

Burn  
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1 BURN 1

2 EXT. PARKING LOT - HOT NOON 2

OLD CAR parks. DANIEL'S FATHER (lower body only) gets out, locks shut door, walks away. The sun travels a little across the sky: time passes.

3 EXT. OUTDOOR BAR + ENTERTAINMENT PLAZA - HOT NOON 3

Young Blue (15-16, shaggy, LA skateboarder street teen) wearing sunglasses, colorful shirt, using earphones and iPod, skates around scoping the area out.

Blue notices a pint of beer on a bar table. He approaches and grabs the beer. Then:

PURSUER  
STOP! Kid! GET BACK HERE!

PURSUER chases Blue, before Blue loses Pursuer by rail sliding down stairs without spilling his beer. Pursuer stops at stair top and stares miserably at Blue below.

Blue skates and sips his beer; he doesn't look back.

4 EXT. PARK - HOT NOON 4

Blue is down to 3/4 of his beer. He casually skates, then notices a CHURRO STAND. He skates toward it. He uses LSD.

At the Churro Stand Blue puts his beer down on a table so he can pay for Churros. But he notices all his beer has been poured out by: OLD WOMAN (70, mean, Church Lady-ish). Old Woman puts the now empty beer glass back on the table, then she stares at Blue standoffishly:

OLD WOMAN  
You are too young to be drinking  
that, young man

Blue gasps, then slaps Old Woman; knocking her dentures out. Old Woman falls to her ass.

Before HORRIFIED BYSTANDERS rush Blue he makes a quick getaway on his skateboard.

5 EXT. PARKING LOT - HOT NOON

5

Blue skates. He's tripping out. We see and hear what he sees: everything that moves in his vision leaves trails.

Blue begins dancing to a certain song he likes.

Blue spots CLASSIC BLUE CAR. He stops, temporarily takes his glasses off to stare and crave Classic Blue Car.

BLUE

Princess..

Blue skates toward Blue Car, then spots and stops to look at Daniel/MAVERICK (3 year old) crying and sweating in Old Car. Daniel is strapped to a KIDDY SEAT.

Blue looks closer at Daniel; rapidly lifting then lowering his sunglasses because he doesn't believe what he's seeing.

Blue looks mournfully at the Classic Blue Car, before swiftly breaking into Old Car through the driver's door. The air heat inside Old Car as he opens the door startles Blue.

BLUE

Man that's hot hot hot

Blue sits in drivers seat, then lockpicks the car ignition. Old Car comes alive. Blue drops the electronic windows and begins driving Old Car away.

Blue looks at Daniel in the rear view. The air rushing into Old Car blows on Daniel; cools him down. Daniel cries still.

BLUE

Don't worry. I'll get you cooled  
down little fella

(pause)

For moment there.. I thought, you  
was, a gnome

6 EXT. LA STREET - HOT DAY

6

Blue drives. Daniel no longer cries, but still is upset.

BLUE

Feeling better?

Daniel rubs his eyes, snuffles.

DANIEL

Yes

Daniel nods.

(CONTINUED)

BLUE

That's good. What's your name?

DANIEL

Daniel

BLUE

Daniel? All my bro's call me Blue

Blue rummages through glove box; finds junk and bills.

BLUE

Ok Dan'..

Blue inspects a bill paper close to his face.

BLUE

I'm not waiting for whoever left you, and I'm definitely not calling the cops. But I know where you live, I can take you home. But first let's get something to drink. 'Coz man I know I could do with some juice, fries, couple of burgers. Just me and you, let's do a McDonalds run. Just tell me what you want and I'll get it for you, ok?

DANIEL

Ok

BLUE

It's all good, Dan the Man

7

EXT. MCDONALDS DRIVE THRU - HOT DAY

7

In-Old Car, at the McDonalds speaker box:

FEMALE SPEAKER BOX VOICE

Welcome to McDonalds, how may I take your order?

BLUE

Sup babe, yeah gimme an apple juice, large fries, like 4 cheeseburgers, a large and a small cup of iced water, and ah-

DANIEL

-Happy meal

(CONTINUED)

BLUE

A happy meal and a box of cookies.  
Oh yeah, and a large chocolate  
sundae

(to Daniel)

You like chocolate sundaes Daniel?

DANIEL

Yes

BLUE

Make that two large chocolate  
sundaes, with extra chocolate sauce

8 EXT. DANIEL'S FAMILY HOME - HOT DAY

8

Daniel walks to home front door. He knocks, waits, then  
knocks again. No one is home. He looks back at Old Car.

Time passed: now Blue is in driver's seat of the Car:

BLUE

They're not home. So.. where do we  
go now?

Daniel with a mouth full of chocolate sundae:

DANIEL

Fun Palace

Blue drops a tab of LSD.

BLUE

Fun palace? Where is that?

9 INT. COMMERCIAL CHILDREN'S PLAYGROUND - DAY

9

Blue takes sunglasses off and stands excited and very, very  
happy to see Fun Palace. Blue is tripping, and the Fun  
Palace colors and shapes come alive to Blue like an  
OTHERWORLDLY HEAVEN.

Blue goes down a CHILDRENS SLIDE into a BALL PIT with a  
goofy smile. Then he throws ball pit balls into the air.

BLUE

Woah

Daniel + OTHER KIDS in the ball pit throw balls into to the  
air. PARENTS stare judgmentally at Blue.

Blue tears up.

(CONTINUED)

BLUE

This is the best day of my life  
 (to Daniel)  
 Gimme five little bro'

Blue and Daniel high five each other.

10 EXT. DANIEL'S FAMILY HOME - SUNSET 10

Blue parks Old Car in driveway. Blue gets Daniel out.  
 Daniel's Mother comes out of the front door all worried and shocked.

Daniel casually walks to his Mother with a smile.

Frame looks up at the night sky.

11 EXT. LONG STRAIGHT ROAD WITHIN AN INDUSTRIAL AREA - NIGHT 11

From the sky we look down until we see L.A. city lights  
 glimmering in the far distance. We look down further until:

Daniel, aka MAVERICK (17, happy charismatic kid) walks then  
 talks to Andre (35 Male, gang affiliated, facilitates  
 gambling). Daniel and Andre stand among groups of people  
 socializing and working; street racing enthusiasts,  
 hustlers, young people, etc. Andre initiates handshake:

ANDRE

What's your name?

MAVERICK

Daniel

ANDRE

I'm Andre  
 ( /handshake )  
 How old are you Dan?

MAVERICK

Seventeen

ANDRE

Seventeen? You're already racing  
 the men. I saw your ride - what  
 sort of ride is that?

We see Maverick's FRANKEN CAR, or FCar. FCar is black, mean,  
 unique. Inside FCar we see OLD BLUE/BLUE (30, masculine,  
 magnetic, possible slowburn) slouched on the passenger seat,  
 chilling to music, not paying attention to anything.

(CONTINUED)

MAVERICK

I made it

ANDRE

You made it?

MAVERICK

(cheesy proud grin)

Yeah

ANDRE

So you're like a whiz kid, a young maverick. Y'know what, I'mma call you Maverick - get yourself personified around here

We see the moment of childish joy "Maverick" brings Daniel.

MAVERICK

Maverick? I like that

ANDRE

How'd you get into racing?

MAVERICK

Blue got me into cars, and when I got into cars I wanted to race

ANDRE

You rolling with Blue?

MAVERICK

Yeah, he's my friend, or like my brother, my family claimed him a long time ago. Do you know him?

ANDRE

Blue is a warlock on wheels. Been around the scene for years. Mad fucking crazy

MAVERICK

A lot of people have been saying Blue is crazy

ANDRE

Well, Blue got his reputation and name years ago. He lifted cars, all kinds, but the blue ones he did for fun, for his own personal.. whatever. He didn't sell or scrap blue cars - he drove 'em around 'till he got tired of 'em

(CONTINUED)

MAVERICK

No way

ANDRE

He's crazy, he's done plenty of  
other shit, too, but let's not get  
into that

Racers approach Andre waving money.

ANDRE

I gotta work. Take care,  
Maverick, have fun. I think you're  
gonna do alright

Bookie and Maverick shake hands:

MAVERICK

Thanks. Good meeting you, Andre

ANDRE

Back at ya

/Handshake.

Maverick walks through crowd: sees gambling activities,  
side-hustling, music culture, etc.

TWO MUSCLE CARS do burnouts from scene race start line. The  
muscle cars shoot flames from side exhausts making lots of  
noise, tire smoke. Crowd cheers, some "Woo!".

Maverick spots 3 rough-looking hookers advertising for  
tricks outside the main crowd. Maverick smiles at the  
hookers as he walks to his Franken Car.

Inside Franken Car; resting on the passenger seat: Blue.

MAVERICK

Hey Blue, what do you think of  
Maverick?

BLUE

Who is that?

MAVERICK

It's my street name. I got a cool  
street name, like you, I'm getting  
myself personified

BLUE

(displeased)  
Like me?

(CONTINUED)

Maverick ignores Blue's last line. He noticed LUNA (22, somewhat childish, rich bitch, claw-like fingernails). Maverick is smitten; his eyes lock onto Luna.

The Muscle cars doing burnouts earlier are now finishing reversing into their race start positions.

Maverick moves, stands just away but near Luna. There is GUY ONE and GUY TWO each desperately trying to score with Luna.

GUY ONE

Yo beautiful, wanna cruise with me tonight?

GUY TWO

Hey I asked her first. Peel off

GUY ONE

Whose this scab?

GUY TWO

Who are you calling a scab?

The two guys appear aggressive to each other. Luna giggles.

GUY ONE

You

GUY TWO

Hey fuck you

LUNA

I'll tell you boys what, I'll give you both a shot. The boy who guesses the color of my panties.. gets to go out with me

GUY ONE

I was here first, so I go first-

GUY TWO

(very optimistic)

-They're red, aren't they?

