

JASON'S CHRONICLES

By

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**FADE IN:**

**EXT. MARTY'S DINER (2010) -- EVENING**

Different CUSTOMERS enter and exit through the entrance simultaneously.

**INT. MARTY'S DINER -- EVENING**

CUSTOMERS are sitting down in different spots of the diner.

DARRELL TUCKER (40s), MALE, WHITE, who's wearing a police uniform, walks up to a pair of TEENAGE GIRLS drinking milkshakes at the counter.

DARRELL

Excuse me, could either of you...

Both teenage girls quickly walk away from the counter with their milkshakes.

DARRELL

Never mind.

Darrell roams around the diner.

ROSITA (20s), FEMALE, HISPANIC, lays food down at a table. JASON LOWELL (18), MALE, WHITE, is seated at the table across from KATHY GALE (18), FEMALE, WHITE.

ROSITA

Enjoy your meal.

KATHY

Thanks, Rosita.

Rosita heads to the counter.

JASON

Ya excited?

KATHY

Well...I...

JASON

What?

KATHY

I hate to leave you, Jason.

JASON

I know, Kathy. But we'll keep in touch.

KATHY

It won't be the same as this.

JASON

We could always hangout whenever you're back in town.

Kathy smiles.

KATHY

That's true.

Darrell comes to the table.

DARRELL

Excuse me, could either of you please stand up?

KATHY

Why?

DARRELL

Look missy, you must do as I say.

KATHY

I understand that, but-

Darrell grabs Kathy by her shoulders.

KATHY

Hey!

Darrell pulls Kathy up.

JASON

Leave her alone!

DARRELL

Sorry kid, but I make the orders here.

Jason stands up.

JASON

Well,...ya still shouldn't treat

people like that.

Darrell lets Kathy go. She sits back down.

DARRELL  
ID, please?

Jason places his hand into his pocket. He pulls out his WALLET.

JASON  
I've got it-

Darrell PUNCHES Jason right in the face. Everyone in the diner reacts to it.

JASON  
Ow!

Jason drops his WALLET and falls down to his seat. Darrell grabs the wallet and exits the diner in a haste.

Rosita rushes to the kitchen.

**EXT. MARTY'S DINER -- EVENING**

OFFICER BLAKE (50s), MALE, BLACK, is holding a tape recorder. Jason, who's holding an icepack over his eye, and Kathy are both standing across from Officer Blake at the front doors.

OFFICER BLAKE  
It was Tucker, alright.

KATHY  
(to Jason)  
At least he didn't kill you.

JASON  
Ugh.

OFFICER BLAKE  
Don't worry, Jason. We'll let you know  
if we ever catch him.

JASON  
That'd be great, Officer Blake.

A CAR pulls into the parking lot, which Jason recognizes.

JASON  
(whispering)  
Oh, shit!

**EXT. LOWELL TOWNHOUSE -- EVENING**

The car is parked in front of the townhouse. BEATRICE LOWELL (40s), FEMALE, WHITE, exits the vehicle. This is Jason's mom.

Jason, who's still holding the icepack over his eye, follows.

JASON  
I told ya. I didn't kno-

BEATRICE  
You don't have to keep reminding me.

JASON  
Just wait 'til I get my hands on-

BEATRICE  
You should leave that to me.

JASON  
But Mom-

BEATRICE  
No buts, Jason.

**INT. LOWELL TOWNHOUSE, BASEMENT -- EVENING**

The basement consists of brick walls, shelves, and a staircase.

ZACHARY LOWELL (40s), MALE, WHITE, is sitting down in front of a table looking at blueprints for an invention. This is Jason's dad.

The front door opening is heard.

JASON (O.S.)  
I should be the one to get back at-

BEATRICE (O.S.)  
Not happening.

Zachary turns away from the blueprints

**INT. LOWELL TOWNHOUSE, KITCHEN -- EVENING**

Beatrice enters with Jason following her.

JASON

But I can take care of myself.

BEATRICE

Just look what happened.

JASON

I never ran into these problems before.

BEATRICE

There's a first for everything.

Beatrice starts washing her hands. Zachary enters, carrying the blueprints.

ZACHARY

What's going on?

JASON

Nothin'.

ZACHARY

Well, what's with the-

Jason removes the icepack, revealing a RED EYE. Zachary is shocked.

ZACHARY

What happened?

BEATRICE

Darrell Tucker happened.

Beatrice dries her hands with paper towels.

ZACHARY

Oh my God!

(to Jason)

And you want to get back at him?

JASON

Mom has her doubts, but she forgets I helped her catch a bad guy.

BEATRICE

Once.

JASON

I still didn't get hurt.

BEATRICE

And it was still probably a fluke.

JASON

Well, I'll prove to you both that I  
can do this myself.

ZACHARY

Not this time.

JASON

But-

BEATRICE

Conversation over.

Jason leaves.

JASON

(whispers)

For now.

#### **INT. JASON'S BEDROOM -- EVENING**

Jason lies down on his bed and pulls the blanket up over most  
of his body.

Jason takes the icepack off of his nightstand and places it  
back onto his eye.

#### **INT. LOWELL TOWNHOUSE, KITCHEN -- MORNING**

Zachary and Beatrice are seated at a table together. Jason  
opens a cabinet and pulls out some breakfast food.

ZACHARY

How's your eye?

JASON

A little better.

ZACHARY

That's good to hear.

JASON

Yeah. Ya guys got any plans today?

BEATRICE

I'll be spending most of it looking for Darrell Tucker.

ZACHARY

Good luck with that.

JASON

(sarcastic)

Just be careful. He's dangerous.

BEATRICE

Very funny.

Beatrice stands up.

ZACHARY

I hope it doesn't take you all day.

BEATRICE

Don't worry. I'll be home soon.

Beatrice leaves.

ZACHARY

What about you?

JASON

I'm goin' over to Kathy's after this.

ZACHARY

Anything else?

Jason sits down next to Zachary.

JASON

I might just start packin'.

ZACHARY

Well,...Dr. Brigshaw and I are gonna be testing our latest invention.

JASON

What is it?



ZACHARY

You know,...why explain it to you when  
I can just show it to you?

Jason smiles with excitement.

JASON

Ya invitin' me to the lab?

ZACHARY

I would love for you to be there.

**INT. KATHY'S BEDROOM -- MORNING**

Jason is in a nearly empty bedroom with Kathy.

Kathy is gathering some of her personal belongings from her  
desk. Jason is taping a cardboard box closed.

KATHY

Think I'll get used to living under a  
new roof?

Jason pulls out another cardboard box.

JASON

We've all got to at some point.

Kathy carries her personal belongings to a big empty box and  
places them inside.

KATHY

You're right.

Jason closes the box and hands the tape to Kathy.

KATHY

I know I'm definitely gonna miss you  
saving my neck in science.

JASON

Yeah. I'll never forget how freshman  
year, Mr. Parnell suggested I should  
tutor ya.

Kathy smiles.

KATHY

I think that was the best idea he ever

had.

JASON

Ditto.

KATHY

By the way, I've got something for you.

Kathy pulls a STRESS BALL out of her pocket.

JASON

What would I want with-

KATHY

It helped me a lot when I was younger. After last night, you probably need it more.

Jason grabs the stress ball and starts squeezing it.

KATHY

Well?

JASON

I guess I'm startin' to feel a little better.

KATHY

See?

Jason and Kathy both smile simultaneously and draw closer to each others face. They are about to kiss. Suddenly there is a knock on the door.

MARY (O.S.)

Kathy?

Kathy and Jason both awkwardly turn to the door. MARY GALE (50s), FEMALE, WHITE, gently swings it open. This is Kathy's mom.

MARY

Time to go.

#### **EXT. GALE TOWNHOUSE -- AFTERNOON**

A silver SUV is parked in front of the townhouse. The back part of the vehicle is open.

CHRIS GALE (50s), MALE, WHITE, places a box next to other boxes in the back part. This is Kathy's dad. Jason and Kathy are standing next to him.

CHRIS  
Is that everything?

JASON  
Yes, Mr. Gale. I counted.

Chris quickly counts all the boxes.

CHRIS  
Thanks for doing that, Jason.

Chris closes the back of the SUV. Mary steps out of the townhouse and gets inside the SUV. Chris follows.

JASON  
When do ya wanna start Skypin'?

KATHY  
Just give me a couple days to settle in.

JASON  
Alright. I'm really gonna miss ya, Kathy.

The SUV's engine roars on. Kathy places her hand on Jason's shoulder.

KATHY  
I'm really gonna miss you.

Kathy kisses Jason on the lips. Kathy gets into the SUV. The vehicle takes off.

**EXT. BRIGSHAW INDUSTRIES -- AFTERNOON**

Zachary parks his car in front of the entrance. Jason exits the vehicle with Zachary following him.

**INT. BRIGSHAW INDUSTRIES, TESTING ROOM -- AFTERNOON**

DR. PETER BRIGSHAW (60s), MALE, WHITE, Jason, and Zachary are standing in front of a round platform surrounded by a series

of panels. A wooden chair is placed in the center of the platform.

Dr. Brigshaw pulls out a remote and presses a button. The panels start to spin. A whooshing sound is heard. A TIME PORTAL all of the sudden appears surrounding the chair and vanishes. The panels stop spinning.

JASON  
(stunned)  
What the hell was that?!

DR. BRIGSHAW  
Something we've worked on for months.

A whooshing sound is heard. The chair suddenly reappears through a TIME PORTAL.

JASON  
(confused)  
OK?

Dr. Brigshaw steps onto the platform.

DR. BRIGSHAW  
What you've just witnessed was the  
world's first time travel experiment.

Dr. Brigshaw picks up the chair.

DR. BRIGSHAW  
This chair just traveled less than a  
minute into the future.

JASON  
No way.

Dr. Brigshaw steps off the platform and places the chair on the floor.

ZACHARY  
Since it works on inanimate objects,  
we need to test it on a living thing.

Jason snaps his fingers.

JASON  
Can I test it?

Dr. Brigshaw picks up his laptop from a desk and sits down on the chair.

DR. BRIGSHAW

Why?

JASON

I'm gonna be studyin' science. This  
could prepare me.

Dr. Brigshaw opens up his laptop.

ZACHARY

It might be too dangerous for-

JASON

Please, Dad.

ZACHARY

(to Dr. Brigshaw)  
Should we?

DR. BRIGSHAW

I don't see why not.

JASON

Great! I also know where I'd like to  
go.

DR. BRIGSHAW

Don't you mean 'when'?

Dr. Brigshaw begins typing.

JASON

Whatever. There's this incident from  
last night that I'd-

ZACHARY

Sorry, Jason. But we're sending you  
into the future.

Jason turns to Zachary.

JASON

Ya mean I don't get to choose?

ZACHARY

We don't want you to potentially alter  
history.

JASON

But I'd still really like to prevent  
this-

DR. BRIGSHAW

I think it's better safe than sorry to  
alter the future.

Jason turns back to Dr. Brigshaw. Dr. Brigshaw types "August  
13th, 2110, 1:00PM" onto his computer.

JASON

Why that far, Dr. B.?

DR. BRIGSHAW

I've always wondered what life will be  
like in a hundred years. Now, we have  
a way of getting that answer.

JASON

OK. But how am I suppose to get back?

Zachary picks up a WRIST TIMER from the desk.

ZACHARY

This is connected to the time machine.  
Once you're in the future, you'll be  
there for 30 minutes.

