

The Shadow Demon  
by Undead Kitty Productions  
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INT. BRYCE'S ROOM

BRYCE and RANCE are in Bryce's room on the computer checking out local haunted houses

BRYCE

Man who knew there were so many haunted places in this shithole town.

RANCE

Yeah I know, I thought the only part of this town that was haunted was the old high school.

BRYCE

Right, that place was totally off the hook when we went there. Luckily we found a good hiding place when those cops showed up.

Bryce and Rance high five as they scroll past the story of Devil Worship compound

RANCE

Whoa wait a second, Bryce. Did you see that last place?

BRYCE

No I missed it.  
(Scrolls back up to the story)  
Here let me scroll back up to it.

Bryce and Rance read the page. As they're distracted KENZIE and KYRIE sneak into the room

KENZIE

(Grabs onto Bryce)  
BOO!!!

Both Bryce and Rance jump

KYRIE

Ha-ha now that was fuckin' funny watching you two jump like a couple of little schoolyard girls!

RANCE

Hey I didn't like no schoolyard girl! If anything I jumped like a lumberjack dodging a falling tree!

(CONTINUED)

KENZIE

Whatever you need to tell yourself.

BRYCE

I can admit that you got me, good job babe. You did have a little help, from this creepy ass article I'm reading though.

KENZIE

Oh yeah, what's this article about?

RANCE

It's about this haunted house near the outskirts of town that used to be part of this Satanist compound.

BRYCE

Apparently they operated there for nearly 20 years until the police busted in and arrested everyone.

KYRIE

Why did they get arrested? I didn't think it was illegal to worship the Devil.

RANCE

That's not what they got busted for...

KENZIE

Then what did they get busted for?

BRYCE

The different sacrificial ceremonies they practiced. Says here that they not only sacrificed goats and cats, but that they also killed virgins and babies.

KYRIE

No way, that's totally fucked!

KENZIE

Yeah, those poor babies!

BRYCE

It's definitely sad. The group used to own a bunch of land and had an entire compound. Over the years though different parts of it have been torn down.

RANCE

Looks like the only building still standing is the house they did all the sacrifices in.

KYRIE

Oh wow, that's creepy!

KENZIE

Hey, do you think it's haunted?

RANCE

I'd imagine that it is. With all that death and darkness, there's gotta be some lingering spirits.

BRYCE

We should definitely go check this place out! Are you all down?

RANCE

I was born ready, bro!

KENZIE

Hell yeah, sounds like my kind of date!

KYRIE

I don't know...sounds kind of scary!

RANCE

Don't worry, I'll be there to protect you.

KYRIE

Yeah, I'm good on that. What about Peter, could we invite him?

BRYCE

I'm not sure if he would be interested in something like this, but we could always ask him.

RANCE

Why do you want Peter to tag along? He's just going to get scared.

KYRIE

That's fine, I'll just be scared with him. Just to rub it in to your face.

(CONTINUED)

RANCE

Whatever floats your boat, I guess.

Bryce calls PETER on his phone

BRYCE

(Talking on the phone)

Hey Pete, what are you up to man?

PETER (VO)

Not much man, I'm just getting off of work now. What's going on, bro?

BRYCE

Nice, nice. Just talking to the gang and we were thinking about going to get some dinner and checking out this abandoned place at the end of town.

PETER (VO)

Are you trying to take me to another haunted house? You know I'm not interested in stuff like that.

BRYCE

Nah it's nothing like that man, it's just this normal abandoned place.

PETER (VO)

Well, I've got my pause, but I'm down to go. I'm fucking starving anyways.

BRYCE

Awesome, we'll pick you up!

PETER (VO)

Ok cool, just pick me up for work. I'm changing out of my uniform right now.

BRYCE

Cool, see you soon!

Bryce hangs up the phone

KYRIE

So is he coming?

BRYCE

What, are you deaf? Yes he said  
he's coming!

KYRIE

(Her face lights up with glee)  
Yay! Let's get going then!

RANCE

Alright, alright come down.

BRYCE

You ready to go, babe?

KENZIE

Yep, let's get rolling!

Bryce, Rance, Kyrie, and Kenzie get up and leave

EXT. PETER'S WORK

Peter is pacing back and forth waiting for them to show up

PETER

I really hope Bryce isn't taking me  
to a haunted place again. Last time  
I almost shit myself in front of  
his sister.

JUAN

Hey Pete, what are you still doing  
here? I thought you left a while  
ago.

PETER

Yeah I was on my way out of here  
until my friend called me.

JUAN

Oh damn, do you need a ride or  
something?

PETER

Nah I'm good, thanks though Juan.  
My friends are actually on their  
way to get me now.

Just as Peter says that Bryce pulls up in his car

PETER (cont'd)

Speaking of which, there's my ride  
now. See you tomorrow, Juan.

Peter and Juan shake hands

(CONTINUED)

JUAN

(Waves as Peter gets in the car)

Later, bro.

INT. BRYCE'S CAR

Inside Bryce is behind the wheel and Rance is riding shotgun while Peter, Kenzie, and Kyrie are in the backseat.

KYRIE

How was work, Pete?

PETER

Oh it wasn't too bad, just on that flippin' hamburger grind.

KENZIE

Yeah I can tell, you smell like burnt fries.

RANCE

Don't listen to her man, I like the way you smell. They should make that scent as a cologne.

BRYCE

Like the bacon cologne?

KENZIE

Ew who would want to smell like bacon 24/7?

PETER

I wouldn't even want to smell like that.

RANCE

I don't know, I think I could pull it off. Wouldn't you agree, Kyrie?

KYRIE

Even if you were the last man on Earth, I still wouldn't give you a chance.

RANCE

That's what you say now, but we'll see after the world has fallen into a zombie apocalypse.

(CONTINUED)

KENZIE

I think if there was a zombie apocalypse, you'd be the first one to go Rance.

RANCE

Yeah, yeah, whatever you say. Hey Bryce, we almost there yet?

BRYCE

Actually I think we're about a block away.

PETER

You were serious about this place not being haunted, right?

BRYCE

Totally, Pete. Don't worry, we'll only be there for a minute and then we'll go get some food.

PETER

Sounds like a plan.

They pull up to the front of the house

KENZIE

Wow...this place is so much creepier in person than it looked online.

KYRIE

I know right? This place is giving me the heebie jeebies!

RANCE

And it's that feeling alone that makes this place so fucking awesome!

BRYCE

Let's get out and check this place out!

EXT. FRONT OF THE HOUSE

They all climb out of the car and walk up to the front door

PETER

Ok, so now that we are here, how are we supposed to get inside?

(CONTINUED)



BRYCE

Hm let's just try the front door.  
Maybe it's unlocked.

Bryce attempts to open the door

KENZIE

Your brilliant plan didn't work, so  
now what Einstein?

BRYCE

Um maybe the backdoor?

Rance is busy fidgeting with window and pries it open

RANCE

Or I could just go through this  
open window and open the front door  
for you.

BRYCE

Well fuck man, if you got that  
window open then why haven't you  
already got this door open for us?

KENZIE

Get your ass in there and open the  
damn door! I'm itching to get in  
there and explore.

RANCE

Ok, ok I'm going. You could ask  
nicer though.

KENZIE

Would you please hurry the fuck up!  
There is that nice enough for you?

Rance climbs through the window

RANCE

Thank you, that was said with more  
eloquence and class.

KENZIE

Great, now open the damn door!

RANCE

(As he opens the door)  
Welcome to Chateau le Satanico

INT. CHATEAU LE SATANICO

They all enter the house. Inside they all walk around aimlessly on the bottom level. Peter stays close to the door so he can escape quickly. Bryce, Rance, and Kenzie head upstairs. Kyrie stays downstairs with Peter pretending to be scared in an attempt to catch Peter's attention.

KYRIE

Isn't this place creepy?

PETER

Definitely, especially since it's so dark in here.

KYRIE

I know right, maybe I could huddle up next to you for safety.

PETER

If you want to, I certainly won't complain!

Kyrie huddles up next to Peter

INT. CHATEAU LE SATANICO UPSTAIRS

Upstairs Bryce and Rance decide to kick everything up a notch and start provoking.

BRYCE

So I heard this place is haunted, must have heard wrong because there ain't shit happening here.

RANCE

Yeah this house must be haunted by a bitch ass ghost!

BRYCE

Come on, where's the big scary ghost who haunts this place?

RANCE

I don't know, Bryce, I think this ghost is too much of a pussy to show himself.

BRYCE

I think you're onto something there, Rance. What a fucking bitch!

Kenzie is in the corner of the room looking up more info on her phone.

(CONTINUED)

KENZIE

Hey guys, listen to this interesting little tidbit that I found out about this house.

BRYCE

What'd you find out, babe?

KENZIE

I found this random article about the house on this occultist blog. Apparently that group of Satanists who used to live here conjured up a demon to protect this area.

RANCE

Oh shit, no way?!

KENZIE

Way, and this demon sounds like one fucked up dude. All the blood that was spilled was for his pleasure.

BRYCE

That's the most fucking awesome thing I've heard! Does it say what the demons name was?

KENZIE

I don't see an exact name, they just call him the shadow man.

RANCE

The shadow man? What the fuck kind of name is that?

KENZIE

I guess that's the name you get when every time you appear its in shadow form. He's what they call a shadow demon.

BRYCE

That's creepy...and awesome! How do we conjure this fucker up?

KENZIE

Hm I don't see anything on this website.

RANCE

Well let's find a way to summon him up!

They all bury their noses in their phones to try and find a summoning spell

INT. CHATEAU LE SATANICO

Back downstairs Peter and Kyrie are still walking around. Kyrie is still trying to garner his attention

KYRIE

Jeez the longer we're here the creepier this place gets.

She snuggles up next to Peter

PETER

I don't know, this place isn't as creepy as it seemed.

KYRIE

Really, you aren't scared?

PETER

No not really, this place actually seems to have a really peaceful vibe to it. Makes me wonder why it's abandoned.

KYRIE

You don't want to know why this place is abandoned?

As Peter and Kyrie are talking Kenzie comes sneaking down the stairs

PETER

You know why this place is abandoned?

KYRIE

Oh yeah, I was there when my brother was doing research on this place.

PETER

And what did he found out?

KYRIE

Well this place used to belong to a group of worshipers...

PETER

That doesn't sound too bad. Was it a group of nuns?

(CONTINUED)

KYRIE

Uh not exactly...

PETER

Then who were the worshipers?

Kenzie sneaks up behind them

KENZIE

(In a low guttural voice)

Satan worshipers!

Both Peter and Kyrie jump

PETER

What the fuck, where did you come from?

KENZIE

Ha-ha I just came downstairs to see what you two are doing. Plus I thought it would be fun to scare the beejesus out of you.

PETER

Oh how nice of you. But hey, are you serious that this place used to be a house for devil worship?

KENZIE

Dead serious.

KYRIE

That's what I was trying to tell you Pete. This house once belong to a group of Satan worshipers. They used to do all of their ritualistic sacrifices in this very house.

PETER

Ritualistic sacrifices...like they killed goats here?

KENZIE

More than just goats. They also killed cats...and babies.

PETER

And fucking babies?! What the fu...I am so out of here! We should all get the hell out of here now!

Kyrie and Kenzie laugh at him as Peter's face drops

(CONTINUED)

PETER (cont'd)

Hey I'm serious, we need to leave now! This house doesn't feel the same.

Just then Bryce and Rance come running down the stairs

BRYCE

Hey what are you guys doing down here?

PETER

Oh just having a little story time. I thought you said this place wasn't fucking haunted?

RANCE

Well technically this place isn't haunted...yet.

PETER

What do you mean yet?

BRYCE

While we were upstairs we found the summoning spell to the demon that used to haunt these grounds.

PETER

And now there's a fucking demon involved?

RANCE

Don't act like a baby about this, man. It's not like you have to sell your soul or some shit.

BRYCE

Yeah we just want to summon him so we can ask him some questions. He's supposed to know the answers to life's greatest questions.

RANCE

So just kick back and relax. Plus the spell is almost done anyways.

KENZIE

What steps do you have left to do?

BRYCE

We just have to wait until we hear a knock at the door and let him in.

(CONTINUED)

Just then there's a knock on the front door. They all freak out. Bryce, Rance, and Kenzie are excited. Bryce walks over and slowly opens the door. Outside it's pitch black as a cold draft blows through the house.

PETER

Am I the only one who felt that cold breeze? I wonder where it came from since we're in the middle of the dead heat of summer.

KYRIE

Yeah I felt it too. It's weird that it's so dark outside, I know that there was a full moon out tonight.

Bryce and Rance look at each other, excited that spell actually worked

BRYCE

Salutem

RANCE

Grata domum

PETER

C'mon guys let's get out of here. This is a very, very bad idea.

RANCE

Stop being a bitch, Pete. Everything is going to be ok.

PETER

I'm telling you something isn't right. Something bad is bound to happen.

A guttural voice fills the house as the pitch blackness moves into the house

SHADOW MAN

Feels good to be home again. The wretched smell of death still lingers in here.

The Shadow Man then takes his usual tall, slender shadow form and walks further into the house. Peter is freaking out and clinging onto Kyrie

PETER

We should get out of here guys. This goes against everything I learned in mass.

(CONTINUED)

KYRIE

(Nods in agreement)

Yeah I agree with Peter, I think it's best we get out of here.

Bryce and Rance just laugh at them

BRYCE

Pete, man, just calm down. We've already told you that it's not like we have to offer up our souls or anything like that.

RANCE

Yeah, man, we're just going to ask him a few questions.

PETER

(Shakes head violently no)

Nope, fuck that shit, I'm getting out of here now. This just has bad written all over it.

Peter grabs Kyrie hand and heads towards the door. As they get to the door it slams shut

SHADOW MAN

And where do you think you two are going? Don't you want to know the answers to all of life's greatest questions? Don't you want to know what the future holds for you? I can answer all of these questions for you.

