Overcoming the limits of love

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SYNOPSIS

With her soul torn apart by a strong pain, Madison Turner decides to move to Vancouver. Traumatized by Jace Hudson, how will she overcome the androphobia that paralyzes her when she meets a man? The arrival of Liam Baker will change her life forever. Her relationship with him will help her overcome difficult moments and misunderstandings, even her antagonism with Catherine Owen. But Jace's shadow hangs over the girl.

CHARACTERS

- MADISON TURNER: The protagonist. Madison is very beautiful: she has shoulder-length hair, wavy and light brown, brown eyes, she is petite and very thin. She is a simple girl, sweet but she knows how to defend herself well, romantic and generous. Sadly the trauma she suffered of her has transformed her.
- LIAM BAKER: The other protagonist. He is charming, handsome, tall and muscular (but not too much). He has very curly black hair and black eyes. He has a beautiful physique, he is elegant and not so sporty, he loves to feel beautiful, he seems strong but in reality he is fragile. Despite his fragility, he is protective. He's romantic and loving. He is also very jealous and often suffers from fits of anger. And he can sing and play the guitar.
- BEN COLLINS: Ben is Madison's childhood best friend. He has brown hair with a small quiff and green eyes. He's a petite guy, as tall as Madison (so not much) and with no muscles. Ben is the comical and funny character, he plays the idiot in public because he loves to make others laugh, but he laughs to hide the pain. He has problems with his family.
- AVRIL COOPER: Avril will be Madison's future best friend. She is beautiful, she has red hair, lots of freckles and blue eyes. She is not very tall and she is charming. She's strong and fragile at the same time, she shows a lot in a relationship and if she gets angry, she gets tough.
- MARK BENNETT: Avril's boyfriend. He has dark skin (chocolate color), curly hair and often dresses sporty, he is elegant only on rare occasions. He is sweet, kind, friendly and is Liam's best friend. He doesn't feel enough and is very insecure.
- PARKER MURPHY'S: He is one of Liam's friends. He is short, has braces and eyeglasses. He has curly brown hair, brown eyes and isn't muscular. He's not very sociable, he's antisocial and loves computers, he's only generous sometimes and he's very boring.
- ZOE COLLINS: Zoe is Ben's twin sister. She has the same characteristics as her brother, she is petite, with brown hair and green eyes. She is obnoxious and often insults Ben. She has a crush on Liam and is envious of Madison.
- CATHERINE OWEN: Liam's ex. She has a bad story behind her, but that won't be revealed in this novel. She has shoulder-length blonde hair

and green eyes. She is nasty, vindictive, and doesn't think before she acts. She often does not think about the consequences of her actions. She is the antagonist of the story.

- ALAN SCOTT: He has short, shaved black hair and dark eyes. He is the cousin of the story's antagonist: Jace Hudson. He is bad, but in words, in deeds he almost never acts. Jace only needs him to scare Madison.
- JACE HUDSON: The baddest antagonist. He is blond, not too muscular, has green eyes and very long hair, but wears a ponytail. He is evil, psychopathic and would like to make Madison suffer. He is a stalker and maniac and makes perfect plans.
- VANESSA MORRIS: In the first novel she is a useless character, but in the second she will become the antagonist. For this it is important that in the few scenes in which she is there, she is accentuated. She has very long, wavy, light brown hair. She is as slim as Madison and has light brown eyes. She is just Catherine's friend, but in the second novel she becomes Liam's girlfriend.
- BLAKE WILSON: He sometimes appears as an antagonist, other times he seems like a character without a purpose. It's actually important, because if Catherine is courting Liam, he's courting Madison. He has curly hair, is muscular but not like Liam and has green eyes. He doesn't have the same charm as Liam, and he's a pushy guy, too used to following the crowd of other people.
- LEXI MILLER: She's one of Catherine's friends, so she's one of the nasty group. She has very long blond hair, green eyes and very full lips. She's obnoxious, she tries to put Madison in trouble because she has a "secret" crush on Liam. But she is not considered much.
- CAROL RUSSEL: She is a rejected girl, for this reason she spends time with the group of dislikes, who consider her because she is close friends with Liam. She has blond, wavy hair a little longer than Madison's and blue eyes. She is a lesbian, in fact she has a crush on Madison, she is always intimidated by others and she doesn't matter much in school.
- LEWIS JACKSON: He reunites in the music band called Sunflower with Liam and Grace Martin. He can play guitar and drums. He has brown hair, a quiff and bright green eyes. He's a very snobbish guy, but he doesn't really point it out and everyone thinks he's stupid.
- GRACE MARTIN: She also plays in the band with Liam. She is Korean, she has a beautiful voice and very long black hair and dark eyes. She is shy initially, at school she doesn't calculate anyone, but she is very pushy with Lewis.
- WENDY TURNER: She is Madison's little sister. She is eight years old, has black hair like her dad, and light brown eyes. She is very smart, she knows how to argue well and knows how to defend herself. She is not shy at all.
- SARAH TURNER: She is Madison's older sister. She has blond hair, brown eyes, and well defined features. She is a fashion designer, she

is such a sweet sister and for a time she detaches herself from Madison, then returns to being tied to her.

- AARON TURNER: Aaron is the older brother of the whole family. He has black hair and blue eyes like his mother. He is absent, he is a photographer and appears in a few scenes.
- GLADYS COLLINS: She is Madison's mom. She has dark-blonde, wavy hair and ice-blue eyes. She's a sweet mom, she puts herself in other people's shoes and is always there for Madison.
- NATHAN TURNER: He is Madison's dad. He has well defined short black hair, brown eyes and a beard. He's a strong man, not a good dad to Madison, looks mean but finally apologizes to his daughter.
- JIM BAKER: Liam's older brother. He has curly brown hair but less defined than Liam. He is less muscular than Liam, he has brown eyes and is tall. He's a big kid, even if he works in a company. He has only one friend who works in a bar, James Brown. He always manages to understand others and is very sweet.
- JAMES BROWN: He is Jim's only friend. They are best friends. He has very short black hair, black eyes and is very thin and small. He works in a bar and is good friends with Liam, Mark and Parker. He appears in a few scenes, but in the second novel he will be fundamental.
- MARY STEVENS: Liam's mom. She has curly, brown, elbow-length hair and black eyes. She is a sweet and loving mother, she always gives Liam good advice but she works a lot because she and her husband own a business, so she appears little.
- CARTER BAKER: He has short, but not curly, black hair and light brown eyes. He is Liam's dad, he is the owner of the company where Madison's parents work and he is not very present due to too much work.

INT. MADISON'S ROOM - AFTERNOON

Madison Turner is lying on her soft bed, but outside the green sheets.

The light of the sun, which is not strong, filters through the huge window made of glass and covered by large curtains at the end of the small room, which has pastel green and white walls. To the left of Madison's bed is a dresser with books and a reading lamp. Opposite the bed, is a large desk with crumpled papers and scattered pens.

She always wears three thick black rubber bands on her right wrist, has light brown hair slightly longer than her shoulders and brown eyes. She is lying on the bed next to her computer, but she is annoyed, huffs and slams it shut.

Sarah Turner, her older sister, comes in the room. She has blond hair and brown eyes.

SARAH TURNER
A little nervous today?!
What is happened?

MADISON TURNER
I think I'm just anxious...
for tomorrow.

SARAH

Tomorrow? Oh! I'm sorry...
tomorrow, yes! Uhm...
Madison, take it with
positivity. It will be your
first day in your new
school, it's not a bad
thing.

MADISON

Yes... I know.

Madison sighs and covers her face with her hands.

SARAH

Okay, sorry. Maybe I'm not a good sister. But... would you like to try a city mall? I still have to spend the last earnings made in Atlanta!

MADISON (Showing her face,)

Never say no to shopping!

SARAH

Get dressed.

Madison turns on the 80s radio and gets dressed. She listens and sings Cyndi Lauper, while she dances in front of the mirror over the bed and decides to wear a pink dress.

Aaron Turner comes in Madison's room. He's a boy of about twenty-six, he has black hair and blue eyes.

AARON TURNER

Uh, Madison... be
careful... you don't want
to be harassed!

MADISON

But... I'm just wearing a
dress.

AARON

Where's the laptop? I need it.

Madison, with a sad expression, points to the computer on the bed.

AARON

Thank you.

He takes the laptop and goes away.

Madison looks at herself in the mirror. She perfects her little pink dress and sighs.

SARAH

(Coming in the room,)
Hey Mad, are you rea... oh
God! You're so...
beautiful.

MADISON

(Exhausted tone,) Thank you.

SARAH

Are you okay? What is happened?

MADISON

Nothing.

SARAH

Madison, you can talk to me... if you want.

MADISON

It's just Aaron. He doesn't understand me.

SARAH

Do you really need to be understood by a boy? You should know how they're made, especially after what you've been through.

MADISON

Sarah, but he's my brother!

SARAH

Yes, but... he's a boy! What's happened?

MADISON

He said I have to be careful or I could be harassed.

SARAH

Are you serious? That's a compliment!

MADISON

Yes, but... he knows I'm afraid of harassment. And if I seem provocative to my brother, then what will a stranger think?

SARAH

You look not provocative, Madison. Okay?

Madison nods.

MADISON

Let's go.

SARAH

Yes. No boys in our shopping!

I/E. CAR - CONTINUOUS

Madison and Sarah are in the car. Sarah is driving, she has sunglasses. Madison is listening to music with her headphones.

It is afternoon, the sun is not very high but the weather is still good.

SARAH

Hey Mad...

Madison doesn't hear.

SARAH

Mad!

Madison mutters something with her lips: she's singing in her mind.

SARAH

(Loud voice,)

Madison!

MADISON

(She turns,)

Hey, oh, I'm sorry.

SARAH

Sorry about earlier, maybe I didn't understand you either. Like... Aaron.

MADISON

No problems, Sarah. It's alright.

SARAH

Are you sure?

MADISON

Yes.

SARAH

Okay.

They get out of the car and walk towards the entrance.

SARAH

If you want, we can eat something here... for dinner.

Madison stops in front of the entrance. She breathes fast, doesn't move her body. She no longer sees Sarah, she feels alone. She breathes faster and faster.

SARAH

Madison, are you okay?

She wakes up.

MADISON

Yes.

SARAH

Come on. Let's look for clothes!

MADISON

Yes.

INT. MALL - CONTINUOUS

Madison and Sarah are inside a small shop full of T-shirts inside the mall. Madison takes a purple T-shirt.

MADISON

I like this.

SARAH

That's pretty. Try it!

Madison goes to the changing room. She ties her hair up with an elastic band and sighs. She looks at her legs. She touches and squeeze them.

MADISON

(Whispering,)

Fuck it. I hate myself!

Sarah opens the curtain of the changing room.

SARAH

Have you tried it?

MADISON

Uhm... yes. That's good.

Madison gives the T-shirt to Sarah and goes away, in another shop.

SARAH

But I...

Sarah notices that it is a very large size. She takes the right size and goes to pay.

Madison is already in another shop. She's looking at a red dress, it's in her hands.

Alan Scott, who has very short (almost shaved) black hair and dark eyes, approaches Madison.

ALAN SCOTT

It looks very cool.

MADISON

(Scared,)

Oh... yeah.

ALAN

Try it. You're beautiful, it will suit you.

MADISON

Thanks. Oh, but... have we met before?

ALAN

No, never.

MADISON

It seems to know you.

ALAN

Good. I'm Alan Scott. Nice to meet you!

He gives his hand to her. But Madison doesn't hold it.

ALAN

Um... what's your name?

MADISON

Sorry. My sister is looking for me .

Madison puts away the dress and goes away.

ALAN

Goodbye, Madison Turner.

She stops her walk for some seconds and after runs towards Sarah.

SARAH

Mad, shit! Where were you?

MADISON

Let's go away... please.

SARAH

Why? Madison, are you okay?

MADISON

Sarah, let's go away.

SARAH

O... okay. Let's go.

They come out of the mall.

INT. CAR - CONTINUOUS

SARAH

I would like to know what happened to you today.

Madison doesn't answer.

SARAH

So?

Madison looks at the car's window.

SARAH

Madison, if you don't want to talk to me, that's fine. But at least tell me if I should stop being a big sister to you.

MADISON

What means to you... being a big sister to me, Sarah? Oppress me? Make me feel like a person... sick?

SARAH

Madison, what are you saying?

MADISON

Sarah, leave me alone. Okay?

SARAH

It's not you.

MADISON

You are all a burden, Sarah... do you think I forgot? You treat me like I'm perfectly fine!

SARAH

No, Madison, I don't think it's possible to forget, let's just avoid the conversation, nobody has forgotten.

MADISON

Sarah, this is revenge porn. You realize?

Sarah starts to cry and drives up to home.

FADE TO BLACK

I/E. TURNERS' HOUSE - EVENING

The Turner family is at dinner. The living room is very large and includes a sofa near the entrance, a TV, hanging pictures for the house and a kitchen with a table where everyone is seated and all the kitchen utensils.

At dinner are Nathan Turner, who has short black hair and brown eyes, Gladys Collins, who has dark blond hair and blue eyes, Sarah, Madison, Wendy Turner, who has black hair and brown eyes, and Aaron.

GLADYS COLLINS

How was the outing today?

Sarah and Madison don't answer. They eat.

GLADYS

Hey, girls! I'm talking
with you!

WENDY TURNER

I'd say good, since I wasn't invited again this time!

MADISON

Wendy, stop!

Madison puts her plate away.

NATHAN TURNER

Madison, keep eating.

MADISON

Or?

She stands up from the chair.

GLADYS

Where are you going?

MADISON

I need to get some air.

GLADYS

Take Diana with you, but don't stray too far.

Madison ties the leash to Diana, her Yorkshire, and then goes outside the house.

There are the stairs to the Turners' little garden, where Madison is sitting. Everything around is dark, the road

is straight, without curves or anything else. From the large house opposite that of the Turners, Liam Baker comes out. The Baker house is for rich people. There is a huge garden, a luxury gate, a swimming pool and the house is full of windows with warm lights. Liam goes to take out the trash. He's got a lot of muscles, he's attractive, he has curly black hair and dark eyes. He is dressed in black and appears to have wet hair. He listens to the song "The night we met" with his earphones.

LIAM BAKER

Oh my God! I swear, I didn't see you! What are you doing here all alone? I've never seen you before.

MADISON

I've only moved for a few weeks, so we've never met.

LIAM

So you're the Turners' daughter? Welcome, my name is Liam. I'm the Bakers' son.

MADISON

I'm Madison.

Jim Baker, boy of twenty-six, screams from the Bakers' house. He has slightly curly hair, brown eyes and is not very muscular.

JIM BAKER

Liam, come here!

Liam and Madison turn and after look at each other.

LIAM

Sorry, Jim and I were watching a TV show, so...

MADISON

Jim?

LIAM

My brother.

MADISON

Oh, um... I'm afraid I have to go back too.

Liam shows his hand to Madison, to be nice and get her off the stairs.

She smiles, takes his hand and stands up.

MADISON

Thank you.

LIAM

Well, it's been a pleasure!

MADISON

Yes.

Liam approaches to his house and turns before open the door, like Madison.

LIAM

So... goodnight Madison.

MADISON

Goodnight Liam.

Madison closes the door and sees Wendy looking at her.

WENDY

Who the heck is Liam?

MADISON

What? Liam? Oh, he's... the neighbor. Ehm... go to sleep, rather than spy on me!

WENDY

Yes. I'm sorry.

Madison takes off Diana's leash and goes up to her room. She closes the curtains to hide her room, because she sees Liam's room in front of her. She gets into bed and tucks up the blankets.

Someone knocks.

MADISON

Who is?

SARAH

(Coming in the room,) Hey, how are you?

MADISON

(Smiling,)

Hey, Sarah. I'm... okay. Can we talk?

Sarah sits on the chair with wheels in front of the desk, facing Madison's bed.

SARAH

Let's talk. I'll hear you!

MADISON

Today I met a guy there at the mall, I admit he scared me a lot. I... I thought I knew him, but he denied it. But... when I left... he greeted me by name and...

SARAH

Mad, he's just going to be a stupid kid!

MADISON

Who should know me here? I haven't had contact with anyone, we moved about two weeks ago.

SARAH

He might know you from some social media, don't you think?

MADISON

I haven't used social media lately. Besides, he doesn't strike me as a good person, by feeling.

SARAH

You said right, it's just a feeling. Maybe he knows Aaron!

MADISON

Sarah, you don't understand. Earlier, away from home, I met the neighbor's son, he didn't send me any kind of anxieties, except when he spoke to me at first glance, while Alan was like...

SARAH

Madison, be quite! Everything is gonna be okay.

Sarah stands up and walks towards the bedroom door.

MADISON

Oh, wait!

SARAH

Yes?

MADISON

Sorry for... today. I don't know what came over me.

SARAH

Quite. It must have been anxiety... about that... boy at the mall.

Sarah comes out of the room. Madison turns over to try to sleep.

MADISON

It wasn't anxiety, Sarah. It was just death wish!

I/E. IMAGINARY MEDICAL OFFICE - MORNING

Madison dreams that she is in a session with Dr. Spalding, her old psychologist.

Emma Spalding has curly black hair and dark eyes.

EMMA SPALDING

Madison, I want there to be no secrets between us.

MADISON

He was drunk, I don't know.

EMMA

You don't know or were you? Madison, you know I won't talk to your mom. You can tell me everything.

MADISON

It must have been a normal evening, or... night.

EMMA

Honey, I want to tell you again that you should be more relaxed. I'm your psychologist, I would like some clarification to understand your point of view. Be more direct.

Madison doesn't take her eyes off the white wall of the studio, as if she were petrified. She seems stuck.

EMMA

Madison, is everything okay?

INT. IMAGINARY HOUSE - NIGHT

Madison dreams about the time she was at Jace Hudson's house party.

Jace has very long blond hair and blue eyes.

Madison and Jace (in hear dream) go up some stairs. She has wet hair and a very baggy shirt, he has a sweatshirt and wet hair.

MADISON

(Crying,)

I told you to leave me, Jace.

They come in a room.

JACE HUDSON

Madison, stay still.

MADISON

You're an asshole, Jace.

Jace approaches her several times, but she pushes him hard and he leaves the room, locking Madison in there.

INT. MADISON'S ROOM - MORNING

Sarah and Gladys see Madison crying as she sleeps. They move and call her.

SARAH

Madison!

Madison cries and doesn't answer.

SARAH

Madison!

Madison jumps in the air and gets up. Gladys immediately approaches her.

MADISON

I can't take it anymore... it's always the same nightmare.

GLADYS

(Hugging Madison,)
I know, I know... you're
here now.

MADISON

I should go to school, right?

GLADYS

Yes, but don't worry. No weird anxieties, okay?

Madison nods, Gladys and Sarah come out of the room.

MADISON

(Looking herself at the mirror,)
I can't do it!

She has dark circles, red sclerae and is pale. She wears a white knee-length frilled skirt and a purple sweatshirt. She looks out the window, she sees Liam leaving the house in his black Porsche Panamera.

I/E. CAR - MOMENTS LATER

Madison gets into the front seat of the car, next to her driving mom.

Wendy on the other hand is placed in the back seat.

WENDY

Divine miracle, you came down quickly!

MADISON

Wendy, shut up.

WENDY

What do you have? Are you angry? It was just a nightmare!

MADISON

Wendy, shut the fuck up!

GLADYS

Madison!

No one talks. Gladys stops the car.

GLADYS

Madison, could you drop Wendy off at school? There is a lot of confusion on the street.

MADISON

Where should I leave her?

GLADYS

It's two blocks past your school, hurry or you'll be late.

Madison and Wendy leave the car. Gladys leaves and takes another crossbar.

Wendy crosses the street, while Madison stands on the sidewalk and looks at her cell phone. A car appears to be racing in the distance, it could run over Wendy. Madison can't move and screams.

MADISON

Wendy!

Liam, in the school parking lot, turns after hearing screams. He starts running and takes Wendy, saving her. But the car touches him and knocks him to the ground.

MADISON

(Runs to Wendy and Liam,) Oh my God!

A man of about fifty gets out of the car. He has white hair and beard, a small car and glasses.

MAN

Oh God. Are you okay?

MADISON

Wendy, are you okay?

LIAM

She's fine, he didn't even touch her.

MAN

Good. And you, boy? Are you okay?

LIAM

Yes, is everything okay.

MAN

Damn, I was distracted. It must have been bad, parents so young!

LIAM

What?

MADISON

What? No, no, no, no, no! She's... my sister.

MAN

Uh, forgive me. Is there anything I can do?

LIAM

No, quite.

Madison and Liam walk Wendy off the street onto the sidewalk.

MADISON

Thank you, Liam.

LIAM

Where are you going, now?

MADISON

I have to drop off Wendy at school two blocks from here.

LIAM

I'm coming too, you can't be alone after something like this!

MADISON

But... Liam, you'll be late. Stay here.

LIAM

Okay, but be careful. Okay?

Madison nods and smiles. She turns and takes Wendy's hand, starting to walk.

LIAM

Did you seriously think I'd leave you alone?

Liam approaches them.

MADISON

I owe you one, Liam!

WENDY

Well, me one life in case we have more than one!

MATCH CUT TO

I/E. SCHOOL - MOMENTS LATER

Liam and Madison walk back to school.

MADISON

Liam, thank you so much for first, for everything.

LIAM

You don't have to thank me, anyone would have.

MADISON

Well, I can at least thank you for being late for me in school!

He smiles.

LIAM

Did you choose this school?

MADISON

It is the closest, so...

TITAM

You made a great choice!

MADISON

Are there any nice people?

LIAM

All kinds, Turner. Drug addicts, intellectuals, antisocial...

They stop in front of the school, which is large and painted white and orange or red.

LIAM

Are you ready?

Catherine Owen walks out of school. She has straight light blond hair and greenish eyes.

CATHERINE OWEN

Oh, finally!

Catherine approaches Liam and kisses him.

LIAM

Cath, she's Madison.
Madison, she's Catherine.
My girlfriend.

CATHERINE

You never told me about her.

LIAM

She just moved in, she's my new neighbor.

MADISON

Liam has never actually told me about you either.

Madison comes in the school.

CATHERINE

Liam, this girl doesn't convince me.

LIAM

Sorry, I just didn't find the opportunity to talk about you. Now let's go, I'm already late.

Liam walks into a classroom and takes a seat next to his best friend, Mark Bennett.

Mark has dark skin and dark eyes, he has style.

MARK BENNETT

Man, where have you been?

LIAM

I'll explain you.

TEACHER

Silence back there!
Unfortunately the girl
arrived late, I didn't have
time to introduce her. Her
name is Madison Turner, she
is your new classmate.

Ben Collins, with a small physique, a small dark hair with green eyes, gets up quickly from his seat.

BEN COLLINS

Madison Turner? I'm Ben, Ben Collins!

MADISON

Ben?!

Zoe, Ben's twin sister, also stands up. She has brown hair and green eyes.

ZOE COLLINS

Madison?

MADISON

Zoe!

TEACHER

Guys, get back to your seats!

BEN

Miss Williams, it's an absurd story! I've known Madison since I was four years old and after a few departures I never imagined I'd be able to meet her again!

TEACHER

Ben, get back to your seat!

The school bell rings, so Madison, Ben and Zoe immediately run to hug each other.

Liam stands in front of the classroom door.

ZOE

Are you friend with Baker? I'm friend with his girlfriend.

MADISON

No, we are not friends. He's not even an acquaintance, he lives close to home.

LIAM

I just saved your sister's life, that's all!

MADISON

Liam, I don't have to thank you, anyone would have.

ZOE

(Whispering,)

I'll tell you a secret.
Catherine doesn't know it,

but I'm going to fuck her boyfriend.

Everyone goes to the school cafeteria. There is confusion, people are screaming, laughing and eating. Madison is on a table, alone, not eating.

Liam, on the other hand, is at a table with Catherine.

LIAM

Maybe I should help her.

CATHERINE

May I know what's wrong with you?

LIAM

Sorry, it's just... Don't you think Madison is in trouble?

CATHERINE

Honey, she just arrived.

Liam stands up and goes to Madison.

She sees the shadow above her of a tall, curly-haired boy. She looks up and looks at Liam.

LIAM

How are you?

MADISON

I'm okay.

LIAM

I know it's not like that. Why do not you eat?

MADISON

Too people.

Liam grabs Madison's arm and invites her to approach the school cafeteria table.

LIAM

Take something.

Madison takes an apple.

LIAM

Come with me.

I/E. AUDITORIUM - CONTINUOUS

Madison and Liam are in the auditorium sitting on stage in front of so many seats.

MADISON

Why did you take me to the auditorium?

TITAM

You were weird there in the cafeteria.

Madison doesn't move, she stays still and doesn't say a word.

LIAM

Madison, why are you scared?

Madison looks at the apple she can't eat, but doesn't answer. She then she starts to look at him.

MADISON

Liam, why aren't you with your girlfriend?

LIAM

Because I wanted to help you.

MADISON

Isn't she jealous?

LIAM

Maybe, but it doesn't
matter.

MADISON

And why do you treat me so well? I do not know you.

LIAM

Madison, people... you have to treat them so well.

MADISON

Okay, Liam... I'm sorry. It's just... I didn't know you had a girlfriend.

LIAM

Hey, why would I tell you?

MADISON

Because... if I was your girlfriend I would get angry.

LIAM

What nonsense, just because I didn't tell my neighbors I had a girlfriend?

MADISON

Liam, you seemed interested at first. Okay? And... and it's lucky you're not.

LIAM

I understood, Madison. I understood.

MADISON

Thanks for the help, anyway.

She stands up and puts down the apple.

LIAM

Madison, wait. Look, I still want to become friends with you and... if you need me, I'm here.

MADISON

(Smiling,)

Thanks.

LIAM

Would you like to meet some of my friends?

Madison nods.

Liam gets up and leave the auditorium with her. They walk down the hall.

LIAM

Initially you will feel a
little ashamed, I think
it's normal.

MARK

Liam, where have you been?!

LIAM

Guys, I wanted to introduce you to Madison.

Parker Murphy's and Avril Cooper walk up to the others. Parker is short, has curly hair, wears braces on his teeth and black glasses, which slightly hide his brown eyes.

Avril, on the other hand, has reddish hair, many freckles scattered on her cheeks and very blue eyes. A charming smile.

PARKER MURPHY'S

I'm lost, but weren't you with Catherine?

TITAM

I'm with Catherine in fact, she's a friend.

AVRIL COOPER

You guys are rude! Welcome, Madison. My name is Avril. Ignore the boys, they are idiots! This is Mark, my boyfriend.

PARKER

Hi, I'm Parker. Do you
already know anyone besides
Liam?

MADISON

Ben and Zoe.

The school bell is heard and Catherine, with a group of her friends, including Zoe, approaches Liam.

There's Vanessa Morris, with her long, wavy, light brown hair and light brown eyes, Lexi Miller, who has long, blond hair and green eyes, Zoe and Carol Russel, with long, blond, wavy hair and blue eyes.

CATHERINE

We need to talk.

LIAM

What's happened now?

CATHERINE

You and Madison... where did you go to recess?

Madison?

LIAM

I introduced her to my friends, stop!

VANESSA MORRIS You're not telling it

right, Baker!

LIAM

Oh... no?

VANESSA

You weren't in the cafeteria a few minutes ago!

MADISON

Yes. I... I was in the bathroom.

CATHERINE

Madison, honey, I don't feel like talking to geeks! I just need to talk with Liam.

BEN

(Intruding,)

Geeks are always better than bitches, Catherine Owen!

MADISON

(Laughing,)

Ben!

BEN

Oh my God, Madison, I didn't mean to call you a geek!

MADISON

I know, thanks for standing up for me.

CATHERINE

(In Zoe's ear,)

Warn your little brother to shut up.

Catherine and her friends go away.

LIAM Hey, I'm sorry about Catherine.

Madison smiles.

EXT. SCHOOL - LATER

Madison tries to walk down the school corridor. There's so much commotion, people everywhere that she's screaming and laughing and talking. She manages to get out of school and wait for her mother. She turns to watch Catherine and Liam kiss as Liam keeps his hands on Catherine's butt.

Avril goes to Madison.

AVRIL

Hey!

MADISON

Hi!

AVRIL

How was today? Your first... day of school.

MADISON

Well, I just... already someone hates me here!

AVRII

Uhm... Now you have one more friend.

Madison smiles and turns, she no longer sees Liam and Cath.

AVRIL

Are you busy today?

MADISON

What? Uhm... no. I have nothing to do, as usual!

AVRIL

Well, would you like an outing?

MADISON

Yeah!

AVRIL

Italian kitchen for eight o'clock?

MADISON

What?

AVRIL

Oh, right! You've just been here. Italian kitchen is a restaurant, you eat Italian food.

MADISON

Okay.

AVRIL

Give me your arm.

MADISON

What?

AVRIL

I'll leave you my telephone
number.

Madison slowly brings her arm in as Avril pulls a blue marker from her backpack. She begins to write, while she holds the cap of the marker between her teeth.

AVRIL

Write me, after. Okay?

MADISON

Okay.

Gladys raises her voice and screams out the car window, in the school parking.

AVRIL

Is she your mom?

MADISON

Yes. See you later, okay?

AVRIL

Sure! See you tonight.

Madison smiles and crosses the road. She enters in her mother's car.

MADISON

I met two people!

GLADYS

I met the neighbors! Let's listen, who did you meet?

MADISON

The Collins twins, mom!

GLADYS

(With open mouth,)
Ben and Zoe? Is absurd!

MADISON

I know! Anyway, tonight I have an invitation.

GLADYS

From?

WENDY

Any boy?

MADISON

Me? I'll never deal with boys again!

WENDY

Because you like women?

MADISON

Wendy, be serious, you know what I've been through.

GLADYS

Where will you go?

MADISON

Italian kitchen, it's a place where you can eat Italian food.

EXT. TURNERS' HOUSE - MOMENTS LATER

Madison and Wendy get out of the car, and then stop in front of the house. Madison watches Liam leave his red Porsche Panamera.

MADISON

Hi, Baker!

Liam waves his hand accompanied by a small smile, turns and enters the garden.

WENDY

Are you friends?

MADISON

Maybe.

INT. LIAM'S ROOM - CONTINUOUS

Liam throws away his backpack and sits on the bed in his room. A very large room. The bed is in the center and is large, it could accommodate two people, the lights are very warm, yellowed. There is a large window in the wall farthest from the door, opposite, and another very small window opposite the bed.

Jim is with him, he closes the door of the room.

JIM

It seems like the world has fallen on top of you!

LIAM

It seems?

JIM

What's happened?

LIAM

It's Catherine... She's always jealous.

JIM

Brother, I never liked Catherine.

LIAM

I know, Jim!

JIM

That's not the point. Liam, she treats you badly!

LIAM

That's not true, Jim. She only does it when we fight.

JIM

Besides, you've never come home with butterflies in your stomach since you've been with her. You never have, actually.

LIAM

What are you saying?

JIM

You've never been in love, Liam!

LIAM

I've only been with Cath for a few months!

JIM

It doesn't matter! You will never fall in love with someone like her!

LIAM

Why?

JIM

Because she's a bitch, Liam!

LIAM

That's not true!

JIM

No? So why did it only happen twice in three months to see you go home happy?

LIAM

Jim, are you crazy?

JIM

I'm trying to tell you that she just wants to use you!

LIAM

And for what?

JIM

Because you see, you are known in that school. What are they calling you?

LIAM

(In a low voice,) The rich guy...

JIM

(Screaming,)
Do you see?

Jim slams Liam's bedroom door and leaves.

INT. TURNERS' HOUSE - LATER

Gladys sets a plate on the table, the Turners are having lunch. Madison eats a tourtiere and does it fast.

NATHAN

I'm happy you're eating.

MADISON

(Does not speak, only thinks,)
Think about your exit,
tonight.

No one talks.

MADISON

(After a few seconds,)
I'll go out tonight.
Italian kitchen, at eight
o'clock.

NATHAN

Be careful, we don't know this city yet!

MADISON

(Dirty look,)

I can take care of myself.

WENDY

I don't think so, I was about to lose my life this morning!

GLADYS

What?

WENDY

I was about to get run over.

AARON

And in any case, what's Madison's fault?

Madison stops eating, pushes the tourtiere away.

WENDY

She didn't lift a finger, Aaron!

NATHAN

Madison, that's the true?

MADISON

I.. .I...

WENDY

The neighbor took care of it, dad!

NATHAN

The neighbor?

WENDY

Liam Baker saved my life!

AARON

Couldn't you have thought of it?

WENDY

(Bangs her fist on the table,) What?

AARON

You're eight years old Wendy, don't you know that you have to look at the road before you pass?

WENDY

If I had two parents who told me, I would have known! But mum and dad only listen to those who suffer here!

NATHAN

Okay, stop! Madison, you will stay home today!

Madison looks down, puts her hands on the table and moves away to make room for the chair. She stands up and goes to her room.

She tries to text Avril. She just writes "Hi, it's Madison", then she gets desperate and huffs. She cries silently.

INT. BAKERS' HOUSE - AFTERNOON

Liam takes a shower and cries, lets his back lean against the shower walls and looks desperate.

He comes out of the bathroom, which is downstairs, practically attached to the kitchen, in a white bathrobe.

Mary Stevens, his mother, is sitting on the table waiting for him worried.

She has curly brown hair and black eyes.

MARY STEVENS (Look worried,)

Are you... okay?

LIAM

Yes... now it's better.

MARY

What's happened, Liam?

LIAM

Nothing. I... had a fight with Jim.

MARY

Yes, I know. It is very noticeable. He's sorry.

LIAM

He's good to be.

Liam goes to his room. He sees Madison crying from the small window, aimed straight at Madison's room.

He gets dressed and leaves his home.

I/E. TURNERS' HOUSE - CONTINUOUS

Liam rings the Turners' bell.

Nathan opens the door.

NATHAN

Who are you? What do you want?

LIAM

I wanted... to know how Wendy is.

NATHAN

Oh, you're supposed to be Liam Baker.

LIAM

In flesh and bone!

NATHAN

Wendy is good now, and... thanks.

LIAM

Uhm... Is Madison at home?

NATHAN

Madison? She is upstairs.

He gives Liam some space as if to tell him to come in, then Liam goes inside and up the stairs.

I/E. MADISON'S ROOM - CONTINUOUS

Madison is in her room with Sarah and Aaron, they're talking.

Aaron and Madison are on the bed, Sarah is on the chair with wheels near the desk.

T.TAM

(Coming in the room,) Madis... oh, hi!

MADISON

Liam? What do you want?

LIAM

I just wanted to know how you were.

MADISON

I'm fine.

Madison hears a notification and looks at her cell phone.

Avril wrote "See you tonight."

LIAM

Okay. Will you be there tonight?

MADISON

I don't know, I had a fight with my dad, so my brothers and I are planning something.

LIAM

Let's see!

He sits on the bed.

SARAH

Our parents will be gone until the evening today. We thought we'd lock Madison's room, pretend she's inside.

AARON

Then we'll have to hurry to accompany her.

LIAM

I will accompany her.

MADISON

Really? Thank you, Liam!