Zachary hands the wrist timer to Jason. Dr. Brigshaw plays a  
VISUAL DEMONSTRATION on his laptop of an individual wearing  
the wrist timer disappearing through the time portal.

DR. BRIGSHAW

When time's up, you must be back in  
this exact spot to return here.

Jason puts the wrist timer on.

JASON

Alright.

ZACHARY

You're also gonna have to leave your  
phone here.

JASON

I can't take it with me?

ZACHARY

You wouldn't want to accidentally lose  
it in the future.

Jason pulls his iPhone out of his pocket and hands it to  
Zachary.

JASON  
Fair enough.

Zachary places Jason's iPhone into his lap coat pocket. Dr. Brigshaw closes his laptop.

DR. BRIGSHAW  
Now before we begin, would the two of you like to join me for a picture?

Dr. Brigshaw, Zachary, and Jason are standing on the platform together. A SCIENTIST, FEMALE, MIDDLE EASTERN, is standing in front of the platform, holding a digital camera.

Dr. Brigshaw, Zachary, and Jason all smile. The scientist takes a picture of them and gives them a thumbs up.

DR. BRIGSHAW  
Thank you.

The scientist smiles and leaves. Dr. Brigshaw steps off of the platform.

ZACHARY  
Ready to begin, Jason?

JASON  
Ready as I'll ever be.

DR. BRIGSHAW  
Good. We're looking forward to hearing about your journey.

JASON  
Lookin' forward to takin' it.

ZACHARY  
Please try not to get-

JASON  
I'll be careful, Dad.

ZACHARY  
OK.

Zachary steps off the platform leaving Jason all alone on it. Jason pulls the stress ball out of his pocket and squeezes it. Dr. Brigshaw pulls out the remote and presses a button.

The panels start spinning. A whooshing sound is heard. A TIME PORTAL all of the sudden appears surrounding Jason.

**INT. BRIGSHAW INDUSTRIES, TESTING ROOM (2110) -- AFTERNOON**

Jason arrives through the TIME PORTAL and starts looking around the testing room, empty and completely covered in dust and cobwebs.

JASON

Hello? Anyone here?

A small black ball falls from the ceiling and lands on the floor right behind Jason.

Jason turns around and spots a FLASHING RED LIGHT on the ball. Jason puts the stress ball back into his pocket. Jason very curiously picks up the black ball and touches the light.

BALL (V.O.)

Self destruct in 10 seconds.

Jason panically drops the ball.

JASON

Holy shit!

The ball lands on the ground. Jason quickly runs out of the testing room. The ball EXPLODES.

**INT. BRIGSHAW INDUSTRIES, LOBBY -- SAME TIME**

The lobby is empty and completely covered in dust and cobwebs. Jason runs to the front door.

The building COLLAPSES. Debris pushes Jason down to the ground.

Sounds of an ambulance draw near.

**BLACKOUT**

**INT. PATIENT ROOM -- MORNING**

Jason is lying down on a gurney, SEVERELY WOUNDED. DR. SIMONE CHEN (40s), FEMALE, CHINESE, is standing in front of him.

DR. ELIZABETH HEMINGWAY (40s), FEMALE, WHITE, BRITISH, who's



holding a SYRINGE full of serum, walks over to Jason.  
Elizabeth places the syringe into Jason's arm, pushes down on the needle, and pulls the syringe out.

Jason's wounds all over his body, including his eye, immediately starts healing to the last, afterwards he gasps awake, relieved.

DR. CHEN

Are you OK?

JASON

Yeah.

ELIZABETH

Then my serum worked.

JASON

Excuse me?

Elizabeth shows Jason the syringe.

ELIZABETH

Something I just tested on you.

JASON

Wow! Thanks, Mrs...

Elizabeth puts the syringe away.

ELIZABETH

Dr. Elizabeth Hemingway.

JASON

Ah. Jason Lowell.

DR. CHEN

I'm Dr. Simone Chen. Very happy to be at your service today.

JASON

Very happy to receive it.

Dr. Chen smiles.

ELIZABETH

So what in bloody hell were you doing in the middle of a detonation? Especially in those rags?

Jason briefly looks down at his pants and turns back to

Elizabeth.

JASON

Well,...I just came here from far away,...and I was doing a little explorin'.

DR. CHEN

Well, you should be good to do some more now.

Jason stands on his feet.

JASON

Alright.

(to Elizabeth)

Thanks again, Dr. Hemingway.

ELIZABETH

You're welcome, Jason.

Elizabeth walks to the door.

DR. CHEN

By the way, one of my co-workers found this falling off your wrist.

Dr. Chen pulls out the wrist timer, DAMAGED. Jason receives the wrist timer and presses the button twice expecting something to happen, but nothing happens.

Now Jason is freaking out, as he continuously presses the button on the wrist timer, but still nothing happens.

JASON

Do ya happen to know where I can get this fixed?

DR. CHEN

I'm afraid not.

Dr. Chen turns to Elizabeth.

DR. CHEN

Dr. Hemingway?

Elizabeth turns to Jason and Dr. Chen to take a quick glimpse of the wrist timer.

ELIZABETH

There's no manner I could possibly

mend that.

JASON

Of course not. You're a nurse.

Elizabeth frowns at Jason.

ELIZABETH

I'm a scientist.

JASON

Really?

ELIZABETH

Yes. We've done lots of work for this hospital over at my laboratory.

JASON

Where is it?

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- MORNING**

Everything is technologically advanced. CITIZENS are roaming around the city, all wearing formal clothing.

Elizabeth and Jason both arrive.

JASON

This all yours?

ELIZABETH

It's a branch of my father's company in London.

JASON

How'd ya get it?

ELIZABETH

I won this territory in an auction.

The front doors open automatically.

**INT. HEMINGWAY ENTERPRISES, LOBBY -- MORNING**

The lobby is pretty furnished. It's filled with EMPLOYEES and GUESTS roaming around.

Elizabeth and Jason enter together.

JASON  
Tryin' to go global?

ELIZABETH  
It's only a commencing point.

Jason looks around in amazement and spots the receptionist's desk, where KYM HEMINGWAY (18), FEMALE, WHITE, BRITISH, is seated, taking phone calls. This is Elizabeth's daughter.

KYM  
Thank you for calling Hemingway  
Enterprises. One moment please.

Elizabeth claps her hands.

ELIZABETH  
Jason?

Jason turns back to Elizabeth.

JASON  
Sorry.

**INT. HEMINGWAY ENTERPRISES, HALLWAY -- MORNING**

The hallway is furnished as well. Elizabeth and Jason are still walking together.

JASON  
That receptionist looked pretty young.

ELIZABETH  
Kym's almost 19. I'm more than willing  
to give her opportunities here.

JASON  
How come?

ELIZABETH  
She's my daughter.

JASON  
Oh. Didn't see the resemblance.

ELIZABETH  
No worries.

Elizabeth walks to a door with a keypad next to it.

JASON

This a family business?

ELIZABETH

Not our intentions. Although my father, Maxwell Krass II, has appreciated each of us for carrying on his legacy.

Elizabeth places her hand on the keypad. The door opens AUTOMATICALLY.

ELIZABETH

Please watch your step.

**INT. HEMINGWAY ENTERPRISES, TESTING ROOM -- MORNING**

The room is filled with SCIENTISTS working on inventions. Elizabeth and Jason enter together.

Jason looks at everything in amazement.

JASON

(whispers)

Whoa!

A VAN is HOVERING in an area. KYLE HARRISON (20s), MALE, BLACK, is standing in front of the vehicle with a remote control in his hands.

Elizabeth and Jason both come to Kyle.

ELIZABETH

(to Kyle)

How is it?

The van starts falling a bit. Kyle quickly presses a button on the remote. The van lands on the ground.

KYLE

I could use more tools.

Jason stares at the van.

JASON

This is awesome!

Kyle turns to Jason.

KYLE  
Who are you?

JASON  
Sorry.

Jason puts his hand out for a shake.

JASON  
Jason Lowell. I'm new here.

Kyle receives the shake.

KYLE  
Kyle Harrison.

JASON  
Ya made this yourself?

KYLE  
Well,...Dr. Hemingway has been  
helpful.

Dr. Hemingway smiles.

JASON  
I see. What else have ya invented?

KYLE  
Tons of stuff.

JASON  
Is a time machine one of them?

ELIZABETH  
Never been done before.

Jason turns to Elizabeth.

JASON  
Ya serious?

ELIZABETH  
There were previous endeavors that  
weren't triumphant.

Jason turns to Kyle.

JASON  
Have ya thought about-

KYLE  
I don't know how to make one.

JASON  
OK?

**INT. HEMINGWAY ENTERPRISES, CAFETERIA -- MORNING**

Different EMPLOYEES are seated at different tables. They are all eating. Showing on a big screen TV on the wall is the news.

Elizabeth and Jason, squeezing the stress ball, come in together.

ELIZABETH  
This is open from dusk to dawn.

Elizabeth pulls an identification card out of her pocket, walks up to a counter, and places the card under a scanner with a light and a speaker, which makes a BEEPING SOUND and FLASHES GREEN twice.

ELIZABETH  
One salad, please.

A small door quickly OPENS up to reveal a tray consisting of a salad, knife, fork, and napkins.

SPEAKER (V.O.)  
Enjoy your meal.

Elizabeth picks up the tray. The small door quickly CLOSES.

JASON  
Neat!

NICHOLAS HEMINGWAY (40s), MALE, WHITE, BRITISH, is seated at a small round table. This is Elizabeth's husband.

NICHOLAS  
Liz!

ELIZABETH  
Coming.

JASON  
Mind if I join?

ELIZABETH  
That's very kind of you, but we always  
eat alone.

Elizabeth walks over to Nicholas. Elizabeth places her tray  
on the table and sits down across from Nicholas.

Kym enters and immediately sees Jason.

KYM  
Pardon me?

Jason turns to Kym, surprised.

KYM  
I saw you pass by earlier and-

JASON  
Ya must be on your lunch break.

KYM  
Yes.

JASON  
Mind if I join?

KYM  
I prefer to have some nosh alone.

JASON  
Well,...wouldn't ya like some company  
for a change?

KYM  
I appreciate your generosity, but no  
thank you.

JASON  
C'mon. As long as I'm here, I might as  
well eat with someone.

Jason and Kym are sitting across from each other at a  
different small round table.

JASON  
So why'd ya like to eat alone?



KYM

If I told you, would you promise not to tell anyone?

JASON

Fine with me.

KYM

Alright.

Kym pulls out a device.

KYM

This is one of the very few times of the day where I can work on this.

Kym presses a button to reveal a HOLOGRAM of her time machine, work in progress, which is hovering above her device.

JASON

That's a time machine!

Kym presses the button. The HOLOGRAM turns off.

KYM

How in bloody hell do you know?

Jason hesitates.

JASON

Lucky guess. Ya figured out how to make one?

KYM

Thanks to all the advancements made within this past century.

JASON

Ya've been workin' on this alone?

KYM

Correct.

JASON

I'd like to help ya out with it.

KYM

Thank you, but I can crack this on myself.

JASON

But...what you're workin' on is huge.  
And besides,...I could use somethin'  
to keep me occupied here.

KYM

Well,...I don't see this being done  
for another month or so.

JASON

A month?!

KYM

Yes. Although you could always look  
for a job.

Jason walks over to the table where Nicholas and Elizabeth  
are sitting.

JASON

Excuse me, Dr. Hemingway?

