

The Remnant
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FADE IN:

EXT. CAFE SIGN - NIGHT

We see the flickering of an old cafe sign with the eerie buzzing coming from it.

EXT. CAFE

The night is quiet in the small country town as officer JIM PERRY, 43, exits the cafe with the manager closing up behind him.

He walks to his patrol car.

JIM
Night Jenny.

INT. PATROL CAR

Jim gets in, setting the hot coffee in the console. He starts the car. The radio comes on, playing an old country song. He takes a sip of his coffee, watching the manager finish up closing.

Moments later.

The cafe light sign turns off. Dispatch calls over the scanner.

DISPATCH
2330.

JIM
2330 go ahead.

DISPATCH
Jim, Wade Peterson is shooting his gun again, and Mr. Coffey keeps calling in.

Jim shrugs, It seems this isn't the first time this happened.

JIM
2330 on route...Wade you damn drunk.

EXT. CAFE

Jim backs his patrol car out of the parking lot. He then turns on a back road.

EXT. WADE'S ROAD/HOME - NIGHT - LATER

He drives down a long dirt road with junk littered all over the yard.

We see the house in the distance. Jim pulls up and parks the car.

INT. PATROL CAR

He looks towards the house, the lights are off.

EXT. WADE'S HOME

Jim exits the car pulling out a flashlight. He shines it towards the house.

He then shines it at Wade's truck, we see inside an empty gun rack.

JIM

wade?

EXT. WADE'S FRONT DOOR

Jim makes his way to the door. We hear muffled music from inside. He looks through one of the windows but can't get a clear sight.

Knocks on the door.

JIM

Wade open up. It's Jim.

No response, he tries again.

JIM

Katherine? (beat) kids? open the door.

Still nothing. Jim goes for the door handle It's unlocked.

Slowly he opens it, swinging it all the way, he points the light down the hallway.

It's pitch black. We hear the music now more clearly. "If No News Is Good News" By Bob Wills.

(CONTINUED)

JIM
wade, I'm coming in.

INT. WADE'S HOME

He tries the light switch, It doesn't turn on. Taking a few steps in, he surveys all around him.

CRUNCH.

Jim slowly points the light down to his feet, It's a SHOTGUN SHELL.

He lifts his foot trying not to disturb any possible evidence.

Jim takes out his sidearm, as he continues walking.

JIM
2330 possible 10-31 requesting back
up. (beat) wade? Katherine?

INT. FIRST BEDROOM

From inside one of the rooms.

we see Jim's flashlight outside getting closer. He turns towards us, with his gun and light pointed.

On the ground, We see feet, a white sleeping gown, and blood. It's Katherine.

Jim's face turns to disgust.

JIM
Shit.

INT. HALLWAY

Jim continues walking down the hallway, more shells are on the floor.

On a counter...

We pass by a lovely family photo.

INT. SECOND BEDROOM

He looks in another room, this time finding a boy lying face first in his bed with a gunshot wound in his back.

Jim tries to hold his emotions. he pushes on.

INT. HALLWAY

The music becomes louder as Jim makes his way to the end of the hallway.

He stops.

He's looking at something.

INT. WADE'S AND KATHERINE'S ROOM

The light shines toward us again.

We see legs sprawled out with a shotgun laid across them.

An old record player plays with blood covering it.

INT. HALLWAY

Jim turns his head in disbelief, the flashlight barely illuminates what seems to be Wade.

Soft focus, We see his back against the wall In the background with blood-spattered above him.

BANG!

Shaken, Jim's eye's swift towards the sound.

INT. BEDROOM 3

Jim open's the door carefully, the bed is empty.

We hear soft whimpers. Jim points his light at the closet.

INT. CLOSET

He quickly opens it.

JIM

Heidi!

Heidi, 12, shaking and scared is scrunched at the bottom of the closet. Jim is relieved.

JIM

Shhh. Heidi, It's okay. It's Jim.

Jim bends down trying to comfort her. she doesn't move.

HEIDI

(Whispers)

No! It's out there.

(CONTINUED)

JIM
No one's going to hurt you.

HEIDI
Daddy told me to hide. (beat) not
to leave, no matter what.

Jim looks confused.

JIM
what are you talking about?

HEIDI
He said he was going to get rid of
the bad thing.

JIM
what bad thing? What are you
talking about?

Heidi's breathing lowers, as her eyes connect with Jim's.

HEIDI
The bad thing inside him.

Jim doesn't understand what he is hearing.

JIM
Heidi, I need you to do something
for me okay...I need you to come
with me.

HEIDI
no! I can't...

JIM
Yes you can. I'll carry you. Just
close your eyes. and I don't want
you to open them till we get
outside. Okay?

she begins to settle, she trusts Jim.

HEIDI
(whimper)
Okay.

Jim picks up Heidi, she clinches her eyes shut.

INT. HALLWAY CONT'D

Jim makes his way past the other rooms. Just when he's about to get to the front door.

JIM
(To himself)
I left the front door open.

HEIDI
(confused)
What?

We see Jim and Heidi down the hallway.

Suddenly! A FIGURE walks past us. We hear a...

SCREECH!

The record player changes to a new song. "Don't Keep It A Secret" By Bob Wills.

Jim stops. His face turns white. knowing It's from Wade's room.

A calm eerie Familiar voice calls out.

WADE (O.S)
Jim?...Is that you?

With her eyes still shut, Heidi begins to weep.

HEIDI
That's not my Daddy.

Jim slowly puts Heidi down.

JIM
Heidi be real quiet, I want you to
leave the house now.

HEIDI
(terrified)
Okay.

JIM
Go now.

Jim turns around flashing his light down the hallway, he slowly lifts his gun. Heidi tries opening the door but it won't budge.

(CONTINUED)

JIM

(calm manner)

Yeah Wade, It's Jim. (beat) Wade
I'm going to need you to come out
slowly with your hands up...I can
get you medical attention.

WADE (O.S)

where are you taking my daughter?

JIM

She's just coming with me. She'll
be safe. I promise.

Heidi upset, continues to struggle with the door.

WADE (O.S)

what if I don't want her too.

JIM

(now angry)

Wade, come out with your fucking
hands in the air now! I won't say
it again.

WADE (O.S)

Okay Jim,... Okay.

JIM

Alright... slowly...Heidi, I said
leave the house now.

HEIDI

(upset)

I'm trying.

A long pause ensues. when...

We hear footsteps on the floor. Jim keeps his light fixed
towards the room.

We then see Jim's face trying to focus on a dark figure
coming towards him.

JIM

I said slowly!

Jim's light points down on the ground.

What is this?

Wade's FEET dangle in the air.

The footsteps grow louder!

(CONTINUED)

Jim points the flashlight up.

We See WADE, wearing denim overalls, coming into the light, slightly relieving The...

FRONT OF HIS FACE BLOWN OFF.

How was he able to talk?

JIM
(In shock)
what the.

Heidi looks back her eye's wide open with a blood-curdling scream!

WHEN WE SEE IT...

Something walks behind Wade holding him like a PUPPET!
Catching a GLIMPSE of the Figure racing towards Jim.

Jim screams.

JIM
Jesus Christ!

EXT. WADE'S HOME

We hear the gunshots, we see the flashes of light from the gunfire.

We still hear Heidi screaming.

Then... Silence.

Only music.

We lift up into the sky seeing the small town in the distance. The night is quiet in the small town.

END