INT- Daniel’s HOUSE LIVING ROOM- DAY

Two friends Ryan and Daniel are sitting on a couch in Daniel’s cozy home. They are both watching Reservoir Dogs and there is just silence except for the sound of the movie.

RYAN
Can I have a Pop-Tart?

Daniel stops playing with his fingers and doesn’t respond verbally at first and lazily gets off of the couch.

Daniel
Are you coming?

Ryan looks up at Daniel as he walks into the kitchen. Ryan pauses the movie and follows. When Ryan gets into the kitchen Daniel hands Ryan a Pop-Tart.

INT- Daniel’s HOUSE KITCHEN- DAY

DANIEL
So?

RYAN
So, what?

DANIEL
Don’t play dumb.

RYAN
Whatever do you mean?

Daniel takes a bite of the Pop-Tart, while staring at Ryan.

DANIEL
When you ask for a Pop-Tart you want to know more about my script.

RYAN
Or maybe I just wanted to enjoy a Pop-Tart.
Whatever. Today is a special day for you because I have decided to answer some of your questions.

Ryan is still staring at his uneaten Pop-Tart then he tears a piece of paper towel and places it on the counter with the Pop-Tart on top.

You will answer any question I have?

Daniel nods his head

Why did you decide to tell me about your secret script?

I’m almost done with it, so I decided that I had to share it with someone. Go ahead ask any question.

Can you toast my Pop-Tart?

No, I won’t toast your Pop-Tart. Just eat it.

Fine.

Why do I even try to be nice?

I thought I was the one asking questions.

Ask one already.

What is the plot of your movie?

The plot is about the career of a young porn star, but that is all I’ll tell you.
RYAN
Sounds like it’s been done before.

DANIEL
Not the way I’m going with it.

RYAN
How will your movie be different from any other movie of this type?

DANIEL
That is where my masterful directing comes in.

RYAN
Sorry to break it to you but you aren’t a masterful director.

DANIEL
I’m going to pitch the script.

Ryan nods his head and mouths "oh".

RYAN
If your script does get accepted are you going to help with casting?

DANIEL
I hope I can.

RYAN
Just make sure they don’t cast a Josh Brolin type.

DANIEL
That’ll be my first request. He is just the worst.

RYAN
I don’t see what people see in him.

DANIEL
Anything else you want to know?

RYAN
Yes, this is the most important question. No other question can stand next to this question.

DANIEL
I feel you are putting too much build on this question.
RYAN
I couldn’t put enough build on this question.

DANIEL
You are taking it too far. Just ask the question.

RYAN
Am I in the movie?

Daniel looks around the kitchen awkwardly then looks at his Pop-Tart and throws it away then quickly leaves the kitchen.

RYAN
So yes or no?

Ryan throws away his Pop-Tart and follows Daniel’s direction.

DANIEL
I can’t answer that.

RYAN
What, why?

DANIEL
Because I have no Pop-Tart and neither do you.

RYAN
I’ll take that as a no.

DANIEL
Take how you want but the real answer will be a surprise.

Daniel skips halfway upstairs and checks his phone for text messages from Nicole, his girlfriend.

DANIEL
It’s 7:30. Shouldn’t you be heading to school?

RYAN
I guess I should be. You know it isn’t too late to come back to school. I’m sure they will let you make up your credits so you can graduate.

DANIEL
Everyone there sucks and a high school diploma isn’t going to help me write a better script.
RYAN
You never know, English teachers are good at writing.

Ryan heads to the door and leaves. We see two figures from a distance walking. Ryan picks up his pace because he thinks he might recognize those figures. The camera cuts to the two people talking while Ryan is out of sight trying to catch up.

EXT- DANIEL’s NEIGHBORHOOD- DAY

EARL
Gandalf wouldn’t stand a chance against Dumbledore. Here’s a question for you, now you ask to go to the bathroom.

LOU
Dumbledore is weak and got shot off a fucking building. It was about time that weak wizard died.

EARL
Are you ready for the rest of the question?

LOU
Sure.

EARL
You are in the hallway and you are almost towards the bathroom but then you hear gunshots.

LOU
Gunshots?

EARL
Gunshots. Now you have two choices; run and save yourself or come find me and take a risk for both of us to live.

LOU
That is a tough question.

EARL
How?

LOU
Well there are things that I could do during this situation.
Earl
Go on.

Lou
After a short time everyone is going to know about the gunshots, some are going to try and escape because they aren’t good at assessing situations and I’ll hide then once I hear a person coming I jump out and scare the shit out of them.

Earl
Why would you do that?

Lou
I couldn’t bring myself to save you.

Earl
Why?

Ryan finally catches up and interrupts Earl mid-sentence and Earl shows his anger silently but clearly.

Ryan
I learned more about Daniel’s script.

Earl
Since when was Daniel writing a script?

Lou
That is the reason why he dropped out. I told you this.

Earl
Daniel is unimportant. Only losers quit high school. Look at Steve Jobs.

Lou
Really Steve Jobs?

Earl
Yeah he’s dead. He shares that in common with Kurt Cobain. They are both losers.
RYAN
Shut up Earl.

EARL
Are you mad because you have your trust in a loser?

RYAN
You’ll be dead and that would make you a loser then.

EARL
See I’ll give myself the Walt Disney treatment and cryogenically freeze myself.

RYAN
Asshole.

The trio arrives at the front door of the school and they enter. Once they enter the screen goes black and five gunshots are heard. The inside of the school is shown and there are four dead bodies shown two of the bodies are lying next to each other in a Romeo and Juliet style. The police feel that it is safe enough to enter so a group of cops enter and they all spilt up to cover more ground. Two cops run into a body and stop next to the body to wait for an EMT to take the body. Ryan is walking down the hallway talking to Daniel on the phone.

INT- HIGH SCHOOL- DAY

RYAN
Daniel some crazy fuck shot up the school.

DANIEL
Well, it is flu season.

RYAN
There are people dead in the hallways, this is no time to make a joke out of everything.

Shock overcomes Daniel’s face.

DANIEL
Is Nicole okay?

RYAN
I don’t know, I don’t see her. Maybe she got out.

(CONTINUED)
DANIEL
I’ll call her after you are done talking.

RYAN
All I can see is blood... I see a body in the commons. This is disgusting.

DANIEL
Call me back later. I’m calling Nicole.

Daniel hangs up and Ryan is still walking, he sees two cops going towards the direction of the two dead bodies. He moves in closer to hear what they are talking about but stays out of sight. Cop 2 is disrespecting the dead kid by playing with the body with his foot.

COP #1
Can you not kick the bodies?

COP #2
How else do you want me to move them? With my gloveless hands. Strange they didn’t give us any.

COP #1
You didn’t get any either?

COP #2
No, I didn’t get any.

The cops overcome their disgust with touching the bodies and set them against a wall.

COP #2
Cigarette?

Cop #1 looks at his partner with disappointment.

COP #2
They can’t get cancer. You know because they’re dead.

COP #1
No, I’m fine.

COP #2
Suit yourself. While we are waiting for a medical unit to come get our unfortunate company, let’s talk.
COP #1
Have you seen any good movies lately?

COP #2
I have seen a movie but I wouldn’t necessarily call it good.

COP #1
If there was one word to describe this movie what would it be?

COP #2
Entertaining. That is the perfect word to describe Cabin in the Woods.

COP #1
I heard it was good.

COP #2
It was but the ending was kind of stupid.

COP #1
How?

COP #2
Well it was about sacrificing the teenagers to the gods and since not everyone was sacrificed a giant rock hand came out from under the ground and hit the camera. It was not great.

COP #1
Sounds good to me.

COP #2
It is good and it is a lot of fun to watch definitely this one scene where the find out that it was a ploy to get them in a cabin the whole time and then they find all of these mythical beasts and monsters and they all get let loose and just go on a rampage.

COP #1
I recently seen a movie with my kids (snaps fingers) damn can’t think of the name. Aside from the name the story is that in the

(MORE)
COP #1 (cont’d)
future there are these artificial
body parts that people can get and
they work perfectly but they have
to pay insurance on it every month.

COP #2
I think I heard of this movie.

COP #1
If they miss a payment also take in
mind that these payments are
astronomical. These repo men come
in. That is the name of the movie
Repo Men. These repo men come in
and repossess there organs and this
legal in there movie fiction. It
was a great movie.

COP #2
I’m going to have to watch that.

COP #1
There is apparently a rumor that
there is going to be a new
SpongeBob movie.

COP #2
Never really cared for that show
but my kids love it and they always
want me to watch it with them.

COP #1
Before my daughter died she loved
watching that show. If they do make
one I’m going to watch it in her
honor.

COP #2
That’s a nice way to remember her.

The EMT walks over to the two policemen.

EMT
Looks like we have two more.

COP #1
Yeah. Why didn’t anyone come along
with you, these bodies are heavy.

EMT
I ventured off so I could clear my
mind from what I’m seeing.
COP #2
Have you never seen dead kids before?

EMT
I have but the idea that another kid was the grim reaper to these kids life. I need a cigarette.

Cop #2 hands the EMT a cigarette. The EMT takes off his gloves then puts the cigarette in his mouth. Cop #2 tries to light the cigarette for him but the EMT denies it.

EMT
No thank you. I just need that feeling of something in my mouth, it comforts me like a baby sucking on a tit.

COP #1
Have they figured out who the suicide kid is?

EMT
The body in the entrance had the gun, so they looked for his school ID or any for that matter and it is some kid named Thomas Stark.

Ryan whispers to himself

RYAN
Stark.

Two more EMTs come over with gurneys and they put the bodies on the gurneys then the EMTs exit. Ryan leaves throughout a different way because he didn’t want the cops to harass him. When Ryan gets out of the school then heads to the front and sees his parents standing outside he runs to them and they a little emotional moment.

EXT- DANIEL’s HOUSE- DAY

The next day considering that the school is closed because of the accident that had ensued, Ryan heads over to Daniel’s house to fill him in on what he knows. Ryan knocks on the door and Daniel’s mom answers the door.

HONEY
Hey Ryan, how are you?
RYAN
Alive. I guess I really have no real emotion towards this situation.

HONEY
Well come on in.

INT- DANIEL’s HOUSE- DAY

Ryan heads up the stairs to Daniel’s room. Daniel’s room and cleaned and organized. There is a pile of books on a desk. These books look like college books.