KYRIE

(Shrugs shoulders)

Well if we can't leave we might as well see what the future holds for us.

BRYCE

Just sit down, Pete, maybe you'll be a millionaire or some shit.

PETER

Yeah that shit would be awesome. I guess I'll give it a try, though this shit still doesn't feel right.

They all sit on the floor in the main room

(CONTINUED)



SHADOW MAN

So here are my terms, you all may ask me one question. Now you only get one question, so you better make it count. If you want more answers though you'll have to pay for them.

BRYCE

At what price do these extra answers come at?

SHADOW MAN

That's not important right now, if one of you wants more answers, then I will tell you at that point. Do you agree to these terms?

RANCE

Yeah I think they're easy enough to follow.

Everyone else nods in agreement

SHADOW MAN

Ok good, so who would like to ask their question first?

They all look at each other

KENZIE

Alright, I guess I will go first.

SHADOW MAN

And what is your question?

KENZIE

Will Bryce and I be rich and married?

SHADOW MAN

Yes, you two will be rich powerful TV hosts.

RANCE

Will I ever find true love?

SHADOW MAN

You'll find true love, but it isn't Kyrie as I know you were hoping for. For the right price, I can make it happen though.

(CONTINUED)

Rance looks disappointed as he ponders on the Shadow Man's offer

KYRIE

Whoa don't I have say in this? I don't want to be with Rance, he's a fucking douche-bag! I would much rather be with Peter. In fact, that's my question. Do I end up with Peter?

Peter listens intently shocked that Kyrie likes him

SHADOW MAN

You do end up with Peter. He's too scared to admit how he feels about you, unlike Rance.

PETER

(Smiling)

Well I wasn't sure how Bryce would feel about me dating his sister. I've dreamt of being with her for years. Just been too scared to do anything about it, but not anymore. Thanks to you I won't fear my feelings anymore!

SHADOW MAN

So did you have a question?

PETER

(Shrugs)

I guess, um, am I going to be rich too?

SHADOW MAN

I can't answer that, your future is up in the air right now.

PETER

What do you mean? You answered everyone else's questions without any problem.

SHADOW MAN

Yeah, but your friends didn't have anyone considering force changing their lives, you do.

Kyrie looks over at Rance

KYRIE

Rance!

No reply

KYRIE (CONT)

Rance!!

Still no reply. Bryce, Peter, and Kenzie also stare at Rance

KYRIE (CONT)

Rance!!!

RANCE

What? I'm not going to do it, I was just thinking about what it'd be like to be with you, Kyrie.

KYRIE

(Scoffs)

Get over it, Rance. We're never going to happen. Never. You will find love though, it just won't be me.

PETER

Yeah man, you don't want to lose yourself over some girl. Plus she's my girl now.

Peter and Kyrie snuggle each other as Rance's face turns red with anger

RANCE

That is only if I allow it. I can change that fact right now if I want!

SHADOW MAN

He is right. Would you like to know the price of gaining your one desire, the heart of the woman you love?

RANCE

Yes!

SHADOW MAN

Simple, just let me use your skin suit for a few hours. I don't get to be in human form very often.

(CONTINUED)

RANCE

And what happens when you take over? What are you going to do?

SHADOW MAN

Just some unfinished business from the last time I was here.

Bryce, Kenzie, Kyrie, and Peter look at Rance with concern

PETER

Hey man, I don't think this is a good idea to let him into your body. Haven't you seen any exorcist movie ever?

BRYCE

Yeah this doesn't sound very smart. I know I love all this paranormal stuff...but this...this is a step to far man.

KYRIE

Please don't do this Rance, please!

Rance keeps thinking about the offer as the Shadow Man paces back and forth

SHADOW MAN

Well what's it going to be, Rance?

RANCE

Do well get to walk away safely?

SHADOW MAN

Of course, you can trust me.

RANCE

Then you got yourself a deal.

Everyone has a shocked expression on their face as the Shadow Man lets out a guttural laugh and disappears. They all look around the room in search of him as Peter stares hard at Rance

PETER

Are you happy now, Rance? Are you happy that you stole my fucking life?

No reply

(CONTINUED)

BRYCE

Rance, why did you do that?

No reply

KENZIE

This is bad, like real bad. Did you really just let a demon possess your body?

KYRIE

Are you going to say anything, Rance?

Rance looks up, but there's something different about his demeanor

RANCE (POSSESSED)

He would have something to say...if he were still here.

Everyone has a shocked look

RANCE (POSSESSED)(CONT)

The funny thing about this all is that you trusted me, a demon. Weren't you taught better than that? I'm a liar, a filthy fucking liar. The truths I told you...all lies! I've reaped his soul, he just gave it to me. Now I'm going to take all of yours too!

The Shadow Man laughs as they get up and try to escape but all of the doors and windows are shut and locked

RANCE (POSSESSED)

There is nowhere to run, nowhere to hide. You are all in my house, and now you all belong to me!

Bryce and Peter kick the door and ram it trying anything to escape. The Shadow Man starts walking towards them so they run off into another room

KENZIE

Is there another way out of here?

BRYCE

I don't know...I didn't think we would end up in a situation like this!

(CONTINUED)

Just then the Shadow Man comes crashing through the door with a fireplace poker and stabs it through Peter's chest.

KYRIE

Peter!!!

Blood sprays as the Shadow Man rips the poker back through Peter's chest

KENZIE

So it wasn't good enough to just crush his heart figuratively, you just had to rip his literal heart out too!

The Shadow Man revels in Peter's blood as Bryce grabs Kenzie and Kyrie and run out of the room

RANCE (POSSESSED)

I love the way his blood tastes. You can still taste the heartbreak. Delectable and devastating, just like a plague.

Bryce, Kyrie, and Kenzie go through the kitchen and down into the basement

BRYCE

Maybe we can find a way out of here down in the basement. Quickly, let's check it out before he finds us again!

They run downstairs and find a window, Bryce tries to get it open

BRYCE (cont'd)

(Struggling)

Fuck it's like this window is being held shut by some unnatural force!

KYRIE

Well shouldn't you expect that since it was yours and Rance's genius idea to conjure him up!

KENZIE

Peter was right, this was a horrible fucking idea. We should have listened to him when we had the chance.

BRYCE

Oh well it's too late for that now. Right now we just need to worry about getting ourselves out of here safely. Do you see anything I can smash this window out with?

Kyrie and Kenzie look around the room

KENZIE

I I don't see anything useful down here.

KYRIE

Yeah me neither, it's way too dark in here to see anything.

BRYCE

How about a shoe, let me get one of your shoes real quick.

Kenzie kicks off her show and Bryce takes it and smashes out the window and hands back the shoe

KYRIE

I'm so happy that worked, I was worried we were going to end up stuck in here!

BRYCE

Nah I couldn't let anything happen to you two. Mom would kill me if I made it home and you didn't. Now come here so me and Kenzie can give you a boost on out of here.

KYRIE

Good I was hoping to go first, I want to get the hell out of here now!

Bryce and Kenzie boost Kyrie up and as she's crawling out the window the Shadow Man comes marching down the stairs

RANCE (POSSESSED)

And where the fuck do you think you're all going? There is no fucking escaping my grasp. Your fates have already been sealed!

The Shadow Man disappears and reappears across the room as Kyrie makes it out. Bryce tries to help Kenzie out the window when the Shadow Man grabs him and throws him against the wall and pulls Kenzie back into the room

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RANCE (POSSESSED) (cont'd)  
Get back here you little bitch!

KENZIE  
(Kicking back)  
Let go of me you filthy fuck!

Kenzie kicks the Shadow Man right in the mouth

RANCE (POSSESSED)  
(Spits out blood)  
I do love it when they fight back,  
and you, my dear, are a feisty one!

KENZIE  
(Fighting back)  
Help! Help! Somebody please help  
me!

RANCE (POSSESSED)  
Yell all you want, nobody is going  
to hear your whore screams anyways!

The Shadow Man pulls Kenzie back into the basement. As Kenzie is getting up the Shadow Man snaps Kenzie's neck then starts yelling out the window at Kyrie as she runs away terrified

RANCE (POSSESSED) (cont'd)  
Get back here, bitch!

He goes to run after her but Bryce grabs his foot.

RANCE (POSSESSED) (cont'd)  
Oh so you think you got me just  
because you caught my foot?

BRYCE  
I can't just lay here and do  
nothing, I've got to try and  
protect my sister!

RANCE (POSSESSED)  
You're going to have to try a lot  
harder than that. You aren't even  
strong enough to fight me like a  
fucking man!

Bryce attempts to get up but is kicked back down by the Shadow Man. The Shadow Man stomps over and over on Bryce's skull

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RANCE (POSSESSED)(CONT)

(stomping)

I hope you're fucking happy! All of this is because of you, because of your thirst for the undead and your hunger for the paranormal. You should have never brought me back, death and carnage will spell your name in all of my victims blood. The last being your precious sister!

After crushing Bryce's skull in the Shadow Man regains his composure and disappears

EXT. STREET

Then reappears behind the wheel of Bryce's car and chases after her. Once he catches up with her he drives alongside her

RANCE (POSSESSED)

(Honking the horn)

Guess who's back bitch!

KYRIE

Leave me alone, I just want to get away from you!

RANCE (POSSESSED)

Baby girl you know I can't do that, that pretty little soul of yours is mine, and I fully plan on collecting it!

The Shadow Man then speeds off and flips a u-turn and drives straight at Kyrie and clips her with the car knocking her out. He then puts her body in the back seat and drives back to the house and carries her inside.

INT. CHATEAU LE SATANICO

The Shadow Man lay Kyrie down in the middle of the floor and removes her shirt. While she's still knocked out the Shadow Man grabs a sharp shard of glass.

RANCE (POSSESSED)

Hm I can't find any other cutting utensils in this house, so this broken glass is just going to have to work for now.

When Kyrie wakes up, the Shadow Man is knelt down over her, she goes to scream but he covers her mouth

(CONTINUED)

RANCE (POSSESSED) (cont'd)  
Shh don't scream, I'm not going to hurt you...that much. I should have warned you all that there was no getting out of here alive. I guess that's what happens when you just accept the terms and conditions without reading them. That's what you get for dealing with a filthy liar like me!

The Shadow Man laughs as he slowly slides the sharp glass down her stomach leaving a small trail of blood. Kyrie freaks out and struggles to get free but can't, she's trapped

RANCE (POSSESSED)(CONT)  
I hope he doesn't feel too bad for what he's about to do to you, the woman he loves. Then again he won't live much longer either. He'll still feel the agony of killing the one he loves. He'll relive it every day as he's burning in hell. You can't make deals with demons and expect to get into heaven. That's just foolish thinking!

Tears flow from Kyrie's eyes as the terror sets in. The Shadow Man punctures the sharp piece of glass into her stomach and then slices up her stomach to her chest. The Shadow Man laughs as blood pools and pours from the incision.

RANCE (POSSESSED)(CONT) (cont'd)  
Sharp like a knife and cuts through flesh like a butter. Glass is a great tool to cut you open and see your insides with. Let's just call this your glass autopsy.

The Shadow Man laughs manically as he finishes cutting Kyrie open. As Kyrie is dying blood escapes from her mouth as it's clenched by the Shadow Man. After Kyrie is dead he stands up and admires his own gruesome work

RANCE (POSSESSED)(CONT) (cont'd)  
Four dead in one night, I don't think I've lost a step at all! Now to finish this!

The Shadow Man looks around the room and finds an extension cord

(CONTINUED)

RANCE (POSSESSED)(CONT) (cont'd)  
Ah perfect, why not end this with a  
quadruple homicide-suicide. Perhaps  
he'll find some solace in a  
self-righteous suicide.

The Shadow Man goes upstairs and ties off the extension cord to the stair railing and makes a noose with the other end then places it around Rance's neck. He climbs over the railing and stands on the very edge of the upstairs. The Shadow Man leaves Rance's body

RANCE  
(Drained, sad)  
I thought you said you weren't  
going to hurt anyone?

SHADOW MAN  
What can I say, I'm a fuckin' liar.  
Why expect anything less from a  
demon?

RANCE  
I can't believe you killed her...

Rance starts crying as the Shadow Man talks over his shoulder

SHADOW MAN  
What do you mean I killed her? That  
was all you. You killed her. She  
died by thine own's hands.

RANCE  
(Crying)  
But I didn't want to...I had no  
control.

SHADOW MAN  
I didn't force you to give up your  
soul, you gave it willingly for a  
girl who didn't want you in the  
first place. Honestly, I think I  
did you favor.

RANCE  
They were my friends though, and I  
loved her. I can't believe she's  
gone.

SHADOW MAN  
One step will send you leaping into  
death after her. Or do you need a  
push into the afterlife?

(CONTINUED)

RANCE

I can't live with what I did. I was selfish and my selfishness ended the lives of my friends. I don't deserve to live.

SHADOW MAN

Then jump already, dammit! The anticipation is killing me.

RANCE

Fuck it, the only way I'll find peace is in my suicide

(Prepares to jump)

I'm so sorry Kyrie, I didn't mean for any of this to happen. Hopefully I'll see you on the other side.

SHADOW MAN

Fat chance, you sold your soul...she didn't. So watch your step into hell, its a long drop...

The Shadow Man pushes Rance off the edge of the stairs. Rance screams as the extension cord noose tightens around his neck then snaps his neck. The Shadow Man laughs as Rance swings.

FADE TO BLACK

INT. MOVING TRUCK CAB

It's been 5 years since the murder-suicide of Rance and his friends. GREG HUNSINGER and his daughter KATIE HUNSINGER are sitting inside the moving truck on their way to the house.

GREG

Are you excited to see the new house?

KATIE

No not really, I wish we could have stayed in our old house where my friends are.

GREG

Hey you'll make some new friends here, just you watch.