LIAM

Stop by my house just before your parents arrive.

Liam stands up of bed, goes downstairs.

LIAM

Goodbye Messrs. Turners.

He leaves the home.

JUMP CUT TO

I/E. MADISON'S ROOM - EVENING

Madison is lying on her bed constantly huffing as she talks to Sarah, who is sitting next to her.

MADISON

I don't know what to wear!

SARAH

Lying there on the bed and speculating about your clothes is useless.

MADISON

Look, it's my first outing in months.

SARAH

Okay, sorry. I'm not the kind of sister who knows how to advise.

MADISON

But you are a stylist!

SARAH

And what does this have to do with it?

MADISON

You know about it, so take a look at my clothes!

Sarah opens the closet and starts looking at some clothes.

SARAH

Mad, could you come here rather than look at the ceiling?

Madison stands up from the bed. Sarah hands Madison a denim skirt.

MADISON

There is nothing to match!

SARAH

(Takes a white shirt and shows it to Madison,) This?

MADISON

I'd say that's a really good pairing!

SARAH

Do you have boots?

Madison takes her shoebox and shows Sarah some long black boots.

SARAH

(Leaving the room,)
Perfect, let me see how it
looks on you.

Madison dresses and smiles, she looks beautiful. She leaves the room.

AARON

Mad, too bad we are brothers!

SARAH

Oh God! You look... beautiful!

Madison runs out of the house and stops when she sees a gray car in front of the house to her left.

Blake WIlson exits the car and enters the house. He has curly and dark hair, muscular but not too much, with bright green eyes.

Blake enters his house, so Madison lets it go and rings the Baker house.

Mary opens the door.

MARY

Hi.

MADISON

Hi. Are you... Liam's mom?

MARY

Yes, I am. Are you Catherine, by any chance?

MADISON

(Laughing,)

Catherine? No, no. I'm Madison. The Turner's daughter.

MARY

Oh, I'm sorry. I just want to know my son's girlfriend. That's all. And... you're here for?

LIAM

(Going down the stairs,)
Oh, Madison! You're here!

Liam approaches them.

LIAM

Mom, she's Madison. Madison, let's go.

MARY

It's not too early?

LIAM

No, her parents could find out everything.

MARY

What?

LIAM

I'll explain.

Liam takes Madison's wrist and goes into the garden, towards the garage.

LIAM

I take out the car, get out of the way.

She huffs.

INT. LIAM'S CAR - EVENING

LIAM

Madison, I don't understand why you always look so scared. I'm not a bad monster!

MADISON

I'm not scared.

LIAM

No?

MADISON

No.

There is silence for a few seconds.

MADISON

How about with Catherine?

LIAM

Well, things have happened.

MADISON

Things like? If you... want to talk.

LIAM

You know, I would need it.

MADISON

Go ahead.

LIAM

I think Cath uses me, like the most of people do.

MADISON

But... Liam, why do you think this?

LIAM

Madi, do you know what everyone calls me? The rich guy!

MADISON

Madi?

LIAM

I'll call you that.

Madison laughs.

MADISON

Hey Liam

LIAM

Yeah?

MADISON

I think you should talk to Catherine.

LIAM

Yes, I'll do.

MADISON

It seems to be raining.

Small raindrops fall on the car glass.

LIAM

Because it's raining!

Liam drives as it gets darker.

INT. ITALIAN KITCHEN - MOMENTS LATER

Mark, Avril, Madison and Liam enter the restaurant.

The walls are camouflaged in white, there are tables and a large brown counter.

Liam approaches a waiter.

T. T A M

Excuse me, could we have a table for seven?

WAITER

Sure.

AVRIL

I like how you dress.

MADISON

Oh, that's for my sister. She's a stylist.

LIAM

(Pointing the table,) Hey, move your butts and come sit down!

MARK

Take it easy, Baker! Take it easy.

They go and sit down.

AVRIL

Here comes Parker.

PARKER

(Approaching them,)
Hi. Oh my God, didn't you
bring Catherine?

LIAM

I brought Madison to compensate.

PARKER

Have you broken?

AVRTI

Do you want to sit down?!

LIAM

No, but on the one hand I feel I have to.

Zoe and Ben come in the restaurant.

ZOE

You see? There they are!

BEN

Alright, you were right!

Zoe grabs Ben's ear and drags the boy towards the table of six boys.

BEN

The cartilage, Zoe!

MARK

Okay, what is happening?!

BEN

It happens that you don't know how to give indications!

ZOE

Ben, in front of the restaurant is not an indication!

BEN

He should have said inside, not in front!

Ben and Zoe sit down.

BEN

I need to go to the toilette.

AVRIL

But you just arrived!

Ben stands up and walks towards the sign "toilette". A black earring hanging from his ear begins to hang, until it falls to the ground.

BEN

Oh oh!

He takes it.

A girl looks at him.

GIRL

What are you doing here?

BEN

I should pee.

GIRL

Not in the ladies' room.

Ben gets embarrassed and walks out of the women's bathroom.

The waiter approaches the guys at the table.

WAITER

I can get you some fish, okay?

MADISON

What kind of fish?

WAITER

Are mussels okay?

MADISON

Uhm... yes.

The waiter writes down the order and leaves the table.

LIAM

Guys, I need to talk to you.

AVRIL

Yeah. We're here.

LIAM

Sometimes I feel used by my friends at school, except you.

AVRIL

Liam, I don't even know their names!

LIAM

I know, this isn't the fact, I decided to use pride with them.

AVRIL

And... so?

LIAM

Catherine is one of them.

MARK

Why do you think it?

LIAM

She has never told me she loves me and just shows that she is jealous. I can't explain it well, but I think we have a toxic relationship.

ZOE

Liam, you're not the only one to her.

MADISON

Zoe, you won't have to say anything to her. Clear?

ZOE

Yes.

LIAM

In what sense... I am not the only one?

ZOE

Liam, she just wanted to take off your clothes and exploit you, initially.

PARKER

Not just initially!

ZOE

Yes, Parker, just initially! Now she loves you, I'm sure of it. But she also wants other boys.

LIAM

If I try hard, I could be anyone Cath wants, so...

AVRIL

Liam, stop! You have to be yourself in a relationship and never get subjected.

LIAM

I'm myself, Avril!

MADISON

I don't think so, Liam. If she loves you, she accepts everything about you. LIAM

What should I tell her?

MARK

Ask her for a break.

MADISON

No. Tell her you feel used, tell her the truth.

TITAM

But how can I do that?!

The waiter puts plates of pasta on the table.

ZOE

What's that?

WAITER

Mussel pasta.

Ben sits down near his sister.

PARKER

I thought you were missing!

BEN

I had stomach problems.

AVRIL

How disgusting!

BEN

(Eating,)

Guys, what's that?

MARK

It's pasta.

After a few minutes, Ben begins to feel strange.

BEN

Guys, how...

MARK

Ben, what's happened?

BEN

How is this pasta?

ZOE

Oh God! Ben is allergic to mussels!

Ben is about to throw up.

Mark and Liam run to get him and go to the toilette.

MARK

Fuck!

LIAM

Hold on!

BEN

I'm about to vomit!

MARK

No, no!

Mark and Liam push Liam towards the bathroom and Ben starts throwing up.

LIAM

I can't imagine Ben now.

MARK

How disgusting, Liam!

LIAM

Ben, that's alright?

BEN

No.

He comes out of the bathroom and goes to his sister.

BEN

Zoe, let's go home.

ZOE

Please don't throw up in the car!

BEN

If we don't hurry, it's very likely!

Zoe stands up and goes away with Ben.

LIAM

Hearing Ben vomit sucked!

AVRIL

Why? Have you ever vomit?

LIAM

Maybe when I was a child.

MADISON

Uh, I'm used to it!

AVRIL

Do you suffer from intolerances?

MADISON

No, I have eating disorder.

No one talks.

LIAM

Madison, isn't it a little late for you?

MADISON

Maybe.

LIAM

How about we leave?

MADISON

That's okay.

I/E. LIAM'S CAR - MOMENTS LATER

Madison tries to call Sarah or Aaron in Liam's car, but they don't answer.

Liam sleeps, his mouth is open.

MADISON

Liam!

He blows up.

LIAM

Sorry! So?

MADISON

They are definitely sleeping, I don't know how to do.

LIAM

Hey, I'll give you a little nudge and climb out the window. Do you want?

MADISON

Well, I guess that's the only solution!

Liam and Madison get out of the car and stop to look at the height of the window which is not that high, from the shoulders of a tall boy like Liam it would take a moment to enter.

LIAM

Can you manage alone?

MADISON

I don't think.

Liam ducks. She places her legs gently on Liam's shoulders, and he slowly gets up.

MADISON

Wow, you're tall!

LIAM

Unlike you, yes!

She snorts and pushes the curtain aside with her hand and rests her arms on the sill, quite thin. In her room the windows are large glass windows that can open as if there were a balcony. In reality they open to slide and there is no balcony. She then manages to enter the house,

sticks her head out of the windows and gives Liam a smile .

MADISON

Thanks.

Liam goes away. He leaves the car in the garage and enters his house.

I/E. BAKERS' HOUSE - NIGHT

JIM

Hey!

Liam blows up and turns.

LIAM

Damn, you scared me!

Jim laughs.

JIM

Did you have fun?

LIAM

Yes, and you? What have you done?

JIM

I took a peek at the fridge and... who's drinking at home?

LIAM

Me... sometimes. But I usually hide everything!

JIM

You've surely forgotten this time, Liam! Luckily I discovered you and not mom or dad!

Liam smiles.

JIM

Would you like a sip? Maybe in the garden... to talk.

Liam nods.

Jim takes two glasses and pours Vodka. She goes into the garden with Liam and sits on the stairs before the door with him.

JIM

What did you decide to do with her?

LIAM

Talk to her, Jim. It was recommended to me by the guys at dinner.

JIM

I find them smart. Who did you go out with?

LIAM

Mark, Parker, Avril and our next door neighbor, Madison.

JIM

The girl you used to talk to after you took out the trash?

LIAM

Yes, just her. In addition, a friend of Catherine's was also at dinner.

JIM

And not Catherine?

LIAM

No, the friend was only invited because she is Ben's sister.

JIM

Who the heck is Ben?

LIAM

A friend of Madison's, although I think he has a crush on her. Or maybe, she's into him. Most likely the former.

JIM

And did his sister tell you something?

LIAM

Yes, she says Cath would like more guys by her side.

JIM

In my opinion, she's just a bitch.

The two boys exchange a look, then sip Vodka at the same time.

Do you want more?

Liam blinks and gets confused.

Jim pours more vodka into the glasses.

JIM

Hey, sorry about today.

LIAM

Why do you apologize?

JIM

I should have spoken in a less frustrating way.

LIAM

You know, you're kind of right!

JIM

Competition to see who knocks down first?

LIAM

Yes!

The boys begin to drink, when Liam stands up and points to his empty glass in his hand, as if to honor himself.

JIM

My God, how did you do it?

LIAM

You do it too, I'll count the seconds.

JIM

Okay.

Jim pours the drink back into the glasses and prepares to drink, while Liam makes soft lip movements and counts in whispers.

LIAM

Eleven seconds.

Liam prepares by throwing a long sigh and brings the full glass to his lips.

JIM

My God, go slow! Seven seconds!

LIAM

I was about to say it!

Liam settles back on the stairs and grabs the now empty bottle.

LIAM

I'm going to throw it away.

JIM

Wait.

LIAM

Yes?

JIM

You know, it was nice to be a kid again... for a twenty-six year old!

LIAM

I'm glad, Jimmy!

JIM

Jimmy? No one has called me that since I was a kid!

LIAM

You're a kid now!

JIM

I wish I was, but you see... I'm getting old!

LIAM

Like a grandpa?

JIM

Liam, are you sure you can handle alcohol?

LIAM

Admit it, you're not lucid either!

JIM

(Yawns,)

I'm just sleepy.

LIAM

Go to sleep, I'll throw this and then I'll follow you.

JIM

Okay!

Jim looks at Liam and hugs him.

BLACK TO

INT. LIAM'S ROOM - MORNING

The alarm clock on the bedside table goes off and Liam reaches out from under the covers and pulls his hand away.

After a few minutes he gets out of bed, listens to the song "Without me" by Eminem with earphones and puts some clothes on the bed. He decides to wear a white sweatshirt and jeans, with lots of rings on his fingers.

He brushes his teeth and looks at his watch on his wrist: it's late. He goes downstairs, makes coffee and drinks it quickly. Then he takes the car keys on the table and goes to the garage.

He sees Gladys and Wendy on the street, next to a car.

WENDY

Hi!

GLADYS

Hi!

LIAM

Good morning, Mrs Turner.

Hi, Wendy.

Liam starts driving listening to the song and occasionally hums.

INT. CAR - MORNING

Madison goes down the stairs in a hurry, rushing into the car worried about being late.

GLADYS

How are you?

MADISON

Like always.

WENDY

Madison, can I ask you a question?

MADISON

(Worried,)

Sure.

WENDY

Do you like Liam?

MADISON

No! And he has a girlfriend.

GLADYS

Liam is the boy who greeted us earlier?

WENDY

Yes.

GLADYS

Wow, I have to admit he's quite a nice boy!

WENDY

Who is his girlfriend?

MADISON

Well, his girlfriend is a bit...

WENDY

A bit?

MADISON

A bit weird, Wen.

WENDY

What?

MADISON

I can't explain it, she's a bit goofy.

Gladys stops the car.

GLADYS

I'll accompany Wendy, to avoid ending up like last time!

MADISON

Yes, by the way I'm late.

Madison opens the door and gets out of the car. Liam runs and gets behind her.

I/E. SCHOOL - CONTINUOUS

LIAM

Madi!

He kisses her cheek and she blushes.

Liam and Madison walk towards the school entrance.

Liam stops when he sees Blake Wilson in the distance, also stopped.

LIAM

Blake Wilson?!

BLAKE WILSON

Liam Baker!

Madison steps aside, Liam and Blake hug.

Liam looks at Blake's bandaged arm.

LIAM

How are you?

BLAKE

I've had a couple surgeries, but now I'm fine.

LIAM

I'm happy!

BLAKE

Catherine and you?

LIAM

We go on! Hey, by the way... I wanted to introduce you to Madison.

BLAKE

Hi, Madison. I'm Blake!

MADISON

Um... I saw you come in yesterday, are we neighbors?

LIAM

Yes. She just moved into the house that's been up for sale for months, the one next to yours. BLAKE

So now I have a new neighbor!

LIAM

We have!

Avril walks over and touches Liam's shoulder.

AVRIL

Liam, go talk to Catherine. Who has time, don't wait for time!

LIAM

Yes, that's okay. Blake, it was nice seeing you again.

Liam leaves and Madison stays with Blake.

BLAKE

Um... How long have you known Liam?

MADISON

Some days.

BLAKE

Well, me for three years!

MADISON

Are you best friends?

BLAKE

More or less. I mean, Bennett would kill you if he heard you!

MADISON

Why?

BLAKE

He's very jealous of Liam, so he hates me.

MADISON

Really?

BLAKE

Yup! I've accepted that Mark has been Liam's only best friend for years now.

MADISON

And what about Parker?

BLAKE

He is just their close friend, nothing more. Those two would never let anyone separate them!

Lexi Miller lets out a scream.

LEXI MILLER

Blake! God!

Lexi and Blake embrace. Madison stands still and walks away.

Liam waits for Catherine to come out of the ladies' room.

CATHERINE

Hi.

LIAM

Hi.

CATHERINE

What do you want?

LIAM

Cath, can we talk?

CATHERINE

I'm listening to you, go ahead.

LIAM

We should already be in class, so I'll take a few seconds from you.

CATHERINE

Come on!

LIAM

Okay okay. Um... sometimes I feel like I'm being used by you.

CATHERINE

Why would I ever use you? And... why do you think that?

LIAM

You see... there are a lot of people using me here.

CATHERINE

Yes, I know. They use me too.

LIAM

I am recognized as the one who lives in a house in downtown and always wears designer clothes. Labeled as the rich guy.

CATHERINE

I know, honey. But I... I would never use you.

Catherine takes Liam's hands and tries physical contact.

LIAM

Catherine, move over. Let's talk like serious people.

CATHERINE

Liam, look, I can't help it if people use you!

LIAM

What?

CATHERINE

That's not my fault!

LIAM

Yes, I know, but... I care about you. You... why are you with me?

CATHERINE

You attract me a lot, Liam.

LIAM

What?

CATHERINE

What's up?

LIAM

Catherine, our relationship is pretty toxic. You realize?

CATHERINE

That's not my fault!

LIAM

Yes!

CATHERINE

And listen. Why am I toxic?

LIAM

You don't even know how to fight civilly. You only care about me when you need my hands on your butt to kiss outside school and... your friends treat me like I'm your dog!

CATHERINE

Your friends do too, Liam.

LIAM

Yes, because you treat them all badly!

CATHERINE

You are very wrong.

LIAM

I don't think so!

CATHERINE

I say yes. And if...if you loved me you wouldn't think all that about me.

LIAM

What?

CATHERINE

You thought you were being used by me, Liam!

Catherine pushes Liam and leaves.

Liam huffs and calls Mark.

MARK

Liam, I'm in the class!

LIAM

I need a pretty big favor.

MARK

Tell me everything.

LIAM

Can you pretend I felt bad?

MARK

What? No!

LIAM

Please, I had a fight with Catherine.

MARK

All right, head to the bathroom.

Mark prepares a breather while he is apart from the class, he has moved away to be able to answer the call from his friend.

MARK

Hey, Liam is not good!

Professor Clarence is alarmed. He has perfect black hair, a nice short beard, with very green sharp eyes.

SMITH

Liam?

MARK

He's in the bathroom.

Let's go, Mark! Let's go in the bathroom.

Mark and the professor run to the bathroom.

Oh, Liam! Are you okay?

Liam has a pitiful condition: black bags under the eyes, pale and sweaty face.

LIAM

No. I'm not okay.

Do you want to go home?

LIAM

No, I'll stay here. Could I get some air with my friend?

Yeah, sure.

Mark and Liam walk to the school's playground and sit on the steps in front of the basketball court.

MARK

Before talking about Catherine... how the heck did you do that?!

LIAM

(Taking out a black eye pencil,) With this.

MARK

And whose would it be?

LIAM

Carol, Carol Russel. She gave it to me about a week ago. I used it for fake dark circles.

MARK

Hey... was it bad for you? With... Catherine, I mean.

LIAM

Yeah.

MARK

Hey, you shouldn't be like this.

LIAM

No?

MARK

No. Do you know what to do? Play basketball with me!

Mark throws a basketball at Liam.

MARK

Hey, pretend that basket is all the people who hurt you. Who use you, as you say.

Liam prepares a throw, but Mark parries.

MARK

Parade, man!

Mark throws and Liam parries.

LIAM

Yes, parade, man!

Meanwhile, Madison searches the school corridors for Liam and looks confused. She bumps into Lexi Miller.

LEXI

Hey, are you okay?

Madison doesn't answer. She turns around and sees double. The images she sees slowly blur and double.

LEXI

Hey! Are you okay?

MADISON

Uh... Yes, yes.

LEXI

Are you sure to be okay?

MADISON

Yes.

LEXI

Okay.

MADISON

Have you seen Liam?

LEXI

No.

Madison sees Avril from a distance and runs towards her.

MADISON

Avril! Avril, hi!

AVRIL

Hey, Madison!

MADISON

Have you seen Liam, by any chance?

AVRIL

No, I also lost Mark to be honest!

MADISON

Um... okay.

BLAKE

Madison, are you looking for Liam?

She turns and sees Blake behind her, then leaps into the air.

MADISON
Yes. Have you seen him?

BLAKE

Maybe. Come with me.

EXT. COURTYARD - MOMENTS LATER

Liam and Catherine are sitting on the stairs in the courtyard outside the gym.

CATHERINE

Hey Liam, sorry about earlier...

LIAM

(Smiling,)

Catherine Owen apologizing?

CATHERINE

Take it seriously, Liam.

LIAM

Sorry, I just thought you kept twisting the facts, so...

CATHERINE

No, this time I'm here for an apology.

No one talks.

CATHERINE

Liam, I don't want this to end. Could we try to... fix the situation?

LIAM

Don't let me down, or I won't hesitate to let you go.

CATHERINE

I won't do that. And... admit that you like schoolyard kisses too

LIAM

(Laughing,)

And hands on your butt!

Catherine gives Liam a kiss, stands up and walks away.

Meanwhile, Madison has watched everything, hidden behind a wall. She comes over and sits next to Liam.

MADISON

Have you solved?

LIAM

We're just trying.

MADISON

It could have been worse!

LIAM

It was I who chose, I was about to leave her.

MADISON

Why?

LIAM

Today we had yet another discussion and... I was pretty bad. Luckily Mark was by my side!

MADISON

I've been looking for you for a long time.

LIAM

Uh, yes?

MADISON

Blake helped me.

LIAM

How long have you been here?

MADISON

A few minutes. Um... Liam?

LIAM

Yeah?

MADISON

Do you know if Blake has a girlfriend?

LIAM

No, I don't think.

MADISON

I thought so, today a girl ran to him.

LIAM

What did she look like?

MADISON

Blonde, green eyes.

LIAM

Are you referring to Lexi probably, she is his best friend.

MADISON

Really?

LIAM

Yes. Madison...

MADISON

Yeah?

LIAM

Do you like Blake?

MADISON

No, not at all. He's... he's just very nice.

LIAM

I think he also found you very nice.

MADISON

Really?

LIAM

I know Blake. Anyway, do you want to see something?

MADISON

Yes.

Liam takes out Carol's eye pencil and shows it to Madison.

LIAM

This is from a friend.

MADISON

So?

LIAM

Would you like to... do my makeup?

MADISON

Make up?

LIAM

Yeah!

MADISON

Keep your eyes open.

LIAM

They will cry, I'm sure!

MADISON

Keep them open!

Madison begins to paint Liam, running the tip of the pencil on the lower part of his eye.

LIAM

Coming tear!

Catherine watches Liam and Madison from afar and decides to approach them. $\,$

CATHERINE

Hi.

MADISON

Hi, Catherine.

LIAM

Honey, what are you still doing here?

CATHERINE

What's up? Would you like to be alone with Madison?

LIAM

No, she wants to know Blake, so I'm trying to give her some advices.

CATHERINE

If I may... Blake doesn't
like girls who are all over
busy guys.

MADISON

If I may, Liam doesn't like obsessively jealous girls.

Madison puts down her pencil and sits down.

LIAM

(Whispering,)

Thanks.

CATHERINE

What did you do in that position?

LIAM

Madison was doing my makeup. By the way...

Liam gives the eye pencil to Catherine.

LIAM

Give this to Carol.

CATHERINE

Does Carol give you her tricks?

LIAM

It's not her you need to worry about, I think she's a lesbian!

Catherine sighs and walks away.

LIAM

What lesson do you have?

MADISON

Biology.

LIAM

Me too.

Liam shakes his hands on Madison's jeans.

LIAM

You are dirty.

Madison moves and cleans herself.

MADISON

I'm sorry for Catherine.

LIAM

Don't worry, she's always like this.

MADISON

Anyway... black pencil looks good on you.

LIAM

Yes, I know.

MADISON

Have you already put it on before?

LIAM

I've tried, but I can't on my own.

They walk into a classroom and sit down together.

TEACHER

I was just going to say that you must choose a companion for your quest.

LIAM

(Looking at Madison,)
You and Blake, me and
Catherine.

MADISON

Okay!

TEACHER

I leave the choice to you, you decide.

Madison stands up and goes to Blake's desk, sitting with Lexi.

MADISON

Would you like to... well... work with me?

BLAKE

Yeah! Why not?

Madison smiles and walks back to the front of her seat, but Catherine is already sitting there. She then goes and sits next to Carol Russel.

CAROL RUSSEL

Hi!

MADISON

Hi!

CAROL

What's your name?

MADISON

Madison. Madison Turner. And what's your name?

CAROL

I'm Carol Russel. Are you a friend of Catherine?

MADISON

(Laughs,)

Friend? Of Catherine?!

CAROL

Why do you laugh?

MADISON

You see, Catherine hates me!

CAROL

Why?

MADISON

She thinks I'm interested in Liam.

CAROL

Well, I can understand you. She only trusts her friends and they themselves hit on Liam.

MADISON

Yes, I realize that!

CAROL

I realized I was attracted to women years ago, but still Cath is jealous of me too!

MADISON

Does she know?

CAROL

I've never told her about it, but I think she knows.

Madison turns and sees Catherine and Liam laughing.

CAROL

Have you already chosen someone for research?

MADISON

Yes, Blake.

CAROL

Oh, okay.

MADISON

Are you alone?

CAROL

No, I think Zoe will agree to be a partner with me, she's my best friend.

MADISON

Zoe Collins?

CAROL

Yes.

MADISON

I met her as a child, then she moved and... we met again here!

CAROL

Were you friends with her and Ben?

MADISON

Yes, Ben was my best friend and I think he still is.

Madison turns back to Catherine and Liam kissing.

CAROL

They are cute.

MADISON

Yes.

Madison and Blake look at each other and smile.

EXT. SCHOOL - MOMENTS LATER

Madison comes out of the school and heads to her mom's car.

LIAM

(Approaching her,)

Madi!

MADISON

(She turns,)

Hi!

LIAM

So... You and Blake...

MADISON

Me and Blake?

LIAM

You'll work together on the project. Right?

MADISON

Yes. And Catherine and you?

LIAM

Yeah, sure.

The pedestrian traffic light turns green and the two boys cross the road.

LIAM

Are you busy today?

MADISON

Maybe I'll have to go to a meeting with my mom. Why?

LIAM

Drop by my house if you have time.

MADISON

Okay.

INT. LIAM'S CAR - MOMENTS LATER

Liam sits in the car and thinks.

Several minutes later he sees Madison out of his car window.

MADISON

Is everything okay?

LIAM

What?

MADISON

Liam, do you hear me?

LIAM

Sorry, I was thinking.

MADISON

I asked you if you can take me home. My mom has to go to that important meeting and, looking back on it, I don't feel like going with her.

LIAM

Oh, sure.

MADISON

Can we pick up Wendy from school too?

LIAM

No problem.

Liam drives up to Wendy's school and she gets in the car.

WENDY

Luckily there is Liam. I didn't want to go with mum and dad!

LIAM

I always save your life!

Madison arranges her hair as she watches her reflection in the car mirror.

LIAM

We understand that you are vain, Madi!

WENDY

My sister is really beautiful, don't you think?

LIAM

Yes. I think she's so beautiful.

WENDY

She finds you beautiful too!

Madison narrows her eyes and sighs nervously.

LIAM

(Laughing,)

Am I better looking than Blake, Madi?

MADISON

No. I don't think!

LIAM

Hey girls, do you like sushi?

MADISON

Yes. We love sushi!

LIAM

Would you like to have lunch out? I offer.

MADISON

You're kind, but I can't accep...

WENDY

(Interrupting Madison,)

Yes. We accept!

Madison glares at her sister, then sighs.

After a few minutes in the car, Liam stops and opens the doors for Madison and Wendy.

MADISON

Wendy, come here!

WENDY

No, you are nasty!

Liam laughs.

MADISON

What are you laughing at?

LIAM
You wouldn't make a good
mother, Turner!

INT. SUSHI RESTAURANT - CONTINUOUS

Madison snorts and follows Wendy and Liam into the restaurant.

TITAM

I'll place the order, you go and sit down.

Madison takes a seat in front of Wendy at a table for four.

MADISON

Hey, you have to stop!

WENDY

Liam likes it!

MADISON

Yes, well, his girlfriend wouldn't like it!

Madison looks around her and Alan Scott greets her with a grin.

Liam is lost in the confusion and Alan approaches the girl.

ALAN

Who's back!

MADISON

Hi.

Madison squeezes her sister's hand tightly under the table.

ALAN

You're so beautiful today.

Wendy stands up from the table and runs into the commotion, so Alan takes a seat next to Madison.

Madison is barely breathing, and Alan places his hand on the girl's thigh.

Madison opens her backpack under the table and rummages secretly.

Wendy sees Liam waiting for his order and shakes his arm.

WENDY

Looks like a boy is scaring Madison!

Liam pushes away people in front of his eyes with his right arm and insists on asking permission. He slips everywhere, in the confusion. He recognizes their table in the distance and sees Alan sitting next to Madison. He starts walking and drops his backpack on the floor, which is then grabbed by Wendy.

LIAM

Hey, do you have any problem?

ALAN

Who the heck are you?

LIAM

No, who the heck are you! She's my... my girlfriend.

Madison grabs the pepper spray from her backpack and holds it tightly in her hands.

ATAN

I didn't know you had a boyfriend, Turner!

LIAM

Unfortunately she has!

ALAN

Take it easy, man!

Alan places his hand on Madison's thigh, then Madison makes eye signals and Liam notices everything.

LIAM

Don't touch her, take your hands off her.

ALAN

Or?

LIAM

Get your hands off her, I said.

Madison tries to move, but Alan puts his hand further and further into her thigh, almost reaching Madison's nakedness.

Liam takes the collar of Alan's shirt, pulling him closer. His veins ooze out of the violence.

LIAM

I told you not to touch her.

Alan pushes Liam and exits the restaurant.

MADISON

Thank you, Liam.

Wendy sits across from Madison carrying Liam's backpack.

WENDY

So lucky!

Liam sits next to Madison.

LIAM

How are you?

MADISON

I'm better, thanks... to you.

LIAM

Stay here, I'll run to take our order.

Liam runs to the counter.

WENDY

Do you know him?

MADISON

I don't know.

Liam sits back down with a tray in hand.

LIAM

Is everything okay, Madi?

MADISON

Yes.

Liam passes sushi chopsticks to Wendy and Madison.

Meanwhile, Madison shivers as she eats.

WENDY

I need to go to the toilette.

Wendy goes away.

LIAM

You want to tell me something... right?

Madison doesn't answer.

LIAM

Who was that boy, Madison?

MADISON

I don't know, we know each other but I don't remember how.

LIAM

Open your mouth.

MADISON

What?

LIAM

I feed you, you feed me.

MADISON

Liam, no games!

LIAM

Madison, if there's something you want to tell me, just say it and stop!

MADISON

When I lived in Atlanta... I knew some bad people. My ex boyfriend... he was an asshole. He did revenge porn on me. The whole school thought I was... that I was...

She begins to cry.

LIAM

Say it.

MADISON

A slut. The whole school thought I was a slut, Liam. And I think the boy from before has something to do with him, with Jace.

LIAM

(Hugging her,)
Oh, I am so sorry... I will
help you, I promise.

MADISON You save my life since I know you!

Madison looks down and notices her hand is intertwined with Liam 's.

I/E. BAKERS' HOUSE - LATER

Liam stops his car in front of the Turners' house.

LIAM

I haven't left you my number yet.

Madison shows Liam her arm.

MADISON

Write it here.

Liam takes a sharpie out of Madison's backpack and writes his number on her arm.

MADISON

Thank you. You know, anyone wouldn't have done this!

LIAM

Yes, I know!

Madison and Wendy get out of the car.

Liam parks his car in the garage and enters his house through the garage door.

LIAM

Hi.

JIM

Catherine again?

LIAM

Wish it was only her, Jimmy dear!

JIM

You can tell me everything. You know, right?

Jim gestures Liam to a chair on the table.

Liam sits in front of him.

LIAM

There is another girl.

JIM

What? And who?

LIAM

Madison, our neighbor... but there can be nothing with her.

JIM

I don't think I understand.

LIAM

Jimmy dear, I have a strange soft spot for Madison and I cleared up with Catherine today, but I don't think that's what I really want!

JIM

What do you really want, Liam dear?

LIAM

I don't know, Jimmy
handsome!

JIM

Okay, seriously, Liam. Do you think you don't want Catherine?

LIAM

No! I want her, but...

JIM

But?

LIAM

She was jealous of Madison and she was just right, plus I don't even know Madison well and I don't think she cares, but... Catherine doesn't know a lot about our relationship.

JIM

The relationship between you and Madison?

LIAM

Yes.

Liam sighs.

LIAM

I just wanna die!

JIM

No, hey! Listen to me!

Jim stands up from the chair.

JIM

You'll talk to Catherine and Madison tomorrow.

LIAM

What will I have to say?

JIM

You'll confess everything to Catherine, and tell Madison that you'd rather avoid her for your girlfriend, easy!

LIAM

I couldn't get away from her, Jim. When I'm feeling bad for Catherine, she's there and... besides, I'm the only one she's revealed to about things from her past.

JIM

What did he have in his past?

LIAM

Forget about that, I mean... she would be bad without me and I would be bad without her too.

JIM

Liam, do you prefer Catherine or Madison?

LIAM

Catherine, it seems obvious to me!

JIM

Well, hang out with Madison less often, if you care about Catherine.

Jim drinks his coffee and goes up the stairs.

Liam reads Madison's texts on his cell phone.

"What are you calling me? Madi?" "I am here."

I/E. BLAKE'S HOUSE - AFTERNOON

Madison leaves her house and knocks on the Wilsons' front door.

Blake opens the door and smiles.

BLAKE

Hey! Tell me.

MADISON

I'm here to start our project.

BLAKE

Oh, sure! Come here.

A frightened Madison enters Blake's house and follows him to his room.

BLAKE

Do you have any idea?

MADISON

No.

BLAKE

(Laughs,)

Okay, me too!

MADISON

We could choose a few websites and decide which one to use.

BLAKE

Okay.

Blake gives his phone to Madison.

BLAKE

Write your number on my phone.

Madison dials the number and then hands the cell phone back to Blake.

MADISON

Okay. Let's start!

BLAKE

Yes, let's start.

Madison and Blake use their cell phones and occasionally look at each other sheepishly.

The doorbell rings and Blake goes to open the door. There is Liam.

BLAKE

Did you and Madison hit it off?!

LIAM

Madison?

BLAKE

Come here.

Liam and Blake go to the bedroom.

MADISON

Liam?!

LIAM

Why are you here?

MADISON

I cannot?

LIAM

You haven't even replied to my messages.

MADISON

Have you sent me any messages?

LIAM

Yes.

MADISON

I hadn't read them, sorry.

LIAM

Okay.

MADISON

Anyway... I didn't come to your house because it wouldn't have been fair to Catherine.

LIAM

It doesn't matter.I'm going
back to my house.

BLAKE

Stay here!

LIAM

No, I'm leaving, have fun.

Madison stands up and runs.

MADISON

Liam, wait!

Liam leaves the bedroom.

MADISON

Do you think he got angry?

BLAKE

No, that's how he is... he's a bit strange.

INT. BAKERS' HOUSE - CONTINUOUS

Liam slams the door of his house violently, goes up to his room, takes out his cell phone and calls Mark.

MARK

Hey Liam, is everything okay?

LIAM

Hey, I'm a little sad. Would you like to hang out at Caprice Nightclub?

MARK

Hey, I don't know about you, but I have a girlfriend, so... I think I'll take Avril with me.

LIAM

No problem, I'll tell Catherine.

MARK

Go, see you there.

Liam takes some black jeans and a white shirt and lays them on the bed.