DANIEL
Can you knock first? What if I was naked?

RYAN
Just like my dad used to tell me, let me see that dick.

DANIEL
I thought your dad walked out on you.

RYAN
Thanks for the reminder.

DANIEL
The news is saying that Thomas is the identified shooter. Who is that?

RYAN
He moved here a few days ago and he has been hanging around Lars’ sister.

DANIEL
Lars’ sister? Isn’t she...

RYAN
Yeah. He blew a hole through her head.

DANIEL
I wonder if he called her a nigger first.

RYAN
This is serious. There are people dead and you are wondering if a

(MORE)
RYAN (cont’d)
white girl was called a nigger. Her brains painted the hallway.

DANIEL
That day couldn’t have been anymore ironic right?

RYAN
What do you mean?

DANIEL
I mean I told you about my script which involved a school shooting and you were in one. What is also ironic is that you were in the script. I don’t think you would want to be involved in this movie now.

RYAN
Maybe it’s a sign.

DANIEL
That is just a cliché saying that people who fear god use.

RYAN
But now I see why people say it.

DANIEL
How about I add another scenario to your divine intervention.

RYAN
I never said divine intervention.

DANIEL
Typically that is what a sign is considered.

RYAN
In this case you are right. What do you want to add to my divine intervention?

Daniel reaches for a notebook and opens to a page.

DANIEL
I’ve been teaching myself German lately.

(CONTINUED)
RYAN
Why?

DANIEL
If you wouldn’t interrupt me then you would find out.

RYAN
Sorry.

DANIEL
I’ve been learning German because I want to move to Germany and now I’m suggesting that you should come with me.

RYAN
Sounds like something new but I don’t have the money.

DANIEL
I think I have enough for two plane tickets.

RYAN
I still have to finish school.

DANIEL
The school is going to be closed for a few more days or so and some people may not return. You basically already graduated and earned your diploma, now the only thing I need to hear from you is a "yes."

RYAN
Okay you convinced me, I’ll go. Not to delve into your love life per say but what are you going to tell Nicole?

DANIEL
Truthfully I completely forgot about her.

RYAN
I thought you talked to her yesterday.

DANIEL
I was but then I got distracted.
Cuts to a flashback of Daniel reading a false article on the internet.

RYAN
You’re going to have to of something to tell her.

DANIEL
I can tell her that I’m going to kill myself and there is nothing she can say to talk me out of it, not even offering anal.

RYAN
I think she’ll tell your mom on you.

DANIEL
But I could possibly get anal out of this. I’ll call you later. I have business to discuss.

RYAN
Tell me how it goes.

ONE WEEK LATER
Daniel’s cellphone is ringing but Daniel is trying to stay asleep. The phone keeps ringing and he answers it.

INT- DANIEL’s ROOM- DAY

DANIEL
Hello?

RYAN
I’m outside. Open the door.

DANIEL
Coming.

RYAN
Good Morning!

DANIEL
Settle down, my mom is asleep. Why are you here early?

INT- DANIEL’s HOUSE- DAY

(CONTINUED)
RYAN
This is the only time I could leave without my parents spotting me.

DANIEL
Go upstairs and stay quiet.

RYAN
Can I have a drink?

DANIEL
Yeah, I’ll bring it up.

INT- DANIEL’s ROOM- DAY
Daniel hands the drink to Ryan.

RYAN
Thanks. What is the deal with Nicole?

DANIEL
I gave her a week to come up with the money on her own.

RYAN
Why did you wait a week to tell me that?

DANIEL
For some reason now seemed like a good time. Side note: Guess who got anal.

RYAN
Gross.

Daniel’s phone gets a text message and he picks up his phone to check the message. Daniel is reading the message under his breath.

RYAN
Not to be nosy but is it?

DANIEL
Yeah, she told me she has the money the ticket and more.

RYAN
How do you think she earned that kind of money in a week?

(CONTINUED)
DANIEL
She has a weekly paying job and never spends money.

RYAN
Still doesn’t add up.

DANIEL
It’s fine. She said she will be here in a moment.

RYAN
How long is a moment?

DANIEL
Could be an hour or day. Either way she’ll be here.

RYAN
We can we do while we wait?

DANIEL
We can watch TV.

RYAN
Not really in the TV mood.

DANIEL
YouTube videos?

RYAN
YouTube tends to get boring after a few videos.

DANIEL
You can take a nap.

RYAN
Surprisingly I’m wide awake.

DANIEL
We can play with baking soda.

RYAN
What’s fun about baking soda?

DANIEL
I’ll show you.

EXT- DANIEL’s HOUSE BACKYARD- DAY

There is a line of baking soda on the concrete patio. As Daniel is about to light the line of baking soda there is a loud knock on the door and Daniel goes to answer the door.
DANIEL O/S
You are here early also.

We hear a girly voice off screen.

NICOLE O/S
Where are you going?

DANIEL O/S
Outside.

NICOLE O/S
Why?

DANIEL
Come outside and you’ll find out.

Daniel and Nicole exit to the backyard where Ryan has been the whole time entertaining himself. This is the first time we see Nicole.

NICOLE
Hi Ryan, Daniel told me you were coming.

RYAN
Yeah I didn’t know if you were coming or not until today. Why are you here early?

NICOLE
I was too excited to wait. I mean I can’t believe I’m dropping out of school and moving to Germany.

RYAN
Daniel has a way to convince people to do what he wants.

DANIEL
I like to think I’m good at it.

RYAN
Can we get back to this baking soda now?

DANIEL
Yeah.

NICOLE
Baking soda can’t be ignited.

(CONTINUED)
DANIEL
I’m sure it can.

NICOLE
Baking soda is used to put out grease fires.

DANIEL
Watch this.

Daniel flicks the lighter and puts the flame of the lighter at the beginning of the line of baking soda. The baking soda doesn’t ignite. Daniel tries again and nothing happens.

RYAN
I think we wasted enough time on this.

NICOLE
I’m hungry, we should go get some food.

DANIEL & RYAN
Sure.

RYAN
Jinx

Daniel stares at Ryan and say;

DANIEL
Keep thinking that is funny to say.

The trio go to a diner and they sit down and wait on their waiter/waitress. The waiter arrives.

WAITER
Hey, I’ll be your server for today. What can I get you?

DANIEL
A name would be nice.

WAITER
Name?

DANIEL
Yes, your name.

WAITER
My name is Reggie.
A little advice for next time
Reggie; tell the customers your
name when you introduce yourself.
It makes it seem as if you are on a
personal level with the customer.
Now if you don’t mind can you start
your introduction over?

Uh, okay.

Reggie clears his throat.

Hello my name is Reggie and I’ll be
your server to toady. What would
you like to drink?

Good job, just maybe you’ll earn a
tip after all.

Excuse his rudeness Reggie he likes
to get under the skin of people
sometimes.

Its fine, so what would you guys
like to drink?

We’ll all have waters.

Water? No, I’ll have a lemonade
with a lemon.

Reggie quickly comes back with the drinks.

Have you guys decided what you
want?

Yes we will have, but first I have
a proposition for you Reggie. Would
you like to hear it?

Sure.
DANIEL
You look young Reggie. I’m guessing you are in college.

REGGIE
Yes, but you look younger than I do.

DANIEL
I am but that is besides the fact. What is your major?

REGGIE
Nursing.

DANIEL
Good career path.

REGGIE
What does this have anything to do with this proposition you mentioned?

DANIEL
I’m getting there.

RYAN
Stop bothering him with your mindless rambling and order so we eat already.

NICOLE
I don’t get why you have to give everyone an interview before you feel comfortable ordering.

DANIEL
It’s to check if they are worthy of a tip or not. You can understand that can’t you Reggie?

REGGIE
It’s your money and you’re in my section so I really can’t argue with you. I’ve dealt with worst.

DANIEL
Since my friends are getting impatient I’ll get to the point. My proposition is that we are going to order our food, but you can’t write down our orders you have to memorize them and if you get
DANIEL (cont’d)
everything right, you will get your tip.

REGGIE
Is that it?

DANIEL
The thing is I don’t want you to write the order down when you get in the back either. I want to tell the cook so that the both of you are going by memory.

REGGIE
Sounds easy.

DANIEL
It should be.

RYAN
Can I order now?

DANIEL
Go ahead.

RYAN
I’ll have fried chicken but instead of mashed potatoes I’ll have fries.

DANIEL
The lady and I will have hamburgers with everything.

REGGIE
Is that going to do it for today?

Daniel looks at Nicole and Ryan and they seem content.

DANIEL
That is all. Before you leave, can you repeat what we ordered?

Reggie starts to repeat the order back in a quick fashion.

DANIEL
Slow down Reggie we have time.

RYAN
Daniel let him leave. (To Reggie) I sincerely apologize for his uniqueness. You can go now.

(CONTINUED)
Ryan himself to the bathroom. When he gets to the bathroom he pulls out a bag of marijuana. He then pulls out some rolling paper but realizes it’ll be dumb to try and smoke in a public restroom. He takes a pinch from the baggie and eats the green pile then washes it down with faucet water. He smiles wide to make sure none got in his teeth then leaves the bathroom. When he arrives at the booth his food is already there.

RYAN
This looks good.

DANIEL
I’m surprised he got the order right.

NICOLE
We had easy orders. I’m sure anyone could have gotten it right.

DANIEL
Even a liar gets something right every once in a while.

NICOLE
Liar?

DANIEL
He isn’t a medical student.

NICOLE
How do you know?

DANIEL
I picked up this profiling skill from a college professor.

NICOLE
It doesn’t take a college professor to learn how to profile people.

RYAN
She is right. Anyone can profile someone either from their own fear, insecurities, or the way the public shows what a certain group of people look like.

DANIEL
Good points Ryan, but I disagree with you. The way he walked and the way he presents himself to the public doesn’t ring RN.
NICOLE
What does it ring then?

DANIEL
He went to college undecided then dropped out because being a waiter doesn’t pay well enough for a person to go to college for no reason.

NICOLE
I don’t believe you gathered all that information from just looking at him.

DANIEL
It was also the way he would hesitate before he answered. Then when he said RN he avoided eye contact with me.