KATIE

You have to say that, Dad, I'm you're daughter.

(CONTINUED)

GREG

That's not true, if I thought you were too weird I'd tell you.

Winks at Katie, and she slaps his arm

KATIE

So you do think I'm weird, I knew it!

GREG

Well you do have a different color in your hair every week. Do you even remember your natural hair color?

KATIE

Yes, that's why I dye it. Who wants to be normal anyways?

GREG

The real question, what exactly is normal?

KATIE

See, you get it Dad!

They both laugh as they pull up to the house. They climb out of the truck and take a look at the house. Little do they notice, but the Shadow Man can be seen in a window upstairs.

GREG

(Puts arm around Katie)

Welcome to our new home, Katie!

KATIE

Wow, this is a pretty house. A lot better than what I was imagining.

GREG

It was quite the steal too, I got this house for way below listing. I wonder why they sold it for so low?

KATIE

Well if there's any dried blood stains inside that'll answer that question.

GREG

One could only hope that that would be the case. If so, then maybe we got ourselves a haunted location.

(CONTINUED)

KATIE

Ha-ha yeah you wish!

GREG

I wish for it with every birthday  
wish I get!

They both laugh as they start grabbing boxes and head inside the house.

INT. KATIE'S HOUSE

They drop a few boxes in the main room of the house.

KATIE

Which one of these rooms is mine?

GREG

Any room your heart desires. I  
transplanted you here, so you plant  
yourself where you want.

KATIE

Hm then let me go upstairs and pick  
out a room for myself.

GREG

Don't take too long, we still have  
a whole truck load of crap to  
unload!

Katie runs upstairs as Greg goes back outside to grab more boxes. When they leave the main room the Shadow Man can be seen in the kitchen listening in on them.

INT. UPSTAIRS

Katie is going in out of rooms upstairs checking each of them out until she finds the one she likes. Same room that Bryce and Rance summoned the Shadow Man in.

KATIE

(Walking around room)

I like this room, it has just the  
right kind of dark vibe to it. Plus  
I could hang my band posters on  
this wall right here.

Katie walks over to the window and looks out over the town and sees her Dad moving boxes. The Shadow Man stands behind her.

(CONTINUED)

KATIE (CONT)

(Opens window)

Hey Dad I found the room I want!

GREG

Awesome! Now get your ass down here  
and start moving some boxes into  
it!

KATIE

Coming down now!

The Shadow Man disappears as she turns around. Katie pauses for a second but then shrugs her shoulders and heads downstairs

INT. KATIE'S HOUSE

Greg and Katie are sitting having dinner talking about their days. Two weeks after they moved in and they start having some activity.

GREG

Man this is one good burger, I sure  
worked up an appetite today. How  
was your day, honey?

KATIE

Eh, it was ok. Things are starting  
to get better, I actually made some  
new friends today.

GREG

Oh yeah, and who are these new  
friends?

KATIE

Well I met this awesome chick named  
Jess, we have a lot in common, so I  
think I found myself a new best  
friend.

GREG

She sounds cool, you should invite  
her over sometime.

KATIE

Yeah I'll probably invite her to  
hangout this weekend. I also met  
this guy...

(CONTINUED)

GREG

A guy, huh? Is it time we have that talk?

KATIE

Ew no dad, we definitely do not need to have that conversation! Plus I don't think he would like me like that anyways. I'm just the new girl.

GREG

Oh come on, any guy would be lucky to be your boyfriend. You're a beautiful girl.

KATIE

Yeah, yeah, yeah you're just biased because you're my Dad.

GREG

Well you are my angel, so I guess you have a point. Do you want me to talk to him for you? You know, a little guy-to-guy talk?

KATIE

That just has bad written all over it, so how about we skip that plan all together. I don't want you to scare him away!

They both laugh as they hear footsteps above them.

GREG

Did you hear that?

KATIE

Yeah, what the hell was that?

GREG

Maybe we do have a ghostly friend living with us, how awesome is that?

KATIE

Oh it's totally cool, Dad. I bet you feel like one of those ghost hunters from t.v. now.

GREG

Just watch, one of these days I'll capture some evidence that will put us on the map!



## INT. KATIE'S BEDROOM

A week or so after the first occurrence, Katie and her friend, JESS PLETT, are sitting on Katie's bed listening to music and talking

JESS

I know we've only known each other shortly, but I can tell we're going to be best friends for the rest of our lives.

KATIE

You're the best thing about moving to this town. I always felt like I was the only girl who was into metal and the macabre.

JESS

The darkness is ever so embracing, who doesn't enjoy wrapping themselves in its cold embrace?

KATIE

Exactly, you complete me Jess.

JESS

Aww you complete me too!  
(shows phone to Katie)  
Hey check this out, Connor posted a picture without his shirt.

KATIE

(Takes Jess' phone)  
Mmm damn he looks good. I just need to find an excuse to hang out with him so I can tell him I like him.

JESS

Maybe you should throw a party or something one of these nights.

KATIE

Yeah that would work, my Dad does work late some nights.

Katie and Jess hear what sounds like somebody walking up the stairs

KATIE (CONT)

Shhh I think my Dad is home.

(CONTINUED)

JESS

(Looking out the bedroom door)  
I don't think so, I don't see  
anyone out here.

KATIE

Really? Wow it's the second time  
something like that happened this  
month.

JESS

(Teasing)  
Uh-oh sounds like your house is  
haunted!

Katie and Jess both laugh at the thought. Just then the  
front door opens and closes making both the girls jump.

JESS (CONT)

Ok stop playing around, Katie, what  
the hell was that?

KATIE

(Nervously)  
I-I don't know.  
(Takes a breath and walks out  
of her room)  
Dad, is that you?

GREG

(From downstairs)  
Yeah it's just me, I got off of  
work early today. Did you wanna go  
grab something to eat?

Katie and Jess run down the stairs.

JESS

Hell yes, I'm starving!

GREG

Ha-ha I'm guessing you're Jess  
then.

JESS

Yep that's me, now about that food.

KATIE

Yeah I'm starving too!

GREG

I take it you guys worked up quite  
the appetite working on that

(MORE)

(CONTINUED)

GREG (cont'd)  
schoolwork, well let's go get a  
burger into you two.

Katie, Jess, and Greg walk out the front door and head to a  
burger joint. After they close the front door the Shadow Man  
appears at the top of the stairs

INT. BURGER JOINT

Greg, Katie, and Jess are sitting at a both eating their  
dinners. Same restaurant Peter worked at. In background  
there's an old employee of the month photo of Peter

JESS  
Oh my god this burger is so good, I  
swear I could eat of mountain  
these!

KATIE  
I know, it's like heaven in my  
mouth?

GREG  
Have you two been getting high  
while I wasn't there?

KATIE  
No not at all, just really hungry.

Greg gives them a weird look, but then laughs

GREG  
So Jess, how long have you lived  
here?

JESS  
Pretty much my whole life. I was  
born a few towns over, but moved  
here when I was 4 or 5.

GREG  
Oh that's nice, I'm guessing your  
family moved for work.

JESS  
Yeah, pretty much. My Dad got a  
position working at the Catholic  
church here.

KATIE  
Oh wow, I didn't know that you were  
Catholic.

(CONTINUED)

JESS

I try my best not to tell too many people that.

GREG

Ha-ha I get that. Is there any cool local legends of haunted places?

JESS

You mean other than the house you two live in?

KATIE

What? You never told me any of that!

JESS

I thought you already knew? My bad.

They all laugh

GREG

Well tell me more about this supposed haunting.

JESS

It's been awhile since I've heard anything, but according to the stories I was told growing up this place used to belong to some cult or something like that.

KATIE

That's kind of freaky.

JESS

I know, right? I don't know much else, I was always shooed out of the room when they'd talk about the place.

GREG

Hm could explain some of the activity going on at the house. Anyways, you two ready to head out of here?

KATIE

Yeah let's get out of here, I'm stuffed!

(CONTINUED)

JESS  
(Nods in agreement)  
Race you to the car!

Jess and Katie get up and race out of the building, Greg laughs and nods his head before getting up

FADE TO BLACK

INT. GREG'S CAR

Greg is driving Katie and Jess to school.

GREG  
You girls get all your homework done last night?

KATIE  
Yeah I got most of mine finished, though I would have gotten more done if you didn't make us watch that Ghost Adventures marathon last night.

JESS  
Honestly I never do my homework anyways, so I can't blame it on the show.

GREG  
Hey it's educational, especially since our house is supposedly haunted now!

They all laugh

JESS  
Oh no, I think I created a monster with my scary story!

KATIE  
Don't worry about that, he's been like this for as long as I can remember.

GREG  
I can't help but love the paranormal. Even when I was kid, I believed in it. My grandma Juniper's house always freaked me out. There was this crawlspace in the bedroom that I would sleep in every time I would visit that I

(MORE)

(CONTINUED)

GREG (cont'd)  
still swear to this day I heard  
voices and other sounds coming from  
inside it. One night I built up the  
courage to look inside and saw  
death itself. Those are the times  
that you wish you had a camera on  
you.

KATIE  
It's scary to think of a time  
before camera phones.

JESS  
That's the scariest part of your  
whole story, Mr. Hunsinger!

They all laugh again as they pull up to the school.

GREG  
Welp, I'm glad you can find humor  
in my horror.

JESS  
It was my pleasure, so you're  
welcome! Thanks for the ride, Mr.  
Hunsinger!

GREG  
Yeah, yeah, yeah get out of here!  
Hold on a sec, Katie.

Jess gets out of the car and bumps into AARON BEECROFT and  
CONNOR GLIFBERG. They can be seen talking in the background  
as Greg and Katie talk in the car

KATIE  
What's up, Dad?

GREG  
Nothing really, was just going to  
tell you that I have to work late  
tonight, so you're on your own for  
dinner tonight.

KATIE  
Oh okay, how late do you think  
you'll be?

GREG  
Oh it'll definitely be a late one.  
New boss is coming in next week, so  
we're trying to make a good

(MORE)

(CONTINUED)

GREG (cont'd)  
impression and throw in some extra  
elbow grease before his arrival.

KATIE  
Sounds fun, I guess.  
(laughs)  
Can I have some money for a pizza  
or something?

GREG  
Sure, here's my card.  
(Hands Katie his credit card)  
Now don't get spending all my  
money.

KATIE  
Oh I won't, Dad!

GREG  
Better not, or I'll kick your butt  
in front of all your new friends!

KATIE  
Ha-ha very funny, Dad!  
(Hugs Greg goodbye)  
See you later, Dad. Love You!

GREG  
(Hugging Katie back)  
Have a good day at school, Love you  
too!

Katie gets out of the car and meets up with her friends as  
Greg drives away

FADE TO BLACK

EXT. SCHOOL QUAD AREA

Katie, Jess, Connor, and Aaron are sitting at a table during  
lunch

CONNOR  
What were you two up to last night?

JESS  
Nothing really, we just hung out at  
Katie's house. Though something  
interesting did happen.

(CONTINUED)

AARON

Interesting like a lesbian experience?

KATIE

No you, perv, a paranormal one.

CONNOR

Oh yeah, how did that go?

JESS

I would say good, it ended in us going to get cheeseburgers.

AARON

Anything that ends with cheeseburgers is always a good thing!

CONNOR

The paranormal has always been an interesting subject.

KATIE

I don't know, in some ways I kind of hope that my house isn't haunted. Otherwise I'm pretty sure my dad is going to lose his mind.

JESS

Speaking of your Dad, what did he tell you in the car?

KATIE

Oh just that he's going to be working late tonight.

AARON

Nice, now you get to be all alone in that scary house by yourself all night!

JESS

That would suck...unless you throw a party!

KATIE

Well since my Dad's going to be busy with work all night, let's party at my house! Maybe around 8 or so.

(CONTINUED)



AARON

Hell yes that's the best idea ever!  
It's been so long since I got  
fucked up.

CONNOR

What are you talking about, bro? We  
got fucked up Friday!

AARON

Yeah I know...that was forever ago  
though!!

CONNOR

That was three days ago, dude.

AARON

And each day felt like an eternity

KATIE

Either way, you guys will be there  
tonight, right?

JESS

Of course they will, they never a  
pass up a chance to get wasted.

CONNOR

Exactly, so yeah we will be there.

They split off and head to class telling people along the  
way about the party

KATIE

Connor is so cute, do you think he  
likes me?

JESS

If he doesn't he should, because  
you're totally cute. If I wasn't so  
in love with Channing Tatum, I'd go  
lez for you!

(winks and grabs Katie's  
booty )

Katie hugs Jess back and they stand there grabbing each  
other's butt

KATIE

Ha-ha I'll have to keep that in  
mind just in case things don't work  
out.

Jess and Katie go their separate ways and off to class

## INT. KATIE'S HOUSE PARTY

Party-goers are drinking and dancing to the blaring music. "Raining Blood" by Slayer is the song playing. Katie, Connor, Jess, and Aaron are in the kitchen drinking and hanging out.

AARON

Hell yeah, this is a good turn out for a party.

KATIE

I know and I don't even know half of the people here.

JESS

Aren't those normally the best parties?

CONNOR

Usually, it's the best way to meet new people. Though it's not like you need better friends than us...well except for maybe Aaron.

AARON

Hey...fuck you too, bitch!

CONNOR

Yeah you would want to, fag.

AARON

Only for you, bro.

JESS

Why don't you two kiss and get it over with.

AARON

I didn't come here to kiss him. I came here to get drunk and find someone cute.

CONNOR

Not a bad plan.

KATIE

Is that why you came here too?

CONNOR

Nah, I've already got eyes on someone.

(CONTINUED)

JESS

Do tell, who might that be? Anyone we know?

CONNOR

Possibly, the world may never know. I can tell you that I love the riff to this song.

AARON

It's Raining fucking Blood, who doesn't enjoy this song?

