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'Protest Power'

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EXT. DAIRY FARM - DAY

A huge dairy farm, a mesh wire fence runs all the way around it.

A small but loud protest group is at the front gate, but locked, they can't get in.

At the front, holding a poster showing cruelty to animals above her head is JULIA, 23, tall, slim and pretty.

She screams.

JULIA

Murderers. Rapists. You're cow rapists. You rape cows. You should be ashamed of yourself. Rapists. Cows have the right to pick which bull they have sex with. Let them chose. Rapists.

EXT. CITY PARK - DAY

DAN, 23, long hair, glasses and JOHN, 25, short and fat, play football together on a hard concrete pitch.

One versus one. Neither of them is any good.

Suddenly Dan comes to a stop. John crashes into him trying to win the ball back.

Knocking Dan over, John lands on top of him.

JOHN

What are you doing?

Dan pushes him off of and points to Julia who seems to be heading right towards them.

DAN

You see that girl?

John looks over, his eyes widen at the sight of her.

JOHN

Yeah.

DAN

I've been in love with her ever since school.

JOHN

Well she's coming right to us. And pretty girls like her always want something from guys like us. Usually money.

DAN

She can take whatever she wants from me.

Julia comes onto the pitch and stands in front of Dan. Holds her hands in front of her.

JULIA

Hi Dan.

Dan leaps up onto his feet.

John stays on the ground.

DAN

Julia, you remember me?

JULIA

I've been going around town looking for some friendly faces. I saw you and had to come over.

DAN

Oh yeah?

She pulls a flyer out of her handbag and gives it to Dan.

JULIA

We're holding a demo, and I'd love for you to come.

Dan takes the flyer from her.

EXT. CITY PARK - DAY

Dan and John now sit on a park bench together. John with a fresh ice cream cone.

Dan, still holds onto a flyer.

DAN
You want to come?

JOHN
No thanks. How do you know a girl like
her?

Dan takes out his phone and shows the screen to John.

DAN
We were in the same year in school.
Now I follow her on Facebook.
Instagram and Snapchat. These are some
of my favourite pictures of her. I've
masturbated over every single one of
her holiday pictures.

John laughs, shakes his head.

JOHN
What a boast.

DAN
She might have searched the whole town
looking just for me.

JOHN
That's hopeful.

DAN
A demonstration outside a farm. Just
me and her. Sounds romantic.

JOHN
Sounds like she wants a whipping boy
and you're all lined up to be it.

Dan stands up.

DAN
I've got to go.

John has some more of his ice cream.

JOHN
Your funeral. I don't have the energy
to try and stop you. It's too hot
today.

INT. HOUSE - KITCHEN - DAY

Dan enters the cluttered and messy kitchen. A pile of dirty, unwashed plates in the sink.

Julia sits at the table with a group of other hippies. All guys. They pass around a joint to one another.

Dan comes over to the table and joins them.

JULIA

I'm so happy you could come.

DAN

I wouldn't miss it.

JULIA

We need to put a stop to the rape of cows.

Dan leans back in his chair and struggles to stop himself from laughing.

DAN

I didn't know that was happening.

She slams her fists down onto the table.

JULIA

Damn right they are and I'm going to put a stop to it.

All the other gathered hippies yell and cheer.

DAN

Alright.

She reaches across the table and takes Dan by the hand.

JULIA

This is our mission Dan. And I hope you'll join us.

DAN

Stop cows from being raped. I'm sure I can get my head around that. Cool mission. You can count on me.

INT. VAN - DAY

Julia kneels on the floor of the van with Dan.

She rolls out a crudely home drawn map of the dairy farm in between them.

She jabs a finger down against it.

JULIA
I'm going to blow up it.

Dan leans forwards, getting closer to her.

DAN
Did you say blow it up?

She looks up at him, reaches over and gently holds onto the back of his head. Their noses are almost touching.

JULIA
And when it all goes off, I promise
I'll have sex with you to celebrate.

Dan chokes and coughs.

DAN
What? Really? Perfect.

Dan goes in to kiss her.

Julia dodges out of the way.

JULIA
Afterwards. So you've got to do what I
tell you.

EXT. DAIRY FARM - DAY

Dan and Julia lead the way towards the front of the dairy farm with the other hippies following on closely behind them.

Dan reaches down and tries to hold hands with Julia.

She slaps his hand away, won't let him.

DAN

This is like a dream. It's beautiful.
We're going to save some animals. This
is your mission but I'm a man of
action. And I'm going to end this
dairy farms evil plans. No more rapes!
No more sexual assaults against
beautiful cows.

The hippies all cheer loudly, celebrating.

He looks across at Julia and winks at her. She gives him a
thumbs up reply.

EXT. DAIRY FARM - DAY

They all gather at the closed gate. A couple of the hippies
try and shake it open but it's locked tight.

Julia opens up a backpack and pulls out a real looking
suicide vest.

She puts it onto Dan, making him wear it.

Dan resists but as Julia places a gentle kiss on his lips he
gives in and lets her.

She locks it on him. Checks the wires running across his
chest.

JULIA

You are our mission now. Like I said.
I'm going to blow it up.

DAN

Am I going to be OK?

JULIA

You will become a symbol. Your name
will be known throughout the world.
When people think about the end of
raping cows, they'll think of you.

DAN

And what about us having sex. Is that
still going to happen?

JULIA

Climb the fence my love. Complete the mission and you'll be my hero.

DAN

I can't do this.

Dan breathing heavy, stars pulling at his vest. Pulling it up and then down.

Julia reaches out to grab a hold of Dan's wrists. As do the other hippies.

JULIA

No, do this at the farm.

DAN

I'm not going through with this.

Dan grabs the wires and breaks them. BOOM! Setting off the bomb, a large ball of flames erupt and engulfs all of them.

A huge explosion.

Black smoke fills the screen.

FADE TO BLACK

THE END