RYAN
Making eye contact with anyone is not a sure fire way to know someone is lying.

DANIEL
It is very common for people not to make eye contact when talking to people but when he answered my question he looked over to Nicole as if he was looking for a satisfactory reaction from her.

NICOLE
I didn’t see him looking at me. Did you see him Ryan?

RYAN
I wasn’t paying attention.

DANIEL
If your eyes weren’t fixated on me Nicole then you would have seen him.

Ryan takes out his phone to check the time.

RYAN
The flight is at 9 right?
Yeah.

And the airport is about an hour away?

Just about.

It’s almost eight. We need to go.

Reggie brings the check and Daniel grabs the check to look at the cost and he sees that there is a phone number on the bottom. Daniel shows Nicole the number and says:

It looks like I was right.

Nicole scoffs.

Call your mom and tell her to hurry.

Daniel calls his mom and tells her that they are scrapped for time. Honey arrives they are on their way to the airport to leave for Germany.

Daniel plugs his phone into the auxiliary plug in the car. Ryan notices this and he makes a comment.

I don’t want to play this game.

What game?

We really don’t have a name for it but it’s a fun game.

What is it?

I play a song and you guess the meaning of the song. No internet or outside help.
NICOLE
Sounds easy. I love music and the overall meaning it gives off.

DANIEL
Not all music has an overall meaning. Some have none and others have multiple. During the duration of the game you can have one hint.

NICOLE
Are there any limitations on the hints?

DANIEL
Aside from there being one, no. You can ask whatever you want about the song except what the meaning is.

NICOLE
Doesn’t seem too hard.

RYAN
Except that I’ve been stuck on the same song for a couple of days.

NICOLE
What song has you stuck?

The beginning to "When it Rains" by Paramore begins to play.

RYAN
I hate this song and Paramore.

NICOLE
Wannabe emos listen to them.

Daniel shushes Ryan and Nicole.

DANIEL
Pay attention the song is playing.

Daniel starts to lip sync with the song. Ryan and Nicole listen on then the song ends.

RYAN
Do you want to go first or should I?

NICOLE
I’ll go.
DANIEL
You’re such a gentleman Ryan.

NICOLE
This song is obviously about depression. The chorus sounds like she is questioning someone’s tragic decision.

RYAN
We are here.

Honey pulls into the drop off zone and starts to cry as she says her final goodbyes to Daniel. She also shows some emotion in her goodbyes toward Ryan and Nicole.

HONEY
Have a great time and Ryan watch Daniel. Makes sure he doesn’t cause any trouble.

RYAN
I’ll try my best.

Our three characters rush to find there plane entrance and they make it just in time to board the plane. They land safely in Berlin. Ryan meets Daniel at baggage claim but they don’t see Nicole yet.

RYAN
That was a boring flight.

DANIEL
I hated they showed Django on the flight.

RYAN
Why, it’s a good movie.

DANIEL
It was awkward hearing nigger while sitting next to one.

RYAN
It didn’t bother me.

Daniel is looking around trying to look for Nicole and he spots her coming their way.

NICOLE
You look like poop.
RYAN
Sleeping on a plane isn’t comfortable.

DANIEL
You should have bought the neck rest.

RYAN
It would’ve been a waste of money.

NICOLE
I couldn’t sleep. It was a fabulous experience being able to ride alongside the clouds and have the sense of being away from the world below me. The in-flight movie was dumb.

DANIEL
Maybe I should have left you in America.

Ryan gives off a light hearted laugh. As they all turn around to leave the airport the scene fades into black and white lettering appears reading one year later.

We see an apartment complex then we zoom in closer on room 1194. This complex is where the three of them live together. Nicole is at work and Ryan went for a walk. Daniel is being himself, an anti-social who rarely goes out since they got their apartment. They are low on money and Daniel’s attitude shows it but this day changes everything for the better in some ways. We go to Ryan walking and he comes across an adult video store. Ryan is looking around finding a video that peaks his interest. While he is looking around he is whistling "The Way I Am" and the clerk is now looking at Ryan.

CLERK
Would you like a request?

RYAN
I’m sorry, I don’t speak German.

CLERK
Would you like a request?

RYAN
I don’t like taking request.

(CONTINUED)
CLERK
Trust me on this one. I think you will enjoy this. I personally didn’t like this one but to each his own.

Ryan walks over to the counter as the clerk walks to the back to find the DVD. The clerk comes back and lays the DVD on the counter. Ryan picks the movie up.

RYAN
Why is there no cover on this?

CLERK
They don’t need a cover. They let the video speak for itself.

RYAN
What is that supposed to mean?

CLERK
Watch it and find out.

RYAN
How is it?

CLERK
The first one is always free.

RYAN
Thank you.

Ryan leaves and heads back to the apartment. Daniel is still sitting in front of the TV with a blank expression on his face. Ryan enters the door and sees his friend hasn’t left his spot.

DANIEL
Where did you go?

RYAN
I was walking then I found an adult store so I got a movie.

DANIEL
Let’s watch it.

RYAN
Together?

DANIEL
Yeah.

(CONTINUED)
Ryan walks to the DVD player and puts the disc in then presses play. He finds a spot on the couch and the video begins. This scene will not show any images from the video we just see Ryan and Daniel’s faces and the lighting from the TV.

DANIEL
What kind of movie is it?

RYAN
He didn’t tell me. He just said the movie speaks for itself.

A deafening scream comes from the TV.

DANIEL
I think he sold you a horror movie.

RYAN
I don’t think this is a horror movie. He gave me a snuff film.

DANIEL
I heard of those, but I don’t really know what they are.

RYAN
It’s people getting killed or raped on camera.

DANIEL
I’m going to throw up.

RYAN
Not in here.

DANIEL
I can’t hold it.

Ryan cups his hands below Daniel’s mouth, Daniel starts to blow chunks.

RYAN
Don’t worry buddy, I’ll catch it all.

While Ryan is catching the vomit he keeps his eyes closed because the sight of vomit induces him to vomit.

RYAN
It smells like dog food.
Then by accident Ryan opens his eyes and sees the vomit in his hands then releases vomit of his own.

RYAN
I need a shower.

Daniel stops throwing up and he runs into the bathroom and turns on the shower. Ryan quickly follows. Ryan and Daniel jump into the shower together clothed.

RYAN
The clothes are getting in the way.

Ryan and Daniel begin to take off their shirts and pants but leaving their boxers on.

DANIEL
Grab the toothbrushes.

Ryan gets out of the shower and grabs the two toothbrushes and toothpaste and they both start brushing each other’s teeth. We go over to the living room door and the door is being unlocked. Nicole walks in and she hears gagging from the bathroom.

NICOLE
Daniel! Why does it smell like throw up?

Nicole heads to the bathroom and she hears Daniel’s voice and hears another voice but it’s muffled so she doesn’t know who it is. She swings the shower curtain and sees Daniel and Ryan in the shower together.

NICOLE
Are you guys fucking now?

RYAN
No. What time is it?

NICOLE
8:30

RYAN
I need to get to work. Can we get some privacy please?

Nicole leaves the bathroom.

(CONTINUED)
RYAN
Daniel hide the DVD and I’ll take it back tomorrow morning when Nicole leaves. Do not let her find that movie.

DANIEL
I understand. I’m not stupid.

The next morning Ryan wakes up at around 10:30 a.m. and he goes into the living room and sees Daniel watching the video. Not only is Daniel watching the movie but he is taking notes. Ryan is confused.

RYAN
What are you doing?

DANIEL
I took off of work so I could watch this video again.

RYAN
Why?

DANIEL
Last night I couldn’t go to sleep because I was thinking that there is a market for movies like this and I think that we could make an actual fortune.

RYAN
This is illegal and I don’t think I could make a snuff film.

DANIEL
Rape is like sex except a girl can’t pretend she can’t feel it.

RYAN
I couldn’t handle something like that.

DANIEL
We are in Germany meaning our American morals are out the window. It is time to live in the dog eat dog world of the underground hells of Germany.

RYAN
How were you even planning to do this? We barely have money, no

(MORE)
RYAN (cont’d)
equipment and on top of that we
don’t know how to operate a camera.

DANIEL
Are instructions for a camera too
hard for you to read?

RYAN
It’s also about getting a pretty a
girl to come with one of us, and I
don’t feel comfortable being
aggressive with a girl, so there is
going to have to be more than the
two of us.

DANIEL
Worth a shot. Now you get dolled up
and smelling good because we are
going to go back to the video store
where you got this film and talk to
the clerk. Is it your day off?

RYAN
Yeah.

DANIEL
Good, when Nicole sleeps tonight,
I’ll sneak out then us two will go
scout for talent.

DANIEL and Ryan walk to the video store and as if by faith
the same creepy clerk is there to make the clerk more
comfortable, Daniel chats up the clerk in German which
leaves Ryan out of the conversation. This scene will be
English subtitled.

DANIEL
Hello sir, my friend got a very
special gift from you yesterday and
I was wondering if you could help
me out.

The clerk just stares at Daniel.

DANIEL
My apologies, my name is Daniel
Valentien. My friend, James and I
want to be a part of this business.

CLERK
Why would you want to make filth
like that video I gave your friend?

(CONTINUED)
DANIEL
The same reason you gave it to him, I think it fits me. If you don’t mind me asking, may I get your name?

ZACHARIAH
My name is Zachariah.

DANIEL
I like your name but it’s not very German.

ZACHARIAH
My mom is very god-fearing and she adored the name Zachariah.

Daniel puts his hand out for a handshake and Zachariah accepts the gesture.

DANIEL
It’s nice to formally meet you.

RYAN
I would like to be part of the conversation.

DANIEL
Can we speak English, Zachariah?

ZACHARIAH
Yes.

RYAN
I’m sorry if I start speaking fast but I feel weird talking about this. Zach, can I call you Zach?

ZACHARIAH
No.

DANIEL
Excuse his impatience. Do you know where we can find someone who can help us to record a film like this?

ZACHARIAH
Yes, I do. His name is Samuel Lager.

RYAN
That name sounds American.
ZACHARIAH
He is. He usually goes to rap concerts and there happens to be one tonight.

RYAN
Talk about perfect timing.

DANIEL
Is there an address we need to know about or any crucial information we need to know?

