

A Silent Attempt

Written by

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FADE IN:

INT. AVERY'S LIVING ROOM - DAY

AVERY (22) sits on her sofa watching a video on her phone with audio description subtitles that are visible.

DISSOLVE TO:

INT. CORRIDOR - DAY

A shadow flickers under the door.

DISSOLVE TO:

EXT. STREET - DAY

A MAN (28) stands in front of the door with one hand on his pocket and the other one on the doorknob.

CLICK.

DISSOLVE TO:

INT. CORRIDOR - DAY

DOOR OPEN.

The man enters the house.

DOOR CLOSES.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man walks quietly and stop in front of one door, one had still in his pocket he pushes the door with the other hand.

DOOR OPEN.

The door hits the wall.

BANG.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

Silence.

Avery's back is against the wall where she feels the vibration sensation. She puts on hand in the wall and frown her eyebrows.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man enters in the room, he looks around and the room seems empty. The man walks to the window and closes the curtains.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

AVERY'S POV:

The water in the glass shakes.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man walks slowly to the closet and takes a knife of his pocket.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

Avery pauses the video on her phone and stands up.

The fluttering sensation continues from under her feet.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man opens the closet sharply.

CLOSET OPEN.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

Avery panics. Her eyes widen and she covers her mouth with both hands.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The closet is empty, the man sighs in frustration and closes the closet.

CLOSET CLOSES.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

Avery walks on tiptoes to the laundry room.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man walks to the bed.

DISSOLVE TO:

INT. AVERY'S LAUNDRY ROOM - DAY

Avery puts her shoes quietly and grabs her jacket. She walks to the kitchen.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man crouches next to the bed, he touches the bedclothes with his free hand and pulls the bedclothes up.

DISSOLVE TO:

INT. AVERY'S KITCHEN - DAY

Avery puts her hands on her jacket's pocket and takes the keys.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man peeks under the bed but it is empty.

DISSOLVE TO:

INT. AVERY'S KITCHEN - DAY

She puts the keys on the door and open the door without

making noise.

DISSOLVE TO:

INT. AVERY'S ROOM - DAY

The man walks to the corridor.

DOOR CLOSES.

DISSOLVE TO:

INT. AVERY'S KITCHEN - DAY

She lefts the door open and walks quietly to the her backyard.

DISSOLVE TO:

INT. CORRIDOR - DAY

The man walks to the next door.

DISSOLVE TO:

EXT. AVERY'S BACKYARD - DAY

Avery walks quietly in the backyard. She sometimes looks behind her.

DISSOLVE TO:

INT. AVERY'S CORRIDOR - DAY

The man puts his hand on the other door and pushes it.

DOOR OPEN.

DISSOLVE TO:

EXT. AVERY'S BACKYARD - DAY

She searches for the gate keys on the other pocket of her jacket.

DISSOLVE TO:

INT. AVERY'S LIVING ROOM - DAY

The man enters in the living room but it is empty. He walks to the laundry room.

DISSOLVE TO:

EXT. AVERY'S BACKYARD - DAY

She puts the keys on the gate and open it.

DISSOLVE TO:

INT. AVERY'S LAUNDRY ROOM - DAY

The man enters in the laundry room but it is empty. He sees that the kitchen's door is open and runs to it.

DISSOLVE TO:

EXT. AVERY'S BACKYARD - DAY

Avery lefts the gate open and runs to the street.

DISSOLVE TO:

EXT. AVERY'S BACKYARD - DAY

The man enters in the backyard but it is empty. He looks around and sees that the gate swings and runs to it.

DISSOLVE TO:

EXT. STREET - DAY

Avery runs in the street.

DISSOLVE TO:

EXT. STREET - DAY

The man touches the gate and looks to the street. He enters in the street and hides his knife in his pocket. He looks around but the street is empty.

EXT. STREET - DAY

Avery peeks the man on the end of the road. She smiles in relief.

THE END.