JESS

Catholics, that's who. Fuckin' religious pricks.

CONNOR

You can say that again.

They all laugh about it. In the other room, a big metalhead, GIO BURRELL, shotguns a beer to impress people at the party as others are talking

MELINDA

Wow I never thought I'd get a chance to be in the murder house.

JOEY

I know right? I remember hearing about that kid who went crazy and killed all of his friends and himself in this house!

ASHLEY

Damn that's hella fucking crazy...and creepy.

MELINDA

I think it's pretty awesome!

JOEY

Yeah me too, I wonder if this place is haunted?

ASHLEY

My older brother said he and some friends broke into hear once and saw some crazy shadow thing, but I always figured he said that just to freak me out.

(CONTINUED)

JOEY

Seem like he did good job at it.

MELINDA

Man I wish I lived here, I'd be searching every inch of this house for evidence of ghosts.

GIO

You guys actually believe in ghosts? HA! What fuckin' pussies!

ASHLEY

How does that make us pussies?

GIO

Because you guys think that something actually happens after we die. Foolish thinking if you ask me.

JOEY

I see you have such deep insights into the afterlife. Tell us more Mr. All knowing.

GIO

I never said I know everything, but I know that all that happens after we die is that we turn into worm food and dust. We enter into a dark void, and that's it. We're kaput.

MELINDA

Well that's depressing. Aren't you sad believing in nothing?

GIO

Ha! I'll show you what I believe in!

(Shotguns can of beer)

Did you guys see that shit? I'm like a fucking chug master! I'm the Kerry King of chugging! And you guys can believe that!

MELINDA

So you believe in beer?

JOEY

Interesting choice, let's see how far that'll get you.

(CONTINUED)

GIO

It'll get me as far as I want! Just watch when I'm a professional drinker! No one can drink me under the table, no one!

(Flexes arms then reaches for crotch)

Oh shit that beer ran straight through me, I better find a bathroom now before I piss my pants, now!

Gio runs up stairs and finds a bathroom. While he's in there he hears a knock on the door and footsteps walking away from the door

GIO (cont'd)

Hey wait your turn, you impatient prick! I'm trying to take a piss in peace here!

(Flushes toilet and walks out of the bathroom)

There the bathroom is open!

(Notices no one is out there)

Hey what gives, is someone trying to punk me?

As Gio says that he sees a dark outline of a person sitting in a chair in a dark room. He laughs as he starts walking towards the doorway of the room. As he gets closer the outline stands up revealing its nearly 7' height. Gio gets closer to the doorway of the room as the shadow turns and vanishes into the curtains. After Gio sees THE SHADOW MAN disappear into the curtains, the curtains flutter so he walks into the room and opens the curtains and looks out the window and sees nothing. When he turns to leave and drops the curtains, the Shadow Man reappears in the curtains.

GIO (cont'd)

(Smacks himself across the face)

Did I just see what I think I saw? Nah I've gotta be hella drunk right now. My minds just playing tricks on me since I overheard those idiots talking about ghosts and shit. It's definitely time for me to get back to the party.

Gio heads towards the stairs and starts to walk down them. Then the Shadow Man reappears behind him.

(CONTINUED)

SHADOW MAN

Hey Gio!

GIO

(Turns around)

Yeah what do you want...

Gio has a terrified look on his face as the Shadow Man laughs manically and pushes Gio down the stairs. Everyone at the party freaks out which breaks the party up before the cops get there.

EXT. KATIE'S FRONT YARD

Out front those that are left are huddled together murmuring about what just happened. There are a few people talking to cops that had showed up.

PARTY GIRL

I don't know what happened, officer. One minute I was talking with my friends then he came crashing down the stairs!

PARTY GUY

For a second I swear I saw someone standing behind him when he fell, but then when I looked again there was no one up there.

OFFICER BEECROFT

You've all been drinking heavily, so I'm sure he just lost his footing and fell down the stairs. Don't worry though, your friend will be alright.

As the officer says that Gio is stretchered off by the paramedics

PARTY GUY

Yeah you're probably right officer, he was probably just drunk.

(Shouts out loud for everyone to hear)

Party in honor of Gio tomorrow night!

The officer rolls his eyes and turn to talk to Katie

OFFICER BEECROFT

Looks like you had quite the scare in there, you're lucky I'm Aaron's

(MORE)

(CONTINUED)

OFFICER BEECROFT (cont'd)  
father and I won't write anyone a  
ticket here. Just make sure this  
party disperses safely. And no more  
drinking!

KATIE  
(Nods in agreement)  
Yes sir, Mr. Beecroft. I'll make  
sure everyone makes it home safely.  
Thank you for all your help and  
generosity.

The officer nods as he gets back into his car and drives off

JESS  
Who knew that Aaron's Dad was a  
cop. I guess that explains why he  
likes to get drunk.

KATIE  
Probably, I'm still scared that my  
Dad is going to find out that  
someone almost died in our house.

JESS  
I'm sure your Dad would have been  
happier if he would have died, that  
way he could have another reason to  
ghost hunt your house.

KATIE  
That's true, he probably would have  
loved that. I hope Gio is going to  
be ok.

JESS  
I'm sure he will be. C'mon lets get  
back inside, maybe there's still  
some tequila left.

KATIE  
That sounds nice, that'll  
definitely help me sleep tonight.

Katie and Jess head inside and close the door behind them

FADE TO BLACK

## INT. HOSPITAL ROOM

The next day Gio wakes up in the hospital and is still freaked out about the past night. Nurse Estelle is checking on him when he wakes up.

GIO

Whoa what happened last night?

NURSE ESTELLE

You took a nasty fall down some stairs, you're lucky you didn't break your neck.

GIO

I didn't fall down the stairs though, I was pushed.

NURSE ESTELLE

Yeah you were pushed by a little alcohol. You really shouldn't be drinking that much.

GIO

I'm telling you, nurse, I didn't drunkenly fall down those stairs. Something evil is in that house.

NURSE ESTELLE

Like what?

GIO

I'm not sure...I know I overheard some of the other kids talking about the place being haunted, but I didn't believe them...well until now.

NURSE ESTELLE

So now you want us to believe that a ghost pushed you down the stairs...how hard did you hit your head?

GIO

I wouldn't call it a ghost...it was darker, and more evil than a ghost.

NURSE ESTELLE

I think I should call a doctor in here to check you out, you're talking like a mad man.

(CONTINUED)



GIO

You would be too if you saw what I did last night. I see it every time I close my eyes. I see it in every dark corner. Wherever there's darkness, this evil being resides.

NURSE ESTELLE

I think I'm going to go find you a psychologist. You hit your head so hard you developed schizophrenia.

Nurse Estelle leaves the room. Gio grabs his phone and calls Katie

GIO

(Phone against ear)

Come on Katie, hurry up and answer your phone.

INT. KATIE'S BEDROOM

Katie's sitting on her bed doing some homework when her phone rings

KATIE

(Answering the phone)

Hey Gio, how are you doing after that nasty fall you took last night?

GIO

Oh I'm fine, just a little sore and freaked out. But I didn't fall down the stairs.

KATIE

Are you sure about that? I mean, you were pretty damn wasted!

GIO

I was pretty wasted, you're right. But you see, Katie, I didn't fall...I was pushed!

KATIE

Oh yeah, and who pushed you down the stairs? I didn't see anyone else up there with you.

GIO

That's because I'm pretty sure your house is haunted. I saw some shadow

(MORE)

(CONTINUED)

GIO (cont'd)

figure up in one of the rooms, and I know I wasn't alone up there. Before I was pushed down the stairs I heard someone call my name, I turned around then the next thing I knew I was crashing down the stairs. Now I'm here in the fucking hospital. I'm not sure if it's safe for you to stay there.

KATIE

Well thanks for your concern, Gio; but I'm pretty sure you were just drunk. I saw you shot gunning beers.

Gio can be heard in the background as Katie sees a shadow out in the hallway.

KATIE (cont'd)

Hey Gio I gotta go.  
(Hangs up her phone)  
Dad, is that you out there spying on me?

Katie gets no response so she gets up and goes into the hallway

KATIE (CONT)

Dad...

Downstairs there's a loud crash so she grabs the closest weapon to her and heads downstairs

INT. KATIE'S HOUSE

As she's looking around for what may have caused the crashing sound the Shadow Man can be seen following behind her.

KATIE

Hello, who's in here with me? I've got the cops on speed dial!

She hears footsteps coming from behind her and turns around and swings at nothing.

KATIE (CONT)

What the hell, I know I heard someone behind me!

(CONTINUED)

Again she hears footsteps behind her and turns around and swings at nothing again. The Shadow Man laughs manically as every door in the house slams open along with every TV and radio turning on with full volume, same with all the faucets in the house.

KATIE (CONT) (cont'd)  
Nope fuck this, I'm outta here!

Katie runs out screaming into her Dad's arms

EXT. KATIE'S FRONT YARD

GREG  
(Hugging Katie)  
Whoa, whoa, whoa where's the fire  
at, sweetie?

KATIE  
(Anxiously holds onto Greg  
pointing a damning finger at  
the house)  
In there! I'm so freaked out right  
now!

GREG  
Why what happened in there?

KATIE  
I was on the phone with my friend  
when I thought I saw a shadow in  
the hallway. When I went to  
investigate, there was a loud crash  
downstairs. I swear there was  
something or someone following me  
down there. Then all of a sudden  
everything opened and turned on.  
Maybe the legends are true, maybe  
this house is haunted!

Katie clings to Greg

GREG  
All of that happened and I wasn't  
home to film any of it? I better  
rush in there; maybe whatever was  
following you is still in there!

Greg takes off into the house as Katie calls after him

KATIE  
Dad, don't go in there! Dad, come  
back!

INT. KATIE'S HOUSE

Inside Greg walks around slowly filming everything on his phone

GREG

I always felt like there was something in here. I'm the one who's actually excited you're here so show yourself! You scared the shit out of my daughter, so try to scare me now!

After Greg checks out the whole house turning things off as he goes

GREG (CONT)

(Turning off sink in kitchen)  
C'mon show yourself to me, I'm the one who actually wants to see and feel your presence.

GREG (CONT)

(turns off TV in living room)  
I guess you must be a little shy or something. Don't worry I'll try to make contact again tomorrow night.

Greg finds nothing in the house, he calls Katie back inside

GREG

Well I didn't get a chance to see what you did, but we'll try again tomorrow night. I'll bust out my ghost hunting equipment and show you how to use it all. This is what Ghost Adventures has been prepping me for!

KATIE

Yeah I guess that'll be fun, I'm still freaking out about the whole thing.

GREG

I know the feeling, sweetie. At least now it's something we share in common.

KATIE

That definitely makes it easier, too bad it wasn't active for you, Dad.

(CONTINUED)

GREG

It's a bummer, but hopefully we'll have better luck tomorrow night!

KATIE

One can only hope. I'm going to go back up to my room and try to finish my homework now.

GREG

Alright, I'll just be down here getting some equipment ready for tomorrow night.

Katie goes up stairs while Greg goes into the other room

FADE TO BLACK

EXT. SCHOOL LAWN

Aaron, Connor, and Jess are sitting on the grass talking

AARON

Did you guys hear that Iwrestledabearonce is going to be in town next week?

JESS

No way? I'd wrestle a literal bear to see them live.

CONNOR

Same here, Courtney Lapunte is so fuckin' hot!

AARON

Her and Maria Brink from In This Moment.

JESS

I can see that, she is pretty damn hot. I'd rather have Oli Sykes anyways.

(Sighs)

Yum.

CONNOR

I think I'll stick with Courtney.

JESS

Oh yeah, what about Katie?

(CONTINUED)

CONNOR  
What about her?

JESS  
Don't you think she's pretty hot?

CONNOR  
Uh...yeah, she's pretty cute too.

AARON  
C'mon man don't lie, you tell me  
all the time how sexy you think she  
is.

JESS  
HA! I knew it. You two should date  
and get it over with already!

CONNOR  
Wait...Katie likes me?

JESS  
Do you idiot!

AARON  
Even I noticed that, bro!

CONNOR  
Damn, maybe I am an idiot.

JESS  
Clearly.

AARON  
Speaking of Katie, where is she  
anyways?

JESS  
(Pulls out phone)  
Hm I don't know, I'm sending her a  
text right now.

CONNOR  
You think I should tell her, how I  
feel?

JESS  
Duh, as soon as we find out where  
she is, you're going to tell her.

CONNOR  
You mean...today?

(CONTINUED)

JESS

(Looks at text from Katie)  
Yep that's the plan. She's in the library, so let's go.

They get up and walk off in the direction of the library.

INT. LIBRARY

Katie is in the library doing research about her house and the plot of land it sits on. On the computer she's reading an article when Aaron, Connor, and Jess enter.

AARON

Hey I think I found the nerd we're looking for!

Connor punches Aaron in the arm

CONNOR

Dude you're just jealous because you can't read.

AARON

Bro that's supposed to be a secret!

JESS

Ha-ha well if that's supposed to be a secret I've got bad news for you...everyone already knows!

They all laugh at Aaron's expense

AARON

Whatever fuck all of you too!  
(Flips them all off)  
What are you looking at anyways?  
Looks like some real satanic shit there.

KATIE

I'm just reading this article about a devil worshipping group that used to own my house. Apparently the house used to be part of some bigger compound used for worship and dark sadistic rituals. Says here they even sacrificed children to a demon they conjured up to protect the area.

(CONTINUED)

JESS

Now that's some creepy shit. I guess there was more truth to those ghost stories than I thought. Your Dad making you look this up?

CONNOR

Why would her Dad make her look shit like this up?

KATIE

Because my Dad loves Ghost Adventures and anything paranormal related. Just ask Jess, he made us watch a marathon of it over the weekend.

AARON

Brutal.

CONNOR

Hm not a bad show.

KATIE

Yeah it grows on you after awhile. Catch this though, I found another dark story about my house.