ZACHARIAH
You will know the building when you see it. Also Samuel thinks he is a German and has something seriously negative towards America. Also never call him an American.

RYAN
We won’t bring up America. What does the building look like?

ZACHARIAH
I can’t really describe it but it is in the middle of everything and due to the acoustics of the place music is very loud there so just follow the music.

RYAN
Okay. Here is your DVD back.

Ryan slides the case back to Zachariah.

ZACHARIAH
Why does it smell like vomit?

RYAN
As you said the movie speaks for itself.

DANIEL
We will see you soon.

ZACHARIAH
Good bye.

The two friends exit the store and proceed to talk for a moment.

(CONTINUED)
RYAN
How are we going to find where this
concert is being held and even if
we do how are we going to get in?

DANIEL
We just follow the crowd.

RYAN
I don’t think rap music is all that
popular in Germany.

DANIEL
I guess we listen for the music.
I’m sure if we pay a certain price
they will let us in.

RYAN
I hope the music doesn’t suck.

It’s nighttime and Nicole is fast asleep which gives Daniel
the opportunity to sneak out and leave off to the rap
concert with Ryan. Ryan is pacing in the living room waiting
on Daniel. Then Daniel emerges from his bedroom dressed in a
suit. Ryan just looks at him.

DANIEL
Who would you make love to me or
Josh Brolin?

RYAN
Neither. Why are you wearing a
suit?

DANIEL
I’m dressed perfectly for a
business engagement.

RYAN
We are having a discussion about
killing people not buying shares.
Take that off and dress as if we
are going to a concert.

The scene cuts to Daniel and Ryan walking. Daniel is wearing
his suit still. As they continue to walk they start to hear
music. They can’t quite make out the song or lyrics but they
head towards the noise. They find the building that has the
music emitting from it. They walk in to unknowingly a male
brothel.
INT- BROTHEL- NIGHT

DANIEL
So this is where the concert is at?
Not a big fan of neon lights.

Ryan is looking at the pictures on the wall and he sees pictures of good looking men in suggestive poses.

RYAN
I don’t think this is a concert.

DANIEL
What do you say that?

RYAN
You hear that?

Faint aggressive moaning is heard.

DANIEL
Is that moaning?

RYAN
I hear it too.

Ryan and Daniel head towards the back of the club and they see men fucking. They quickly run out.

EXT- BROTHEL- NIGHT

RYAN
That was a fucking sex ring.

DANIEL
I’m going to be sick.

RYAN
It smelled like a dead body being fucked by an animal.

DANIEL
I have never seen another person’s dick in real life.

RYAN
Why couldn’t the guy just give us the damn address?

DANIEL
Hold on. I think I hear Eminem.

(CONTINUED)
RYAN
From what direction?

Daniel looks at Ryan for a moment then jolts off towards the direction for music again. They end up in the right building this time. Rap music is playing clear as day.

INT- CLUB- NIGHT

DANIEL
This is the place.

RYAN
But how do we find Samuel?

Daniel goes towards the stage while Eminem is performing the song "Kill You". Daniel finds a way to get on stage then he takes the microphone from Eminem.

EMINEM
What the fuck do you think you’re doing?

DANIEL
Don’t raise your voice at me.

Eminem just looks at Daniel with anger on his face. Daniel starts talking.

DANIEL
I’m looking for an American named Samuel Lager.

Daniel sees Ryan mouthing the word German.

DANIEL
I’m looking for a German named Samuel Lager.

EMINEM
Get off the stage bitch.

Eminem goes to grab Daniel. Daniel puts an arm out to stop him.

DANIEL
Marshall I like your music but if you fuck with me I’ll kill you.

Still no sign of Samuel.
DANIEL  

A tall average build figure approaches the stage. The figure talks with a broken German accent.

SAMUEL  
Who are you?

DANIEL  
Someone who is very interested in talking with you.

EMINEM  
Can I get back to the show?

DANIEL  
My god if it will shut you up.

Daniel drops the mic and jumps off the stage and walks out the door with Ryan and Samuel.

EXT- CLUB- NIGHT  
Samuel pulls out a cigarette box from his pocket and takes out a cigarette and begins to smoke it.

DANIEL  
Isn’t it a courtesy to offer a cigarette?

SAMUEL  
Do you smoke?

DANIEL  
No.

SAMUEL  
Does your friend smoke?

RYAN  
No, I don’t.

SAMUEL  
Why do you care if I offer or not?

DANIEL  
It shows how willing you are to work well with others.
SAMUEL
I work well when people pay well.

RYAN
The thing is, we don’t have any money. This film is to help us make money. After this film starts to sell then we pay you.

SAMUEL
Sounds too sketchy for me.

DANIEL
We don’t do anything sketchy. We promise you that if this movie sells then you will get paid handsomely.

SAMUEL
I’m going to have to say no to this deal.

DANIEL
I don’t like to beg but please help us. We are penniless.

SAMUEL
Penniless?

RYAN
Pennies are American currency that aren’t worth anything. Wait, you’re from America you should know what a penny is and that expression.

SAMUEL
I’ll help but I want a 51% cut of all profits.

RYAN
Deal.

All three men shake on the deal.

RYAN
Tomorrow you meet at our house. I’ll give you my number. Then I’ll give you a call and tell you our address and apartment number.

SAMUEL
Sounds like a plan.

(CONTINUED)
Daniel and Ryan part ways from Samuel. Daniel and Ryan come through the door of the apartment but something feels strange. All of the lights are on.

INT- Apartment- NIGHT

RYAN
I think Nicole is up.

DANIEL
That or dead.

RYAN
Why would you say that?

DANIEL
Preparing for the worst.

In a blind rage Nicole comes out the room yelling obscenities.

DANIEL
Ryan you might want to leave.

RYAN
Night man.

DANIEL
Day man.

NICOLE
Where did you go?

DANIEL
Ryan felt stressed so we went for a walk.

NICOLE
Why do you smell like perfume?

DANIEL
Ryan and I accidentally walked into a male sex ring.

NICOLE
Did you guys see anything?

DANIEL
More than we should have.

NICOLE
How do you plan to make this up to me?

(CONTINUED)
DANIEL
How about I take you into the room. Give you a deep massage and then see what that leads to.

NICOLE
The massage sounds nice and I’m fantasizing about it now. As for the massage leading to more things it’s too late for that and I’m tired.

DANIEL
Considering tomorrow is your day off how about we have a little romantic day. Just the two of us.

NICOLE
Are you serious?

DANIEL
Yes.

DANIEL
I just remembered I have work tomorrow.

NICOLE
What time?

DANIEL
I get off around 6:30.

NICOLE
We can go out as soon as you get off work then.

DANIEL
Sounds nice. I should really be getting some sleep.

NICOLE
I love you.

DANIEL
That makes me very happy to hear.

INT- Apartment- DAY

Wednesday morning. Passionate moaning is heard coming from Ryan’s room. We get a look inside of Ryan’s room and it is Nicole and Ryan finishing having sex. They are both breathing heavily.

(CONTINUED)
RYAN
God, I missed sex.

NICOLE
I’ve missed your touch.

RYAN
I wish I had the courage to ask you out first.

NICOLE
Well now you get the benefits without the commitment.

Later that day. Nicole is getting ready for her date with Daniel. Ryan is on the phone with Samuel making plans for tonight. Daniel comes home and goes to talk to Ryan before talking with Nicole.

DANIEL
Are you sure you want to talk to him by yourself.

RYAN
I can handle him. He seemed very calm at the club so this should go smoothly.

DANIEL
Tell me everything that happens when I get back.

Daniel goes to his room and he and Nicole leave the apartment.

Several moments later there is a knock on the door and it is Samuel but he brought a surprise guest with him.

RYAN
Who is this?

SAMUEL
A very important friend of mine.

The stranger stays quiet.

RYAN
A lawyer?

SAMUEL
Americans say the dumbest things. Why would I bring a lawyer to something like this?

(CONTINUED)
RYAN
Come in.

Ryan gestures towards the stranger.

RYAN
What’s your name?

SERGIO
Sergio.

RYAN
I like that name. It shows strength.

SAMUEL
What kind of film of film are we making?

RYAN
I think he wants to do an amputation or a murder. Nothing too harsh.

SAMUEL
I can handle murder.

RYAN
I’m sorry but can you please explain to me who this is?

SAMUEL
Tell him who you are.

SERGIO
As I said earlier my name is Sergio. I’m the muscle. You may not think you need but you do. Dead bodies are heavy and most of the time the people on film don’t cooperate.

Samuel reaches for something in his jacket. That something is a gun.

RYAN
I knew it was a bad idea meeting with you by myself.

Ryan starts pissing himself.

(CONTINUED)
SAMUEL
I’m not going to shoot you. Why did you piss yourself?

RYAN
I thought I was going to die.

SAMUEL
Go change your pants.

RYAN
I’m too embarrassed to.

SAMUEL
It’s fine. I need you to grab this gun.

RYAN
I can’t.

SAMUEL
Why not?

RYAN
I was in a school shooting and guns scare me now.

SAMUEL
Grab this fucking gun.

Samuel forces the gun in Ryan’s hands.

SAMUEL
Hold the gun right.

RYAN
What is the right way to hold a gun?

SAMUEL
Hold it like you are aiming at someone.

RYAN
What do you want me to do with it?

SAMUEL
You need to get the feeling of pointing a gun at a person. This is for your safety.
RYAN
You want me to shoot it? Do you have a firing range?

SAMUEL
We’re in one.

RYAN
I’m not firing a gun off in here.

SAMUEL
Don’t worry the safety is on so the gun isn’t going to fire.

RYAN
Okay.

SAMUEL
Now I want you to point the barrel of the gun at Sergio.

SERGIO
No the hell he isn’t.

SAMUEL
He is going to do whatever he likes with that gun.

RYAN
I would like to give it back to you.

SAMUEL
Not until you are finished. Now point the gun at Sergio.

Ryan points the gun at Sergio.

RYAN
Are you sure the safety is on?

SAMUEL
I turned it on myself. Now pull the trigger.

Ryan pulls the trigger but instead of locking the gun fires and a bullet goes through Sergio’s chest killing him. He hits the floor with a loud thud.

RYAN
What did I do?
SAMUEL
You shot a lying bastard.

RYAN
You lied to me.

SAMUEL
That was the only way to get you to shoot him.

