

Jason's Chronicles

By

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FADE IN:

INT. BRIGSHAW INDUSTRIES TESTING ROOM (2110) -- AFTERNOON

An empty testing room of a laboratory is completely covered in dust and cobwebs.

JASON LOWELL (18), caucasian, all of the sudden arrives through a time portal with a black eye, wearing a brown short-sleeved shirt, a watch, and a pair of khakis. He looks around the room.

JASON

Hello? Is anyone here? Hello?

A small black ball falls from the ceiling. It lands on the floor right behind Jason. He turns around.

Jason spots a flashing red light on the ball. He very curiously picks it up. Jason touches the light.

BALL (V.O.)

Self destruct in 10 seconds.

He panically drops the ball.

JASON

Holy shit!

The ball lands on the ground. Jason quickly runs out of the testing room. The ball explodes.

BLACKOUT:

EXT. MARTY'S DINER (2010) -- EVENING

Different customers enter and exit Marty's Diner simultaneously. An ambulance passes by.

INT. MARTY'S DINER -- EVENING

DARRELL TUCKER (30s), caucasian, is wearing a police uniform. He walks up to a pair of TEENAGE GIRLS drinking milkshakes at the counter.

DARRELL

Pardon me, but would either of you young ladies mind standing up for me?

Both teenage girls quickly walk away from the counter with their milkshakes.

DARRELL

Whatever.

Darrell roams around the diner.

Jason is sitting down at a table with KATHY GALE (18), caucasian. Jason is eating a cheeseburger. Kathy is eating a grilled cheese sandwich.

JASON

How excited are you for this scholarship?

KATHY

Super excited. I can't believe I'll soon be studying acting.

JASON

Ya know, it has always been one of your greatest talents, Kathy. Your Juliet from this past year alone is a performance I know I'll never forget.

Kathy smiles at Jason.

KATHY

Thanks, Jason! I really appreciate you saying that.

JASON

Yeah. I can't believe you'll be studying in a great theatre city.

KATHY

Neither can I.

Darrell comes to the table.

DARRELL

Excuse me, would either of you kids mind standing up for me?

KATHY

Why?

DARRELL

Because I need you to.

KATHY

Any other reasons?

DARRELL  
Look young lady, I'm a cop here-

KATHY  
I can see that.

DARRELL  
Yes, but as a cop, I'm giving you an order. Any orders I give, one must follow them.

KATHY  
I understand, but I'd still appreciate it if you could be more specific.

DARRELL  
Well if you won't stand up, I'm gonna make you.

Darrell grabs Kathy by her shoulders.

KATHY  
What?!

He pulls her up.

JASON  
Hey! Leave her alone!

DARRELL  
Sorry, but I don't take orders from some random kid.

Jason stands up.

JASON  
Well no cop should be treating other random kids like that.

DARRELL  
Oh, yeah?

JASON  
Yeah.

Darrell lets Kathy go. She sits back down.

DARRELL  
May I see some identification?

Jason places his hand into his pocket. He pulls out his

wallet.

JASON

I've got it here in my-

Darrell punches Jason right in the face. Everyone in the diner reacts to it.

JASON

Ouch!

Jason falls down to the seat. He drops his wallet. Darrell grabs it.

DARRELL

So long, Asshole!

Darrell runs right out of the diner. ROSITA (20s), Hispanic, quickly comes to the table.

ROSITA

Are you OK?

JASON

Not at all, Rosita.

ROSITA

I'll get an icepack.

Rosita leaves the table.

KATHY

Would you mind also calling the police?

ROSITA

I will.

EXT. MARTY'S DINER -- EVENING

OFFICER BLAKE (50s), African American, is holding a tape recorder. Jason, who's holding an icepack over his eye, and Kathy are both standing across from him at the front doors.

OFFICER BLAKE

It had to have been Darrell Tucker.

JASON

Are you sure?

OFFICER BLAKE

He's as notorious of a thief as he is of a master of disguise. It's the only logical explanation.

KATHY

(to Jason)

At least he didn't kill you.

JASON

Although his punch was still painful.

OFFICER BLAKE

Don't worry, Jason. If we ever capture him successfully, we'll try to recover your wallet too.

JASON

That would be great.

A car pulls into the parking lot. Kathy spots it.

KATHY

(whispering to Jason)

Looks like your mom's here.

BEATRICE LOWELL (40s), caucasian, exits the vehicle. Officer Blake presses the stop button on the tape recorder. He turns around.

OFFICER BLAKE

Beatrice! So nice to see you.

Beatrice walks up to Officer Blake, Jason, and Kathy.

BEATRICE

Thanks, Officer Blake. I've mainly come to take Jason home. However long you need to-

Officer Blake puts the tape recorder into his pants pocket.

OFFICER BLAKE

Don't worry. Our conversation is just about done. Have a good night.

He walks away from Jason, Kathy, and Beatrice.

BEATRICE

Alright. You too.

Officer Blake enters into his police car.

KATHY

I'll see you tomorrow, Jason.

Kathy walks away.

JASON

OK.

Beatrice turns to Jason.

BEATRICE

Care to explain?

EXT. LOWELL TOWNHOUSE -- EVENING

Beatrice parks her car in front of the townhouse. She exits the vehicle. Jason, who's still holding the icepack over his eye, follows.

JASON

I told you. I didn't know who I was dealing with until-

BEATRICE

You don't need to keep reminding me. I believe you. Although you clearly need to stop going out in the city at night.

She walks up to the front door.

JASON

But Mom-

BEATRICE

No "buts", Jason.

Beatrice pulls some keys out of her pocket.

JASON

I'll be in college soon. How am I suppose to hangout with the new friends I make?

BEATRICE

It's simple. Stay on campus 24/7.

INT. LOWELL TOWNHOUSE -- EVENING

The front door opens. Beatrice enters. Jason follows her.

JASON

What if they wanna go to the city?

BEATRICE

Just look what happened. It's too dangerous for a kid like you to be-

JASON

So? I never ran into these problems before.

BEATRICE

There's always gotta be a first for everything.

Beatrice closes the door.

JASON

Well one night when Kathy and I went out, I helped you catch an armed robber.

BEATRICE

Yeah, once.

JASON

Though I still didn't get hurt.

BEATRICE

And it was still probably a fluke.

She locks the door. ZACHARY LOWELL (40s), caucasian, comes down the staircase.

ZACHARY

What's going on here?

JASON

Nothing, Dad.

ZACHARY

Doesn't sound like nothing. What's with the icepack?

Jason removes the icepack, revealing a red eye.



ZACHARY

Oh my God! What happened?

JASON

I got mugged.

ZACHARY

Mugged?

JASON

Ya heard that right.

ZACHARY

Who did this to you?

BEATRICE

That criminal I told you about who's been going around disguising himself as different people.

ZACHARY

No way.

JASON

Yeah. I've gotta get to bed now.  
Goodnight.

Jason walks up the staircase.

BEATRICE

Goodnight, Jason.

ZACHARY

I hope you have sweet dreams to  
cleanse yourself from the pain.

JASON

Ditto.

INT. JASON'S BEDROOM -- EVENING

Jason lies down on his bed. He pulls the blanket up over most of his body.

He takes the icepack off of his nightstand. Jason places it back onto his eye.

INT. LOWELL FAMILY KITCHEN -- MORNING

Zachary, who's wearing a white buttoned shirt and a pair of black dress pants, is sitting down at a table eating toast.

Beatrice, who's wearing a black buttoned shirt and a pair of black dress pants, is sitting across from him eating waffles.

Jason enters, wearing his brown shirt and khakis.

JASON

Good morning, Mom. Good morning, Dad.

ZACHARY

Good morning, Jason.

BEATRICE

Good morning. How's your eye.

Jason opens a cabinet. He pulls out a box of Wild Berry Pop-Tarts.

JASON

It still hurts, but not as much as it did last night.

ZACHARY

That's good to hear.

Jason opens the box.

JASON

Thanks. Do either of you have plans today?

He pulls out a bag.

BEATRICE

I'll actually be spending most of it in the city searching for Darrell Tucker.

Jason opens the bag.

JASON

Well, good luck with that.

He pulls out two pastries.

BEATRICE

Thank you. I could really use it.

ZACHARY

(to Jason)

Do you have any plans yourself?

Jason places both pastries into the toaster.

JASON

I'll be going over to Kathy's when I'm done here to help her pack and say goodbye.

He turns the toaster on.

BEATRICE

Good for you.

ZACHARY

How long is that gonna take?

JASON

She needs to leave for the airport at about noon. So probably three hours.

BEATRICE

Are you gonna miss her?

JASON

I don't see how I won't.

ZACHARY

Do you have anything else going on today?

JASON

Not really. I'll likely just come back home and start packing for college.

ZACHARY

Well, Dr. Brigshaw and I are gonna be trying out our latest science experiment at the lab.

JASON

What is it?

ZACHARY

You know, why should I explain it to you when I can just show you what it is?

JASON

Wait. You're inviting me to the lab?

ZACHARY

I would love for you to be there.

BEATRICE

It doesn't happen to be anything dangerous, does it?

ZACHARY

Hopefully not too dangerous.

JASON

Then I guess I wouldn't mind joining you.

ZACHARY

Great. I'll plan on picking you up at Kathy's place at noon. Though please let me know if you get done early.

JASON

I will.

INT. KATHY'S BEDROOM -- MORNING

Kathy is gathering some of her personal belongings from her desk.

JASON

Ya know, Kathy, it must be surreal for you to be leaving today.

Jason tapes a cardboard box closed.

KATHY

Yeah. I've pretty much lived in this townhouse my whole life. It's gonna be different for me living in a new home.

He pulls out another cardboard box.

JASON

Hopefully, you'll get used to it.

Kathy carries her personal belongings to the box, placing them inside.

KATHY

I've always loved your optimism, Jason.

Jason smiles at her.

JASON

Thanks! It's also gonna be different

for me to spend every single day  
without you.

He closes the box. Jason hands the tape to Kathy.

KATHY

I know. As much as I'm glad that I  
won't have to worry about acing  
science class anymore, I'm really  
gonna miss you helping me out there.

Kathy tapes it shut.

JASON

Yeah. I'll never forget how we met.  
Freshman year, you were struggling big  
time. Me being the genius that I am,  
Mr. Parnell suggested I should tutor  
you.

She smiles at Jason.

KATHY

I think that was the best suggestion  
he ever made.

KATHY

I agree.

Jason and Kathy are about to kiss.

MARY GALE (50s), caucasian, knocks on the door. She gently  
opens it.

MARY

Kathy? Jason?

Kathy and Jason both turn to her.

KATHY

Yes, Mom?

MARY

We need to leave in 15 minutes. Are  
the two of you almost done?

JASON

We've just closed the last box. All we  
need to do now is carry them over to  
the car.

MARY

Wonderful. Would it be OK if I helped?  
It would make things quicker.

KATHY

Sure.

EXT. GALE TOWNHOUSE -- AFTERNOON

A silver SUV is parked in front of the townhouse. The back door of the vehicle is open.

CHRIS GALE (50s), caucasian, is standing next to Kathy and Jason in front of the back of the SUV. He places a box next to other boxes inside.

CHRIS

There. Is that everything?

KATHY

It should be, Dad.

CHRIS

Are you sure?

JASON

I counted, Mr. Gale. Ya got all the boxes.

CHRIS

Thanks for doing that, Jason. I really appreciate your help.

Jason smiles.

JASON

Your welcome, sir.

Chris closes the back door of the SUV. Mary exits the townhouse through the front door.

MARY

Are you guys ready to go yet?

CHRIS

Just about, Mary.

KATHY

Same here.

MARY

Great! I'll go ahead and get the car started.

Mary walks toward the front door of the SUV.

CHRIS

Any reason why I can't?

MARY

It's my SUV, Chris.

CHRIS

(chuckles)

I know. I was kidding.

She smiles.

MARY

Very funny.

Mary opens the front door of the SUV. She gets inside. Chris opens the other front door. He gets inside.

JASON

So are we gonna keep in touch via Skype?

KATHY

Oh, yes.

JASON

Once a week?

KATHY

Yep.

JASON

When would you like to start?

KATHY

Just give me time to settle in, which should take a couple days.

JASON

Alright.

Kathy places her hand on Jason's shoulder.

KATHY

Goodbye, Jason.

She kisses him on the cheek.

JASON  
Goodbye, Kathy.

Kathy opens a side door of the SUV. She gets inside. Jason closes the side door. Kathy smiles at him. He smiles back.

The Gales drive away from their townhouse. Jason sees Zachary standing outside of his car right across the street.

ZACHARY  
Hey!

JASON  
Hi.

ZACHARY  
Are you ready to go?

JASON  
Ya bet I am.

INT. BRIGSHAW INDUSTRIES LOBBY -- AFTERNOON

A female Asian RECEPTIONIST is sitting down behind a desk, taking phone calls.

RECEPTIONIST  
Thank you for calling Brigshaw Industries. I hope you enjoy the rest of your day.

DR. PETER BRIGSHAW (50s), caucasian, is sitting down on a bench.

The front doors open. Zachary and Jason both enter. Dr. Brigshaw quickly stands up.

DR. BRIGSHAW  
Good afternoon, gentlemen.

Jason and Zachary turn to him.

ZACHARY  
Good afternoon, Dr. Brigshaw.

JASON  
Hey, Dr. B.



ZACHARY

Is everything in the testing room ready?

DR. BRIGSHAW

Just about. The two of you may now enter.

JASON

Alright.

INT. BRIGSHAW INDUSTRIES TESTING ROOM -- AFTERNOON

Jason and Zachary, who is now wearing a lab coat, are standing in front of a round platform with a device above it.

Dr. Brigshaw walks onto the platform, carrying a wooden chair. He places it in the center.

DR. BRIGSHAW

You see this chair?

JASON

What about it?

DR. BRIGSHAW

Let me show you.

Dr. Brigshaw steps off the platform. He pulls a remote out of a pocket of his lab coat. He presses the start button.

The device turns on, creating a time portal. The chair disappears through it.

JASON

(amazed)

What the hell was that? Some sort of magic act?

DR. BRIGSHAW

Even better. It's an experiment we all started a while ago, and finally finished up.

Dr. Brigshaw puts the remote back into the pocket of his lab coat. Jason turns to Zachary.

JASON

Really?

Zachary nods.

ZACHARY

Yeah.

Jason turns back to Dr. Brigshaw.

JASON

So what happened to the chair?

The chair reappears through a time portal.

JASON

OK. Now I'm really confused.

Dr. Brigshaw steps onto the platform.

DR. BRIGSHAW

Don't you see, Jason? What you've just witnessed was the world's first time travel experiment.

He picks up the chair.

DR. BRIGSHAW

This chair literally traveled less than a minute into the future.

JASON

Really?

Dr. Brigshaw steps off the platform. He places the chair on the floor.

ZACHARY

Yeah. Now that we know it works on inanimate objects, we need to test it on a living thing.

JASON

Like what? A monkey? A dog?

DR. BRIGSHAW

I was about to ask you this, Jason. How would you like to become the world's first time traveler?