Guy Two gets more upset with Guy One. A crowd forms to spectate. Luna enjoys the extra attention.

LUNA

WRONG!!

GUY TWO

(downbeat)

Damn

(CONTINUED)

(now upbeat, eyes wide open)  
Do I get a second go?

LUNA  
NO!

GUY TWO  
They're blue, green, yellow, pink,  
black, white!

LUNA  
Get lost!

Luna flicks Guy Two off. Crowd laughs. Guy Two gets really sour; glancing at the laughing crowd before leaving.

GUY ONE  
(rubs chin)  
Ahh haha they're.. pink!

LUNA  
Nope. Both you guys are losers and  
don't get me

GUY ONE  
C'mon  
(beat)  
At least show us the right answer

Guy One tries lifting Luna's skirt. Luna slaps Guy One's hand down.

LUNA  
Don't!

More laughter in the Crowd. Guy One leaves deflated.

LUNA  
All you guys can see what I have..

Luna notices Maverick checking her out.

LUNA  
When this handsome guesses the  
correct color of my panties

Maverick thinks, then moves to gently grab Luna's hand.

MAVERICK  
Just do this

He leads her to behind and between the two muscle cars performing burnouts earlier. Maverick looks into her eyes.

MAVERICK

Stand here..

Maverick releases Luna's hands then slowly steps back.

LUNA

What?

MAVERICK

Wait..

LUNA

Why?

MAVERICK

Right.. about.. now

The two muscle cars shoot off; side exhausts flashing, making lots of noise, tires burning rubber.

Luna's skirt lifts up from the exhaust blasts: it's bald.

Crowd of onlookers cheer.

Luna is exposed, aroused. She moans a little.

Close-up: Maverick's happy little pimples and all face. Luna gazes noticing Maverick sorta not.

In-crowd: MELISSA (16, innocent with attitude) saw everything. She turns around, walks away rolling her eyes.

Melissa walks past Chet (30, cokehead, rich kid who became a rich asshole) Chet is very unhappy Maverick worked Luna.

Melissa moves around TEDDY'S CAR and gets onto its front passenger seat. TEDDY (17, Melissa's boyfriend):

TEDDY

We're next

Melissa bucks into her seat.

MELISSA

Now?

TEDDY

Yes, now

Teddy drives and revs his car to the drag start line.

(CONTINUED)

TEDDY

You ready?

Melissa nods.

Teddy performs a burnout; his car vibrates, tire smoke enters the cabin. Melissa coughs from the smoke.

TEDDY

Don't breath it. You ok babe?

MELISSA

I'm \*cough\* ok \*cough cough\*

CUT TO:

Maverick sits inside his car.

MAVERICK

I got a hot date

Blue speaks into his phone:

BLUE

He says he's got a hot date. A-huh, yeah, 'k. I'll tell him. Your mom wants you to wear a condom

MAVERICK

Aww c'mon man. Why'd you have to tell my mom that? You know her. Now she'll search my room for other stuff so she can criticize and say negative shit at me

BLUE

(on his cellphone)

Oh, you heard that.. ok, I'll tell him

MAVERICK

(rolling eyes, a little scared)

What now?

BLUE

She says "if you stop putting doodle holes in all your pillows and making me buy new ones all the time maybe I'd have less negative shit to say about you"

Maverick looks for words to save himself, finds nothing.

(CONTINUED)

BLUE

Oh, and one last thing: she says "I don't need to say anything negative when your actions say everything about you.. *Daniel*"

MAVERICK

Why are you encouraging her?

BLUE

I prefer your mom on your case, not mine. So I divert her attention to you

MAVERICK

Thanks

CUT BACK TO: Main crowd/among main crowd:

ANDRE

Yo who is racing next?

Andre waits, then reads from a list:

ANDRE

I got a Chip, a Chad, or a Ched, or some shit like that

Chet approaches and leans aggressively into Andre.

CHET

Chet. That's my name, it's how you pronounce it

ANDRE

Well ok, then, Chet. Time for your race - you're holding everyone up

Chet stares at Andre before peeling off.

Teddy and Melissa wait. Then Chet appears in CHET'S CAR. Chet stares at Teddy like an asshole/creep. Ted notices.

TEDDY

This guy is an asshole

Chet keeps staring.

MELISSA

That guy is still staring

(CONTINUED)

TEDDY

I know, and he can stare all he  
wants when we beat him, too

MELISSA

Why'd I get myself a street racer  
boyfriend

A distant light flashes at the race finish: Race On! Teddy  
and Chets cars race.

Melissa is startled. She clutches her seat's sides as  
G-forces push her back. Teddy glances at Melissa. Melissa  
gives a Teddy a look that says "I'm scared but having fun".

TEDDY

Woo!

Both cars are close 3/4 the way to finish. Then Teddy's car  
slowly pushes in front of Chet's car.

MELISSA

We're winning

Teddy/Melissa cross the finish line first.

Chet sharply turns his steering wheel; his car hits the rear  
quarter of Teddy's car.

Teddy's car wobbles. Teddy wrestles his steering wheel.  
Melissa clutches in panic. Teddy's car rolls numerous times  
before stopping by crashing into a street light.

Chet smirks, then poses like a male model into the rear view  
mirror with his lips pursed and everything. Chet giggles to  
himself as Teddy's car explodes behind in his rear view  
mirror.

We see the back of Chet's car as Chet casually drives away.

We see the crowd of startled onlookers. Some rush on foot to  
the crash site, others drive.

Maverick sits on the Franken Car bonnet watching everything.

MAVERICK

Blue...

BLUE

Someone crashed out

(CONTINUED)

MAVERICK  
How'd you know?

BLUE  
I know the sound. We must go before  
cops show, or they'll try take your  
car

MAVERICK  
Shouldn't we help?

BLUE  
You know first aid?

MAVERICK  
No

BLUE  
I don't either

MAVERICK  
What about my race?

BLUE  
Another time

MAVERICK  
What about my date?

BLUE  
You have her number?

MAVERICK  
Yeah

BLUE  
Call her later

MAVERICK  
Ok

Maverick gets down, get's into driver's seat, starts his  
car, drives away.

12

EXT. BLUE'S CAR SCRAPYARD - NIGHT

12

Blue stands at the driver's window of Maverick's OTHER CAR  
(yellow 1970's Monte Carlo) driver's seat: Maverick:

BLUE  
You're going to see your hot date  
now?

(CONTINUED)

MAVERICK

Yeah

BLUE

Who is she?

MAVERICK

She's hot, and rich. I'm so glad  
you gave me this car. Imagine  
showing up in my mum's bomb

BLUE

Call your mum, you know what she's  
like

MAVERICK

I know

BLUE

Call her

MAVERICK

Yeah ok

BLUE

Alright.. I won't keep you. See ya

MAVERICK

Blue..

BLUE

Yeah?

MAVERICK

Thanks, for helping me out, for  
everything

BLUE

No prob'

MAVERICK

I mean it: thank you. If you hadn't  
done what you did for me, I dunno  
what I'd be doing right now.

Scratching my ass at home with  
nothing to do, nothing to be, no  
car, no date

BLUE

You made it work. You chose to stay  
out of the cycle. I only gave you a  
choice, and you did the rest

(CONTINUED)

MAVERICK  
It's all I needed

BLUE  
Yeah. Well it's all it takes,  
usually

Maverick nods, smiles, prepares his car to drive away.

MAVERICK  
See you later B

BLUE  
(wryly acknowledging the boy  
becoming a man)  
Later.. Maverick

Maverick gives Blue one last smile before driving away.

13

EXT. CHET'S MANSION - NIGHT

13

Maverick drives up to the mansion gates. He talks into the  
GATE COMM SYSTEM GUY.

MAVERICK  
Maverick is here

COMM SYSTEM GUY  
Who?

MAVERICK  
(sheepish, voice breaking)  
It's ah, Daniel. I'm here to take  
Luna out

COMM SYSTEM GUY  
Oh you're that kid I was told to  
let in. Hold on..

Mansion Gates Open.

COMM SYSTEM GUY  
Come on through, little buddy

MAVERICK  
Little buddy..

14 INT. MANSION LOUNGE ROOM - NIGHT

14

Chet stands facing WALL WINDOW overlooking the mansion driveway. On a couch Luna fiddles with her iPhone.

CHET

Your little boyfriend is here

Luna keeps fiddling and doesn't pay attention.

CHET

This boy.. he one of those street racers?

Luna is in her own world.

CHET

Well..

LUNA

What?

CHET

Tell me about your boyfriend

LUNA

He's not my boyfriend, I just met him

CHET

And?

LUNA

What?

CHET

What do you think of him?

LUNA

I don't know

CHET

You don't know?

LUNA

He's some guy

CHET

(softly, to self)

Some guy..

Chet looks back out the window; he thinks/schemes. Chet turns to Luna again:

(CONTINUED)

CHET

I may need your help with something

Luna stops fiddling to look and focus on Chet.

LUNA

What do I get out of it?

CHET

Making demands? You don't even know what I want-

LUNA

-Yes I do. One of your guys told me all your schemes when he was trying to impress me

CHET

You don't know shit

LUNA

You want to kill him?

CHET

What? Who told-

-Luna gets up, walks to Chet all empowered.

LUNA

You better get me something nice for using people I know for your schemes and crime and shit like that

Chet realizes Luna wants in.

CHET

What do you want?

LUNA

I want a Ferrari, a convertible, with four seats. Four

Luna pushes four fingers in front of Chet's face when she says "four".

CHET

You want a California?

LUNA

No, I want a Ferrari convertible with four seats AND it has to be pink

(CONTINUED)

CHET  
Ferrari doesn't make them pink

LUNA  
I don't care! Just get me a pink  
fucking Ferrari!

CHET  
How long were you planning to  
blackmail me, waiting for an  
opportunity?

LUNA  
..Couple days

CHET  
Ok. Have this boy drive to my  
hangar

LUNA  
Then what?