RYAN
Daniel is going to be home soon and we aren’t going to be able to clean this up.

Samuel starts yelling at Ryan in German

SAMUEL
Saran wrap! Get saran wrap!

RYAN
I don’t understand what you are saying.

Samuel then speaks English.

SAMUEL
Sandwich wrap.

Ryan runs into the kitchen to find saran wrap. He finds some then comes back.

RYAN
I don’t think this is enough.

SAMUEL
We’ll make it work.

Ryan and Samuel wrap the body but only half of his body is wrapped.

SAMUEL
Let’s put this in a corner.

RYAN
You’re going to have to get this body out of here.

SAMUEL
I’m not strong enough to carry him and he is too big to fit in the trunk.

(CONTINUED)
RYAN
We can’t leave him here for Daniel and Nicole to see.

SAMUEL
Do you have a hat or jacket?

RYAN
I think I do.

Ryan goes into the kitchen and comes back out with a clear grocery bag. He puts the grocery bag on Sergio’s head.

SAMUEL
This isn’t a game.

Samuel snatches the bag off Sergio’s head and throws it with anger. The bag slowly feathers down.

RYAN
I thought that would’ve been better than a jacket.

SAMUEL
Go get a jacket like I asked for.

RYAN
I only have one.

SAMUEL
That is exactly number of jackets we need.

RYAN
But I need it.

SAMUEL
For what?

RYAN
For when I’m cold.

SAMUEL
Are you cold now?

RYAN
No.

SAMUEL
Then you don’t need it.

Ryan goes into his room and grabs his jacket.
SAMUEL
This couldn’t keep a baby warm.

RYAN
But it’s really cool looking.

Samuel throws the hoodie over Sergio’s head.

SAMUEL
Help me stand him up so we can put him in a corner.

RYAN
You can’t leave a dead body in this apartment.

SAMUEL
Where else can we take him?

RYAN
Your car.

SAMUEL
If someone sees us carrying a dead body then they are going to call the police. They call police then we are going to get arrested for murder. Do you want to get arrested and go to German prison?

RYAN
What is the difference between American and German prison.

SAMUEL
Germans are more aggressive.

RYAN
If you were planning to have him killed then why didn’t you plan everything out?

SAMUEL
It was heat of the moment.

RYAN
Why did you want to kill him?

SAMUEL
It was a simple amputation filming. Our employer was paying good money so we knew not to fuck up. Sergio was holding the man we were going to amputate.

(CONTINUED)
RYAN
Why a man?

SAMUEL
Different people like different things.

RYAN
I just find it weird.

SAMUEL
We had this man drugged so he couldn’t fight. Turns out Sergio never put the drugs in his drink the man was just a light drinker.

RYAN
What separated this guy from being picked out of everyone else?

SAMUEL
I had a conversation with him before and he would always go on how he wanted to be the next Til Schweiger.

RYAN
Who is that?

SAMUEL
He is a big actor in Germany. He has also done some American movies. Aside from that, this guy would always run his mouth on how he is going to be the most famous person out of Germany. It was annoying. Then my employer found me and he knew of my past works. He hired me and...

RYAN
You picked that guy.

SAMUEL
Wait till I get there. When he hired me, he told me to go after a person who wants fame.

RYAN
Why?
SAMUEL
He told me "The strive for fame is for the uneducated."

RYAN
What is that supposed to mean?

SAMUEL
He told me that if a person’s main goal in life is to be famous then they aren’t smart. I took it more as, people who strive for fame want attention so I was glad to have chosen this guy to kill. The next night Sergio, The guy, and I all went to a club and I thought Sergio brought the drug because as soon as this guy took a shot of silver tequila he was out. We carried him back to the car and drove him out to this abandoned warehouse. When we arrived Sergio again was carrying the body we got inside then just as we were about to bound him he woke up and pulled out his pocket knife and slit my throat and ran. We never seen him again after that night.

RYAN
How did you live from a cut to the neck?

SAMUEL
He didn’t cut deep enough.

While that whole story was going, Ryan and Samuel carried Sergio’s body into Ryan’s room and set it in the corner at such an angle that is was standing up by itself.

SAMUEL
We need to get some red juice. Any kind will do.

RYAN
What is the juice for?

SAMUEL
We spill the juice over the blood then there is a legit reason for the red stain.
RYAN
That is smart thinking.

Ryan goes into the kitchen and gets a small glass of juice and pours the juice over the blood. Changing the blood from a dark red to a lighter more vibrant red.

SAMUEL
I’ll be back soon to get the body.

RYAN
Okay. Daniel will tell me the next step and then I’ll get the message to you.

Samuel leaves and Ryan closes and locks the door behind him. Then Ryan drags himself to his room to get some sleep. A few minutes later there is the sound of the doorknob moving. Ryan stays in his room. Daniel comes in carrying a drunk Nicole. Daniel has blood running down the side of his face. He takes Nicole into the room then goes to the bathroom and washes his face then goes to sleep.

The next morning. Everyone has a day off. There is a loud thud heard from Ryan’s room and Ryan is underneath the body yelling for help. Daniel runs in to help his friend in need. Daniel pushes the body off. When pushes the body off the jacket comes off and Sergio’s dead face is staring at Daniel in the eyes.

DANIEL
Who the fuck is this?

Nicole runs in. She sees the body and screams.

NICOLE
You killed somebody!

RYAN
It was an accident. A friend came over he got drunk and one thing lead to another then he got shot. We couldn’t carry the body but because it couldn’t fit into his car.

NICOLE
Do you guys use the last of our saran wrap also?

RYAN
We had no choice.

(CONTINUED)
DANIEL
Why did you saran wrap the body?

RYAN
It was easier to carry and it didn’t let the smell of dead body spread around the house.

NICOLE
You’re a killer now. I can’t stay in a house with a killer.

RYAN
I didn’t kill him you bitch.

DANIEL
Calm down Ryan. It’s early no one has had any breakfast and it’s been a long night for all of us. Nicole make some food and let’s talk this out.

The scene cuts to all of them at the table eating breakfast everyone is silent. Nicole has tears rolling down her face but she isn’t making any noise and she is trying to not show emotion.

DANIEL
Are you sure your friend is coming over today to pick this body up?

RYAN
I’m dead serious.

Daniel comforts Nicole.

NICOLE
I want him out of here. I won’t call the cops because we’ve all been through a lot together but he can’t live here.

DANIEL
I’m sorry Ryan but you have to move.

RYAN
I’m not going anywhere. It was hard enough for us three to get this place how am I possibly going to get a place by myself.

(Continued)
DANIEL
I’ll help in any way I can.

RYAN
I guess I’ll start looking for a place today.

NICOLE
Just go live with your partner in crime.

RYAN
Nicole we heard enough from your slut mouth.

DANIEL
Don’t disrespect her like that.

Ryan gets up angrily from the table and leaves into his room.

DANIEL
Go to the room and I’ll be in there to calm you down.

NICOLE
Okay.

Daniel walks to Ryan’s room and talks to him. This is Daniel’s golden opportunity to put phase 2 into effect. They are whispering just in case Nicole is trying to listen in on them.

DANIEL
This day couldn’t have gotten better for the both of us.

RYAN
What do you mean? I have to move out.

DANIEL
No, you don’t. I have been thinking and I realized that we don’t need to find a stranger to kill when we have found a common enemy.

RYAN
You want to kill Nicole?

DANIEL
Keep your voice down. Yes, I do.

(CONTINUED)
RYAN

Why?

DANIEL

For one if you move out of this apartment then she isn’t going to
want me hanging out or talking to you anymore. Also I know that you
guys have been fucking behind my back.

RYAN

I’m sorry.

DANIEL

It’s okay. I see how hard it must have been for you to resist her.

RYAN

How did you find out?

DANIEL

One day I went into your room to find a game to play. When I walked
in I saw on the floor Nicole’s panties. I knew that you stopped
your pantie raiding and sniffing because that time you smelt that
first grader’s panties.

RYAN

I thought it was her sister’s.

DANIEL

Doesn’t matter it happened.

Ryan’s phone dings. He got a text message.

RYAN

It’s Samuel, he said "Meet me at
the club."

DANIEL

You go meet him and I’ll calm
Nicole.

Nicole has gone out for a walk to clear her whole mind of
the situation. She left a note for Daniel.

EXT- German Streets- DAY

Nicole goes inside a diner.

INT- Diner- DAY

(CONTINUED)
Nicole gets seated in a booth. A beautiful blonde woman walks in and she spots Nicole crying. The woman goes over to Nicole.

**WOMAN**
Excuse me but are you okay?

**NICOLE**
I’ll be fine.

**WOMAN**
You don’t sound like it. Do you want someone to talk to?

**NICOLE**
It’ll be nice to talk to another girl.

**WOMAN**
For a German woman you have a great American accent.

**NICOLE**
I’m not German. I’m American.

**WOMAN**
So am I. My name is Victoria but you can call me Tori.

**NICOLE**
Nicole.

**VICTORIA**
Can I hug you?

**NICOLE**
That’ll be nice.

Tori hugs Nicole.

**VICTORIA**
Why are you crying?

**NICOLE**
Haven’t been completely truthful with my fiancée and the man who I have been cheating with has killed someone just last night.

**VICTORIA**
Why would you cheat on someone who loves?
NICOLE
I don’t know. I just liked the adrenaline of almost being caught.

VICTORIA
I’ll tell you something, I don’t believe in the whole marriage idea but if you have a good man don’t be foolish and throw it away.

NICOLE
It’s hard for me because I like both of them equally.

VICTORIA
There is no equally one is better than the other. Maybe you should just end it with both of them.

NICOLE
I couldn’t end my relationship with my fiance.

VICTORIA
Do what is best for you. Just have time for yourself. Even though you guys live together distance yourself from him a bit. Not too much because then he will think that you are going to end it.

NICOLE
I’ll try.

VICTORIA
Good. I have a movie to audition for. I’ll see some other time maybe. Nicole right?

NICOLE
Yes.

VICTORIA
Bye, Nicole.

NICOLE
Thank you.