JESS

What else did you find out?

KATIE

I found that five or so years ago there was a quadruple murder-suicide that happened in my house. Apparently this guy named Rance went crazy and killed all of his friends because this girl Kyrie didn't want to be with him.

CONNOR

Whoa that's crazy, I think I remember my parents talking about that.

AARON

I think my Dad was one of the Officers who responded to that.

JESS

That's nuts! I can't believe you live in house with such a dark past!

(CONTINUED)



AARON

(Throws up some devil horns)  
Well that's because she's just that  
fucking metal!

KATIE

Ha I wish it were just because I'm  
that metal. What really got me  
started on this was talking on the  
phone with Gio the other day and he  
was telling me some shadow or  
whatever pushed him down the stairs

They all laugh at her remark

CONNOR

Katie, he was just drunk and fell  
down the stairs, don't let him  
freak you out.

KATIE

See that's what I thought until I  
saw a shadow out in the hallway.  
Then it followed me down stairs and  
scared me out of my own house.

JESS

Are you serious? Just hearing that  
is giving me a serious case of  
goose bumps. Especially with the  
footsteps I've heard there myself.

CONNOR

Hmm sounds like some interesting  
activity going on at your house. We  
should investigate your house,  
maybe tonight?

KATIE

Sure, my Dad's investigating it  
tonight too, so the more the  
merrier!

CONNOR

Cool, we'll see you at your house  
around ten or so.

Aaron, Connor, Jess, and Katie exit the library

EXT. LIBRARY

KATIE

(Pulls out phone)

Awesome, my Dad's out in the parking lot, so I'll see you guys tonight then!

Katie hugs everyone, exchange ad-libbed goodbyes, Katie leaves

JESS

So what happened to you telling her how you feel?

CONNOR

It just didn't come up.

AARON

Apparently he got caught thinking about ghosts or something.

CONNOR

It's not that...

JESS

Is it because you're a pussy!

Jess and Aaron laugh

CONNOR

No it's definitely not that either. Just didn't feel like the right time?

JESS

Then when is the right time?

CONNOR

Tonight, I'll try to split off with her to investigate alone just so I can tell her.

JESS

Well alright you better, otherwise I'm going to get Aaron to beat you up!

Aaron flexes his arms to show off his muscles

CONNOR

Ha he wishes he could!

(CONTINUED)

AARON

Don't tell her and find out, bro!

CONNOR

Oh I'll tell her, and just to prove  
a point I'll kick your ass  
afterwards!

They walk off together

FADE TO BLACK

INT. KATIE'S HOUSE

Greg and Katie are sitting in the living room waiting for  
Aaron, Connor, and Jess show up

GREG

I'm pretty excited for tonight!

KATIE

I would say I'm more anxious for  
tonight.

GREG

Don't worry I'm sure there's  
nothing too evil here.

KATIE

Well I hope not, I don't know how I  
would feel about that.

GREG

Oh I know how I would feel about  
it, we'd be rich.

KATIE

That would be nice. Do you remember  
the names I gave you earlier?

GREG

Yeah I remember them. Bryce, Kyrie,  
Kenzie, Peter, and Lance. Right?

KATIE

Close, it's Rance, not Lance.

GREG

Ah, not my fault the guy had such a  
weird name!

They both laugh as there's a knock at the door. Katie  
answers the door and welcomes Aaron, Connor, and Jess

(CONTINUED)

KATIE

Hey guys, thanks for coming tonight. This is my dad Greg; the avid ghost hunting fan.

Greg shakes everyone's hand and ad-libs pleasantries

GREG

It's nice to finally meet most of you, of course I've already had the pleasure of meeting Jess. I've heard a lot about you guys. Hopefully you've only heard good things about me.

Greg laughs and puts his arm around Katie

JESS

Ha-ha don't worry, she's only sang praises of you. Oh yeah, I brought a camera with me for tonight's adventure.

AARON

Yeah I stole my brothers camera too, it's not like he needs it to film himself working out every night.

CONNOR

Especially when his work out just consists of playing with himself.

AARON

(Laughs)  
Yeah exactly!

GREG

Awesome, the more cameras the better chances we have at catching some amazing evidence! Did you bring anything to investigate with, Connor?

CONNOR

(Pulls out spirit box)  
Oh yeah I brought this. I've never gotten a chance to use it until now. I got it as a prize in a cereal box.

(CONTINUED)

GREG

Now that is fucking awesome, pardon my language, but yeah that is fucking awesome. Alright so have any of you watched any Ghost Adventures or Ghost Hunters?

Aaron shakes his head no while Katie, Jess and Connor nod yes

JESS

Of course, it's the only thing you let Katie and I watch last weekend!

GREG

It was preparation for tonight, you just didn't know it at the time!

JESS

Ha if you say so.

AARON

Yeah I've never seen either of those shows, but ghost hunting doesn't seem too difficult; all we do is walk around in the dark talking to ourselves, right?

GREG

(Laughs)

It would seem like that, huh? Here we'll play by Ghost Adventure rules: we'll lock all the doors to the outside, and if you hear or see anything strange don't run from it, run towards it. Also when it comes to EVP's ask your question then pause for a moment. Are there any more questions?

Jess picks up a thermal gun

JESS

Yeah I have one, what the hell is this and what does it do?

Greg takes the thermal gun from her

GREG

This is a thermal gun; it's used to check temperature fluctuations. I'm going to go ahead and let Katie take this and a flashlight. You

(MORE)

(CONTINUED)

GREG (cont'd)  
guys ready to get this hunting  
party started?

They all nod and turn off all the lights and start investigating. They slowly make their way around the bottom floor bunched together for the first hour or so.

AARON  
So do you think anything is going  
happen?

GREG  
I hope so, but you never know. The  
plan is to catch whatever does  
happen though.

CONNOR  
It'd be so cool to catch some  
footage of a ghost. It'd be one of  
my greatest highlights.

KATIE  
Maybe we'll make contact with of  
the people who were killed here.

GREG  
Let's hope so!

JESS  
This is pretty fun so far, though  
you know what's missing?

AARON  
What's that?

JESS  
A dog.

KATIE  
A dog?

JESS  
Yeah, you know, a dog to help us  
investigate the mysteries of your  
house.

AARON  
Are you talking about Scooby-Doo?

JESS  
Finally someone catches my  
reference!

KATIE

Ha very funny, Jess. It's been an hour though and still nothing has happened.

AARON

I know, right? I think the ghosts must be shy or something. I don't know about you guys, but I haven't felt or heard anything weird yet.

GREG

Yeah I'm a bit disappointed too. I really thought we were going to catch something tonight.

CONNOR

I've got an idea, I think we should split up to investigate. That way we can cover more of the house at one time.

GREG

You know what, that's actually not a bad idea at all. Let's split up!

KATIE

How should we split up, there's five of us here.

JESS

Well the Scooby reference has already been made, so we should split up the same way Scooby and the gang would.

GREG

Yeah that would work, unless someone is feeling brave enough to investigate by themselves.

AARON

I'll do it, I ain't scared of no ghost!

GREG

Great, maybe now that you're vulnerable you'll catch something good. Also everyone should have a camera.

(CONTINUED)

KATIE

Can I use your camera, Dad? I'm going to go with Connor.

GREG

Sure honey, here you go.

(Hands camera to Katie)

That leaves Jess and I, which I think we'll go ahead and search the upstairs.

CONNOR

Katie and I will go ahead and check out the basement.

AARON

Well I guess that leaves the ground floor for me, cool.

Greg and Jess head up stairs while Katie and Connor head into the kitchen towards the basement.

INT. BASEMENT

Connor and Katie descend down the stairs into the darkness of the basement. Katie is clinging onto Connor's arm.

KATIE

Wow it's so dark in here, I don't think I've ever been in the basement after dark.

CONNOR

I can see why, it's like a whole different feeling down here.

KATIE

Yeah I know. I'm glad you're here, otherwise I'd be shitting my pants right now.

Katie holds onto Connor tighter

CONNOR

Well you don't have to worry about anything when you're with me. I would never let anything bad happen to you.

KATIE

Aw that's so sweet. You can't see it, but I'm totally blushing right now.

(CONTINUED)



Connor takes the camera from Katie and points it at her.

CONNOR  
I can see you blushing now under  
night vision.

KATIE  
(giggles)  
Can you really?

CONNOR  
Oh yeah, and it's super cute.  
Which, I'm glad we got separated  
together.

KATIE  
Me too.

CONNOR  
It gives me the chance to get  
something off of my chest.

KATIE  
What is it?

CONNOR  
Well...I don't know how to say  
this...but I like you, Katie.

Katie's face lights up. Behind Katie there's a black shadow that's growing in size, though Katie and Connor are too distracted to notice

KATIE  
Oh my God, no way! I've had the  
biggest crush on you since I moved  
here.

CONNOR  
Jess told me you did, she's the one  
who encouraged me to tell you.

The shadow reaches out and tries to grab Katie as she steps forward and embraces Connor. The shadow then dissipates up the stairs.

INT. KATIE'S HOUSE

Aaron walks around filming everything.

AARON  
Well come on show yourself, I'm  
getting bored over here.

(CONTINUED)

The Shadow Man is leaning on a wall next to Aaron. Aaron walks to the other side of the room

AARON (CONT)

If there is a ghost in here, it must be a joke because I feel like laughing more than screaming right now.

Right after Aaron says that he hears a whisper come from the other side of the room

SHADOW MAN

Your life is a joke.

AARON

Oh now you want to do something. Speak up fucker, I can't hear you!

The whisper then gets louder and louder with every response sounding like its coming from all around

SHADOW MAN

Your life is a joke, and not even a funny one at that.

AARON

Talking shit, you ghost bastard? Why don't you try saying some shit to my face!

SHADOW MAN

Ha you're tough like a toddler with a knife.

AARON

I'm toddler with a knife who's going to fuck you up if I ever get my hands on you!

SHADOW MAN

Oh that can be arranged.

All of a sudden, in the kitchen a glass cup falls and shatters making Aaron jump

AARON

Whoa what the fuck was that?

INT. UPSTAIRS

Greg and Jess hear the cup break upstairs

JESS  
Did you hear that?

GREG  
Yeah I did!

JESS  
It sounded like glass breaking, did that come from up here?

GREG  
No I'm pretty sure it came from downstairs. I'm going to go check see what it was!

Greg runs downstairs leaving Jess by herself. She goes to follow him downstairs when she sees the shower curtain flutter. She walks into the bathroom to check it out

JESS  
(Nervously)  
H-h-hello? Is that you, Kyrie?

She gets no response

JESS (CONT)  
(Nervously)  
Or are you Kenzie or Bryce?

Still no response, the shower curtain sways slightly

JESS (CONT) (cont'd)  
(Scared)  
Please God don't let it be that psychopath Rance. Are you...  
(Takes deep breath)  
...Rance?

Jess still receives no response, so she builds up the courage and pulls back the shower curtain revealing no one.

JESS (CONT) (cont'd)  
(Sigh from relief)  
Thank God there wasn't anything behind that curtain. My eyes were probably just playing a trick on me in the dark. Silly me.

The bathroom door slams shut forcing Jess to jump back against the wall

(CONTINUED)

JESS (CONT)

Hey who slammed the door? Better not have been you, Aaron!

(Struggles with the door)

C'mon guys, stop playing with me. I'm really starting to freak out right now!

As she says that the shadow man appears and grabs Jess by the throat and slides her up the wall

JESS (CONT)

(Straining)

Who are you?

SHADOW MAN

I am what your worst nightmares are made out of. I am the darkness that consumes all. I am death personified.

JESS

(Fighting back)

What are you doing to me? Let go of me!

SHADOW MAN

Why would I do that? I can feel that your soul is ready for the taking.

JESS

(Punching and kicking)

You can't have my soul! Put me down!! Somebody help me!

SHADOW MAN

There's no one who can help you. God can't stop me and Satan birthed me unto this hellish land. True paradise is in Hell, and you will soon see how torture can really be a sinners dream.

JESS

(Strains and yells)

HELP!!! Help!!!

Jess screams for help as the Shadow Man just laughs in her face and drops her head first onto the rim of the toilet bowl cracking her skull on impact.

(CONTINUED)

SHADOW MAN

(Laughing)

And you thought the spirit of Rance  
was the worst thing you'd run into.  
Little did you know I am the  
scariest thing in the dark.

Downstairs everyone hears a loud slam and runs upstairs.  
Greg tries to open the bathroom door, but its stuck.

GREG

Jess, are you in there?  
(Struggles with the door)  
Jess, open the door!

KATIE

C'mon Jess, you gotta open the  
door!

AARON

Maybe she's in there taking a shit.  
Maybe the ghost, you know, scared  
the shit out of her!

Aaron laughs at his own joke, then Connor nudges him with  
his shoulder. Inside the bathroom the Shadow Man is laughing  
and mocking them

SHADOW MAN

(In Kryie's voice)

Help! I'm stuck in here with this  
big mean scary ghost!

(mimics Katie's voice)

Help! I think the big mean ghost is  
going to hurt me!

(Jess' voice)

Oh wait, too late, he already got  
me!

The Shadow Man laughs manically as Connor pushes Greg out of  
the way and kicks in the bathroom door. The door swings open  
and Jess is lying in the middle with her head split open and  
the floor is covered in blood. Greg and Connor cover their  
mouths and turn around with shocked looks

KATIE

What? What happened?  
(Goes towards the door)  
Where is Jess, is she ok?

As Katie gets closer to the door, Connor grabs her and hugs  
her

(CONTINUED)

CONNOR

Don't go in there; you don't need to see what happened. It's bad...like really bad.

KATIE

You didn't answer me, Connor.

(Pushes Connor away)

Where is Jess? Why isn't she coming out of the bathroom?

CONNOR

Because...she's dead...