CHET  
I'll text you

LUNA  
(pointing to Chet)  
Chet you better not fuck me over,  
or I'll tell mommy and daddy

Show pictures of Chet+Luna's parents; they're politicians.

CHET  
Luna, dear, mommy and daddy are  
naughty, far naughtier than either  
of us. They don't work in DC, they  
work DC. So who will get me, bring  
me down? Cops? Fuck 'em - they  
can't touch me. You? I don't think  
so. I am untouchable

Chet closes in on Luna, puts his hands on Luna's shoulders.  
Chet attempts intimacy, knowing he is about to own Luna.

CHET  
But because you are my dearest  
little sister, I'll get you a pink  
Ferrari for your birthday. We can  
have your party anywhere, anyway  
you want

LUNA  
(slightly unsure)  
Good

Chet goes in for a mouth kiss. Luna pushes John away:

LUNA  
No!

Luna stomps away. Chet eyes Luna's ass.

15

EXT. CHET'S MANSION/DRIVEWAY - NIGHT

15

In-Car: Maverick waits with window down.

Luna keeps under Maverick's eyesight and sneaks to Maverick's door. She jumps up at Maverick screaming in terror. Maverick jumps in his seat. Luna laughs at Maverick.

LUNA  
Got ya!

Luna runs around into the passenger seat. Maverick looks at Luna like "What's wrong with this girl?".

LUNA  
Lets go!

MAVERICK  
Why did you do that?

LUNA  
(rolls eyes)  
Let's go!  
(flirty)  
I have a surprise

Luna kisses Maverick's cheek. Maverick is good again.

MAVERICK  
Cool

LUNA  
You're going to love it

MAVERICK  
Oh man!

Maverick starts engine, drives away.

Maverick drives his car through the airport entrance.

MAVERICK  
Where is it?

LUNA  
(pointing)  
Over there

Maverick parks his car near a small aircraft hangar.

MAVERICK  
Here?

LUNA  
Yes

Maverick Luna get out of car. Luna walks to Maverick.

LUNA  
Now it's your turn to..

Luna grabs Maverick's hand to lead him to stand directly facing the hangar bay doors.

LUNA  
Stand right here

The Hanger doors open. An early model GT40 appears.

LUNA  
Catch!

Luna throws Maverick car keys. Maverick catches.

LUNA  
It belongs to my brother, but he  
doesn't need to know..

Luna hugs Maverick, then a kiss.

LUNA  
Go play handsome

MAVERICK  
Hell yeah

Maverick cheerfully eyes Luna as he walks backwards to the GT40. He enters the GT40, starts the engine, revs it enjoying the sound of the supercar.

Back in Maverick's car Luna calls:

(CONTINUED)

CHET (ON PHONE)  
What's happening?

LUNA  
He's in the car, he's about to..

From out the hangar Maverick drives past Luna.

LUNA  
Can you see him?

CHET (ON PHONE)  
I see him

Maverick hard accelerates the GT40, and from a distance Chet watches the GT40 on the runaway.

CHET  
C'mon c'mon c'mon c'mon c'mon

GT40 catches fire.

CHET  
YES!!

GT40 explodes powerful flames engulf the GT40.

Flames of the GT40 reflected in Luna's eyes.

LUNA  
Wow

CHET  
BOOYA!! Haha burn, bitch, burn

The burning GT40 continues moving til eventually it veers off the airport runaway and slowly stops.

17 EXT. BLUE'S CAR SCRAPYARD - DAY

17

Blue walks out of his CARAVAN HOME.

A CAR stops near. DETECTIVE WALSH (senior detective, knows Blue) + DETECTIVE HAMM (junior detective) get out of car and approach Blue.

DETECTIVE WALSH  
Blue, this is detective Hamm. We want to talk, about Daniel

BLUE  
Go on

(CONTINUED)

DETECTIVE HAMM  
When did you last see Daniel, or  
knew of his whereabouts?

BLUE  
Here, last night

DETECTIVE WALSH  
What happened

BLUE  
He had a date, so he left in his  
car

DETECTIVE HAMM  
A yellow 1970's Monte Carlo?

BLUE  
That's right

DETECTIVE HAMM  
Do you know Daniel didn't come home  
last night

BLUE  
I did not

DETECTIVE HAMM  
Do you know Daniel's friends, who  
he hangs out with?

BLUE  
No

DETECTIVE HAMM  
We need to look around your  
property

BLUE  
Sure

Detective Walsh's cellphone rings, he answers it.

DETECTIVE WALSH  
(into cellphone)  
Yes. We'll be there

Detective Walsh puts his phone away, turns to Hamm:

DETECTIVE WALSH  
We gotta go

Detective Hamm hands Blue his contact card.

DETECTIVE HAMM

We'll be back. Call us if anything happens

Detective Hamm and Walsh leave. Blue looks on; frowning.

18

INT. MAVERICK'S FAMILY HOME - DAY

18

Blue walks into LOUNGE ROOM where Maverick's YOUNG TWIN BROTHERS play video games. Behind the Twin Brothers are FAMILY PHOTOS on the wall. Blue is in some family photos.

MAVERICKS TWIN BROTHERS

Mom! Blue is here!

Maverick's Mother appears staring worried in a passage way.

MAVERICKS MOTHER

Do you..?

BLUE

No, I don't

Maverick's Mother walks away trying not to appear upset. Blue begins walking to her.

MAVERICKS TWIN BROTHER ONE

Come play with us!

MAVERICKS TWIN BROTHER TWO

Yeah come play with us

BLUE

What are you playing?

MAVERICK'S TWIN BROTHERS

GTA

BLUE

No way, that game gives me flashbacks. I got to talk to your mom

MAVERICKS TWIN BROTHERS

Ok

IN KITCHEN: Blue talks to Mavericks Mother.

BLUE

Did he call you?

(CONTINUED)

MAVERICKS MOTHER

No

BLUE

What about the cops? What did they say?

MAVERICK'S MOTHER

Nothing. I don't know. It's the first time he hasn't been in his bed in the morning. I just don't know

Mother gets more upset. Blue hugs her, and whispers:

BLUE

I'll find him

Blue leaves the Kitchen. Then walks past the twins.

MAVERICKS TWIN BROTHER ONE

Play with us Blue!

BLUE

I gotta go, sorry

MAVERICKS TWIN BROTHERS

Awww

Blue with hand on front door:

BLUE

We'll play next time I come

Blue opens the front door.

MAVERICKS TWIN BROTHER ONE

Ok

MAVERICKS TWIN BROTHER TWO

Yeah ok

BLUE

(smiling)

Bye

Blue leaves.

19 EXT. MAVERICK'S FAMILY HOME - DAY

19

Blue gets into his TOW TRUCK, makes a phone call:

BLUE

I need a favor. I need to know  
about anyone Daniel talked to last  
night.. someone you don't trust

Blue listens to his phone.

BLUE

Or someone involved, seen, near  
Daniel you don't trust

Blue listens.

BLUE

Thanks. I'll catch you later

Blue puts his phone away, turns on engine, reverses out.

20 EXT. LIGHT AIRCRAFT AIRPORT - DAY

20

Maverick's burnt blackened corpse sits in the wrecked GT40.  
Detective Walsh and Hamm focus on the corpse.

DETECTIVE WALSH

This must be Daniel

DETECTIVE HAMM

Or a really large beef jerky

The detectives chuckle (dark detective humor).

DETECTIVE WALSH

(contemplative)

Young boy, wrong side of town,  
steals car, throttles it, breaks it  
with himself inside: dead

DETECTIVE HAMM

Rules out insurance fraud

DETECTIVE WALSH

Yeah

DETECTIVE HAMM

Damn good car he ruined

DETECTIVE WALSH

Ten million, Daniel. Why couldn't  
you steal a Civic, or a Lexus, like  
everyone else

(CONTINUED)

Hamm in wholesome sitcom boy voice:

DETECTIVE HAMM

What can I say, Mr detective Walsh  
sir, I really love hot cars, but  
this one was toooo hot for me

Walsh chuckles:

DETECTIVE WALSH

Shut the fuck up

21 EXT. CHET'S MANSION + STREET AROUND MANSION - DAY 21

In his truck Blue watches Chet's Mansion.

A WHITE CADILLAC LIMOUSINE moves into mansion through gates.

In-car, somewhere behind Blue, are Detectives Hamm and Walsh. They've spotted Blue.

DETECTIVE WALSH

Pull up to him, I want to see what  
he does

Blue's perspective: Chet hugs Luiz (Scarface wannabe) on the mansion driveway.

The Detectives pull up beside Blue.

DETECTIVE WALSH

Hi

Blue turns his head to:

DETECTIVE WALSH

(smug)

Follow us to the station, please

22 INT. POLICE STATION INTERROGATION ROOM - DAY 22

At a table Blue sits facing the Detectives.

DETECTIVE HAMM

What were you doing back there,  
where we found you?

BLUE

Was I not meant to be.. in that  
particular street?

DETECTIVE HAMM  
Before we talk

Detective Hamm presses the play button on a nearby DVD TV.

**DVD TV SECURITY FOOTAGE: INT/EXT. EXOTIC CAR DEALERSHIP - NIGHT**

DVD TV: Maverick's Other Car moves in, stops in a back alley. HOODED MALE driver gets out OCar holding a crowbar.

DETECTIVE HAMM  
This vehicle belongs to Daniel,  
your young protege?

DVD TV: Hooded Male pries door open with crowbar, enters.

DETECTIVE WALSH  
Break and entering, property damage

DVD TV: hooded male runs through closed car dealership full of exotic cars. Hooded male kicks a door repeatedly, before kicking door open and running through it.

DETECTIVE WALSH  
More property damage

DVD TV: Hooded Male is in a garage with a Ford GT40 which looks exactly like the one Daniel died in. Hooded Male rushes over to and presses a button which opens the garage door.