JASON

Really? Why can't any of you do it?

ZACHARY

Both of us needs to be in the present to see how the experiment is running

from here.

JASON

Good call. But what if it doesn't work on me?

Dr. Brigshaw sits down on the chair.

DR. BRIGSHAW

I have a feeling it will. After all, this chair just came back completely intact.

JASON

Good point.

Dr. Brigshaw opens up his laptop. Jason snaps his fingers.

JASON

I think I know where I'd like to go.

DR. BRIGSHAW

Don't you mean 'when'?

Dr. Brigshaw begins typing.

JASON

Of course. I'd like to go back to last night. There's this incident that I'd really like to prevent from-

ZACHARY

Sorry, Jason. But as recommended by Dr. Brigshaw, we're gonna be sending you into the future.

Jason turns to Zachary.

JASON

Ya mean I don't get to decide where or when I should go to?

ZACHARY

We could've had you going to the past instead, but we don't want you to potentially alter history.

JASON

I understand that the slightest disruption in the past can completely change the present. But this

particular incident is an important one.

DR. BRIGSHAW

I think it's better safe than sorry to alter the future as opposed to the past. So you'll be traveling to August 13th, 2110.

Jason turns back to Dr. Brigshaw.

JASON

Why that far?

DR. BRIGSHAW

I've always wondered what life will be like 100 years from now. Since we've got this time machine, there is a way to get that answer. When you come back, please tell us about everything you see there.

JASON

But how am I suppose to get back?

Zachary picks up a watch from a nearby table.

ZACHARY

You see this watch?

JASON

What about it?

ZACHARY

There's a device inside that will allow us to keep track of the time period you're in. It also has a timer set for 30 minutes. Which is exactly how long your trip is going to last.

Zachary hands Jason the watch. Dr. Brigshaw plays a visual demonstration on his laptop.

DR. BRIGSHAW

When your 30 minutes is up, you must come back to this exact same spot in 2110 to return here. Then press the side button on that watch to give us the signal. After that, we'll turn on the time machine and bring you back.

Jason puts the watch on his wrist.

JASON

I think I can handle this.

ZACHARY

Great! By the way, you're gonna have to leave your phone here in the present.

JASON

I can't take it with me?

ZACHARY

You'll never know what might happen in the future. If you were to have your phone out in public, people may be asking you questions about it.

JASON

So? Lots of antiques are still used today.

DR. BRIGSHAW

Yes, but we don't know if iPhones like yours will even be in style a hundred years from now. And if for nothing else, you wouldn't want to accidentally lose it.

Jason pulls his iPhone out of his pocket.

JASON

Makes sense.

He hands it to Zachary.

ZACHARY

Don't worry. We'll keep this safe here until you get back.

JASON

Got it.

Zachary places Jason's iPhone into the pocket of his lab coat. Dr. Brigshaw closes his laptop.

DR. BRIGSHAW

Now before we begin, would the two of you like to join me for a picture up on the platform?

He puts the laptop down.

ZACHARY

Of course.

Zachary walks onto the platform.

JASON

Why not?

Dr. Brigshaw stands up.

DR. BRIGSHAW

Well, what are you waiting for? Let's get to it.

Jason smiles.

JASON

OK.

He and Dr. Brigshaw both join Zachary on the platform.

A male Middle Eastern SCIENTIST pulls a digital camera out of his pocket. He stands in front of the platform. He turns the camera on.

SCIENTIST

Smile for the birdie.

Dr. Brigshaw, Zachary, and Jason all smile. The scientist takes a picture of them.

SCIENTIST

Looks great.

DR. BRIGSHAW

Thanks!

Dr. Brigshaw steps off the platform.

SCIENTIST

Your welcome.

The scientist turns the camera off. He places it back into his pocket.

ZACHARY

Are you ready to begin, Jason?

JASON

Ready as I'll ever be.

DR. BRIGSHAW

Good. Now onto the experiment.

Zachary steps off the platform. Jason is standing all alone on it.

Dr. Brigshaw pulls the remote out of his pocket. He presses the start button. The device turns on. Jason disappears through a time portal.

INT. HOSPITAL ROOM (2110) -- MORNING

Jason barely wakes up on a gurney, severely wounded.

DR. SIMONE CHEN (40s), Chinese, is standing in front of him. She's wearing a hospital coat, a white buttoned shirt, and a pair of black dress pants.

DR. ELIZABETH HEMINGWAY (40s), caucasian, British, enters, carrying a syringe full of serum. She's wearing a blue buttoned shirt and a pair of grey dress pants.

ELIZABETH

Is this the lad who was found in the remains of Brigshaw Industries yesterday?

DR. CHEN

Yes. One of our ambulances discovered him unconscious beneath some of the debris. So they immediately brought him over.

ELIZABETH

I see.

DR. CHEN

Are you sure that serum is going to work?

ELIZABETH

Only one way to find out.

Elizabeth walks over to Jason. She places the syringe into his arm. She pushes down on the needle. Elizabeth pulls the syringe out.

Jason's wounds all over his body, including his eye,

immediately starts to heal. He quickly sits up.

DR. CHEN  
Feeling better?

JASON  
Yeah. Less than a minute ago, it felt like I was dying. Now, I don't feel any pain at all.

ELIZABETH  
Then my serum worked.

JASON  
What serum?

Elizabeth shows Jason the syringe.

ELIZABETH  
Something I have recently developed. It can instantly heal an entire human body no matter how severely wounded within seconds. I just tested it on you, and it works.

JASON  
Wow! Thanks Mrs...

She puts the syringe into her pocket.

ELIZABETH  
Dr. Elizabeth Hemingway. You are very welcome, lad.

JASON  
Ya can call me Jason.

DR. CHEN  
I'm Dr. Simone Chen. Very happy to be at your service today.

JASON  
I'm very happy to have received it.

Dr. Chen smiles at him.

ELIZABETH  
So Jason, what were you doing at an abandoned laboratory during an explosion? Having a costume party?



JASON

Why would I be having a costume-

ELIZABETH

Just look at your clothes. Nobody wears those anymore.

Jason briefly looks down at his khakis. He turns back to Elizabeth.

JASON

Well, I had just arrived here from a great distance, and I was doing a little exploring. I had no idea that the place was about to blow up.

DR. CHEN

Well, you should be good to do a little more exploring now.

Jason gets up off the gurney.

JASON

You're right.  
(to Elizabeth)  
Thanks, Dr. Hemingway.

ELIZABETH

No problem, Jason. The pleasure is all mine.

Elizabeth walks toward the door. Dr. Chen reaches into her lap coat.

DR. CHEN

By the way, one of my co-workers who brought you in found this falling off your wrist under the debris. So I kept a hold of it for you.

She pulls out Jason's watch, damaged.

JASON

Thanks, Dr. Chen. Do you happen to know where I could get that fixed?

DR. CHEN

I'm afraid you're asking the wrong person.

Dr. Chen turns to Elizabeth.

DR. CHEN

What about you, Dr. Hemingway?

Elizabeth turns to both of them. She takes a quick glimpse of the watch.

ELIZABETH

That hunk of junk? It looks so old.  
There is no way that could possibly  
get fixed.

Jason grabs the watch. He presses the button on it.

JASON

Are you sure?

ELIZABETH

I know I can never be able to repair  
that.

JASON

Of course not. You're a nurse.

DR. CHEN

Who said she was a nurse?

JASON

I assumed-

ELIZABETH

I am a scientist.

JASON

Really?

ELIZABETH

That is right. I am only here because  
we have done scientific research for  
different medications at my laboratory  
that have been used at this hospital.  
Which includes the serum I just gave  
you.

JASON

Huh. Where is your lab?

ELIZABETH

Right across the street. Would you  
like to see it?

JASON  
Yes, please.

EXT. HEMINGWAY INDUSTRIES -- MORNING

Elizabeth and Jason both arrive to the entrance of Hemingway Industries.

JASON  
This is the place?

ELIZABETH  
Yes it is.

JASON  
How did you get it?

ELIZABETH  
My father, Maxwell Krass II, has a multi-million dollar laboratory back in England. He was very helpful to me in achieving this.

JASON  
Why did you want a lab here in particular?

ELIZABETH  
We really wanted to expand to more locations in the world. New York is an amazing city to start with. Hopefully, more will follow soon.

JASON  
Sounds like a great plan.

INT. HEMINGWAY INDUSTRIES LOBBY -- MORNING

Elizabeth and Jason are both walking around together.

ELIZABETH  
This whole space used to be a series of townhouses before they were all destroyed in a terrible accident. When the land was put up for sale 6 years ago, I placed the highest bid I possibly could, and successfully won it. As you can see, I turned it into Hemingway Industries.

Jason looks around.

JASON

Looks like all that dough was well spent.

He spots the receptionist's desk, where KYM HEMINGWAY (18), caucasian, British, is sitting down, taking phone calls.

KYM

Thank you for calling Hemingway Industries. Please hold.

Elizabeth claps her hands.

ELIZABETH

Jason? Shall we continue?

Jason turns back to her.

JASON

Yes, Dr. Hemingway.

INT. HEMINGWAY INDUSTRIES HALLWAY -- MORNING

Elizabeth and Jason are both walking together.

JASON

That girl looked awfully young to be a desk receptionist.

ELIZABETH

Kym is almost 19. I am more than happy to give her a job here.

JASON

How come?

ELIZABETH

She is my daughter.

JASON

Oh. I'm sorry. I didn't pick up on the resemblance right away.

ELIZABETH

No worries. Kym actually is interested in following my footsteps as a scientist. I figured working as a receptionist would be a good first job for her before eventually climbing the ladder here. Whether or not she would like to take over for me as head of

Hemingway Industries, that really is all up to her.

Elizabeth walks towards a door with a keypad next to it.

JASON

Ah.

She places her hand on the keypad. The door opens.

ELIZABETH

Please come inside.

INT. HEMINGWAY INDUSTRIES TESTING ROOM -- MORNING

Elizabeth and Jason both enter.

ELIZABETH

As you can see, this is where we test out all of our inventions.

JASON

(whispering)

Whoa!

A van is hovering in an area. KYLE HARRISON (20s), African American, is standing in front of the vehicle with a remote control in his hands.

Elizabeth and Jason both walk toward him.

ELIZABETH

(to Kyle)

Looks like the hover conversion you installed is working very well.

KYLE

You bet it is.

The van starts falling a bit. Kyle quickly presses a button on the remote. The van lands on the ground.

KYLE

For the most part. I just need to get some more tools to work out all the kinks. Then, I think everyone will be ready to fly their vehicles.

JASON

Ya mean there aren't any flying cars yet?

KYLE

There will be soon. At least I hope so.

Kyle turns to Jason.

KYLE

Who are you?

ELIZABETH

Jason, this is one of my employees, Kyle Harrison. Kyle, this is Jason Lowell. I am showing him around.

Jason puts his hand out.

JASON

Hey, man.

Kyle grabs Jason's hand. He shakes it.

KYLE

Nice to meet you.

JASON

Ditto.

Jason and Kyle let each other's hands go.

JASON

So what else have you invented here?

KYLE

The kinds of stuff that many thought was impossible back in the 21st century.

JASON

Cool. Have you also made a time machine?

Kyle laughs.

JASON

What's so funny?

ELIZABETH

No time traveling device has ever even been invented before.

Jason turns to Elizabeth.

JASON  
Are you serious?

ELIZABETH  
I certainly never lie. Although I have heard about some previous attempts that were not successful.

JASON  
I see.  
(to Kyle)  
Have you thought about inventing one yourself?

KYLE  
I'd be willing to try. But I'm not sure if technology has gotten far enough to make traveling across the space time continuum possible yet.

JASON  
OK?

ELIZABETH  
(to Kyle)  
I think it is about time for you to continue working.

KYLE  
You're right, Dr. Hemingway.

Kyle walks towards the van.

ELIZABETH  
Are you ready to move on, Jason?

JASON  
Yes, please.

INT. HEMINGWAY INDUSTRIES CAFETERIA -- MORNING

Elizabeth and Jason both enter. Different employees are sitting down at different tables, eating. A big screen TV is on the wall, playing the news.

ELIZABETH  
This cafeteria is opened to residents from 8am to 8pm.

JASON  
Do they have to pay to eat?

Elizabeth pulls an identification card out of her pocket.

ELIZABETH

Not necessarily. They mainly have to use their identification cards.

JASON

How exactly?

ELIZABETH

I will show you.

She places the card under a scanner with a light and a speaker on it. The light turns green.

SPEAKER (V.O.)

What would you like for lunch today?

Elizabeth puts her identification card back into her pocket.

ELIZABETH

One salad, please.

A small door quickly opens up to reveal a tray consisting of a salad, knife, fork, and napkins.

SPEAKER (V.O.)

Here you go. Enjoy your meal.

JASON

Neat!

Elizabeth picks up the tray.

ELIZABETH

Now if you will excuse me, I am going to be meeting my husband for lunch.

The small door quickly closes.

JASON

Does he work at the lab?

ELIZABETH

No. Nicholas and I may have met studying science at Oxford University, but he ultimately decided to pursue a different career.

JASON

Then what does he do for a living?



ELIZABETH

He is a detective for the New York  
Police Department.

JASON

Interesting. Mind if I join?

ELIZABETH

That is very kind of you, but I  
usually prefer to meet with him alone.

JASON

Understandable.

NICHOLAS HEMINGWAY (40s), caucasian, British, is sitting down  
at a small round table, eating a grilled cheese sandwich.

NICHOLAS

Liz!

ELIZABETH

I am coming.

She walks over to Nicholas.

JASON

(whispering)

I guess have a nice lunch.

Elizabeth places her tray on the table. She sits down across  
from Nicholas.

Jason turns around. He sees Kym entering. He walks up to her.

JASON

Hey.

KYM

(shocked)

Oh! Hello.

JASON

I saw you at your desk earlier, and-

KYM

Well, I did see you and my mother pass  
by while I was there. It looked like  
she was giving you a tour of this  
place.

JASON

She was. I take it that you're now on your lunch break?

KYM

I am. I usually leave my parents alone to talk while I get a table all to myself.

JASON

Ya must always feel lonely doing so.

KYM

Not at all.

JASON

Well, how would you feel if I joined you?

KYM

Why?

JASON

Maybe you could use some company for a change.

KYM

I appreciate your generosity, but no thank you.

JASON

Come on. As long as I'm here, I might as well have lunch with someone.

KYM

Fair enough. Is there anything you would like to eat.

Jason and Kym sit across from each other at a different small round table.

Kym has a tray consisting of spaghetti, meatballs, forks, and napkins. Jason has a tray consisting of a plain bagel toasted with plain cream cheese on it, as well as some napkins.

KYM

You know, I find it odd of you to be eating a bagel for lunch. Those are usually eaten for breakfast.

JASON

Yeah. Though for some reason, I've always had them for lunch and/or dinner. I don't know why. I'm just used to it.

KYM

They are interesting choices of food to eat during this time of day.

JASON

Yeah. So why do you usually sit in this cafeteria alone?