He goes to the bathroom, takes a shower and plays with his hair underwater.

He comes out of the shower, takes the hair dryer and dries his hair.

From his cell phone, he texts Catherine that he'll pick her up by eight.

He looks in the mirror, unbuttons the top two buttons of his shirt, goes to the kitchen and prepares a coffee.

From the window she sees Madisn leaving Blake's house and returning to her house.

INT. TURNERS' HOUSE - EVENING

Madison gets out of the tub. She holds curlers on her head and is relaxed as she listens to "I'll be over you" by Toto.

WENDY

(Mad hears her voice,)
Where are you going?

MADISON

Ben invited me to a club with our friends.

WENDY

Did you tell mom and dad?

MADISON

No. I'll just notify Sarah.

Madison moves into her room and prepares her clothes: very elegant and white trousers and a very low-cut white top.

WENDY

Are you going out with Liam?

MADISON

Uhm, there's the boy I went to earlier... for research.

WENDY

Blake?

MADISON

Yes, he's a really nice guy. You know, I think your jokes work but... you should make them in the presence of Blake, not Liam!

The bell rings. Madison leaves the room, goes down the stairs and opens the door.

It's Ben, with a bouquet of flowers.

MADISON

Ben?

BEN

Yes?

MADISON

These... what are?

BEN

These flowers are for you Madison, to be kind.

Madison hugs Ben.

MADISON

Thank you!

Madison takes the flowers and places them on the sofa.

MADISON

Look, you never met my sister!

BEN

Sarah?

MADISON

Not Sarah, Wendy.

BEN

Wendy?

WENDY

Has anyone called me?

MADISON

Oh, Wendy! He's Ben. You never met him, but he lived in Atlanta.

WENDY

Nice to meet you Ben, keep my sister off the booze please!

MADISON

Ben, Liam will be there. Right?

BEN

Sure.

MATCH CUT TO

I/E. NIGHTCLUB - EVENING

After driving, Liam finds a parking space and gets out of the car with Catherine.

LIAM

Hey please try to get along with my friends.

CATHERINE

Okay, I promise.

Catherine enters the nightclub, and Liam stands outside when he sees Madison and Blake dancing together.

CATHERINE

Liam!

LIAM

(Approaching them,) Hi guys.

MARK

(Hugs Liam,)
Hey brother!

Madison dances with Blake and Liam approaches her.

LIAM

Hi.

MADISON

(Hugs Liam,)

Hi!

Madison sees Catherine.

MADISON

Hi Catherine.

Liam walks towards the counter.

Madison goes to the bathroom and washes her hands in the sink.

Her phone rings, so she takes it from the right pocket of her white pants and answers Sarah.

MADISON

Hey Sarah, tell me.

SARAH

Is everything okay?

MADISON

Yeah, sure!

Catherine locks Madison in the bathroom, taking the key with her.

SARAH

When you will come back?

MADISON

I don't know. I'm in a nightclub, so...

SARAH

All right, so I'll see you in the morning.

MADISON

Yes.

Madison hangs up.

She approaches the door, but it is locked. She tries to force the handle, but it won't open.

She tries to call Ben, but he doesn't answer. She calls Avril, but she doesn't answer. She calls Blake, but he doesn't answer either. Then she decides to call Liam, but he doesn't answer.

MADISON

Shit!

She punches the wall and starts to panic.

LIAM

Madison!

She hears his voice and smiles.

LIAM

Madison!

MADISON

Liam!

LIAM

Madison? Where are you?

MADISON

Come closer to the women's bathroom!

LIAM

I am here.

MADISON

I got stuck in the bathroom, apparently someone closed the door.

LIAM

Madison, I'm sorry to break it to you but... there's no key.

MADISON

What? It cannot be!

Liam tries to open the door, but can't.

LIAM

Madi, listen to me. Is there a window anywhere?

MADISON

Yes and I think I can pass.

LIAM

Well, pull something out the window to let me know where you are, I'll try to look for you from outside.

MADISON

Okay.

Madison lets her jacket hang from the window and holds it there for a few minutes.

LIAM

Madi, it's you?

MADISON

Yes, yes, I am!

LIAM

Try to go out, don't be afraid!

Madison leans over and falls on Liam.

LIAM

Is everything okay?

MADISON

This is the umpteenth time you save my life, Baker!

LIAM

I don't know what happened or what caused you to get stuck, but the important thing is that you're okay.

MADISON

I ruined the makeup, didn't

Liam looks at her.

LIAM

A little.

MADISON

I cried a bit, so...

LIAM

Madison, no problem. You are beautiful, truly. Now, come with me.

They sit on a bench near the club.

LIAM

Is there something between... you and Blake?

MADISON

Yes, or maybe not... in short, today he told me that I am beautiful and...

LIAM

Madison, he was honest!

MADISON

Thanks, but... you know, you should stop doing that.

LIAM

What?

MADISON

Liam, if I was your girlfriend I'd probably leave you and besides she doesn't know anything about everything you do with me, I'm not saying you're cheating on her, but...

LIAM

Madi, you're right and you know, I didn't know how to tell you.

MADISON

We are friends Liam, friends who annoy Catherine, sadly.

LIAM

Today... you preferred to see Blake rather than me. In those messages, I had invited you to my house and...

MADISON

We were working on research and then I would have refused for Catherine.

LIAM

Madi, and about today...

MADISON

Yeah?

LIAM

I'm sorry for everything you've been through. If you need you can always count on me.

MADISON

Thank you.

BLAKE

Hey, Madison!

Liam and Madison turn.

BLAKE

I've been looking for you everywhere!

Madison stands up. She goes to Blake and hugs him.

MADISON

I was stuck in the bathroom but Liam let me out.

BLAKE

Fortunately!

MADISON

Yeah!

Catherine exits the club and runs towards Liam.

CATHERINE

(Screaming,)

Where have you been?

LIAM

Madison was stuck, so...

Catherine forcefully takes Madison's arm and shows Liam his written number.

CATHERINE

How do you explain this, Liam?

LIAM

Catherine, I... I am sorry.

CATHERINE

For what, Liam? For what?!

LIAM

You're right, I should have walked away from Madison.
But I assure you that you need not worry. I don't care about her.

MADISON

(Angry,)

Oh, yes. Right. Blake, would you take me home, please?

BLAKE

Sure, I'll grab two drinks and let's go.

LIAM

No, no drinks. Take Madison home, now.

CATHERINE

What do you care?

LIAM

Catherine!

BLAKE

What do you think? That I don't know how to take care of her?

Madison and Blake leave.

CATHERINE

Say something, Liam.

LIAM

I don't have to say anything, Catherine.

CATHERINE

I don't think so, rather... why did she have your number on her arm?

LIAM

We had to communicate and I didn't know where to write it to her, seriously?!

CATHERINE

You could have done that in her phone book, don't you think?

LIAM

Would it have changed much?

CATHERINE

You were looking for her as if you had lost your soul mate before.

Liam sighs and begins to cry.

CATHERINE

If I'd been stuck in that bathroom, you wouldn't even have noticed my absence!

Liam reflects.

LIAM

It's... it was you, right?

CATHERINE

What?

LIAM

You locked Madison in the bathroom.

CATHERINE

What? No!

LIAM

When I said she was stuck, I didn't say it happened in the bathroom!

CATHERINE

Liam, I... I just wanted to get her out of the way for a while, I... I don't...

LIAM

Catherine, I've heard way too much crap from you!

CATHERINE

Liam, I feel guilty, I really do...

LIAM

Feel guilty Catherine, I don't care. Rather, see who to go home with now!

Liam goes to his car.

INT. BAKERS' HOUSE - NIGHT

Liam sees his mom coming down the stairs.

LIAM

Mary Stevens up at this hour? Are you trying to cheat on dad?

MARY

Don't be stupid, I needed to drink!

LIAM

Yeah, me too. In all senses!

MARY

Why are you so sad, son?

Mary drinks a glass of water.

LIAM

A little bit of confusion.

MARY

Confusion?

LIAM

Mom, I feel... I feel that I want Madison by my side and not Catherine.

MARY

Why not Catherine?

LIAM

I don't feel the same anymore and she also hurt Madison. Before, she locked her in the bathroom for example.

MARY

What? But is she crazy?!

LIAM

Yes, it would seem so to her.

MARY

Do you want to leave her?

LIAM

No. On the other hand, Madison seems to be fascinated by Blake, so...

MARY

Liam, if Madison is the one you want run and get her and don't let her get away for Blake. If Catherine's what you want, separate yourself from Madison.

Mary gives Liam a kiss on the head and heads up the stairs.

I/E. BAKERS' HOUSE - SOME DAYS LATER

Liam is sitting on his garden steps late at night and Blake comes out of the house and sees him.

BLAKE

What are you doing at this hour?

LIAM

(Turning,)

I can not sleep.

BLAKE

Me neither.

LIAM

I'm sorry

Blake approaches Liam.

BLAKE

How did it go with Catherine?

LIAM

Not well. And what about you and Madison?

BLAKE

Wow, you are such a cheater!

LIAM

What?

BLAKE

You want to talk about her, don't you?

LIAM

Yeah, I want to talk to you... about her.

BLAKE

What do you have to tell me?

LIAM

Blake, I'll be honest... I think I have a crush on Madison, that's why I want to leave Catherine. I've been trying for days, but I can't.

BLAKE

It's noticeable, Liam. Too
bad she will never
reciprocate!

LIAM

What?

BLAKE

We talked about it while we were working on research.

LIAM

Did she tell you about me?

BLAKE

Negatively.

LIAM

Blake, you're one of my best friends and... I want to ask you a favor.

BLAKE

Tell me.

Liam stands up and goes to Blake.

LIAM

Could you let Madison... date me for a while?

Blake laughs.

LIAM

What are you laughing at?

BLAKE

Liam, go back to Catherine. You should have come earlier!

LIAM

You and Madison don't even know each other, a lot has happened between me and her, so...

BLAKE

It doesn't matter, Baker. Madison will be mine and

I'll be the one to get her clothes off first.

Liam reaches into his jacket pocket and starts a recording on his cell phone.

LIAM

So that's what you want from her, right?

BLAKE

Trust me, I know her kind... She's a whore, Baker.

LIAM

No, no… you don't know her at all.

BLAKE

Why, you yes?

LIAM

I know things from her past and I don't think she'll let a stranger like you touch her!

BLAKE

You think I don't know, right?

Blake takes the phone to Liam's pocket, unrecords it and throws the phone which fills with cracks.

BLAKE

You don't play dirty when you know you've lost!

LIAM

You are the only one playing dirty and you only do it because you are dirty! But relax, Wilson. I will recover that recording.

BLAKE

Are you sure?

Liam punches Blake, who tries to defend himself but can't because his arm is broken.

Liam and Blake continue to fight, the whole neighborhood looks on.

Liam's family leave the house and Liam knocks Blake to the ground, continuing to beat him.

Carter Baker, Liam's dad, with short black hair and brown eyes, runs to get his son.

MARY

Liam stop!

CARTER BAKER

Liam!

Carter separates him from Blake.

The Turners see it all too.

MADISON

Liam stop!

Blake's mom rescues the knocked down Blake and Madison runs to Liam angrily.

MADISON

What have you done?

LIAM

I assure you it's not what you think, Madi!

MADISON

My name is Madison. Okay?!

LIAM

Madison, I did it for you, believe me.

MADISON

What's up? You're jealous? Think about kissing Catherine in the schoolyard, rather than needlessly hitting a boy!

Madison pushes Liam.

LIAM

No, Madison I'm not jealous! He said some awful things!

MADISON

What you did was awful, Liam. Do you know what? Get away from me, like you told Catherine to do! Madison pushes Liam again, turns around and goes home.

Liam goes home angry and Jim follows him.

Liam enters his room and closes the door on Jim.

JIM

Liam, can you tell me what's come over you?

Liam writes a very long message to Madison and decides not to send it.

He calls Parker.

PARKER

Liam?

LIAM

Dude, I need a favor.

PARKER

Liam, it's very late, you
know that?

LIAM

Yes Parker, but believe me, it's urgent.

PARKER

Okay, okay. Tell me.

LIAM

Well, it's very complicated. Stay awake, I'm coming to your house.

PARKER

What?

Liam hangs up, borrows Jim's black motorbike and exits the back of the house.

He drives to Parker's house.

INT. PARKER'S ROOM - CONTINUOUS

Parker and Liam are sitting on the bed in Parker's room.

PARKER

Tell me.

LIAM

You know Blake? You and Mark were right about him. He turned out to be a real asshole, Parker.

PARKER

I had no doubts, Mark will be happy!

LIAM

Seriously, he said some awful things about Madison and I'm scared of what he might do to her.

PARKER

Why do you care about Madison?

LIAM

That's another story, I'll explain everything to you, I promise.

PARKER

Get to the point, what do you want me to do? Ah, I warn you: I won't hit anyone!

LIAM

Can I recover a recording that has been deleted?

Parker scratches his chin.

PARKER

No.

LIAM

Fuck!

PARKER

Hey, I have an idea.

LIAM

Tell me.

PARKER

You have cameras pointed outside the house, right?

LIAM

The sound is not active, I don't think that...

PARKER

Who controls the cameras?

LIAM

My parents, through a computer.

PARKER

Well, let's run to your house.

They leave the house.

INT. BAKERS' HOUSE - CONTINUOUS

Liam and Parker enter the Bakers' house (from the back).

LIAM

(Whispering,)

Follow me.

Liam and Parker go into a closet and Liam locks the door.

PARKER

Do you have the password to access the cameras?

Liam sighs.

PARKER

I swear if I came here without a reason...

LIAM

Parker, wait!

Liam walks over to the computer and enters "STEVENS" as the password.

The password is correct.

Liam smiles.

LIAM

Okay, go!

PARKER

I'm turning on the sound. Pass me your phone.

LIAM

What are you supposed to do with my phone?

PARKER

Playing Super Mario video games. Come on, Liam, stop it!

Liam laughs and gives his cell phone to Parker.

LIAM

(Seconds later,)

Have you done?

Parker looks at the phone strangely and quickly presses a key.

PARKER

Uhm... Y... Yeah!

Parker puts the phone down.

PARKER

I went out tonight and my mum thinks I'm still out, she didn't hear I came home!

LIAM

Tell her you will sleep at my house.

PARKER

What? Are you stupid?

LIAM

Hey, it's been a bad day and... the presence of a friend would do me good.

PARKER

All right, all right. Look, don't take it badly, but since you're filthy rich, I demand some money from you.

Liam sighs.

Liam and Parker leave the room.

MARY

Parker? I didn't know you were here!

LIAM

He... just arrived.

Mary shrugs.

Liam and Parker go to Liam's room.

LIAM

You can lay down.

PARKER

No! You will sleep on the floor, okay?

LIAM

Parker, don't be stupid!

PARKER

Fuck you Baker, you'll pay
me!

Liam yawns.

LIAM

Goodnight.

PARKER

Yes, then I'll try to suffocate you with a huge pillow!

Liam laughs.

I/E. MADISON'S ROOM - MORNING

It's all dark and Liam's voice is heard (as if reading the message he wrote to Madison).

LIAM

I state that I do not know what happened to me tonight. Believe me, if you had been there, you wished it had happened. Selfdefense is something you fail to practice, so you need someone to stand up for you. You've been through something terrible, that's why you're here. You were scared out of your mind and needed help. You are so scared of people, but you fear nothing towards him, as he wears very good quality masks. You made me find myself in total confusion, when I didn't know what to do and you were in the middle of my situations. You captivate me in a strange way, since the first day I saw you. I told myself that I would always protect you, whatever happens between us. There's no point in pretending we have nothing in common anymore, but you're not listening to me. I didn't listen to people tell me not to trust him either, yet I found out some things you don't even want to hear, you just want to avoid me now. I know perfectly well that nothing will happen between us, but you attract me and for this I feel quilty, for me, for you and above all for Catherine. You'll never believe me, but he's a monster. I betrayed my

girlfriend's trust and I thought about forcing myself not to see you again because of her, but I can't. When we're together I feel that strong tension, that initial jolt that tends to screw people up, usually. I realized it from the first moment, it was only some days ago, but so many things have happened in so little that I can't even explain myself. I feel like my heart knows how it's going to end and that one day something will happen between us, it's a feeling that I felt right away, but now, after everything that has happened, I don't think anything will happen anymore. I'm sure though, that day will come when I'll start liking you.

Madison has a fever and opens her eyes in very bad shape. Her phone goes off and is next to her on her pillow.

GLADYS

(Comes in the room,)
Wake up! Oh... What do you have?

MADISON

I... I am sick.

Gladys touches Madison's forehead.

GLADYS

You have a fever. But hold on. I immediately go to a nearby pharmacy

Gladys comes downstairs and sees Liam and Parker in Liam's black Porsche.

LIAM

Good morning!

GLADYS

Hi.

LIAM

Is Madison at home?

GLADYS

Yes. She is sick.

LIAM

Really? You know, things have happened.

GLADYS

Hey, I'm stopping for a few minutes, I have to run.

LIAM

Okay.

Liam gets out of his car.

LIAM

Madison doesn't know what Blake really wants from her. He said some awful things to Madison.

GLADYS

Things like?

LIAM

I have a recording, but it wouldn't be appropriate for you to play it right now. Also, Madison told me about her past, so...

Gladys smiles.

GLADYS

Can I hear that recording, Liam? I've heard nasty things about Madison before.

Liam pulls his phone out of his jeans pocket and blares Blake's words.

LIAM

My friend and I turned on the audio to the cameras outside the house, so I was able to get everything out.

GLADYS

Liam, I trust you. I'd like to ask you a favor, but I'm afraid you'll be late for school.

LIAM

Go on!

GLADYS

While I go to the pharmacy, could you stay and watch Madison?

LIAM

Sure. No problem.

Liam walks to his car and Parker.

LIAM

Hey, Parker!

PARKER

What do you want?

LIAM

We have to do my neighbors a favor, Madison is sick and needs some company.

PARKER

Forget it, I won't skip school!

LIAM

Her mother will be back shortly!

PARKER

No. I'll go to school!

LIAM

But this is my car!

PARKER

I'll go on foot.

Liam shrugs, enters the Turner house and goes up to Madison's room. He sits in the chair next to Madison's bed while she sleeps.

Madison turns.

MADISON

Liam...

LIAM

Madison, your mother asked me to keep you company.

MADISON

I don't need your company.

LIAM

Stop it, I have your proof.

MADISON

Proof of what?

LIAM

Proof of what really happened last night, Madison.

MADISON

I don't want to talk about it, actually.

Liam turns on the recording and Madison hears Blake's words.

BLAKE

(In the recording,) She's a whore, Baker.

MADISON

No... I am... He's joking, right? I am not a...

LIAM

I know. I know. You hurt me a lot, you know that?

MADISON

Just because I didn't believe you?

LIAM

Madison, that's how you are: you know a boy, you think he's handsome and... you try.

MADISON

What?

LIAM

I thought we were somehow destined, Madison. Destined

because in short, who in some days would find themselves in these situations? But it's you, Madison, that's just you.

MADISON

But I don't betray, Liam. Now go, I don't want your company.

LIAM

O...okay.

Liam leaves.

After a few minutes, Gladys goes to Madison's room.

GLADYS

How are you?

MADISON

I'm still sick.

Gladys gives a pillbox to Madison.

GLADYS

Take one of these, you'll be better off.

Madison swallows the pill and makes a disgusted expression.

GLADYS

I know, I know, you'll see that you'll be better!

MADISON

Mom, do you know which hospital they took Blake to?

GLADYS

Yes, I think I know.

MADISON

Could we... go there?

GLADYS

Uhm... it would be better not.

MADISON

Please!

GLADYS

Madison, look... I know stuff.

MADISON

Yes, I know what he said about me, that's why I want to go.

GLADYS

Okay... So...

MADISON

Thank you!

Madison goes to the bathroom.

Gladys picks up Madison's phone and calls Liam.

LIAM

Have you already regretted
it?

GLADYS

Liam, it's me, Gladys. I'm taking Madison to Blake, in the hospital, she insisted a lot.

LIAM

I don't know what to say...
Madison and I had a fight
before, but I'll still try
to skip class to...to avoid
something, something bad
happening to her.

GLADYS

Between you and her things will work out very soon, I assure you.

Gladys hangs up and gives Madison the phone.

Madison re-reads the text Liam sent her at night.

I/E. SCHOOL - CONTINUOUS

Liam runs to Mark and Parker, who are sitting on tables in the school cafeteria.

LIAM

Hey! I need some help!

MARK

Okay, okay, tell us.

Parker sighs and is bored and annoyed.

LIAM

Madison is in the hospital visiting Blake, I need some company.

MARK

Is Wilson in the hospital again?

PARKER

Liam hit him.

MARK

(Screaming,)

What?!

LIAM

We have to escape now!

They go to the parking lot.

LIAM

I drive?

PARKER

No, thanks.

LIAM

Come on! I drive.

MARK

Can you explain to me what happens? I'll lose my patience, because of both!

INT. LIAM'S CAR - CONTINUOUS

Liam gets into the car and starts driving.

LIAM

You know Wilson?

MARK

Of course!

LIAM

(Pats the steering wheel,)
He's an asshole, you were
right!

MARK

Oh, Parker... how long have we been saying that?

PARKER

About three years?

MARK

Three and a half years, three fucking years and a half!

TITAM

Mark, it doesn't matter now. He said some bad things to Madison and we got into a fight, so he's in the hospital now.

MARK

Oh no, don't tell me I'm going to visit Wilson!

LIAM

Idiot, I'm saving Madison from possible rape!

MARK

A hospital rape?

PARKER

And with Catherine?

LIAM

I think it's over. But does it matter?

PARKER

You like Madison. Right?

LIAM

I've known her for a few days and also I'm not Parker Murphy's, he wants to fuck Ben Collins' sister!

Parker glares at Liam.

Liam parks.

Liam, Mark and Parker get out of the car and rush to the hospital.

INT. HOSPITAL - CONTINUOUS

Liam goes to see a nurse.

LIAM

Blake Wilson?

NURSE

It's on the second floor.

The boys take the elevator and from a distance they see Madison approaching a room.

LIAM

(Running,)

Madison!

MADISON

What are you doing here?

LIAM

I don't want you to be alone with him.

Liam walks up to her and tucks her lock of hair behind her ear.

MADISON

I want to hear the version of him now.

Madison yanks Liam's hand away.

LIAM

So... you still don't believe me?

MADISON

I'm not saying that, Liam.

LIAM

Look, I tried to help you again, but you're not giving me a chance.

MADISON

I don't need you. I don't need anyone, actually.

Madison enters Blake's room.

Madison walks over to Blake's bed as he lays down.

MADISON

Hi. How are you?

BLAKE

Hi! Well, sort of.

MADISON

What happened?

BLAKE

I think Liam is jealous of us.

MADISON

Us? Blake, I've only known you for a few days!

BLAKE

I mean... he's afraid that we... well...

MADISON

Blake, I said there's no us and... there never will be.

BLAKE

Yes but... why?

MADISON

Do you think I don't know how things went? You can also call me a whore, Wilson. But if there's one thing you can be sure of, it's that I'll never play your whore.

Madison tries to leave but Blake takes her wrist.

Madison remembers her when she was trying to get away from Jace, but he was holding her wrist.

BLAKE

Who said you won't?

MADISON

Blake, leave me.

LIAM

(Comes in the room,) I said it, Blake.

BLAKE

You only won the fight because of my weaknesses from that incident.

Blake releases Madison's wrist.

Madison runs to Liam.

LIAM

My real victory was getting Madison to believe the truth.

Liam takes Madison's hand and walks out of the room.

MARK

Liam, Madison!

Parker chokes and coughs while holding biscuits and Mark starts hitting his chest and back.

Liam ignores them and stands in front of the windows with Madison.

LIAM

I didn't cheat on Catherine anyway.

MADISON

I didn't want to tell you those things, I was angry.

Madison leans on Liam's arm, looking out the window with him.

LIAM

I really think what I told you.

MADISON

Maybe you're still angry!

Liam smiles.

PARKER

Baker, you are an asshole! I spent all night helping you with that recording, you could have helped me!

LIAM

Parker, right now your suffocation is my last thought.

MADISON

Liam, by the way... I read your message.

LIAM

What? Which message?

MADISON

The message you wrote tonight.

LIAM

It is not possible.

Madison shows Liam her phone and lets him read the message.

MADISON

You confuse me a lot too, Liam.

LIAM

But... I never sent that message.

MADISON

It sounded like you, Liam.

LIAM

Yes, but don't... don't pay attention to what you've read. Okay?

Madison makes a disappointed expression.

MADISON

You're eating back what you wrote, aren't you?

LIAM

What?

MADISON

I read the message, I have proof.

LIAM

I never sent it, I didn't
want to!

MADISON

So why is it here?

PARKER

I was the one who sent it!

LIAM

(Screaming,)

Parker?

PARKER

Yes, it was me.

LIAM

Do you understand, Madison?

Liam turns, goes to the stairs and goes down.

PARKER

Madison, hey... The message was written by Liam anyway.

MADISON

So?

PARKER

What he wrote to you... he really feels it.

MADISON

He disowned it, Parker.

Madison turns and walks away.

MARK

(Approaches the elevator,)
May I know what's going on?

PARKER

It's a long story, maybe
Liam will explain.

They enter the elevator.

MARK

I deserve to know what happened, since I'm in a hospital!

PARKER

Look, a couple of things happened, and your curiosity is at the end of my problem.

The elevator stops and opens and Mark and Parker exit.

They join Liam in the parking lot.

PARKER

You like her, everyone knows it!

LIAM

Stop it, does this seem like the right time to you? I have a block with her, Parker! Every time I'm about to confess to her what I feel, whatever it is, I run away!

MARK

We missed school, we are in a hospital and I deserve to know what happened!

PARKER

Liam, could you explain it to him?

INT. TURNERS' HOUSE - CONTINUOUS

Gladys and Madison enter their house.

GLADYS

Oh Mad, we're having a business dinner tomorrow, so you'll have to look after Wendy.

MADISON

Can I at least invite some
friends?

GLADYS

You have some friends?

Madison sighs and goes upstairs.

GLADYS

Of course you can!

Madison looks at her phone and sees that Alan has started following her on social media. She makes a fearful expression.

GLADYS

(From downstairs,)
Madison, there's something
for you!

Madison goes downstairs and into the kitchen. She takes a letter from the table, goes back to her room and opens the letter.

She starts shaking and sees that there's a picture of Jace and Alan inside the letter.

She picks up the phone and calls Liam, but he doesn't answer. She tries calling him again but he doesn't answer.

She goes down the stairs and goes to the door.

GLADYS

Could you help me set the table?

Madison sighs and she's scared.

INT. PARKER'S HOUSE - LATER

Mark and Liam are sitting on the couch in Parker's living room as Parker makes hot dogs in the kitchen.

MARK

If I were you I would
answer!

LIAM

You say that because you haven't made any mistakes with Avril.

MARK

Man, Avril is not like Catherine.

LIAM

Who mentioned Catherine? On purpose, I'm afraid she still believes we're together.

MARK

Have you ever left her?

LIAM

Verbally no, mentally yes.

Parker comes in with three hot dogs in the living room.

He puts the tray of hot dogs on the coffee table in front of the sofa and sits down.

LIAM

Maybe I should call her back?

MARK

Eat, don't worry!

PARKER

You already made the mistake towards Catherine, don't do the same towards Madison!

INT. BEN'S CAR - LATER

Madison sees Ben's orange Jeep from the window and runs downstairs. She opens the door and gets into the Jeep.

MADISON

You saved me.

BEN

I saved you?

MADISON

Let's talk. Please.

BEN

Where is it you want to go?

MADISON

I don't know the city yet.

BEN

Fancy going to the Vancouver Aquarium?

MADISON

Okay. Uhm... Ben, there are some things you need to know.

BEN

Tell me.

MADISON

There's a reason I'm here in Vancouver. You know, Atlanta was pretty bad.

BEN

What happened in Atlanta?

MADISON

I liked a boy, his name was Jace. This was a real asshole.

BEN

What did he do?

MADISON

If you didn't interrupt, I
would explain!

BEN

Sorry.

MADISON

He posted pictures of me... intimate, on special sites.

BEN

What did you do?

MADISON

I talked to him, but... you see...

Ben hugs Madison.

MADISON

I met a boy a few days ago.

BEN

Where?

MADISON

At the Pacific Centre.

BEN

My favorite shopping centre!

MADISON

Um... Ben...

BEN

Excuse me.

MADISON

I was saying, his name is Alan and he seemed to know him.

BEN

It was like this?

MADISON

Already. I saw him again in a Japanese restaurant, he was touching me in a strange way, so Liam defended me.

BEN

Are you and Liam just friends?

MADISON

Why do you ask me that?

BEN

Because his girlfriend hates you, she even locked you in the bathroom!

MADISON

What? Catherine? You... how do you know?

BEN

I saw it.

MADISON

Didn't you tell her anything?

BEN

I had problems with my stomach and even forgot about it!

MADISON

Ben, by the way... I got a letter today.

BEN

Was it Liam?

MADISON

No.

BEN

Catherine threatening you?

MADISON

No! It was Alan, I assume.

BEN

What was written in that letter?

MADISON

It wasn't actually a letter, it was an envelope and it contained a photo.

BEN

What a photo?

MADISON

Ben, can I talk?

BEN

Excuse me.

MADISON

It was... it was a picture of Jace and Alan.

BEN

Do you think they want to hurt you again?

MADISON

People like Jace... well, yeah.

Ben stands with the phone in hand.

MADISON

What are we waiting for?

BEN

Some friends are coming. Oh, hey Madison...

MADISON

Yes?

BEN

Look... it's something that makes me feel guilty, actually. I like Avril, but I know she already has a boyfriend.

MADISON

What?! How long have you liked her?

BEN

I don't know, I like her more and more.

Ben looks at something in the car mirror.

BEN

Here she is, she is here with Zoe!

Madison and Ben get out of the car.

Avril hugs Madison.

AVRIL

Hi! Hi, Ben.

BEN

Hi, Avril.

ZOE

Look, Parker has arrived!

Madison turns to see Parker, Mark and Liam getting out of Liam's Porsche.

Liam runs to hug Madison.

LIAM

What a relief to see you well! I saw that you called me many times and then you disappeared.

MADISON

Things happened, I'll explain.

ZOE

(Whispering in Madison's ear,)
Honestly I would hold on to
a boy like Liam.

INT. AQUARIUM - CONTINUOUS

The guys stroll through the corridors of the aquarium and visit the fish tanks.

BEN

Can I adopt a shark?

MARK

That's a seahorse, idiot!

Madison stands to the side and Liam looks at her as she looks at an aquarium in the distance.

PARKER

(Whispering in Liam's ear,)

Go to her.

LIAM

Should I?

PARKER

There is no better time!

Liam approaches Madison.

LIAM

How long will you avoid me?

Madison tries to leave but Liam takes her pulse.

They look at each other.

LIAM

So?

MADISON

I'm not avoiding you, you should.

LIAM

And why should I?

MADISON

That's what you told Catherine, isn't it?

LIAM

We even had a fight, Madison!

MADISON

I'm not your spare tire.

Madison pushes Liam and tries to walk away.

LIAM

(Smiles,)

Are you jealous?

MADISON

It is she who is.

Liam takes Madison's wrist again and makes their noses touch as he brings their faces together.

They are getting closer and closer.

BEN

That way there are whales!

Liam and Madison walk away and go with their friends.

LIAM

What do you have to tell me?

MADISON

You know Alan? The boy from the Japanese restaurant.

LIAM

Of course!

MADISON

Today I found an envelope outside the house, inside there was a photo and... it was Alan and Jace, my ex.

LIAM

As you suspected...

Liam takes Madison's cheeks and brings their faces together again.

LIAM

Remember I live across from you, whatever he tries to do, he's dead.

Madison hugs Liam violently and then walks away with tears in her eyes.

MADISON

Why don't you... stop hitting on me, Liam?

LIAM

Madison, you're the one who falls for it!

MADISON

I'm too kind, maybe.

LIAM

Come on, I was just
kidding!

MADISON

I'm not like that.

LIAM

Like what?

MADISON

Liam, why do you show that you have feelings and then keep it all?

LIAM

I am confused.

MADISON

Be of one word!

LIAM

I am of one word!

MADISON

I'm not your spare tire, I
repeat.

LIAM

Do you think I used you?

MADISON

You're still doing it, probably.

LIAM

Are you perhaps crazy?

MADISON

You used both me and Catherine, did you have enough fun?

Madison approaches Avril and Mark.

MADISON

Hey, I'm having my own
house tomorrow for just me

and my little sister, so I was thinking of inviting you over for dinner.

AVRIL

Great idea! We will be there!

MADISON

I don't think I'll invite Liam. Things have happened, so...

MARK

No problem.

MADISON

Could you ask the rest of the guys?

AVRIL

Sure, I'll take care of it.

Catherine calls Liam, but Liam refuses.

Mark approaches Liam.

MARK

How did it go?

LIAM

Worse and worse.

Liam stops to watch Madison, who laughs with Avril. He watches her smile slowly as Mark talks to him.

MARK

Liam, are you listening to me?

LIAM

What? Sorry, I was... distracted. What did you say?

MARK

Madison has arranged a dinner party at her house tomorrow, but she doesn't want to have you there.

Liam laughs.

I'll go anyway!

EXT. AQUARIUM - MOMENTS LATER

Liam and Ben have moved away from the others and are talking.

BEN

What is it you have to tell me?

LIAM

Couldn't you... refuse to take Madison home?

BEN

Why?

LIAM

Because I'll be the one to bring her home!

BEN

No! Madison would kill me.

LIAM

Do it, Ben.

BEN

No!

LIAM

I'll tear your ear off!

BEN

Okay! I'll do it just for my poor cartilage!

Liam and Ben approach the others.

PARKER

Have you declared yourself?

LIAM

Madison will come with us when we return.

MADISON

What?

BEN

I'm sorry.

LIAM

Come on, baby.

Madison gets into Liam's car and slams the door.

INT. LIAM'S CAR - LATER

Liam drives and Madison is angry and tense.

MADISON

I don't want you to come with me.

LIAM

But I want to accompany you. So... don't you want to invite me tomorrow?

MADISON

I don't really want to see you.

LIAM

Why are you so angry?

MADISON

You're wrong too many times, Liam, you're a mess!

LIAM

No one is perfect, so everyone makes mistakes!

MADISON

How's it going with Catherine?

LIAM

We had a fight the night she locked you in... um...

MADISON

What was it you were saying?

LIAM

Pretend nothing happened!

MADISON

Say it, Liam.

LIAM

Cut it out!

MADISON

You never told me the truth!

LIAM

I didn't like it, you have to understand me!

MADISON

Understand you? Liam, every time you try to solve everything, I always discover something new!

LIAM

At least I try!

MADISON

Only worse!

LIAM

I didn't want to stir up more trouble, so I didn't tell you the truth.

MADISON

Ben told me it was Catherine and... I couldn't wait to tell you.

LIAM

So, you already knew that.

MADISON

But I didn't know you already knew!

Liam stops the car.

LIAM

I didn't want to cause any more problems.