Nicole still sits in the diner by herself so she can be alone with her thoughts.
INT- APARTMENT- DAY

Daniel is at the apartment alone and he is still trying to call Nicole. After he hangs up and just stops trying and is just going to wait till she gets home. The door opens and in walks Ryan, Samuel, and a third person. This third person has this schizophrenic look about him. He comes as frightening. This guy is the muscle and the producer. He will not fail his job like Sergio did in the past. Samuel Credit has no emotion towards who he hurts and why he hurts them. When it is costing him money it is all about perfection.

RYAN
Hello?

Daniel comes out of his room.

DANIEL
Who is that?

RYAN
Samuel.

DANIEL
I know that is Samuel, but who is the other guy?

RYAN
He is Samuel also.

Daniel puts his hand out to shake the Samuel’s hand.

DANIEL
Nice to meet you.

Samuel doesn’t accept his offer.

SAMUEL C.
Nice to meet me? You don’t know me. For all you know I drugged your friend and we’ve come to kidnap you and sell you to a drug ring.

DANIEL
I’m just being friendly.

SAMUEL C.
You should never show your friendly side too quick, it could put you in danger.

(CONTINUED)
DANIEL
Friendliness can go a long ways.

SAMUEL C.
I’m told you are the brains behind this. Why do you want to do something as immoral as killing someone?

DANIEL
The same reason you are involved in this business, the money.

SAMUEL C.
Who said I was in it for the money? As I said before you don’t know me.

SAMUEL pulls a sharp knife out of his jacket pocket and pulls it close to Daniel’s neck.

SAMUEL C.
Maybe I just love killing people and as they say if you’re good at something might as well get paid for it.

DANIEL
Are you threatening me?

SAMUEL C.
Do you call a knife to your throat a threat?

DANIEL
Yes.

SAMUEL C.
I think it’s more of a joke.

When Samuel said that Ryan let out a laugh that he was trying to hold in. The fear has gotten to Daniel and he is bawling.

DANIEL
Why are you laughing?

RYAN
They did the same thing to me.

SAMUEL C.
I’m just kidding. I was trying to see if I could break you and I did.
RYAN
Mine was worst.

One Hour Earlier.

EXT- Alleyway- Day

Samuel Credit is pointing a gun at Ryan.

SAMUEL C.
Don’t worry the safety is on.

RYAN
I know this trick.

SAMUEL C.
What trick?

Samuel pulls the trigger but nothing happens because the safety was in fact on. That didn’t stop Ryan from pissing himself.

DANIEL
Why haven’t you changed your pants yet?

RYAN
It dried so I’m just itchy.

DANIEL
Itchy?

RYAN
If you piss yourself then you get itchy.

DANIEL
Why did they do this to us?

SAMUEL
It’s to toughen you up.

DANIEL
Why do we need to be toughened up?

SAMUEL
Killing someone isn’t as easy as you think. Well for some people it isn’t. This lesson helped you.

DANIEL
Trust me I don’t need help. Ryan I’ve chose Nicole.
RYAN
You’re kicking me out?

DANIEL
No, we are going to kill Nicole.

RYAN
What?!

DANIEL
When she gets back we kidnap her and the two Samuels can take her with them then we all meet up and well kill her.

RYAN
Are you sure you want to do that?

DANIEL
What choice do we have?

RYAN
Let’s do it.

DANIEL
Second Samuel, my girlfriend should be home. I need you to knock her out.

SAMUEL C.
Okay.

SAMUEL
How long is it going to be till she gets here?

DANIEL
I don’t know she won’t answer her phone and I don’t know where she went so we have to wait.

SAMUEL
What do you expect us to do?

RYAN
I have a board game.

SAMUEL
No one wants to play a board game.

RYAN
You’ll like this one.
Ryan goes into his room and comes out with a Candy Land board game. He lies it down on the kitchen table.

RYAN
The rules of the game is to get to the candy kingdom first. The way you move on the board is you draw a card and the card tells you how many spaces to move and what colors to land on.

DANIEL
I’m green.

RYAN
Blue.

SAMUEL C.
Red.

SAMUEL
Really yellow? Why would these people think that kids like this stupid ass color? This color is the color of mustard the worst thing to put near your mouth.

DANIEL
So you would rather have a dick in your mouth than mustard?

SAMUEL
That’s not what I said.

DANIEL
But what you did say is that mustard is the worst.

RYAN
Assholes can be in that category also.

DANIEL
Not according to our buddy Samuel here.

SAMUEL
Fuck you.

There is a noise at the door everyone pays attention to the door. Samuel gets up to get closer to the door. The door opens and Nicole is standing in front of Samuel.
NICOLE
Who are you?

Samuel throws a punch at Nicole, knocking her out.

DANIEL
Why did you do that for?

SAMUEL
You told me to sedate her.

DANIEL
I didn’t want you to knock her out.

SAMUEL
Don’t worry she’ll be dead soon.

RYAN
You never told me how you got that cut on your face Daniel.

DANIEL
Well when Nicole and I were out she got drunk. Don’t worry about that now, worry about Nicole.

SAMUEL C.
I was thinking that maybe we need code names.

DANIEL
Why is everyone talking about stupid shit?

RYAN
I like the code name idea. You should come up with them Samuel.

SAMUEL
No code names.

RYAN
Why?

DANIEL
What are we going to do about Nicole?

Everyone is ignoring Daniel at this point because the code name argument seems more important.

(CONTINUED)
RYAN
I think that code names could be awesome and we can wear masks and scare her even more.

SAMUEL
We aren’t wearing shitty masks.

RYAN
Yes we are. Can you make that happen Samuel?

SAMUEL C.
I can.

RYAN
So it’s agreed. Masks and code names. Sounds fun right Daniel?

Daniel is still holding Nicole in his arms and now he is lightly crying because no one was paying attention to him.

RYAN
Why are you crying?

DANIEL
Because no one was listening to me.

SAMUEL C.
I guess I wasn’t tough enough on you.

DANIEL
No, you were.

SAMUEL C.
The stop crying. How do you expect to do something like murder or rape if you cry when someone doesn’t listen to you?

DANIEL
When I saw you I thought you were going to kill her. I don’t want to.

SAMUEL
We aren’t doing it, so you have to find someone else.

DANIEL
I’ll go back and talk to Zachariah and see if he knows anyone. Just get her out of here and have everything prepared for tomorrow.
The two Samuels take Nicole’s unconscious body and put it in the backseat of the car then drive off. Ryan and Daniel head out also.

INT- Adult Video Store- DAY

ZACHARIAH
Welcome back.

RYAN
Do you work every day?

ZACHARIAH
Some of us have to.

DANIEL
Do you know anyone who will be willing to kill our client?

ZACHARIAH
I told you Samuel Lager.

DANIEL
No, I want someone to kill now. I needed Samuel because he can record well.

ZACHARIAH
You could ask the Art Brothers but they are sensitive.

RYAN
How sensitive?

ZACHARIAH
There was this beautiful Hispanic girl. This is one of the prettiest girls you could ever lay human eyes on. I forget where she was visiting from but that is unimportant. Like most people she didn’t know German and she didn’t know English either, so she had a friend who came with her who translated everything and when her friend wouldn’t translate for her she would get angry. There last day here she wanted to go to an art museum and this is when they ran into the Art Brothers. They were having an exhibit for their new painting. I forgot what they called but it was unoriginal and poorly painted.

(Continued)
DANIEL
Why do they call themselves the Art Brothers?

ZACHARIAH
They worship Van Gogh and Michelangelo.

RYAN
Back to the story.

ZACHARIAH
As I said her translator translated everything. Rose which is the woman’s name and Marcia which is the translator walked up to Art Brothers’ exhibit and Rose was whispering in Marcia’s ear and they started laughing. Terrible mistake by their part. Van Gogh asked what they were laughing about and Marcia translated what Rose had said.

DANIEL
What did Rose say?

ZACHARIAH
Do Americans always interrupt stories? Listen and all questions will be answered.

DANIEL & RYAN
Sorry.

ZACHARIAH
Rose had said that there painting is something out of a kids coloring book. She had seen her 3 year old nephew draw lines better. This comment didn’t sit well with them, so they waited until the two women left the museum followed them outside knocked both of them out and drug them back to their painting room as they call it. Then they killed both of the girls and used their blood to make what they consider their masterpiece "A Rose without a Petal."

RYAN
That is all the convincing we need to stay the fuck away from them.
CONTINUED: (10)

DANIEL
No they are perfect. They are merciless and aren’t afraid to brag about their killings. We need them, where can we find them?

ZACHARIAH
They usually hang out at the museum in the middle of town, you should find them there. One more thing they only speak German.

DANIEL
Ryan I guess I don’t need you to come with me just go home and get ready for tomorrow.

RYAN
Okay.

DANIEL
Thanks again Zachariah.

INT- MUSEUM- MIDDAY

Even though the Art Brothers have made their masterpiece a couple of years ago they still like to present as new during every exhibit they attend. As Daniel is walking down the hall towards the Art Brothers he sees a blood red painting of a dragon flying over a rose with no petals. The Art Brothers are describing their work and all the effort they put into making this painting. Daniel makes it to the Art Brothers as everyone starts to leave. This scene is in German with English subtitles.

DANIEL
Hello.

Van Gogh talks first. The thing about Van Gogh is he also cut off his left ear just like Van Gogh. He has his hair style like Van Gogh. Anyway he can make himself look like Van Gogh he has made it happen.

VAN GOGH
You’ve come to look at our masterpiece?

DANIEL
I know about the masterpiece. I have a question for you two, would you guys like to make another masterpiece?

(CONTINUED)
MICHELANGELO
There is only one Michelangelo with two masterpieces and that can’t be me.

DANIEL
You don’t believe in yourself to outdo the original Michelangelo?

VAN GOGH
To outdo Michelangelo is easy but to outdo someone as great as Van Gogh isn’t easy. My worst painting can be compared to Michelangelo’s worst.

DANIEL
Which one are we talking about?

VAN GOGH
The originals.

MICHELANGELO
Van Gogh can’t hold a candle to Michelangelo.

VAN GOGH
We aren’t doing this now.

MICHELANGELO
Don’t get mad because Starry Night is a pitiful attempt at a painting.

VAN GOGH
The Sistine Chapel can suck the Holy Ghost’s dick.

Michelangelo drinks out of a glass of water and starts choking.

VAN GOGH
I guess the Holy Ghost wants you to taste some dick.