KYM

It is one of the few times of the day where I can solely focus on one of my projects.

JASON

Would you mind telling me what they are?

KYM

Would you mind keeping it to yourself if I tell you?

JASON

Fine with me.

Kym pulls a device out of her pocket.

KYM

Alright. One in particular is something I have been working on for months. It is the world's first time machine.

She presses a button on it. A hologram of time machine blueprints turns on.

JASON

Really?!

KYM

You got that right.

JASON

Kyle Harrison was just telling me that he's not sure if technology has gotten far enough to-

KYM

Well, from having done lots of research myself, I think it has.

Kym presses the button. The hologram turns off.

JASON

Nobody else knows about this?

KYM

Correct. Only you.

She puts the device back into her pocket.

JASON

So I take it that you've been working on this time machine all by yourself?

KYM

Exactly. What you just saw were some old blueprints I retrieved from Dr. Peter Brigshaw's laboratory before it was demolished. He previously tried to make one himself, but it was not successful.

JASON

So why are you using those?

KYM

I took a look at what resources were not around a hundred years ago, and figured out what we have now that could make a time machine work.

JASON

I hope you don't mind, but I'd like to offer you some help with it.

KYM

As much as I would appreciate that, I prefer to do this alone.

JASON

Nonsense. What you're working on is huge. And besides, I might as well find something to keep me occupied here.

KYM

Well, I do not see this project being

done for another month or so.

JASON

A month?!

KYM

Yes. Although if you need to stay occupied, you could always ask my mother for a job.

JASON

Hmm.

Jason walks over to the table where Nicholas and Elizabeth are sitting.

JASON

Excuse me, Dr. Hemingway.

Nicholas and Elizabeth both turn to him.

NICHOLAS

You must be the lad who survived that explosion.

JASON

Yes. My name's Jason Lowell. Ya must be Mr. Hemingway.

NICHOLAS

Please call me Nicholas.

JASON

Will do.  
(to Elizabeth)  
So Dr. Hemingway-

ELIZABETH

What is it now, Jason?

JASON

I hope you don't mind me asking, but are there any job openings here at the lab?

ELIZABETH

I am not looking for any new employees to join Hemingway Industries at the moment.

JASON

Well, I could use a job.

ELIZABETH

I appreciate your interest, but there are far more important things we need to take care of right now.

JASON

How important?

Nicholas turns to the TV.

NICHOLAS

Quiet please.

Jason and Elizabeth both turn to the TV as well. RAMONA ROBERTS (40s), African American, is shown sitting down at the anchor's desk.

RAMONA

Just last night, thousands of people were out in the streets of New York. Yet at around midnight, they all mysteriously disappeared without a trace. Police detectives Nicholas Hemingway and Rick Manchester are currently investigating this crime.

JASON

(to Nicholas)

Is all of that true?

NICHOLAS

Yes. Rick and I are trying everything we can to figure this one out. Although we are going to need help with all these investigations.

JASON

Don't you have other colleagues who can do so?

NICHOLAS

No. Chief Fulcan only assigns one specific case to one specific team. So we have to do this particular one by ourselves.

JASON

What if I helped?

ELIZABETH

You must be really desperate for a job.

JASON

I know it sounds like it. But I actually do have some background in police work.

NICHOLAS

Do you?

INT. CHIEF FULCAN'S OFFICE -- AFTERNOON

CHIEF RODNEY FULCAN (60s), African American, is sitting down at his desk. Jason is sitting across from him.

CHIEF FULCAN

I'm sorry, but becoming a police detective requires months of training and years of experience. You're just a kid who has none of those. There's no way we'd give you a case like this right now.

JASON

Look, I may have no professional experiences as a detective, but I at least have some experience as an amateur.

CHIEF FULCAN

What do they involve? Finding a lost dog?

JASON

No. It involves helping my mom, who is a professional herself.

CHIEF FULCAN

Really? Where does she work?

Jason hesitates.

JASON

In Rochester.

CHIEF FULCAN

Would you mind giving me her contact information?

JASON  
I can't do that.

CHIEF FULCAN  
Why not?

JASON  
You see, I recently moved out of my parents' home in Rochester to make it on my own here in the Big Apple. They both felt that I should try to get myself a job without having any help from them.

CHIEF FULCAN  
Interesting.

JASON  
Though I can definitely tell you a true story of when I helped my mom out with a serious crime.

CHIEF FULCAN  
Shoot.

JASON  
A couple years ago, I was taking my girlfriend at the time home from a movie.

EXT. GALE TOWNHOUSE (2008) -- EVENING

Jason and Kathy arrive to the front door together.

KATHY  
I had a great time tonight, Jason.

JASON  
So did I.

KATHY  
Do you have any plans tomorrow?

JASON  
Well, I-

A male Hispanic ARMED ROBBER rushes out of one of the nearby townhouses. Jason and Kathy both turn to him. He quickly runs down the street.



KATHY  
Who the hell is that?

Jason pulls out his phone.

JASON  
That must be the armed robber my mom's  
trying to track down.

He starts typing a text message.

EXT. LOWELL TOWNHOUSE -- EVENING

Beatrice is sitting inside her car parked outside of her townhouse. Her phone is placed on her lap. The text message from Jason pops up on it.

She picks up her phone, reading the message. The armed robber rushes by.

Beatrice quickly grabs a gun. She comes out of the car. She aims at the armed robber. The gun goes off. The armed robber falls to the ground.

INT. CHIEF FULCAN'S OFFICE (2110) -- AFTERNOON

JASON  
If I wasn't a witness that night, I'm  
not sure if she ever would've  
succeeded.

CHIEF FULCAN  
Probably not.

JASON  
Now if you'd like to hear more  
examples, I'd be happy-

Chief Fulcan stands up.

CHIEF FULCAN  
You don't need to.

He walks around his desk.

JASON  
OK. So are you gonna hire me?

CHIEF FULCAN  
Never in a million years would I ever  
hire someone untrained to be a police

detective. Though I'm about to make an exception.

JASON

You are?

CHIEF FULCAN

Yes. But just this once.

Jason stands up.

JASON

Great!

INT. NEW YORK POLICE DEPARTMENT -- AFTERNOON

Nicholas is standing right by the door to Chief Fulcan's office.

Jason exits. He turns to Nicholas.

JASON

I'm hired.

NICHOLAS

Congratulations, lad! Welcome aboard!

JASON

Thanks!

Chief Fulcan exits. He walks over to Jason.

CHIEF FULCAN

Now remember Jason, you're going to be working on this case alongside Nicholas and Rick. Whatever questions you may have about your job, you should be able to learn from both of them.

JASON

Thanks, Chief Fulcan. I promise I'll be the best police detective you could ask for.

CHIEF FULCAN

And I hope you are.

(to Nicholas)

Nicholas, please introduce Jason to your partner.

NICHOLAS

Yes, sir.

INT. HEMINGWAY & MANCHESTER'S OFFICE -- AFTERNOON

RICK MANCHESTER (40s), caucasian, British, is sitting down at his desk with a pair of glasses on. He is watching security camera footage on a computer desktop.

Nicholas enters. Jason follows him.

NICHOLAS

Rick?

Rick turns to them.

RICK

Ah, Nicholas. I was wondering when you were going to be back.

NICHOLAS

Well, I am now. I would like to introduce you to our new member of the team, Jason Lowell.

Jason waves at Rick.

JASON

Hello.

RICK

How do you do, Jason?

JASON

Pretty good, Rick. I see you're from England too.

RICK

If you can tell by my accent, then why would you say "see"?

JASON

Ya know what I mean.

RICK

Of course.

NICHOLAS

He and I actually did not know each other when we first started working here together. So it seemed like fate

for two Englishmen to be partners.

JASON

That's cool.

RICK

Now that we have you on our team, you should hopefully be a great helping hand to Nicholas and I as we investigate all these recent disappearances.

JASON

And hopefully, I should learn a great deal about being a professional police detective on this job.

NICHOLAS

That is a great attitude to have, Jason.

Jason smiles. He sees the footage.

JASON

What are you watching, Rick?

RICK

You see, I have cameras hidden throughout this whole city. Nicholas' lovely wife supplied them to me to help us keep track of any possible crimes. Allow me to show you what happened last night.

Rick plays footage of Times Square. Citizens are roaming around that area. The camera gets fogged up.

He fast forwards the footage. Rick pauses it on an empty Times Square.

JASON

What happened?

NICHOLAS

No one knows. It is just what Rick and I are trying to uncover.

JASON

Looks like a really big case.

RICK

Indeed it is. With you by our side, things should hopefully get slightly easier around here.

JASON

Maybe.

NICHOLAS

You sound like quite an optimist.

JASON

It's something my ex-girlfriend always loved about me. So what should we do tonight?

RICK

Nothing. Just let my security cameras keep watch of the city. Then tomorrow, we shall see if any more disappearances take place.

JASON

OK. That sounds like a good plan. But one more question.

NICHOLAS

What would that be?

JASON

I don't have a place to stay.

INT. HEMINGWAY INDUSTRIES APARTMENT HALLWAY -- EVENING

Nicholas and Jason are both walking together.

JASON

I had no idea that this lab also has an apartment complex.

NICHOLAS

In England, we refer to these kinds of homes as flats. Though yes, they are very much included in this building.

JASON

Well, I'm glad that Dr. Hemingway found a vacant place for me.

NICHOLAS

So am I. All residents who do not work

at the laboratory usually work  
elsewhere nearby.

JASON

I guess that makes perfect sense.

INT. JASON'S APARTMENT -- EVENING

Nicholas enters into an apartment consisting of a bed, a desk  
with a chair, a big screen TV, and a window.

NICHOLAS

Lights on.

The lights in the apartment automatically turn on. Jason  
follows Nicholas inside.

JASON

This looks really nice.

NICHOLAS

I know. All the other homes in this  
building do as well.

JASON

Cool!

He looks around the apartment.

NICHOLAS

We actually are currently in the  
process of getting you registered here  
as a resident. Once that goes through,  
you should receive your own  
identification card first thing in the  
morning. Once you get it, it should  
include all details about you.  
Especially your weight and height.

JASON

So?

NICHOLAS

So that should let the company know  
your clothe size, and they should be  
able to supply you with the right  
clothing you will need.

JASON

OK. But what about a bathroom? Do  
these apartments have any?

NICHOLAS  
Open the walls.

JASON  
How am I suppose to-

The wall next to the door opens up.

NICHOLAS  
Oh, no. Not you.

Jason turns around.

A bathroom is revealed. A robe is hanging next to the shower.  
Health care items are placed on both sides of the sink.

NICHOLAS  
You see, everything in these homes are  
voice activated. Including the lights  
in the ceilings.

JASON  
Really?

NICHOLAS  
Yes. If you want to turn off the  
lights, turn the telly on, or close  
the windows, just say it out loud. How  
about you try closing the bathroom  
yourself?

JASON  
OK. Close the walls.

The wall closes, hiding the bathroom.

JASON  
It works!

NICHOLAS  
As should everything else around here.  
So hopefully, you will not have any  
problems for however long you will be  
staying. If you need anything, Liz and  
I are based in a flat above this  
floor. Although Kym is staying right  
across the hall from here.

JASON  
She is?

NICHOLAS

Yes. Although for some reason, she does not usually like to be disturbed around this time.

JASON

Fine with me.

NICHOLAS

Good.

Nicholas points to a flashing red light on the desk.

NICHOLAS

You see that flashing red light?

Jason sees it.

JASON

What about it?

NICHOLAS

That is a button you must only press if you are ever in need of a medical emergency.

JASON

Got it.

NICHOLAS

You should not have to worry about the city keeping you up at night. Every room in this building has a setting where no one can hear any sounds from outside.

JASON

That's great to know.

NICHOLAS

It certainly is. Anything else?

JASON

I think that's it for now.

NICHOLAS

Alright. I hope you enjoy the rest of your night here.

Nicholas exits.



JASON  
I hope so too.

Jason turns to the big screen TV.

JASON  
TV on.

The TV turns on automatically.

SIRI (V.O.)  
Good evening. May I help you?

JASON  
Yes. Would you mind looking up  
Hemingway Industries?

The TV is playing different bits and pieces about Hemingway Industries. Footage is shown of Elizabeth cutting the ribbon in front of the entrance of Hemingway Industries.

SIRI (V.O.)  
Hemingway Industries officially opened in New York, New York on June 4th, 2108. It was founded by Dr. Elizabeth Hemingway, an esteemed scientist from London, England. In creating her own laboratory, she made it a mission to have the same building be a place where employees can be based in when they're not working. That way no one would have to travel far to get to work.

Jason is lying down in bed. He slowly falls asleep.

INT. NEW YORK POLICE DEPARTMENT -- MORNING

Jason enters, wearing a suit. He sees Elizabeth inside Nicholas and Rick's office.

INT. HEMINGWAY & MANCHESTER'S OFFICE -- MORNING

Elizabeth is sitting down in a chair. Nicholas and Chief Fulcan are standing together next to Rick, who is sitting down at his desk.

ELIZABETH  
You must find him.

CHIEF FULCAN

Don't worry, Dr. Hemingway. We'll try everything we can to do so.

Jason enters into the office.

JASON

What's up?

NICHOLAS

I guess you apparently did not catch the news this morning.

JASON

No. What happened?

RICK

Let me show you.

Rick plays security camera footage from Times Square on his computer screen. Citizens are roaming around. Kyle is exiting a hardware store, carrying a bag of tools.

The camera gets fogged up.

JASON

I see that-

Rick fast forwards the footage. Times Square is completely empty.

RICK

More citizens of New York disappeared last night. Kyle Harrison was among them.

JASON

What?!

ELIZABETH

It is sad, but true. Kyle was one of my very best scientists. I cannot believe he is now gone without a trace.

JASON

Any idea of where he could be?

CHIEF FULCAN

I don't see how we could even find out where everyone has been disappearing.

JASON

Well, what if Nick, Rick, and I each hide in different parts of the city at night?

RICK

What good is that supposed to do?

JASON

It's what my mom does back home. She and her colleagues who work on a case together would split up and keep watch of the crime scene.

NICHOLAS

So?

JASON

So I was thinking that we should split up and keep watch of different parts of the city. The more areas that are being watched, the more chances we could have of solving this mystery.

ELIZABETH

What do you think of that idea, Chief Fulcan?

CHIEF FULCAN

I think this kid might be on to something.

EXT. TIMES SQUARE -- AFTERNOON

Citizens are standing in Times Square. They're watching a video of MAYOR ANWAR PATEL (50s), Indian, sitting down at his desk on a big screen.

MAYOR PATEL

Due to recent events involving mysterious disappearances of countless individuals around New York, a citywide curfew will be in effect starting tonight. NYPD recommends citizens to return to their homes by midnight. Those who are visiting from out of town that have a place to stay must do the same thing. This curfew will remain active until further notice.

EXT. HEMINGWAY INDUSTRIES ROOFTOP -- EVENING

A series of solar panels are placed on the roof. Jason and Nicholas arrive together.

JASON

When I suggested we should split up, I meant the three of us individually.