Hooded male opens driver door of GT40, gets inside, appears to make movement around the steering wheel.

GT40 headlights light up.. Hooded male drives away.

DETECTIVE WALSH  
Grand theft auto

DVD TV: GT40 speeds away with Other Car following behind.

DETECTIVE WALSH  
Teamwork

Detective Walsh pauses the DVD TV.

DETECTIVE WALSH  
Something to say for yourself?

Blue stands up, walks out.

DETECTIVE HAMM  
Hey! We're not done with you

DETECTIVE WALSH  
Sit and talk to us

Blue is gone.

DETECTIVE HAMM  
Shit  
(to Walsh)  
Bust him?

DETECTIVE WALSH  
With what?

DETECTIVE HAMM  
You know this guy?

DETECTIVE WALSH  
He's underworld, and wherever he  
goes.. trouble

DETECTIVE HAMM  
And why hasn't he yet been caught?

DETECTIVE WALSH  
He's no idiot, he's a pro  
(turns to Hamm)  
He has a car yard of untraceables  
to choose from, but he'd use a car  
registered in his name for a job?  
He was scoping out our 'victim' -  
shit isn't adding up

DETECTIVE HAMM  
So it's all on the kid

DETECTIVE WALSH  
For now, but stay open. We'll watch  
him

23 EXT. POLICE STATION PARKING LOT - DAY

23

Blue opens truck door. KEISHA (30, black, still says "Mommy" and "Daddy") wearing skin-tights, carrying a handbag approaches Blue + truck:

KEISHA  
Hey boy wait for me!

Blue pays no attention - inside his truck he goes.

(CONTINUED)

Keisha runs, enters truck, sits, shuts door, buckles up and carefully places her handbag between Blue and herself. Keisha wiggles her chest, adjusts her bra, smiles at Blue.

KEISHA  
Can we chat?

Blue starts the engine. Keisha tries to shake Blue's hand.

KEISHA  
I'm-

-Blue floors the accelerator peddle. Truck accelerates hard. Keisha is pushed back into her seat.

KEISHA  
Too fast

Keisha smiles sweetly at Blue, but is clearly nervous.

24 EXT. STREETS OF L.A. - DAY 24

Blue drives fast. Keisha now worries a little.

KEISHA  
Where we going?

Blue ignores.

KEISHA  
Don't want to talk? Alright. But I want to listen to some music

Keisha turns on truck radio. Radio doesn't work; it flickers on and off. Keisha beats it once. Radio starts working. Keisha browses through radio stations until:

KEISHA  
I like this one

Truck speeds down highway.

25 EXT. CHET'S MANSION + SURROUNDING AREA- DAY 25

Blue snoops Chet's Mansion with Keisha.

KEISHA  
Are we on a stake out? Who are we staking out?

Keisha takes notice of Blue's interest in Chet's Mansion.

KEISHA  
(pointing to Mansion)  
I know who lives there

BLUE  
Who?

KEISHA  
So you **can** talk? What's your name?

BLUE  
You didn't find that out?

KEISHA  
Unfortunately, no

BLUE  
Blue

KEISHA  
Nickname?

BLUE  
I suppose

KEISHA  
What's your real name?

BLUE  
Tell me who you are, why you got  
into my truck, and I might

KEISHA  
Maybe, later

BLUE  
Really?

Chet and Luiz appear from Mansion front doors; holding  
bottles, attempting machismo, swagger, but cheerful.

BLUE  
Too Fast, do you know these wannabe  
gangsters?

KEISHA  
You know who they are?

BLUE  
I see a wannabe in a suit, and a  
wannabe Scarface guy. Do you know  
them?

(CONTINUED)

KEISHA  
One of them

BLUE  
Which one?

KEISHA  
Not the Scarface guy, the other one

BLUE  
What's his name?

KEISHA  
Chet Mayhew

BLUE  
Chet? What kind of name is that?

KEISHA  
It's la-dee-da for Chad, I think

BLUE  
What does he do?

KEISHA  
I can't say

BLUE  
Can't, or won't?

LuiZ and Chet walk to the Limo passenger door. Chet and LuiZ hug. LuiZ gets into his limo. They wave each other away. LuiZ Limo begins to move out of Chet's Mansion.

KEISHA  
Tell me your name first

Main mansion gates open. Limo drives onto street, then leaves scene. Main Gates close. Blue starts truck motor.

KEISHA  
Are you tailing the limo now?

BLUE  
Yes, do you want out?

KEISHA  
No

Blue drives truck.

Blue tails Luiz's limo, with Keisha.

Limo turns a corner, stops. Limo door Luiz entered now faces HOOKER (35, transvestite). Blue stops his truck.

Blue's perspective: Hooker leans into Luiz's window.

KEISHA

This guy is a sleazer

BLUE

The guy paying, or the guy getting payed?

KEISHA

There's a guy in that dress?

BLUE

Being a little hypocritical there

KEISHA

What?

BLUE

You, deciding whose sleazy, after you hop into my truck uninvited and with your "hey boy" and your

Blue wiggles his chest in imitation of Keisha.

KEISHA

Hey you were never getting layed, only played. You weren't getting anything

Keisha realizes she gave herself away.

KEISHA

Ya got me

Hooker gets in Limo. Limo drives away.

BLUE

Whatever game your playing, don't interfere with mine?

Keisha nods. Blue tails Limo.

BLUE

Who knows - we might be able to help each other out

(CONTINUED)

KEISHA

Sure, but what makes you think we  
can help each other

BLUE

Intuition

27

EXT. CHURCH PARKING LOT AND AREA SURROUNDING - DAY

27

Luiz's Limo parks inside Church parking lot. Blue stops his  
truck at snooping distance.

KEISHA

Are you stalking this guy all day?

BLUE

You can hop inside his limo, if you  
think that's a better plan

KEISHA

No thanks

Luiz's Limo door swings open. Luiz attempts to push Hooker  
out of the Limo. Hooker resists; slapping Luiz, screaming.

BLUE

Look! Scarface realized he pulled a  
guy

Luiz finally gets Hooker out of his Limo. Hooker falls on  
ass, wig falls off. Limo doors slams shut.

Hooker quickly pulls out a small revolver whilst getting  
onto feet, then shoots the Limo's rear.

Limo takes off; its wheels skidding.

KEISHA

This is so ratchet

Blue tails the Limo again; the sudden acceleration takes  
Keisha by surprise and again Keisha is thrown back.

KEISHA

Do you always drive like this?

BLUE

You really don't know me

28

EXT. STREETS OF L.A. - DAY

28

Blue continues tailing Luiz.

KEISHA

Why are you doing this?

BLUE

I'm looking for someone

KEISHA

Who?

BLUE

A young boy; teenager

KEISHA

What's his name?

BLUE

Daniel

(pause)

You know anything?

KEISHA

Nothing, but if I hear anything, I can tell you.. if you tell me your name

BLUE

I'm not telling you

KEISHA

Why?

BLUE

Because

KEISHA

Oh you're playing with me. You got a thing with names - and how come you never asked for mine?

BLUE

I figure you'd tell me fake name, given the dubious circumstances of us getting to know each other

KEISHA

Well, that's true, but I'm going to trust you, and tell you my name anyway: I'm Melanie

(CONTINUED)

BLUE

Sure

KEISHA

Well that's my name, believe it or not

BLUE

I don't believe it

Keisha realizes she can't lie to Blue. Beat.

BLUE

So why get into my truck, Too Fast?

Keisha rolls her eyes hearing "Too Fast":

KEISHA

Keisha. My name is Keisha. You can stop calling me "Too Fast"

BLUE

Keisha?

KEISHA

Yes, Keisha. The most common-ass black girl name there is. That's me

BLUE

You don't seem like a common girl, Keisha

KEISHA

Oh now who is working who? Boy you are slick

BLUE

Y'know you're not very good at lying - like an open book

KEISHA

Nah

BLUE

Yeah

Keisha takes a pause, realizes it's true:

KEISHA

Yeah

BLUE

So why are you here, right now,  
with me?

KEISHA

Family business

BLUE

An actual family business?

KEISHA

Yep

BLUE

Lemme guess.. auto insurance?

KEISHA

Only recently, my family got into  
the insurance thing. How did you  
know that?

BLUE

The cops showed me this security  
footage of a GT40 getting stole. It  
all looked too easy, real scam-e. I  
think the guy who owned the car  
'stole' it to make a claim, and he  
tried to pin it on Daniel  
(downbeat)  
who is missing..

KEISHA

Why did they show you security  
footage?

BLUE

They wanted to a read on me;  
thinking I had something to do with  
it

KEISHA

What are you trying to do?

BLUE

I'm going to find the GT, and  
hopefully.. Daniel

KEISHA

Is this Daniel family?

Blue intentionally changes the conversation. He doesn't want  
to think about or face the possibility of Daniel's demise.

(CONTINUED)

BLUE  
How long have you been in LA?

KEISHA  
A month

Beat.

BLUE  
Trust me

KEISHA  
Alright

29 EXT. HOTDOG KIOSK + AREA AROUND KIOSK - DAY 29

Limo parks. Luiz and LIMO DRIVER (Luiz's family member/not a pro) get out inspect the firearm damage to the limousine.

Blue stops his truck within snooping distance.

BLUE  
Stay here

Blue gets out of truck, he moves toward Hotdog Kiosk.

Keisha waits 'til Blue is gone, before fiddling around inside her bag. Keisha was recording her conversation with Blue all along with a device in her bag. Keisha presses rewind and play on the device.. it's static.

KEISHA  
No

Limo Driver walks into nearby public toilet. Luiz moves to the Hotdog Kiosk then orders a hotdog.

As he approaches: Blue thinks on his next move.

Luiz eats a hotdog. Blue creeps behind Luiz and slaps him on the side of his head. Luiz falls. Blue catches Luiz.