Nicholas and Elizabeth both turn to Jason.

JASON

Are there any job openins' here?

ELIZABETH

Not at the moment.

JASON

Well, I could use a-

Nicholas turns to the TV.

NICHOLAS

Quiet please.

Jason and Elizabeth both turn to the TV as well. RAMONA  
ROBERTS (40s), FEMALE, BLACK, is narrating over footage of  
empty streets. Nicholas, Elizabeth, and Jason are all  
reacting to the footage.

RAMONA (V.O.)

Just last night, thousands of people  
who were out in the streets of New  
York mysteriously disappeared without  
a trace. Police detectives Nicholas  
Hemingway and Rick Manchester are  
currently investigating this crime.

JASON  
(to Nicholas)  
Is that all true?

ELIZABETH  
Yes. Although I have doubts about Nick  
and Rick accomplishing this on their  
own.

NICHOLAS  
We can.

ELIZABETH  
Impracticable!

Nicholas and Elizabeth argue. Jason thinks.

JASON (V.O.)  
I'll prove to you both that I can do  
this myself.

ZACHARY (V.O.)  
Not this time.

JASON  
What if I helped?

Nicholas and Elizabeth stop arguing.

ELIZABETH  
You must really be desperate.

JASON  
Well,...I actually have some  
background in this.

NICHOLAS  
Do you?

**INT. CHIEF FULCAN'S OFFICE -- AFTERNOON**

CHIEF RODNEY FULCAN (60s), MALE, BLACK, is seated at his desk  
with Jason, squeezing the stress ball, sitting across from  
him.

CHIEF FULCAN  
I'm sorry, but becoming a police  
detective requires months of training  
and years of experience.

JASON  
Don't ya give internships?

CHIEF FULCAN  
Too late to apply.

JASON  
Look,...I may have no professional experiences, but I at least have some as an amateur.

CHIEF FULCAN  
Like finding a lost dog?

JASON  
Helpin' my mom on a case.

CHIEF FULCAN  
Where does she work?

Jason hesitates.

JASON  
In Rochester.

CHIEF FULCAN  
Would you mind giving me her contact info-

JASON  
I can't do that.

CHIEF FULCAN  
Why not?

JASON  
Ya see,...I recently moved here on my own. My parents encouraged me to find a job without their help.

CHIEF FULCAN  
Interesting.

JASON  
But I can tell ya about the case I helped my mom with.

**FLASHBACK - 2008**

Jason and Kathy walk up to the front door of her townhouse together.

KATHY

I had a great time tonight, Jason.

JASON

Me too.

A GUNSHOT goes off. Kathy and Jason both panic.

An ARMED ROBBER, MALE, HISPANIC, rushes out of one of the nearby townhouses, carrying a gun and a bag of jewelry. Jason and Kathy both turn to the armed robber, who's quickly running down the street.

KATHY

Who the hell is that?

Jason pulls out his phone and starts typing a text message.

JASON

I think I know.

Beatrice is seated in her car. Suddenly her phone chimes, she picks it up and sees it's a text from Jason which reads "Mom, a robbery is in progress. The armed robber is heading your way." While Beatrice is still on her phone, the armed robber races by her car with his gun and the bag.

At the sighting of the robber, Beatrice quickly arms herself and technically exits her vehicle with her gun armed forward at the robber. After having a perfect aim on the running robber, Beatrice pulls the trigger shooting the robber on his right leg. The robber roughly thuds to the ground

**BACK TO SCENE****INT. CHIEF FULCAN'S OFFICE -- AFTERNOON**

Chief Fulcan is seated at his desk with Jason, squeezing the stress ball, sitting across from him.

JASON

If it wasn't for me, my mom never would've have caught that son of a bitch.

CHIEF FULCAN  
Probably not.

JASON  
Now if ya'd like to hear more-

CHIEF FULCAN  
I don't need to.

Chief Fulcan stands up.

JASON  
OK?

CHIEF FULCAN  
Never in a million years would I ever  
hire someone with no formal training.

JASON  
But?

CHIEF FULCAN  
I will grant you an internship.

Jason stands up very giddy.

JASON  
I promise I'll be the best intern ya  
could ask for, Chief Fulcan.

CHIEF FULCAN  
I hope you are.

**INT. HEMINGWAY & MANCHESTER'S OFFICE -- AFTERNOON**

Nicholas and Jason are standing in front of a computer  
desktop.

NICHOLAS  
I may not be on board with you joining  
us, but I will give you a chance.

RICK MANCHESTER (40s), MALE, WHITE, BRITISH, who's wearing  
GLASSES, arrives.

RICK  
Welcome to the squad, Jason.

Rick puts his hand out for a shake.

RICK  
You're going to learn a great deal  
from working with us.

Jason receives the shake.

JASON  
Thanks, Rick.

Jason sees footage playing on Rick's computer.

JASON  
What's that?

RICK  
Footage from last night.

Rick plays footage of CITIZENS roaming around Times Square.  
The camera gets FOGGED up.

Rick fast forwards the footage and pauses it on an empty  
Times Square. Jason reacts to the footage.

JASON  
Where'd everyone go?

NICHOLAS  
It's just what Rick and I are trying  
to unravel.

JASON  
Looks like a big case.

RICK  
Although with you on our side, things  
should be plain sailing around here.

JASON  
Hopefully.

NICHOLAS  
Only time will tell if hiring you was  
a good idea. Until then, any  
questions?

JASON  
Yes,...I don't have a place to stay.

**INT. HEMINGWAY ENTERPRISES, APARTMENT HALLWAY -- EVENING**

Nicholas and Jason are walking together. Jason carries his own identification card.

JASON

I can't believe people live here too.

NICHOLAS

It was Liz's undertaking to have her staff based in the same structure where they work.

JASON

Glad she found something for me.

**INT. JASON'S APARTMENT -- EVENING**

An apartment consisting of a bed, a desk with a chair, a big screen TV, window covers, and a window.

The door opens AUTOMATICALLY. Nicholas enters.

NICHOLAS

Lights on.

The lights in the apartment AUTOMATICALLY turn on. Jason enters as he puts his identification card away.

JASON

Looks nice.

Jason looks around the apartment.

NICHOLAS

As you can tell, everything in these flats are voice activated. If you want to-

JASON

I get the idea.

NICHOLAS

Alright.

Jason opens the door to a bathroom to find a robe hanging next to the shower as well as health care items placed on both sides of the sink.



NICHOLAS  
Your own uniform should arrive here in  
the morning.

Jason closes the door to the bathroom.

JASON  
Got it.

NICHOLAS  
If you need anything, Liz and I are  
based on the level above while Kym is  
right across the hall from here.

JASON  
She is?

NICHOLAS  
Yes.

A beat.

NICHOLAS  
Although for some reason, she doesn't  
like to be disturbed around this time.

JASON  
Fine by me.

Nicholas points to a FLASHING RED LIGHT on the desk.

NICHOLAS  
You see that light?

Jason sees the light.

JASON  
What about it?

NICHOLAS  
You must only press that in case of  
crisis.

JASON  
Good to know.

NICHOLAS  
Yes.

A beat.

NICHOLAS

I hope you enjoy the rest of your evening here.

Nicholas exits.

JASON

I hope so too.

Jason turns to the window covers.

JASON

Open the covers.

The window covers AUTOMATICALLY OPEN, revealing the city.  
Jason turns to the big screen TV.

JASON

TV on.

The TV turns on automatically.

TV (V.O.)

Good evening. May I help you?

JASON

Yes. What happened to Brigshaw Industries?

The TV shows different articles about Brigshaw Industries.  
Jason reacts.

TV (V.O.)

Brigshaw Industries closed in 2031 following the death of its founder, Peter Brigshaw. One of his top employees, Zachary Lowell, was offered to take over, but turned it down. The laboratory remained deserted until it was demolished on August 13th, 2110.

Jason lies down in bed, squeezing the stress ball, and slowly falls asleep.

#### **INT. NEW YORK POLICE DEPARTMENT -- MORNING**

Different POLICEMEN are working in different parts of the building. Jason arrives, wearing his uniform, to find Elizabeth inside Nicholas and Rick's office.

**INT. HEMINGWAY & MANCHESTER'S OFFICE -- MORNING**

Elizabeth is seated in a chair. Nicholas and Chief Fulcan are standing together next to Rick, who's seated at his desk.

ELIZABETH

You must find him.

Jason comes in.

JASON

What's goin' on?

NICHOLAS

I guess you didn't catch the latest this morning.

JASON

What happened?

Rick plays security camera FOOTAGE of Times Square on his computer screen. CITIZENS are roaming around. Kyle exits a hardware store, carrying a bag of tools.

JASON

I see that-

The camera gets FOGGED up. Rick fast forwards the footage. Times Square is completely empty.

JASON

Oh.

ELIZABETH

I hope he's alright.

Jason snaps his fingers.

JASON

What if the three of us keeps watch of the city at night?

RICK

What good is that supposed to do?

JASON

It's what my mom does back home. We could do better splittin' up.

CHIEF FULCAN

I think you might be on to something,  
Jason.

**EXT. TIMES SQUARE -- AFTERNOON**

CITIZENS stood with their attention all focused on the big screens in Times Square. Displaying on the screens is MAYOR PATEL (50s) MALE, INDIAN, addressing everyone.

MAYOR PATEL

Due to recent disappearances, a citywide curfew will be in effect starting tonight. Citizens must return to their homes by midnight. Those who are visiting from out of town that have a place to stay must do the same thing. This curfew will remain active until further notice.

**EXT. HEMINGWAY ENTERPRISES, ROOFTOP -- EVENING**

A series of solar panels are placed on the roof. Jason and Nicholas arrive together.

JASON

Still not sure if ya need me?

NICHOLAS

You're gonna have a lot to prove to convince me otherwise.

Nicholas pulls out a device.

NICHOLAS

But since this is your first night undercover, you're the one who could use some assistance.

Nicholas presses a button on the device.

JASON

Sounds fair.

The device turns on the CAMERA INTERFACE. Nicholas zooms in on a section of the city. A small crowd of CITIZENS wearing black clothing are leaving on their hover bikes.

The clock strikes midnight. The city is now asleep.

Jason is squeezing the stress ball. Rick is transmitting from his office on the device's screen.

RICK

How are things looking from up there?

JASON

Looks like a ghost town.

NICHOLAS

We'll see if something occurs before long.

RICK

Well,...I did just find someone flying around the city.

NICHOLAS

After curfew?

JASON

He's probably tryin' to get back home.

RICK

Doesn't look like that to me.

Rick turns his device around, showing Jason and Nicholas his computer screen. They see footage of SOMEONE wearing a black helmet and black clothing roaming around on a HOVER BIKE with a FLASHLIGHT turned on.

Jason and Nicholas both look out into the city to find MOVING LIGHTS from a distance. Nicholas runs to the door. Jason follows.

JASON

I've got this.

Jason puts the stress ball in his pocket and quickly opens the door.

NICHOLAS

Please be cautious.

Jason exits the rooftop.

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- EVENING**

Jason exits, sees the MYSTERIOUS HOVER BIKER drawing near, and sneaks across the street.

**EXT. HOSPITAL -- EVENING**

The mysterious hover biker parks the vehicle against the wall. Jason shows up and engages the mysterious hover biker sneaking up from behind. Jason taps the mysterious hover biker on the shoulder and reveals a pair of handcuffs.

JASON

Buste-

The mysterious hover biker shoves Jason to the ground, who ends up dropping the handcuffs.