NICHOLAS

I know you did, Jason. Although since you are still very new to your job, we figured it would be a good idea for you to spend your first night undercover with me.

JASON

I guess that sounds fair.

Nicholas pulls a device out of his pocket. He presses a button on it.

The device turns on the camera settings. Nicholas zooms in on a section of the city. A small crowd of citizens are heading inside.

The clock strikes midnight. The city is now empty.

NICHOLAS

Looks like the curfew is working so far. It is almost like a ghost town down there.

Nicholas hands Jason the device.

JASON

You're not kidding. But how are we supposed to solve the disappearances this way?

NICHOLAS

Just because there is a curfew, does not mean everyone will follow it. If anyone happens to be outside right now, we should hopefully see if anything happens to them.

JASON

I see.

The device starts beeping.

JASON  
What's going-

NICHOLAS  
Allow me to get that.

Nicholas presses a button. The device turns to the contact settings. Rick is appearing from his office on the screen.

RICK  
Hello.

He waves his hand.

JASON  
Oh. Hey, Rick.

NICHOLAS  
Good evening.

RICK  
Thank you. How are things looking from the rooftop?

JASON  
As of now, nothing.

NICHOLAS  
Yes. Although Jason and I just got here. So we shall see if anything changes within the next few minutes.

RICK  
Well, I did just find some hover biker flying around the city.

NICHOLAS  
After curfew?

JASON  
He's probably trying to get back home.

RICK  
It did not look like that to me.

Rick turns his device around. He shows Jason and Nicholas his computer screen.

They see footage of someone wearing a black helmet and black clothing roaming around on a hover bike. A flashlight on the front of it is on.

Jason looks out into the city. He sees a moving light from a distance.

JASON  
I'm going down there.

He runs for the door.

NICHOLAS  
Please be careful.

JASON  
You bet I will.

Jason quickly opens the door. He exits.

EXT. HEMINGWAY INDUSTRIES -- EVENING

Jason exits through the entrance. He sees the hover biker drawing near. He sneaks across the street.

EXT. HOSPITAL -- EVENING

The hover biker parks their vehicle against the wall of the hospital. It gets off the bike.

Jason sneaks up from behind. He taps his finger on a shoulder of the hover biker.

It turns around. Jason pulls a pair of handcuffs out of his pocket.

JASON  
Busted!

The hover biker shoves Jason with its hands. He drops the handcuffs. He falls down to the ground.

JASON  
Ouch!

The hover biker runs away. Rick appears all of a sudden. He is carrying a pair of handcuffs.

Rick quickly places them on both of the hover biker's hands.

RICK  
Not on my watch.

Jason stands back up. He grabs his handcuffs.

JASON  
Damn! You're so fast.

He walks over to them.

RICK  
So is this little troublemaker.

Jason places his hands onto the hover biker's helmet.

JASON  
Well, we're about to turn in this son  
of a-

He takes off the helmet to reveal Kym. Jason and Rick are both in a state of shock

RICK  
Kym?!

INT. KYM'S APARTMENT -- EVENING

Kym is sitting down on her bed. Nicholas is standing across from her. Jason and Elizabeth are both standing right by the door.

NICHOLAS  
Just what in bloody hell were you  
doing in the city this late at night?

KYM  
I was searching for suspicious  
activity.

NICHOLAS  
Why?

KYM  
I was trying to help. There is no way  
you and your colleagues at work are  
going to get this case solved all by  
yourselves.

NICHOLAS  
While I understand your motive and  
appreciate you wanting to help out, I  
think it is too dangerous for you to  
get involved.

KYM  
How? All I was doing was-

NICHOLAS

With all these disappearances going on, I really do not want anything bad to happen to you.

KYM

But Father-

NICHOLAS

No buts! You are forbidden from entering the city after curfew.

KYM

What?!

NICHOLAS

You heard me. I better not catch you doing something like this again.

Nicholas exits. Elizabeth walks toward Kym.

ELIZABETH

I could not agree more with your father. It is not right for some young girl to be out and about at night trying to-

KYM

So? This is the 22nd century. We are living in a free country. You are a woman running a major science laboratory. There is plenty of other women who are working as police officers.

ELIZABETH

I understand everything you just said. You may be almost 19 years old, but you still have long ways to go before you start doing more adult things like that.

KYM

Please Mother-

ELIZABETH

I do not want to hear another word about this. End of discussion.

Elizabeth exits. Kym turns to Jason.



JASON

I guess all I have to say now is good night.

Jason exits.

INT. HEMINGWAY & MANCHESTER'S OFFICE -- MORNING

Chief Fulcan is standing across from Nicholas.

Rick and Jason are both sitting down in front of the computer desktop. They are watching security camera footage.

CHIEF FULCAN

I just can't believe your own daughter would do something stupid like that.

NICHOLAS

Neither can I, Chief. I really hope she never even considers going out and about alone at night ever again.

CHIEF FULCAN

I'm with you there, Nicholas. She even once asked me-

Jason turns to Nicholas and Chief Fulcan.

JASON

Hey, guys.

They both turn to him.

CHIEF FULCAN

Yes, Jason?

JASON

Please come take a look.

Nicholas and Chief Fulcan walk over to Jason and Rick.

NICHOLAS

Alright. What is it?

RICK

Sometime after Jason caught Kym last night, my cameras managed to capture some other young lady alone in the city after curfew.

Rick plays footage of SELENA HERNANDEZ (30s), Latina, running

around the streets.

NICHOLAS  
What in bloody hell was she doing?

RICK  
I have no idea.

CHIEF FULCAN  
Well, I'm gonna leave this up to the  
three of you.

Chief Fulcan walks away.

JASON  
What about the disappearances?

CHIEF FULCAN  
You can all keep working on that too.

He exits.

NICHOLAS  
What if she has something to do with  
them?

RICK  
How could she possibly pull off  
disappearances all by herself?

JASON  
Ya know, this is shaping up to be a  
big mystery on our hands.

NICHOLAS  
Well, let us try to solve it.

EXT. HEMINGWAY INDUSTRIES ROOFTOP -- EVENING

Jason is standing all alone. He has his device out. Kym  
arrives.

KYM  
Hello, Jason.

He turns around to her.

JASON  
Hey. Shouldn't you be roaming around  
the city?

KYM

Well, after getting caught last night, I am not planning to do that again anytime soon.

JASON

Good thing you're listening to your dad. I'm sorry about what happened.

Jason puts his device in his pocket.

KYM

No hard feelings. You were just doing your job.

JASON

That's good to know.

KYM

I myself am sorry for shoving you.

JASON

Apology accepted. But why were you trying to help us out?

KYM

To be perfectly honest, I have actually always wanted to do police work.

JASON

Really?

KYM

That is right.

JASON

But your mom told me that you're interested in following her footsteps as a scientist.

KYM

I am. Although unbeknownst to my parents, I have been taking private police training classes every night after work.

JASON

You have?

KYM

Yes. I asked Chief Fulcan once if he could give me a job at the police station, but he thought it would be too dangerous for me to get involved.

JASON

I know what you mean. Judging by your dad's talk with you last night, he clearly has similar feelings.

KYM

Indeed.

JASON

How long have you been training?

KYM

Since I turned 18 on the 6th of December this past year.

JASON

Wait. You were born on December 6th, 19-

(hesitates)

2091?

KYM

That is correct.

JASON

So was I.

KYM

(surprised)

Really?

JASON

Not kidding.

KYM

What an amazing coincidence! Do you know the exact time of your birth?

JASON

I believe my birth certificate said 6:35pm.

KYM

Mine was 9:35pm.

JASON

Wow!

KYM

Yeah. So anyway, how would you feel about me helping you out with your job?

JASON

What do you mean?

KYM

By joining you in keeping watch of the city every night. You would not have to do this all by yourself.

JASON

I'd appreciate that, but on one condition.

KYM

Which would be?

JASON

I help you out with your time machine.

KYM

You still want to do that?

JASON

The more help you have, the sooner you could be done with it. Your parents would never have to know about any of this. It can be our little secret.

Kym puts a hand out for Jason.

KYM

You have yourself a deal, Jason.

He shakes it.

JASON

Good. When do we start?

KYM

Please meet me in the basement during our lunch breaks tomorrow morning.

JASON

Sounds like a plan.

Nicholas arrives.

NICHOLAS  
Have you found anything yet-

He sees Kym.

KYM  
(nervous)  
Hello, Father.

NICHOLAS  
May I ask why you are here?

JASON  
We were just apologizing to each other  
for what happened the other night.

KYM  
Yes. That is exactly why.

NICHOLAS  
What a relief. You almost had me  
worried for a second.

JASON  
Trust me, Nick, there's nothing to  
worry about.

NICHOLAS  
Good. Is there anything else you need  
to do here, Kym?

KYM  
That is all, Father.

She walks to the door.

NICHOLAS  
Alright. Goodnight.

JASON  
Goodnight, Kym.

Jason winks at Kym. She sees it.

KYM  
Goodnight to you both.

She exits.

INT. HEMINGWAY INDUSTRIES BASEMENT -- MORNING

Kym and Jason both enter.

JASON

Is this where you've been working on it?

KYM

It is the only place I can do so. No one else ever comes down here for anything.

JASON

I see.

They arrive to a round platform with a device above it.

JASON

This looks just like Dr. Brigshaw's time machine.

KYM

Of course it does. I am working with his blueprints after all.

JASON

I know, but from having seen it myself...

(hesitates)

In my head, it looks just like how I imagined it.

Kym walks over to a bag of tools.

KYM

Well, if this machine works, hopefully he will end up looking down at this accomplishment very proud.

She opens the bag.

JASON

I hope so too.

KYM

Well, let us not waste any more time here.

Kym hands Jason a tool. He grabs it.

JASON  
You're right.

MONTAGE

Nicholas and Jason are both standing behind Rick in their office. Rick is sitting down in front of his computer desktop. They are all watching security camera footage. Some of which includes Selena sneaking around.

Kym and Jason are standing next to each other on the rooftop of Hemingway Industries. She is holding the device. He zooms in on different parts of the city.

Jason and Kym are in the basement. He is using tools on the device above the platform. She is taking a good look at the blueprints.

EXT. HEMINGWAY INDUSTRIES -- MORNING

Jason exits from the entrance. He walks into the street. Selena is walking by, wearing sunglasses.

They both bump into each other. Selena's sunglasses fall off.

SELENA  
Oh! I'm so sorry!

Jason picks up the sunglasses.

JASON  
No worries. Accidents happen.

He stares at Selena.

SELENA  
Why are you staring at me?

JASON  
You look so familiar.

She grabs her sunglasses from Jason.

SELENA  
Well, I've never seen anyone like you before.

JASON  
But I feel like I've seen you somewhere-



Selena puts her sunglasses back on.

SELENA  
Looks can be deceiving.

JASON  
I guess they are, Ms...

SELENA  
Selena Hernandez.

Jason snaps his fingers.

JASON  
I've seen you out and about after  
curfew!

Selena shoves her knee into Jason's scrotum. He is in pain.

JASON  
Ow! Damn!

She runs away from him. Nicholas appears all of a sudden. He quickly places a handcuff on one of Selena's hands.

NICHOLAS  
Going somewhere?

SELENA  
If you let me go, yes.

NICHOLAS  
Well, you are coming with me.

INT. INTERROGATION ROOM -- AFTERNOON

Selena is sitting down behind a table, handcuffed. Nicholas, Rick, and Jason are each standing in front of her.

SELENA  
I told you I didn't do anything wrong.

NICHOLAS  
That is exactly what a criminal like  
you would say.

SELENA  
I ain't no criminal!

Rick pulls a device from his pocket.

RICK

Then how would you explain this?

He presses a button on it. The device is playing a hologram of Selena running around the streets.

SELENA

I can explain-

JASON

No need to. You're guilty.

SELENA

Am not!

Rick presses a button on the device. The hologram turns off. He puts it back in his pocket.

RICK

Then what were you doing?

SELENA

I can't say.

JASON

Sounds fishy.

SELENA

I just have a good reason for it.

RICK

If you do tell us, we can keep it a secret.

SELENA

Ya can?

RICK

Absolutely! We are all trusted authorities here.

SELENA

Well guess what? I am too.

NICHOLAS

How?

SELENA

I'm a freelance secret agent.

RICK  
Secret agent?

SELENA  
Ya got that right.

JASON  
Do you have any proof of this?

SELENA  
I've got a badge in my left pocket.

JASON  
Let me see.

Jason comes to Selena on her left. He reaches into her pocket. He pulls out a badge.

JASON  
Looks real.

SELENA  
That's because it is.

Jason hands the badge to Rick. He and Nicholas both take a look at it.

SELENA  
Like each of you, I've been  
investigating all these disappearances  
in New York.

NICHOLAS  
Is that why you have been out every  
night after curfew?

SELENA  
Bingo!

JASON  
Looks like she's telling the truth.

SELENA  
I am. And since no one has vanished  
for three weeks, I haven't found a  
single bit of suspicious activity  
whatsoever.

RICK  
That is pretty much the problem we are  
facing.

SELENA

No surprise.

NICHOLAS

Since you are on the same case as us,  
Ms. Hernandez, we will let you go.

Nicholas takes the handcuffs off of Selena's hands.

SELENA

Thank God.

She stands up.

NICHOLAS

On one condition.

SELENA

Which would be?

INT. HEMINGWAY INDUSTRIES LOBBY -- AFTERNOON

Kym is sitting down at the receptionist's desk, talking on the phone.

KYM

Thank you for calling us at Hemingway  
Industries. I hope you enjoy the rest  
of your day.

She hangs up the phone. Elizabeth enters carrying a bag of tools. She walks up to Kym.

ELIZABETH

Good afternoon, Kym.

KYM

Oh. Good afternoon, Mother.

ELIZABETH

I see that you are all finished with  
your shift today.

KYM

Yes. I see that you went shopping.

ELIZABETH

I had to buy some tools Kyle Harrison  
was supposed to get to finish the  
flying van. Since there has been no  
trace of him for weeks, I figured I

would try to get everything done myself.

KYM

Well if you need me, I am about to go back to my flat.

ELIZABETH

Would you mind if I join you?

KYM

Why? This is something I can easily do myself.

ELIZABETH

I know. I was wondering if you and I could have a little talk on your way back.

KYM

Alright.

INT. HEMINGWAY INDUSTRIES HALLWAY -- AFTERNOON

Elizabeth, who is still carrying the bag of tools, and Kym are walking together.

KYM

So what was it you wanted to talk about?

ELIZABETH

I have noticed you and Jason spending quite a bit of time together recently.

KYM

So? He is just a friend.

ELIZABETH

Which is exactly my point.

KYM

How?

ELIZABETH

For a while, you never appeared to have been interested in making friends. You were always caught up in your science research.

KYM

That is true.

ELIZABETH

So what is going on?

KYM

Well, when Jason and I first met, he noticed this project I have been working on. He wanted to help me out with it, but I did not want him to. Though eventually, I realized I could not get it done by myself. So I decided to let him.

ELIZABETH

The two of you must be getting along very well.

KYM

We have. Over the course of working on this project, Jason and I became really great friends.