MADISON

Is there anything else I need to know?

LIAM

What do you mean?

MADISON

Did you do anything else that might annoy me?

LIAM

You get annoyed about anything!

MADISON

Don't let yourself be seen again.

INT. LIAM'S ROOM - EVENING

Liam plays a beautiful piece and Grace and Lewis clap their hands.

LEWIS JACKSON

What strength!

Liam leans on the sill of his small window, placed next to the huge window and watches Madison undress from behind.

He gapes at her and won't stop at her as he sees her small, bare shoulders.

GRACE MARTIN

What do you think, Liam?

Liam jumps in the air.

LIAM

What?

LEWIS

What are you looking at?

Lewis walks up to Liam and looks at Madison from the window.

LEWIS

That's what you were looking at!

LIAM

Lewis, stop it.

Liam moves Lewis.

Liam takes the lighter from a piece of furniture, lights a cigarette and goes to the bedroom door.

LIAM

I'm going to smoke.

INT. CAR - DAY

Gladys drives and Liam gets behind Gladys' car. At a red light, Gladys stops, and Madison who is sitting in the front seat of her gets stuck while Liam stares at her in his car.

WENDY

Someone won't stop staring at you!

MADISON

Tell me if he stops.

GLADYS

Why don't you say hello?

MADISON

We had a big fight, mom.

GLADYS

Why do you fight so often?

MADISON

A long story.

Madison looks at her car mirror which mirrors Liam. She stares at him, then he winks.

Gladys stops her car.

Madison sighs, closes her eyes, opens them again and gets out of the car.

Liam stops in front of her, but she crosses the stretch of road and walks with conviction.

GLADYS

You forgot your backpack!

Madison turns back and tries to ignore Liam. Liam grabs the girl's backpack and hands it to her. She grabs it roughly and walks away without paying attention to him.

INT. SCHOOL - CONTINUOUS

When Madison enters the school, followed by Liam, she runs to Ben, she can see him in the distance.

MADISON

Hey, Ben!

BEN

How was it with Baker in the car?

MADISON

It sucked, we had a fight.

Madison turns to see Liam and Catherine standing together talking.

She glares at them, she turns and walks to class.

Everyone sits down, and Liam sits with Carol Russel. Madison stands up and goes to the teacher's desk.

The teacher looks away from the little book she was reading.

TEACHER

Turner? What's up?

MADISON

I wanted to change partner for my research, Blake is no longer good for me.

TEACHER

Everyone has a research partner, you can't do it alone.

CATHERINE

(Screaming,)

I don't want to be with Liam anymore!

TEACHER

Perfect, then you can choose between Liam or Catherine.

MADISON

(After moments of silence,)
I choose Catherine.

CATHERINE

What?

LIAM

What?

MADISON

I choose Catherine, I said.

TEACHER

Agree. From now on, no more changes of this kind will be made, okay? Owen and Turner, Baker and Wilson, done!

Madison sits next to Catherine.

MADISON

I know what you're thinking, but I don't hate you.

CATHERINE

I don't hate you either.

MADISON

Well, then... shall we start the project this afternoon? Come by, whenever you want... I live exactly in front of Liam's house.

The school bell rings and Madison heads for the classroom exit. But Carol puts her hand on her shoulder and turns her around.

MADISON

Hey!

CAROL

Why did you choose Catherine? You said she hated you!

MADISON

Better than Liam, we fought!

Carol shrugs and walks out of the classroom.

Madison goes to the cafeteria and sees Avril in line.

MADISON

Hi!

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AVRIL
( Hugging Madison, )
Hi!