BLUE  
Sorry bro'

Blue searches Luiz and picks Luiz's wallet. Blue looks through Luiz's wallet before putting it back.

Blue physically wakes up Luiz:

BLUE  
Hey bro', wake up!

Luiz slowly wakes up.

(CONTINUED)

BLUE  
Let's get you up

Blue helps Luiz get to his feet. Luiz dazed and confused:

LUIZ  
What happened?

BLUE  
Some guy tried to rob you. He hit  
you from behind, then tried to take  
your wallet

Luiz feels the spot where Blue truck him.

LUIZ  
I feel it  
(to Blue with wide-eyed  
surprise)  
It hurts. Fuck! My wallet

BLUE  
It's cool. I scared the guy away  
before he could take it

Luiz feels for his wallet:

LUIZ  
Good man, good good, thank you,  
thank you

BLUE  
You need to sit down. Isn't that  
your limo?

LUIZ  
Yeah yeah, yeah yeah yeah

BLUE  
Nice

Blue helps Luiz sit down in his Limo.

Back with Keisha: Keisha pushes rewind then play on her  
device she only hears more static.

KEISHA  
Uhhh no way!

Blue gets inside truck, startling Keisha.

KEISHA  
What's going on?

BLUE  
We're going back to the mansion

KEISHA  
Why?

BLUE  
To get inside it

KEISHA  
Why?

BLUE  
To know why

KEISHA  
To know why what?

Keisha braces for when Blue speeds off. Keisha doesn't prepare for the sharp U-turn Blue performs which tosses her around inside the cabin.

KEISHA  
Oww c'mon man

BLUE  
Sorry

30 EXT. STREETS OF L.A. - DAY

30

Inside Blue's truck:

KEISHA  
The guy you knocked out, what he say?

BLUE  
He said..

31 EXT. HOTDOG KIOSK AND AREA NEAR ROADSIDE - DAY

31

Luiz sits inside his Limo; legs out and with door open. Blue kneels facing Luiz.

BLUE  
So what do you do, what business are you in?

(CONTINUED)

LUIZ  
I.. don't know

BLUE  
You seem to be doing good for  
yourself

LUIZ  
What? Yeah, yeah

BLUE  
Are you in a gang?

Luiz looks at Blue like "why would you ask that".

BLUE  
There's bullet holes on your limo

LUIZ  
Oh, we went through a rough  
neighborhood. My driver, ah, took a  
short cut

Blue and Luiz silently look at each other.

LUIZ  
(recovering)  
Ok, you're ok. You helped me out.  
You're ok. I'll tell you. I'll tell  
you.. but don't tell anyone. I'm  
not a gangbanger or anything like  
that, so don't call the cops

BLUE  
Alright

LUIZ  
I make cars

BLUE  
In a factory?

Luiz smiles at Blue all proud and sly-like.

LUIZ  
No, I make cars; billionaire's club  
automobiles. I used to make the  
replacements car parts..  
(rubs area Blue struck)  
for these rich folk. I got so good  
at that I decided to make entire  
cars, and sell them. My cars cost a  
little tiny bit to make what I sell  
(MORE)

(CONTINUED)

LUIZ (cont'd)  
'em for. So I make the moola, my  
man

BLUE  
People you sell to know you're  
selling them fakes?

LUIZ  
I don't tell them shit

BLUE  
Don't the buyers check the car  
histories?

LUIZ  
That's where my business partner  
comes in. He buys the real car with  
real money for the real documents.  
Then we make a copy car and  
duplicate the documents and sell  
both the copy and the real car. We  
double our money

BLUE  
Sounds complicated

LUIZ  
It ain't

Luiz laughs.

BLUE  
You must be loaded

Luiz grabs a cigar.

LUIZ  
Yeah, and I hardly do anything. I  
just sit back, drink my drinks,  
smoke my cubans, relax, live the  
moment and enjoy the smell of  
success

Blue sniffs out Luiz's Limo.

BLUE  
Smells like vagina and ass in here

LUIZ  
Haha yeah, it does, it does

32 EXT. STREETS OF L.A. - DAY

32

In Blue's truck:

KEISHA

He said anything else?

BLUE

He suspects his business partner of doing stuff behind his back. And something about a pink Ferrari. Lots of bragging. He invited me to his business

KEISHA

Have you got a plan if/when you get inside the mansion?

BLUE

Nope

KEISHA

So what are you gonna do when you get there?

BLUE

I don't know yet

KEISHA

You're just gonna barge into private property and be like "Hey it's all good"?

BLUE

It's working for you

KEISHA

So.. they're cloning cars

BLUE

Yes

KEISHA

If you find that FordGT, I'll be so happy

BLUE

If it's in there I'll take it

KEISHA

I'd like to see that

33 EXT. STREET ALONGSIDE CHET'S MANSION - DAY 33

Blue abruptly parks his truck behind Chet's mansion. Keisha's head tilts forward then back. Blue gets out of truck and turns around to Keisha.

BLUE

Drive somewhere up front, but not too close to tip them off

KEISHA

What are you doing now?

Blue turns around and climbs up and over the mansion wall.

KEISHA

Madness

34 EXT/INT. CHET'S MANSION - DAY 34

Blue lands in the backyard. He moves to the main building passing two of Chet's GOONS. Goons smoke together:

GOON ONE

In the garage it's like Mexican Star Trek down there

GOON TWO

I wouldn't know, they don't let me down there

GOON ONE

They'll let you down, when you're trusted

Blue walks into KITCHEN. He grabs an apple and banana from a fruit bowl. He eats the apple, pockets the banana and stands around like he belongs there looking around.

Blue sees a basement door behind him, he tries opening it: its locked. He turns his back to the door to look around.

The basement door opens revealing GOON. Blue turns, faces Goon. Blue and Goon stare off.

Goon suddenly reaches for the inside of his jacket. Blue slaps goon with an open palm onto the side of Goon's head. Goon falls downstairs.

Blue searches KO'd goon.. finds a gun and remote control.

(CONTINUED)

BLUE

Sorry man

Blue places banana into Goon's hand, then walks downstairs.

35 INT. CHET'S MANSION: BASEMENT GARAGE - DAY 35

Blue sees classic old cars, INDUSTRIAL 3D SCANNERS + PRINTERS, and IMMIGRANT MEXICAN WOMEN constructing a car.

Blue walks around observing:

- the car in-construction is a Porsche 917; it's parts sprawled everywhere. The Porsche mostly a frame on wheels.

- A whiteboard with instructions and diagrams about how to create the Porsche with the equipment nearby. There's also a duty roster of the working women.

- A woman removes a car part mold from a 3D printer. She puts it on a table, sits in front of it, cleans the mold.

- Blue walks by A BABY belonging to one of the workers resting in a makeshift car tire cradle.

Blue sees *THE* missing Ford GT40. He moves to open the driver door. The car keys are inside. Blue sits in the driver seat.

Blue remembers the remote control he took. He picks the remote control and presses a button to open the basement garage door. Blue starts the GT40 ignition.

36 EXT. CHET'S MANSION AND SURROUNDING AREA - AFTERNOON 36

Driving the GT40 Blue stops next to Keisha in the truck.

BLUE

Where do you want it?

Reaction shot from Keisha.

37 EXT. STREETS OF L.A. - AFTERNOON 37

Celebratory: Blue in the GT40 shoots by Keisha in the truck.

KEISHA

Wooo!

38

EXT. KEISHA'S FAMILY'S HOME - AFTERNOON

38

Blue, Keisha stand outside of a backyard garage where the GT40 is now parked inside of. Blue shuts the garage door.

BLUE

So.. what's your next move?

Keisha jumps into Blue's arms, stares into his eyes, then kisses him/owns his mouth. It's a long kiss.

KEISHA'S LITTLE SISTER

You're gross Keisha

Blue and Keisha stop. Keisha turns to LITTLE SISTER (6). We see Blue behind Keisha secretly trying to recompose himself.

KEISHA

Scamp! Where's your sister?

KEISHA'S LITTLE SISTER

Her friend's house

KEISHA

And she left you all alone?

KEISHA'S LITTLE SISTER

Yes

KEISHA

(to Blue, disappointed)

I'm babysitting

Blue and Keisha kiss again.

KEISHA'S LITTLE SISTER

Disgusting!

Keisha turning head back to her Little Sister:

KEISHA

Shut up!

Keisha stands on her feet again.

BLUE

If you find out anything about Daniel.. call me

KEISHA

What are you going to do?

(CONTINUED)

BLUE

I'll lay low. Go surfing, stress less, let the cops handle it. I think, right now, it's best I do nothing

KEISHA

My daddy will know what to do. Stay safe.. Blue. Y'know you should tell me your name

BLUE

Next time we meet

KEISHA

You're gonna be mysterious and everything. Alright then. Bye

BLUE

Bye

Keisha walks to the family house. Blue gets into his truck.

*Smooth Criminal* by Michael Jackson plays, performed by TRADITIONAL JAPANESE MUSICIANS: Shakuhachi, Koto, Jushichigen. They're heard playing throughout next scenes:

39 INT. HIGH CLASS JAPANESE RESTAURANT - DAY 39

Chet and Luna sit at a table. Luna eats sushi. Chet drinks sake his 3rd bottle. Chet's sushi remains untouched.

We see the 3 traditional Japanese musicians onstage playing.

LUNA

You eating that?

Chet shrugs. Chet notices Walsh entering the restaurant, then make eye contact. Walsh has a cop escort.

Chet smiles, knowing he's got the upper hand.

40 EXT/INT. AIRPORT HANGER - DAY 40

Police are at the hangar entrance. Hangar doors are open: no cars, just a small plane is found.

41 INT. WAREHOUSE - DAY 41

Police raid a warehouse: it's empty.

42 INT. CAR DEALERSHIP - DAY 42

Police raid the dealership: nothing of interest is found.