JASON

Ow!

Rick arrives at the scene.

RICK

Hello, there.

At his sight, the mysterious hover biker viciously charges towards him. Rick maneuvers out of the way and cuffs the mysterious hover biker's hand in the process.

RICK

Not on my watch.

Jason stands back up, walks over to Rick and the mysterious hover biker.

JASON

Damn! You're fast.

RICK

Like what we have here.

Rick takes off the helmet and the mysterious hover bike rider appears to be Kym. Now Jason and Rick are shockingly surprised.

JASON/RICK

Kym?!

**INT. KYM'S APARTMENT -- EVENING**

Kym is seated on her bed with Elizabeth sitting next to her and Nicholas standing across from them. Jason is standing by the door, squeezing the stress ball.

NICHOLAS

Just what in the bloody hell were you doing?

KYM

There's no way you guys are going to get this solved by yourselves.

ELIZABETH

I understand and appreciate you wanting to assist your father,...

NICHOLAS

Which I still don't need.

Elizabeth briefly turns to Nicholas.

ELIZABETH

It's too treacherous for you to get involved.

KYM

But-

ELIZABETH

You're forbidden from going outdoors after hours.

Kym sighs. Elizabeth stands up and leaves.

NICHOLAS

We better not catch you doing so ever again.

Nicholas leaves. Kym turns to Jason.

JASON

At least be glad we're not puttin' ya behind bars.

Jason leaves.

**INT. JASON'S APARTMENT -- EVENING**

Jason is lying down in his bed, awake.

JASON (V.O.)  
Just wait 'til I get my hands on-

BEATRICE (V.O.)  
You should leave that to me.

JASON (V.O.)  
But Mom-

BEATRICE (V.O.)  
No buts, Jason.

**FLASHBACK - 2008**

Jason, Zachary, and Beatrice are all seated together in the kitchen, eating breakfast.

ZACHARY  
(to Beatrice)  
I couldn't be more proud of you!

BEATRICE  
Well,...Jason's the one you should be  
congratulating.

Jason smiles.

JASON  
Hey,...I only helped.

BEATRICE  
Better than almost everyone I've ever  
worked with.

JASON  
Ya think so?

BEATRICE  
Yep.

ZACHARY  
(to Jason)  
You know,...I can see you becoming a  
great police detective someday.



JASON  
Well,...I'm more interested in  
science.

ZACHARY  
Wouldn't hurt to have a backup plan.

JASON  
Maybe.

## **BACK TO SCENE**

### **INT. HEMINGWAY & MANCHESTER'S OFFICE -- MORNING**

Nicholas, Rick, and Jason are all seated in front of the computer. They are watching security camera FOOTAGE.

Rick plays footage of Kym sneaking out of her apartment on her hover bike. Jason is squeezing the stress ball.

RICK  
What a troublemaker.

JASON  
Ya said it.

Rick fast forwards the footage.

NICHOLAS  
I can't believe that's all we found.

RICK  
Not quite.

Rick plays footage of SELENA HERNANDEZ (30s), FEMALE, LATINA, running around the streets.

NICHOLAS  
Who is that supposed to be?

RICK  
Your guess is as good as mine.

JASON  
What the hell was she up to?

RICK  
Something we should solve together.

JASON  
(to Nicholas)  
What do ya think?

Nicholas smiles.

NICHOLAS  
I think it's a brilliant idea.

**EXT. HEMINGWAY ENTERPRISES, ROOFTOP -- EVENING**

Jason is standing all alone with his device out. The device is on CAMERA INTERFACE. Jason zooms in on a section of the city, deserted.

Kym arrives, drawing near to Jason.

KYM  
Found anything?

Jason turns to Kym.

JASON  
Shouldn't ya be down there?

KYM  
Believe me,...I'm not making that  
cock-up again anytime soon.

JASON  
(confused)  
OK?

Jason turns back to the device.

KYM  
You didn't answer my question.

JASON  
Nothin'.

KYM  
Not even the bird from Rick's footage?

JASON  
I saw no-

Jason turns back to Kym.

JASON  
(surprised)  
How do ya-

KYM  
I couldn't help but overhear you and  
father at dinner.

JASON  
Ya eavesdroppin'?

KYM  
Isn't that what people do on your job?

JASON  
Not 24/7, but-

KYM  
I know quite a bit of what policemen  
do.

JASON  
Must've learned a lot from your dad.

KYM  
Yes. I've always wanted to prove to  
him how capable I can be of detective  
work.

JASON  
(whispers)  
I know what that's like.

KYM  
So with that in mind, how would you  
feel about me helping you?

JASON  
How?

KYM  
I can join you in watching the city  
from my flat.

Kym pulls out a device of her own and shows it to Jason.

KYM  
My parents would never have to know.

JASON  
Alright...but only if I help ya out

with your time machine.

KYM  
You still want to do that?

JASON  
Ya could get it done quicker.

KYM  
All due respect, how could a police intern-

JASON  
My dad's a scientist back home.

KYM  
Is he?

JASON  
Yeah. I helped him out a lot growin' up.

KYM  
Has he ever made a time machine?

Jason hesitates.

JASON  
He tried. But he'd be thrilled if I pulled this off with ya.

Kym puts her hand out for a shake.

KYM  
It's a deal.

Jason receives the shake.

**INT. HEMINGWAY ENTERPRISES, BASEMENT -- MORNING**

Kym is walking down a staircase with Jason following her.

JASON  
This is where you've been workin' on it?

KYM  
The only place I can do so. Mother granted me my own laboratory when I

turned 18 on the 6th of December this past year.

Jason stops walking.

JASON

Wait. You were born on December 6th, 19-

(hesitates)

2091?

KYM

Correct.

JASON

Me too.

Kym stops walking and turns to Jason.

KYM

(stunned)

Really?

JASON

Not kiddin'.

KYM

Do you know the exact time of your birth?

JASON

I think it was 6:35pm.

KYM

Mine was 9:35pm.

JASON

Wow!

KYM

Anyway, shall we?

JASON

Yes.

**INT. KYM'S PRIVATE LABORATORY -- MORNING**

A door OPENS AUTOMATICALLY. Kym and Jason enter together.

KYM  
Here we are.

They arrive to a round PLATFORM surrounded by a series of panels, looking identical to Dr. Brigshaw's. Jason is stunned.

JASON  
(whispers)  
Wow!

Kym walks over to a bag of tools and opens it.

KYM  
Well,...we shouldn't waste any more  
time here.

Kym hands Jason a tool.

JASON  
You're right.

## **MONTAGE**

Nicholas and Jason are both standing behind Rick in their office. Rick is sitting down in front of his computer. They are all watching security camera FOOTAGE. Some of which includes Selena sneaking around the city.

Nicholas and Elizabeth are seated together in the cafeteria. They're both looking at the blueprints for the van hovering over Elizabeth's device. Jason and Kym are seated together at a separate table. They both take a good look at the blueprints for the time machine hovering over Kym's device.

Kym is standing in front of the window in her apartment, holding her device with CAMERA INTERFACE on, searching around different parts of the city, empty. Jason is on the rooftop of Hemingway Enterprises, trying out different features on his device.

Elizabeth and Nicholas are talking to each other in the hallway. They both see Kym and Jason together passing by.

Jason and Kym are in the basement. Jason's using tools on the panels. Kym takes a good look at the blueprints.

Jason is in his apartment, lying down in bed. The TV is showing different bits of information about Brigshaw

Industries.

**BACK TO SCENE**

**INT. JASON'S APARTMENT -- MORNING**

Jason comes out of the bathroom, all dressed up, and sees an image of Zachary on the TV.

JASON  
Don't worry, Dad. I'll be home soon.

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- MORNING**

CITIZENS are roaming around the city.

Jason walks into the street. Selena walks by, wearing sunglasses.

They bump into each other. Selena's sunglasses fall off.

SELENA  
Oh! I'm so sorry!

Jason picks up the sunglasses.

JASON  
No worries. Accidents happen.

Jason stares at Selena. Selena grabs her sunglasses from Jason.

SELENA  
What?

JASON  
I've seen ya out after-

Selena shoves her knee into Jason's scrotum.

JASON  
Ow! Damn!

Selena runs away.

**EXT. NEW YORK POLICE DEPARTMENT, ENTRANCE -- MORNING**

CITIZENS are walking by. POLICEMEN are entering the building.

Selena slows down nearby Rick comes up from behind and quickly places a handcuff on one of Selena's hands.

RICK  
Going anywhere?

SELENA  
If ya let me go.

RICK  
Not on my watch.

Rick drags Selena into the building.

SELENA  
Hey!

**INT. INTERROGATION ROOM -- MORNING**

Selena's seated behind a table, handcuffed, with Nicholas, Rick, and Jason each standing in front of her.

SELENA  
I told ya I didn't do anything.

NICHOLAS  
Precisely what a culprit would say.

SELENA  
I ain't no...whatever the hell ya just called me!

Rick pulls out a device.

RICK  
Then how would you explain this?

Rick presses a button. HOLOGRAPHIC footage of Selena sneaking around the streets after curfew hovers over the device.

SELENA  
It's not what it looks like.

Rick presses a button on the device. The HOLOGRAM turns off.



RICK  
Then what were you doing?

SELENA  
I can't say.

JASON  
Sounds fishy.

SELENA  
I just have a good reason.

RICK  
If you tell us, we can keep it a secret.

SELENA  
Well,...take these frickin' handcuffs off me.

Nicholas takes the handcuffs off of Selena's hands. Selena pulls out a badge, showing it to them one after the other.

SELENA  
Selena Hernandez. Freelance detective.

JASON  
Looks legit.

SELENA  
I've been investigating these disappearances. Always searching for clues.

RICK  
Have you found any?

SELENA  
Nothing.

NICHOLAS  
Of course that's the case.

SELENA  
But...rumor has it that people have been disappearing at 11.

JASON  
We haven't heard anythin' about that.

SELENA

Well, I haven't found any truth to them yet. But I'm gonna keep looking until I do.

NICHOLAS

Since you're on the same case as us, Ms. Hernandez, we'll let you go.

Selena stands up.

SELENA

Thank God.

NICHOLAS

On one condition.

**INT. HEMINGWAY ENTERPRISES, LOBBY -- AFTERNOON**

Kym is seated behind the desk, talking on the phone.

KYM

Thank you for calling Hemingway Enterprises. I hope you enjoy the rest of your day.

Kym hangs up the phone. Elizabeth walks up to Kym, carrying a bag of tools.

ELIZABETH

Kym?

Kym stands up.

KYM

Hello, Mother.

ELIZABETH

Would you mind if we talk?

KYM

About what?

**INT. HEMINGWAY ENTERPRISES, HALLWAY -- AFTERNOON**

Kym and Elizabeth are walking together. Elizabeth is still carrying the bag of tools.

ELIZABETH

Your father and I have noticed you and Jason consorting quite a bit recently.

KYM

Well,...he's been helping me out with this project of mine.

ELIZABETH

Oh. What is it?

KYM

It's...

ELIZABETH

What?

KYM

I guess you can say it's given me something else to do instead of going out after curfew.

ELIZABETH

You seemed to have learned a valuable lesson from our conversation.

KYM

Yes. Thank you.

ELIZABETH

And for a while, you never seemed interested in making friends. You were always more focused on doing your work alone.

KYM

Well,...things change.

Elizabeth smiles.

ELIZABETH

So what's the project?