Connor hugs Katie as she cries onto his shoulder. Greg sneaks in and picks up the camera and wipes the blood off it

GREG

Well I got her camera, let's check the footage she caught.

CONNOR

Good idea, maybe she caught the son of a bitch on tape before he killed her. What a fucking coward picking on her when there's us guys here. He must be scared or something!

AARON

Um I don't think it's the best idea to egg on whoever or whatever did that to Jess. I don't want to end up like Humpty fucking Dumpty.

CONNOR

Well then why don't you take Katie downstairs and try to comfort her.

Katie walks over to Aaron then they walk down the stairs and sit on the couch in the living room. Greg and Connor go to review the footage on the camera, but as they get close to the death the camera just quits working.

GREG

Do you see the bath curtain fluttering too?

CONNOR

Yeah I do, that's how the ghost was able to separate us from each other.

(CONTINUED)

GREG

Well if the ghost is looking for vulnerability we'll have to put on a show that we have no weak points.

CONNOR

I agree, we can't let something like this happen again.

GREG

It's already going to be hard to explain this.

CONNOR

Should we call some...  
(Sees something on the camera before it cuts out)  
Whoa did you see that?

GREG

No I missed it, rewind it back so I can see.

Connor rewinds the tape

CONNOR

(Points on the screen)  
There's a shadow in the dark, you see it moving towards Jess as the camera cuts out?

GREG

Wow that is crazy...and creepy! I wish this thing would stop acting up.

CONNOR

I wonder if the camera got hurt in the fall.

GREG

I don't know what the hell is wrong with this thing, but it keeps cutting off before we get to the good stuff.

CONNOR

Yeah it's so weird, I've never seen a camera act like this. It's as if whoever killed her doesn't want us to see his face.

(CONTINUED)

GREG

I think you might be onto something.

INT. KATIE'S HOUSE LIVING ROOM

Katie and Aaron are sitting on the couch, Aaron has his arm around her as she's laying her head on his shoulder

AARON

I can't believe she's gone.

KATIE

She was my first friend when I moved to this town, and now she's dead. I don't what I'm going to do now.

AARON

Well you still have Connor and I.

KATIE

I know, and I'm happy about that.

AARON

Good, any way I can cheer you up?

KATIE

Just lend me your shoulder to cry on for now. Do you think they're going to call someone?

AARON

That's what I was wondering, but I'm not even sure how we're going to explain what happened to her to the police.

KATIE

Maybe we'll get lucky and your Dad will show up.

AARON

Oh yeah, I could always just call my Dad. He would know what to do in this situation.

KATIE

Then we should find your phone and give him a call.

As Katie and Aaron are talking they hear scratching on the walls and floor

(CONTINUED)



AARON  
Uh...what the fuck was that?

KATIE  
(Scared)  
I-I-I don't know...

AARON  
You don't have a dog or a cat?

KATIE  
No...  
(Shines flashlight in the  
direction of the scratches)  
But whatever is making that sound  
is coming this way!

AARON  
What the fuck I hear something  
coming this way, but there's  
nothing there!

Behind them a vase falls off a table and smashes making both Aaron and Katie jump up. Greg and Connor come running down the stairs. Greg walks around the entire room filming everything

CONNOR  
What the hell happened down here?

Katie runs into Connor's arms

AARON  
Dude I'm not even sure. One second we were sitting here talking about Jess when we started hearing scratching, then all of a sudden something came crashing down. Still don't even know what it was.

CONNOR  
Which way did the sound come from?

AARON  
I'm pretty sure it came from behind us.

KATIE  
I think that's where it came from too. Whatever it was though scared me half to death.

(CONTINUED)

CONNOR

At least it was only half to death,  
would suck for you to die after I  
finally told you how I feel about  
you.

AARON

You finally told her?! Good job,  
bro!

While Greg is too focused on the camera he doesn't notice the Shadow Man standing in the corner. When he starts panning towards the corner the Shadow Man morphs into a black cat and darts through the frame

GREG

(Excitedly)

Everyone, come quick! I think I  
just caught something on my camera!  
Wait who has my tape recorder? We  
need to see if we can document some  
audible evidence!

Everyone searches their pockets real quick. Greg then realizes he's had it this whole time and quickly turns it on and runs over towards the corner. Connor and Katie sit on the couch

GREG (cont'd)

Who are you?

(Pause)

When did you die?

(Pause)

Were you murdered in this house?

(Pause)

Are you one of the Satanists who  
used to live here?

(Pause)

Is there a message you need me to  
pass on?

(Pause)

Why did you kill my daughter's  
friend?

Connor gets up from the couch and grabs his spirit box

CONNOR

Hey I almost forgot that I brought  
my spirit box, let's use my spirit  
box to see if we can get more  
direct answers!

(CONTINUED)

GREG

Oh yeah good idea, Connor! Hurry up  
and get over here!

Connor rushes over and turns on the spirit box

CONNOR

Hello is there anyone here?

Static

GREG

Are you a ghost?

Static

CONNOR

Why did you hurt Jess?

Static

GREG

Or are you something darker?

Static

CONNOR

Are you going to hurt the rest of  
us?

Static

GREG

Are you in league with the Devil?

Static

CONNOR

Were you murdered in this house?

Static

GREG

Or are you the murderer?

Static

KATIE

Did you push my friend down the  
stairs?

From the speaker a loud, deep, evil laugh bellows out  
followed by a deep guttural voice

(CONTINUED)

SHADOW MAN

Yeah that was me, and I killed your friend.

Aaron, Connor, and Katie freak out

AARON

Yo, who the fuck was that man?

CONNOR

I don't fucking know! I've got goose bumps all over, that was some creepy ass shit!

GREG

Ah-ha! This is some of the best footage I've ever seen. I can't wait to post this online!

Once again the evil laugh bellows out

SHADOW MAN

Maybe...if you get the chance...

KATIE

(Nervously)

What do you mean?

SHADOW MAN

You're all going to die tonight!

Everything hanging on the walls comes crashing down and dishes can be heard smashing in the kitchen. Nervously, Aaron walks towards the kitchen shaking as he films.

AARON

You guys have to see the shit that's going on in here, bowls and plates are literally flying off the shelves!

As he goes into the kitchen a bowl flies past his head and smashes into the wall next to him. Aaron turns around and films the bowl stuck in the wall

AARON (CONT)

Whoa what the fuck, that bowl almost took off my damn head!

In the living room Greg, Katie, and Connor hear footsteps upstairs

(CONTINUED)

KATIE

Did you hear that?

GREG

Sure did, that sounded like some footsteps.

CONNOR

Yeah those were some loud footsteps! Where do you think they came from?

KATIE

Sounded like it came from bedroom.

GREG

Quick, let's go check it out!

Greg, Connor, and Katie run upstairs

INT. KATIE'S HOUSE KITCHEN

Back in the kitchen a fork flies across the room and stabs Aaron in the back. He turns to see where it came from just in time for a butter knife to stab him in the gut

AARON

Ouch! Fuck that shit hurts!

(Coughs up blood)

Help me, somebody please help me!

Another fork flies across the kitchen and stabs him again, this time in the chest

AARON (CONT)

Why are you doing this to me? I'm sorry I called you a bitch or whatever...just please let me go! Please!

Aaron tries to escape from the kitchen when the basement door flies open. He pauses for a moment then approaches the door to close it and run past. As he gets to the door another knife flies across the room and stabs him in the back. Aaron turns around wincing in pain reaching for the knife. The Shadow Man then appears in front of Aaron and pushes him down the basement stairs forcing the utensils further into his body

SHADOW MAN

(Laughing)

Goodbye, bitch!

INT. UPSTAIRS

Upstairs Greg, Katie, and Connor are investigating

GREG

I know those footsteps had to have originated from this area right here.

KATIE

It feels different up here.

CONNOR

How so?

KATIE

It doesn't feel so...heavy I guess would be the best way to describe it.

CONNOR

You know I get that same feeling. Nothing like it was earlier when it got Jess.

GREG

As soon as we got up here I started to notice that heavy feeling leaving.

KATIE

I wonder if that means the ghost left.

Connor, Greg, and Katie hear a crashing sound downstairs

CONNOR

What the hell was that crashing sound?

GREG

I'm not sure, sounded like a sack of potatoes falling down though.

KATIE

Guys wait, where is Aaron?

They look around the group real quick

KATIE (CONT)

Is Aaron still downstairs?

(CONTINUED)

CONNOR  
Looks like he's still down there.

GREG  
Dammit we got separated again, the  
ghost always strikes when we're the  
most vulnerable!

CONNOR  
We better go check on him then!

They all rush downstairs

INT. KATIE'S HOUSE

Once they get downstairs they see that the basement door is  
wide open and slowly make their way towards it

GREG  
Something doesn't feel quite right  
about this, Connor switch on that  
spirit box again.

CONNOR  
You got it!

KATIE  
Are you down in the basement,  
Aaron?

Connor switches on the spirit box as they get closer to the  
door

KATIE (CONT)  
If you can hear me Aaron, please  
say something!

From the spirit box

SHADOW MAN  
(In Aaron's voice)  
The Shadow Man killed me, you guys  
have to get out of here!  
(In Jess' voice)  
Run, run! Get out of here now!  
(Cartoon voice)  
But if you don't run now, there  
will be no escape!  
(Little girl voice)  
Daddy save me, there's big scary  
monsters in the dark.  
(Gruff male voice)  
That's ok sweetie, I'm the only  
thing to fear in the dark.

(CONTINUED)

(Little girl voice)  
You should run, get out of here  
before you all die!  
(Laughs in actual voice)  
You can try to run, but there's  
really no point...you'll never get  
out of here alive!!!

Greg walks over to the basement and looks down the stairs and at first glance only sees an arm covered in blood in the dark. He shines a flashlight down and sees Aaron's mutilated body. Katie walks over with Connor and looks down the stairs. She hides her face hugging Connor. Greg starts going down the stairs when Katie grabs him by the arm

KATIE  
Dad please don't go down there,  
we've got enough evidence. Let's  
get out of here while we still can!

GREG  
But Katie, this is our golden  
ticket! Our names will be famous  
after this. Hell we'll probably get  
a movie deal out of all this!

KATIE  
Dad you heard the ghost, he wants  
to keep us here so it can kill us.  
We need to get out of here before  
we end up like Aaron and Jess!

GREG  
(Laughs)  
I'm not scared of some threats from  
a ghost or demon, it's going to  
make us rich!

The Shadow Man appears sitting in a chair in the living room

SHADOW MAN  
I've killed your friends, I appear  
and disappear right before your own  
eyes, and I threaten to kill  
you...yet you claim to not be  
scared of me. Are you insane or  
just stupid...perhaps both? I've  
warned you to leave yet here you  
stay to film me for financial gain,  
your greed will be your downfall  
because you and your soul will be  
trapped here with me, with the  
sinners.

(CONTINUED)



Everyone jumps back hearing his voice and stares in fear of him. Greg approaches him slowly still filming

GREG

That's what you think, with this footage I'm going to every media outlet and selling this footage to the highest bidder. This house will become a new paranormal hot spot that I can rent out to fellow ghost hunters. You'll be our little circus chimp while my wallet just keeps getting fatter and fatter.

The Shadow Man stands up with force pushing the chair over and walks towards them. His claws can be heard scratching on the floor. He keeps growing in size as he gets closer then fully disappears before their eyes. Greg runs into the living room filming

GREG (cont'd)

Where did he go?

KATIE

I don't know Dad, but now is the best time to get out of here.

GREG

No I'm not going anywhere.  
(Calling out Shadow Man)  
Where did you go, you evil son of a bitch? Did you get camera shy all of a sudden?

CONNOR

(Nodding in agreement with Katie)

I've got to agree with her, sir. I don't think we're dealing with a ghost here, it's something much darker than a shadow man. We're dealing with a shadow demon here. Even worse, I'm pretty sure you've pissed him off. I don't think he likes the fact that you aren't scared of him.

Upstairs a radio turns on playing "Sympathy for the Devil" by the Rolling Stones. They all look up at the ceiling as the music gets louder and louder

(CONTINUED)

KATIE

What the hell, why is my radio on?

GREG

Interesting song choice, but he  
won't find any sympathy from me.

SHADOW MAN

And I wouldn't expect any because  
there is no sympathy for me, I'm an  
evil being with a vile existence.  
Your greed feeds me...and now you  
want to bring me more people...more  
souls? For that I should reward you  
and let you go to feed my appetite  
for liars, adulators, and gluttons.  
Bring them here. Bring them to  
their slaughter. They'll be here to  
keep you company through fire and  
torment as you spend an eternity  
with me in hell!

The Shadow Man laughs and fills the room with dead bloody  
bodies. Katie screams as Jess's body falls from upstairs.

SHADOW MAN (CONT)

(Laughing)

Do you like what you see? Do you  
like the future that is in store  
for you? This is a house of blood,  
a house of death, a house of  
horrors.

In the walls faces can be seen screaming in agony. Greg has  
a half shocked/half excited look on his face as he films  
everything. He pans the camera across the floor and up the  
wall to one of the faces. He zooms in on the face and  
realizes it's Katie's face. He then pans to the next face  
and sees that it's Connor's face. His excitement turns to  
horror as he keeps panning and sees his own face in the wall  
too

GREG

I think you're right, now is the  
time to get out of here. I just got  
a look into our grim future if we  
stay here...and it's not pretty! I  
want so much better for you.

KATIE

It's about time you listen to me,  
let's get out of here before it's  
too late!

(CONTINUED)

They make their way towards the front door. Connor yanks on the front door to get it open to no success

CONNOR

(Struggling with the door)

I don't know what's going on here, but this damn door is stuck. It's like its locked from the outside or something.

GREG

Here let me give you a hand.

Greg hands Katie the camera and helps Connor get the door open. The door still won't budge so Connor moves over to a window and tries to open it. From the top of the stairs the Shadow Man appears and grabs the stair railing. On the railing Katie can hear his claws and turns around and sees him and freaks out

KATIE

D-d-dad there he is again! He's at the top of the stairs!