MARK
Hi, girls!
```

AVRIL (Hugging Mark,)

Mark!

Madison sees Liam and Catherine and then sees Ben and walks up to him.

MADISON

Hey, Collins! Come and take Zoe with you tonight!

BEN

All right, Madi.

Madison's eyes widen.

BEN

Alright?

MADISON

What... what did you call me?

BEN

Madi. Is that a problem?

MADISON

Liam used to call me that, don't do it again.

BEN

Then I will call you son, Madi... son!

The guys sit on a table together with their group. Lexi sits pouting next to them.

MADISON

Alright?

LEXI

Yes, yes, I'm just... worried about Blake.

MADISON

I'm sorry.

LEXI

Er... we... we never introduced ourselves.

MADISON

(Giving her hand to her,) Nice to meet you, my name is Madison.

LEXI

And I am Lexi.

Liam with a tray full of food sits at a separate table, where there are Carol, Catherine, Vanessa...

CAROL

Hey, what happened with Madison?

LIAM

Long story...we were just friends, of course.

CAROL

What have you done to Blake?

LIAM

Things happened and... he started it first.

LEXI

That's bullshit, Liam! I respect you and... I think you're a great boy, but this isn't true, at all!

LIAM

What do you know?

LEXI

I was told by Blake

LIAM

Blake just talks antics, you have to believe me, I didn't believe it either, initially!

LEXI

You did it because... you were jealous of Blake and Madison!

Catherine suddenly stands up.

LIAM

No it is not true!

LEXI

So why don't you want to tell how it really happened?

LIAM

Do you want to know? Agree!

Liam stands up violently.

LIAM

Listen carefully!

He takes out his cell phone and starts recording.

Madison starts crying and runs to the bathroom, so Liam stops the recording.

LIAM

Have you heard? I am proud to have defended Madison, I would do it again a thousand times!

Avril runs to Madison's bathroom and knocks on the door.

AVRIL

Madison, it's me!

Madison comes out of the bathroom and lots of girls start watching.

AVRIL

What do you have to look at? Go away!

Avril takes Madison's pulse and walks out of the bathroom and then out of the school.

AVRIL

It is all right?

MADISON

I had a little memory.

Avril watches Liam and Mark in the parking lot from afar.

MADISON

(Sobbing,)

When when...

AVRIL

(Taking Madison's hands,)
Everything is fine.

Madison remembers everyone laughing at her in one school.

MADISON

When I was attending the Stanford school in Atlanta, I met a boy, he forced me, in a sense, to... to send intimate photos. Everyone made fun of me and... especially once, like today.

AVRIL

Mad, it's all over. Agree? Now... Get in the car.

MADISON

You... can you drive?

AVRIL

The car has only recently been there, the driving license for a while!

MADISON

Where do we go?

AVRIL

Have you ever been to the Pacific Center?

MADISON

Yes.

AVRIL

Bay Centre?

MADISON

No.

AVRIL

Well!

INT. MALL - CONTINUOUS

Avril and Madison are about to enter the Mall, but Ben runs and stops them as he is panting for breath.

BEN

Finally I exist too!

MADISON

Ben, why are you here?

BEN

I yelled at you to stop, but you didn't hear me!

AVRIL

So did you follow us?

Ben nods.

Ben, Avril and Madison walk in and decide to stop at a small bar.

AVRIL

Would you like some cappuccinos?

BEN

Milk and chocolate, I prefer milk and chocolate.

MADISON

Yes, cappuccinos are fine.

Avril goes to order and Ben and Madison sit down.

BEN

Are you okay?

MADISON

More or less.

Avril sits down again.

AVRIL

They are arriving.

BEN

Who?

AVRIL

Cappuccinos, idiot!

BEN

Didn't you order milk and chocolate?

Avril snorts.

BEN

So? Where were we?

MADISON

Nothing... I ...

BEN

Tell me!

A boy places a tray with two cappuccinos and a milk and chocolate drink on the table.

WAITER

Madison?

The waiter stares at Madison creepily and touches her chin.

WAITER

I don't forget about you.

AVRIL

Ben, shut up, shit!

Madison blows up and no longer sees the waiter: it was a hallucination.

AVRIL

Madison, is everything okay?

MADISON

Did the... waiter... say something?

AVRIL

No, just... here you go!

BEN

It is all right?

MADISON

Yes.

AVRIL

Ben, from now on you will only talk when I tell you to, okay?

Ben nods.

Ben, watching the front door, sees Liam and Mark enter the Mall. He doesn't speak, he bangs hard on the table and his eyes widen.

MADISON

It is all right?

Ben continues to pound his hands on the table and through his eyes tries to indicate Liam and Mark, who meanwhile look at the window of a jewelry store.

MADISON

Ben, what's up?

Avril looks up, catching the boy's cues. She sees Mark and Liam in the distance and jumps slightly.

AVRIL

Shit!

MADISON

What's up, guys?

AVRIL

Turn around.

Madison turns and looks at them.

AVRIL

I'll handle that.

Avril goes to the two boys.

AVRII

Mark, why did you bring him here?

MARK

No, no... You! You, why did you bring her here?

AVRIL

Are we that telepathic?

MARK

I thought you were taking Madison to the Pacific Center, not here!

Ben and Madison are still seated.

BEN

Liam stares at you.

MADISON

Pretend nothing.

BEN

Agree.

Ben stands up.

MADISON

Where are you going?

BEN

Baker!

Ben runs to throw himself at Liam.

LIAM

Ben! No!

Madison laughs and Ben crashes into Liam.

Madison finishes her cappuccino, puts the cup on the table and goes to Avril's.

AVRIL

Madison and I are going.

BEN

And Ben!

Mark shrugs and he and Liam turn and walk the other way as he turns and blows Avril a kiss. The two boys enter a clothing store and start looking at some shirts.

MARK

So... Do you like Madison?

LIAM

I don't know, Mark, I don't
know.

MARK

What?

LIAM

I don't know, I said. Maybe it's just a soft spot, the way I feel about Madison. The same I felt for Catherine, I never loved her.

Mark sees Avril from afar, he waves her hand over to her and she walks over while Madison and Ben stay behind her.

Madison, come on.

MADISON

No!

BEN

Come on!

MADISON

No!

Ben pushes Madison against Liam and he catches her, while holding up a red shirt.

Liam looks at her spellbound.

LIAM

What are you doing here?

MADISON

I... I wanted to give you an
advice.

LIAM

An advice?

Madison grabs Liam's red shirt, twists it in her hands and replaces it with a black shirt. She spreads the black shirt over the boy, then gives a shy glance.

LIAM

Do you think this is better?

MADISON

I say you should try it. I'd like you in a black shirt.

Liam takes Madison's hand and heads to the dressing rooms with her. He enters a dressing room and without moving the curtain takes off his green jacket and then hers. Madison embarrassed, tries to look around her and doesn't react in any way.

Liam puts on his shirt and walks out.

LIAM

Is fine?

MADISON

Yes, a lot.

Liam takes off his shirt and gets dressed again, while Madison runs to Avril.

MADISON

Let's get out of here.

Avril kisses Mark, takes Madison's hand and walks away.

SShe looks at her rubber bands and pinches herself with one of them. She watches them as she walks out of the mall and remembers when her dad yelled at her outside the bathroom, was upset about the photos she'd sent Jace, and she cut her wrists with a blade, then put on rubber bands to cover it all up.

AVRIL

You live opposite Liam, right?

MADISON

Yes.

MATCH CUT TO

EXT. SCHOOL - LATER

Liam and Mark are parked in Mark's car in the school parking lot.

MARK

Everything is fine?

LIAM

No, believe me.

MARK

I believe you, man!

LIAM

I'm confused, literally
confused!

MARK

What causes your confusion?

LIAM

Catherine, Blake, my anger, my...feelings.

MARK

What about Madison?

LIAM

She would fix everything, Mark. Madison was the person who created all of this, but thanks to her I discovered who Blake is, who Catherine is... she's an amazing person. I don't think I feel anything much since I've known her for a few days. But first, at the Bay, there was that spark that bound us together. She kept us in suspense in our gazes. I devour her eyes more and more each day. She keeps me confused, yes, but only because we have so much to tell each other. When I see her, all my problems disappear. So yes, ours is a mess. A healthy

Mark remains silent.

LIAM

I go.

Liam gets out of Mark's car and gets into his parked car.

INT. TURNERS' HOUSE - AFTERNOON

Madison opens the door and Catherine enters her house.

CATHERINE

Hi.

MADISON

Hi!

CATHERINE

Nice your house!

MADISON

Thank you.

Madison and Catherine go up the stairs and into Madison's room.

MADISON

Let's get to work.

CATHERINE

Do you have any idea?

MADISON

I had actually already done a research with Blake, I thought I'd finish it and print it.

CATHERINE

So?

MADISON

You finish it!

From her bedroom window she sees Liam undress, take off his shirt and throw it on his bed. She jerks the curtains aside, blocking Catherine's view.

CATHERINE

Did you and Liam have a fight?

MADISON

It could be.

CATHERINE

He always told me you were friends. I didn't know whether to believe it, but he always said you were ugly! MADISON

Did you have a fight?

CATHERINE

Yeah, I was very paranoid.

MADISON

If I'm so ugly, what's
causing your paranoia?

CATHERINE

Sometimes boys can be attracted to ugly girls too, don't you think?

MADISON

Well, indeed!

CATHERINE

May I use your bathroom?

MADISON

It's downstairs.

Catherine goes downstairs at Madison's house. Madison meanwhile, with a strange grinning smile, opens a drawer in her bedroom and takes out a key. She turns it over in her hands when she decides to lock the bathroom door.

CATHERINE

Madison, is that you?

Madison laughs silently and Wendy goes downstairs.

WENDY

What happens?

MADISON

It's a joke, stay out of

it!

CATHERINE

Hey!

MADISON

Catherine, there's one thing you need to know.

CATHERINE

What?

MADISON

I believe this house has spiritual existences.

CATHERINE

Help me please!

Madison opens the door and pretends to be scared. Catherine approaches the front door.

MADISON

(Showing the key,) Luckily I found this!

CATHERINE

I'm leaving, if you don't
mind.

MADISON

Well, at least now you understand what it's like to get stuck in a toilet, right?

Catherine comes out of Madison's house and Madison slams the door.

Meanwhile, Liam sees everything from the window.

MATCH CUT TO

INT. TURNERS' HOUSE - EVENING

Madison knocks on the door of Wendy's room, who plays video games.

MADISON

Can I?

WENDY

Tell me.

MADISON

I'm going to take a shower, I've just finished tidying up and I feel the need. Don't turn up the volume very high, my friends might ring at the door. Look from the inside wink, if they look like kids my age let them in.

Madison enters the shower, the sound of water begins to be heard and someone knocks at the door.

Wendy opens the door and finds Liam in a white shirt and tie.

WENDY

Who's back!

LIAM

Hi! Where's Madison?

WENDY

Wait for her in her room, she's in the shower at the moment.

As Liam heads upstairs, Madison wraps her white bathrobe around herself, then comes out of the bathroom to see Wendy slumped on the couch.

Madison goes up to her room, is about to undress but she sees Liam and opens her eyes wide.

LIAM

Hi Madison!

MADISON

What are you doing here?

LIAM

Your sister told me to wait for you here.

Madison grabs Liam's arm and heads downstairs with him to the couch.

MADISON

Why did you let him in?

WENDY

You said let anyone who looks your age in!

MADISON

All right, all right... in the meantime, I'm going to get dressed.

Madison goes to her room, locks the door and sighs. She opens the wardrobe, takes out a long white dress, then takes out a red lipstick.

She remembers that at Jace's house, in the bathroom, she had put this lipstick on. She remembers that as soon as she came out of the bathroom, Jace took her hand and led her along.

Then her eyes widen and she thinks of Alan. She remembers greeting Alan in Jace's hallway. And she remembers Jace telling her, "He's my cousin Alan."

She hears the doorbell ring, so she gets dressed, puts on her make-up and goes downstairs. She sees Ben and Zoe enter her house.

BEN

HI! Liam, you shouldn't be here, but hello to you too!

The bell rings again, so Madison opens the door and takes the pizzas that have just arrived, then closes and goes to put the pizzas on the table.

LIAM

(Approaching Madison,)
You're beautiful tonight.

Madison blushed.

LIAM

Madison, I...

The doorbell rings and Parker, Avril and Mark enter the house.

MADISON

(Pointing at the pizzas,) The pizza has just arrived.

The guys approach the pizza boxes and start eating.

The doorbell rings again, a frightened Madison goes to open the door and finds Catherine.

CATHERINE

I know Liam's here.

TITAM

Is there any problem?

CATHERINE

I'm sick of you, Liam!

LIAM

Catherine, we broke up today, what do you want from me?

MADISON

So you lied to me... again!

LIAM

What?

MADISON

I thought you guys broke up earlier night at the nightclub!

LIAM

I was so angry that I couldn't leave her that night.

MADISON

Couldn't you? You couldn't leave a girl who locked me in a bathroom leaving me to die of fear? But you managed to replace her, without either of them being able to figure it out. You used us both, that's the truth!

CATHERINE

Don't try to blame him, you screwed everything up!

MADISON

I didn't do anything Catherine, he was the one who tried!

CATHERINE

You're a filthy bitch, Madison!

Catherine grabs Madison's hair and starts pulling it. Madison starts screaming and Mark rushes with Liam to separate the two girls.

Madison takes a glass of wine from the coffee table next to her and throws it at Catherine, splashing her with wine and Catherine screams.

MADISON

I'm really tired now! Liam, you are a real asshole. Because of you everything got ruined tonight, but also generally. Since my first day you have created discomfort between you and me, without me granting it to you. You're an asshole, I'll never forgive you, shame on that!

CATHERINE

Instead, it was you. You tried to involve him, in every way!

WENDY

What can my sister do about it? She can't help it if she's good enough to get your boyfriend's hormones going, control him instead!

Ben records the scene with a cell phone.

BEN

This little girl is amazing!

Avril takes Ben's phone and slams it down on the table in anger.

CATHERINE

You don't know anything, you're just a snotty little girl!

WENDY

You on the other hand, are just jealous because you know that there is another girl who manages to satisfy Liam's hormones for you!

CATHERINE

All right, I get it! I'm leaving, anyway none of you ever deserved me!

WENDY

You wasted your time!

Madison is shocked.

MARK

Is everything okay?

MADISON

Yes, yes... everything is fine.

Madison cries and goes to her room, so Avril follows her.

Avril sits next to Madison on her bed.

AVRIL

Are you crying because of Catherine?

MADISON

Actually for many things.

AVRIL

You can talk to me if you want.

MADISON

Thank you.

Madison hugs Avril.

AVRIL

You shouldn't lose your smile over a guy. You know it?

Madison takes her cell phone and reads a message from her mother. "Are you having fun? Tomorrow night we have quests."

She decides to put away her cell phone and go downstairs with her friend.

BEN

Everything is fine?

MADISON

Yes.

Ben hugs Madison.

Liam, Parker and Mark sit on the sofa and Liam and Madison always look at each other.

MADISON

Maybe I should go to Liam. But he's a real asshole

ZOE

You should act fast, I could act!

AVRIL

Are you serious? Shut up for a bit1

MADISON

I don't think Liam would ever date a friend of Catherine.

ZOE

What do you know about it?

MADISON

Unlike you, I didn't try to conquer him, but I practically did it without meaning to. So I got to know him.

ZOE

He played with two girls at the same time, I wouldn't trust that much!

Madison looks into space.

AVRIL

Madison, don't listen to Zoe. She only says that because she wants Liam to pull her panties down someday. He's a great boy, the two of us have known each other for years and I can tell you for sure that he wouldn't!

ZOE

She has known me for much longer, she trusts me

MADISON

I'm sorry Zoe, you don't have my trust. How am I supposed to trust a girl who wanted to fuck her best friend's boyfriend?

ZOE

Catherine is not my best friend!

BEN

You should talk about it.

Liam stands up.

LIAM

I'm leaving, it's... late.

MADISON

That's not true, why are you going so early?

LIAM

I would like to go home, actually. Good night guys.

Liam leaves and Mark goes to Madison.

MADISON

Mark?

MARK

I don't know what you think of Liam, but I assure you that he is not what you think.

MADISON

Mark, there is no other explanation. He shouldn't have been with me if Catherine was jealous. Or... he could still have chosen one of the two.

MARK

Madison, Liam didn't realize he was wrong, okay? When he spoke to me about the situation, the only person he spoke well of was you. You have to believe me, please! You don't know how he talked about you, he would like to protect you at any cost!

Madison makes a thoughtful expression.

INT. LIAM'S ROOM - MORNING

Jim moves Liam, who is still peacefully sleeping on his bed.

LIAM

What are you doing here? What time is it?

JIM

I decided to wake you up and do it earlier than expected.

LIAM

Why did you do that?

JIM

There is a surprise for you, get ready quickly.

Liam wears a violet sweatshirt, black jeans and white tennis shoes. He goes downstairs and finds Mark and Parker with Jim.

LIAM

Good... morning!

JIM

Let's go to breakfast, come with us.

Liam leaves his house, gets into Parker's car along with Mark and Jim.

INT. BAR - CONTINUOUS

Parker drives, then stops the car at a bar.

MARK

(He puts his hand on Liam's shoulder,) Like old times!

Liam smiles and enters the bar with the others.

They sit down.

JIM

I'm going to place my order, what do we get?

Mark, Parker and Liam look at each other, understanding each other on the fly.

PARKER

American pancakes and Canadian pancakes?

JIM

Gone!

Jim stands up and goes to order.

MARK

What can you tell us, Liam? What are you thinking about?

LIAM

I was thinking... about the memories we have in this place.

MARK

Remember when Parker got stuck in one of those weird old chairs?

Jim sits back down.

PARKER

They were horrible and uncomfortable, I don't know how I got stuck in them!

Parker keeps his eyes wide open and makes everyone worry.

MARK

What happens?

PARKER

My brace... It made a strange noise.

MARK

Fuck you! If you knew what I thought!

JAMES BROWN

Here you go, four American pancakes and four Canadian honey pancakes!

JIM

James!

JAMES

Friends! You have grown up well!

LIAM

I find you more and more charming, how are you with girls?

JAMES

I don't have time for girls, the bar keeps me busy. Are you still after Taylor Clark?

LIAM

OMG! I'm in pretty bad shape, actually.

WORKER

James, get back to work!

JAMES

Sorry, work calls me!

James walks away.

PARKER

OMG!

Parker stands still and scared.

His brace fall on the honey pancake.

PARKER

I need to go to a dental office, in a hurry!

LIAM

Don't worry, I'll eat the pancake for you. Not the honey one!

JIM

Look, I'm taking Parker home, you keep eating.

Mark pulls Jim's pancake closer to him, but when he's about to pull Jim's honey pancake closer too, Liam stops his arm

LIAM

This one splits, man!

Mark smiles.

MARK

We are left alone, Baker!

LIAM

Which I don't mind, Bennett!

MARK

Sometimes I'm better off alone with my best friend!

LIAM

I feel sorry for Jim, but believe me Mark, you're my brother too!

Mark stands abruptly and goes to embrace Liam, who quickly stands up from his seat.

MARK

I really love you, Baker.

Liam begins to cry.

LIAM

Believe me, I don't know how to get rid of it.

MARK

Do nothing, you don't have to think about it. Have fun, hang out, play lacrosse with me, play music, smoke, I mean, I'm here for you! Liam and Mark are still sitting. Mark opens his eyes and puts his hands on his head.

MARK

There is a problem. We don't have a car. Jim and Parker took off in the only car we had, so if we don't start running, we're going to lose school!

Mark shakes his head and sets off with his friend. He is in a great hurry, with long strides and almost running.

LIAM

Why are you running?

MARK

See Liam, I don't want to be late for school, okay?

TITAM

Man, do you understand that Parker had a problem?

MARK

And do you understand that if there hadn't been a stop, we would have stayed here?

LIAM

Yes, but the stop is there, the bus passes between... Oh my God, Mark, we risk missing the bus!

In the distance they see the bus filling up with people, so they start to run even faster.

MARK

(Waving hand,)

Stop!

LIAM

What do you do? Mark, no!

Mark takes off his shoe and throws it at the bus to make it stop.

TITAM

Mark! OMG!

INT. BUS - CONTINUOUS

The boys get on the bus and Mark laces up his shoe and slides everywhere.

Liam stands still and at the first stop he sees Catherine getting on the bus.

She approaches him.

LIAM

Shit!

CATHERINE

Hi Liam.

He doesn't answer, he looks away.

CATHERINE

Look, I know you don't want to talk to me... I just wanted to apologize for what I did to Madison last night

LIAM

You need to apologize to her, not me.

The bus comes to a hard stop and Catherine falls onto Liam. He takes her and remembers when at the Mall, Ben pushed Madison and he grabbed her. He then returns to Catherine and pushes her away from himself.

The bus stops, Mark, Liam and Catherine get off and Catherine grips Liam's arm.

Avril and Madison see them from a distance.

Madison stands still and looks at them and Avril runs to hug Mark.

INT. SCHOOL - MOMENTS LATER

The guys enter school divided and Liam sees Madison hugging Ben.

MARK

Dude, you know what day it is today, right?

LIAM

Yes, we have one of our last trainings before the match.

MARK

You idiot, Avril and I have been together for three years! I gave her flowers and an expensive ring, Parker accompanied me. I didn't ask for your help not to disturb, in case you were wondering why we didn't invite you.

LIAM

Your relationship with Avril isn't my problem, but... best wishes either way!

Liam walks.

BLAKE

(Behind Liam,)

Hi Liam.

Liam stops, but doesn't turn around.

He walks, enters the classroom and sits down. Blake sits next to him.

TEACHER

Baker, Wilson, you need to do the research.

BLAKE

Now? Me and... Liam?

LIAM

Yes, you and me!

TEACHER

No fights, it's just a few minutes quest!

BLAKE

I've already started my research with Madison, finish it. Oh and hurry up, we have to finish it and present it now.

Liam sighs, searches for something on a site and adds a few lines to the research project.

BLAKE

Did you work so little?

LIAM

Be glad I agreed to work with you, Wilson!

Liam and Blake stand up and walk over to the desk.

BLAKE

Luckily I had already started the job!

MADISON

(Standing up,)
What? Have you used our
work too?

BLAKE

Did you do it too?

TEACHER

What's the problem?

Madison carries the research papers up to the professor's desk and Catherine follows.

CATHERINE

They just have the same introduction, there's no reason to do that, right?

BLAKE

Half the research is written on both sheets, but Liam has written little or nothing!

LIAM

Who knows why you always mention my name!

TEACHER

Turner, Owen and Wilson, after practice, your job is to alert Baker and go with him to the presidency!

The school bell rings and Madison goes to Avril lined up in the cafeteria.

AVRIL

Hey how are you?

MADISON

A little messy, but I'll be better. If I hadn't skipped a class already, believe me I would!

AVRIL

Do you really think this is a normal school? There are always parties or dances in the gym, smoking or drugs are allowed in the courtyard, there are always fights and also you get lucky, now there is lacrosse class and anyone can refuse to enter other classrooms, just to cheer!

Madison begins to feel Liam's breath on the back of her neck and sees Liam behind her, but she doesn't turn around.

MADISON

Can I really decide to skip class just to... cheer?

LIAM

Assuming you root for me! I know you hate me, but I'll wait for you at the camp, it would be nice to have you.

MADISON

The principal instead awaits us in the presidency!

INT. MEN'S CHANGING ROOM - CONTINUOUS

Liam enters the locker room as the coach shouts.

CLARENCE

Baker, are you ready? You didn't touch a bat or ball last week!

LIAM

These have been devastating days, coach.

CLARENCE

Bennett, do you remember when the game is, right?

MARK

In exactly one week, coach!

Liam opens the locker and takes out his red shirt that says "Baker 8".

CLARENCE

Well, boy! Do your best, this time the prom must be ours!

EVERYONE

Yes!

MARK

Okay, after Sunday, we will have the last five days and no one, I mean really, no one must dedicate them to studies. Next week we will dedicate ourselves to our training, we have to win. Okay?

EVERYONE

Okay!

MARK

Well then let's get our asses out on that basketball court and train!

Mark opens the door and everyone comes out of the locker room, then he comes out too.

The boys go onto the basketball court and Liam looks at Madison sitting in the audience from a distance.

He smiles, then queues up with the other players.

First a boy shoots but fails to make a basket, then Lewis Jackson shoots and succeeds, he goes to sit on the bench with the player from before.

Then Alan catches the ball.

LIAM

But... But that's Alan!

Madison, sitting in the stands, watches Alan from afar and worries.

CLARENCE

What are you waiting for, Baker?

Liam shoots, makes a basket and then puts himself on the bench next to Alan, pretending nothing happened.

ALAN

You are fit!

Liam says nothing.

Madison stands up and runs to the bathroom. There, she tries not to cry, she holds back the tears.

INT. SCHOOL BATHROOM - CONTINUOUS

Someone knocks.

She gets worried, and she sees Alan go into the bathroom (his face is not visible). So she backs away.

MADISON

Please don't hurt me.

Her vision turns gray.

She goes backwards, then hits the wall and slips.

MADISON

Please don't do me any harm.

Madison closes her eyes and hears someone calling her name, but she can't open her eyes.

She feels faint.

Liam, who was calling her, keeps shouting her name and moving her around.

LIAM

Madison, Madison! Madison, are you there?

Liam lays Madison down on his legs and caresses her.

LIAM

Madison, can you hear me?

Madison opens her eyes slightly.

LIAM

Hey, Madison, are you there?

MADISON

It was you, not him...

Madison doesn't move, she stays in Liam's embrace and touches Liam's hair.

LIAM

I wouldn't let him move from there, Madi.

Madison and Liam look at each other.

MADISON

I still hate you, you know that?

LIAM

Oh really?

MADISON

Yes.

LIAM

So why do you keep your hands in my hair?

Madison blushes and jerks away from the boy.

MADISON

Go away, I can take care of myself.

LIAM

I just saved your life, I don't think you'd like that!

MADISON

Baker, anyone would have helped me, like Ben!

LIAM

Go see Ben, then. And you know, you saw well today, when you got jealous because I got off the bus with Catherine by the hand

MADISON

What... What do you think I can tell you?

Catherine knocks on the door, opens it and looks out.

CATHERINE

Can we talk, Liam?

LIAM

We have to go to the presidency in a few minutes.

CATHERINE

In a few minutes, not now.

Madison stands up off the floor.

INT. PRESIDENCY - MOMENTS LATER

Madison is in presidency alone, there is no one with her. She thinks back to Alan, to Jace. She thinks of Jace holding her wrists, she thinks of Alan sending her the picture of him and Jace.

Blake enters the presidency and sits in the chair farthest from Madison.

BLAKE

Hi.

MADISON

Hi.

BLAKE

I just wanted to apologize, I've been feeling pretty sick lately, it's not easy to get through surgeries and operations in the hospital, you know!

MADISON

I hope you will understand your mistake.

BLAKE

But there is nothing wrong with wanting to be intimate with someone!

MADISON

But there's harm in saying it in such a horrible way, who knows how many of your other friends you've told that I'm a whore, too bad you didn't go well with Baker!

BLAKE

Madison, I realized my mistake.

MADISON

Okay.

Blake sighs.

MADISON

How's the arm?

BLAKE

I'll get rid of this cast soon, I'm already better.

Madison smiles and Blake takes the seat closest to her. She glares at him.

BLAKE

Look, let's be clear that I have no bad intentions about you right now!

MADISON

It wouldn't suit you, also because... I have a boyfriend.

BLAKE

Wow, I didn't expect that! Who is the lucky one?

MADISON

Um... it's Liam.

BLAKE

Are you and Baker together?

MADISON

Yes just like this!

Liam enters the presidency with Catherine, sees Blake sitting in the second chair, next to Madison.

LIAM

Move away.

Blake stands up and sits in the last chair and Liam sits next to Madison.

The headmaster enters his office.

HEADMASTER

Oh my... What is this wonderful quartet?

He sits down.

BLAKE

We are here for a useless project!

HEADMASTER

I'm sorry kid, but I don't think the projects here are useless. What is happened?

MADISON

We had an indirect fight over a project with Professor Williams.

TITAM

It wasn't a fight, put it in your head!

BLAKE

Whatever it was, we pissed off our teacher!

LIAM

Moderate yourself, at least in front of adults!

BLAKE

Would you punch me anyway? I realized that she is yours, you can hold her, I don't even care!

MADISON

Stop!

LIAM

What? What are you talking about?

BLAKE

She told me you're together, so don't worry, I don't want her and I don't care!

Catherine opens her mouth.

HEADMASTER

Would you like some tea, by any chance? You'll be cleaning up the gym and you'll start now!

INT. SCHOOL GYM - CONTINUOUS

Liam, Madison, Blake and Catherine are in the school gym.

BLAKE

The cleaning supplies are in the locker room, I assume.

MADISON

Liam and I go there.

Madison takes Liam's arm and walks up to the men's locker room.

LIAM

I know why you brought me here, but I also know why you said those things to Blake, you can take it easy!

MADISON

Thank goodness, doubts cleared up, even if I'm still going to hate you for a while!

LIAM

Well, in fact, we wouldn't be together!

MADISON

I don't think you'd suit me as a boyfriend!

Liam and Madison leave the locker room.

Liam sits on the floor with Blake and Catherine mops the floor.

MADISON

Very productive!

BLAKE

Your boyfriend tries hard, doesn't he?

LIAM

Yes, actually.

Liam stands up.

LIAM

Darling, pass me the rag, I'll clean up for you. You are perfect, you don't have to get tired!

Madison smiles and sits down.

MADISON

Cute, right?

BLAKE

A lot, even if we hate each other!

MADISON

It makes me feel so good!

BLAKE

It is noticeable.

Liam gets closer to Madison and Blake.

LIAM

You are so pretty.

Liam approaches Madison's face, trying to kiss her. Madison blocks with her hands.

MADISON

I'll take turns, I'll go...
clean up!

BLAKE

No, I'll go… you're perfect, right?

Blake laughs, stands up and goes to Catherine.

MADISON

Are you perhaps crazy?

LIAM

I was pretending, I thought it would be more believable!

MADISON

Initially you were doing
well, but... why did you want
to kiss me?

LIAM

Fiction, Madi. Why should I?

Liam remains still and seated. Catherine cleans the windows, Blake the men's locker room and Madison the women's.

BLAKE

(Looking at Liam,)
You worked hard today!

Madison, in the women's locker room, leans the rake against the wall and reaches for her phone. She reads messages from her from her mother in which she writes: "Remember that the Bakers are at dinner today. If you go out, make sure you come back soon."

MADISON

The Bakers? No, no!

CATHERINE

Have we done everything?

BLAKE

It seems so!

Blake offers Liam his hand to help him up, but Liam doesn't accept. He glares at him and stands up by himself.

LIAM

Well, then let's go!

They leave the gym.

INT. LIAM'S CAR - CONTINUOUS

Liam calls Jim.

JIM

Hey!

LIAM

What about Parker? How did it go?

JIM

I don't know, he left me at home since we only had his car!

LIAM

Mark and I took the bus instead.

JIM

Will you go out today? Mom said to tell you we're having dinner at the Turners' tonight, so come home soon!

Liam doesn't talk anymore.

JIM

Liam, do you hear me? Do you have selective mutism?

Liam hangs up, drives home, puts his car down and goes home.

He enters the kitchen.

JIM

You literally sent me fucked off before!

LIAM

Sorry Jim, I just can't stand dinner with Madison, in front of my family and hers!

JIM

Come up with something,
right?

LIAM

I could meet with Mark, but what do I say to mom and dad?

MTU

I'll take care of that.

LIAM

What have you prepared for lunch?

JIM

Pasta salad, great right?

Liam huffs and rolls his eyes.

He picks up his phone and calls Mark.

MARK

Liam, what happened to you today? I lost you!

LIAM

I was grounded, I had to clean up the gym with Wilson and Catherine and Madison were there too, I let you imagine what a bad day!

MARK

What have you been up to?

LIAM

Nothing, Professor Williams is crazy!

MARK

I can only imagine!

LIAM

Dude, you have to do me a favor.

MARK

Tell me.

LIAM

I don't know if you are busy tonight, my parents will have a business dinner at Madison's house, but I absolutely can't go, please tell me we will do something together, even with Parker!

MARK

I thought about inviting someone with me and Avril, but I preferred to avoid asking you and Madison for your situation, in any case you can come to Avril's house tonight, Parker will be there too, you nailed the right night!

LIAM

Are you sure you don't want to be alone with Avril?

MARK

I'm with her now, it would be boring to be alone for a whole day, we're going to sushi.

LIAM

Well I'm glad!

INT. MADISON'S ROOM - MOMENTS LATER

Madison calls Ben and is anxious, so she paces across the room.

BEN

Madison, are you okay? I saw you maybe half the time at school today!

MADISON

Ben, I need you to have dinner with me tonight. The Bakers will come to my house and you know... I don't want to see Liam!

BEN

I'm going out to dinner tonight, but I can take you with me.

MADISON

Thank you, thank you very much!

Madison hangs up and throws herself on her bed.

INT. BAKERS' BATHROOM - EVENING

Liam with a tablecloth wrapped around his waist arranges his hair with his fingers, while listening to "I was never there" by The Weeknd from Spotify.

His mother knocks on the bathroom door.

MARY

Liam, can you open up for a second?

Liam stops the music and opens the door.

MARY

Jim told me you won't be there tonight, is that right?

LIAM

Mom, Madison and I have had a terrible fight, so I'm in a bit of a mess, plus Catherine and I are in a bit of a mess, so...

MARY

All right... but... I want you to come to my business dinners, okay?

LIAM

You have to understand, it would be a mess to go to her tonight!

MARY

So are you going to see Mark?

LIAM

Yeah. Oh, and if you don't mind, I should get dressed!

Mary goes out and closes the door.

Liam puts on beige jeans and takes the black shirt.

Liam remembers Madison taking the same shirt at the Mall and letting him try it on.

I/E. MADISON'S ROOM - EVENING

Madison arranges her hair in front of the mirror. She is wearing a violet dress and white heels with a small white purse.

Someone knocks on the door.

SARAH

Madison, are you there?

Madison shuts up and doesn't open, but Sarah keeps knocking.

Sarah stops and Madison sees Ben's Jeep through the window.

MADISON

Ben!

BEN

I'm sorry, but I won't grab you, I couldn't hold you because...

Madison throwing herself off, perfectly balanced.

MADISON

Hi!

Jim, Mary and Carter leave their house.

MADISON

Ben, I can't let the Bakers see me, come up with something, please!

Madison hides in her garden.

BEN

Good evening Bakers!

MARY

Good evening. You're supposed to be Ben. What are you doing around here? Are you looking for Liam?

Zoe gets out of the Jeep.

ZOE

Good evening!

BEN

I'm taking my little dog for a walk, it's called Alcatraz.

MARY

Oh... And where would the dog be?

CARTER

What do you care? Let's go up!

MARY

Carter, these guys are in front of my house, obviously I care why they're here!

Zoe steps on Ben's foot.

ZOE

I'm sorry, it's just... Ben takes special pills and sometimes they aren't good for him!

The Bakers ring at the Turners' house and Nathan lets them in.

Madison gets into the Jeep with Zoe.

MADISON

Leave, let's go!

BEN

But I have to find Alcatraz!

ZOE

Idiot, we don't have any dog named Alcatraz!

BEN

Right!

Ben gets into the Jeep and starts driving.

BEN

I should get gas.

ZOE

Hurry, we risk staying on foot!

Madison looks out the window at the street and thinks back to her when Alan touched her thigh.

Ben stops the car and gets out for gas.

ZOE

Hey Madison, I wanted to apologize for what I said at your house yesterday about Liam.

MADISON

Don't worry.

Ben gets back in the car and drives, but suddenly brakes.

MADISON

Is there any problem?

BEN

OMG!

ZOE

What's up?

BEN

Black cat, there is a black cat!

MADISON

So?

BEN

I don't want seven years of bad luck, okay? We will change course!

Ben continues to drive and Madison relaxes in the backseat. She thinks about Liam. She thinks of their looks at the city aquarium.

Ben drives and Avril calls him.

AVRIL

May I know where are you?

BEN

I'm here, I've been picking up Madison!

AVRIL

What? Madison?

BEN

Is there any problem?

MADISON

Is there any problem?

AVRIL

No, there's no problem!

BEN

No, Madison. There's no problem.

INT. AVRIL'S HOUSE - CONTINUOUS

Mark, Parker and Liam talk loudly and laugh among themselves.

AVRIL

Guys, there's a problem.

Nobody listens to Avril.

AVRIL

Guys!

The three boys turn around.

MARK

What problem?

BEN

(Ben's voice is heard from inside the house,)

Avril! Avril, open up!

PARKER

Is Ben the problem?

LIAM

Poor!

AVRIL

No, Ben is not the problem!

Avril opens the door and sees it's raining.

AVRIL

Couldn't you have rang the bell?

Ben rings the bell and Avril huffs.

Ben, Zoe and Madison enter. Madison sees Liam and looks down. They try not to look at each other.

Madison sits on the couch.

BEN

That's what the problem was!

AVRIL

The pizza is on the table, in case you want to eat.

Parker and Zoe go into a room, Avril and Mark kiss, and Ben goes for pizza.

Liam sits on the couch but not too close to Madison.

LIAM

You're here for the same reason, aren't you?

MADISON

You for what reason?

LIAM

Madison, we can't avoid each other, this is all pointless.

MADISON

I agree with you.

LIAM

Would you like to go out alone now? There is nothing to do here. The situation creates discomfort, Avril and Mark do not detach themselves, Parker and Zoe, well, I don't even want to think about it!

MADISON

Agree.

Liam and Madison leave the house and get into Liam's car.

MATCH CUT TO

INT. LIAM'S CAR - MOMENTS LATER

Liam drives.

LIAM

Would you like a taco?

MADISON

Yes, that would be great.

Liam stops the car in a parking lot as it rains. He looks at Madison and the two stare at each other without ceasing.

MADISON

Pay attention.

After a few minutes, Liam gets back into the car with an envelope.

MADISON

What did you take?

LIAM

Chicken tacos and beer with vodka.

Madison takes her taco and starts eating.

LIAM

Do you like it?

MADISON

A lot.

As Madison eats, she thinks of Alan. When he touched her thigh.

LIAM

Everything is fine?

Madison nods.

LIAM

A kiss for every bite. Don't worry, no kisses on the lips!

Madison bites into the taco and Liam gives her a kiss on the head. Madison bites into the taco again and Liam gives her another kiss. On her third bite he gives her another kiss.

LIAM

I deserve a kiss from you too!

Liam brings his cheek to Madison's mouth and she blows a kiss.

LIAM

I know you like it, these tacos are delicious!

Madison looks at the last piece of taco, bites into it and smiles.

MADISON

I did it!

LIAM

I had no doubts, Madi.

Liam hugs Madison.

Liam reaches for an envelope and pulls out some beer, showing it to Madison.

MADISON

Why did you take beer and vodka?

LIAM

Don't you like it? I got a whole pack.

MADISON

You could have gotten something stronger than just a beer!

Liam's eyes widen.

LIAM

Regular vodka without beer?

MADISON

Gone!

Liam gets out of the car, goes to buy vodka and comes back.

LIAM

Have fun, Madi!

Liam passes the bottle to Madison, after taking a light sip. She begins to drink without stopping, without even taking a breath.

Liam drives and meanwhile takes the bottle and drinks. He gives the bottle to Madison and drives fast.

MADISON

Where do we go?

LIAM

I don't know, let's go for a ride.

Madison drinks too much again and Liam drives too fast.

LIAM

Do you like it, Madi?

MADISON

I feel… free!

Madison opens the car window and lets the strong wind blow into her face.

MADISON

I feel fucking free!

Liam continues to drive fast.

MADISON

Where are we going?

Liam brakes abruptly and holds Madison so she won't crash. He gets out of the car with Madison and rings the bell at Avril's house.

Avril opens the door.

LIAM

Are the others still here?

AVRIL

No. But... why should they?

LIAM

Look, Madison is drunk.

AVRIL

I see!

LIAM

Couldn't you... host her for tonight?

AVRIL

Are you crazy? I mean... I'm supposed to host a drunk Madison for a night,

regardless of the presence of my parents in the house.

Liam sighs, takes Madison's hand, gets back in the car with her and drives.

INT. BAKERS' HOUSE - MOMENTS LATER

Liam parks the car in the garage and enters his house through the garage door.

LIAM

Madison, it's very important that you shut up, okay?

Madison begins to laugh loudly and slams on the table, making noise.

LIAM

Madison, shut up!

Liam sees his dad coming down the stairs.

LIAM

Shit!

Liam locks Madison inside the bathroom and leans against the door.

CARTER

Liam, are you back now?

LIAM

Yeah, um... sorry, but... I have to go to the bathroom.

Liam goes into the bathroom and locks the door. He sees Madison leaning against the sink feeling sick.

MADISON

Let's get out of here.

LIAM

Shh!

Madison walks over to the door and starts turning the handle.

LIAM

Stand still, I don't know where my dad is!

MADISON

It won't open, we're stuck!

Liam shuts Madison up.

LIAM

Madi, it won't open because it's locked, you have to turn the key, if...

Madison breaks the handle.

LIAM

It can not be true!

Madison walks away and passes out.

LIAM

Madison!

Liam leans in with her, then touches her cheeks.

LIAM

Have you got a fever? A panic attack? What's going on, Madi? I'm scared, terribly scared!

Liam lifts her off the floor and carries her into the shower.

MADISON

Hey... I'm... fine.

LIAM

Are you there, Madi?

He turns on the water, letting it flow over her body, wetting her hair and purple dress. With his hands, he pulls back her hair, rinsing her face.

They look at each other for a while as the water slowly flows over the girl.

MADISON

Get in the shower.

LIAM

I don't like it, you... you would regret it.

MADISON

Get in the shower... please.

Liam looks down, but Madison grabs his shirt and drags him into the shower, wetting him.

He leaps into the air and she comes close to his ear.

MADISON

(Whispering,)

It's the shirt I recommended to you. I love when you wear shirts.

Liam smiles.

Madison approaches him and tries to kiss him.

LIAM

Hey, no... you... you're drunk.

Madison and Liam look at each other and bring their faces together. Slowly they kiss.

Madison rests her head on Liam's chest.

LIAM

Stay awake, okay?

Liam takes one of his white hoodies from the bathroom hatch and hands it to Madison.

LIAM

Put it on, you'll be cold now.

MADISON

Can you do it?

Liam sighs, takes off her dress and puts her in a white sweatshirt. Then he takes Madison's hand and pulls her out of the shower.

LIAM

Come here.

Liam takes a blow dryer and dries Madison's hair, who has her head resting against Liam's chest.

MADISON

You are very beautiful, you know?

Liam smiles.

MADISON

But... you're an asshole.

LIAM

Madi, stop it, we can't talk about this now!

MADISON

Why?

Madison looks up.

LIAM

Because you are drunk!

Madison's hands on Liam's shirt, go up the boy's neck up to his hair.

MADISON

It is not true!

Liam laughs.

LIAM

You are very beautiful too, by the way.

Liam lays down on the floor with Madison.

MADISON

Liam?

LIAM

Yeah?

MADISON

Do you still have feelings for... her?

LIAM

No, no, how could I?

MADISON

Did you love her?

LIAM

No, I've never loved. And have you ever loved?

MADISON

I don't know what love is. I'm stuck, I have limits to everything!

LIAM

But you are perfect like this.

MADISON

I wouldn't satisfy you, Baker!

LIAM

I would say yes. If you only knew how I see you, Madison...I... I can't explain

how any of this is possible. You arrive and in a few days you make me so... so addicted. Initially I thought we would never be friends, you were so strange, the night we met, the night of October 4th.

Liam recalls the moment they first met.

MADISON

Do you like me?

LIAM

I like you and... me? Do you like me?

MADISON

Yes, I like you.

I/E. BAKERS' BATHROOM - MORNING

Liam, lying on the floor with Madison, opens his eyes and looks at her. He remembers their kiss in the shower.

LIAM

Shit!

Liam overhears his family talking.

MARY

Stay home, if you feel so bad!

Mary tries to open the bathroom door, but it won't open.

MARY

Hey, is anyone there? Liam? Are you in the bathroom, by any chance?

LIAM

Yes I am!

MARY

All right, I'm going to work, hurry up or you'll be late for school.

Liam walks up to Madison and touches her.

LIAM