KYM

I can't say yet. But I know you'll love it, Mother.

**EXT. NEW YORK POLICE DEPARTMENT, ENTRANCE -- AFTERNOON**

Jason and Selena exit together. Selena is wearing a PAROLE ANKLE BRACELET of some kind.

SELENA

I can't believe you're making me wear this crap.

Selena bends down to the bracelet.

JASON

Does it hurt?

SELENA

Feels tight.

JASON

Well please remember that-

Selena stands back up.

SELENA

I know what to do, Jason.

JASON

Alright.

SELENA

Sorry I kicked ya in the nuts.

JASON

No hard feelins'.

Selena smiles.

SELENA

Well,...I'd better get going.

Selena walks into the street.

JASON

We'll be on the lookout if ya need us.

SELENA

Got it!

**INT. HEMINGWAY ENTERPRISES, CAFETERIA -- EVENING**

Different EMPLOYEES are seated at different tables. They are all eating.

Jason and Kym are seated together in a corner of the cafeteria.

KYM

Do you think there's truth to those rumors?

JASON

I've got no clue what to believe.

KYM

I don't blame you. Like who decides what time people should disappear?

JASON

Beats me.

KYM

Well speaking of time, once my machine is complete, we need to test it. But how?

JASON

We could send a chair a minute into the future.

Kym snaps her fingers.

KYM

That's a great idea! If successful, then we can start using it ourselves.

JASON

Yeah. Speakin' of which, what time periods are ya interested in visitin'?

KYM

I'm most curious about is the future.

JASON

Why?

KYM

I've seen and read so many stories set years from now. I'd love to see how many of them got it right or wrong.

JASON  
(whispers)  
Probably the latter.

KYM  
Now what time periods are you  
interested in visiting?

Jason hesitates.

JASON  
A hundred years ago.

KYM  
Really?

JASON  
Yeah. It's because-

KYM  
May I join you on that trip?

JASON  
How come?

KYM  
Some of my ancestors lived here then.  
I'd love to meet them.

JASON  
I guess we'll see.

Jason holds Kym's hand and smiles at her. Kym smiles back.

**INT. JASON'S APARTMENT -- EVENING**

Jason enters.

JASON  
Lights on.

The lights turn on AUTOMATICALLY. The door AUTOMATICALLY closes behind him. Jason hears the WHIRRING SOUNDS of choppers.

JASON  
(suspicious)  
Open the covers.

The window covers AUTOMATICALLY OPEN to reveal 2 or 3 HELICOPTERS FLYING outside.

JASON  
What the hell?

Jason reach for his device and quickly puts on the CAMERA INTERFACE. He points it to the choppers for clearer view. Afterwards Jason spots one of the helicopters releasing something that's round and is as little as a baseball.

As each of these SMALL ROUND BALLS clashes down on the ground where few CITIZENS stood. It bursts out GREEN FLARES, now as each citizens inhale them, they starts choking and breaks out in an hysterical laughter.

**EXT. CITY HALL, ENTRANCE -- SAME TIME**

More CITIZENS are walking by. Mayor Patel leaves city hall. Selena passes by.

A couple HELICOPTERS are in the sky. Selena sees them releasing SMALL ROUND BALLS.

SELENA  
Oh shit!

Selena holds her breath, quickly bends down to her ankle bracelet, and cracks it loose.

**INT. JASON'S APARTMENT -- SAME TIME**

Jason sees countless CITIZENS all over the city collapsing. A BEEP goes off on the device.

JASON  
Oh my God!

He quickly puts his device away.

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- EVENING**

Jason hastens outside.

Now a group of five STRANGERS completely dressed in black

rides into the scene on a hover bike and starts round up the unconscious citizens one after the other.

As Jason speechlessly watches, one MYSTERIOUS HOVER BIKER sneaks up behind him and grabs him tightly. Now Jason struggles with him.

JASON

Hey! What are you...Let me go!

Jason delivers a vicious elbow strike to the hover biker in the stomach. The hover biker falls. Jason makes a run for it. The strangers start chasing after Jason.

**EXT. MARTY'S DINER -- EVENING**

Jason keeps running down the streets until he reaches the facade for Marty's Diner. The strangers are drawing near. Jason pulls out his device, aims it at the strangers, and presses a button.

Jason closes his eyes as the device FLASHES a BLINDING LIGHT. The light causes all of the strangers to crash down on the streets. Jason opens his eyes and starts running again.

**EXT. NEW YORK POLICE DEPARTMENT, ENTRANCE -- EVENING**

Jason runs up to the front doors, turns around, and sees the streets deserted.

A mysterious hover biker draws near. Jason pulls out his device.

JASON

Who goes there?

The mysterious hover biker LANDS in front of the building, and takes the helmet off to reveal Kym.

KYM

Are you insane?

JASON

I wanted to see what the hell was goin' on.

Now distant sounds of HOVER BIKES are drawing near.



KYM  
Come with me!

Jason runs to Kym at her hover bike.

**EXT. CITY HALL, ENTRANCE -- EVENING**

The citizens, including Mayor Patel, are still lying down unconscious.

Kym rides her hover bike with Jason holding onto her from behind. Jason has his eyes fixed on his device.

They LAND in front of city hall. Jason gets off the hover bike. Kym takes her helmet off.

Suddenly Selena opens the city hall door from inside and snaps at Jason's sight.

SELENA  
Jason!

Selena quickly runs outside.

JASON  
Ya saw trouble around here?

A HELICOPTER is drawing near.

SELENA  
Right now.

Kym and Jason both turn around and see rope coming from the helicopter. The rope is closing in on Mayor Patel's leg.

Jason aims his device at the rope and presses a button. A LASER SHOOTS from the device at the rope, which then breaks. The helicopter flies away.

KYM  
Quick! Bring him over!

Kym and Jason both run to Mayor Patel lying down on the ground.

**EXT. HEMINGWAY ENTERPRISES, ROOFTOP -- EVENING**

Kym LANDS her hover bike with Jason sitting behind her. He steps off. Jason looks around the city.

JASON  
Coast is clear.

Kym takes her helmet off.

KYM  
Great!

Kym steps off the hover bike and presses a silver button on the top. The hover bike FOLDS DOWN into the size of a suitcase. Jason is amazed.

Selena ARRIVES on her own hover bike with Mayor Patel laying down in the back. Jason and Kym both walk over to them.

SELENA  
Ya guys got it from here?

KYM  
Yes, Selena.

Jason grabs the top of Mayor Patel's body and pulls it off of Selena's hover bike.

SELENA  
Good luck to ya both.

JASON  
Thanks!

Selena takes off on her hover bike. A helicopter comes out of nowhere, HOVERING over the rooftop.

KYM  
I'll grab his feet.

A MYSTERIOUS LEATHER JACKETED STRANGER climbs down a LADDER HANGING from the helicopter.

JASON  
That'd be-

The mysterious stranger JUMPS OFF the ladder and pushes Kym down.

KYM

Ow!

The mysterious stranger pulls out some rope, tying it around Kym's feet. Jason puts Mayor Patel down and runs towards the mysterious stranger.

JASON

Hey! Leave her alone!

The mysterious stranger ties the rope around Jason's feet and pulls him down. Jason shows signs of struggle and defense.

JASON

Now what?

The mysterious stranger ties the rope around Mayor Patel's feet and picks up Kym's folded hover bike with one hand.

KYM

(whispers)

Your device.

JASON

(whispers)

Great idea!

The mysterious stranger ties the end of his rope around the ladder with his other hand and quickly grabs onto it.

Jason pulls out his device and aims it at the end of the rope. The ladder starts to PULL EVERYONE UP into the helicopter. Kym screams as she is being DRAGGED by her feet.

A LASER SHOOTS from Jason's device at the rope between him and Kym. The rope cuts apart. Jason and Mayor Patel both thud on the rooftop. Kym is left behind.

JASON

Ugh! Damn!

Jason stands back up, sees Mayor Patel lying down, and looks in the sky.

JASON

Kym!

The helicopter FLIES AWAY.

**INT. JASON'S APARTMENT -- EVENING**

Jason enters carrying Mayor Patel over his shoulders and places him onto his bed.

Jason rushes over to his desk and presses the emergency button.

**INT. HEMINGWAY ENTERPRISES, TESTING ROOM -- EVENING**

Elizabeth walks away from the van and places the bag of tools on a table.

A red light and ALARM both go off in the testing room, catching Elizabeth's attention.

**INT. HEMINGWAY ENTERPRISES, APARTMENT HALLWAY -- EVENING**

PARAMEDICS carry Mayor Patel out of Jason's apartment on a gurney. Elizabeth passes by them and finds Jason standing in front of his apartment.

ELIZABETH  
What happened here?

JASON  
Long story.

Nicholas exits Kym's apartment.

NICHOLAS  
Kym's missing.

Elizabeth turns to Nicholas.

ELIZABETH  
What?!

Elizabeth runs inside Kym's apartment.

**INT. KYM'S APARTMENT -- EVENING**

Elizabeth enters to find the apartment deserted. Nicholas and Jason both follow.

ELIZABETH  
She can't be out undercover again.

JASON  
She's not.

Nicholas and Elizabeth both turn to Jason.

**INT. CHIEF FULCAN'S OFFICE -- MORNING**

Chief Fulcan is sitting down at his desk with Jason sitting across from him. Nicholas is standing by the door.

CHIEF FULCAN  
Do you remember what the helicopter looked like?

JASON  
It was hard to tell in the dark.

CHIEF FULCAN  
What about where it came from?

JASON  
I don't know. The same place as the kidnapers?

CHIEF FULCAN  
Well,...

Chief Fulcan stands up.

CHIEF FULCAN  
...we'll try everything we can to track them down.

NICHOLAS  
God willing, you'll also locate Kym.

CHIEF FULCAN  
Of course, Nicholas.

Chief Fulcan exits. Jason stands up and walks over to Nicholas.

NICHOLAS  
She should've regarded my wishes.

JASON  
Ya were just doin' the best ya can.

NICHOLAS  
That's what all parents do.

Nicholas exits. Jason is all alone.

BEATRICE (V.O.)  
Just look what happened.

JASON (V.O.)  
I never ran into these problems  
before.

BEATRICE (V.O.)  
There's a first for everything.

**INT. PATIENT ROOM -- SAME TIME**

Mayor Patel is sitting down on a gurney with Elizabeth standing in front of him.

MAYOR PATEL  
I hope you find her.

ELIZABETH  
I hope so too.

Dr. Chen and Jason enter together.

DR. CHEN  
Mayor Patel? This is Jason Lowell. The  
young man who saved you last night.

MAYOR PATEL  
Oh my!

Mayor Patel stands up on his feet.

MAYOR PATEL  
I can't thank you enough for doing so.

Mayor Patel puts his hand out for a shake. Jason receives the shake.

JASON  
You're welcome, Mr. Mayor. Couldn't  
have done it alone.

MAYOR PATEL

Yes. But who knows where the hell I'd be right now if it wasn't for you.

JASON

Yeah. A lot to think about.

MAYOR PATEL

I should be heading home. I don't want my family to worry.

Mayor Patel leaves. Jason walks over to Elizabeth.

JASON

Dr. Hemingway?

ELIZABETH

Yes, Jason?

JASON

There's somethin' I gotta tell ya.

**INT. NICHOLAS & ELIZABETH'S APARTMENT -- MORNING**

An apartment consisting of a bed, a desk with a chair and a computer desktop.