DANIEL
Listen do you guys want to be a part of something special and something that could make you two imprinted in the bowels of German History?
CONTINUED: (3)

VAN GOGH
Why in the bowels?

DANIEL
Well I want you to kill someone on camera and make it just a spectacular monument in film history.

Van Gogh and Michelangelo whisper to each other and then they nod their heads in agreement.

MICHELANGELO
We will do it but we get full creative control of what happens to the body after it dies.

DANIEL
Okay. Anything else?

MICHELANGELO
Take your pants off.

DANIEL
Why would I take my pants off?

VAN GOGH
You want us to kill someone, so take your pants off.

Daniel takes his pants off. Michelangelo picks them up off the ground.

MICHELANGELO
These are mine now.

DANIEL
But those are my favorite pants.

VAN GOGH
They’re his now.

DANIEL
Okay, I’ll call you guys tomorrow.

Daniel leaves the museum pant less. Daniel goes back to the apartment to talk Ryan about the Art Brothers.

DANIEL
The Art Brothers are in.

(CONTINUED)
RYAN
We needed killers but we didn’t need them that bad.

DANIEL
What? No, they just asked for my pants and they took them.

RYAN
I know how it feels to have a dick slide into you.

DANIEL
That didn’t happen.

RYAN
You got to come to terms that it did happen and I know it’s painful and you were probably thinking that you wished they used lube but they didn’t okay they just didn’t.

DANIEL
I didn’t get raped! Did you?

RYAN
I watched some movie and this guy kept screaming for lube.

DANIEL
Do you know where we are going to meet with the two Samuels?

RYAN
They are going to be here at 9 to pick us up and drive us to the set.

DANIEL
That’s early.

RYAN
Well we need this money fast, so the earlier the better. You should call one of the brothers and tell them or text them in German. Your call.

DANIEL
I’ll call them now.

Daniel calls the Art Brothers and tells them the plan and the directions to the apartment. Then the two friends are off to sleep.
The Next Morning.

INT- APARTMENT- MORNING

There is a rapping on the door. Then the rapping turns into a pounding. Still no one answers the door. The door starts moving and The Art Brothers make their way into the apartment.

The Art Brothers are in the wrong apartment. They walk in on two teenage girls playing with light sabers. They leave. They go knock on another door and Daniel answers.

DANIEL
Finally you guys are here.

VAN GOGH
We walked in on these girls playing with very colorful dildos as if they were swords.

DANIEL
That is one way to start a morning. A good ol’ sword fight.

RYAN
Samuel is going to be here in a couple minutes.

DANIEL
Okay. (Towards the Art Brothers) Please have a seat.

The Art Brothers sit on the couch but Van Gogh sits on Michelangelo’s lap.

DANIEL
There is enough room for both of you to sit.

MICHELANGELO
Doing this makes our relationship as brothers stronger.

Daniel sits on Ryan’s lap.

RYAN
What the fuck are you doing?

DANIEL
Making our relationship stronger.

(CONTINUED)
RYAN
Get off me. What if Samuel walked in and saw us like this? He would think that we were having an affair and that is why we are killing Nicole.

DANIEL
You’re right.

There is a knock on the door. Ryan gets up knocking Daniel on the ground and goes answers the door. The Samuels come in.

SAMUEL L.
Let’s go, we have everything set up but we need to leave quickly.

DANIEL
Why?

SAMUEL C.
The faster we do this the quicker we get paid.

DANIEL
Let’s go everyone.

Everyone piles out and goes to the car. This car seems too small to fit everyone so they all pile up like clowns. While in the car the Samuels start to explain code names and how things are going to be recorded and acted out.

SAMUEL L.
Samuel and I were talking last night while we were tying up Nicole and we came up with code names for all of us.

RYAN
Yes, code names.

DANIEL
We don’t need code names.

RYAN
Code names are cool why wouldn’t you want one.

DANIEL
Because she is going to die anyways and it’ll be pointless when we aren’t going to be talking to each other.

(CONTINUED)
SAMUEL C.
Well it’s too late we have code names so do you. Also we have masks because it’s funny.

RYAN
What are our names?

SAMUEL L.
I’m Name tag, because I came up with everyone’s name. Ryan you’re Best Friend because you make friends easily. Daniel you will be Teeth.

DANIEL
Teeth?

SAMUEL L.
I came up with that name because of that cut on the side of your face and it made me think of this female character from a fighting game.

DANIEL
Why am I a girl?

SAMUEL L.
What’s wrong with being a girl?

DANIEL
Submissiveness, insecurity, blood coming out of a vagina.

RYAN
Do the Art Brothers get code names?

SAMUEL C.
Since nobody knows their actual names they don’t need code names.

They arrive at an abandoned house that is surrounded by trees. This house is described as the set. Everyone gets out and they make their way into the set.

INT- SET- DAY

SAMUEL L.
When on set we go by our code names.
Everyone nods their heads in agreement and Daniel translates for Samuel. Since the Art Brothers only speak German there is no reason for them to use other people’s code names. Daniel is also the only one who talks the Art Brothers.

Name tag leads everyone to this backroom and gives everyone a mask to wear. Daniel gets an Obama mask. Ryan gets a Joe Biden mask. Michelangelo gets a TMNT mask of Michelangelo. Van Gogh gets a regular bland white plastic mask.

RYAN
I see what you guys did here.

SAMUEL L.
Nicole is in here.

RYAN
Wait, what is Samuel’s code name.

SAMUEL C.
I’m Numbah 2.

RYAN
We all have cool code names.

Name tag leads us into a room and the lights are off. He turns on the lights and we see Nicole tied up by what looks like work ties. She is knocked out.

SAMUEL L.
Before I wake her everyone put on your mask.

Everyone puts on their mask and Nametag goes to the camera he has set up and starts to fiddle with it. The Art Brothers stay behind and wait for instructions. Numbah 2 goes to wake up Nicole.

SAMUEL C.
Wake up bitch.

DANIEL
That wasn’t necessary.

NICOLE
Where am I? Where’s Daniel.

Something snaps in Daniel’s head. Daniel has officially created this personality for his new persona Teeth. Now that Teeth has seen Nicole at her weakest he has a blood lust for her. The camera is rolling and this monologue is being recorded.

(CONTINUED)
DANIEL
Stop that fucking screaming!

Nicole goes quiet as does the room. Daniel walks closer to Nicole and begins to talk to her.

DANIEL
Hi, Nicole.

NICOLE
How do you know my name?

DANIEL
Well, because I’m Daniel.

Daniel then takes off his mask.

SAMUEL L.
What are you doing?

DANIEL
I told you the mask idea is stupid. I want her to see my face and let her know that there is no help for her.

Ryan then takes off his mask.

RYAN
It was getting hard to breath.

NICOLE
Both of you guys? Why are you two doing this?

DANIEL
The love of money is the root of all evil.

NICOLE
You don’t fucking deserve to quote the bible.

Teeth slaps Nicole. This slaps shuts her up.

DANIEL
Do you believe in divine intervention Nicole?

Nicole stays silent and she is tearing up.
I asked you a question. Do you think you are too good to answer my question?

NICOLE

No.

DANIEL

No, you aren’t good or no, you don’t believe in divine intervention?

NICOLE

I do believe in divine intervention.

RYAN

We should stop this.

DANIEL

I’m just now seeing why people enjoy doing this. Nicole since you believe in divine intervention, God has shone a light on you and has enacted me to give you a chance. I want you to give me your meaning of the song I played for you during our ride to the airport. You get it right you live, if you get it wrong, Michelangelo and Van Gogh kill you.

NICOLE

I don’t remember the song.

DANIEL

How about I sing it for you.

Teeth starts singing joyously (A Clockwork Orange) and while he is singing he goes over to a table and picks up a gun and cocks it. He begins to walk back over to Nicole and when he gets back he is done singing.

NICOLE

It’s about a friend’s suicide. She wants an answer to why her friend killed themselves.

DANIEL

Correct.

In that moment Teeth shoots Nicole in the head. Everyone is in silence. Ryan starts to gag then leaves the room.
DANIEL
That is how you kill someone.

VAN GOGH
Daniel, I thought my brother and I were going to kill this beautiful girl.

DANIEL
You were then I decided that I wanted and it felt good. I have this relief that could have only been attained by killing. You two can have the body for all I care.

SAMUEL L.
How is this going sale?

DANIEL
American cinema is all about theatrics and I delivered now we sell. Some people see it as fake others see it as real and in that will construct the argument of how good this film really is.

SAMUEL C.
I guess it was good but using a gun is boring. I’ll start editing and we just have to see how well this goes.

Daniel’s name on the script will be going from his government name to his new persona Teeth. His rip from reality is what causes his downfall.

Teeth and Ryan are in the adult video store.

INT- ADULT VIDEO STORE- DAY

RYAN
We have something for sell.

ZACHARIAH
I’m surprised you two Americans actually got your hands dirty.

DANIEL
That’s what we live for.

Teeth hands Zachariah the DVD.
ZACHARIAH
You only have one copy?

RYAN
We were kind of hoping that you could make more copies then distribute them and we share the profits.

ZACHARIAH
Deal.

About a month later Ryan and Daniel are out of the poor apartments and have moved up to a more lavished lifestyle. Ryan has become friends with the two Samuels and they don’t go by their codenames anymore. Daniel is again a loner and he has shut Ryan out, but another idea has sparked and he plans on sharing his new idea for a film that will surely make them as famous as any actor or drug lord. Just maybe this film business they introduced themselves to may have just come right around and bit them because the self-proclaimed king of snuff is losing business because of this dramatic performance. The King of Snuff, Allison Malice goes to talk to his number one retailer which is Zachariah’s store. In walks Allison and his right hand man, which a short but menacing looking man. This scene is in German and subtitled English.

INT- ADULT VIDEO STORE- NIGHT

ALLISON
Hello, Zachariah.

ZACHARIAH
Do you have another video for me?

ALLISON
NO, I want the name and identity of the people who are the reason for a decline in my sales.

ZACHARIAH
Why?

ALLISON
I want you to take the movie they made and their names and give it to the police. After you do that all their profits go to me.

ZACHARIAH
I’m not a snitch.

(CONTINUED)
ALLISON
Are you willing to protect these people and not yourself? How about Makaveli here puts you in a new video idea I came up with. It involves chocolate, a horse, and rape.