Hey, Madi

MADISON

Liam...

LIAM

We'll get out of here, think about what to say to your parents, then we'll go to school together.

Madison thinks about when she forced Liam into the shower and when she told him he was beautiful.

LIAM

Madi, do you hear me?

MADISON

Sorry, I was ... thinking.

Madison looks at her phone and sees thirty-two missed calls from her family.

LIAM

What's up?

MADISON

Open the door, I... I have to get out of here.

Footsteps are heard.

LIAM

Who is there?

JIM

Liam, it's me!

LIAM

Hey, Jim... I got stuck in the bathroom.

JIM

What? How... how did you do it?

LIAM

Madison broke the handle, it's a long story.

JIM

Madison has... wait, what? Is Madison there with you?

LIAM

Yeah, Madison is here with me.

MADISON

Hi Jim!

JIM

What did you guys do together in the bathroom? Damn, that sucks!

LIAM

Jim, are you here? Move over, I'll open the door.

JIM

Are you going to break it?

Jim tries to open the door from the outside, but fails.

LIAM

Move over, I said!

Liam moves away, takes a running start and opens it with a strong kick.

Madi and Liam exit, running to Jim.

JIM

Sorry, how long have you been stuck?

LIAM

All night, Jim, all night.

JIM

Couldn't you have opened the door earlier?

LIAM

Oh yes? And what was I going to tell mom and dad? Idiot!

Madison goes to Liam.

LIAM

We have to go to school, as soon as we arrive you will call your parents.

MADISON

Are you out? I'm naked, I need a pair of pants and shoes!

Liam runs to his room, rummages through the drawers and grabs a pair of jeans.

LIAM

Too big.

He looks around, takes out a belt and takes out some tennis shoes, the smallest he has.

He goes back downstairs.

MADISON

Liam, they are huge!

Madison takes the clothes. She enters the bathroom and goes to get dressed.

INT. LIAM'S CAR - CONTINUOUS

Liam drives and Madison is embarrassed.

LIAM

How are you?

MADISON

Me? Um... I'm...fine

LIAM

I'm asking because... you
didn't seem well last
night!

Madison looks into the void.

LIAM

What's up? Now you don't answer anymore?

Madison thinks back to when she kissed Liam in the shower.

LIAM

Madison, sooner or later we have to talk about this, you know that too!

Madison thinks of when Liam accompanied Wendy to school with her, when he made her leave the nightclub's bathroom, when he was about to kiss her in the gym at school. She then thinks about her when she fell asleep next to him in the bathroom.

LIAM

All right, I'll leave you your space, I understand!

MADISON

I just need time.

LIAM

Time? Do you realize everything that's happening to us? What's been going on with us since... since I first met you?

MADISON

I understand if you are angry.

LIAM

I'm not angry, I'm just...
confused.

Madison looks down.

TITAM

I do not understand. First you insist and get jealous for Catherine, but then... you leave me like this!

Liam stops the car in the school parking lot.

MADISON

Did I insist? Are you sure what you're saying Liam? I told you not to get in the middle of your story, it was you who insisted. Because of you, she was about to pull my hair out, okay? If I insisted, then why did you still come when I didn't invite you?

Madison gets out of the car and slams the door.

INT. SCHOOL - CONTINUOUS

Madison walks into school dressed as a boy and everyone stares at her. She turns to see Liam enter, so she speeds up and slams into Lexi.

LEXI

Hey, are you okay?

MADISON

I am fine.

Madison looks at Liam as he walks by and doesn't look at her.

LEXI

Are you sure?

MADISON

Yes of course!

LEXI

Where are you going?

Lexi and Madison walk to the gym together and sit down.

MADISON

I'm going to watch Liam practice.

LEXI

Liam's? Look, there are most of the boys in this school playing basketball!

MADISON

Yes it is that...

LEXI

Do you like Liam?

MADISON

No, it's just... Liam is my best friend, so... You... aren't you excited to see Blake?

LEXI

Yes, but... I'll tell you a secret.

Lexi leans in on Madison's ear.

LEXI

I like Liam.

Madison's eyes widen.

LEXI

Hey, are you okay?

MADISON

What... what did you say?

LEXI

I like Liam.

Liam from the basketball court looks at Madison, they look at each other.

CLARENCE

Baker, are you looking for your mom or girlfriend in the audience?

LIAM

Neither of them, coach.

CLARENCE

We will have the first game of the year, we wish to have the Skyview dance and you are our Co-Captain.

Move your ass and start playing!

LEXI

You know, earlier, in the hallway, I thought you had a crush on him too, luckily you don't!

MADISON

I... initially thought that...
that you and Blake were
boyfriend and girlfriend.

LEXI

Blake and I are like brothers, apparently you are like that with Liam too, right?

MADISON

What? Brothers? Liam and I?

LEXI

If he's important enough to skip classes for his workouts!

MADISON

I... have to go say hello to
my best friend, so... I'm
moving.

LEXI

But... Liam is on the basketball court!

MADISON

I also have Ben, I was referring to him!

Madison walks up the stairs to the camp and sits down with her friends.

MADISON

Hey, good morning.

AVRIL

Mad? Are you okay?

MADISON

Yes, more or less.

AVRIL

Did Liam do something bad to you tonight?

PARKER

He wouldn't do anything to her, Liam is a good guy!

AVRIL

Tonight those two, drunk, showed up in my house, okay? Madison looked scary to say the least, but I trusted Liam.

PARKER

Then why are you talking about him like that?

AVRIL

Because I regretted leaving her alone with him, but... Mark calmed me down, more or less!

Madison, while she is distraught, vaguely remembers being at Avril's.

MADISON

Do you also know that we were stuck in the bathroom all night?

AVRIL

What?!

PARKER

In what sense?

BEN

Son, are you serious?

PARKER

Son?

BEN

I call her that because Liam calls her Madi and he must be the only one who does!

Madison looks at Lexi and sees her staring at Liam.

MADISON

Ben, I need to talk to you.

BEN

Yes, definitely!

Madison and Ben go to the front door of the men's locker room.

Ben talks, but Madison doesn't understand a single word and thinks about kissing Liam in the shower.

BEN

Mad, do you hear me?

MADISON

I'm sorry, what... what were
you saying?

BEN

Are you feeling okay?

MADISON

I can't take it anymore,
Ben. I don't remember
exactly what happened, but...
maybe I broke the door
handle, because... I was
drunk, there is no why.

BEN

The door... of the bathroom?

MADISON

Yes, the door... of the bathroom.

Madison thinks about Liam. She thinks about him protecting her from Blake, she thinks about the kiss he gave her in the shower and when he dried her hair.

MADISON

I was sick, my temperature was too high, so Liam gave me a shower.

Ben opens his mouth.

MADISON

Ben, we were dressed!

BEN

Oh okay!

MADISON

I kissed him and... I accidentally said I have a crush on him.

BEN

Do you really have a crush on him?

MADISON

I don't know, Ben.

BEN

Madison, yes. And it is noticeable.

MADISON

What?

BEN

You like Liam, it can be seen from miles away!

MADISON

Really?

BEN

Madison, stop weighing others down. Think for yourself, I know you are

mentally retarded, but you can still do it!

MADISON

But listen to him!

BEN

I think you like Liam, Mad. You guys are so cute, you avoid each other and... I didn't want what happened last night to happen. You know me, I'm distracted, stupid... a real idiot!

Madison thinks of her when she enters Avril's house and she sees Liam.

BEN

You should talk to him, Madison.

MADISON

Why?

BEN

Because he likes you a lot.

Blake comes out of the locker room and looks at Madison and Ben. He smiles at Madison and then goes to sit next to Lexi while he holds his arm in a sling.

LEXI

Where have you been?

BLAKE

In the locker room. I met Madison, she was here with you before.

LEXI

You like her, don't you?

BLAKE

She... she has a boyfriend.

LEXI

What? She didn't tell me, strange! You know, we're becoming friends, I would love to be friends with her, she seems like a good girl.

BLAKE

She is a good girl.

LEXI

I had no doubt. But... who is her boyfriend?

BLAKE

Baker.

LEXI

L... Liam?

BLAKE

Yeah, Liam Baker.

LEXI

But... weren't they... best
friends?

BLAKE

Don't make me laugh, Lex! Madison and Liam, best friends?!

LEXI

She... lied to me, that...

BLAKE

That?

LEXI

That ugly bitch, she lied to me! She's so close with Liam. You don't know how much I envy her!

Madison meanwhile, crosses the school corridor.

CAROL

Madison!

She turns.

CAROL

I ran to find you, Catherine says she is terribly angry with you!

MADISON

What... what happened?

CAROL

She says she even wants to kill you, since you showed up today in Liam's clothes!

MADISON

It's a long story, but... either way, it shouldn't matter to her, they're not together anymore.

Madison turns and walks away.

An arm pulls her into a closet. She sees Liam but she guesses if it was Alan.

She imagines Alan grabbing her wrists and she feels bad. She sees Alan kissing her neck and covering her mouth. So she sees a second Liam and a second Alan, constantly.

She faints and Liam takes Madison in his arms.

FADE TO BLACK

After minutes, Madison wakes up and slowly opens her eyes, sees many students in front of her and she is in Liam's arms.

LIAM

Leave Madison with me, I'll take care of her

CAROL

And who would you be for Madison? Are you going to heal her like magic?!

BEN

Leave her with him, he said!

CLARENCE

For whatever, we are here. And Liam... stay close to her.

Everyone comes out of the school closet and Ben comes out last and closes the door.

Madison and Liam sit on the floor.

LIAM

I don't want to get to that, but... I just want to know what happens to you,

since it happens to you often.

MADISON

Explain yourself, I don't... I don't understand you.

LIAM

Madison, you've passed out in my house, in the school bathrooms, and now in a strange closet. What's wrong with you?

MADISON

I wish I knew. I don't know what's wrong with me, actually!

LIAM

Excuse me. I... shouldn't have said that. I talk too much bullshit, but you only listen to that, so...

MADISON

What are you trying to say, Liam?

LIAM

Too many things, Madison. Too many things at once!

Someone can be heard from outside locking the closet door.

Liiam approaches the door and the lights suddenly go out.

MADISON

What's happening?

LIAM

It seems that...

MADISON

It seems that?

Liam and Madison hear the school bell.

MADISON

Liam, it seems that?

Nothing is heard anymore, only silence.

LIAM

It seems that they've all gone and left us stranded here.

MADISON

Are we... stuck here?

Liam nods.

MADISON

What if... we die in here? Maybe it's a trap and...

LIAM

Madi...

MADISON

If... if we get out of here after days? We will die of...

LIAM

Madi, hey

MADISON

Of hunger, of thirst and... and if...

LIAM

Madison, are you listening to me?!

Madison shuts up.

LIAM

I opened the bathroom door at home and I'll open this too, it's not a problem!

MADISON

What are you waiting for? Open the door!

LIAM

I could tell you the same thing, Madi. What are you waiting for to tell me what's come over you?

MADISON

All right, I'll tell you what happens to me, but you... you'll get me out of here right after.

LIAM

Tell me, courage!

MADISON

Liam, what do you want me to tell you? You make me talk, but what do you want to hear? I'm a girl with problems, that's why people don't like me.

LIAM

Sorry, I did not want to. You don't... you don't have to talk if you don't want to.

MADISON

When I went to Stanford, everyone was a good kid. No alcoholics, no drug addicts and... strict teachers with far too exaggerated rules. One of the best boys, by all accounts the most polite, was Jace, Jace Hudson. I know you asked me something else, but... this is where it comes from. In the middle of summer Hudson threw a party, in honor of our year at Stanford. Everyone was there, all the kids from the school. That night we allowed ourselves to drink and I trusted Jace, I liked him. He asked me to go to his room and I... Liam, I did, I did, like a naive fool, I went to his room... I was scared. He locked me there, he tried to make me...

TITAM

Stop please. I can't see you being hurt.

MADISON

I forgave him, I decided not to expose him, he was drunk and I thought about

letting it go, but... He did it again, he posted all the photos he made me send online and when I tried to expose him it was too late, by now I was... I was the school slut. From that moment I entered a loop of continuous suffering. I often vomit, I eat little or nothing, I have strange nightmares, I have hallucinations, panic attacks and... Can we get out of here now?

Liam stands up and tries to open the door.

TITAM

The... the door is locked.

MADISON

What? In what... in what sense?

LIAM

There seems to be something in front of the door. Or the lock seems stuck, I don't know. But don't panic, okay? I'll call Mark right away.

Liam picks up the phone and calls Mark.

LIAM

There is no field, shit!

MADISON

I control.

Madison tries calling Ben but there's no field.

MADISON

Liam, I'm scared.

LIAM

I see.

Madison has her arms around her knees. Liam lays down on the floor.

MADISON

I'm... forced, it seems!

LIAM

To do what?

MADISON

The two of us alone, stuck here. I can't run away anymore, now!

Liam smiles.

MADISON

I haven't thought about it, but I don't see why not now. Things said spontaneously are usually the best, right?

LIAM

Right.

MADISON

The excuse of being drunk is no longer usable, because when I think about it... that was me. Even before all that vodka I wanted to kiss you, you don't know how much that impulse rose to my chest. Sure, if I had been sober I wouldn't have begged you to get in the shower with me like that, but I wouldn't have refused a kiss from you. I have limits, problems, I think you understood this; but either way, I don't know where I'm getting the courage to talk to you like that, believe me. It feels weird to me, but I feel like I have to. You know it too, there is something that binds us. I know you do, or you wouldn't insist on talking to me. Believe it or not, you managed to make me feel something again, something I haven't been able to feel for some time, for months, for about a year. Liam, I'm

trying, I'm trying to unite every piece of me, to give you all of me, to get ready before building something with you, because I'd be a bad girlfriend and you know it too. With you I learned to feel free and to follow everything my heart says, it's a really beautiful feeling and it's too much to give up having you. Sometimes, when needed, you have to let things go the way they have to go, you have to let everything that has to happen happen, without impeding anything, because ... because you only live once. I was about to give up, but alcohol prevented me from doing it, Ben prevented me from doing it, because with his naivety he brought me to the same place where you were. If I said the opposite of what I'm about to tell you, I would be lying not only to you, but also to myself. Liam, I like you. I say it without any problem, I say it without fear and without limits.. I say it because it is like this, because I want you to know it, because you deserve to know it and you also deserve a better girl than me, however, as I already said, I will try to be what you want.

Liam sits down next to Madison.

LIAM

Madi, you are what I desire. I've been wanting you for days and I knew you liked me, but I screw up so

much, say stupid things and mess up all the time, but I swear, deep down in my heart I know what I want. You don't have to improve yourself, you are the girl I want, you don't have to commit, I will make our relationship easy. There is no better girl than you, see how all the girls are here at school? I don't like them, you know that well. Come on, look at my ex girlfriend, she's bad, to say the least! But you... you are different from all the others. I've never denied it to myself and to this day I'm happy to admit it to you, I like you too, I really do. I won't let anyone hurt you because you deserve to be happy and I will try to make you the happiest girl in the world. I will indulge in your every limit, we will overcome it, together. Let's screw it all up, please. Let's forget about everything that came before. The only thing I don't regret is leaving the house that night, I even said it in the bathroom, when we were lying together, on the floor and... you said a lot of confusing things, but now you've put them into clear, fortunately. The night of October 4th, who will ever forget it? You were out there sitting with your dog; and you were ... scared, scared of me. But Madison, there's no point in going on and on about what happened before, let's fuck it all up and let

everything go as it should, like you said just now.

MADISON

Liam, I never expected this to happen.

LIAM

Me neither, you have to believe me.

Liam and Madison try to kiss, but they can't and they immediately separate.

Then Liam takes Madison's cheeks and kisses her.

JUMP CUT TO

I/E. PARKER'S CAR - AFTERNOON

Avril, Mark, Ben, Parker and Zoe are in Parker's car looking for Liam and Madison.

ZOE

You remember where she lives, right?

PARKER

Sure, how could I forget that?!

BEN

Wait! Stop, Parker!

PARKER

What?

BEN

I said stop!

ZOE

Black cats?

BEN

No, no black cats! I know where Madison and Liam are, I'm serious!

MARK

Tell us!

BEN

At school, in a closet.

AVRIL

That... closet?

Parker drives to school and sees Liam's car in the parking lot.

Everyone gets out of the car.

AVRIL

Do you think there is anyone now?

ZOE

School is open, give yourself an answer!

BEN

Hey, take this. I will distract whoever is there. Oh and be careful, the door is broken and could hardly be opened.

Ben shows a key.

MARK

Ben, what is that?

BEN

This? A key!

MARK

Idiot, it seems obvious to
me! What key is it?

BEN

You should have explained better! It opens the closet door.

MARK

You are crazy!

BEN

Why?!

MARK

Because you locked two guys in a closet, left them stuck there and... you carried the key with you, all this time!

I/E. SCHOOL - CONTINUOUS

Madison and Liam are lying on the floor, holding each other.

Mark enters the closet and approaches them.

MARK

Liam, hey...

LIAM

Mark!

MARK

Is everything okay, man?

LIAM

Yes, yes... someone locked us up here and...

MARK

I know, it was Ben.

LIAM

Ben?!

MARK

Already. He has completely lost his mind!

AVRIL

Ben says run, hurry!

LIAM

Madi, hey... wake up!

Madison gets up.

LIAM

Come, run.

They escape and walk out of the school, go to the parking lot and then Ben walks out of the school.

Ben is detached from the others, he has to cross the street.

LIAM

Can you explain to me what prompted you to lock us up in there?!

BEN

Did I succeed, at least?

LIAM

Oh! Yes, you totally succeeded, man!

Ben starts running and shouting throws himself at Liam, who picks him up.

BEN

When are you gonna tell everyone?

LIAM

Soon, very soon.

Avril approaches Madison.

AVRIL

How are you?

Madison thinks about kissing Liam in the closet.

MADISON

Great, Avril!

LIAM

Guys, I have to tell you something that many will expect, especially Parker!

PARKER

No, don't say that!

LIAM

Yes, you understood perfectly! Madison and I... got together!

PARKER

I thought Madison was pregnant!

LIAM

Are you crazy?!

PARKER

Dude, you got stuck first in a bathroom, then in a closet. What do you expect?!

MARK

Okay, so you're telling me I've stopped giving those stupid psych talks

dedicated to both of us finally?!

LIAM

Yep! Now we're leaving, Madison hasn't set foot in her house since last night!

AVRIL

Yes, we understand that you want to be with her!

Madison thinks about her parents. When she ran away from home. When Sarah knocked on her bedroom door and she kept quiet.

MATCH CUT TO

INT. LIAM'S CAR - MOMENTS LATER

Liam drives Madison home.

LIAM

What are you thinking about?

MADISON

To the punishment that will be my turn in a few minutes!

LIAM

Do you want... to run away with me?

MADISON

Are you crazy, Liam?

LIAM

Maybe!

Liam and Madison laugh, then he pulls up to her house.

LIAM

Hey, um... tell your parents you slept at Avril's or Ben and Zoe's. You know, wouldn't it be nice if I said you spent the night in my bathroom!

MADISON

Yes, I'll see what to do.

She opens the door.

LIAM

Неу

She stops.

MADISON

Yes?

LIAM

It'll be fine.

Madison smiles, gets out of the car and rings the bell. Diana starts barking and Gladys opens the door.

INT. TURNERS' HOUSE - CONTINUOUS

Gladys begins to cry.

MADISON

Mom...

GLADYS

Mom? You... have you gone crazy?!

GLADYS

Where have you been, Madison? Where have you been all this time?

MADISON

A couple of things happened and...

GLADYS

Yes, here too. A couple of things happened here too! Your family didn't go to the company today, do you know why? To look for you. And if I didn't report you missing, it was thanks to the message you sent Sarah!

MADISON

The message?

Madison turns to Sarah and Sarah nods.

GLADYS

Who the hell did you spend the night at?

MADISON

From Ben and Zoe. I slept at Ben's and Zoe's.

GLADYS

Go to your room, Madison. You... you won't be going out for a while! You live in an imaginary world, you just don't think about boys and you are afraid of everything. I'm tired, Madison!

Madison goes to her room and closes the door.

She reads messages from Liam: "Did it go wrong?" "I miss you already."

She writes: "Miss you too, L."

INT. MADISON'S ROOM - MORNING

Madison sleeps with her hair scattered everywhere. She's lying on the opposite side of the bed, her feet on the pillow and her head at the ends.

She hears a noise, but from the heavy sleep she ignores it. She hears four more shots tapped. And then again two more.

Madison raises her head, with messy hair and cherry pajamas, she looks towards the window of the house.

She sees Liam and jumps off the bed.

She opens the window and Liam enters.

MADISON

What are you doing here?

LIAM

I wanted to give you these back.

Liam opens a backpack and takes out Madison's purple dress, her heels and her purse.

Madison takes her things and then takes Liam's sweatshirt.

MADISON

Here, I too have something to give you!

LIAM

No, you have to keep that.

Madison smiles.

LIAM

I saw your parents leave, would you like to... go out?

MADISON

I can't, I'd leave Wendy alone.

LIAM

Wendy will come with us.

MADISON

Liam, I can't, I really. And then... where would you like to go? LIAM

To play some sport together. Do you like running?

MADISON

You can forget it, Liam!

LIAM

Come on, I will treat Wendy as if she were my daughter!

MADISON

You don't have kids, how do I know you'll treat her right?!

LIAM

Madison, I'm not accepting apologies. I'll wait for you below!

Liam opens the bedroom door, but notices it's closed, so he turns back.

LIAM

You see, rather than breaking a handle, turn the key if a door is locked!

Madison laughs and Liam walks out of the room.

Wendy enters.

LIAM

Oh, hi Wendy!

WENDY

What... is he doing here?

MADISON

Shut up, I have something to tell you. Liam and I... We got together, Wendy!

WENDY

Really?

MADISON

Yes, Wen. We are together now!

Wendy runs and hugs her sister.

MADISON

Now I have to go play sports with him, do you want to... come with me?

WENDY

No, I'm too lazy!

Madison looks for something sporty in her drawer, while Wendy peeks out the window and looks at the his car parked right in front of the house.

WENDY

He's here, hurry up!

Madison grabs a violet tracksuit and quickly puts it on, then she puts on tennis shoes and hurriedly descends the stairs from the floor above.

MADISON

See you, Wendy!

She makes sure to lock the front door.

INT. CAR - CONTINUOUS

Liam watches Madison get in the car, starts driving while she's embarrassed. His phone rings, it's Mark.

LIAM

Hi Mark, yes I'm busy!

MARK

Hell!

LIAM

I'm going to do some sport with my girlfriend, but... we prefer to be alone.

MARK

Yes, I understood that!

LIAM

But we could go out as a foursome in the middle of the afternoon. Do not you think?

MARK

To bowling!

Madison fidgets.

MADISON

Liam, I can't go out!

LIAM

Why?

MADISON

I'm grounded, remember?!

LIAM

Your parents also work on Sundays, I know because they work in my parents' company!

MADISON

Liam, I can't leave Wendy alone for a whole day. There will be time for these things, I'm sure!

LIAM

Jim will take care of her, you can trust him!

MADISON

But I don't know him!

LIAM

And Ben?

MARK

(On call,)

Ben?! Is that idiot supposed to look after Wendy?!

MADISON

Ben loves children, he might actually.

LIAM

Ben will stay with her.

MADISON

Okay, okay! Bowling today!

LIAM

Go, friend! Bowling, after lunch. Oh, warn Ben.

MARK

Shouldn't you warn him? In short...

LIAM

Just do it!

Liam hangs up.

MADISON

Poor Mark!

MATCH CUT TO

EXT. BEACH - CONTINUOUS

Liam and Madison are on a beach full of sand and deck chairs.

LIAM

Take off your shoes, you have to run with me by the sea!

MADISON

Do you want to run?

LIAM

Yeah!

MADISON

Oh . . .

Madison and Liam run happily under a beautiful bright sky, Liam throws water on Madison.

MADISON

I will take my revenge, I swear!

Liam takes Madison's wrist, brings her face close to his and looks at her. They look at each other. He tugs her hair behind her ear.

LIAM

Come, let's take a walk.

They walk and he looks at her.

MADISON

You know, I don't know if I've ever told you about my nightmares. I dream about the same thing every night, the worst episode ever... the one I told you about, at Jace's house. Do you remember?

LIAM

Sure.

MADISON

Since the night we slept together, there have been no more nightmares. You... are my nightmare chaser, in some strange way. I... I feel safe with you.

LIAM

(He stops,)

You are safe with me.

MADISON

Thank you.

Liam looks at his watch, it's time to go home.

LIAM

I think it's time to go back, I wouldn't want you to be discovered because of me again!

MADISON

It wasn't your fault, I drank too much and then... I would have no remorse about these days.

MATCH CUT TO

INT. BAKERS' HOUSE - MOMENTS LATER

Liam enters his house and Jim does the cooking.

JIM

Where have you been, idiot?! Mom and dad also work on Sundays, and you take the opportunity to leave me alone?

TITAM

I have a few things to tell you Jim!

JIM

Yes, definitely. Why don't you start explaining to me what Madison was doing in our bathroom?!

TITAM

We need to talk about her. You know, we... got together.

JIM

Finally, I would say finally! No more Catherine, finally!

LIAM

Yes and... I can't believe I'm with her!

JIM

Well yes, you have good taste! Catherine didn't lack beauty either, that must be admitted, sadly!

LIAM

Yes, but Madison is more beautiful, believe me. She is... the most beautiful, Jim.

Jim smiles and pats Liam.

INT. MADISON'S ROOM - MOMENTS LATER

Madison is sitting at her desk using her computer when there is a knock on the door.

MADISON

Yeah?

GLADYS

Can I come in?

MADISON

Sure.

Gladys comes in and goes and sits on the bed.

GLADYS

Were you writing?

MADISON

That's what I've been doing since this morning, since I can't go out!

GLADYS

You obviously did something wrong. Do not you think?

Madison snorts.

GLADYS

Madison, you have to give me proof that I can trust you and... you can go back to come out.

MADISON

So if I never prove to you that you can be trusted, I'm gonna be detained for life? What nonsense!

GLADYS

Madison, I haven't recognized you in days.

MADISON

Oh right? You don't recognize me because I'm more... happy? I am fine with my friends and when I am at home I feel depressed. Probably because I have a shitty father who forces me

to eat and makes me feel like I'm not enough. And you know, those for the punishment are not complaints, but these are, and how! By keeping me at home, you'll make yourself hated. You understand?

GLADYS

Yes, I see. I understand everything, but I was scared, Madison!

MADISON

Scared of what?

GLADYS

That you committed suicide, damn it!

Madison falls silent.

MADISON

It's all right now. I... I can say I'm happy now. I have friends and... I'm with Liam.

GLADYS

Are you and Liam together?

MADISON

Yes. He... he makes me happy.

Gladys hugs Madison.

MADISON

Am I still grounded?

GLADYS

Not quite. And come downstairs.

Madison and Gladys leave the room, go down the stairs and head to the kitchen, at the table with everyone else.

NATHAN

You know, it's been a long time since we've seen you here, sitting with us!

GLADYS

Stop it, Nathan.

NATHAN

Are you on her side now?

MADISON

There shouldn't be competition in a family. So yes, precisely because I don't create them, mom is on my side.

Wendy lifts her arm, making an "okay" with her fingers, as if to tell Madison she's doing well. Madison then, holds back a laugh and eats.

NATHAN

But you missed a working dinner, ran away from home and never came back!

MADISON

Liam also skipped dinner, yet his father didn't tell him anything!

NATHAN

And how do you know?

MADISON

We tried to avoid each other, but we still met at Ben and Zoe's house.

GLADYS

Could we stop?!

MADISON

Yes, so... I'm done.

Madison leaves her plate empty, unexpectedly.

Gladys looks at Madison, who stands up and runs to her room to lay down on the bed.

Later Gladys enters the room.

GLADYS

I'm very proud of you, you know that? I'm sorry for not being present very much, I'll ask to have at least Sunday off, starting next week.

MADISON

Don't bother. Actually, while you're at it, go get ready, or you'll be late!

GLADYS

Wendy told me about this afternoon.

MADISON

This afternoon?

GLADYS

Yeah. No need to refuse.

MADISON

What? Refuse?

GLADYS

Yes Mad. You can go there easily. Wendy told me you turned down Liam's invitation to the bowling alley. I know all about the call this morning where you refused even to go for a morning jog!

MADISON

The call?

GLADYS

Yeah, the call where Liam asked you out, but you refused!

MADISON

Right, the call!

GLADYS

Madison, I know you're feeling better now and you're right, I can't keep you here forever. Your life is out there, not in here. And I... I was wrong. I should have sat down, maybe scolded you and talked to you. Instead, I assumed you were fine, but... what if it wasn't? How was I to know that you actually ran away from home? I'm sorry if you don't feel good here, I

won't stop you from going out anymore. But let's make a deal. You'll never have to run away from home again.

MADISON

I'm sorry for running away from home, Liam did the same and... then we found each other. Believe me, hell really happened!

GLADYS

Yes I imagine!

MADISON

So... could I go bowling today? Ben will look after Wendy, if that's okay with you.

GLADYS

Ben? Isn't he with you?

MADISON

No, it's a double date, he doesn't have a girlfriend!

GLADYS

All right, then I'm going.

Gladys kisses Madison's forehead and walks out of the room.

MATCH CUT TO

I/E. TURNERS' HOUSE - AFTERNOON

Madison runs down the stairs and opens the door. She hugs Ben, sorry for what she's doing.

MADISON

It's a problem for you to be with Wendy?

BEN

I love children!

MADISON

When will you find a girl too?!

BEN

No one will ever want me, resign yourself!

Ben goes to sit on the sofa and looks around.

MADISON

Wendy, come here!

Small footsteps begin to be heard on the stairs, while Wendy goes downstairs and arrives in the living room.

MADISON

Ben is here for anything, at home with you. Okay?

WENDY

I can trust?

Madison laughs and runs her hands through her hair.

MADISON

It's going to be a real
blast for you two, right?
I'm going to a gun set up,
after which, I run!

Madison runs to her room and opens the closet. She decides to wear milky white jeans and a soft lilac sweater and black converse with long socks. She grabs her white purse, runs to the stairs and hurries down.

Ben and Wendy are focused on playing a video game.

MADISON

For anything call me, okay?

BEN

Shut up! We are playing.

Madison huffs and walks out of the house.

BLAKE

Hi Madison!

She turns.

MADISON

Ηi

BLAKE

Are you going somewhere?

MADISON

At Liam's house. And you?

BLAKE

I too would have liked to go to his house. You know, I'd like to apologize to him too, now you're his girlfriend anyway and he used to be my best friend!

BLAKE

By the way, why did you tell Lexi that you and Liam are just friends? Well, she wants to kill you now, she has a crush on Liam!

Madison widens her eyes and worries.

MADISON

Blake, I don't think this applies to you. Okay?

BLAKE

Madison, I just want you to understand that from what's going on at school, I'm starting to think you lied to me. I didn't believe it initially, but... I don't think you and Liam are really together, that's it

Liam leaves the house and takes a step back when he sees Madison and Blake in front of him. Then he steps forward and stands in front of Madison, covering her.

LIAM

Why are you here with her?

BLAKE

I met her by chance, we were both going to your house.

LIAM

And you... why are you here?

BLAKE

Dude, listen... I think I need to talk to you, okay?

LIAM

Not now, I'm busy.

Liam closes the front door, grabs Madison's hand and goes to sit in the car, ignoring Blake still left in front of his house.

BLAKE

You can't avoid me forever, Baker!

INT. LIAM'S CAR - CONTINUOUS

Liam starts driving.

LIAM

Has he done or said anything bad to you?

MADISON

No.

LIAM

You can tell, there's still time to go back!

MADISON

(Smiling,)

Anyway, I have to talk to you.

LIAM

I listen to you!

MADISON

It seems that things are going quite well, but there are some problems and I'm afraid it is right to solve them. One of them is Alan, he knows my home address. While... Catherine and Lexi...

LIAM

Lexi Miller? Why?

MADISON

Remember when I told Blake to hang out with you?

LIAM

Yes! You refused me a kiss!

MADISON

Lexi likes you.

LIAM

I know.

MADISON

I told her we're best friends the day we got together and... she talked to Blake. LIAM

(Ironic,)

OMG! You screwed up, Madi!

MADISON

Liam, stop!

LIAM

We haven't been best friends, let's make it clear! And then... you said it the day after you kissed me!

MADISON

I know Liam.

LIAM

I don't care. In short, in that school they always have something to talk about! Before Cath and I broke up, then my fight with Wilson, so... let's give them more to talk about! They'll start saying things about our relationship, but remember it's the least they can do, no one will ever get in the way.

Liam parks and opens the door for Madison, then walks in with her.

INT. BOWLING - CONTINUOUS

Mark and Avril approache Madison and Liam.

LIAM

There they are!

MARK

Ben has arrived right?

MADISON

Yes, or I wouldn't be here now!

LIAM

Can you play?

AVRIL

More or less.

MARK

Let's go!

They approach the bowling alley.

AVRIL

It's my turn, let's start
well!

Avril gets a ball, chooses the orange one. She moves away from the rink a few centimeters and takes aim, then releases the ball. She turns away, running her hands through her hair.

AVRIL

I don't even want to look!

LIAM

OMG. Avril Cooper, are you kidding? You are bad!

Avril turns to see that she has only hit one pin.

AVRIL

Let's see what you can do, Liam Baker!

Liam puts his fingers in the holes of the ball, forcing the veins of his hands and his arms at the same time. He brings the heavy ball to the lane and shoots, swinging his arm quickly. He indicates the pins with his fingers, then strikes. You see? I'm good at it, girl!

He walks Madison to get a ball, leaving a small kiss on her right cheek.

LIAM

Do you need help, Madi?

AVRIL

See, Mark? Take example!

MADISON

I'd like to try it myself, actually.

She goes to stand in front of the bowling alley, while Mark prepares the next ball to throw in his turn.

Madison sighs and calms down. She pulls back, prepares the momentum and makes a strange strike.

AVRIL

Madison, are you... are you kidding?!

MARK

I know you value my company, but... I'm a very athletic person!

Mark shoots backwards and strikes.

LIAM

If Parker had been there, you would have had great company!

Avril catches a ball, heads to the lane and shoots, but this time she hit almost every pin.

AVRIL

A decent shot, more or less!

Liam gets his usual black ball.

LIAM

Watch out, Cooper!

He makes the same move as Mark, but has left two pins on the track.

MARK

You haven't learned yet. Do it, rather than compete with my girlfriend!

TITAM

Madison can still work her ass!

Madi goes to get a ball, she positions herself in front of the rink and sighs to calm down.

LIAM

Hey Madi!

Liam approaches her, wrapping his arms around her neck. In a small hug from behind, he leaves a kiss on her left cheek.

LIAM

Give me the move, okay?

MADISON

So I'm afraid of making a mistake, you're getting worse!

LIAM

Make a mistake? Thinking Liam Baker is hard to go wrong!

Liam moves, standing behind Madison. She bends down, bringing her legs and butt back, letting her rest on Liam. But something in him stops suddenly, in a strange sensation. He feels his hormones jolt a little now that Madison is leaning on him.

LIAM

Oh, Madison...

MADISON

Move over, it's your fault!

Madison, embarrassed, pushes the boy away and refocuses on aiming.

After throwing at her, she realizes she has struck.

LIAM

(He squeezes his right eye,) That's why I've been back there!

Avril runs to Mark.

Mark throws the ball, waits and squints in the hope that it will go well.

AVRIL

(Coming at him,)
Strike!

Many minutes later, Liam and Madison go to take passaport photos.

They are in front of the camera, to print a photo from four shots together.

In the first photo, the two position themselves for a kiss, in which she lightly squeezes the boy's hair. The timer goes on for a while, so Madison lets out a laugh during the photo shoot.

The countdown to the second photo begins. Liam slides his right hand under her to Madison's arm, resting it on her chest. He leaves a kiss on her cheek as she lets out a smile. He continues to keep his hand under the Madi's right arm, which reaches to touch her breasts above her sweater.

Third photo, Liam gets ready in a sensual pose. He places his hand on Madison's neck, squeezing her wink. She laughs, throwing her head back as he continues to keep his hand on her neck and he opens her mouth as if he's about to bite her.

Fourth and last photo. Madison narrows her eyes and makes a sweet and funny expression, while she puts her hands between her boyfriend's chin and neck. Instead, he sticks out her tongue and rests it on Madison's right cheek, his eyes narrowed.

Then Liam takes the photos in his hand. He takes a good look at them, then turns to Madison and gives a sweet smile.

LIAM

They are beautiful, don't you think?

MADISON

I love them, Liam!

LIAM

I'll keep them with me, then I'll cut out a band and give it to you. All right? MADISON

All right.

She smiles when he kisses her lips.

They go back to the slopes and in the distance they see Avril and Mark playing ping pong on a small table. They approach the two, watching their match.

MADISON

Who's winning?

LIAM

Mark, without a doubt!

AVRIL

Too bad I won!

She stands with her arms folded, with an expression proud of her victory.

LIAM

Anyway, we're going away.

MARK

Okay!

AVRIL

All right.

Liam takes Madison by the hand, almost heading for the exit door.

EXT. BOWLING - CONTINUOUS

Madison and Liam leave the bowling alley with Avril and Mark and stop on the road in the middle of the evening.

LIAM

It was crazy!

MARK

Yes, I agree with you.

MADISON

I had a great time tonight.

AVRIL

Even if Liam is quite annoying!

LIAM

Do you think you're nice?

MARK

Guys, guys, guys! Give yourself a break. It was a good outing, right?

Avril and Liam nod.

MARK

Well, peace and love!

MADISON

Guys, thanks for today.

I've never had so much fun.

INT. MADISON'S ROOM - MORNING

The loud alarm clock on the bedside table rings, Mad rushes to unplug it. She stretches and looks at the ceiling, her cheeks flushed and his eyes relaxed.

She gets out of bed, puts on a pair of jeans and Liam's sweatshirt, then runs downstairs with Wendy.

WENDY

Shall we go with Liam?

LIAM

Yes.

Madison opens the door and sees Liam in the Porsche, just waiting for the two sisters. She takes a seat next to him and leaves a kiss on his cheek.

LIAM

Good morning Madi. Oh hi Wendy!

MADISON

I'm a little anxious, I'm afraid of what they will think about us today.

LIAM

Seriously?! I am anxious for the end of this week, there will be the first game of the year!

WENDY

If anyone should talk, remind the famous girl from the other night who I am!

Liam stops the car in front of Wendy's school.

LIAM

You were great, Wendy!

Liam and Wendy pound fist to fist.

Wendy gets out of the car and runs to school.

INT. SCHOOL - MOMENTS LATER

Liam parks and the two get out of the car, they stop at the entrance.

MADISON

Can we pass detached?

LIAM

Are you joking? They'll always have new stuff to talk about anyway, so... let's give them the satisfaction of being together. I do not accept excuses!

He holds out her hand and Madison shakes it. They walk with straight heads and high shoulders, hand in hand through the corridors of the school. They go to Ben, Parker, Mark and Avril.

MARK

Hi guys.

LIAM

Hey!

Mark and Liam hug each other.

AVRIL

Madison, are you okay?

MADISON

Yes, everything is fine.

CATHERINE

Madison!

Madison and Liam remain motionless, they barely turn around as if they were two logs. Catherine is not alone, with her are Lexi, Zoe, Carol and Vanessa.

CATHERINE

I knew it, from the first day I saw you!

LIAM

Catherine, go away.

CATHERINE

I'm talking to Madison, not
you!

MADISON

I can also decide to ignore you. You know that, right?

CATHERINE

What's up? You have nothing to say, perhaps?

MADISON

Catherine, you're the one who has too much to say. And you don't understand that you won't solve anything since Liam will still like me!

CATHERINE

Yes, I trusted him too. Yet look what he's done!

MADISON

You trust the wrong people now, are you aware of this?

Madison looks at Lexi, to let Catherine know that she likes Liam.

MADISON

Maybe you don't know that your dear friend Lexi isn't telling you right!

CATHERINE

What does that mean, Lex?

LEXI

Do you really trust someone like her?

MADISON

Don't try to cover your ass, Lexi. We both know what the truth is.

Madison takes Liam's hand and walks away, leaving Catherine and her friends behind.

LIAM

Madi, you were perfect. Will you watch my workout?

MADISON

Sure, I'll obviously be watching your workout, Liam.

LIAM

Well, then I'll go to the locker room.

Liam leaves a kiss on her forehead, gives her a caress and follows Mark, who heads towards the changing rooms.

Avril runs to Madison.

AVRIL

You're good at arguing!

MADISON

Yes, well, I can't stand them!

AVRIL

I can understand you, I had Zoe and Catherine right away, before you came along.

After a few minutes, everyone goes to the basketball court.

With his usual stare, Liam looks for Madison through the crowd of people sitting to watch practice. He sees her, she wears his white sweatshirt. When she sees him, she smiles at him graciously.

MARK

Liam, Alan Scott is there to parry, take revenge.

LIAM

There will be an opportunity, brother.

The players are practicing. Two boys before Liam each try to throw the ball into the basket, but Alan blocks everything.

On Liam's turn, he catches the ball and thinks about when Alan harassed Madison. Liam looks at him, throws the ball violently and pecks the basket.

ALAN

You are slightly angry, Baker! Don't worry, even if you don't get angry you are Co-captain!

The boys on the team laugh and Liam makes a fist.

LIAM

Say no more, Alan Scott. It doesn't even suit you.

ALAN

Or? What will you do? Are you going to tell me to get away from her, pulling my shirt collar? You know well that she is in danger, her salvation also depends on you. So it's you who doesn't want to talk.

Liam turns, looks at Madison with shining eyes in the stands and thinks about when Alan harassed her. Liam looks at Alan, runs and starts punching him, so everyone starts yelling.

MARK

Liam, stop!

Mark takes Liam and pushes him away.

Madison starts shaking, she's scared. She stands up abruptly and runs towards the bathroom. At the same time, Lexi follows her.

She looks at herself in one of the bathroom mirrors as she tries to hold back the tears. She feels the weight of her moist eyes, eyes that need to empty. She wipes away the tears that she has no longer been able to hold back, tries to calm down with a few sighs and and when she sees that Lexi is standing outside the bathrooms, she locks herself in a small bathroom and tries to have as few sobs as possible. She takes a long sigh, closes her eyes and drops down on the floor, with her back to the wall. She thinks about when Dr. Spalding told her: "When you feel that way, keep calm and do it for yourself."

The door to the entrance to the bathrooms seems to have opened, a small creak was heard and immediately after a few steps, as if someone were standing in front of Madison's door.

LEXI

Hey, are you here?

Madison rolls her eyes.

LEXI

Madison, answer me. Hey, can you hear me? I asked you if...

Madison interrupts Lexi, opens the door angrily and storms out.

MADISON

Look, I don't have time to talk, get out of the way.

LEXI

What's up? Are you crying because Liam dumped you too?!

MADISON

Lexi, I said you need to get out of the way.

LEXI

Can't you face me face to face?

MADISON

Look, I try to tell you again that you need to get out of the way. I don't feel well, okay? We'll talk again.