(Toward the Shadow Man)

Let us out of here and leave us alone, we don't want anything to do with you!

(Toward Greg)

Dad hurry up and get that door open, I don't want to spend another minute in here. Not with him!

GREG

Any luck with that window?

CONNOR

(Fighting with the window)

No, no luck so far. He really doesn't want us to escape.

GREG

Well we can't give up and give in, I'm not just going to hand over my soul on a silver platter! Come back over here and help me with this door!

The Shadow Man then starts making his way down the stairs. Katie completely freaks and drops the camera and takes off running. The Shadow Man laughs louder with each step he takes. Greg starts kicking the door harder and harder

(CONTINUED)

GREG (cont'd)  
(As he's kicking the door)  
C'mon you fucking door just fucking  
open! C'mon he's getting closer and  
closer, just fucking open you piece  
of shit!

Connor is still trying to get the window open, but just like the door, it's stuck. From outside all that can be seen is a ghostly image of Connor in the window. Then pan over to the front door where nothing can be heard except crickets. Back inside Connor looks over at Greg

CONNOR  
I don't think we're having any luck  
here. Is there any other way out of  
here?

Greg turns to answer Connor when the Shadow Man appears right behind Greg

CONNOR (CONT)  
Run Greg, he's right behind you!

Greg turns around but it's too late as the Shadow Man grabs Greg and disappears with him. Connor runs over to the door

CONNOR (CONT)  
Greg? Greg? Where are you Greg?  
Where did you take Greg, you son of  
a bitch!

Connor looks around in the dark and accidentally kicks the camera. He picks up the camera and looks upstairs

CONNOR (CONT) (cont'd)  
Greg? Katie? Where are you guys?  
Once again he's separated us trying  
to make us vulnerable so he can  
take us out one by one. Greg?  
Katie? Anybody?

From another room Connor hears something fall. Nervously he makes his way towards the sound. Through the camera Connor can see someone hiding

CONNOR (CONT) (cont'd)  
(Nervously)  
H-h-hello is that you, Katie? Or is  
that you, Greg?

Katie's curled up in a ball hiding then pops her head up and sees that it's Connor. She jumps up and runs into his arms

(CONTINUED)

KATIE

Thank God you found me before he did. As soon as he started moving towards us I was out of there because I was so scared. I'm still fucking scared right now.

(Hugs Connor tightly)

Wait...where's my Dad?

CONNOR

(Looks into Katie's eyes and with a shaky voice)

I-I-I don't know, the Shadow Man appeared behind him and grabbed him and just disappeared. I looked for him, but...

KATIE

(Cuts off Connor and pushes him back)

What do you mean he just disappeared? My Dad's not Criss Angel, he can't just disappear!

Connor tries to give Katie a hug but she just pushes him away

KATIE (CONT)

No we need to go look for him. I'm not leaving here without my Dad!

CONNOR

(Grabs Katie's arm)

No we've got to get out of here now. Once I know you're safe I'll come back and tear this house inside out to find your Dad.

KATIE

(Pushes past Connor and starts yelling)

Dad! Dad! Where are you, Dad? I'm not leaving here without you!

(Runs over to the stairs and yells up them)

Are you up there, Dad? Make a noise, any noise so I can find you!

Connor walks over to comfort Katie

CONNOR

It's no use, I've already tried calling for him. C'mon let me get

(MORE)

(CONTINUED)

CONNOR (cont'd)  
you out of here. I know that's what  
your Dad would want for you.

From Katie's bedroom they hear a loud crash. She quickly runs up the stairs. Connor pauses and pans the camera up to the top floor

CONNOR (cont'd)  
Wait Katie...what if it's a trap? I  
don't think we should go up there.

KATIE  
(Pauses and looks back at  
Connor)  
It's not a trap though, it's just  
my Dad.

CONNOR  
But how do you know that it's him?

KATIE  
I just know that it's my Dad.

CONNOR  
I don't know...something just  
doesn't feel right about this whole  
situation.

INT. UPSTAIRS

Katie's bedroom door slowly opens and out walks Greg

GREG  
(Yelling)  
Get out of here, you have to get  
out of here now! He's already got  
me, but it's not too late for you  
two! So run, run far away and don't  
look back. Don't you even come back  
to get me, I've made my bed and now  
I have to lie in it. Run now,  
before it's too late!

KATIE  
What do you mean he has you now? I  
can't leave without you Dad!

GREG  
(Straining)  
He's inside me right now trying to  
possess my body. I'm fighting back  
as hard as I can but I don't know  
(MORE)

(CONTINUED)

GREG (cont'd)

how much longer I can hold on. I know it's scary to leave me here, but you need to get out of here before he takes over. Once he takes over I don't know if I'll be able to control what he does.

Katie runs over and hugs him

KATIE

But Dad I can't leave without you...I just can't do it, you're all that I have left in this world!

Greg pushes her away

GREG

That's not true, you have Connor now and I know he wouldn't ever let anything bad happen to you. But now you've gotta listen to me and get out of here! Go now!

(Struggling with internal battle)

I can't fight him off anymore!

(Losing internal battle)

RUN!

Greg's demeanor turns very dark and he cracks his neck and starts walking towards Katie

GREG (POSSESSED)

It's been quite a while since I've walked around in a skin suit. I can still feel the greed pumping through his veins

KATIE

(Looks at him with shock and awe)

Dad? DAD? Are you still in there? You have to keep fighting!

The Shadow Man laughs

KATIE (CONT)

Where is my Dad, you evil son of a bitch?

GREG (POSSESSED)

(Laughing)

(MORE)

(CONTINUED)

GREG (POSSESSED) (cont'd)  
What do you mean where is your  
father? Look no further, he's still  
right here with me. I'm keeping him  
conscious so that he can witness  
your death. A death that will be  
caused by his own hands!

Katie walks backwards as the Shadow Man slowly walks towards  
her

KATIE  
Dad, Dad, Dad help! Help me Dad,  
he's going to kill me! You have to  
keep fighting, come back to me!  
Dad! Dad!

Katie keeps yelling for her Dad, which just makes the Shadow  
Man laugh more. Connor, still filming, slowly sneaks up the  
stairs.

GREG (POSSESSED)  
(Mocking Katie)  
Dad! Dad! Dad!  
(Snarls)  
Nobody is going to save you!

KATIE  
I'll save myself if I have to!

Katie, still backing up, is right at the top of the stairs  
when the Shadow Man corners her in as Connor is approaching

GREG (POSSESSED)  
Oh yeah? Well then let's see you  
save yourself from falling down  
these stairs!

The Shadow Man pushes Katie down the stairs, luckily Connor  
is right there and catches her

KATIE  
Thanks for catching me.

CONNOR  
Anytime, but now you've gotta get  
out of here, Katie. You have to get  
out of here now! I'll hold this  
evil fuck off for as long as I can.

Katie turns and starts to run down the stairs then pauses at  
the bottom and looks back up

(CONTINUED)



KATIE

But I still can't leave without my Dad. I just can't bring myself to do it. He would never leave, he'd at least try to rescue me. I have to at least try to save him too.

CONNOR

That's not your Dad, Katie! That's an evil fucking demon from the depths of hell that's trying to kill you! Look, you get out of here and I will do what I can to try and save your Dad. But please, just go!

The Shadow Man grabs Connor and throws him across the hallway into a table

GREG (POSSESSED)

He's right, you know? You should listen to him, he's just looking out for your safety. I would say you should run...but we both know it's too late for that now.

Connor gets up and picks up a leg from the broken table and smashes it over the Shadow Man's back. The Shadow Man turns around slowly with a sick smile

GREG (POSSESSED)(CONT)

Oh...so that's how you want to play. If you wanted to play rough, all you had to do was ask. I can always play rough, I love playing rough. I hope you're prepared for the hell that you have just unleashed!

The Shadow Man punches Connor in the face knocking him back. Connor stumbles and catches himself on a wall. The Shadow Man darts towards Connor but he's able to jump out of the way at the last minute sending the Shadow Man crashing through the wall. When he smashes through the wall an old skin bound book falls out. Connor runs over and picks up the book and dusts off the cover and read the title

CONNOR

Demon Spells: How to Summon and Bound Demons

Distracted by the book, Connor gets tackled through the wall by the Shadow Man who's trying to get the book.

(CONTINUED)

GREG (POSSESSED)  
 NO THAT'S MY FUCKING BOOK, GET YOUR  
 FUCKING HANDS OFF OF MY BOOK!

Connor drops the book downstairs.

CONNOR  
 There I got my hands off of your  
 damn book!

GREG (POSSESSED)  
 You shall feel my wrath now!

INT. KATIE'S HOUSE

Downstairs, Katie's been hiding in a small hall closet peeking out when the book falls in front of her. She sees the book and slowly crawls out and gets it then crawls back into the closet.

KATIE  
 What is this book?  
 (Flips through the pages)  
 Hmm seems to be all about demons  
 and how to summon them to protect  
 you. I guess I should have got that  
 from the title. Wait...what does  
 this page say?  
 (reads page)  
 Oh shit, I think I found a way out  
 of this mess! This page has  
 obviously been used with all these  
 markings. Looks like whoever owned  
 this book liked to write in their  
 own blood...or at least I hope it  
 was their own blood. So if this is  
 the spell that bound that evil fuck  
 here, then there has to be a way to  
 evict his ass.  
 (Flips to the back of the  
 book)  
 Ah here it is how to unbind a demon  
 and send it back to hell.

Upstairs lots of commotion can be heard as Connor and the Shadow Man continue fighting back and forth, both beaten and bloody. At the same time downstairs Katie is gathering the materials needed for the exorcism.

KATIE (cont'd)  
 (Looking at book)  
 Well first thing it says to grab is  
 a personal belonging of the  
 (MORE)

(CONTINUED)

KATIE (cont'd)  
possessed, so I should be able to  
find something in his office.

Katie goes into Greg's office.

INT. UPSTAIRS

Upstairs the Shadow Man gets punched in the face really hard  
and gives Connor a bloody smile

GREG (POSSESSED)  
You can't destroy me with your bare  
hands, you're just a mere mortal.  
But I'm done playing with you, time  
for me to destroy you and reap your  
soul.

INT. KATIE'S HOUSE

Katie comes out of the office with a jersey of Greg's  
favorite sports team

KATIE  
Next thing I need to find is an  
religious artifact, which I'm  
pretty sure my grandma's old  
crucifix necklace is on the ground  
in the living room now.

INT. UPSTAIRS

Upstairs Connor is getting up after the punch

CONNOR  
(Spits out blood)  
Bring it on then, bitch! There's no  
chance in hell I'll ever let you  
hurt that girl.

INT. KATIE'S HOUSE LIVING ROOM

Downstairs in the living room Katie is pushing the broken  
glass away from her grandma's crucifix necklace

KATIE  
It's horrible to see all of our  
pictures and memories just thrown  
on the ground like this. Hopefully  
this spell works so we can return  
to some form of normalcy in this  
house.

INT. UPSTAIRS

Back Upstairs the fight continues

SHADOW MAN

That's what you think, but there is nothing you can do to stop me from hurting her!

CONNOR

I'll do everything within my power to stop you, you're not God or the Devil...you can be defeated. Even by a mere mortal like me!

SHADOW MAN

(Scoffs)

Ha I'd love to see you try and stop me. I bring the fury of hell with me, what do you hold up your sleeve? Soft pink skin and too much bravado.

CONNOR

That's all I need to kick your ass!

The Shadow Man rushes over and grabs Connor by the throat

SHADOW MAN

You don't seem so tough now with my throat wrapped around your throat. No big talk now, huh mother fucker?

Connor struggles to breathe as the Shadow Man squeezes tighter

INT. KATIE'S HOUSE

After gathering all the materials needed for the exorcism, Katie goes to the bottom of the stairs and yells up at the Shadow Man

KATIE

Hey asshole, put him down!

SHADOW MAN

(Snarls)

And why would I do that?

KATIE

Check out what I found,  
(Holds the book in the air)  
And I know that you've been looking for this!

(CONTINUED)

The Shadow Man's face drops as he turns and looks

GREG (POSSESSED)

Noooo! How did you get your filthy hands on that? You're not supposed to have that...you can't have that. Give it back to me, give it back to me right now!

The Shadow Man runs towards the stairs to get Katie when Connor punches him in the face as he runs past making him fall down the stairs laying him out at the bottom

KATIE

(Reading from the book)

Non mouent

The Shadow Man's body locks up as he looks up at Katie with panic in his eyes

GREG (POSSESSED)

(Shouting)

Noooo! How did you learn that? Give me my book back! I still don't know how you even got your fucking hands on my book!

The Shadow Man tries to stand up but is stuck on the ground. He struggles harder and harder as Connor slowly walks down the stairs

CONNOR

Wow I didn't know that you could speak Latin...let alone perform an exorcism!

KATIE

I actually don't, but luckily this book literally fell into my lap.

(Holds up book)

Luckily this is a book of demon spells and I found the page that we need to send this evil fuck back to hell and save my Dad's life!

CONNOR

Oh shit that's pretty awesome! Can I check the book out for a minute?

Katie nods and hands him the book. Connor reads the page as he picks a camera up off the ground nearby and films the page

(CONTINUED)

KATIE

See this is the spell I'm trying to perform right now. It says here that if the spell is performed correctly the human host should survive the whole ordeal. Or at least that's what I'm hoping for.

GREG (POSSESSED)

(Laughs)

What do you mean save your father? You silly, silly girl...there is no saving him! He and his soul belong to me now, and it'll be a fight to the death if you want him back because I am never going to let him go.

CONNOR

Diabolus vos liberaverit!

Both Katie and the Shadow Man give Connor a weird look

CONNOR (CONT)

What...did I say something wrong?