Elizabeth is seated at her desk while Nicholas is standing next to her. Jason is standing in front of them.

NICHOLAS

Time travel?!

JASON

I know it sounds far-fetched, but-

ELIZABETH

You expect us to believe such rubbish?

Jason sighs.

JASON

It ain't rubbish! Kym's time machine was supposed to be my one way back home.

NICHOLAS

Do you have evidence that you're from the 21st century?

Jason reaches into both of his pockets.

JASON

Well, I...

Jason takes both hands out of his pockets.

JASON

...forgot I left my iPhone in 2010.

ELIZABETH

How convenient.

Jason snaps his fingers.

JASON

(to Elizabeth's computer)

Pull up a picture of Dr. Peter  
Brigshaw with Jason Lowell.

The photo of Dr. Brigshaw standing on the time travel  
platform with Jason and Zachary PULLS UP on the computer.

Nicholas and Elizabeth are both stunned.

JASON

Now ya guys think I'm crazy?

NICHOLAS

Not any more.

ELIZABETH

Is the other gentleman here your  
father?

JASON

Of course.

ELIZABETH

I see the resemblance.

JASON

Just think of how different things  
would've been if I never came here.

NICHOLAS

We...likely would've gone through a  
rough patch investigating.

JASON

And Kym definitely wouldn't have been



captured.

Nicholas' device starts beeping.

NICHOLAS  
That must be Rick.

**INT. HEMINGWAY & MANCHESTER'S OFFICE -- AFTERNOON**

Rick is sitting down at his desk. Jason, Nicholas, Elizabeth, and Chief Fulcan are each seated in different parts of the office.

RICK  
This is from last night.

Rick plays security camera FOOTAGE on his computer screen, showing the KIDNAPPERS carrying the unconscious CITIZENS into a SECRET UNDERGROUND PASSAGE.

Rick zooms out on the footage, revealing the remains of Brigshaw Industries, which Jason recognizes.

JASON  
(whispers)  
Brigshaw Industries.

Chief Fulcan stands up.

CHIEF FULCAN  
We're heading over there.

Chief Fulcan leaves. Elizabeth stands up.

ELIZABETH  
I'm going with you.

Nicholas stands up.

NICHOLAS  
No.

ELIZABETH  
But we should try and find Kym together.

Jason stands up.

JASON  
She's got a point.

RICK  
Well, how else do you suppose she  
could be helpful? She's only a  
scientist.

ELIZABETH  
I know how we can get there faster.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- AFTERNOON**

Construction signs are surrounding the remains. The van  
swiftly parks at a so so place. The doors SLIDES OPEN.

Chief Fulcan and Rick both step out of the vehicle and walk  
away together.

CHIEF FULCAN  
I can't believe no one's cleaned this  
up.

Jason, Nicholas, and Elizabeth all step out of the vehicle  
together.

ELIZABETH  
This is where you arrived?

JASON  
Yes.

NICHOLAS  
Not the most welcoming site.

Rick opens up the secret underground passage.

RICK  
I found it!

Nicholas, Elizabeth, Jason, and Chief Fulcan all walk over to  
him.

**INT. SEWER -- AFTERNOON**

Chief Fulcan climbs down a ladder. Followed by Jason, Rick,  
Nicholas, and Elizabeth. Chief Fulcan pulls out a flashlight

and turns it on.

CHIEF FULCAN

I was thinking we'd do better by  
splitting up.

ELIZABETH

I'm going with Nick.

NICHOLAS

Figures.

Jason raises his hand.

JASON

I'll join them.

Nicholas, who's holding a flashlight, Elizabeth, and Jason  
are walking together.

ELIZABETH

There's not even a rodent in sight.

NICHOLAS

Where could everyone possibly be?

Jason sees a light from a distance.

JASON

Looks like we're gettin' somewhere.

Nicholas and Elizabeth see it too.

#### **INT. SEWER, LAB AREA -- EVENING**

Nicholas, Elizabeth, and Jason arrive into an area of the  
sewer filled with gadgets. Nicholas turns off the flashlight.

NICHOLAS

What is this place?

JASON

I wonder if it belongs to the  
kidnappers.

ELIZABETH

What would they want with all of this?

JASON  
Ya never know.

Nicholas walks over to a mattress and finds many things, including cologne and an electric razor, placed near it.

NICHOLAS  
Chief Fulcan and Rick need to see this.

Elizabeth pulls out her device and sees LOW SIGNAL BARS.

ELIZABETH  
Can't reach them from here.

JASON  
What if I get them?

Nicholas hands Jason the flashlight.

#### **INT. SEWER -- EVENING**

Jason is walking alone and holding the flashlight.

He hears HEAVY FOOTSTEPS from behind. Jason turns around and finds no one.

The mysterious leather jacketed stranger quietly walks towards Jason from behind. He turns back around.

The stranger grabs Jason by his wrists. The flashlight falls out of his hand, landing on the ground.

JASON  
Hey!

The mysterious stranger drags Jason.

JASON  
Help! Help!

Jason shoves the mysterious stranger down to the ground.

JASON  
Yes!

Jason picks up the flashlight. Chief Fulcan and Rick both arrive.

RICK  
Who is this?

JASON  
The same son of a bitch from last  
night.

Chief Fulcan kneels down.

CHIEF FULCAN  
Well,...let's take a look.

Chief Fulcan grabs the end of the mysterious stranger's  
helmet and pulls it off to reveal a MACHINE. Jason is  
shocked.

JASON  
Oh my God!

RICK  
Where did it come from?

CHIEF FULCAN  
We might have to examine this.

JASON  
Dr. Hemingway can do that.

CHIEF FULCAN  
I was thinking the same thing. Now do  
either of you have something to break  
this open with.

Rick pulls out a GUN and aims it behind Chief Fulcan's head.

RICK  
Certainly.

Rick pulls the trigger, killing Chief Fulcan. Now the  
stranger stands back up.

JASON  
What the-

The machine grabs Jason by his arms. Rick takes his glasses  
off.

RICK  
Take the intruders to the chambers.

LEATHER JACKETED STRANGER  
Yes, Master.

The machine drags Jason away.

JASON  
Master?

Another MACHINE shows up carrying a flamethrower.

MACHINE #1  
Here you go.

The MACHINE hands the flamethrower to Rick.

RICK  
Thank you.

Rick turns the flamethrower on, BLOWING FIRE right onto Chief Fulcan's remains.

JASON  
Holy shit!

**INT. SEWER, LAB AREA -- EVENING**

Nicholas and Elizabeth are still searching the area. A pair of MACHINES enter sneaking up from behind.

One of the machines quickly grabs Elizabeth by the arms.

ELIZABETH  
Huh? Get your bloody hands off me!

Nicholas turns around, running over to them.

NICHOLAS  
You heard-

The other MACHINE quickly grabs Nicholas by the arms.

NICHOLAS  
No!

Jason arrives, dragged by the machine.

ELIZABETH  
What happened to you?

JASON  
Ya don't wanna know.

All three MACHINES SHUT OFF. Nicholas, Elizabeth, and Jason are each dragged down by them.

Zachary all of the sudden APPEARS, wearing a wrist timer, with a device in his hand.

ZACHARY  
Is everyone OK?

JASON  
Dad?

ZACHARY  
Didn't think you were ever gonna see me again? Did you, kiddo?

Zachary grabs Jason's hand and pulls him up.

JASON  
Should've known ya'd come.

ELIZABETH  
You must be-

ZACHARY  
Pleased to meet you, Dr. Hemingway.

Zachary grabs Elizabeth's hand and pulls her up.

ELIZABETH  
(confused)  
How do you-

Jason grabs Nicholas' hand and pulls him up.

ZACHARY  
I can explain everything.

JASON  
Yeah, Dad. Like how did ya find me?

ZACHARY  
I'll show you.

Zachary walks over to the mattress.

NICHOLAS  
Did you put all this together?

ZACHARY

Yep. I've also kept looking and smelling good thanks to these.

Zachary shows them the cologne and electric razor.

JASON

Is there anythin' ya don't know how to do?

ZACHARY

Not the point. Everything else down here, I found myself. Including this.

Zachary presses a button on the device. A HOLOGRAM of Jason delivering a vicious elbow strike to the mysterious hover biker in the stomach hovers above the device.

ELIZABETH

(to Jason)

Thank goodness you weren't harmed.

ZACHARY

I was though.

Zachary places his hand over his stomach.

JASON

(shocked)

I'm so sorry!

ZACHARY

Don't worry. You just didn't know.

Zachary presses the button on the device. A HOLOGRAM of Zachary arriving into the remains of Brigshaw Industries though a TIME PORTAL hovers over the device.

ZACHARY

You see, Jason, after you left 2010, you never came back.

The HOLOGRAM shows Zachary finding the secret underground passage.

ZACHARY

I wondered if you were down-

NICHOLAS

He was with us the whole time.



ZACHARY

I found that out later on. As well as this.

Zachary presses the button again.

**INT. CONTROL ROOM -- SAME TIME**

A room consisting of multiple desks. A large screen is SHOWING different parts of New York City. Rick and the MACHINE enter together.

MACHINE #1

We have enough human minds, Master.

RICK

Excellent!

**INT. SEWER, LAB AREA -- SAME TIME**

A HOLOGRAM of Rick turning on the flamethrower and BLOWING FIRE onto Chief Fulcan's remains is hovering over the device.

ELIZABETH

Unbelievable!

ZACHARY

But here's what happened last night.

Zachary presses the button again.

A HOLOGRAM of Kym sitting down on a chair, handcuffed, in the control room hovers over the device.

NICHOLAS

Oh no!

Rick is standing right across from her.

KYM

Rick? You're behind all this?

RICK

Yes. I should've known you little troublemaker would get on my tail.

KYM

Me? You're the troublemaker here.

RICK

Although you disobeyed your parents' orders.

KYM

Believe me, I will escape from your clutches. When I do, I'm immediately turning you in.

RICK

Well,...

Rick pulls a small round ball and a mask out of his pockets.

RICK

...you're a fool for thinking you can prevent me from exterminating the human race.

Jason, Nicholas, and Elizabeth gasp simultaneously.

Rick quickly puts the mask on and drops the ball on the floor.

KYM

Wha-

The ball bursts out green flares, now as Kym inhales them, she starts choking and breaks out in an hysterical laughter.

ELIZABETH

How is he-

Zachary presses the button. A HOLOGRAM of the KIDNAPPERS placing unconscious CITIZENS into SLEEP CHAMBERS hovers over the device.

ZACHARY

By machines. Rick's been using the people he's kidnapped to program their minds into them.

Zachary presses the button again. The HOLOGRAM turns off.

JASON

What a fuckin' mad man!

NICHOLAS  
I'm not going to argue that.

ELIZABETH  
But why is he doing this?

ZACHARY  
No clue. But I know how we can stop him.

**INT. CORRIDOR #1 -- EVENING**

A series of sleep chambers are assembled in two separate rows. A sliding door between them opens.

Zachary, Jason, Nicholas, and Elizabeth all enter.

NICHOLAS  
This is where Rick's holding everyone?

ZACHARY  
Some of them.

Zachary pulls out a key and puts it into a cylinder in the wall. Zachary turns the key.

All sleep chambers in both rows open. The CITIZENS placed inside become conscious and slowly exits them.

JASON  
Now what?

Zachary takes the key out of the cylinder. Elizabeth sees Kyle coming out of his sleep chamber.