LEXI

You don't want to come between me and Catherine, okay?

MADISON

Lexi, I don't care about you and your fucking friends okay?! Get out of the way!

With her right arm, she moves Lexi and goes out of the bathroom. She goes on down the corridors, constantly turning to see if Lexi is still there, until she bumps into Liam and immediately turns away.

MADISON

Liam... I was worried, are you okay?

LIAM

Come with me.

Liam takes her hand, they go to the underground floors, then sit down on the stairs.

The underground part of the school is creepy, dark, unmaintained. There is a long dark corridor with lots of closed doors and stairs, where Liam and Madison are sitting.

Liam puts a hand on Madison's thigh, lightly stroking hers.

LIAM

I was supposed to go to the presidency, but I found you sooner, luckily. I will definitely be grounded, but either way, we have to report Alan.

MADISON

Liam, he hasn't done anything to me yet!

Madison strokes his left cheek with her hand, looking into his eyes.

LIAM

No? Madison, he practically threatened you. Oh, not to mention what Jace did to you, when he always knew it. Plus he abused you, or at least he was about to, in front of my eyes!

MADISON

I don't want to do this, Liam.

LIAM

Madi... okay. Whatever you want, it will be done. Do you want me to stay with you for months, since you are afraid that he will give you nasty surprises? Well, it will be done. Do you want to report it? It will be done. Whatever you want, I'll do it. I care that you are safe, especially with yourself.

Liam shakes Madison's hand, then leaves a kiss on the back.

MADISON

Thanks Liam.

Liam leaves a kiss on her head and stands up, climbs the stairs and returns to the gym.

From afar he sees Clarence Smith, so he approaches him.

CLARENCE

Didn't I tell you to go to the presidency?

LIAM

I don't go to the presidency for unjust things, Professor Smith. That boy threatened me and you've always known me, you know I'm not crazy!

CLARENCE

Liam, you put Blake in the hospital!

LIAM

Yeah, because he turned against a girl! You have to understand me, Alan was going to abuse Madison one day.

CLARENCE

Liam, get out of my way!

EXT. SCHOOL - LATER

Liam, Madison, Lexi and Blake leave school together.

MADISON

(Thinking, not talking,)
Liam should forgive Blake.
Blake helped him in the
presidency: he defended him
and turned against Alan.
Liam thanks to him didn't
end up in detention. So, if
I forgave him, in quotes...
well, so should he!

Blake lights a cigarette and begins to smoke.

MADISON

Do you smoke?

BLAKE

You do not see? Oh! I get it, naughty! Want to take a shot?

LIAM

No.

BLAKE

I meant her!

MADISON

No, I've never smoked.

BLAKE

Try it then!

MADISON

I don't like it, I'll try another day.

BLAKE

It's nothing, come on!

Liam doesn't even give him time to bring the cigarette next to her: he grabs it and throws it away, then steps on it.

LIAM

She said no, Blake. Are you deaf?

He takes Madison by the hand and heads for her car, leaving Blake and Lexi in the distance.

MADISON

Liam, why are you doing this?

Madison slams the door of the Porsche as he begins to drive.

MADISON

You can't treat him like this, he did you a favor!

Liam thinks about when Blake told the coach that Liam is innocent.

MADISON

Liam, answer me!

Liam goes up to Wendy's school. The little girl gets in the car and looks at Madison and Liam who are not talking.

WENDY

Have you lost your language?!

Neither of them answers, Madison persists in looking at her sister in the mirror.

EXT. TURNERS' HOUSE - MOMENTS LATER

Madison, Liam and Wendy are in a car in front of the Turners' house.

WENDY

(Leaving the car,) Goodbye Liam.

MADISON

You have nothing to say?

LIAM

Will you persist much longer?

MADISON

But who do you take me for? I'm not Catherine or...

Liam blocks her words and at the same time her breath, leaving her a kiss on the lips, a slightly sensual kiss, but at the same time emotional.

LIAM

I took you for Madison. And if I did it that way, it's because I'm haunted by the thought that that piece of shit has to do that to you.

INT. SCHOOL - SOME DAYS LATER

Madison walks the corridors of the school. She is happy and is with Avril.

MADISON

(Thinking while walking,)
In the last few days, Liam
hasn't stopped leaving
notes in my locker, this
scares me a little, I never
understood how he managed
to open it!

Madison thinks back to the first note Liam wrote her and then goes back to her walk down the aisles.

MADISON

"No smoking without me" was the first thing Liam wrote in a note. Since then, every day I've been waiting for the usual note inside my locker, I'm used to receiving one for every recess.

A scene where Liam shook hands with Madison in the underground part of the Skyview appears like sharp scene.

MADISON

Liam threatened Alan. He told him not to approach me and not to mess up any more, or he would have too many witnesses and evidence to report. He let him know that he knows that Alan has dealings with Jace, that he knows about everything. So there is not much risk that Alan will do something, the only problem is that he knows my home address anyway, but Liam has promised me that he will never approach me, in his absence above all. So things went very well.

A few moments of laughter are seen between the characters: Madison and Avril, or Madison and Ben. These

flashbacks appear as clear visual fragments as she strolls through the corridors of the school.

MADISON

Parker and Zoe have officially gotten together, even if this thing bothers Mark and Liam a little, they would like a better girl for someone like him. However, we must not forget about Lexi, she and I had a fight in the school courtyard.

The fight between her and Lexi appears, again as if the sharp fragments are superimposed on the scene.

MADISON

How could she call me a cheater if she was going to flirt with her best friend's ex-boyfriend? I wouldn't even jokingly consider myself a cheater, I didn't cheat on Lexi, I wasn't even friends with her. But Lexi and Catherine are!

Madison meets Ben and hugs him (slowly) as she continues to think.

MADISON

After all, the problems have gone away. My friends and I had some great days together. Liam and I have deepened our relationship and it hasn't been very easy, actually. What matters is today. Today, day of the first basketball game. I tried to make Liam feel better, in fact I succeeded in my small way. Mark is also very stressed, he hasn't slept a wink. All this is Professor Clarence's fault, of course. Before the games he massacres the boys!

The bell rings, everyone starts yelling in excitement for the game, and Madison, Ben and Avril are dumbfounded.

Liam is in the men's changing room, he sits on the bench in the locker room. Next to him is Blake, who cannot play due to his bandaged arm.

Mark, agitated, enters the men's locker room.

CLARENCE

Did you sleep well, Bennett? It would not seem! Baker, what is this depression? Girlfriend dumped you?!

Blake grins and slaps him, but Liam is annoyed.

CLARENCE

Did you sleep last night?

MARK

Coach, I know Liam. I'm sorry to say it's only getting worse this way!

BLAKE

Yes, I can confirm.

Blake giggles, then slaps his friend again. Liam glares at him along with Mark, both very annoyed.

MARK

Your presence also gets worse. You know that, right? But this you will not confirm, of course!

Mark sits next to Liam.

MARK

How are you? Do you want to go to her now, before the game starts?

Liam stands up, leaves the locker room and without saying anything runs to look for Madison. She's already in the stands. She is next to Ben, Avril, Parker and Jim.

LIAM

Thanks for being here, Jim. Oh, Madi, could you come for a second?

MADISON

Hold my seat, please.

They walk away and Avril puts her jacket on Madison's seat.

LIAM

I'm scared. I'm seriously
scared!

She takes his hands, looks into his eyes and makes eye contact.

MADISON

Everything will be fine, trust me.

Madison squeezes her Liam's hands, then focuses on her hands. She has three rubber bands on her wrists and she thinks of giving them to him. Like a flashback, she remembers when he protected her from Alan.

LIAM

Do you say yes?

She separates their hands and one by one removes the three rubber bands on her wrist.

MADISON

These have too much meaning to me. You keep them.

She takes Liam's arm and puts her bands on her wrist. He grabs her hand and leaves a kiss on hers, then refocuses to look at the bands on her wrist.

LIAM

Thank you Madi. I needed you.

MADISON

Liam, whatever I'm here. And I'll be proud of you either way

The players begin to arrive, the audience gives a round of applause.

LIAM

Thanks for all. I... I l...

CLARENCE

Baker, come here!

Liam leaves a kiss on Madison's lips and hurriedly runs between the players, next to Mark. Madison instead, goes back to sit down.

JIM

If Liam wins, I'll take him to Sweden.

BEN

Sweden?

JIM

Calm down, it was all improvised!

Jim laughs and on Mark's turn claps his hands twice lightly, as if in a sign of trust in the boy.

JIM

Courage!

Mark prepares himself and when he hits the basket, all the players on the bench cheer along with the crowd.

BLAKE

The prom will be ours!

At the end of the game, Liam turns and looks at Madison. He no longer hears the noise of the other players, the coach's whistle, the audience in the stands. There is only Madison. With her thoughtful expression, as she plays with her fingers and attentive she looks at Liam, giving him a small smile.

Liam begins to resent the public. Everyone shouts his name.

LIAM

I dedicate it to her.

Liam steals the ball from a player, runs towards the opponents basket while he dribbles and doesn't score. He despairs and touches his hair. But then watch that the public cheers for him and everyone congratulates: in reality he scored a basket.

Everyone catches and throws Liam and Mark in the air. And when they put Liam down, Madison comes to him, in the school corridors.

LIAM

(Taking her hands,)
Thank you Madi.

MADISON

You were great Liam. Watching your match was the most exciting thing ever today!

LIAM

Make sure you come with Avril to the prom tonight. You know, it's a tradition!

MADISON

Will you come with Mark?

LIAM

Probably.

Madison and Liam walk away, leaving each other with two small smiles. She goes looking for Avril, shortly after she sees her in the distance. Of course, she also went to Mark.

MADISON

Hey Avril! Can I ...

AVRIL

I already know what you have in mind. Let our shopping be!

MADISON

Thank you so much. You know, it's a mess for me. I have never attended a prom in this school, so...

AVRIL

You don't have to thank me, come with me!

MARK

Avril, hey!

Mark seems to have taken offense because Avril has gone away and has practically left him alone, without even an answer. She turns, looks at him and shrugs to apologize. She continues walking, leaves the school and waits with Madison for the pedestrian light.

MADISON

I haven't said goodbye to Liam yet!

AVRIL

Nope, Madison. I will not return in the midst of confusion!

Liam follows Madison and Avril to the exit of the school, while the whole corridor is full of people and it is impossible for him to walk. When goes out, he watches Madison and Avril together in the car.

LEWIS

What are you doing there, Baker?

LIAM

Hey, nothing. You know, Madison left and she didn't say goodbye, so...

LEWIS

Don't be exaggerated, Liam! Are you together?

LIAM

Yes. We talked, then I went to the boys, she to Avril and two minutes later she disappeared, without even saying goodbye.

LEWIS

Well, it's a lot of confusion in there, maybe she didn't see you! Anyway, Grace and I are going to play something in her garage. Do you want to join?

LIAM

Okay, but let's not be late. I have to go to the prom tonight.

LEWIS

Let's meet at her house. She has our guitars.

Liam watches his friend leave and heads towards the parking lot. He gets into the car, puts his hands on the steering wheel and sighs.

INT. MALL - LATER

Madison and Avril are in a mall. They are precisely in a Fast Food. They are seated on a table for two, waiting for their hamburgers to arrive, inside that restaurant with bright red and green walls.

Madison looks sad.

AVRIL

What's wrong?

MADISON

Nothing, it's just... Liam will be looking for me now.

AVRII

Did he send you any messages?

MADISON

No, no message.

AVRIL

So?

A waiter places the girls' burgers on the table.

WAITER

Have a good lunch!

MADISON

Thanks.

AVRIL

Come on, eat as long as you want, you won't be judged. Promise!

MADISON

Thank you so much Avril.

INT. GRACE'S GARAGE - EVENING

Liam, Lewis and Grace play and sing The night we met by Lord Huron.

Then Liam puts the guitar down and leans it against the wall of Grace's garage.

LIAM

Thanks again friends.

GRACE

And of what? Come, let's take a selfie!

Liam approaches Grace and they take a selfie together.

GRACE

Can I post our photo? Not a
problem, right?

LIAM

Why should that be a problem, Grace?

Liam takes out his cell phone which was on a bedside table, sees it is late and finds ten missed calls from Mark.

LIAM

Oh shit! I'm late!

Liam calls Mark.

TITAM

Hey Mark, can you hear me?

MARK

Go to hell, Baker! What do I have to do to talk to you?!

LIAM

Sorry, I was rehearsing for a new piece.

MARK

Are you ready now?

LIAM

Nope, man. I'm in trouble. Please go to the prom without me. Tell Madison I'll be late, okay?

MARK

Idiot!

LIAM

Guys, I'm late for the prom and it's really important to me. I have to go, it's been a pleasure.

LEWIS

Goodbye Liam.

GRACE

I recommend!

INT. AVRIL'S CAR - EVENING

Avril and Madison are going to school. They are in Avril's car.

AVRIL

You are very distracted today. Let me guess... it's for Liam, isn't it?

Madison nods. She thinks about when she gave her rubber bands to him.

AVRIL

come on, Madison! Did you
see how I did with Mark?!
We are still fine!

MADISON

It seemed strange to me. In short, he didn't even make himself heard!

AVRIL

And you? You didn't even talk to him, but you still care. Right?

MADISON

You are right Avril. You are right!

AVRIL

I'm always right, Mad!

Avril stops her car in the school parking lot, she can already hear some upbeat music coming from the gym.

AVRIL

Are you ready?

MADISON

Do I really have to be honest? No, I'm not ready

Madison looks in the car mirror and smoothes her hair with her hands. She gets out of the car, she is wearing a long red dress.

She goes to the gym with Avril, who is wearing an elegant blue dress.

INT. LIAM'S BATHROOM - MOMENTS LATER

Liam has the song "Flashing Lights" by Kanye West on spotify. He undoes the top two buttons of his white shirt as he stares at the large square mirror above his sink. He adds a black jacket and bow tie, sprays himself with perfume and leaves the bathroom.

MARY

Are you going to school?

He turns the music down and opens the bathroom door.

T.TAM

Mom! I didn't know you were at home, I'm in a hurry.
And yes, I go to the prom.

MARY

So did you win?

LIAM

Didn't Jim tell you?

MARY

Liam, I was hoping you'd be the one to run up to me and announce your victory, but you haven't done that in months now. Is something happening to you?

LIAM

I'm fine, mom. I'll be arriving late, I can't stop and talk.

Liam turns and walks.

MARY

Whatever is happening to you, whether it's with Catherine or Madison, remember that you must always be yourself. Say what you feel, without limits and never let anyone get in the way of your feelings.

Liam stops and turns back to look at his mom.

LIAM

Thanks mom.

INT. SCHOOL GYM - MOMENTS LATER

Madison looks around, she's alone. She's sitting on some stairs and there's no trace of Liam, in all the confusion in that room she can't see anyone.

Mark, flanked by Avril, touches her shoulder.

MARK

Madison, I've been looking for you for a long time!

MADISON

Am I in such a strange place?!

AVRIL

There are too many people, Mad. I haven't seen you since the exact moment we entered here!

MADISON

Will Liam come?

MARK

Yes, he's just late, he told me to warn you.

MADISON

Thanks, anyway... I'd rather be alone.

MARK

Are you sure?

MADISON

Yes, of course I'm sure. You two have fun, but not too much!

Mark shrugs and together with his girlfriend walks away from the stairs.

Madison turns on her cell phone. She sees that an anonymous profile has sent her a photo, but she is afraid to click the "open photo" button.

MADISON

(Thinking,)

The last time I received anonymous photos, they were photos that only Jace should have had.

Madison begins to feel observed, she turns left and right continuously, she breathes very fast and her heart beats so fast. She feels a slight shaking in her hands, legs, she feels like she's collapsing. But she can't now, she can't pass out right now.

Madison opens the photo (which is not visible in the scene) and gasps. She trembles, heads for the bathroom, locks herself in and sits on the floor. She places her index and middle finger in front of her eyes. Madison looks at her two fingers.

MADISON

Stupid Madison, you always trust the wrong people.

She brings her fingers to her mouth.

Meanwhile, Liam does a sort of fashion show and sexy walks into the gym. He can see Avril's reddish hair with the elegant light blue dress reflecting in the lights. Avril is with Mark, who is dressed the same as Liam.

Liam approaches the two.

LIAM

Hi guys. Where's Madison?

MARK

Welcome Baker!

LIAM

Mark, I asked you a question.

MARK

Madison? She was on the stairs.

Liam turns, looks up all the stairs but he doesn't see anyone.

LIAM

Are you sure?

MARK

Sure.

LIAM

Where's Madison, Mark?

MARK

She was there! On the stairs!

LIAM

I didn't ask you where she was before, I asked you where she is now!

Catherine touches Liam's shoulder.

CATHERINE

She is in the bathroom.

LIAM

What?

CATHERINE

Madison... she is in the bathroom.

He, still confused, turns to the door of the women's bathroom and sees her coming out of there. She looks awful, goes and sits on the stairs and doesn't seem well.

LIAM

Thanks Catherine.

Liam runs to Madison, when she looks full at him, with a forced look and a strange expression on her pale face.

LIAM

Madi, are you okay?

MADISON

Liam, go away.

LIAM

Madi, what are you saying?

MADISON

Thank me, I haven't told you anything serious yet.

LIAM

I don't understand, Madi. Explain yourself. What did I do?

MADISON

Liam, go away. We'll talk about it, I promise.

LIAM

I'm not leaving here until I know what I've done.

He sits on the stairs next to her.

MADISON

How would you explain this?

Madison shows him on her cell phone the picture he took with Grace .

MARK

Liam, Liam! Liam, we have to go. The interview awaits us!

LIAM

Wait here for me, please. I can explain, it's not like you think.

Liam stands up from the stairs and runs with Mark as Madison waits patiently.

Madison sees Blake walking. He approaches her.

BLAKE

Are you sad?

MADISON

No. I'm waiting for Liam to finish the interview.

BLAKE

You look dull.

MADISON

I'm fine, Blake.

Blake walks away and a few minutes later Liam comes out panting, looking at Madison.

LIAM

Here I am.

MADISON

And your explanation?

LIAM

The girl in the photo is called Grace, she is part of the Sunflowers. Me, Lewis and her play in this group.

MADISON

And why didn't you ever tell me about it?

LIAM

I had anxiety about the game, Madi. I've totally given up on music and everything else but you and basketball!

MADISON

And... why didn't you make yourself heard?

LIAM

Why didn't you either!

MADISON

Something's wrong, Liam.

LIAM

What's up? Are you jealous, perhaps?

MADISON

It's not that. We haven't talked at all and after a whole day of not hearing from you, someone sends me a picture of you and a girl I've probably never seen.

LIAM

Wait... who sent you the photo?

MADISON

Does it matter, right now?

LIAM

It could.

MADISON

I don't know, it's
anonymous!

LIAM

Okay, listen, it was not my intention. I've already explained everything to you, what do you want me to do?

Madison is silent and looks into space. She has trouble even looking at his face.

LIAM

Madison, look into my eyes!

She looks up and looks into his eyes.

At the prom starts the song "Turning page" for the slow dance.

LIAM

Would you like to dance?

In a heavy sigh of relief, Madison places her hand on Liam's. He gently goes towards the dance floor and puts his hands on the girl's hips.

LIAM

(Whispering in her ear,) You are beautiful tonight.

MADISON

Thank you.

During the dance, he thinks about the words that his mother said to him before he came to the dance. He thinks about when Madison gave him her rubber bands today at school. And he thinks about when he was about to say "I love you" to her but Professor Clarence called him. He takes a good look at Madison, thinks about when he kissed her in the shower, thinks about when they slept together.

He looks at her, approaches her ear and is convinced of her.

LIAM

I love you, Madison.

Madison is surprised and smiles.

MADISON

I love you too, Liam.

His hands cup Madison's cheeks. He brings her to his lips. Slowly, he makes a little play with his tongue during the kiss with Madison. But she breaks away after a while.

LIAM

Maybe I...

Madison smiles and takes Liam by the hand.

MADISON

Come with me.

LIAM

Where do we go?

MADISON

I don't know. I am looking for a place to be alone.

LIAM

Oh, I have an idea. Come with me!

Liam and Madison run and Liam slams the gym door.

SLAM TO

INT. LIAM'S CAR - CONTINUOUS

Liam slams the car door. Madison and him are in the school parking lot.

LIAM

Are we alone enough here?

MADISON

I would say yes!

A sudden tension is created during the silence inside the car. The only thing that continues to be heard is the music coming from the gym. At the same time, Liam and Madison see Avril and Mark leaving school, apparently taking a walk together.

MADISON

They are cute together.

LIAM

Avril and Mark? Yes a lot.

Madison turns to look at him. With trembling hands, she moves closer to him and touches his cheeks as she slowly moves closer to his lips and decides to kiss him passionately. She kisses Liam's lips as he lets his hands slide down to her hips. He moves down to Madison's neck, leaving her moist kisses.

There is a soft tapping of three small taps on the glass, so both boys turn to look. It's about Avril and Mark. Liam rolls down the window, letting his friends talk.

MARK

If you want to have your intimate moments, I advise you not to do it right in front of the school!

AVRIL

Thank us later!

Mark and Avril walk away.

MADISON

Liam, would you mind leaving me at home?

LIAM

Madison, is everything okay?

MADISON

Yes, but... I'm just tired.

LIAM

Are you sure?

MADISON

Is that a problem?

LIAM

No problem, Madi. But... are you... feeling okay?

MADISON

Yes. I said I'm just tired!

LIAM

Okay.

Liam starts driving.

MATCH CUT TO

EXT. TURNERS' HOUSE - MOMENTS LATER

Liam stops his car and waits.

LIAM

Go to sleep. Okay?

MADISON

I will do it.

LIAM

So, see you in the morning?

Madison nods, opens the door and gets out of the car. She doesn't say a single word, she persists in making a small wave of her hand, to greet Liam. He fakes a smile too, but as she turns away, he sighs nervously.

Madison, after entering the house, goes to her room and throws herself on the bed. With her cell phone, she peruses the photo of Liam and Grace. Meanwhile, a notification appears above the photo. It's Catherine who writes: "I heard you throw up earlier, is everything okay?"

Madison replies: "I'm fine, thanks" and puts the phone down.

She puts on her pajamas for the night, gets under the covers and thinks like a flashbak of the scene of Liam and her in the car. She thinks of Jace and begins to cry, then she closes her eyes.

FADE TO BLACK

INT. LIAM'S ROOM - MORNING

Liam hurls himself out of bed as his usual alarm goes off. He looks at the window, trying to see Madison, but the curtains in her room cover everything. He hears small noises below. He manages to get out of bed, but with a little effort. He wears jeans and a very loose fit shirt. He turns back to look at the Turners' house, peering in the window, but the curtains still cover. He goes downstairs and notices a small crumpled note on the kitchen table, moves forward and takes it in his hand. It is his mother who writes: "Today you will be alone. Why don't you invite Mark?"

LIAM
 (Laughing,)
Does she really think I'll
only invite Mark?

From the kitchen windows, Liam sees Madison finally making her room visible. She is wearing a knee-length pleated skirt and a very loose sweatshirt. He instinctively smiles at the image of Madison.

I/E. LIAM'S CAR - MORNING

Madison and Wendy leave the house and get into Liam's car.

LIAM

I see you are very cheerful today!

MADISON

Hi idiot!

Madison gives him a kiss on the cheek.

Liam remembers from the previous evening: she was terrified and wanted to go home.

Wendy begins to sleep.

MADISON

Wendy, it'll take us five minutes to get there, don't sleep!

WENDY

Shut up!

The sky is very colorful and the sun has yet to light up properly.

Liam stops the car in front of Wendy's school.

MADISON

Wendy, go!

WENDY

Goodbye Liam.

LIAM

Goodbye baby!

MADISON

What?

LIAM

Don't tell me you're jealous of your sister!

Madison huffs and Wendy gets out of the car.

Liam drives to the high school and parks the car.

LIAM

Got nothing to say?

MADISON

No.

LIAM

Are you sure?

MADISON

No.

LIAM

I'll listen to you

MADISON

I'm sorry for running away from school yesterday. I'm referring to when I went shopping with Avril.

LIAM

Madison, it's okay! But... is there anything else you want to tell me? Maybe it's about what happened at this exact spot yesterday!

MADISON

What? I was tired, I told you!

LIAM

I don't mean that. I
wouldn't have wanted to do
anything without...

MADISON

Liam I... I've been thinking about it. And... I would do it with you.

LIAM

Did you say you would do it with me?

MADISON

Yes.

LIAM

And why?

MADISON

Because I trust you. More than anyone else.

Madison smiles and gets out of Liam's car, she begins to walk embarrassed towards the school.

Liam gets out of the car.

LIAM

Wait!

Madison turns.

LIAM

Today I will have free house and I will invite our friends for dinner. Will you be there?

MADISON

Yes

Madison turns and walks.

LIAM

Come in the afternoon. We will be alone.

She stands still for a few seconds and smiles.

INT. SCHOOL - CONTINUOUS

Madison sees Ben in the crowded corridors of the school and runs to him.

BEN

Hi Mad!

MADISON

Do you know where Avril is?

BEN

You are so kind! Avril is down there!

Ben points to Avril and Madison runs to her.

MADISON

Avril, Avril, Avril!

AVRIL

Hey, is everything okay?

MADISON

What does it mean if Liam has decided to invite me to his house?

AVRIL

Madison, what's supposed to be wrong? You are neighbors!

MADISON

Avril, do you remember what we were doing yesterday?

AVRIL

(Screaming,)

Did you actually have sex?

Madison shuts Avril's mouth.

MADISON

Shut up!

AVRIL

Excuse me. But... did you have sex?

MADISON

No! We didn't have sex! After we went home and today he asked me to go to his house.

AVRIL

It doesn't mean anything, don't worry. Also, Liam wouldn't do anything without your consent, so don't fret.

MADISON

Oh, we'll be alone because he has a free house.

AVRIL

(Her eyes widen,)
Calm down, Mad. Remind him
of the condom!

The rest of the group approache to Madison and Avril.

BEN

Madi, can you talk?

LIAM

What did you call her?

BEN

OMG! Sorry, I forgot!

MADISON

What's going on, Ben?

BEN

I sent you an SMS, read it.

Madison takes out her cell phone and Liam tries to peek, but she moves away.

MADISON

Sorry, he's my best friend!

BEN

Did you say... best friend?

MADISON

Yes.

BEN

Am I still your best friend?

MADISON

Certain. Isn't it the same for me?

BEN

You are... You are my sister!

Madison reads Ben's message: "I like her more and more and Mark is more and more my friend. I'm an idiot, right?!"

MADISON

Yes, you are definitely an idiot!

Catherine approaches all of them under the guise of talking to Zoe.

CATHERINE

Hi Zoe, I've been looking for you! Oh hi Liam.

LIAM

Hi.

Madison turns pale.

CATHERINE

Madison, are you okay?

MADISON

Yes.

CATHERINE

Oh Liam, you know what?

LIAM

No.

CATHERINE

I signed up for the music class and you will be my teacher.

Madison sneezes hard and everyone is shocked as Parker starts laughing. He approaches Madison, slinging his arm around her neck.

CATHERINE

What are you laughing at?

PARKER

It's incredible! You don't understand that he never loved you!

LIAM

Are you sure you chose this course?

CATHERINE

First of all, I wouldn't try again. And yes, I am especially sure of my new teacher!

Madison sneezes again.

CATHERINE

Madison, are you sure you're okay?

MADISON

Yes. I'm as sure as you are about your new teacher.

Madison leaves. She enters the chemistry classroom and takes an empty desk, to wait for Liam.

MADISON

Professor, may I know where the school library is?

TEACHER

It's in the basement, there are signs.

MADISON

Okay thank you.

Liam enters the classroom. With him is Catherine. She puts her hands on his wrists, to turn him towards her. At the same time, everyone in the class begins whispering things in each other's ears. She turns away, tries not to look at them. Meanwhile, Catherine occasionally glares at her. She inspires and breathes very fast as all eyes focus first on her, then Liam and Catherine, still talking as she holds his hands.

TEACHER

Madison, do you feel okay?

MADISON

Not very much. Can I go out?

TEACHER

Come back when you're better.

Madison stands up and walks towards the exit.

LIAM

Everything is fine?

Madison gives Liam an evil look and walks out of class. She looks at the "Library" sign. She hurries down the stairs, follows the sign to get to the library and when she gets there, after closing the door which makes a slight noise, she stands still for a bit at first. She sees rows of shelves filled with books of all kinds. She approaches the novels sector, stopping to peek at something.

A few footsteps begin to be heard in the silence of that large room full of shelves and books scattered everywhere; dark, but at the moment not too much due to the morning light that can be seen from the windows.

It's Liam.

MADISON

What are you doing here?

They are far away, a lot of space separates them. He's still near the door, she's already among the shelves.

LIAM

I had a fight with the teacher to come here. And I asked a guy in the hallway for directions, and he said he saw you.

MADISON

Should I tell you that you did a good deed?

Madison continues to look through books and read storylines.

LIAM

No. You should tell me if you're okay.

MADISON

I'm wonderfully fine. And she? Didn't she follow you here?

She opens a book and leafs through it.

LIAM

She should?

Liam approaches her, and she closes the book.

MADISON

What did you say in class?

LIAM

We were talking about recess, today I have to teach her some lessons. But don't worry, you'll still find the usual note in your locker!

Liam smiles and approaches her.

MADISON

I don't care about the note. You two have been boyfriend and girlfriend in the past, Liam.

TITAM

I understand that, Madi.

MADISON

It does not seem. You do not understand. In your opinion, is she really interested in the music class?

LIAM

I don't care about her personal goals, she and I will have no relationship other than music.

MADISON

If you say so!

Liam doesn't come close anymore. He takes Madison's hands and holds. He places their hands centrally between them.

LIAM

Why don't you sign up for the music class too?

MADISON

No. I trust you, but I don't want to see that bitch get on my nerves anymore and try to make me jealous.

LIAM

You are stubborn, Turner!

MADISON

Shall we go back to surnames now?

LIAM

You can even stand up to me!

MADISON

My traumas are good for something.

He moves even closer to her, puts his hand on her right cheek and brings her face close to his. He kisses her lips. He creates a rhythm of sensual kisses between Madison's neck and lips, loses a little balance but continues to kiss her passionately, with heavy breaths. At times, Madison moans and Liam bites her bottom lip. Losing more and more balance, he moves Madison towards a shelf and with a little violence, surrounds her head with his hands to the right and left, leaning on the shelf. Some books fall to the floor, making a small noise. Liam on impact detaches from her, thinking that someone has reached them. But when he notices the books on the floor, he chuckles slightly and turns to Madison.

The school bell rings and interrupts them.

LIAM

Let's go, but we'll continue, I promise.

Madison and Liam go in the corridors of the school. He kisses her head and she has hickeys on her neck.

LIAM

I'm going to give Catherine lessons. Remember that I love you.

She looks at him as if he were a magnet for her eyes, nods and runs to the cafeteria with slight shivers. She goes and sits next to her friends and looks at them in exasperation.

AVRIL

OMG! Madison, where have you been?

MADISON

In the library, I was with Liam. Why?

Avril puts two fingers on Madison's chin and lifts her face. She shows Madison's neck to their friends.

MARK

Oh oh!

PARKER

OMG Liam!

BEN

How disgusting!

MADISON

I do not understand. What happens?

Avril takes a picture of Madison's neck, shows it to her and she sees her hickeys.

AVRIL

I wanted to ask if you're okay, but... you seem to be doing great!

ZOE

Don't worry, it's happened to me a couple of times.
Look...

Zoe hands her black scarf to Madison.

ZOE

Go home with this one, use the best coverage foundation you have.

MADISON

Thank you Zoe.

Madison takes the scarf and puts it around her neck.

MADISON

Hey Mark, can I ask you something?

MARK

I'm all ears!

MADISON

If a boy invites his girlfriend when he's home alone, what does that mean?

Mark remains wide-eyed.

PARKER

Liam invited you to his house?

MADISON

And that's not all: tonight he will invite all of you for dinner, but he said that only I have to go in the afternoon.

PARKER

Okay, look under the table.

Madison looks and sees something in Parker's hands. She takes it and looks at it: it's a condom.

MADISON

Parker!

Madison remembers Liam telling her he was going to leave a note in her locker.

MADISON

Avril, would you come with me?

AVRIL

Yes, certainly.

Madison stands up and takes Avril by the hand, leading her to her locker. She opens it and takes a look. There is a small crumpled sheet of paper with the inscription: "This afternoon at four o'clock, remember not to take anyone with you."

Madison's eyes widen.

AVRIL

Okay!

INT. BAKERS' HOUSE - AFTERNOON/EVENING

Madison approaches the Bakers' door and rings the bell, Liam opens it and smiles at her.

MADISON

Hi!

He gives her a kiss on her head.

Madison enters the house, accompanied by the déjà vu from the time she was drunk and kissed Liam.

TITAM

Would you like to watch a movie?

MADISON

Yes.

LIAM

So I go upstairs, look for some tapes or some film that I haven't seen yet with Jim. Wait me here.

Madison unzips her jacket, throws it on the couch and waits for Liam to arrive. It's like she's transformed. From the depressed girl with problems and limitations, to the attractive one, that she could impress anyone.

Liam goes downstairs to go back to the living room.

LIAM

I found this DVD and ...

He sees her in that see-through top and the DVD falls out of his hands. Madison takes three small steps to reach Liam and then wraps her arms around his neck. He wraps around Madison's hips and rushes to her lips, giving her hard, aggressive kisses. He pushes her towards the couch as she begins to stroke his neck.

MADISON

Liam...

Liam doesn't stop kissing her.

MADISON

Liam, stop.

LIAM

Yes? What's up?

She pushes him away with her arms, then covers her chest. Liam snaps away.

LIAM

Sorry, maybe... I misunderstood again.

MADISON

No, don't apologize. You have not misunderstood.

LIAM

You say?

MADISON

Yes. You know Liam, I'm the problem.

He makes himself comfortable on the sofa next to her.

LIAM

Don't say that, it's not true.

MADISON

I've tried to tell myself otherwise, but the problem is really me.

LIAM

That's not true, Madi. Why do you say this?

MADISON

Because I can't give you what you want. And you'll tell me you don't want that, but how can I believe it? I mean, you're an eighteen-year-old boy. You definitely have hormones turned on and you're looking for something to feed them. Any girl could turn you on and have a passionate life with you, but I'm not capable.

LIAM

Believe it or not, I care very little about my hormones. Yes, you could satisfy them. But after? What's the result? After the intimate enjoyment that is created, when does it end, what happens? Nothing, Made. A fuck begins and ends, while the sensations I have for you, do not go away. This shows that I'm not looking for what to feed to my hormones, but to my feelings. And I'm sure I love you.

Madison looks down, looks at Liam's hand resting on her knee from the beginning of the conversation. Occasionally, his hand plays on Madison's thigh, but in a light and cute way.

She looks up again and focuses on Liam's eyes.

MADISON

Are you... sure you love me?

LIAM

Yes. I'm sure I love you.

Madison slowly approaches Liam's lips. She plays with her tongue inside Liam's mouth, following a small continuous movement with his tongue. She closes each time with a small, molded kiss, but after, she starts kissing him harder and harder, with her hands going up from Liam's neck to his curls, squeezed by Madison with a lot of violence. She pulls away from him abruptly, with the same strange sureness she had this morning in the library. She pulls off her little top, causing her to fall to the floor. Liam instead, stands up and unbuttons his jeans. Madison also decides to get off the couch. She grabs Liam's hand, walking with him next to the wall she leans against, stretching pleasantly with little moans. He stays for a while to give her the usual kisses on her neck, but understands that he can't end it like this, with those stupid purple spots.

LIAM

Let's go in the bedroom.

Liam takes Madison's hand and walks up the stairs with her.

In the bedroom, he gives her a little push, she sits on the bed, letting herself be stretched. He turns, opens the drawer and takes out a wallet. She throws it away and rummages in the drawer before slamming it shut. LIAM

Shit, I have no condoms!

MADISON

Wait.

Madison, grinning, goes downstairs and pulls Parker's condom out of her jacket pocket. She returns to the room, showing it to Liam.

MADISON

Parker lent us this. It's for you and me.

LIAM

He's an idiot!

Liam takes the condom and Madison lies down on the bed.

During their sexual moment, Liam crosses their hands, highlighting the rubber bands on his wrist. His hand from Madison's wrist goes slightly forward, until it extends Madison's fingers. In the meantime, he moves down to her breasts, running a hand up her thigh, towards the inside of her. He touches her gently. She moans pleasantly and occasionally she raises her voice.

When Liam moves away, suddenly the bedroom door opens.

It's Jim who laughs pleasantly and closes the door. He then opens it again and screams loudly.

JIM

I didn't want to know, but I figured it. Shit!

LIAM

Jim, get out!

JIM

Yes, that would definitely be better!

LIAM

Sorry Madi.

MADISON

It's not your fault. At
least we're done!

Liam goes downstairs and grabs her small top along with her jacket. He walks up the stairs, while being eyed by Jim in a disturbing way.

LIAM

Here, get dressed.

Liam puts his jeans on.

LIAM

So, did I take your virginity?

MADISON

Yes.

LIAM

Are you not kidding?

MADISON

I should?

LIAM

Was it really me... your first time?

MADISON

Yes, it was you.

Liam looks relieved and smiles.

MADISON

Can I say the same?

LIAM

Yes, you can say the same.

Liam sits next to her.

LIAM

You know, before I met you, I was afraid they'd make fun of me for never having sex. But now I'm happy about it, I'm happy that I never made hasty decisions and that I waited for the right person. Because you see, for us men it's different.

MADISON

Why is it different?

LIAM

The 17-year-old virgin girl would be accepted, the 18-year-old boy would be embarrassing. I never

understood why, but I don't have this strange reasoning, luckily! Come on anyway, meet Jim.

Liam stands up and holds out his hand to Madison. She grabs his hand and decides to follow him downstairs, full of embarrassment.

JTM

Have you finished?

LIAM

Yes. You didn't tell me you were coming back. Sorry for the embarrassment!

JIM

Don't worry, everything's okay. And I'm sorry about Madison, but I assure you I didn't look at her!

LIAM

Better. Oh, and I'd like you two to become friends.

JIM

Madison and I? All right. But if you had asked Catherine and I for such a thing, I would have preferred to run away from home!

LIAM

Come on, it wasn't that
bad!

JIM

Oh right? And you Madison? What about Catherine?

LIAM

Are you asking her? What could she possibly tell you? I mean, it's my girlfriend talking about my ex girlfriend!

MADISON

Let's ask our friends, then.

JIM

After this, don't you dare leave Madison and marry her! Now I go back to work. I love you guys.

Jim leaves the house.

Hours go by and it's evening. Liam and Madison are sitting on the couch in the living room.

LIAM

I texted Mark before you got here, they should all be here shortly. What do you want to do in the meantime?

MADISON

Watch the movie you told me about earlier?

Liam looks at Madison's top.

LIAM

When you greeted me with that little top, I had a sense of victory.

MADISON

Victory?

LIAM

Yes. In the end we won, not the insecurities. However, I don't know where you found it.

MADISON

What? The top?

LIAM

Yes. It looks like... a bra! And it's autumn, so it's already cold.

MADISON

Are you telling me I shouldn't wear this tonight because... it looks like a bra?

LIAM

Okay, you got me!

MADISON

Idiot!

Madison runs a hand through the boy's silky hair after giving him a pat. Their faces move slightly closer.

The door bell rings.

LIAM

If you want, take a sweatshirt in my room. Or maybe, check if you find anything in the bathroom. But it's more likely they're all in the room.

Madison smiles and walks up the stairs, starting to hear voices from downstairs. She goes to her bedroom, takes Liam's sweatshirt folded on the bed, puts it on and goes downstairs as she hears people talking.

MARK

We have created a wonderful schedule for next week. You can't miss it!

LIAM

Next week?

AVRIL

Already. And to wrap this up, tomorrow we're going to play...

Avril stops talking when she sees Madison coming down the stairs.

MADISON

Hi guys, how are you?

No one answers.

BEN

What are you doing here?

MADISON

Um... maybe this is my
boyfriend's house? And I
live opposite!

BEN

I know. I just wanted to create some fiction! I love you!

MADISON

Are you all ok?

PARKER

All right, I'll run to order pizza!

Parker walks up the stairs, accompanied by Mark, Avril and Zoe.

BEN

Why are four people going to order?

MADISON

They need five. Go too!

Ben snorts and walks up the stairs.

MADISONN

They are dying of curiosity to know if you and I had sex!

LIAM

Let's not say it right away!

Mark, Avril, Ben and Zoe go downstairs.

MADISON

Where is Parker?

ZOE

He's still ordering.

Parker goes downstairs.

PARKER

Friends, food will be arriving shortly. Shall we play bottle, to entertain ourselves?

Mark, accompanied by Avril, sits sideways to Parker on the floor, inviting the others to form a small circle. Meanwhile, Liam takes a small, half-empty plastic bottle.

LIAM

Who spins the bottle?

PARKER

I do.

Parker takes the bottle and spins it. The bottle points to Mark.

PARKER

Mark, tell us about your first time!

AVRIL

Mark, you're dead!

ZOE

But it's a must!

AVRIL

You are dead!

MARK

My first time was on Liam's bed!

LIAM

What?

MARK

I'm kidding, man!

PARKER

And you, Liam? What about your first time?

LIAM

Why don't you tell your first time?

MARK

He probably doesn't even remember it!

PARKER

Ask your mother, maybe she remembers it!

MARK

Hey!

Parker turns the bottle, which points to Mark again.

PARKER

Again?! Let's see... Is there anyone you want to marry?

MARK

Liam, of course! But Liam will have to be a woman, I have a fat ass and women's clothes won't fit!

BEN

Have you tried on women's clothes too, then?

MARK

No, I was joking, of course!

BEN

Sure, I was joking too!

MARK

Are you sure?

BEN

No.

Everyone laughs, and the bell rings.

LIAM

I go to the door.

While everyone goes to sit in the kitchen, Liam returns to the house with three boxes of pizza. He walks into the kitchen and looks at everyone, who are still looking sheepishly at Liam and Madison.

MADISON

Yes, we had sex!

Everyone is surprised, but Ben is shocked.

MADISON

What's going on, Ben?

BEN

You didn't do it on this table... Did you?

LIAM

Oh yeah, we actually did it right on your chair!

MARK

Finally Liam!

AVRIL

Rather, finally Madison!

LIAM

Um... Mark, what were you saying earlier? Where will we go tomorrow?

MARK

Tomorrow we're going to play mini golf. You know, it was Ben's idea. Sometimes the little boy is clever!

MATCH CUT TO

Everyone leaves and Liam closes the door. Only Madison stays at his house.

LIAM

Why don't you spend the night here?

MADISON