43 INT/EXT. CHET'S MANSION - DAY 43

Police raid Chet's mansion. When they reach the basement garage they find it empty.

Detective Hamm is among the raiding police. He pulls off his balaclava inside the empty basement Hamm is pissed off.

DETECTIVE HAMM (SILENT)

FUCK!!

44 INT. HIGH CLASS JAPANESE RESTAURANT - DAY 44

Walsh arrives at Chet and Luna's table with a police escort.

The Traditional Japanese finish playing Smooth Criminal.

Walsh's cellphone rings - Walsh answers, and becomes disappointed with what he hears. Walsh puts phone away and stares coldly at Chet. Walsh signals his escort to leave.

DETECTIVE WALSH

Apologies for interrupting your meal, sir

(to Luna)

Ma'am

Walsh leans down into Chet's face, then whispers:

DETECTIVE WALSH

We're coming for you, scum. I don't care how, but one day, soon, we're picking you off our boots

(to Luna)

and that dumb cunt

(to Chet)

and it's gonna be fucking beautiful

Walsh smashes his fist on the table. Luna giggles.

Walsh picks up Chet's sushi and walks away eating it.

Chet winks at Luna:

(CONTINUED)

CHET

As I said  
(gestures to self)  
Untouchable

Luna makes a particularly loud and annoying laugh. Chet laughs with Luna. They make deep incestuous eye-contact.

45

EXT. SURFING BEACH SURROUNDED BY CLIFFS - DAY

45

Blue scans the waves on his surfboard. He catches a wave, surfs it. He dives off his board as the wave dies out.

DOUCHE CAR / DCAR (a tasteless showy car) parks alongside Blue's Truck. 2 SURFER DUDES and ALPHA SURFER DUDE get out of Douche Car. Surfer dudes grab their surf boards off DCar roof rack.

Blue's head emerges from the water.. he observes the surfer dudes disapprovingly before returning to surf more.

Surfer dudes paddle out and pass very close by Blue.

SURFER DUDE

Hey dude

Blue nods.

SURFER DUDE TWO

Hi

Blue acknowledges surfer dudes, but he raises an eyebrow as they pass. Blue doesn't notice Alpha Surfer Dude behind: Alpha Surfer Dude punches Blue.

ALPHA SURFER DUDE

Booya! Hiya bitch

Blue drops down into the water.

Surfer dudes laugh, paddle close to each other, give out high 5's, excitedly yell and scream out "yeah" and "woo".

We see Blue underwater; half-awake, arms out. His eyes slowly open. From Blue's perspective we look up at the sun.. all white and blurred above the waters moving surface. A wave rolls over. It feels dreamlike.

Frame hovers over water.. eventually Blue emerges; breathing heavily, distressed, mad. Blue looks around: surfer dudes have forgotten about him.. they take no notice.

(CONTINUED)

Blue gets madder. He gets on his surfboard, moves toward his truck, puts his surfboard away, then stands scowling at the surfer dudes. He looks at Douche Car with sinister intent.

Blue snatches a coat hanger serving as an antenna for his car. He gets inside Douche Car using the coat hanger on the driver's door. Inside Blue expertly hot wires Douche Car.

Blue drives away unheard in the Douche Car doing low revs.

ALPHA SURFER DUDE

Dudes, my girl wants to get hitched

SURFER DUDE

Are you dude-ing up, dude?

ALPHA SURFER DUDE

I don't know what I'm going to do,  
dude

Unseen the Douche Car loudly revs; the sound echoes along the beach cliffs. Surfer dudes look around like "Whats up". Alpha Surfer Dude notices his car missing.

ALPHA SURFER DUDE

It's just.. that dude stole my ride

SURFER DUDE ONE

Yo dude your car is gone-

ALPHA SURFER DUDE

-It's what I frickin' said dude

Unseen the Douche Car revs get louder.. its getting closer. The Douche Car now sounds like it's moving fast, coming closer to the surfer dudes.

ALPHA SURFER DUDE

He's coming back. Get his truck!  
Don't let him leave!

Before the surfer dudes even move the Douche Car launches from a cliff.. it descends directly toward the surfer dudes.

From surfer dudes collective perspective: as Douche Car front dips as it gradually falls we see Blue inside menacing behind the wheel.

Surfer dudes scream and paddle their surfboards trying to get out of the Douche Car's way.

In-car: frame falls with Blue and DCar into the water.

(CONTINUED)

Douche Car strikes water between the surfer dudes. The surfers scream as they're thrown from their surfboards and get shaken up.. they'll live.

Douche Car sinks.

SURFER DUDE  
Far. Fucking. Out. Dude

ALPHA DUDE  
Dudes, my car.. my baby

The surfer dudes stare at each other in shock. Blue surfaces with a bloody broken nose. He smiles at the surfer dudes like: "fuck you".. surfer dudes are too shocked to notice.

We look down on Blue backstroking heroically to shore with his bloody, smiling, shit-stirrer facial expression.

Blue's wet hand stamps the coat hanger he used back into his truck's antenna hole. Blue in-car looks at the middle mirror.. he forces his bent bloody nose back into place.

We focus on Blue's hand turning the truck key and starting the engine. Blue turns on truck radio.. the radio flashes on and off. He bashes the radio once then it works.

46 EXT. BLUES CAR SCRAPYARD - MORNING 46

Blue walks out of his caravan drinking coffee. We focus on Blue's legs as he walks. We fade out:

47 INT. HIGH SCHOOL - DAY 47

Fade in: focusing on Blue's legs.. same shot, movement of legs as previous scene. Blue's legs turn, he walks through a doorway as door opens. Next room we see the SCHOOL PRINCIPAL behind her desk.

PRINCIPAL  
Please take a seat, Mr.. ah

Blue sits in front of Principals desk.

BLUE  
Montero

PRINCIPAL  
Mr. Montero, are you related to Daniel?

BLUE

No

PRINCIPAL

Where is Daniel's father?

BLUE

Don't know

PRINCIPAL

You have no idea at all

BLUE

He left, years ago - we don't know where to

PRINCIPAL

Ok. Does Daniel have any older siblings

BLUE

Nope

The Principal takes a deep breath.

PRINCIPAL

When I called Daniel's mother for an appointment-

BLUE

-She had to work

PRINCIPAL

I expected her to at least send someone who is related to Daniel

BLUE

I'm family - it's all good

PRINCIPAL

Well, how long have you known Daniel?

BLUE

15 years

PRINCIPAL

But you're not family?

BLUE

Not by blood

Principal takes a long concerned breath.

(CONTINUED)

PRINCIPAL

Well, since no one else in Daniel's immediate family could attend this meeting.. I suppose you will have to do, Mr Montero

Principal pauses, gets more serious:

PRINCIPAL

Giving it to you straight: Daniel has failed his current year of school. By numerous teachers I've been told Daniel rarely pays attention in class. Daniel seldom completes homework assignments. He's late; constantly, that's if he bothers to attend school at all. And today he started a very serious fight with several students, because he couldn't answer a maths question in class. Daniel, I'm afraid, does not represent the standard we expect of our students at this educational institution

BLUE

Does he like school?

PRINCIPAL

Does he like..? That's not the point-

BLUE

-Isn't it? Would you be a teacher if you disliked teaching?

PRINCIPAL

Look, Mr Montero, I-

BLUE

-So Daniel was fighting

PRINCIPAL

Yes, in maths class. Daniel's teacher gave Daniel an algebra question

BLUE

Alright

(CONTINUED)

PRINCIPAL

You're a man of few words, Mr  
Montero

BLUE

Yeah

PRINCIPAL

Anything you wish to ass to this  
rather short conversation?

BLUE

No. I'll get Daniel, and move on

Principal angrily stares at Blue.

PRINCIPAL

I will talk to Daniel's mother  
about Daniel, and your attitude, Mr  
Montero

Blue tries to get Principal mad.

BLUE

Yep

PRINCIPAL

See yourself out, Mr Montero.  
Daniel will be out shortly

BLUE

Out where?

PRINCIPAL

To your car would be nice

48

EXT. HIGH SCHOOL PARKING LOT - DAY

48

Blue leans and waits against his truck. He watches:

Maverick slowly, quietly walking out of high school entrance  
with a stiff frown and a black eye. Maverick sits on truck  
passenger seat, shuts door, buckles, looks down.

Blue looks at Maverick. Blue is concerned. Blue gets into  
drivers seat, shuts door, turns truck on, drives away.

49

EXT. HIGHWAY - DAY

49

Blue drives truck. Daniel frowns.

BLUE

The principal said you started a fight, said you couldn't answer a maths question

MAVERICK

No, I knew the answer, but I couldn't explain how I figured out the answer, which is what the teacher wanted me to do. I couldn't explain how I knew the answer, because it just appeared in my mind. I was standing in front of class, then this asshole starting talking shit about me. He said  
 (imitates dumb, balls-recently dropped teen boy)  
 "You're stupid, stupid, you're a stupid 'tard"  
 ( /imitation)  
 Then he started saying I stole my answer

BLUE

You kicked his ass?

MAVERICK

Yeah I walked up to the asshole and started on him. Then his asshole friends got up and started on me, along with the first asshole

Blue grins.

MAVERICK

You think it's funny?

BLUE

No, you just remind me of someone

MAVERICK

I just don't understand what's so bad about knowing the right answer

BLUE

People just knowing the right answers powerful people don't like that. So they make you think only with the information they give you,

(MORE)

(CONTINUED)

BLUE (cont'd)  
 knowing you'll do this for the rest  
 of your life. Now, young people,  
 college kids, have no ideas, no  
 common sense, are easily misled,  
 and our dear leaders are more  
 corrupt than ever. I get better  
 conversation from my weed guy than  
 anyone with an education. I think,  
 you're being wasted at school, so  
 from now on, you're doing something  
 else

Maverick looks around.

MAVERICK  
 We aren't going to my house?