ZACHARIAH
I’ll turn them in.

ALLISON
Today.

ZACHARIAH
Okay.

ALLISON
Say it. Say "I’ll turn them in today and I won’t disappoint you Allison."

Zachariah repeats back what Allison said. A customer hiding appears from the back and goes to the counter.

CUSTOMER
Do you have a copy of Pony Humpers?

ALLISON
I’ll have Makaveli come and check on you if I suspect anything but I’m sure I won’t.

Allison and Makaveli leave and we go to Ryan and Daniel’s new apartment. Daniel is sitting down watching TV and Ryan comes through the door.

RYAN
Still watching TV?

DANIEL
Do you remember that movie about the Russian mouse who moves to America with his family only to get separated from them?

RYAN
Not really.

DANIEL
We had to watch it in school when we were kids. It had this great song. That went like "Somewhere out (MORE)
DANIEL (cont’d)
there beneath the pale moonlight
someone is thinking of me and
loving me tonight."

RYAN
"Somewhere out there someone’s
saying a prayer that we’ll find one
another in that dream somewhere out
there." Now I remember.

DANIEL
Anyways it’s on.

RYAN
Did it just start?

DANIEL
The main mouse just got lost but
yeah basically.

The music from the TV starts playing and Ryan and Daniel
sing along and they are both crying because how sad this
movie scene is.

DANIEL
This movie is just so damn good.

After their little duet Ryan is fast asleep. Then Daniel
goes to his own room and falls asleep too.

Ryan wakes to music playing and the smell of breakfast. He
goes into the kitchen and this is when he gets news of
Daniel wanting to make a new movie.

DANIEL
Have a seat.

RYAN
Why are you making breakfast?

DANIEL
Because I have a question. Would
you like to make another movie with
me?

RYAN
A legal one?

DANIEL
If we don’t get caught then yeah
it’s legal.
RYAN
I don’t want to do that again. Why can’t you go back to writing your old movie?

DANIEL
We aren’t allowed to talk about the movie unless we have pop-tarts and I didn’t give you any.

RYAN
Fuck the pop-tart rule. What is your movie even called?

DANIEL
The Ballad of a Shooter.

RYAN
We can use the money we are making from our past film and produce your movie.

DANIEL
I don’t want to do that.

RYAN
Your script is what can really make you successful, not killing people.

DANIEL
I burned the script. I learned something about myself the day I killed Nicole, I like killing people. Like the saying goes if you love doing something why not get paid for it.

RYAN
If you like killing people so much that it made you want to burn your script how about we go kill someone else.

DANIEL
I was going to ask that very same question.

RYAN
You go find a girl and I’ll tell the Samuels the plan.
There is a police station and inside that police station a detective has gotten Daniel’s case. The Detective starts his investigation on Daniel. He is going to do a little espionage on him because a person like Daniel can be dangerous.

Back on the streets we see Daniel walk into a friendly diner and by his luck he sees Victoria, the girl that was talking to Nicole. Daniel sits next to Victoria and sparks a conversation. Daniel tries speaking German first.

DANIEL
You are very beautiful.

VICTORIA
I don’t speak German, sorry.

DANIEL
I said you are very beautiful.

VICTORIA
An actress has to look her best at all times for the paparazzi.

DANIEL
I didn’t know I was talking to an actress. Have you been in anything I might have watched?

VICTORIA
I not a big name but soon I will be.

DANIEL
Call this the work of God but I happen to be a movie director of sorts.

VICTORIA
Really?

DANIEL
Yes, I’m an amateur but I have big picture ideas and I see you being in one of my movies as an Oscar winning actress. The only problem with film industries is that they want filth.

VICTORIA
What does that mean?
DANIEL
I’m not only a filmmaker but I have had a hand in making some top notch skin flicks.

VICTORIA
I think porn is gross.

DANIEL
Think of this, some great actors have gotten their start in porn and it hasn’t affected their success.

VICTORIA
I don’t need porn to get a start as an actress.

DANIEL
It’s more of a glamour video so you won’t be having sex with anyone.

VICTORIA
What is a glamour video?

DANIEL
We are just experiencing your beauty as you take off your clothes and do some poses.

VICTORIA
It’ll be nice to get some exposure.

DANIEL
You know what schizophrenia is right?

VICTORIA
It’s when people hear voices telling them to do things or making them think someone is out to get them.

DANIEL
It’s a type of paranoia and within that paranoia that people have they don’t seize the opportunity to make their lives better.

VICTORIA
Is me not being paranoid a good thing?
DANIEL  
For the most part, yes.

VICTORIA  
I have to leave now.

DANIEL  
May I walk you out?

We go to the detectives point of view and see Victoria walking out. He snaps a picture of her and drives away. He gets back to the station and tries to find out information about this girl. A couple of days later he gets some information on her. Such as her name and what juvenile acts she has been a part of. Even the high school she went to. He finds out that she is staying at a hotel. So he goes to that hotel and tell her about the man she has been seeing.

INT- HOTEL- DAY

The detective goes to counter and no one is there. He rings the bell once. No one comes. Then he rings it twice and still no one comes. He picks the bell up and throws it. Out comes this slack off worker. German subtitled English.

CLERK  
(groan) Another one. That is coming out of my pay.

DETECTIVE  
I’m looking for someone named Victoria, do you know her room number?

CLERK  
I’m not allowed to give customers information to anyone.

The Detective takes out his badge and shows the clerk.

CLERK  
I have one of those too.

The Clerk points at his assistant manager badge. The detective is irritated at this point so he pulls out his gun.

DETECTIVE  
Relax, I’ll tell you. She is in room 111.

The Detective goes to Victoria’s room and knocks on the door.
VICTORIA
Who’s there?

DETECTIVE
I work for the BPD and I have a couple of questions for you.

Victoria opens up the door and lets the detective in.

DETECTIVE
What do you know about Daniel?

VICTORIA
Would you like a drink?

DETECTIVE
No need for formalities. I’m trying to save your life.

VICTORIA
What are you talking about?

DETECTIVE
I’ll ask again, what do you know about Daniel?

VICTORIA
He told me that he is a director and he can help me get famous.

DETECTIVE
I think Daniel might try to kill you.

VICTORIA
I think that you wanted to be famous and Daniel approached you first but then turned your sorry ass down when he seen me at the diner.

DETECTIVE
That isn’t what it is at all. Daniel is a murderer.

VICTORIA
Do you have proof?

DETECTIVE
Enough to put him away.

(CONTINUED)
VICTORIA
Do you want me to help you?

DETECTIVE
It would be appreciated if you did. When is the next time you meet with him?

VICTORIA
Tomorrow.

DETECTIVE
Do he give you a time?

VICTORIA
He is usually very erratic with his arrival.

DETECTIVE
I’ll be back later tonight and I’ll have a few more people with me and we are going to put a tracker on you.

VICTORIA
Why don’t you just follow me?

DETECTIVE
It’ll cause suspicion and he won’t lead us to where he films these disgusting acts.

VICTORIA
Okay. I’m really tired detective and I’ll like to take a nap if you don’t mind.

DETECTIVE
We will be back in about an hour.

After the detective leaves, Victoria leave and goes to a shady shop and buys a gun. She plans on killing Daniel herself. Victoria goes back to her apartment and takes a nap. She is in a deep sleep and there is a knock at her door but she doesn’t hear it. The knocking turns to pounding. On the other side are the police. They knock again. German subtitled English.

DETECTIVE
I think she left.
GERMAN POLICE #1
Why don’t we kick in the door?

DETECTIVE
We can’t kick in the door.

GERMAN POLICE #1
Why?

DETECTIVE
We can go get the key from the clerk.

The Detective goes to the clerk and tries to get the key.

CLERK
Hey, I hear you guys are trying to get into room 111.

DETECTIVE
We need the key.

CLERK
Why would you want to go inside an empty room?

DETECTIVE
Empty?

CLERK
Yeah, she left a couple of hours ago and hasn’t been back yet.

DETECTIVE
Why didn’t you tell us?

CLERK
I was then my favorite American show, Robot Chicken, was on and I decided to watch that instead.

DETECTIVE
Can you call us when she gets back?

CLERK
Yes. Wait no. Sure why not.

The Detective gives the Clerk his card and goes to tell the other police men that she isn’t there. The next morning Daniel arrives at the hotel room and knocks. Victoria answers and she is ready to leave. Daniel and Victoria get in a taxi and are on their way to the set.
VICTORIA
Who is going to be at the set with us?

DANIEL
It’ll just be me and my friend Ryan.

VICTORIA
What does Ryan do?

DANIEL
Ryan is my co-director.

VICTORIA
Why are there not going to be any camera men or producers or set designers and script supervisors?

DANIEL
This is just so you can get the feeling of the set and you won’t feel nervous.

VICTORIA
This is a big day for us and I can’t help but to be nervous.

They arrive at the set. Daniel holds the car door open for Victoria then pays the driver and gives him a handsome tip. He then opens the door to the set and leads Victoria in.

INT- SET- DAY

VICTORIA
It seems small.

DANIEL
A subtle approach always gives off more emotion.

VICTORIA
Where is Ryan?

DANIEL
He should be here in a few minutes.

VICTORIA
Where will my positions be?

DANIEL
Through this door.

They go to the room where Nicole was killed.

(CONTINUED)
VICTORIA
It smells bad in here.

DANIEL
Our production team wanted to go the extra mile. Even though people won’t be able to smell anything that want the stench so our actors can give off an authentic reaction to the aroma.

VICTORIA
That is smart. I think.

They go the bathroom. Which is the spot free clean.

DANIEL
This is where we want to have you. You’ll be in the bathtub hogtied...

Daniel’s phone rings and he stops during his statement to answer it. It’s Ryan. He leaves the bathroom to talk to Ryan but as he left, Victoria takes out her gun. She follows Daniel and shoots him in the head. She then takes a note out of her handbag and laid it on Daniel’s back. She called the emergency on Daniel’s phone and screamed leaving the call open with the operator she then ran as fast as she could. A few minutes pass after she got away and the police are surrounding the place Ryan pulls up and he gets arrested as do the two Samuels. The Detective goes inside sees the note picks it up and the note reads "Your Welcome." Then the movie fades into credits.