ELIZABETH

Wonderful! So what is it?

KYM

I can not say yet. Though I will let you know as soon as it is done.

ELIZABETH

That would be great. I would love to see it.

KYM

I know you will love it, Mother.

Elizabeth smiles.

EXT. NEW YORK POLICE DEPARTMENT -- EARLY EVENING

Jason and Selena are standing in front of the entrance together. The latter of whom is wearing an ankle bracelet.

SELENA

I can't believe you're making me wear this crap.

JASON

Does it hurt?

SELENA

No. But it feels tight.

JASON

Well please remember that tracking device-

SELENA

I know. It has a button I should press only if I witness trouble in the city. And if that happens, you'll track me down.

JASON

You seem to have a great memory.

SELENA

Pretty much my whole life.

JASON

That's good, Selena.

SELENA

Thanks. Sorry I kicked you in the nuts.

JASON

Well as you can see, I'm feeling better now.

SELENA

I knew you would be. I guess I'd better get going.

Selena walks into the street.

JASON

OK. We'll be on the lookout if or when you need us.

SELENA

Got it!

The front doors open. Chief Fulcan, Nicholas, and Rick all exit together.

CHIEF FULCAN

Are you sure Hernandez is going to be helpful?

The front doors close.

NICHOLAS  
We can only hope so, Chief.

CHIEF FULCAN  
Well, she'd better be.

Jason walks up to them.

JASON  
So what should we do now?

RICK  
I think we should all just take a  
break and resume this case tomorrow  
morning.

CHIEF FULCAN  
I'm gonna have to agree with Rick on  
this one.

JASON  
Really?

CHIEF FULCAN  
The three of you have already done  
enough investigating for one day.  
There's no need to get all worked up  
for the remainder of it.

NICHOLAS  
That is a very good point.

RICK  
Yes. Goodbye, everyone!

Rick walks away.

JASON  
Bye, Rick.

NICHOLAS  
Goodbye.

CHIEF FULCAN  
We'll see you tomorrow.

Jason turns to Chief Fulcan and Nicholas.

JASON  
There's someplace I gotta go to right  
now. So-



NICHOLAS

Go ahead, Jason.

JASON

I guess I will. I hope the two of you  
have a good night.

CHIEF FULCAN

You too, kid.

Jason walks away.

NICHOLAS

Have a good night, Chief Fulcan.

Nicholas walks away.

CHIEF FULCAN

You too, Nicholas.

INT. CAFETERIA -- EVENING

Jason and Kym are sitting down at a table together. Jason has a cheeseburger and french fries on his tray. Kym has a salad on her tray.

KYM

Once this time machine is completed,  
we need to test it to see if it works  
properly. How we can do so?

JASON

We could test it on an inanimate  
object.

KYM

Like what?

JASON

Maybe a chair or something like that.  
We could send it a minute into the  
future.

KYM

That is a genius idea. If successful,  
then one of us can use the time  
machine ourselves.

JASON

Yeah. Speaking of which, what time  
periods would you be interested in

visting?

KYM

Well, there are several I have thought of. Though one in particular I am most curious to learn about is the future.

JASON

Why is that?

KYM

I have seen and read so many different stories set years from now, that I would like to see how much of them were right or wrong with their imaginations.

JASON

They'll probably be more wrong than right.

KYM

Possibly. Are you familiar with this old H. G. Wells novel titled *The Time Machine*?

JASON

I did a book report on it for my english class two years ago.

KYM

So you've read it?

JASON

Of course.

KYM

I would love to travel far into the 800,000s. I wonder if humanity really will evolve into two separate post-human races.

JASON

I'd be surprised if Wells ends up being right.

KYM

So would I. Now what time periods would you be most interested in traveling to?

JASON  
A hundred years ago.

KYM  
Why?

JASON  
In school, I've learned so much about what life was like back then, that I'm curious to experience it for myself.

KYM  
Is that so?

JASON  
Yes. But it's also because-

KYM  
Your first reason is already a good enough excuse.

JASON  
Yeah. I guess it is.

KYM  
Although I would like to join you on that trip.

JASON  
How come?

KYM  
I would like to see if I can track down my ancestors. Some of them even hailed from New York City.

JASON  
Is that so?

KYM  
It was the reason why my mother was excited to move here.

JASON  
I bet you'd wanna meet your ancestors?

KYM  
I would really love that.

JASON  
I guess we'll see if that happens.

Kym smiles at him. Jason smiles back.

INT. HEMINGWAY INDUSTRIES HALLWAY -- EVENING

Jason and Kym are walking together.

KYM

I really enjoyed our dinner together,  
Jason.

JASON

So did I. Ready to head up to the  
rooftop?

KYM

Please give me a minute. I need to get  
some of my gadgets ready.

Kym walks away from Jason.

JASON

OK. I'll meet you up there.

KYM

Sounds good.

He heads for the staircase.

EXT. HEMINGWAY INDUSTRIES ROOFTOP -- EVENING

Jason arrives. He sees a series of helicopters flying around  
the city.

JASON

What the hell?

He pulls out his device. Jason turns on the camera settings.  
He zooms in on one of the helicopters. Chambers of laughing  
gas inside each of them are opening.

EXT. CITY HALL -- EVENING

Mayor Patel is walking up to the entrance. Selena is passing  
by. She sees the helicopters.

SELENA

Oh shit!

Selena holds her breath. She quickly bends down to her ankle  
bracelet. She presses the button on it.

Mayor Patel passes out.

EXT. HEMINGWAY INDUSTRIES ROOFTOP -- EVENING

Jason sees countless citizens all over the city falling down to the ground. A beep goes off on the device.

JASON

Oh my God!

He quickly puts his device away. Jason runs to the door.

EXT. TIMES SQUARE -- EVENING

Jason sneaks into Times Square. A number of strangers covered in black clothing and helmets arrive on hover bikes. They kidnap the unconscious citizens.

One of the strangers sneaks up on Jason from behind. He quickly grabs both of his hands.

JASON

Hey! Let me go!

Jason shoves the stranger in the chest with his elbow. He runs away.

EXT. NEW YORK POLICE DEPARTMENT -- EVENING

Jason runs up to the entrance. He turns around, looking in both directions.

Kym arrives, driving her hover bike. She lands in front of the building.

JASON

What are you doing here?

Kym takes her helmet off.

KYM

Are you insane?

JASON

I wanted to see what the hell was going on.

KYM

So you snuck out after curfew?

JASON

Unlike you, I'm an official. Thus, I can do that.

KYM

Well, you are the only reason I am here.

JASON

You followed me?

KYM

I did not want to lose you.

Jason smiles. Sounds of the strangers' hover bikes are drawing near.

JASON

We need to get out of here, pronto.

EXT. CITY HALL -- EVENING

Kym is driving her hover bike. Jason is sitting behind her. He is holding his device.

They land in front of the entrance. Jason gets off the hover bike. Kym takes her helmet off.

KYM

Why are we stopping here?

JASON

This is supposed to be where...

Selena opens the door to city hall from the inside.

SELENA

Jason!

She quickly runs outside.

KYM

Selena?

SELENA

Hey, Kym.

JASON

Ya know each other?

KYM

She is the one who has been giving me private training classes.

JASON

Really?

SELENA

Yes. Kym's been doing a great job going undercover.

JASON

Well in any case, you saw trouble around here?

Rope is pulling up on Mayor Patel's feet.

SELENA

Yes. Especially right now.

Kym and Jason both turn around. They see the rope coming from a helicopter.

KYM

Looks like we are going to have to make a run for it.

JASON

Hold on.

Jason aims his device at the robe. He presses a button. The robe breaks. The helicopter flies away.

SELENA

Quick! Bring him over!

Kym and Jason both run to Mayor Patel lying down on the ground.

EXT. HEMINGWAY INDUSTRIES ROOFTOP -- EVENING

Kym lands her hover bike with Jason sitting behind her. He steps off. Jason looks around the city.

JASON

Looks like the coast is clear.

She takes her helmet off.

KYM

Good.

Kym steps off the hover bike. She presses a silver button on the top. It folds down into the size of a suitcase.

JASON  
(whispering)  
Incredible!

Selena arrives on her hover bike with Mayor Patel laying down in the back. Jason and Kym both walk over to her.

SELENA  
You guys know what to do with Mayor Patel?

KYM  
Yes, Selena.

SELENA  
Great! Jason, you grab the top of his body.

JASON  
Why me?

SELENA  
Because it's heavier and you're bigger than Kym.

JASON  
Makes perfect sense.

Jason grabs the top of Mayor Patel's body. He pulls it off of Selena's hover bike.

SELENA  
I gotta leave now. Good luck to you both.

JASON  
Thanks! We'll need it.

Selena quickly flies away. A helicopter comes out of nowhere. It is hovering over the rooftop.

KYM  
Allow me to grab his feet, Jason.

A LEATHER JACKETED STRANGER is climbing down a ladder hanging from the helicopter.



JASON  
That'd be nice.

The stranger jumps off the ladder. He pushes Kym down.

KYM  
Ouch!

The stranger pulls out some rope. He ties it around her feet. Jason puts Mayor Patel down. He runs towards them.

JASON  
Hey! Leave her alone!

The stranger ties the rope around Jason's feet. He pulls him down.

JASON  
Now what?

The stranger ties the rope around Mayor Patel's feet. He picks up Kym's folded hover bike with one hand.

KYM  
(whispering)  
Jason, your device.

JASON  
(whispering)  
Great idea!

The stranger ties the end of his rope around the ladder with his other hand. He quickly grabs onto it.

Jason pulls his device out of his pocket. He aims it at the end of the rope. The ladder starts to pull everyone up into the helicopter. Kym is dragged by her feet.

KYM  
Whoa!

The rope between her and Jason cuts apart. He and Mayor Patel both briefly fall down to the rooftop.

JASON  
Ugh! Damn!

Jason stands back up. He sees the helicopter flying away.

JASON  
Kym!

INT. JASON'S APARTMENT -- EVENING

Jason places Mayor Patel onto his bed. He quickly rushes over to his desk. He presses the emergency button.

INT. HEMINGWAY INDUSTRIES TESTING ROOM -- EVENING

Elizabeth walks away from the van. She places the bag of tools on a table.

A red light and alarm both go off in the testing room. They catch Elizabeth's attention.

INT. HEMINGWAY INDUSTRIES APARTMENT HALLWAY -- EVENING

Paramedics take Mayor Patel, placed on a gurney, out. Elizabeth passes by them. She walks towards Jason.

ELIZABETH

What happened here?

JASON

Long story.

ELIZABETH

You can tell me later.

Nicholas exits Kym's apartment.

NICHOLAS

Kym is missing.

Elizabeth turns to him.

ELIZABETH

What?!

NICHOLAS

I just came to check on her, and she is not home at all.

ELIZABETH

No!

Elizabeth runs inside Kym's apartment.

INT. KYM'S APARTMENT -- EVENING

Elizabeth enters to find the apartment deserted. Nicholas and Jason both follow.

NICHOLAS  
See what I mean?

ELIZABETH  
Where could she be?

JASON  
I know what happened.

Nicholas and Elizabeth both turn to Jason.

NICHOLAS  
You do?

INT. CHIEF FULCAN'S OFFICE -- MORNING

Chief Fulcan is sitting down at his desk. Jason and Selena are both sitting across from him. Nicholas is standing right by the door.

CHIEF FULCAN  
Do you remember what exactly this  
helicopter looked like?

JASON  
It was hard to tell in the dark.

CHIEF FULCAN  
What about where it came from?

JASON  
I don't know. I'm guessing the same  
place where the kidnappers came from.

Chief Fulcan stands up.

CHIEF FULCAN  
Well, we're gonna try everything we  
can to track down these so-called  
"kidnappers." They have to be the  
reason for all these disappearances.

SELENA  
Yeah. It's hard to think of some other  
explanation at this point.

NICHOLAS  
Hopefully, you will be able to find  
out where Kym is.

CHIEF FULCAN

Of course, Nicholas. We always make sure the families of our policemen here are safe from any possible crimes.

NICHOLAS

I know. I would still like to make sure that nothing bad has happened to her.

CHIEF FULCAN

Let's hope not.

Chief Fulcan exits. Selena stands up. She walks towards Nicholas.

SELENA

I'm so sorry about Kym. I've been training her for nine months. I would've thought she'd do a better job of protecting herself.

NICHOLAS

I know what you mean, Selena. Although it probably would have been better if she respected my wishes and stayed completely out of this.

Jason stands up.

JASON

Well as her dad, you were just doing the best you can.

NICHOLAS

That is what all parents do, Jason. Including your own.

Nicholas exits.

SELENA

He's right, you know.

JASON

Parents in general are usually never wrong about things like this.

SELENA

That's because they always have good intentions.

Selena exits. Jason is standing all alone.

BEATRICE (V.O.)  
You clearly need to stop going out in  
the city at night.

JASON (V.O.)  
But Mom-

BEATRICE (V.O.)  
No "buts", Jason.

INT. HOSPITAL LOBBY -- MORNING

Jason and Dr. Chen are standing right across from each other.

DR. CHEN  
The good news is that Mayor Patel is  
awake and feeling very well.

JASON  
Great to hear.

DR. CHEN  
Would you like to see him?

JASON  
Yes, please.

DR. CHEN  
Come with me.

Dr. Chen walks into a hallway. Jason follows her.

INT. HOSPITAL ROOM -- MORNING

Mayor Patel is sitting down on a gurney. Elizabeth is  
standing in front of him.

MAYOR PATEL  
I hope you find your daughter, Dr.  
Hemingway.

ELIZABETH  
I hope so too.

Dr. Chen and Jason enter together.

DR. CHEN  
Mayor Patel?

MAYOR PATEL

Yes?

DR. CHEN

This is Jason Lowell.

MAYOR PATEL

Is he the lad who came to my rescue last night?

JASON

Pretty much.

Mayor Patel stands up.

MAYOR PATEL

I can't thank you enough for doing so, young man. Who knows where the hell I'd be right now if it wasn't for you.

He puts his hand out. Jason shakes it.

JASON

I'm glad you appreciated my help, Mr. Mayor.

They let each others hands go.

MAYOR PATEL

Yes. And the girl who helped you out?

JASON

What about her?

MAYOR PATEL

If and when you managed to find her, please be sure to tell her I said "thank you."

JASON

I will.

MAYOR PATEL

Great. If you need me, I should be heading back home now. I don't want my family to worry about me.

Mayor Patel starts walking away.

DR. CHEN

Have a nice day, Mayor Patel.

MAYOR PATEL

You too, Dr. Chen.

He exits. Jason walks towards Elizabeth.

JASON

Dr. Hemingway?

ELIZABETH

Yes, Jason?

JASON

Would you mind asking Nick if he could meet with us someplace?

ELIZABETH

Why?

JASON

There's just something I gotta tell you both.

INT. NICHOLAS & ELIZABETH'S APARTMENT -- MORNING

An apartment consisting of a bed, a desk with a chair and a computer desktop, a big screen TV, and a window.