GREG (POSSESSED)

(With a dark smile)

Oh you poor fool, you have no idea at all what you've just said. You've given me more power! So it's good for me...but very, very bad for you.

The Shadow Man laughs loudly as Katie runs over to Connor and takes the book from him

KATIE

What the hell did you just do?

CONNOR

(Stuttering)

I-I-I-I don't know...I thought it was the next part...

KATIE

(Reading over the page)

Well it was the next thing to be said but you did it all wrong.

1. You said it wrong and,
2. You need to be holding a crucifix when you say it.

(CONTINUED)

Otherwise your words hold no power  
and he can ignore them all he  
wants. It has to be said with the  
authority of God.

CONNOR

(Points at his shirt)

But wait I have a cross on me right  
now!

KATIE

No you idiot that's not a crucifix.

(Holds up her crucifix)

See this is a crucifix. What's on  
your shirt isn't even a Christian  
cross! That's a satanic cross!

GREG (POSSESSED)

And with that cross on your shirt  
your words turn to black and  
backwards. You say Christ rebukes  
me, but with that cross it turns to  
beautiful sweet music in my ears.  
The dark lord Satan blesses thee.  
The dark lord Satan sets you free!

The Shadow Man then disappears into thin air. Katie and  
Connor huddle together and look around in the dark in every  
direction

CONNOR

(Nervously)

Where did he go?

KATIE

(Shakily)

I-I-I don't know...maybe we should  
use this time to get out of here  
now.

Connor grabs her hand and they head towards the front door.  
All of a sudden the whole house gets even darker as if there  
are no windows. Upstairs a door opens and slams shut making  
them pause and look back. Then a recognizable voice rings  
through the house

GREG

Daddy's home!

Repeats and rings throughout the entire house

(CONTINUED)

KATIE

Wait that's my Dad's voice!  
(Shouts)  
Dad, Dad where are you?

Connor grabs Katie's hand stopping her from chasing after her Dad's voice

CONNOR

No that's not your Dad, that's him,  
the evil thief who stole your  
father. I'm not going to let him  
take you too. Let's get out of here  
Katie!

Connor reaches for the door as all the voices concentrate as the Shadow Man appears right next to them

GREG (POSSESSED)

And where do you think you two are  
going? I don't recall ever saying  
that you could leave, because I  
didn't!

CONNOR

(Turns the knob on the door)  
Yeah you're right, you never said  
that we can leave...but here's the  
thing...we're leaving with or  
without your permission.

The door starts to open but the Shadow Man pushes it shut and smacks Connor

GREG (POSSESSED)

You two are going nowhere. You two  
are my new play toys!

The Shadow Man laughs as Katie runs away from him. Connor gets back up with a blunt object and hits the Shadow Man in the head with it. Hiding in the next room over, Katie remembers that she still has the demon spell book. She starts flipping through the pages trying to find something helpful.

KATIE

C'mon there's got to be something  
in this book that can help us right  
now. Hmm this looks like it might  
work.

Back in the other room the Shadow Man has Connor pinned up against a wall

(CONTINUED)



SHADOW MAN

Why won't you just give up already?  
You're never going to win!

CONNOR

I will never stop fighting until  
you're sent back to hell where you  
belong!

Connor breaks free from Shadow Man's grasp and punches him  
in the eye. In the other room Katie has found something  
useful in the book

KATIE

A holy blade would be the perfect  
weapon against a demon. Maybe if I  
stab him in nonfatal area I can  
save my Dad with this too.  
Hopefully it won't take him too  
long to get over the fact that his  
daughter stabbed him.

In the other room Connor and the Shadow Man are still at  
war. All of a sudden the Shadow Man sends Connor flying past  
her

GREG (POSSESSED)

(Mockingly)

Is that really the best you can do?  
I've met corpses with more fight  
than you! You should probably give  
up now before this gets any worse  
on you. Now stop lying on the  
ground and get back over here and  
finish this fucking fight. Or are  
you going to cower out and run  
leaving me with the poor  
defenseless girl?

Connor cringes in pain and looks up and sees Katie, he then  
gives her a bloody smile

CONNOR

Are you alright?

KATIE

(Nods)

Hey do you think you can get me a  
knife from the kitchen? I think I  
may have found a way out of this  
mess.

(CONTINUED)

CONNOR

Sure wait here, I'll be right back.

Connor starts army crawling towards the kitchen catching the Shadow Man's attention

GREG (POSSESSED)

I see you're crawling away like a little bitch! What are you going to do, crawl home to your mommy? Hate to break it to you, but your mommy can't save you now, there is no fucking escape!

Connor looks back and flips him off

CONNOR

Kiss my lily white ass!

Connor continues crawling on his stomach into the kitchen as the Shadow Man laughs and follows him. As the Shadow Man passes by the room Katie's hiding in he stops. She sits silently and still as not to draw his attention. He starts to walk past when she pokes her head out and accidentally knocks something over. The Shadow Man steps back then enters the room

KATIE

(Whispers)

Shit, shit, shit please don't see me.

GREG (POSSESSED)

Hello sweetie, I know you're in here. There's no point in hiding.

GREG

Come play with Daddy!

Scared, Katie covers her mouth as tear falls from her eye. The Shadow Man looks over the room

GREG (cont'd)

Awww c'mon honey, don't be scared, it's just Daddy! Stop hiding, Daddy wants to see you!

Frustrated the Shadow Man throws a couple books across the room. Connor then comes back with a knife and sees the Shadow Man in the same room. He hides behind the wall and peers in to make sure Katie's alright. He sees that she's still safe for now but the Shadow Man is getting closer to finding her

(CONTINUED)

GREG (cont'd)  
Come on out, you're not scared of  
Daddy, are you?

Connor slowly enters the room and walks up to the Shadow Man and stabs him in the center of the back. The Shadow Man lets out a loud angry growl as he turns around quickly smacking Connor across the room against the wall. The Shadow Man struggles to get the blade out of his back. With his back turned, Katie jumps up and pushes the knife further into his back then pushes him into the wall knocking him down. She pulls the blade out of his back and kicks him hard in the ribs

KATIE  
(Yelling)  
Give me back my Dad!

The Shadow Man sprawls out on the floor and coughs up blood then starts laughing

GREG (POSSESSED)  
(In between coughing)  
No, no, no I've already told you  
he's gone. Your Dad is mine, just  
as you will be soon enough.

KATIE  
(Scoffs)  
That's what you think! But you  
won't be doing anything after this  
blade is made holy!

GREG (POSSESSED)  
(Scoffs)  
You can't do that, you don't have  
the necessary skills or the proper  
materials. You have no holy oils or  
holy water to bathe the blade in.

KATIE  
No I don't, you're right about  
that. But my friend that you killed  
upstairs in the bathroom was a  
devout Catholic, so her blood is  
holy. Now all I have to do is bathe  
this blade in her blood!

The Shadow Man's face turns white

GREG (POSSESSED)  
How-how did you know you could use  
human blood? No one's supposed to  
know that ancient secret!

(CONTINUED)

KATIE  
(With a mean glare)  
Well I do!

She takes off towards the stairs. The Shadow Man jumps up and chases after her

GREG (POSSESSED)  
Get your ass back here! I'm sick and tired of playing these games with you! I won't let you make it to her body!

The Shadow Man then disappears and reappears at the top of the stairs as she reaches the bottom. Katie looks up at him

GREG (POSSESSED)(CONT)  
There's no chance in hell I'm letting you get past me, especially that easy! So what are you going to do now, huh?

Katie looks around the room then sees her friend's corpse lying on the floor. She slowly makes her way towards the body

KATIE  
Oh I guess you got me, check fucking mate, right? I should just give up, because you're right, there is no getting past you.

GREG (POSSESSED)  
It's about damn time you stop fighting with me and start seeing things my way.

KATIE  
(Nods)  
You're right, there's no point in fighting anymore; you're just going to win anyways.

Katie slowly kneels down by her friend's corpse. The Shadow Man slowly walks down the stairs

GREG (POSSESSED)  
Of course, I always win.

The Shadow Man reaches the bottom of the stairs as Katie plunges the blade into her friend's body

(CONTINUED)

KATIE  
 (Whispers)  
 I'm sorry Jess, but don't  
 worry...you'll have your revenge.

In the other room, Connor is slowly getting up looking around the room for Katie or the Shadow Man

CONNOR  
 (Grabbing head)  
 Ouch, what the fuck happened?  
 (Whispers)  
 Katie? Katie, where are you?

He looks around the room then hears voices coming from the other room. He walks out and sees Katie down on her knees with the Shadow Man approaching her

KATIE  
 Go ahead and kill me. I'm ready to  
 be with my Dad again.

She bows her head as the Shadow Man places his hand on her head. Connor sees this and freaks out and runs at the Shadow Man to tackle him

CONNOR  
 Get your filthy fucking hands off  
 of her you evil son of a bitch!

GREG (POSSESSED)  
 (Looks up and growls at  
 Connor)  
 NO she's mine! Come and try to take  
 her from me, but warning...you're  
 going to fail!

As the Shadow Man's distracted, Katie thrusts the cleansed blade into his torso. The Shadow Man lets out a guttural growl with such intensity it shakes the whole house

GREG (POSSESSED) (cont'd)  
 (Yelling in agony)  
 NOOOOOOOOOOOOOOOOOOOOOOOOOOO!

The Shadow Man smacks Katie across the room and continues yelling in agony

GREG (POSSESSED) (cont'd)  
 (Yelling)  
 You little fucking whore, how can  
 you do this to me? How can you do  
 this to your own father?!

KATIE

Simple...because you aren't my  
father! Now rot in hell where you  
belong, asshole!

Connor runs up with a Bible and hammers the knife even  
further into the Shadow Man's torso making him stumble  
backwards into a wall then slumps down with pitch black  
blood poring from his mouth and stab wound. Connor walks  
over and puts his arm around Katie

KATIE (cont'd)

Did-did it work? Is he finally  
gone? Are we finally free?

CONNOR

(Shrugs shoulders)

I don't know, but I hope so. Let's  
go check together.

Katie nuzzles into him as they slowly walk towards the body.  
As they get close all of a sudden the body starts coughing  
up blood and gasping for air

GREG

Katie, Katie...don't be scared,  
it's just me...your Dad. I was  
still in there the whole time being  
tortured by the vilest thoughts  
filled with death and destruction  
of all kinds. I wasn't in  
hell...but it definitely felt like  
it.

Katie lets go of Connor and runs over to Greg

KATIE

Daddy you're back! I knew you would  
never leave me, I just knew it!

She goes to hug him and bumps the knife she stabbed him with

KATIE (CONT)

Oh my God I'm so, so, so sorry Dad!  
Should I pull the knife out of you  
now?

Greg pushes her hands away from the knife

GREG

Uh no we should probably let a  
professional do that. Last thing we  
need is for me to bleed to death  
and become a ghost here!

(CONTINUED)

Light starts bleeding through the windows catching everyone's eye. Connor walks over to the window and slowly opens it

CONNOR

Hey I think we can finally get the hell out of here!

Katie runs over to the door and turns the knob opening the door and runs into the front yard looking up at the sky praising this new found freedom

KATIE

Yes, we're finally free! Thank God that night is finally over! I never want to do anything like that again! I'm so happy that this whole ordeal is over now. Jess and Aaron your deaths won't be in vein, I'll live my life for you two!

Inside Greg tries to pick himself up off the floor but falls back down. Connor runs over to him

CONNOR

Don't get up Greg, there's blood just gushing out of the wound. Wait here, let me get something to pack the wound with.

Connor looks around and finds a jacket in a nearby closet and presses it on the wound. Katie comes back inside

KATIE

Should we call you an ambulance, Dad?

GREG

(Groans in pain)

No, no, no just drag me out to the car and let's get the hell out of here. I don't want to spend another minute inside this house!

INT. CAR

Katie and Connor pick up Greg and help him out to the car. Connor gets in the driver seat and she sits in the backseat with her Dad and they take off towards the hospital. As they're driving along, Greg starts convulsing in the backseat spitting up lots of blood. Katie starts freaking out

(CONTINUED)

KATIE

(Freaking out)

Dad! Dad!

(Turns and yells at Connor)

Drive faster, Connor! Faster,  
faster, faster please! We've got to  
make it to the hospital before he  
dies!

Katie keeps checking on her father as Connor steps on the gas and driver faster periodically looking back to check on Greg. Winding through the roads to the hospital the sky slowly gets darker and darker with black clouds. As the dark clouds connect, Greg suddenly lets out an evil laugh

KATIE (cont'd)

(Nervously)

Dad what's going on? Why did you  
laugh like that?

GREG (POSSESSED)

You really thought you'd get rid of  
me that easy? You may have kicked  
me out of the house...but I own  
this whole fucking forest! You have  
to run farther and faster if you  
want to get away from me! Too late  
now though, your souls belong to  
me...and I'm here to collect!

The Shadow Man pulls the knife out of his chest spraying blood all over the backseat and Katie, then stabs the blade through Connor's throat. Blood sprays through the air covering the windshield as he slumps over and the car loses control. As the car heads for a ditch, Katie and the Shadow Man struggle for the knife

KATIE

Noooooooooo Connor! I'm going to  
kill you demon, I'm going to send  
you back to hell! You've killed all  
my friends, now it's my turn to  
kill you!

GREG (POSSESSED)

On the contrary my dear, whether I  
stab you nor or not you're going to  
die!

(Points out the windshield)

We're about to fly off into that  
ditch anyways!

(CONTINUED)



As they drop into the ditch the car smashes into a boulder sending Katie and the Shadow Man crashing through the windshield. As they're flying through the air, the Shadow Man stabs Katie spraying blood through the air. They crash onto the ground and roll. Katie's dead with blood gushing out of her. The Shadow Man gets up and laughs at the carnage and death that surrounds him and slowly walks away from the crash.

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