BLUE  
 No, we're going to mine

50

EXT. BLUE'S CAR SCRAPYARD - DAY

50

Blue and Maverick exit truck. Blue walks to an open garage  
 housing a car skeleton of what will become the Franken Car.  
 Blue stops walking, stands in front of the open garage,  
 waits for Maverick. Maverick reluctantly follows Blue.

Maverick notices Other Car.

BLUE  
 Like it?

Maverick still frowns in silence.

BLUE  
 You can have it..

Blue nods at the skeleton of the unfinished FCar.

BLUE  
 When you put this one together. So  
 you'll have both

MAVERICK  
 I don't know anything about cars

BLUE  
 Not yet. But you can learn here.  
 See these wrecks around us, take  
 what you need, build what you want.  
 The only catch, you're doing it  
 alone. Get stuck, I'll help. But  
 it's all on you

(CONTINUED)

MAVERICK  
Really?

BLUE  
Yeah

MAVERICK  
Anything I want? What if I want to  
paint it black?

BLUE  
Paint it black

MAVERICK  
With a crazy spoiler and suicide  
doors. I want-

BLUE  
-You can do all that

MAVERICK  
When do I start?

BLUE  
Now. Shake on it

They shake hands. Maverick slowly smiles at Blue.. his scowl  
and bad mood disappears. Daniel begins to personify  
Maverick.

/FLASHBACK - AFTERNOON

Blue is painting a "P" on the bonnet of the FCar. There's  
already an "R" and an "I" to spell "RIP".

Hamm and Walsh show up in-car, then approach Blue on-foot.

DETECTIVE WALSH  
Come with us, please

BLUE  
About Daniel?

DETECTIVE WALSH  
Maybe

DETECTIVE HAMM  
What are you doing?

BLUE  
This was Daniel's first project, so  
he'd learn and have a job when he  
became an adult. Now it'll be here,  
(MORE)

(CONTINUED)

BLUE (cont'd)  
like this, my way of remembering  
him

DETECTIVE HAMM  
Rest in peace

BLUE  
I never thought this car would be  
completed, by me painting RIP on  
it. Fuck me

Blue stops, takes a deep breath. He's upset, but shows it  
only for a moment.

DETECTIVE WALSH  
So you know, you talked to Daniel's  
mother?

BLUE  
She's not talking. Someone else had  
to give me the news

DETECTIVE WALSH  
You seem calmer than I'd expect

Blue looks at Walsh ominously:

BLUE  
For now..

Blue finishes painting the P. He stands:

BLUE  
Where to?

51 INT. HOSPITAL WARD - AFTERNOON

51

Blue + Detectives walk into scene; enter a sectioned-off bed  
area.

In sectioned-off bed area: a PERSON WRAPPED IN BANDAGES  
HEAD-TO-TOE (seeping blood, missing an arm and leg on one  
side, one eye wrapped over, with one whitish eye that is  
visibly damaged but works).

DETECTIVE WALSH  
Have a seat

Blue sits on a chair close next to person in-bed. The  
Detectives leave.

(CONTINUED)

BLUE  
Who is this?

The person turns to Blue, with a strained voice:

PERSON IN BED  
Blue

BLUE  
Do I know you?

PERSON IN BED  
Keisha

Blue stares at Keisha puzzled, before reality sinks in.

Startled; Blue gets up, walks away. Detective Walsh follows Blue to outside the Hospital Ward. They face each other:

BLUE  
What the fuck is going on?

DETECTIVE WALSH  
Let her tell you, and you'll know

BLUE  
On that bed, is the girl I met  
yesterday

DETECTIVE WALSH  
Yes

Blue pauses, takes a moment.

BLUE  
How?

DETECTIVE WALSH  
Let her tell you, in her own words

Blue stares at Walsh, before walking back into the bed area. Blue sits back into the chair.

BLUE  
..Keisha...?

Blue gently touches the under of Keisha's bandaged hand. This hurts Keisha. Keisha makes a little hissing sound.

KEISHA  
Blue?

BLUE

It's me

KEISHA

I need to.. tell you

BLUE

Yeah, take it easy, relax

KEISHA

No, I don't know how long.. I got.  
They came.. they came for me, my  
family, the car

BLUE

Who?

52

INT. KEISHA'S FAMILY HOME - EARLY MORNING

52

Keisha is grabbed in her bed; her mouth covered with black gloves of a large hand. Keisha is violently pulled by her hair by a BALACLAVA'D MAN wearing black head-to-feet.

KEISHA (NARRATING V.O.)

From my bed.. I was dragged..  
downstairs, then..

In the kitchen: Keisha is tied to a chair; she's already gagged. Her family are already gagged, tied to chairs. Keisha's family's eyes meet and dart around in terror.

LUNA

(to Keisha)

Welcome, slut

Chet giggles; keenly observing everything. He sits nearby holding his balaclava; his chair backwards, arms resting.

KEISHA (V.O.)

They tied us, gagged us, poured gas  
all over us

BALACLAVA'D GOONS wearing black head-to-shoes pour gasoline over Keisha and family. Keisha's family try to scream through their gags, wriggle from their bindings, and cry.

KEISHA

And then..

We focus on Luna's hands (pink fingernails) as she attempts to flick a metal lighter with a red-eyed skull on it's side.

(CONTINUED)

KEISHA (V.O.)  
This bitch, with pink claw  
fingernails, tries to light my  
family on fire.. but she's too  
stupid to work a lighter

Frame on Luna's hands and the metal skull-mold lighter as  
Luna attempts and fails to bring flame to the lighter:

LUNA  
I can't do it

CHET  
It's easy just flick it

Luna fails flicking the lighter. Chet is almost up when:

LUNA  
Sit down! I'm doing this

Chet sits back down. Luna keeps trying, failing.

CHET  
I can light it, you can do the rest

LUNA  
NO!

CHET  
Dearest sister, the sooner you burn  
these niggers, the sooner we finish  
up. We can brunch on sushi

LUNA  
I like sushi! But I'll fucking do  
it - not you!

Luna continues flicking the skull lighter.. and fails. Fed  
up Chet moves and snatches the lighter then flicks it on.

CHET  
Here

Chet offers Luna the lighter. Luna refuses.

CHET  
Do it, or no pink Ferrari for you!

Annoyed, Luna snatches the lighter from Chet's hand.

KEISHA (V.O.)  
Then it happened..

BLUE (V.O.)  
Don't tell the rest, I don't want  
to hear it

53 INT. HOSPITAL WARD - DAY

53

KEISHA  
Now you know..

Pause.

KEISHA  
Stay

BLUE  
I'm not leaving

KEISHA  
Talk to me, tell me your name

BLUE  
Paolo

KEISHA  
Where's.. your family?

BLUE  
I don't know. I ran away very  
young. I was on the streets. Well,  
until I was claimed, by a family,  
after I stole their car, with a  
crying young boy left in it, on a  
very hot day

KEISHA  
Daniel

BLUE  
That's him

KEISHA  
Do you want to leave?

BLUE  
No

KEISHA  
Good. I hope.. I'm not

BLUE  
You won't be alone. I'll be here,  
telling you my life story

(CONTINUED)

KEISHA

I'd smile.. if I could

Blue smiles.

BLUE

I know

54

EXT. HOSPITAL ENTRANCE - MORNING

54

Keisha is dead: Blue leaves hospital entrance. Detective Walsh waits. They talk:

BLUE

Tell me you got the bad guy

WALSH

Nope

BLUE

Why?

WALSH

We raided his properties and found nothing. Our only witness is gone, the car is gone, all evidence has been cleared, or burned. To make things our corrupt justice department threatened us, if we even try to bust this guy . He's got connections

BLUE

He did he know you were coming?

WALSH

Her father called the guy you obtained the GT from. Either 'coz the father didn't believe the story his daughter told him, or because the father wanted to hear the bad guy's story

BLUE

Stupid

WALSH

Yep

BLUE

He got away with it?

(CONTINUED)

WALSH

Yes

BLUE

Walsh, why bring me here?

WALSH

She didn't want to die alone. Her family is gone, at least the ones in LA-

BLUE

-You know what I mean. What game, are you playing?

WALSH

No game  
(smirks)  
At all

Blue disbelieves Walsh. Blue knows Walsh knows Blue is gonna react to the situation.

BLUE

Daniel.. they took him, those..

Blue's mood gets darker.

BLUE

("I'm killing this Chet motherfucker")  
Walsh. Stay away

WALSH

Fine. But when I come, don't be around.. anymore

Blue walks away. Walsh smirks.

55

EXT. BLUE'S CAR SCRAPYARD - DAY

55

Blue pushes a wheelbarrow, from various areas he gathers:

- Roll of razorwire.
- Railway spikes.
- Bulletproof glass from a wreck.
- Electrical wires.
- A small gas canister.

Blue pushes loaded wheelbarrow into the FCar shed. With a determined face Blue shuts the garage door facing us.

56

INT. COMMERCIAL GARAGE OF LUIZ - DAY

56

Blue walks into garage. Luiz approaches Blue.

LUIZ

You came..

BLUE

You said drop by around anytime?

Luiz shakes Blue's hand:

LUIZ

Yeah man, cool, I'll show you around

Blue notices the PINK FERRARI CALIFORNIA:

BLUE

The pink Ferrari..

LUIZ

That's the one. Tomorrow I can fuck it off - Enzo would be rolling in his grave

BLUE

For your partner's sister?

LUIZ

Yes. A real fucking bitch. She sulked because she wanted it delivered to her on the beach, **on the sand**, as her birthday present

BLUE

Malibu?

LUIZ

Yeah - come to my office and have a drink with me

BLUE

Lead away

57 EXT. BEACH PARTY SCENE - DAY

57

Luna's beach birthday party. Trendy douchebags and skinny girls gather in swimwear. There's a DJ. There's also colorful balloons, Shetland ponies, colorful cakes.