Elizabeth is sitting down at her desk. Nicholas is standing next to her. Jason is standing in front of them.

NICHOLAS

So you expect us to believe that you came here from one hundred years ago through a time travel experiment your father was involved with, and the watch you were wearing that was damaged was suppose to send a signal to him when it was time for you to go home?

JASON

I know it sounds far fetched, but it's still the truth.

ELIZABETH

Kym was working on the world's first time machine which you were helping her out with?

JASON

Yes! When she told me about it, I knew

this would be my one way back.

NICHOLAS

I find that very hard to believe. Especially given how you apparently lied your way into getting yourself a job at the police department.

JASON

I sort of did. Although my mom back in 2010 really is a detective. So that part was true.

NICHOLAS

Alright. So your father really is a scientist?

JASON

Yes. His name's Zachary Lowell. He worked on this time travel experiment with Dr. Peter Brigshaw an-

ELIZABETH

Wait. You mean you know Dr. Brigshaw?

JASON

It's how I ended up in his abandoned lab here in the future. I left the past in that same spot.

ELIZABETH

I beg your pardon, but I have been a student of his studies for years. I never once came across him ever doing some sort of time travel experiments.

JASON

Which is why I was surprised when you told me that no time machine has ever been invented.

ELIZABETH

I thought that was a fact.

JASON

Well, when Kym was developing one of her own, she used old blueprints from what was apparently a previous unsuccessful attempt by Dr. Brigshaw himself.



NICHOLAS

Do you have any proof to everything  
you have just told us?

Jason reaches into both of his pockets.

JASON

Well, I-

He takes both of his hands out of his pockets.

JASON

I forgot I left my iPhone back in  
2010.

ELIZABETH

Ha! How convenient.

Jason snaps his fingers.

JASON

But this should be plenty.

He walks closer to Elizabeth's computer.

JASON

Look up pictures of Dr. Peter  
Brigshaw.

Images of Dr. Brigshaw come up on the computer.

NICHOLAS

We see him. What is your point?

JASON

Pull up an image of Dr. Brigshaw with  
Jason Lowell.

The photo of Dr. Brigshaw standing on the time travel  
platform with Jason and Zachary pulls up on the computer.

Nicholas and Elizabeth are both in shock.

ELIZABETH

There you are! Right next to him.

JASON

Now you guys think I'm crazy?

NICHOLAS

Well, I am sorry we ever doubted you.

ELIZABETH

The other gentleman in this image, is that your father?

JASON

Of course.

ELIZABETH

I see the resemblance.

JASON

The reason I'm telling the whole truth now is because I know none of this would have ever happened if it wasn't for that time travel experiment.

NICHOLAS

What do you mean?

JASON

Just think about everything that's happened since I came here. How different do you think things would be?

ELIZABETH

I know we never would have met you.

NICHOLAS

I suppose Rick and I would have struggled investigating these disappearances without a third person with us.

JASON

Mayor Patel definitely would've been captured because then I wouldn't have been there to save him. Plus, Kym wouldn't have been out helping me, and she wouldn't have been captured at all.

ELIZABETH

Maybe. Though perhaps she still would have eventually if she kept trying to secretly help.

JASON

Which we'll never know.

NICHOLAS

I will say that you have at least been able to provide an extra hand with these investigations.

JASON

You're right about that, Nick. I also imagine Kym probably would've struggled getting this time machine done all by herself.

ELIZABETH

How far along was she when the two of you last worked on it?

JASON

We were actually almost done. Without her, I don't know how it's going to be completed now. I'm still stuck in the 22nd century. Not that I'm complaining. I've enjoyed my time here. But I still need to get back to 2010.

NICHOLAS

Was Kym aware of when you were from?

JASON

No. In fact, you're both the first people here in 2110 I've told. I tried telling Kym, but something came up before I could.

NICHOLAS

I see.

The door opens automatically. Selena enters.

SELENA

Good news.

The door closes. Selena stands up.

NICHOLAS

What is it, Selena?

SELENA

Rick figured out where everyone has been disappearing to.

JASON  
He has? Where?

INT. HEMINGWAY & MANCHESTER'S OFFICE -- AFTERNOON

Rick is sitting down at his desk.

Jason, Nicholas, Elizabeth, and Chief Fulcan are each seated in different parts of the office.

RICK  
This is what I was able to find in the  
footage from last night.

Rick plays security camera footage on his computer screen. It shows the kidnapers carrying the unconscious citizens into a secret passageway to the ground.

NICHOLAS  
So what has happened to them  
underground?

RICK  
I do not know. Although where this was  
recorded...

Rick zooms out on the footage. It reveals the remains of Brigshaw Industries.

Jason stands up.

JASON  
That's Brigshaw Industries! Or at  
least where it used to be.

RICK  
Correct!

Chief Fulcan stands up.

CHIEF FULCAN  
Looks like we're gonna be heading over  
there pronto.

Jason turns to him.

JASON  
Ya mean that?

CHIEF FULCAN  
Of course. You, me, Nicholas, and

Rick.

Chief Fulcan exits. Elizabeth stands up.

ELIZABETH

I am going too.

Nicholas stands up.

NICHOLAS

No. You are not.

ELIZABETH

Please, Nick. We already lost Kym. I would hate to also lose you on this mission.

NICHOLAS

That is exactly what I am worried about with you.

ELIZABETH

I understand. Although even if neither of us goes missing, we can at least try to find her together.

JASON

She's got a point.

RICK

Well, how else do you suppose she could be helpful? She is only a scientist.

ELIZABETH

Since I finished Kyle's latest invention for him last night, I was thinking we could use it to get us there faster.

NICHOLAS

You know, that does not sound like a bad idea at all.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- AFTERNOON

Elizabeth lands the flying van right in the middle of the remains of Brigshaw Industries.

The side door opens. Chief Fulcan exits the vehicle. Followed by Rick, Jason, Nicholas, and Elizabeth, putting some keys

into her pocket. The side door closes.

ELIZABETH  
(whispering to Jason)  
Is this where you arrived from the  
21st century?

JASON  
Ya got that right.

Chief Fulcan and Rick both walk over to the secret  
passageway.

NICHOLAS  
Not the most welcoming place to be.

JASON  
No kidding.

Rick opens it up.

RICK  
Here it is.

Nicholas, Elizabeth, and Jason all come over to him.

JASON  
Great!

CHIEF FULCAN  
Yes. Now each of us will have to climb  
down there one by one.

INT. NEW YORK CITY SEWER -- AFTERNOON

Chief Fulcan climbs down a ladder. Followed by Jason, Rick,  
Nicholas, and Elizabeth.

RICK  
This place is filthy!

ELIZABETH  
I do not disagree.

Chief Fulcan pulls out a flashlight. He turns it on.

CHIEF FULCAN  
Now that we're all here, we need to  
figure out where exactly everyone has  
been held hostage.

JASON  
How are we going to-

CHIEF FULCAN  
I was think we'd do better by  
splitting up.

ELIZABETH  
Which ever team Nicholas is on, I am  
going with him.

NICHOLAS  
Figures.

CHIEF FULCAN  
Well, who would care to join them?

Jason raises his hand.

JASON  
I'll do it.

CHIEF FULCAN  
Great. That just leaves me and Rick.

RICK  
How about you and I go in the right  
direction while the others go left?

JASON  
Sounds like a good plan.

CHIEF FULCAN  
Well, let's get going.

RICK  
Yes, sir.

Chief Fulcan and Rick start walking together in the right  
direction.

Nicholas pulls out his flashlight. He turns it on.

NICHOLAS  
Looks like we are going this way.

Nicholas starts walking in the left direction.

ELIZABETH  
Alright.

Elizabeth and Jason both follow him.

Time passes.

Nicholas, Elizabeth, and Jason are still walking together.

ELIZABETH

Still nothing. There is not even a rat  
in sight.

NICHOLAS

Where else do you think everyone could  
possibly be?

ELIZABETH

I am starting to wonder the same thing  
myself.

Jason sees a light from a distance.

JASON

I think you can turn off your  
flashlight.

Nicholas and Elizabeth see it too.

ELIZABETH

Looks like we could now be getting  
somewhere.

INT. LAB AREA -- EARLY EVENING

Nicholas, Elizabeth, and Jason arrive into an area of the  
sewer filled with lab equipment. Nicholas turns off the  
flashlight.

NICHOLAS

What is this place?

JASON

I wonder if it belongs to the the  
kidnappers.

ELIZABETH

What would they want with all of this  
equipment?

JASON

Ya never know.

Nicholas walks over to a table. He finds many things,



including cologne and an electric razor, placed on it.

NICHOLAS

I certainly doubt they would be in need of any health care products.

JASON

Chief Fulcan and Rick need to see this.

Elizabeth pulls a device out of her pocket. She checks the signal bars.

ELIZABETH

Although contacting them from here underground is going to be difficult.

JASON

There's still no signal down here in the 22nd century?

ELIZABETH

No one has figured out how that is even remotely possible.

JASON

What if I go get them?

NICHOLAS

That would be great, Jason.

Nicholas hands Jason the flashlight.

ELIZABETH

We will stay put here.

JASON

Got it. I'll be right back.

Jason turns on the flashlight. He walks away from the lab area.

INT. NEW YORK CITY SEWER -- EARLY EVENING

Jason is walking alone. He is carrying the flashlight.

Footsteps are heard from nearby. Jason quickly turns around. He finds nothing.

The leather jacketed stranger is quietly walking towards Jason from behind. He turns back around.

JASON  
You again?!

The stranger grabs Jason by his wrists. The flashlight falls out of his hand, landing on the ground.

JASON  
Hey!

The stranger drags Jason.

JASON  
Help! Help!

Jason shoves his knee into the stranger's scrotum. It falls to the ground on its back.

JASON  
Yes!

He picks up the flashlight. Chief Fulcan and Rick both arrive.

CHIEF FULCAN  
What happened here?

JASON  
This son of a bitch from last night snuck up on me. I just took him down.

RICK  
How did you manage to do so?

JASON  
Don't ask?

Chief Fulcan kneels down.

CHIEF FULCAN  
Well, let's take a look at who this is.

He grabs the end of the stranger's helmet. He pulls it off, revealing a machine.

JASON  
A robot?

RICK  
Where did it come from?

CHIEF FULCAN

We might have to break this thing open  
and examine it.

JASON

Dr. Hemingway can do that.

CHIEF FULCAN

I was thinking the same thing. Now do  
either of you have something to turn  
it off.

Rick pulls a gun out of his pocket. He aims it behind Chief  
Fulcan's head.

RICK

Certainly.

He shoots. The stranger stands back up. Chief Fulcan quickly  
falls to the ground.

JASON

What the-

The stranger grabs Jason by his arms. Rick takes his glasses  
off. He puts them into his pocket.

RICK

Take the intruders to the chambers and  
lock them up immediately.

LEATHER JACKETED STRANGER

Yes, Master.

The stranger drags Jason away.

JASON

Master?

Another MACHINE shows up, carrying a flamethrower.

MACHINE #1

Here's your flamethrower, Master.

RICK

Thank you.

The machine hands it to Rick. He turns the flamethrower on,  
blowing fire right onto Chief Fulcan's remains.

JASON

Holy shit!

INT. LAB AREA -- EARLY EVENING

Nicholas and Elizabeth are still searching the area.

NICHOLAS

How long do you think it will take for  
them to get back?

A pair of MACHINES enter. They are sneaking up from behind.

ELIZABETH

Your guess is as good as mine.

One of them quickly grabs Elizabeth by the arms.

ELIZABETH

Hey! Get your bloody hands off of me!

Nicholas turns around. He runs over to them.

NICHOLAS

You heard her!

The other machine quickly grabs Nicholas by the arms.

NICHOLAS

No!

The stranger arrives dragging Jason.

ELIZABETH

What happened to you?

JASON

Ya don't wanna know.

All three machines shut off. Nicholas, Elizabeth, and Jason  
are each dragged down by them.

Zachary all of the sudden appears. He is holding a device.

ZACHARY

Is everyone OK?

JASON

Dad?

He kneels down to Jason.

ZACHARY

You didn't think you were ever gonna see me again? Did you, kiddo?

Zachary grabs Jason's hand. He pulls him up.

JASON

No.

ELIZABETH

You must be Mr. Lowell.

He kneels down to Elizabeth.

ZACHARY

Please call me Zach.

Zachary grabs her hand.

ELIZABETH

Very pleased to meet you.

He pulls Elizabeth up.

ZACHARY

Likewise, Dr. Hemingway.

ELIZABETH

(confused)

How do you-

Jason kneels down to Nicholas. He grabs his hand.

ZACHARY

I can explain everything.

He helps him up.

JASON

Yeah, Dad. Like how did you find me?

ZACHARY

I'll show you.

Zachary walks over to the table.

NICHOLAS

Did you put this whole laboratory together?

ZACHARY

All by myself when I first got down here. I've even kept looking and smelling good thanks to these.

He picks up the cologne and electric razor from the table.

JASON

Is there anything you don't know how to do?

ZACHARY

Some stuff, but that's not the point.

Zachary puts them back down on the table.

ZACHARY

Everything else on this table are some of Rick Manchester's gadgets.

ELIZABETH

What you are doing with them?

ZACHARY

I've been sneaking them over here one by one every day to see what they are.

NICHOLAS

Why?

ZACHARY

I'll get to that.

Zachary picks up a device from the table.

ZACHARY

This one in particular plays holograms of security camera footage he's captured throughout the city.

NICHOLAS

He has been working with that type of technology on our cases together.

ZACHARY

I know. But he's been using it for this too. Just watch from last night alone.

Zachary presses a button on the device. A hologram of Jason shoving the stranger in the chest with his elbow is playing.

ELIZABETH

(to Jason)

Thank goodness you managed to escape that.

ZACHARY

Well, I actually tried to help there, but Jason gave me pain instead.

JASON

(shocked)

That was you?!

ZACHARY

Yes.

JASON

I'm so sorry.

ZACHARY

Don't worry. You just didn't know. Although let me show you what my journey has been like.

Zachary presses the button on the device. A hologram of him arriving into the remains of Brigshaw Industries is playing.

ZACHARY

You see, Jason, after you left 2010, we lost track of you all of the sudden. So I had to come here to find you.

JASON

I should've known you would.

ZACHARY

Yeah. As you can see upon my arrival, I found a secret passageway under my feet. I decided to come down here, wondering if this was where you were.

ELIZABETH

He was with us the whole time.

ZACHARY

I found that out later though other security camera footage. As well as this.

Zachary presses the button again.

INT. CONTROL ROOM -- EARLY EVENING

Rick and the machine both enter a room with multiple desks. A large screen is showing different parts of New York City.

MACHINE #1

We now have enough human minds,  
Master.

RICK

Excellent!

INT. LAB AREA -- EARLY EVENING

A hologram of Rick turning on the flamethrower, blowing fire onto Chief Fulcan's remains is playing.

ELIZABETH

Unbelievable!

ZACHARY

I think you guys have seen enough of  
that.

Zachary presses the button again.

ZACHARY

Though here's a conversation Rick had  
with a certain somebody you know last  
night.