ELIZABETH  
Kyle!

Elizabeth runs to Kyle.

KYLE  
Dr. Hemingway? Am I glad to see you.

ELIZABETH  
Are you alright?

KYLE  
I think so.

NOISES are heard in the background. Everyone gasps.

NICHOLAS

What's going on?

Zachary quickly pulls out his device and presses the button. A HOLOGRAM of multiple gigantic MACHINES rising hovers over the device.

ZACHARY

Does this answer your question?

**EXT. TIMES SQUARE -- SAME TIME**

CITIZENS are roaming around. Selena exits a coffee shop with a cup in her hand. The ground FALTERS. Citizens start to fall.

MACHINES RISE from beneath. Everyone starts panicking. Selena drops her cup. She runs away.

**INT. CORRIDOR #1 -- SAME TIME**

Zachary presses the button. The HOLOGRAM turns off.

NICHOLAS

(to the citizens)

Ladies and gentleman, please make your way out that door as briskly as possible.

Nicholas points to the opened sliding door.

NICHOLAS

But stay below for the time being.

All the citizens walk over to the door. Kyle is about to leave, but Elizabeth grabs him.

ELIZABETH

You need to try and get to the van above as quickly as possible.

Elizabeth pulls out the keys.

KYLE

You finished it?

ELIZABETH

Yes. Please make it there safely and try to escape.

Elizabeth hands the keys to Kyle.

KYLE

I will.

Kyle quickly runs off.

JASON

How many more chambers are down here?

ZACHARY

A lot.

ELIZABETH

This will take an eternity.

ZACHARY

We could do better if we split up.

Zachary pulls out an extra key.

NICHOLAS

Precisely what I'm thinking.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- SAME TIME**

DESTRUCTION is still going on in the city.

Kyle exits through the secret underground passage. Selena ARRIVES on her hover bike and lands next to the van.

SELENA

Ya Kyle Harrison?

KYLE

How do you kno-

A building from a distance EXPLODES. Kyle and Selena both turn to see it.

SELENA

Get in the van!

KYLE

OK.

Kyle runs to the van. Selena steps off the hover bike and presses a silver button on top of it.

**INT. CORRIDOR #2 -- SAME TIME**

Nicholas and Elizabeth arrive. Elizabeth places the key into a cylinder in the wall and turns it.

All sleep chambers in both rows open.

**EXT. TIMES SQUARE -- SAME TIME**

MACHINES are flying all over the area, causing destruction. Citizens are running away from them.

Some of the MACHINES stop working and fall to the ground.

**INT. CORRIDOR #2 -- SAME TIME**

The CITIZENS placed inside the sleep chambers become conscious and slowly exits them.

NICHOLAS

Kym?

Nicholas and Elizabeth both look around the citizens.

**INT. CORRIDOR #3 -- SAME TIME**

Jason and Zachary arrive. Zachary places the key into a cylinder in the wall and turns it.

All sleep chambers in both rows open. The CITIZENS placed inside become conscious and slowly exits them.

ZACHARY

(to the citizens)

Don't worry, everyone. You should all be OK.

JASON

(to the citizens)

Ya heard him. Just follow our lead,

and...

Jason sees Kym coming out of her sleep chamber and runs toward her.

JASON

Kym!

Kym sees Jason coming to her.

KYM

Jason?!

They quickly embrace each other.

JASON

I knew I'd find you.

KYM

How in the bloody hell did you get here?

Jason and Kym let each other go.

JASON

Long story.

Zachary walks up to Jason and Kym.

ZACHARY

You found her.

JASON

Yes.

(to Kym)

This is my dad, Zachary Lowell.

KYM

You came all the way from Rochester?

ZACHARY

(confused)

Excuse me?

JASON

Never mind that. We've got more work to do.

Zachary shows them the key.

ZACHARY

Right.

KYM

With that?

ZACHARY

Well,...can you think of a better way?

Kym snaps her fingers.

KYM

Follow me.

Kym runs out of the corridor. Jason and Zachary both follow Kym.

**EXT. TIMES SQUARE -- SAME TIME**

The MACHINES are still causing destruction. Citizens are still running away from them.

The van is HOVERING in the sky.

**INT. VAN -- SAME TIME**

Kyle's driving. Selena is standing in front of an open window and holding a gun. Selena shoots at different MACHINES, but none of them break.

SELENA

No use.

KYLE

Well,...some of them gotta...

Kyle sees a MACHINE shooting at the front of the van, but nothing breaks.

KYLE

Whoa!

Kyle steers the van away from the MACHINE. Selena falls to the floor.

SELENA

I'm OK.



Selena stands back up and starts shooting out the window again.

**INT. CONTROL ROOM -- SAME TIME**

Rick is standing next to the MACHINE in front of the large screen. Rick smiles while watching his MACHINES attack the city. Kym quietly enters. Jason and Zachary both follow.

KYM  
(whispers)  
I think I saw something in here last  
night that should be connected to  
everything.

JASON  
(whispers)  
Ya sure?

KYM  
(whispers)  
Only one way to find out.

Kym starts looking around a desk. Jason and Zachary split up and look around different desks.

**INT. CORRIDOR #4 -- SAME TIME**

All sleep chambers in both rows are open. Nicholas and Elizabeth are standing together.

All the CITIZENS are exiting. Elizabeth looks through them one by one.

**INT. CONTROL ROOM -- SAME TIME**

Kym, Jason, and Zachary are each still looking around different desks. Rick is still watching his MACHINES attacking the city on the screen.

Jason finds a device on one of the desks and picks it up.

JASON  
(whispers)  
What the hell?

Jason TURNS the device on. Kym finds a locked cylinder on a different desk and turns to Zachary.

KYM  
(whispers)  
Found it!

Zachary crawls over to Kym and hands her the key.

ZACHARY  
(whispers)  
Great!

Kym places the key into the cylinder and turns it.

**INT. CORRIDOR #5 -- SAME TIME**

Nicholas and Elizabeth enter. All sleep chambers in both rows immediately open.

The CITIZENS placed inside become conscious and slowly exits them. Nicholas and Elizabeth are both stunned.

NICHOLAS  
Impossible.

**INT. CONTROL ROOM -- SAME TIME**

Rick sees all of his MACHINES in the city falling down to the ground on the large screen.

Zachary pulls out his device and presses a button. The MACHINE next to Rick collapses.

RICK  
What the...

Kym quickly runs out. Zachary crawls over to Jason. Jason TURNS OFF the device.

ZACHARY  
(whispers)  
Quick!

Rick turns around to see Jason and Zachary both running out.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- EVENING**

Zachary, Kym, and Jason each exit through the secret underground passage to find every single machine on the ground, destroyed.

Kym runs over to the secret underground passage.

KYM  
(yelling to the citizens)  
Coast is clear!

The citizens CHEER underground. Kym starts to run.

JASON  
Ya guys gotta see-

ZACHARY  
Not now, Jason.

Zachary starts running too. Jason follows them.

**INT. VAN -- SAME TIME**

Kyle is still driving. Selena looks out the window and sees all the damaged machines.

**EXT. HEMINGWAY ENTERPRISES, ROOFTOP -- SAME TIME**

Zachary, Kym, and Jason each arrive onto the rooftop, look around the city, and see all the machines destroyed. Jason breathes a sigh of relief.

ZACHARY  
(to Kym)  
OK...you're like the smartest little girl I've ever met.

KYM  
Well,...I'm almost the exact same age as Jason.

JASON  
Yeah. About that-

ZACHARY  
Never mind. What were you trying to

tell us?

JASON

Well,...

Jason pulls out his device.

JASON

...I found out that Rick Manchester  
is-

Rick APPEARS all of the sudden, holding a device of his own,  
and puts his arms around Jason.

RICK

Right here!

Jason grunts.

KYM

Let him go, Rick.

RICK

Why should I? He's now right where I  
want him.

ZACHARY

You know it took more people than just  
Jason to get this done.

RICK

Yes. But who was the time traveler who  
started it all?

KYM

(confused)

What?

RICK

Don't play stupid with me.

Rick presses a button. A HOLOGRAM of Jason arriving into  
Brigshaw Industries hovers over his device.

RICK

(to Jason)

Remember how you got there right  
before I demolished it?

JASON

Ya did that?

RICK  
Of course.

Rick presses a button. The HOLOGRAM turns off.

RICK  
I was trying all I could to hide my  
secret laboratory. When you showed up,  
I knew I had to especially keep an eye  
on you.

KYM  
(shocked)  
You didn't tell me you were from a  
different time period, Jason.

ZACHARY  
(to Kym)  
You didn't know.

JASON  
I've tried to explain.

ZACHARY  
Well, here's what I like to know. Why  
are you doing this? Especially to your  
own race?

Jason laughs.

RICK  
Why is that funny?

JASON  
Ya should know, Rick. It's your own  
little secret.

Jason quickly pulls the skin of Rick's face off to reveal a  
MACHINE. Rick lets Jason go.

Kym and Zachary are both in a state of shock. Jason presses a  
button on his device to reveal a PHOTO of Rick's blueprints.

JASON  
That's right.

Rick furiously runs towards Jason, grabbing him by the neck.  
Jason throws both the device and skin of Rick's face into the  
city. A LIGHT from the van pops up on both Jason and Rick.

The vehicle is HOVERING near the building. Kyle is still

driving while Selena is sticking out an open window.

SELENA

Rick Manchester! We have you  
surrounded. It's time to surrender.

ZACHARY

You heard her, Rick. You better-

Rick pulls out his gun and aims it right at Zachary's chest.  
Rick pulls the trigger, killing Zachary.

JASON

No!

RICK

My plot isn't over yet.

Rick presses a button on his device. The van FALLS DOWN to  
the ground. Kyle and Selena, who are both still inside the  
van, scream.

Rick cuffs both of Jason's hands. A helicopter DRAWS NEAR  
with a HANGING ROPE LADDER.

Rick grabs onto the rope ladder with one hand while holding  
Jason by an arm. The ladder pulls both Rick and Jason up into  
the helicopter.

Kym quickly grabs onto the end of the rope ladder. The  
helicopter quickly FLIES AWAY from the building.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- SAME TIME**

CITIZENS are exiting through the secret underground passage  
with Nicholas and Elizabeth among them.

Elizabeth looks into the sky. Elizabeth reaches for her  
device and turns on the CAMERA INTERFACE.

Elizabeth points her device to the van and Rick's helicopter.  
Nicholas and Elizabeth both see Kym HANGING just beneath the  
helicopter.

ELIZABETH

Oh no!

**INT. RICK'S HELICOPTER -- SAME TIME**

Jason is sitting down in the back, handcuffed. Rick is in front of the cockpit. Kym quietly climbs into the helicopter.

RICK

You may have foiled my last plan, but  
you have no way of stopping me this  
time.

Rick presses a button.

**EXT. NEW YORK HARBOR -- SAME TIME**

The helicopter is FLYING over the harbor. A nuclear bomb  
RISES DOWN from the bottom of the helicopter. A timer on the  
bomb starts TICKING.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- SAME TIME**

Elizabeth and Nicholas both see the nuclear bomb on the  
CAMERA INTERFACE.

NICHOLAS

Jesus Christ!

Everyone starts to panic.

**INT. RICK'S HELICOPTER -- SAME TIME**

Jason sees Kym grabbing keys from the top of the entrance to  
the helicopter and crawls over to him.

KYM

(whispers)

I know how to stop him.

Kym unlocks the handcuffs on Jason.