Luna gets onstage. Crowd gathers, then claps, cheers.

LUNA

Wooo! Welcome to my motherfucking birthday party!

Crowd cheers and woo's back.

LUNA

Everyone dance, get crazy, get drunk, and get even crazier. Now open the champagne and  
(wiggles her hips)  
start the fucking party

Crowd cheers. DJ plays music. Servants serve champagne. Crowd dances, drinks, parties. Luna dances on the stage.

Chet moves to Luna and talks into her ear. Luna gets happy and hugs Chet. Chet and Luna walk off stage.

We see the pink Ferrari in the parking lot with a large ribbon attached to it. Luna sees it, and excitedly jumps up and down. Chet holds out the keys to the Ferrari for Luna.

CHET

Go on

Chet and Luna kiss as lovers. Luna grabs Ferrari keys, then rushes into Ferrari driver seat.

LUNA

I love you

Chet's eyes water up. He blows a kiss to Luna.

Luna turns on the Ferrari ignition. **BOOM!** A fireball explodes from underneath the driver seat. Hopelessly everyone looks on as Luna burns, flails, screams, then dies.

Chet freaks, before staring off into space at Luna's corpse.

Eventually Blue appears; driving his truck. Blue stops at distance away from Chet then gives him a "It's On" stare.

Chet spots Blue; he slowly figures out what's going on. Chet's eyes light up; he face slowly changes from expressing a startled grief to a red rage.

(CONTINUED)

Blue speeds off in a cloud of tire smoke.

Chet gives orders to a SUBORDINATE GOON.

CHET

Where that truck goes, you go. When  
the guy in the truck gets out you  
call me. Now fuck off, go!

Subordinate Goon complies.

Chet pushes away bystanders; he moves toward his LIMOUSINE.  
Chet opens limo door and sits on the edge of the back seat.  
Chet begins breathing heavily.. he's manic. Chet drinks  
heavily from a wine bottle. He uses his phone:

CHET

Round up my mens, bring them to me  
now!

(pause)

Don't ask, do!

Chet tosses his phone. He nearly cries.. but leans down and  
snorts a mound of cocaine from an antique silver platter.

58 INT. CHET'S LIMOUSINE - DAY

58

A drugged-up, now crazier Chet sits backseat. About 20  
MELEE-WIELDING GOONS are with Chet inside the limo.

CHET

Here's your snacky snack boys

Chet reaches into his jacket pocket, he throws a brick of  
cocaine at his goons. The goons descend upon the brick of  
cocaine; ripping it apart. Cocaine goes everywhere. Chet's  
men furiously snort and lick cocaine off each other, the  
floor, the seats, everywhere.

When the goons finish the contents of the cocaine brick Chet  
reaches into his jacket on a different side, and he throws  
another brick of cocaine into his goon squad.

59 INT. BLUE'S CAR SCRAPYARD - DAY

59

Chet's limo rolls just through car scrap entrance gate, then  
stops. Two goons get out of the Limo and lock shut the gate.  
The rest of Chet's goons get out and to surround the limo.

Chet gets on top his limo through the sunroof.

Chet's goons gradually all chant "Chet" with Chet:

(CONTINUED)

CHET

Chet. Chet. Chet. Chet.

CHET AND HIS GOONS

Chet. Chet. Chet. Chet. Chet. Chet  
Chet. Chet. Chet.

CHET

Ok, boys. Bring the prick to me.  
Break his legs, arms, his back,  
whatever. But understand this.. he  
sees me before **I** kill him. My face  
will be the last he sees. So leave  
his head, or share his grave

(pause)

Now go

Chet's goons move out.

Then Frankencar's engine is heard in the distance; revving,  
roaring.

Goons stop moving. They look around.

Unseen: FCar becomes louder as it gets closer.

The FCar appears. It's modified: fortified steel cabin with  
driver viewing slits, razor wire attached around its body, a  
bull bar with spikes.

Like window blinds the driving slits on the FCar open to  
reveal Blue behind the FCar wheel.

CHET

That's the guy! GO NOW! ATTACK!

A dumb-looking, cocaine-nostriled, RED-EYED GOON screams:

RED-EYED GOON

Chet!

CHET

Chet! FOR Chet! NOW ATTACK!

Red-Eyed Goon leads GOON CHARGE against the FCar.

The FCar moves and easily mows half the charging goons down.

Blue in FCar is taking out Chet's goons, for example:

- A goon loses his footing and is run over; his head is  
smashed apart by the FCar and its front bumper.

(CONTINUED)

- A SINGLET-WEARING GOON has half his body's flesh ripped off by razor wire from the moving FCar. Goon turns to frame screaming with his chest flesh and half his face missing.

- 3 GOONS get taken out by FCar in one movement. A Goon gets knocked over by front quarter. 2nd Goon gets knocked off feet by an FCar back quarter. 3rd Goon is decapitated by the spoiler as the FCar finishes with a body flick.

CHET

Fuck off

Chet descends through Limo sunroof.

FCar takes out remaining goons. Most live although maimed, in fear, in shock, screaming and/or moaning on the ground.

Chet gets back onto limo roof with a gold-plated AK-47. Chet checks the AK-47's magazine he has AP rounds. Chet walks on limo roof from sunroof and to down; in front of the Limo.

Blue and Chet face off. Blue drives straight at Chet. Chet fires his gold AK at Blue. A bullet from Chet's rifle hits Blue on his shoulder through FCar shielding. Blue unintentionally swerves away from Chet; passing and missing Chet by inches. Chet confidently does not move or flinch.

Blue crashes.

Chet forms a crucifix with his body.

CHET

I am **the ONE**

Chet turns, walks towards Blue in crashed FCar.

CHET

(at his broken goons)

You all **make me sick**

(to Blue)

You're fucking dead, guy. Can't touch me. I'm fucking invincible

Chet arrives outside FCar driver door. He shoots the door.

CHET

How ya like that

Chet opens car door. Inside: no Blue.

CHET

WHAT!?

(CONTINUED)

Blue jumps off FCar's roof with a two-legged midair stomp kick to Chet's chest. Chet is violently knocked back onto the ground; his gold AK is flung away.

Chet immediately flicks his body off the ground to a stand. He rushes Blue. Blue barely gets to his feet, before Chet charges and slams Blue against the FCar.

Chet chokes Blue. Chet's knuckles turn white as Blue's face turns red. Blue repeatedly knees Chet's balls. Chet is too high and mad to notice the pain.

Blue's situation gets bad until he gets his legs between himself and Chet; Blue pushes Chet back with his feet. Chet loses some footing, but charges Blue again.

Blue sidesteps out of Chet's way; grabbing the back of Chet's head, then forces it into the FCar. Chet falls to his knees.

Chet gets to his feet, again he rushes Blue. Blue grabs FCar door and swings it into Chet's face. Chet falls.

Chet gets up again he rushes Blue.

Chet spear tackles Blue to the ground. Chet gives Blue a beating. Blue takes enough of a beating to give Chet time to leave Blue and collect his golden AK.

Blue begins to stand up. Chet points his AK at Blue:

CHET

Look at me! LOOK AT ME!

Blue struggles to a stand he faces Chet.

CHET

I got you bitch! Stayyy still! I got you, it's done, all over. Don't.. move!

Chet shoots at Blue til he's out of bullets. Chet misses. Blue looks on, curiously.

Chet squints. We see through Chet's eyes: he has triple vision; sees 3 of Blue, due to his head knocks.

Blue senses opportunity and rushes Chet.

Chet punches wildly hits nothing.

Blue punches Chet: we see 3 separate punches converge as 1 from 3 Blue's to frame/Chet's face. Chet's head is knocked back; blood and teeth knocked out.

(CONTINUED)

Blue punches Chet again, again, and again, until Chet is a dazed, staggering, bloody drooling mess.

Chet tries punching back; but only looks to be grabbing the air in front of him. Chet falls to his ass.

CHET  
(slurred, fucked up)  
I'mm un-touch-able

Blue kicks Chet's head so hard it knocks Chet out.. like how Bruce Lee in Enter the Dragon kicks Han's head across the screen not as pretty, but he gets it done.

A puffing Blue bends over trying to catch his breath; he looks at a beat up Chet laying K.O'd.

60

EXT. DEATH VALLEY SALT FLATS - DYING RED SUNSET

60

The desert wind howls ominously, blood red of the dying sunset outlines the edges of distant black mountains. Stars fill the sky.

Chet's goons lay tied down all over the FCar with wire. The Goons still alive moan and/or cry for "Mom" "Momma" "God".

Chet lays with his back across the FCar bonnet: he awakens. Chet sees Blue's unlit black figure facing him.

CHET  
He dead?  
(pause)  
Is he dead?

No response.

CHET  
Answer me, you ignorant fuck!

Blue flicks on Chet's skull lighter. Chet sees Blue's worn, bloody, dirty face behind the flame. Blue sits on a petrol can staring at Chet. If Blue could stare death into Chet he'd be doing it right now.

Chet tries to struggle out his bindings: fails.

CHET  
I'm not dead. I'll tell you what,  
ask anything of me, and I'll give  
it to you. Anything you want, from  
me, it's yours

(CONTINUED)

BLUE  
I want everything, and, you're  
going to scream

Blue tosses the lit skull lighter onto the FCar.

CHET  
No! Don't!

Chet and goons are set alight. Goons scream, thrash about.

Chet stares at Blue; trying not to show pain, fear. Blue  
stares at Chet; waiting for the screams.

The flailing goons produce pieces of flaming flesh flung  
into every direction by the movement of their limbs.

Chet's body burns further until he finally screams.

Blue gets his desire. He stands up, turns around, and  
casually walks away, but becomes increasingly upset the more  
he walks away. The moment of revenge is passing fast.

Eventually, Blue stops walking he falls to his knees. His  
head bows. Now is the time for grief and sadness.

FRAME TO BLACK

The wind continues to howl, until:

THE END