A hologram of Kym sitting down on a chair, handcuffed, in a dark room is playing.

NICHOLAS

Kym!

Rick enters into the room, standing right across from her.

KYM

Rick? It is you who is behind all of  
this?

RICK

Yes. I should have known you little  
troublemaker would get on my tail.

KYM

I am a troublemaker? You have been  
kidnapping innocent people all over  
the city.



RICK

Although you are the one who disobeyed her parents' orders and still went out undercover behind their backs.

KYM

Believe me, Rick, I will escape from your clutches. When I do, I am immediately going to report you to the police.

RICK

You think so?

KYM

I know so.

Rick pulls a can of laughing gas out of his pocket.

RICK

Well, you are nothing but a fool for thinking that is possible.

He sprays it right into Kym's face.

KYM

Wha-

She passes out. Rick stops spraying.

RICK

Absolutely nothing is going to get in my way of exterminating the human race.

ELIZABETH

Did I hear what I think I just heard?

ZACHARY

Yes. You did.

Zachary presses the button. A hologram of the kidnappers placing unconscious citizens into sleep chambers is playing.

ZACHARY

Rick has been using the people he's kidnapped to program their minds into his machines. Now, he's gonna use them to destroy the world.

He presses the button again. The holograms turn off.

JASON  
What a fucking mad man!

NICHOLAS  
I am not disagreeing with you there.

ELIZABETH  
Why is he doing this?

Zachary places the device back on the table.

ZACHARY  
That, I don't know. But I do know how  
we can stop him.

JASON  
How?

ZACHARY  
Follow me.

INT. CORRIDOR #1 -- EARLY EVENING

A series of sleep chambers are assembled in two separate rows. A sliding door between them opens.

Zachary, Jason, Nicholas, and Elizabeth all enter the corridor.

NICHOLAS  
This is where Rick has been keeping  
everyone?

ZACHARY  
Yes. Although this isn't the only  
corridor with sleep chambers.

ELIZABETH  
Do you happen to know where Kym is?

ZACHARY  
I'm afraid not. But we can look.

Zachary pulls a key out of his pocket. He puts it into a cylinder in the wall. He turns the key.

All sleep chambers in both rows of the corridor open. The citizens placed inside become conscious. They all slowly exit them.

JASON

Now what?

Zachary takes the key out of the cylinder. Elizabeth sees Kyle Harrison coming out of his sleep chamber.

ELIZABETH

Kyle!

She runs toward him.

KYLE

Dr. Hemingway? Am I glad to see you.

ELIZABETH

Are you alright?

KYLE

I think so. I have no idea how the hell I got here.

Noises are heard in the background. Everyone stands still.

NICHOLAS

What is going on?

Zachary quickly pulls out his device. He presses the button. A hologram of multiple gigantic machines rising is playing.

ZACHARY

Does this answer your question?

EXT. TIMES SQUARE -- EARLY EVENING

Citizens are roaming around. Selena exits a coffee shop with a cup in her hand.

The ground falters. People are falling. Machines rise from beneath.

Everyone starts panicking. Selena drops her cup. She runs away.

INT. CORRIDOR #1 -- EARLY EVENING

Zachary presses the button. The hologram turns off.

JASON

How are we going to stop Rick now?

ZACHARY

The more sleep chambers we open, the more machines that'll turn off.

JASON

OK. But what is everyone else here supposed to do?

He puts the device away.

ZACHARY

I have an idea.

Zachary whispers into Nicholas' ear.

NICHOLAS

(to everyone)

Ladies and gentleman, please make your way out of here as quickly as possible.

Nicholas points to the opened sliding door.

NICHOLAS

Just go that way. Although stay underground until it is safe to go back up.

All the citizens walk towards the door. Kyle is about to leave. Elizabeth grabs him.

ELIZABETH

Before you go, Kyle, there is something you need to do.

KYLE

What would that be?

ELIZABETH

Try and get to the remains of Brigshaw Industries as fast as possible. If you make it, you should find the flying van-

KYLE

What's it doing there?

ELIZABETH

I finished it for you in your absence.

She pulls the keys out of her pocket.

KYLE

You did?

ELIZABETH

Yes. Please make it safely to the van.  
If it has not been destroyed, try to  
escape the machines.

Elizabeth hands them to Kyle.

KYLE

I will. Thanks, Dr. Hemingway!

He quickly runs off.

ELIZABETH

You are very welcome, Kyle.

JASON

Let's hope he's not a goner.

NICHOLAS

How many more corridors are there down  
here?

ZACHARY

A lot.

ELIZABETH

This will take an eternity.

ZACHARY

Which is why I was thinking we should  
split up. Jason and I will go in the  
right direction. You and Nick will go  
left.

NICHOLAS

Are there any more keys like the one  
you just used?

Zachary pulls an extra key out of his pocket.

ZACHARY

Right here.

He hands it to Elizabeth.

ELIZABETH

Thank you.

She and Nicholas both run in the left direction.

ZACHARY

Come on, Jason. You and I both have a lot of work to do.

Zachary runs in the right direction.

JASON

OK, Dad.

Jason follows him.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- EVENING

Destruction is still going on in the city.

Kyle exits through the secret passage way. Selena arrives on her hover bike. She lands next to the van.

SELENA

Are you Kyle Harrison?

KYLE

How do you know my name?

A building from a distance explodes. Kyle and Selena both turn to see it.

SELENA

Get in the van! I'll explain everything there.

KYLE

OK.

Kyle pulls the keys out of his pocket. He runs to the van.

Selena steps off the hover bike. She presses a silver button on top of it.

INT. CORRIDOR #2 -- EVENING

Nicholas and Elizabeth enter a corridor. Elizabeth places the key into a cylinder in the wall. She turns it.

All sleep chambers in both rows open.

EXT. TIMES SQUARE -- EVENING

Machines are flying all over the area, causing destruction.

Citizens are running away from them.

Some of the machines stop working. They fall down to the ground.

INT. CORRIDOR #2 -- EVENING

The citizens placed inside the sleep chambers become conscious. They all slowly exit them.

NICHOLAS  
Kym? Are you here?

Nicholas and Elizabeth both look around the citizens.

ELIZABETH  
She is nowhere to be found.

NICHOLAS  
We have to keep looking.

INT. CORRIDOR #3 -- EVENING

Jason and Zachary enter a corridor. Zachary places the key into a cylinder in the wall. He turns it.

All sleep chambers in both rows open. The citizens placed inside become conscious. They all slowly exit them.

ZACHARY  
Don't worry, everyone. You should all hopefully be OK.

JASON  
Ya heard him. Just follow our lead,  
and we should get you-

Jason sees Kym coming out of her sleep chamber. He runs toward her.

JASON  
Kym!

Kym sees Jason coming to her.

KYM  
Jason?!

They quickly embrace each other.

JASON  
I knew I'd find you.

KYM  
What in bloody hell are you doing  
here?

Jason and Kym let each other go.

JASON  
Long story.

Zachary, carrying the key, walks up to them.

ZACHARY  
I see you found Nick and Liz's  
daughter.

JASON  
Yes. This is Kym Hemingway.  
(to Kym)  
Kym, this is my dad, Zachary Lowell.

KYM  
How do you do?

ZACHARY  
Good, I guess.

KYM  
Jason has told me a lot. You came all  
the way here from Rochester?

ZACHARY  
(confused)  
Excuse me?

JASON  
Never mind that. We've got more people  
to save.

Zachary holds the key up in his hand.

ZACHARY  
Right.

KYM  
With that little key?

JASON  
There's another one your parents are



using in other corridors.

KYM

This could take forever.

JASON

That's just what your mom said.

ZACHARY

Well, can you think of a quicker way  
of setting everyone free?

KYM

I know of one.

Kym runs out of the corridor.

JASON

Kym? Where are you going?

Jason and Zachary both follow her.

EXT. HEMINGWAY INDUSTRIES -- EVENING

The machines are still causing destruction. Citizens are  
still running away from them.

The flying van is also in the sky.

INT. FLYING VAN -- EVENING

Kyle is driving. Selena is standing in front of an open  
window. She is holding a gun.

Selena shoots at different machines. None of them break.

SELENA

It's no use. These machines are bullet  
proof.

KYLE

More like indestructible.

SELENA

Well, that too.

KYLE

Just keep shooting. Some of them  
gotta-

Kyle sees a machine heading straight for the front of the

van.

KYLE

Whoa!

He steers the van away from the machine. Selena falls to the floor.

SELENA

That was close.

She stands back up.

KYLE

No kidding.

Selena starts shooting out the window again.

INT. CONTROL ROOM -- EVENING

Rick is watching his machines attacking the city on the screen. He is smiling.

Kym quietly enters. Jason and Zachary both follow.

ZACHARY

(whispering)

So what's your plan?

KYM

(whispering)

Allow me to show you.

She bends down to the floor. Kym crawls over to a desk. Jason and Zachary do the same.

JASON

(whispering)

Now what?

KYM

(whispering)

I think the three of us should search around these desks for a cylinder.

ZACHARY

(whispering)

Why would there be one here?

KYM

(whispering)

I saw one locked up when I was taken in last night. I have a feeling that if we unlock it, everyone will be set free.

JASON

(whispering)

Are ya sure?

KYM

(whispering)

There is only one way to find out.

Kym starts looking around the desk.

ZACHARY

(whispering)

I guess we better search.

JASON

(whispering)

You're right.

Jason and Zachary split up. They both look around different desks.

INT. CORRIDOR #4 -- EVENING

All sleep chambers in both rows are open. Nicholas and Elizabeth are standing together.

NICHOLAS

Please stay underground for as long as possible. We will let you all know when it is safe to go back up.

All the citizens are exiting. Elizabeth looks through them one by one.

ELIZABETH

There is still no trace of her.

NICHOLAS

Where could she possibly be?

INT. CONTROL ROOM -- EVENING

Kym, Jason, and Zachary are each still looking around different desks.

Rick is still watching his machines attacking the city on the screen.

Jason finds a device on one of the desks. He picks it up.

JASON  
(whispering)  
What the hell is this doing here?

He turns it on. Kym finds a cylinder on a different desk. She turns to Zachary.

KYM  
(whispering)  
I found it!

He crawls over to her.

ZACHARY  
(whispering)  
Great!

Zachary hands Kym the key. She places it into the cylinder. Kym turns the key.

INT. CORRIDOR #5 -- EVENING

Nicholas and Elizabeth enter a corridor. All sleep chambers in both rows immediately open.

The citizens placed inside become conscious. They all slowly exit them.

ELIZABETH  
How is this possible?

NICHOLAS  
That is a real mystery to me.

INT. CONTROL ROOM -- EVENING

Rick sees all of his machines in the city falling down to the ground on the screen.

RICK  
What the-

Kym quickly runs out. Zachary crawls over to Jason.

ZACHARY  
(whispering)  
Quick! We've gotta get out of here!

Jason turns off the device.

JASON  
(whispering)  
OK.

Rick turns around. He sees the two of them running out.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- EVENING

Zachary, Kym, and Jason each exit through the secret passageway. They all find every single machine on the ground, destroyed.

ZACHARY  
Looks like everyone can come back up now.

Kym runs over to the secret passageway.

KYM  
(yelling to the citizens)  
The coast is clear!

The citizens cheer underground. Kym starts to run.

JASON  
There's something you guys need to see.

ZACHARY  
Not now, Jason.

Zachary starts running too.

JASON  
Alright.

Jason follows them.

INT. FLYING VAN -- EVENING

Kyle is still driving. Selena looks out the window. She sees all the damaged machines.

EXT. HEMINGWAY INDUSTRIES' ROOFTOP -- EVENING

Zachary, Kym, and Jason each arrive onto the rooftop. They all look around the city.

JASON

I can't believe we really did it.

ZACHARY

(to Kym)

OK. You're officially the smartest little girl I've ever met.

KYM

I would not call myself little. I am almost the exact same age as Jason.

ZACHARY

Are you?

JASON

Yeah. About that-

ZACHARY

Never mind. What was it you wanted to show us?

Jason pulls out the device.

JASON

From having looked through this device, I can tell you both that Rick Manchester is-

Rick appears all of the sudden, holding a device. He puts his arms around Jason.

RICK

Right here!

Jason drops the device.

KYM

Let him go, Rick.

RICK

Why should I? After foiling my plans, he is now right where I want him.

ZACHARY

You know it took more people than just

Jason to get this done.

RICK

Yes, but who was the time traveler who started it all?

KYM

What?

RICK

Do not play stupid with me.

Rick presses a button. A hologram of Jason arriving into Brigshaw Industries is playing.

RICK

I have cameras hidden throughout this whole city. Including one where Brigshaw Industries was right before I blew it up.

JASON

Ya did that?

Rick presses a button. The hologram turns off.

RICK

Of course. I was trying all I could to hide the entrance to my secret laboratory. When you showed up and survived the explosion, I knew I had to especially keep an eye on you. I must say that it is such an honor to meet a pair of time travelers.

He puts the device back into his pocket.

KYM

You never told me you were from a different time period, Jason.

ZACHARY

(to Kym)

You didn't know.

JASON

I tried to explain, but got interrupted.

KYM

Interesting.

ZACHARY

Well, here's what I like to know, Rick. Why are you doing this? Why would you want to exterminate your own race?

Jason laughs.

RICK

Why is that funny?

JASON

Well you should know, Rick. It's your own secret.

RICK

What secret?

Jason places his hand on top of Rick's head.

JASON

That you're not who you appear to be.

He quickly pulls the skin of the face off to reveal a machine. Rick lets Jason go.

Kym and Zachary are both in a state of shock. Jason picks up the device.

JASON

That's right. Rick Manchester is a cyborg.

Jason presses a button to reveal a photo of Rick's blueprints. He hands the device to Zachary.

RICK

Give me back my face.

JASON

Over my dead body.

RICK

Alright.

Rick grabs Jason by the neck. Jason throws the skin of Rick's face into the city. A light pops up on both of them. It is coming from the flying van.

Kyle is still driving the vehicle. Selena is sticking out an open window.



SELENA

Rick Manchester! We have you surrounded. You're under arrest for kidnapping countless citizens, plotting world domination, and killing Chief Rodney Fulcan. It's time to surrender.

Zachary walks up to Rick and Jason.

ZACHARY

You heard her, Rick. You better-

Rick pulls the gun out of his pocket. He shoots Zachary right in the chest.

JASON

No!

Zachary falls down on his back. Kym runs towards him. Rick puts the gun back into his pocket.

RICK

My plot is not over yet.

Rick pulls out a pair of handcuffs. He places them on Jason's hands. A helicopter draws near with a hanging rope ladder.

JASON

What are you doing now?

RICK

Taking you with me to witness the destruction of the world.

Rick grabs onto the rope ladder with one hand. He's holding Jason by an arm.

KYM

Oh my God!

The ladder pulls both of them up into the helicopter. Kym quickly grabs onto the end of it.

The helicopter quickly flies away from the building. The van follows them.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- EVENING

Citizens are exiting through the secret passageway. Nicholas and Elizabeth are among them.