JASON

(whispers)

Tell me.

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- SAME TIME**

The van is destroyed. Kyle and Selena both exit the vehicle together, safely.

SELENA

You OK?

KYLE

I think so.

Kyle and Selena both look up at Rick's helicopter in the sky, simultaneously.

**INT. RICK'S HELICOPTER -- SAME TIME**

Rick turns around from the cockpit and sees Kym next to Jason.

RICK

Why...you little troublemaker!

Kym runs towards Rick, but he grabs her by the arm.

KYM

You're never getting away with this,  
Rick.

Jason quietly crawls away from Kym and Rick.

RICK

I'm about to.

Jason stands up on his feet and looks around the cockpit.

KYM

It's a terrible mistake you're making.

RICK

Why...this'll solve all my problems  
with the world.

KYM

You're the problem here.

RICK

Well,...



Rick pulls Kym to the edge of the helicopter.

RICK  
...give me one good reason why I  
shouldn't throw you right into the  
harbor?

JASON  
I've got one.

Rick turns around. Jason presses a button.

**EXT. NEW YORK HARBOR -- SAME TIME**

The nuclear bomb RISES UP back into the bottom of the helicopter.

**INT. RICK'S HELICOPTER -- SAME TIME**

Rick throws Kym down to the edge of the floor. Rick runs to Jason.

RICK  
No!

Jason quickly cuffs one of Rick's hands to the steering wheel.

JASON  
Not on my watch.

Jason runs to the edge of the helicopter, where Kym finds her folded hover bike. Kym presses the silver button on the hover bike and it FOLDS BACK UP. Kym sits on the hover bike.

KYM  
Quick!

Jason sits on the hover bike behind Kym and holds onto her. Rick stares at them very angrily.

**EXT. NEW YORK HARBOR -- SAME TIME**

Kym and Jason quickly FLY out of the helicopter on the hover bike together. The helicopter EXPLODES.

**EXT. BRIGSHAW INDUSTRIES REMAINS -- SAME TIME**

The citizens cheer. Nicholas and Elizabeth both smile simultaneously.

**EXT. HEMINGWAY ENTERPRISES, ENTRANCE -- EVENING**

Kyle and Selena are still standing together in front of the remains of the van, excited.

CITIZENS are crowding up the streets. Kyle rushes into Hemingway Enterprises. Kym and Jason LAND the hover bike in front of the entrance. Selena comes to them.

SELENA  
Congratulations!

KYM  
Thanks, Selena.

Jason steps off the hover bike.

JASON  
Yeah. If only my parents got to see me.

Nicholas and Elizabeth both run towards Kym.

NICHOLAS  
Kym!

Kym steps off the hover bike.

KYM  
Mother! Father!

Nicholas embraces Kym with Elizabeth joining them.

ELIZABETH  
Thank God you're alright.

Nicholas, Elizabeth, and Kym all let each other go.

NICHOLAS  
Our apologies for underestimating you.

Kym smiles. Jason walks up to Elizabeth.

JASON  
Dr. Hemingway? Ya still got your  
serum?

**EXT. HEMINGWAY ENTERPRISES, ROOFTOP -- EVENING**

Jason and Elizabeth are both on the rooftop with Zachary's body. Elizabeth kneels down to Zachary's body and places a syringe full of serum into his arm. Elizabeth pushes down on the needle and pulls the syringe out.

JASON  
(whispers)  
Please work.

Zachary's gunshot wound immediately starts to HEAL. Zachary quickly stands up on his feet. The bullet falls out of his chest.

ZACHARY  
I'm alive?!

Jason smiles. Elizabeth stands up.

ELIZABETH  
All thanks to this.

Elizabeth hands Zachary the syringe.

JASON  
Worked wonders on me.

Zachary is amazed.

ZACHARY  
What did I miss?

**INT. JASON'S APARTMENT -- MORNING**

Kym is folding Jason's uniform on the desk. Jason, who's wearing the same clothes he wore upon leaving the past, is making his bed.

KYM  
So you're not really from Rochester?

JASON

That's where my grandparents live in the 21st century.

KYM

Were you really born on the 6th of December?

JASON

In 1991.

KYM

So...you're supposed to be 100 years older than me.

JASON

I'm still 18 and a half.

Kym finishes folding Jason's uniform.

KYM

Very true. I'm really gonna miss you.

JASON

Ditto. I almost don't even wanna leave, but I've got some unfinished business back home.

KYM

Of course. Do you think we'll ever see each other again?

Jason finishes making his bed.

JASON

Ya could use your time machine to visit me.

KYM

It'll have to depend on my new work schedule.

JASON

Right. I could always use Dr. Brigshaw's.

KYM

That would be nice.

Jason pulls out his stress ball.

JASON

By the way, I'd like to give ya  
somethin' to remember me by.

Jason tosses the stress ball to Kym, who catches it.

KYM

Why would I want-

JASON

It helped me a lot here. I think it'll  
do the same for ya.

Kym squeezes the stress ball.

KYM

I suppose I could use something like  
this.

**INT. KYM'S PRIVATE LABORATORY -- AFTERNOON**

Kym, Elizabeth, and Nicholas, are standing together in front of a desk with a computer and a remote placed on it. Kyle, Jason, and Zachary are standing in front of the platform.

A WHOOSHING SOUND is heard. A TIME PORTAL appears all of the sudden. A white swivel chair arrives through it in the middle of the platform below a device.

KYLE

It works!

Everyone smiles with excitement.

Kyle walks onto the platform, picks up the swivel chair, and carries it off.

KYM

Now to test it on living things,...

JASON

(to Zachary)

Ready, Dad?

ZACHARY

Ready as I'll ever be.

ELIZABETH

It was a pleasure to welcome both of

you here.

JASON

Thanks.

NICHOLAS

And thank you Jason for assisting me.

Jason smiles. Zachary comes to Kym at the computer.

ZACHARY

(to Kym)

May I?

KYM

Sure.

Zachary types "August 13th, 2010, 1:35PM" onto the computer.

ZACHARY

Let's get going, Jason.

Zachary walks onto the platform with Jason following him.

JASON

Yes, Dad.

Jason and Zachary are standing together in the middle of the platform beneath the device.

JASON

Bye, everyone.

Jason and Zachary wave. Nicholas, Elizabeth, and Kyle wave back. Kym picks up the remote from the desk.

KYM

Godspeed.

Kym presses the start button on the remote. The panels start spinning. A whooshing sound is heard. A TIME PORTAL appears surrounding both Jason and Zachary.

#### **INT. LOWELL TOWNHOUSE, BASEMENT (2010) -- AFTERNOON**

Jason, squeezing the stress ball, and Zachary arrive through the TIME PORTAL and immediately recognize their basement.

ZACHARY  
How did they relocate-

JASON  
I don't think they did.

Jason rushes up the staircase. Zachary follows.

**EXT. LOWELL TOWNHOUSE -- AFTERNOON**

Jason rushes down the stoop with Zachary following him. Jason takes a good look at the whole block.

JASON  
This is the future home of Hemingway Enterprises.

ZACHARY  
Ah!

A taxi cab passes by.

ZACHARY  
Taxi!

The cab stops in the middle of the street.

**INT. BRIGSHAW INDUSTRIES, LOBBY -- AFTERNOON**

A RECEPTIONIST, FEMALE, ASIAN, is seated behind a desk, taking phone calls.

RECEPTIONIST  
Thank you for calling Brigshaw Industries. One moment please.

Dr. Brigshaw is pacing back and forth. The front doors open. Darrell Tucker arrives dressed as a scientist.

DARRELL  
Excuse me. I'm looking for Dr. Peter Brigshaw.

Dr. Brigshaw stops pacing and turns to Darrell.

DR. BRIGSHAW  
That would be me.

DARRELL  
May I see your credentials?

The front doors open. Zachary and Jason arrive together. Dr. Brigshaw sees them and smiles.

DR. BRIGSHAW  
Am I glad to see you guys.

JASON  
Ditto, Dr. B.

Jason and Darrell take a quick look at each other.

DARRELL  
You!

Jason PUNCHES Darrell in the face.

DARRELL  
Ouch!

The receptionist stands up. Jason's wallet falls out of Darrell's lap coat pocket.

**EXT. BRIGSHAW INDUSTRIES -- AFTERNOON**

A COP, FEMALE, brings Darrell into the car, handcuffed. Officer Blake is standing across from Jason, holding his wallet, and Zachary.

OFFICER BLAKE  
You must've quickly learned a thing or two from your mom.

A car pulls into the parking lot. Beatrice exits the vehicle.

JASON  
Well, the thing is...

Beatrice walks up to Jason, Zachary, and Officer Blake.

BEATRICE  
Are you OK, Jason?

ZACHARY  
He's fine, Beatrice.



JASON  
Told ya I can do this myself.

BEATRICE  
Thank good-  
(sidetracked)  
What happened to your eye?

JASON  
What do ya mean?

BEATRICE  
It looks as if Tucker didn't punch you  
last night.

Jason and Zachary both hesitate.

OFFICER BLAKE  
Yeah.

JASON  
No idea.

**INT. JASON'S BEDROOM -- AFTERNOON**

Jason is seated in front of his MacBook Pro opened on his desk. Closed boxes are on the floor.

Kathy, who's transmitting via Skype on Jason's computer screen from her dorm room, is stunned by how his eye is completely healed. The Union Jack is framed on the wall behind her.

KATHY  
I can't believe it.

JASON  
Neither can I.

Kathy's phone beeps.

KATHY  
Sorry.

Kathy picks up her phone.

KATHY  
That was one of my classmates.

JASON  
Ya makin' friends already?

KATHY  
Just this one guy I met at the  
orientation. He's really nice.

JASON  
Ya think he might become your new  
beau?

KATHY  
(giggles)  
It's too early.

JASON  
Well as long as you're happy, I'm  
happy.

Jason smiles.

KATHY  
Thanks, Jason.

Kathy smiles back at Jason.

JASON  
So what's his name?

KATHY  
Max Krass.

JASON  
As in Maxwell Krass?

KATHY  
Yep.

Jason hesitates.

ELIZABETH (V.O.)  
My father, Maxwell Krass II, has  
appreciated each of us for carrying on  
his legacy.

KYM (V.O.)  
Some of my ancestors lived here then.

KATHY  
Something wrong?

JASON  
Uh, nothin', Kathy.

**INT. NEW YORK POLICE DEPARTMENT (2110) -- MORNING**

Nicholas is standing in front of POLICEMEN, including Kym and Selena in their uniforms, who are all listening to him.

NICHOLAS  
I intend to carry on the brilliant work Rodney Fulcan left behind. In doing so, I'm going to put my trust in all of you with pleasure.

The policemen applaud and turn away. Kym and Selena come to Nicholas together.

KYM  
We're very lucky to have you as our new police chief, Father.

SELENA  
That'd be "Chief Hemingway" now.

NICHOLAS  
I'm fine with whatever you'd prefer to call me, Kym. Although since this is your first day-

SELENA  
She doesn't need your help.

Selena walks away.

NICHOLAS  
Well,...I can still use some assistance from everyone here.

KYM  
I promise I'll be the best police detective you could ask for.

NICHOLAS  
I hope you are.

Nicholas hands Kym a badge and walks away. Kym stares at the badge and smiles. Selena claps her hands.

SELENA

Kym? Let's get to work.

Kym pulls out stress ball and starts squeezing it.

**FADE OUT.**

**THE END**