Nicholas looks into the sky.

NICHOLAS

What is going on over there?

Elizabeth pulls a device out of her pocket.

ELIZABETH

Let me see.

She presses a button. The device turns on the camera settings.

Elizabeth zooms in on the van following Rick's Helicopter. She and Nicholas both see Kym hanging just beneath it.

ELIZABETH

Oh no!

INT. RICK'S HELICOPTER -- EVENING

Kym quietly climbs into the helicopter. Rick is in front of the cockpit. Jason is sitting down in the back, handcuffed.

RICK

After spending all of those years as a slave to the human race, it is about time I get back at them. Since you foiled my last plan, I have one more where you have no way of stopping me.

Rick presses a button.

EXT. NEW YORK HARBOR -- EVENING

A nuclear bomb rises down from the bottom of the helicopter. A timer on the bomb starts ticking.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- EVENING

Elizabeth and Nicholas both see the nuclear bomb on the device.

NICHOLAS

Jesus Christ!

The citizens start to panic.

INT. RICK'S HELICOPTER -- EVENING

Jason sees Kym grabbing keys from the top of the entrance to

the helicopter. She crawls over to him.

KYM  
(whispering)  
I know how to stop him.

Kym unlocks the handcuffs on Jason.

JASON  
(whispering)  
Tell me.

INT. FLYING VAN -- EVENING

Kyle is driving the van. Selena has her device out. She zooms in on the bomb.

SELENA  
Hurry up! Rick's gonna drop that nuke  
any minute now.

KYLE  
I'm trying.

INT. RICK'S HELICOPTER -- EVENING

Rick turns around from the cockpit. He sees Kym next to Jason.

RICK  
You!

Kym runs towards him. Rick grabs her by the arm.

KYM  
You are never going to get away with  
this, Rick.

Jason quietly crawls over to the cockpit.

RICK  
Well, I am about to right now.

Jason stands up. He looks around the cockpit.

KYM  
This is a terrible mistake you are  
making.

RICK  
It is no mistake. It will be revenge

best served cold.

KYM  
Revenge never solves anything.

RICK  
It will solve all my problems with the world.

KYM  
The real problem here is you.

RICK  
Really?

KYM  
Yes. You want to destroy all of humanity.

Rick pulls Kym to the edge of the helicopter.

RICK  
Well, give me one good reason why I should not throw you right into the harbor.

JASON  
I've got one.

Rick turns around. Jason presses a button.

EXT. NEW YORK HARBOR -- EVENING

The nuclear bomb rises up back into the bottom of the helicopter.

INT. RICK'S HELICOPTER -- EVENING

Rick throws Kym down to the edge of the floor. He runs towards Jason.

RICK  
No!

Jason quickly pulls a pair of handcuffs out of his pocket. He places one of them on one of Rick's hands. He places the other on the steering wheel.

JASON  
Not on my watch.

Kym finds her folded hover bike. Jason runs to her at the edge of the helicopter.

KYM

That was great, Jason. Well done.

She presses the silver button on the hover bike. It folds back up.

JASON

Thanks! I've really gotten the hang of it.

Kym sits down on the hover bike.

KYM

Quick! Get on!

Jason sits down behind her. He turns to Rick.

JASON

Good riddance you son of a bitch!

Rick looks very angry. Jason turns back.

EXT. NEW YORK HARBOR -- EVENING

Kym and Jason quickly fly out on the hover bike together. The helicopter explodes.

EXT. BRIGSHAW INDUSTRIES LABORATORY REMAINS -- EVENING

The citizens cheer. Elizabeth turns off the device. She puts it back into her pocket.

NICHOLAS

Your flying van is still completely intact.

ELIZABETH

Very happy to see that is the case.

Nicholas and Elizabeth both smile at the same time.

INT. FLYING VAN -- EVENING

Kyle is still driving the vehicle. Selena is smiling.

SELENA

(excited)

Yes!

KYLE  
(relieved)  
Great! Now, let's head back.

SELENA  
Ya said it.

He turns the steering wheel.

EXT. HEMINGWAY INDUSTRIES -- EVENING

Citizens are crowding up the streets.

Kym and Jason land in front of the entrance to Hemingway Industries on the hover bike. Nicholas and Elizabeth are both running towards them.

NICHOLAS  
Kym! Jason!

Kym sees them.

KYM  
Mother! Father!

She steps off the hover bike.

ELIZABETH  
Thank God you are alright.

Elizabeth embraces Kym. Nicholas joins them.

KYM  
I am.

Jason steps off the hover bike.

JASON  
Now you should know what she can do.

NICHOLAS  
I suppose so.

Nicholas, Elizabeth, and Kym all let each other go.

NICHOLAS  
(to Kym)  
I am sorry we doubted you.

Kym smiles.

KYM  
I appreciate your apology.

Nicholas smiles back.

JASON  
(to Elizabeth)  
By the way, do you happen to have any  
more of your healing serum?

ELIZABETH  
Yes. Why?

EXT. HEMINGWAY INDUSTRIES' ROOFTOP -- EVENING

Jason and Elizabeth are both on the rooftop.

Elizabeth kneels down to Zachary's body. She places the syringe full of serum into his arm. Elizabeth pushes down on the needle. She pulls the syringe out.

JASON  
(whispering)  
Please work.

Zachary's gunshot wound immediately starts to heal. He quickly stands up. The bullet falls out of his chest.

ZACHARY  
I'm alive?

Jason smiles. He embraces Zachary.

JASON  
Yes!

Zachary puts his arms around Jason's back.

ZACHARY  
That's great. But how?

Elizabeth stands up. Jason and Zachary let each other go.

ELIZABETH  
It is all thanks to this.

She hands Zachary the syringe.

JASON  
She made it herself. It worked wonders  
on me when I first got here.

ZACHARY  
(to Elizabeth)  
You're one absolute genius, Dr.  
Hemingway!

Elizabeth smiles.

INT. JASON'S APARTMENT -- MORNING

Kym is sitting down on Jason's bed.

KYM  
So you are not really from Rochester?

JASON  
No. That's where my grandparents live  
in the 21st century.

KYM  
Is your birthday really on the 6th of  
December?

Jason puts his short-sleeved brown shirt on.

JASON  
Yes, but I was born in 1991.

KYM  
So you are supposed to be 100 years  
older than me.

JASON  
Technically, yes. But I came here as  
an 18 and a half year old, and I'm  
leaving as an 18 and a half year old.

KYM  
Very true. Though I am sad to see you  
go.

JASON  
I guess you're gonna miss me.

KYM  
It is hard to see how I will not.

JASON  
I feel the same. I almost don't even  
wanna leave, but I've got some  
unfinished business left in 2010. Like  
my home, starting college-



KYM  
Which clearly needs to be taken care  
of.

JASON  
Of course.

Kym stands up.

KYM  
Do you think we will ever see each  
other again?

JASON  
I hope so. If your time machine works,  
you can use it to visit me whenever  
you want.

KYM  
Maybe. Although it will have to depend  
on my work schedule.

JASON  
Right. If you can't, I'll see if I can  
use Dr. Brigshaw's.

Kym puts her hands on Jason's shoulders.

KYM  
That would be nice.

She kisses him on the lips.

INT. HEMINGWAY INDUSTRIES BASEMENT -- AFTERNOON

Kym, Elizabeth, and Nicholas, are standing together in front  
of a desk with a computer and a remote placed on it. Kyle,  
Jason, and Zachary are standing in front of the platform.

A white swivel chair arrives through a time portal in the  
middle of the platform below a device.

KYLE  
It works!

Kym smiles with excitement.

ELIZABETH  
We could not be more proud of you,  
Kym.

NICHOLAS

Indeed.

Kyle walks onto the platform. He picks up the swivel chair. He carries it off of the platform.

KYM

Now to test it on living things, I think we have the two perfect candidates for that.

JASON

It would be an honor to do so.

(to Zachary)

Ya ready, Dad?

ZACHARY

Ready as I'll ever be.

JASON

Good.

ELIZABETH

It was a pleasure to welcome both of you here.

NICHOLAS

It was also a pleasure for me to work with Jason at the police department.

JASON

I'm really gonna miss that. Hopefully, your new employees will be useful.

KYM

I certainly plan to be. Now please tell me the exact date and time you need to go to.

ZACHARY

Set your time machine for August 13th, 2010 at 1:35PM.

KYM

Alright.

Kym enters the information onto the computer.

ZACHARY

Let's get going, Jason.

Zachary walks onto the platform.

JASON

Yes, Dad.

Jason walks onto the platform. He and Zachary are both standing together in the middle of it beneath the device.

JASON

Goodbye, everyone.

Jason and Zachary wave. Nicholas, Elizabeth, and Kyle wave back.

Kym picks up the remote from the desk.

KYM

Goodbye.

She presses the start button on the remote. The device turns on. Jason and Zachary both disappear through a time portal.

INT. LOWELL TOWNHOUSE BASEMENT (2010) -- AFTERNOON

Jason and Zachary arrive into their basement through a time portal. Zachary looks around.

ZACHARY

How did they relocate us to our basement?

JASON

I don't think they did.

ZACHARY

What do you mean?

JASON

I remember hearing that Hemingway Industries used to have been a series of townhouses.

ZACHARY

But that was in the future. So here in the present...

Jason rushes up the staircase. Zachary follows him.

EXT. LOWELL TOWNHOUSE -- AFTERNOON

Jason opens the front door. He rushes down the stoop. Zachary

comes outside.

JASON

This whole block will someday be that lab.

ZACHARY

Right! In other words, the whole time you were in the year 2110, you were living in the same location as you've been your whole life.

JASON

More or less.

Jason and Zachary both smile simultaneously.

A taxi cab passes by. Zachary rushes off the stoop.

ZACHARY

Taxi!

Jason follows him. The cab stops in the middle of the street.

A window comes down on the vehicle to reveal an Italian American TAXI DRIVER (50s).

TAXI DRIVER

May I help you?

ZACHARY

Could you please take us to Brigshaw Industries?

TAXI DRIVER

Sure. Get inside.

Zachary opens one of the side doors to the cab.

ZACHARY

Thanks!

He enters the vehicle. Jason joins him, closing the door.

INT. BRIGSHAW INDUSTRIES LOBBY -- AFTERNOON

The receptionist is sitting down behind her desk, taking phone calls.

RECEPTIONIST

Thank you for calling Brigshaw

Industries. Please hold.

Dr. Brigshaw is pacing back and forth around the lobby. Darrell Tucker enters through the front doors, dressed up as a scientist.

DARRELL

Hello. I'm looking for Dr. Peter Brigshaw.

Dr. Brigshaw stops pacing.

DR. BRIGSHAW

That would be me.

DARRELL

Nice. I'm a fellow scientist.

DR. BRIGSHAW

I can see that.

DARRELL

May I see your credentials?

DR. BRIGSHAW

Why?

Zachary and Jason both enter through the front doors together.

ZACHARY

We're back!

DR. BRIGSHAW

Jason! Zach! I almost thought the two of you were goners.

JASON

You bet your ass we're not.

DR. BRIGSHAW

Thank goodness.

ZACHARY

Yeah.

Jason and Darrell take a quick look at each other.

DARRELL

Haven't I seen you before?

Jason punches Darrell in the face.

DARRELL

Ouch!

DR. BRIGSHAW

Why would you punch an innocent scientist like him?

JASON

He's no innocent scientist. Call the cops.

EXT. BRIGSHAW INDUSTRIES -- AFTERNOON

A police car is parked in front of Brigshaw Industries. A COP brings Darrell into the car, handcuffed.

Officer Blake is standing across from Jason and Zachary.

OFFICER BLAKE

You did a great job catching Darrell Tucker in the act.

JASON

Thanks, Officer Blake. I even found my wallet in his lab coat and got it back with everything still inside.

Jason pulls his wallet out of his pocket. He shows it to Officer Blake.

OFFICER BLAKE

You must've quickly learned a thing or two from your mom.

A car pulls into the parking lot. Jason puts his wallet back into his pocket.

ZACHARY

Well, the thing is...

Beatrice exits the vehicle. She walks up to Jason, Zachary, and Officer Blake.

BEATRICE

I heard what happened. I got here as fast as I can. Are you OK, Jason?

ZACHARY

As you can see, Beatrice, he's fine.

BEATRICE  
Good! I was getting worri-  
(sidetracked)  
What happened to your eye?

JASON  
What do you mean?

BEATRICE  
Don't you remember? Tucker punched you  
in the face last night. Now, your eye  
looks as if nothing happened.

Jason places his hand beneath his eye.

JASON  
Oh, yeah. I have no idea.

OFFICER BLAKE  
Strange.

BEATRICE  
No kidding.

INT. JASON'S BEDROOM -- AFTERNOON

Jason is sitting down on a chair in front of his desk. His MacBook Pro is opened in front of him. Closed boxes are on the floor.

He is talking to Kathy via Skype.

KATHY  
Unbelievable how fast your eye has  
heeled.

JASON  
I know. So how's London so far?

KATHY  
Pretty great.

JASON  
Have you made any new friends at the  
Royal Academy of Dramatic Art yet?

KATHY  
I've already met tons of people here,  
including my roommate. As well as this  
one guy in particular who's gonna be  
in one of my classes. He's really

nice.

JASON  
Ya think he might become your new  
boyfriend?

KATHY  
(giggles)  
We'll see. It's too early right now.

JASON  
Well if that happens, good for you.

KATHY  
You wouldn't be jealous?

JASON  
Nah. I'm sure this would happen  
sometime after you left. As long as  
you're doing well, I'm glad you are.

KATHY  
Thank you so much, Jason.

JASON  
So what's his name?

KATHY  
You really wanna know?

JASON  
Yes, please.

KATHY  
OK. It's Max Krass.

JASON  
As in Maxwell Krass?

KATHY  
That's his full name.

Jason hesitates.

ELIZABETH (V.O.)  
My father, Maxwell Krass II, has a  
multi-million dollar laboratory back  
in England. He was very helpful to me  
in achieving this.



KYM (V.O.)

I would like to see if I can track down my ancestors. Some of them even hailed from New York City. It was the reason why my mother was excited to move here.

KATHY

Is something wrong?

JASON

Nothing, Kathy.

INT. CHIEF FULCAN'S OFFICE (2110) -- MORNING

Nicholas is standing in front of Chief Fulcan's desk in his office. Kym and Selena are both standing across from him.

NICHOLAS

As the new chief of police, I plan to continue the work Rodney Fulcan started. Which includes putting my trust in everyone here. Especially the two of you.

KYM

We are very lucky to have you as our new police chief, Father.

SELENA

That would be "Chief Hemingway" now.

KYM

You are absolutely right.

NICHOLAS

I am good with whatever you would prefer to call me, Kym. Although since this is your first day on the job, I plan to give you advice on-

SELENA

She doesn't need it. I've spent months getting her ready for this.

NICHOLAS

I guess so. Whatever questions she may have, she should be able to learn from me.

KYM

I promise I will be the best police  
detective you could possibly ask for,  
Chief Hemingway.

NICHOLAS

I hope you are.

THE END.