What? My mom would kill me!

LIAM

Tell her you'll sleep at Ben and Zoe's, or at Avril's!

MADISON

No, I can't. I want to continue dating and have a good relationship with mom, maybe even dad, in the future. But if you want, I'll stay a few more hours.

LIAM

All right, I accept. Come with me.

Liam takes Madison's hand and runs with her up to her room.

MADISON

What are you doing?

LIAM

I want to sit on the canopy of my room with you.

They arrive in the room, go out the big window and stand on the canopy.

Madison lays down and focuses on the stars in the sky, while Liam sits and thinks.

MADISON

What are you doing there?

LIAM

I reflect. You?

MADISON

I'm waiting for you to sit here with me!

Liam lays down next to her and looks at her under the stars.

MADISON

Why are you looking at me like that?

LIAM

You know that, Madi. You don't need an answer.

MADISON

You are strange impact, I do not understand.

LIAM

Well, what happened today makes me strange. In a good way, of course.

MADISON

What do you mean?

LIAM

Leave it alone, Madi. It's not always good to share your emotions, so explaining them would be impossible anyway.

There is silence.

LIAM

You are very beautiful.

She keeps looking at the sky.

LIAM

Really. Whoever is next to you immediately realizes how brilliant, talented,

perfect you are in everything you do. In your little details, you are beautiful.

Madison stands abruptly, sitting up. She concentrates on watching Liam lay down, takes his cheeks and kisses him.

FADE TO BLACK

INT. MADISON'S ROOM - AFTERNOON

Madison looks at some photos with Liam hanging on her bedroom wall and in the meantime begins to remember some things that have happened in the previous months.

MADISON

(Remembering without speaking) Almost nothing has gone wrong, especially in recent months. I even had the best Christmas ever. According to the draw we decided to make, I gave headphones to Mark, Liam gave some video games to Ben, Mark gave a very expensive guitar to Liam, Ben gave a very simple package of chocolates to Parker, while Parker gave some nail polishes in Avril. I, on behalf of Avril, have received a splendid bracelet.

Scenes appear of the guys at Christmas, exchanging presents at Liam's house. Or having fun, laughing and joking. Notably, there's a scene of Madison and Liam hanging a ball in the tree.

MADISON

for the start of the new year, Mark taught me how to shoot fireworks; he and I have bonded particularly from the Christmas period onwards. The school holidays were really busy days. Ben doesn't know how to ride a bike vet, so we tried to teach him, but he fell and whimpered for a whole day. And Parker, he's been grounded several times for scrawling the walls in the corridors of the school with drawings and very lewd remarks about some teachers There are the scenes (as flashbacks) of Mark and Madison with torches and of Parker drawing sentences on the walls of the school or on the paintings with photos of the teachers.

MADISON

Between me and Liam there have been ups and downs, but our relationship has strengthened over the months and everything is going well. I have a closet totally full of his sweatshirts, of every color. Already in a few months we loved each other very much and his protection towards me has never changed. I still think you can't find a guy like him, or at least not easily. This is because despite my complexes, he has always remained by my side. My limits are screwed up. Even the euphoria of the first time with Liam has now vanished, but the good thought of having lost her virginity with him remains.

There are also some flashback scenes here: Madison wearing Liam's sweatshirt and smelling it, Liam hugging her, Madison running to him under the house and kissing him, and a spicy scene in which Liam and Madison kiss passionately and he takes off the shirt.

MADISON

The best moments are others, we had so many that I will never be able to forget. Not to mention the follies, like standing in the rain and dancing with him in a strange and sensual way, or risking falling from the canopy of his house. Just to remember how it all started, we went back to visit the aquarium, alone this time. We decided

to take a shower together again, shiny and desired by both. He gave me a bouquet of flowers for Christmas, I some chocolates. Not to mention those late night walks down the street, hoping not to get caught. He tried to teach me to play guitar, even though I failed miserably. He composed some beautiful sounds, a light little song. He still says that he is learning to play it, that it is complicated and it is his favorite song. I still haven't figured out what it is, but it doesn't matter, Liam is pretty good on the guitar. And yes, the famous notes in the locker are not finished. I still haven't figured out how he manages to open the cabinet or even how he always has in mind what to write on those small crumpled pieces of paper. I only know that I have them with me, in my bedroom drawer.

All of Madison's listed scenes of her and Liam appear.

MADISON

He introduced me to some places in Vancouver, we took the subway several times and every time we went to the station, we photographed our tickets and then wrote down the date and place we were visiting, we have a collection by now. He also introduced me to a friend of his, he works at a bar and is very nice, his name is James. He never took my rubber bands off and I'm grateful for that, I've

never regretted giving them to him. The rest of the monthly school dances went great, I spoke with him, Avril and Mark in some interviews. And then there were many more of those experiences together. We cooked, ran by a lake as kids, took a ride on Jim's motorcycle, watched many sunsets together and had candlelit dinners with Mark and Avril. And every time we see each other, when we get home, one of us sends the usual "I miss you" in SMS.

There are still all the flashbacks Madison lists.

MADISON

But sadly, he's now friends with Catherine and couldn't help it. In short, being part of the same course, it was a bit difficult for him to try to keep away from her. But I appreciated that he came to me to tell me the truth, that by now they would have become friends. This thing has actually bothered me a lot, but Liam hasn't changed one bit with me, so things are still good. Catherine has tried to be friends with me, she has moved away from her circle and is still trying to get into ours. But I, as well as the rest of our group, try to avoid her as much as possible and tell Liam to keep an eye out for her.

There are flashbacks of Catherine and Liam talking, playing, or laughing and Madison glares at them. Notably, there's a scene of Catherine hugging Liam and Madison sneezing really hard.

MADISON

Blake turned out to be a good guy, now he has no more damage to any part of his body, he's beautifully fine. We talked a few times, this really bothered Liam. But I have to say that in reality, Blake is not as bad as I thought and it shows that he regrets what he told me.

There are scenes where Madison and Blake talk and Liam glares at them.

MADISON

Oh, not to mention Ben. He's always more into Avril, he holds back not to screw things up between us, but even if he tries to do something, Avril is too much in love with Mark; and then who would get with someone like Ben? He has to grow up, he's still a big kid. He is not the typical guy who likes and at the same time acts the idiot, he is an idiot and that's it. The kind of person who will never be in a relationship with anyone, who by the time we are all married with kids, will be the playful uncle without a girlfriend or family. But we will be his family, hoping that our group will last up to that point.

Scenes of Ben appear: him looking at Avril madly, falling, putting a white mask on his face, drinking tea and choking, or playing his video games.

MADISON

About Ben, today is a very important day for him and Zoe: their birthday. Zoe knows too many people at school, that's why she has

long since raised all the money she could to rent a cottage. In fact, in a few hours we should be there and celebrate the Collins' birthday, with unlimited booze and a swimming pool that we certainly won't be using, it's still bitterly cold.

Flashbacks no longer appear. There's Madison arranging some clothes on her bed and she's undecided about what to wear.

INT. LIAM'S CAR - EVENING

Liam is in his car. He nods, smiles and turns away. He sees Madison leaving the house, in a short but long-sleeved dress, her little legs exposed and a satchel bag in hand.

LIAM

Hi Madi.

MADISON

Hi!

LIAM

Aren't you cold? I have two hoodies in the car, for me and for you.

MADISON

Thanks, but I'm fine now.

Liam takes Madison to the car and starts driving, looking at the pack of cigarettes and the lighter in front of the car's odometer.

LIAM

Do you want to smoke?

MADISON

What? Are you crazy?

LIAM

That's fine, but in case you want, remember that I have cigarettes and a lighter!

I/E. VILLA - MOMENTS LATER

Madison and Liam enter the villa where Ben have his birthday party. There are lots of people drinking or laughing, a huge garden (it's barely visible but there's also the part behind the house), and the house is huge. There are many rooms lit by warm lights and the building is very tall. Ben runs to hug them and his friends are with him.

BEN

Hey!

MADISON

Happy birthday!

Liam goes to hug him, but after a few seconds he lifts him in the air.

LIAM

How is it possible that you are eighteen? Best wishes to my favorite idiot!

MADISON

Hi Zoe, happy birthday.

ZOE

A thousand thanks.

LIAM

Best wishes to you too Zoe.

MADISON

How many people are there on this birthday?!

BEN

Don't comment, please. It's not my place at all, I just did it to make Zoe happy.

MADISON

You have a heart of gold.

AVRIL

Yeah. You are so sweet!

Ben makes lover's eyes.

LIAM

Um... dude, excuse me a second.

Liam goes to Ben, takes his blue shirt and unbuttons the top two buttons.

LIAM

Charm first, Ben Collins!

CATHERINE

Hi!

Only Liam turns, none of the guys turn when they hear her voice.

LIAM

Hi Cath!

CATHERINE

Can we talk?

LIAM

Sure. Let's go.

Catherine turns her heel and walks away from everyone with Liam, moving her hips.

AVRIL

I don't know how you keep calm, Madison. Teach me!

MADISON

(While Liam and Catherine go further and further,)

He doesn't even turn around, apparently.

Madison walks away from her friends, approaching a table full of any booze. She picks up a cocktail on the table, starts sipping it and turns back to look for Liam and Catherine, but she can't see them anymore. She turns around, trying to walk, when she bumps into Blake's white shirt.

BLAKE

Hey! Are you okay?

MADISON

Hi! Sure, sure. It's okay.

BLAKE

Are you looking for someone?

MADISON

Liam. Have you seen him? He was with Catherine.

BLAKE

Yes, they have left the villa.

Madison begins to panic.

BLAKE

Madison, can I give you some advice? I'd keep him away from someone like her if I were you.

MADISON

It's not easy, Blake. Do you have any idea how much we fought over her?

BLAKE

Even though Liam hates me, I can tell you that he really cares about you. You have to trust him, but so that you have time, try in every way to separate them. She will brainwash him, she is Lexi's best friend, trust me!

MADISON

Thank you. Did he come out of here?

BLAKE

So I saw!

Madison and Blake hear people laughing, so they turn to see Liam and Catherine laughing together. Madison angrily approaches Liam when Catherine decides to walk away from him.

LIAM

Hey Madi!

MADISON

Hey Madi?! Where have you been?

LIAM

I took a walk, just to talk to Cath.

MADISON

A walk... and what did you talk about?

LIAM

About music, Madison. Again with this very boring story?

MADISON

I'm the one who has to ask you how long this story will go on!

LIAM

Do you really think she can still interest me? Give it a cut!

Liam takes Madison's hand.

LIAM

Come with me, that's enough.

She follows Liam to the poolside, as they seem to walk towards Avril and Mark, next to Ben. But Liam stops suddenly.

MADISON

Watch out, so we fall into the water!

Liam picks her up and unexpectedly throws her into the water, then dives, turning all the guests around.

MADISON

Are you crazy?

LIAM

Come on, I have two warm sweatshirts in the car.

MADISON

Leave me, Liam!

LIAM

No, courage!

Liam takes Madison's face with his hands, brushes their noses and smiles.

LIAM

You're so beautiful.

MADISON

Thank you.

His hands on her hips, hers on his wet hair. And slowly, squeezing his soft curls, she presses the boy's head to bring him closer and closer to her and not detach from him. She kisses him on the lips. He kisses her neck. She wraps her legs around his hips underwater in a sensual way.

LIAM

Madison... We can't here. Stop... Now wait for me, I'll go get our sweatshirts.

Liam comes out of the water and leaves the villa shivering with cold. He's soaking wet. He walks to his car and hears footsteps, so he turns to see Madison shivering too with the icy cold.

LIAM

Why are you here?

MADISON

I felt like following you.

Liam smiles, opens the hood of the car, takes takes out a sweatshirt and hands it to Madison. Then he quickly takes off the water-soaked sweatshirt he's wearing and replaces it with the dry one.

MADISON

There is no one, right?

LIAM

Do you want to change here? Get behind the car, I'll stand guard!

Madison moves on from there, while Liam looks around her making sure no one is watching her undress.

But he turns to look at her, and admires her bare back.

LIAM

(In a low voice,)

Jesus!

MADISON

You were supposed to stand guard, not stare at my butt!

LIAM

Oops! I'm sorry.

Madison approaches Liam. She has a blue hoodie that is very long and loose (it fits like a dress). She kisses Liam's cheek.

MADISON

Shall we go back to the villa?

LIAM

Of course.

Liam looks at Madison and starts kissing her sensually, while she has her back against the Porsche. But Mark leaves the villa and he seems to cry. Liam approaches him and holds his right arm.

TITAM

Dude, is everything okay?

MARK

Everything okay?! Ben and Avril are kissing, Liam!

Madison enters the villa. Mark instead tries to leave but Liam holds him down.

LIAM

Hey, hey, hey, what are you doing?

MARK

I'm going home.

LIAM

No, no man. Please stay here.

When Mark starts walking again, Liam grabs himself to stop him again.

MARK

Oh, should I be at a friend's birthday who betrayed my trust by kissing my girlfriend?!

LIAM

It's also Avril's fault.
You know this, right?

MARK

Do you think I'm only mad at Ben? It's not like that Liam, believe me.

In the meantime, Madison sees Avril and Ben kissing again and again. Theirs are many kisses one after the other.

MADISON

Guys!

Avril and Ben stop kissing, but they are drunk and not looking at Madison.

MADISON

Guys! Do you realize what you did to Mark?

BEN

Madison, it was only five kisses, come on!

MADISON

It doesn't matter Ben, even if it was just one kiss you'd be two assholes. You are wrong, stick it in your head! And you'll agree with me when you're sober!

BEN

But I'm sober!

Madison sighs, looks at Avril and takes her arm.

MADISON

Come with me.

Madison climbs the stairs while she rescues Avril and found the women's bathroom, she opens the door and slings inside.

MADISON

Are you okay?

AVRIL

What?

Madison sighs and turns on the sink, then splashes some water on Avril's face, which she tries to cover with her arms.

MADISON

Avril, you need to recover.

Madison moves Avril's arms and strokes her face with wet hands. But Avril still blocks herself with her arms.

MADISON

Now it's better?

AVRIL

What?

Madison snorts, takes Avril's head and violently shoves it under the sink.

MADISON

Now it's better?

AVRIL

Maybe. Why did you do that?

MADISON

Listen to me carefully. You kissed Ben in front of Mark. Understood?

AVRII

I kissed... Ben?

MADISON

Yes, you kissed Ben.

Avril clutches her hair and leans back against that tiled wall. Her eyes fill with tears.

AVRIL

And... and where is Mark now?

MADISON

He was about to leave.

Meanwhile, Liam and Mark are still in the parking lot together.

LIAM

I go away with you.

MARK

What about your Porsche? You can't, Liam. Leave me alone.

LIAM

It does not matter. Avril came here with you, right?

Mark bows his head.

LIAM

Well. Then she will come home in my Porsche, I will pick it up tomorrow at her house in Parker's car.

MARK

Liam, get this out of your head. You or Parker will have to leave Avril at home, safe and sound. She's rotten drunk, understand?

LIAM

I don't know what we'll do, but let's go together. Please.

MARK

Why are you doing all this for me, Liam?

LIAM

Two brothers help each other.

Mark, crying more and more in despair, hugs Liam suddenly. He leans on his shoulder, wets his sweatshirt with tears and sobs at moments.

MARK

You're the only person who wouldn't cheat on me, Baker.

LIAM

You can always count on me. Now let's go, I'll see what to do with my Porsche.

Maybe I'll ask Parker to pick me up at your house and bring me back here, also because I can't leave Madison alone.

MARK

No, man. I care a lot about Madison, don't leave her here.

LIAM

She's fine, think about yourself now.

Liam strokes Mark's shoulder and gets into the car with him.

INT. MARK'S CAR - CONTINUOUS

Mark starts driving.

LIAM

How are you?

MARK

What question is this, Liam? Thinking about it makes me want to punch anything. Believe me!

LIAM

Dude, keep calm. I know it's hard, but you have to take your time, okay? Set yourself future goals to overcome it, for example!

MARK

Keep calm?! What if Parker made out with your girlfriend? What would you do, huh?

LIAM

I know, Mark. I know. Think they didn't do anything, they just kissed!

MARK

Please shut up!

LIAM

What I'm saying is... it was just kisses and you and Avril have been together for years. So... you may still forgive her someday. I mean, she was drunk right?

MARK

That's the damage Liam. She was drunk. That ugly piece of shit, I'm gonna bust his head in. I swear!

Mark punches the steering wheel and picks up speed.

LIAM

Man, this is still Ben. I'm sure he'll feel very guilty when he thinks about it. And Avril too.

MARK

Do you defend him?

LIAM

No sorry. I don't know what to say, okay?!

Mark stops the car in front of his house and falls into a grave silence for a few seconds. He throws a strong punch on the steering wheel and after a few moments he begins to cry.

LIAM

Oh no! Mark, please!

Liam strokes his back arched forward, while Mark keeps his head resting on the steering wheel.

LIAM

Come on, let's go home.

Mark wipes away his tears and gets out of the car.

INT. MARK'S HOUSE - CONTINUOUS

Liam is sitting on Mark's bed, waiting for Mark to come out of the bathroom.

Mark's room is very decorated. He has many desks, white walls and some hanging records. There are also some posters of rappers like Eminem and a shoe rack full of drip and designer shoes. The sheets on his very large bed are green, and there are a pile of shirts and sportswear thrown all over the floor. Then there is a huge wardrobe (with sliding doors) which is closed.

LIAM

Mark, are you okay?

Mark walks slowly into the bedroom. He sits on the bed next to Liam.

TITAM

I don't know how to console.

MARK

It shows!

LIAM

But I'm here if you need to vent, or anything else. But right now, you have to fight. You have to move on, you have to get over it. And you know what that means right?

MARK

Right.

LIAM

So let's go back there, show you're happy without her and fuck it!

MARK

No, man. I'm not going back to that birthday shit. If you want to go, my car keys are there. And have someone take it with them, don't leave it parked out there.

LIAM

You will come with me.

MARK

What if I don't come?

LIAM

I'd leave your car parked out there!

Mark snorts.

INT. VILLA - MOMENTS LATER

Madison is in the back of the house. The music is heard less and there is a little wind. The footsteps of her shoes make a little noise. She is alone, she is calling Liam, but he refuses the call. She sighs and looks around: there are three small steps and a door (at the back of the house). Then there are all the trees outside, and the fence of the villa.

BLAKE

Hey!

She turns.

MADISON

Blake? What are you doing here?

BLAKE

I could ask you the same thing!

She doesn't answer, she sits on the steps.

BLAKE

Has Liam disappeared again?
I would be careful!

Blake sits on the steps with Madison.

MADISON

He went off with Mark.

Blake takes out a cigarette and lights it, then begins to smoke.

BLAKE

If you need me for some advice, you know where to find me.

MADISON

Not close to home, definitely!

BLAKE

Seriously, Madison. If you want me to find out anything about Catherine, I'll talk to Lexi. We have discussed these days, but I think everything is fine.

MADISON

I'm sorry.

A silence falls for a few minutes, everything begins to become embarrassing and slightly anxious again. Blake seems immersed in thoughts of her, Madison instead, can't find a topic to talk about to break the silence.

BLAKE

(Showing her the cigarette,) Do you want to try?

MADISON

Liam wouldn't like that.

BLAKE

Come on, he won't know, I promise. Besides, he's friends with his exgirlfriend, why can't you just smoke?

She sighs slowly and prepares her fingers to take the cigarette in her hand.

BLAKE

You can?

MADISON

No!

Madison brings the cigarette to her mouth, tries to inhale and when she takes a little final puff, no smoke comes out. Seconds later, she starts coughing and giggling at the same time. Then she tries again. She smokes the cigarette and succeeds.

MADISON

I did it?

BLAKE

Yeah! Yeah, you did it!

LIAM

Madi... what are you doing here?

Madion looks up to see Liam walking up to her and Blake.

MADISON

I was doing nothing. And what are you doing here?

LIAM

Madison, what is that?

BLAKE

It's a cigarette. Can't you
tell it apart?

Liam grabs it, throws it away and crushes it with his shoe.

LIAM

Go away, before you have arm problems again.

MADISON

Blake, go away.

Blake snorts and walks away.

MADISON

It's not like you're thinking.

LIAM

Let's go by car, I have to go home.

MADISON

What about Mark?

LIAM

I don't care about him currently.

Madison stands up from the steps and leaves with Liam.

INT. LIAM'S CAR - CONTINUOUS

Liam drives and Madison is intimidated.

LIAM

How long have you been in those stairs?

MADISON

I don't know, minutes.

LIAM

What did you say?

MADISON

We talked about the situation we are experiencing for Catherine, about Lexi, in short, about this and that. And he told me I know where to find him for anything, so I guess he just wants to be a friend!

LIAM

Find him for anything?

MADISON

Yeah, because he's my neighbor, so...

LIAM

Oh, but look how cute they are! They are neighbors!

He slaps his palm on the steering wheel and sighs in anger.

MADISON

Don't be offended, please.

LIAM

I should not? Then why did you refuse to smoke with me before you got here? You don't trust me, I bet. But you decided to smoke with a boy who called you a bitch!

MADISON

That's an old story.

LIAM

I don't give a damn,
Madison. You broke our
deal, our agreement, what
you were going to try with
me, for the first time.
That you wouldn't smoke
with the others.

Madison doesn't say a word.

LIAM

What if she deceived you? Madison, you're naive, that's the truth.

MADISON

I'm not naive, okay?!

LIAM

(Screaming loud,)
Yes you are. I wasn't
there, he could have done
anything and thank god it
was just a cigarette!

MADISON

And you? Where were you, Liam?

LIAM

I was at Mark's, Madison! Where was I supposed to go? What do you expect? I don't care about her, when will you figure it out?!

MADISON

When you will stop talking to her, Liam!

FADE TO BLACK

INT. BUS - MORNING

Madison and Wendy get on the bus. They sit in two seats and Madison is angry and teary-eyed.

WENDY

Why doesn't Liam accompany us?

MADISON

It's a long story. I'll
explain, but not now.

WENDY

And why doesn't mom accompany us?

MADISON

Because mom can't be late for work now, Wendy.

WENDY

You and Liam had a fight, didn't you?

MADISON

Wendy, what's your problem? We had a little argument and it's nothing new for two of us!

WENDY

Well, Liam doesn't drive you to school, so it must be serious!

Madison lowers her gaze, stares into space and remembers Liam's screams in the car.

WENDY

Madison! Let's get off the bus, come on!

She wakes up and gets off the bus.

EXT. STREET - CONTINUOUS

Madison and Wendy walk to Wendy's school, but Ben sees them.

BEN

Madison! Are you accompanying Wendy?

MADISON

Hi Ben! Yes.

BEN

I come with you.

Ben runs and catches up with Madison and Wendy. They walk for a while, but nobody says a word.

WENDY

Okay, I'm going. I don't want to be seen with you two!

MADISON

Why?

WENDY

I've been talking to my friends about you and Liam, if they saw you with someone else they'd think who knows what and I'd have to waste time explaining that you're just friends. So, bye bye!

MADISON

Have you told your friends about Liam and I?

WENDY

They think he's cool, they're not wrong in fact!

Madison snorts. She turns to Ben and walks back to their school with him.

MADISON

Everything is fine?

BEN

Yeah, what's wrong?

MADISON

Nothing. You just didn't say a word after greeting me!

BEN

Sorry.

MADISON

You know you can talk to me, right? Not because I scolded you last night, that means I'm mad at you!

BEN

I'm the one who's mad at myself, Madison. And I can't face myself anymore, I've made a mess and I'm disgusted. But Mark will never believe me, he will hate me to the end of his days.

MADISON

You should try to apologize and say you're sorry, that the alcohol was going to your head.

BEN

To be honest, I understand that I really don't like Avril. Come on, it's so impossible for me to like someone! I'm not made for a relationship. I'd rather be funny and shit around, love is a bad thing!

MADISON

Why do you think so?

BEN

That I don't like Avril?

MADISON

No, what you said next.

BEN

That it's impossible for me to like someone?

MADISON

Last thing you said, Ben!

BEN

Oh, that love is a bad thing? Don't take it personally, Mad. I don't believe in love, I feel like a child who likes video games, who hasn't yet discovered what it feels like when he falls in love. Love exists in few cases, and definitely not in mine. Sometimes it's just an illusion, we delude ourselves that we love someone, but it's not like that!

MADISON

Do you think Liam and I really love each other?

BEN

You don't need answers.

Madison believe me, you
have no idea how much that
boy loves you. I don't know
what happened to you, but
you're pretty dull today. I
can assure you that you
will sort it out very soon
and your situation is
definitely better than
Avril and Mark's which is
only my fault!

MADISON

Ben, they love each other too. And I'm sure they will fix it, if that's your problem, you can rest assured!

I/E. SCHOOL - CONTINUOUS

Madison arrives in front of the school and sees Avril in the hall alone, arms folded.

MADISON

Hey Ben, would you mind if I went to her now?

BEN

No, of course not.

MADISON

I love you so much.

Madison runs to Avril.

MADISON

Hey... how are you feeling?

AVRIL

My conditions speak!

MADISON

I understand if you're angry about how I did yesterday, I was a little too harsh, probably. But you have to understand me, you weren't listening to me and this made me very nervous. You were drunk, I don't doubt it, but...

AVRIL

I'm not angry, Mad. Thank you for trying to make things right, even if I don't remember exactly what we said. I just remember that we went to the bathroom together, you were a little nervous. But it's all right, thank you for making me recover at least a little sense!

MADISON

You were waiting for me?

AVRIL

Yes. I need you. Everyone will frown at me at first,

but if I enter with you it's different.

MADISON

Okay.

Avril and Madison walk in hand. Everyone at school looks at Avril with strange eyes, and she feels embarrassed.

AVRIL

Where's Mark?

Madison looks up to see Liam talking to Catherine.

MADISON

He definitely isn't with Liam!

AVRIL

Oh but look, only Catherine was missing!

MADISON

I don't care, Liam and I had a fight and... Sorry, I didn't mean to put any weight on you.

AVRIL

What happened to you?

MADISON

Forget it, Avril. We're looking for Mark.

AVRIL

Hey, no. I'm curious and I'm interested in you. What happened?

MADISON

I smoked with Blake and he saw us, so he started yelling at me and eventually lost his temper.

AVRIL

Well, next time he'll be more careful about being friends with Catherine! And no, don't tell me you feel guilty, or I swear that...

MADISON

That's not the point Avril. He's the one who should feel guilty about how he spoke to me. I spent the night crying, you have to believe me. He said I didn't give a damn about our deal, that I broke everything and I'm naive.

AVRIL

Deal? Which Deal?

MADISON

For the first time I was supposed to smoke with him.

Avril turns to see Liam staring at Madison. Madison instead sees Mark staring at Avril. Madison and Avril walk over to their lockers.

TITAM

Hey Avril, do you mind? I have to talk to Madison.

AVRII

No, go ahead.

Avril moves away and hides her head behind her locker.

LIAM

Thank you for greeting me as soon as you entered the school!

MADISON

I would have interrupted the interesting conversation between you and Catherine and I don't like it. You know, I'm not the type of person who likes to destroy other people's relationships!

LIAM

You could at least stop talking about it, after everything that's happened to you and your love affair with Wilson. Do not you think?

MADISON

Wilson and I aren't suspects, we don't always mysteriously talk about music. Rather, only what you saw happened, no masks or lies.

LIAM

Yes, after rejecting your boyfriend, you decide to accept him. Yeah, no suspects! You are really innocent and you never make mistakes!

MADISON

I don't care about Catherine or Blake. I just want you to know that you destroyed me and I haven't been well at all because of you.

LIAM

Do you think I had a good time, Madison? Look at me, do I have the face of a relaxed boy who has slept peacefully? You treat me like I'm an idiot, like I'm just getting jealous of Blake. Or maybe you still haven't figured out that I was scared of losing you because I don't trust him!

MADISON

(Screaming,)

You're the one who treats me like I'm the idiot in the relationship! You called me naive, do you have any idea how much I cried at how you yelled in the car? Your words, spoken violently, have not yet left my head. You looked like my dad!

She takes a deep breath and closes her eyes for a few seconds to keep the tears from coming out. She leaves and decides to walk away, leaving Liam and Avril there.

LIAM

Madison, wait!

Madison goes to the bathroom to cry, then she hears the general door open, so she stops sobbing.

AVRIL

Madison, are you here?

She comes out of the bathroom.

AVRIL

You did great. You were direct and told him everything you thought to his face. He just stood there, but he's very sorry and... Were you crying?

MADISON

It's nothing, Avril. Liam and I will talk about it. Have you seen Mark?

AVRIL

Madison don't worry about disturbing, you don't do it at all!

MADISON

No, talking about him would only be worse now. So let's think about you and Mark, you guys are in pretty bad shape!

AVRIL

I saw him walk by and he looked away in less than zero seconds. He hates me and he's right, I don't deserve him. He is a perfect boy, he deserves better than me. And I thought he'd come and talk to me and tell my face that I've been a bitch and it's over, but he hates me so much he won't even!

MADISON

I'm sure Mark just needs time, he'll understand. And maybe he'll make up with Ben, he's very sorry and almost cried this morning. He doesn't even like you and you know, I doubt you have a crush on him!

AVRTI

I have to get out of this situation step by step. First I have to talk to Ben and tell him I don't want anything with him, just to remain friends like nothing happened. Then I will try to prove the truth to Mark, making him understand that I love only him.

MADISON

You can prove it easily, that's the true!

After a few hours, Madison sees Liam, but she keeps walking so as not to talk to him. She meets Blake.

BLAKE

Is he gone again?

MADISON

No. It's just that...

Madison hears loud laughter behind her, so she turns to see Lexi and Vanessa Morris making fun of Avril.

MADISON

Excuse me a second.

Madison walks over to the three girls.

MADISON

What's the problem?

LEXI

The little friend has come to save you!

MADISON

Maybe you didn't hear my question.

LEXI

No problem, Madison. It amazes me how Cooper goes from the most serious girl in school to a whore who even fucks idiotic boys!

Madison grabs Lexi by the shoulders, throwing her with little force against the lockers.

MADISON

It amazes me too how you go from Catherine's best friend to wanting her exboyfriend. You know, there is a big difference between these two things!

VANESSA

Madison, put your hands down.

MADISON

Oh! The little friend has come to save you!

LIAM

Madison, stop.

She takes her hands off Lexi's shoulders, turns to see Liam standing behind her, along with Mark. She glares at him, takes Avril's arm and walks away with her. But as Madison walks, Liam takes her pulse.

LIAM

We need to talk.

MADISON

Yes.

LIAM

Please come.

They go in the schoolyard, outside the gym. They are sitting on the big stairs outside.

MADISON

You said you need to talk to me, so you should be the one to say something. Do not you think?

LIAM

Yes you are right. I... I don't know how to apologize to you. I feel really bad for yelling all that stuff in your face, but you have to know that I did it to protect you from Blake. I too have cried for you and I have never done it for anyone before.

MADISON

Sorry if I broke our deal, if I didn't smoke with you and agreed to smoke with Blake. I don't know why I did it, I realized later that I could take a risk with him.

LIAM

All resolved?

MADISON

All resolved!

CLARENCE

Baker, catch up with your mates!

LIAM

Sorry I have to go.

He kisses her cheek and walks away.

INT. MEN'S CHANGING ROOM - CONTINUOUS

All the boys of the team are in the locker room.

BLAKE

Co-captain, save the team! The captain is not very well, apparently

LIAM

Are you kidding me?

BLAKE

Man, that was a small roll! How much will you hate me again now?!

LIAM

I've hated you since the night you said you wanted to fuck her, Wilson. This hate will never go away, it's good you know that.

BLAKE

Sooner or later she'll dump you if you do that. You are her boyfriend, not her father!

Blake leaves and Liam stares at the floor as he remembers Madison telling him: "You looked like my dad". He takes a deep breath, picks up the cue and pauses to look at some notes in Blake's open locker. He walks over to his locker.

CLARENCE

Baker, are you there?

LIAM

Yes coach!

Liam comes out of the changing room.

INT. MADISON'S ROOM - AFTERNOON

Madison is sitting on her bedroom desk and is on a video call with Avril.

Avril is lying on her bed in pink pajamas: she is in very bad condition.

MADISON

Were you able to talk to Mark?

AVRIT

He doesn't listen to me. He says he doesn't want to see me, hear me, talk to me, and... he's right. You and Liam? Is everything okay now?

MADISON

Enough. In short, his friendship with Catherine is now inevitable. But it doesn't matter, it's more or less good. And Mark... he needs to be understood. In short, you kissed your friend, do you have any idea how he was?! Try talking to him in a stimulating environment for him, in an occasion where the real Mark always would be happy. You should know what he prefers to him, right?

AVRIL

The nightclubs. He loves them!

MADISON

It's not exactly the best, there's usually too much confusion to talk about important things like this. Other ideas?

AVRIL

There are places with good atmospheres, which Mark loves. But he wouldn't

enjoy it and would avoid me anyway. But at a nightclub, he probably wouldn't do it. In short, there is music, everyone is distracted, thoughts are forgotten and we dance.

MADISON

What if he thinks too much about entertainment?

AVRIL

In that case we will try a new strategy! But now there is only one problem. We should convince Mark to go to one of the night parties, but it's difficult, he just wouldn't do it in these conditions.

MADISON

Liam will take care of it, you can count on him.

AVRIL

You know... how is Mark?

MADISON

He'll be fine.

AVRIL

This answer does not bode well!

MADISON

Avril, how do you want him to be? In short, it doesn't even make sense to talk about it!

AVRIL

I'm a real bitch!

Avril suddenly turns off the video call. Madison stands up from his desk chair and leaves her room. She goes down the stairs of the house and exits.

INT. BAKERS' HOUSE - CONTINUOUS

Madison goes in front of Liam's door and Catherine comes out of the door of the house.

AVRIL

Madison! Earlier we were just talking about you!

Liam walks to the door and looks at Madison.

TITAM

See you tomorrow Catherine.

CATHERINE

Goodbye Liam, Hi Madison!

Liam lets Madison into his house.

MADISON

Don't you have anything to say?

LIAM

Why don't you talk?

MADISON

Liam, you can't do what you want if you're with me. Do you realize Catherine is your ex-girlfriend? Big fights over Blake, over a fucking puff with a stupid cigarette, and then...

LIAM

They've all been here.
There was Lewis, Grace and
Catherine. We tried a
piece. But Catherine
decided to stay a few more
minutes, so I couldn't be
rude and throw her out of
my house. Do not you think?

MADISON

Oh, for some strange reason you're always together talking about music! As if she really cares. Come on, Liam!

LIAM

I already told you that I don't give a damn about her personal agenda. She and I get on well talking about music, that's all!

MADISON

One day I won't believe it anymore.

LIAM

Seriously,? You should be grateful. I was doing anything to...

MADISON

To?

LIAM

To dedicate that cursed piece to you!

Madison is shocked and understands that Liam wants to dedicate a song to her. Liam and Madison hear keys being inserted into the lock on the door: Mark enters the house.

MADISON

Mark?

LIAM

Dude, it's okay that you have the keys to the house, but if my mother had been there she would already be lying on the floor!

MADISON

Did you give Mark the keys to your house?

LIAM

I have his.

MARK

Does anyone know... what happened to my fish?

LIAM

Your fish?

MARK

Died. They are literally dead!

Madison makes an intimidated expression: she remembers like a flashback of Ben. He had been enchanted by a light bulb at Mark's house near his aquarium. He started playing with it, turning it off and on. Then, by mistake, the lamp fell into the aquarium and the fish probably died. Madison didn't see how he fared, but she watched the light bulb fall into the aquarium and Ben gestured at her to shut up and don't tell anyone.

LIAM

Did you feed them?

MARK

My parents took care of it. Anyway, could you join me? I have to buy some things. That is training equipment.

LIAM

Okay.

MARK

Madison?

MADISON

Yes, let's go.

INT. MARK'S CAR - EVENING

Madison and Liam are sitting in the back seats of Mark's car. Mark stops the car in the parking lot of the gym equipment store.

MARK

It won't take me long, even if I have to say that I have money to spend.

Mark gets out of the car and enters the shop.

LIAM

I hate to see you sick.

MADISON

It's your fault that I'm
like this.

LIAM

Come on, let's stop acting like two children! Come, I'll give you a kiss and it's all right.

MADISON

No, it's not all right with a kiss. Everything would be fine if only you would stop hiding from me what you are doing with her!

He slowly approaches her and leaves her a kiss on her cheek. Then he tries to turn her head face to face with him.

MADISON

Liam, move over!

LIAM

Stop doing that! We just solve it.

MADISON

You don't understand. I don't care about your words, okay? I want you to tell me everything, everything you do with her. Especially what might bother me since you're going to do it anyway!

Liam places his hand on the back of Madison's neck, up to her head, through her hair. He balances her, while he doesn't stop staring at her with a vulnerable look.

LIAM

(Whispering,) Okay. Excuse me.

Liam slowly approaches her, gives her a wet and passionate kiss. He starts playing with their lips, even though Madison isn't quite sure what they're doing. He slides a hand up her thigh, aiming at her inner thigh. Madison speeds up the kiss, pressing their lips hard. Her hands make a strange path on Liam's body, from his curls down to his chest, then back up again. She becomes increasingly aggressive.

Liam's hands smack the glass of the car window as Madison gives him small wet kisses between his neck and chin. Liam's hands land on Madison's shirt, which flies off somewhere. He pushes her hard, pressing her shoulders as she slams her back lightly against the car window. Madison moans at times, while Liam, during her sensual kisses, pushes his hand more and more inside Madison's thigh and touches her lower parts.

Mark knocks on the window, with a traumatized and almost frightened expression.

Liam covers Madison's breasts with his hands, helps her get dressed and silent as a fish, pretends nothing happened.

Mark, on the other hand, gets into the car with two bags full of gym equipment.

MARK

Liam, what kind of problems do you have?!

LIAM

It was Madison!

MADISON

I? Are you sure Liam?! Either way, Mark knows the truth. He knows you.

MARK

He doesn't even believe what he says!

LIAM

But that doesn't mean you're innocent of the situation, Madison!

Mark huffs and starts driving.

EXT. TURNERS' HOUSE - EVENING

Madison is outside her home and is separated from Liam by a stretch of road that separates their homes.

LIAM

I am sorry.

MADISON

For what?

LIAM

For not telling you the guys were here. I don't know why but I'm afraid you won't accept my music career and I think it's just a stupid thought.

MADISON

It's not like you're thinking.

Madison sits on her front steps and Liam throws her a pebble.

LIAM

Then, if you don't mind, you'll make friends with Lewis and Grace. What do you think about it? In short, the Sunflowers. I already told you our name, didn't I?

MADISON

All right. I'll make friends with Lewis and Grace. But no Catherine!

Liam stands up, laughs and turns away. He sticks a key in the lock on the gate to his garden, but it's the wrong key. As he searches for the right key, Madison hugs him from behind.

MADISON

Where did you think you were going without saying goodbye?

LIAM

Who said I wouldn't turn to say goodbye?

She kisses him.

LIAM

So, goodbye baby.

MADISON

Wait. Wouldn't you like to smoke with me?

Liam smiles.

EXT. LAWN - NIGHT

Liam and Madison lean against the front of Liam's car and smoke. They are on a hill, under the stars and the moon.

MADISON

I forgot to tell you something quite necessary, but which has nothing to do with it at this moment. Avril wants you to talk Mark into going to a nightclub one of these days. She thinks he'd be less repulsive there.

LIAM

Avril's good, she knows
Mark well. Tell her that it
might work, as it might
not. It depends on Mark's
day, not just the
atmosphere around him. But...
since I'm the best friend
ever, I'll keep Mark
entertained. So that night
he will be calm enough not
to reject Avril.

MADISON

So, are you saying you will take Mark to a nightclub?

LIAM

Of course yes. Tell Avril she can count on me!

Madison rests her head on Liam's shoulder.

LIAM

Admit the truth. You'd rather smoke with me than with that idiot Wilson!

MADISON

Of course!

Liam stops talking and reflects.

MADISON

What are you thinking about?

LIAM

I was thinking about...
Imagine yourself in a
future. What is it that you
wish to have when you will
be there?

MADISON

I don't know. I think that I'm too young to think about it now.

LIAM

So you never think about it?

MADISON

No. What if I asked you that question?

LIAM

I would definitely like to see myself happy. With a good job, satisfying goals in music. I would like not to lose contact with any of my friends, especially with Mark. Leaving Canada for just a few days, in short, to visit a different place.

MADISON

Travel? You have good prospects in life!

LIAM

I'm not done yet, Madi. If there's one thing I really want, it's to have a family. Two children, maybe a pet. You wandering around the house, a little you and a little me. Madison, I want you as the mother of my children. I want to be with you forever, seriously. Maybe you won't believe me and it will just seem like a lot of nonsense. But we'll see, because I'll never end it unless you want to.

MADISON

If I leave... would you miss
me?

LIAM

I would die inside if you leave.

MADISON

Will you leave?

LIAM

No. I will not leave. I've already said. And you? Will you leave?

MADISON

No. And you want to know why?

LIAM

Why?

MADISON

Because I would die too.

INT. MARK'S HOUSE - AFTERNOON

Liam looks bewildered at Mark, who does push-ups on the floor of his room and occasionally looks at his new tattoo on his left arm: a snake that starts from the forearm, intertwines in front and back and ends on the hand.

LIAM

If you do this you will destroy yourself!

MARK

Really? Thanks, I'll continue now!

TITAM

How many have you done?

MARK

(He lifts his shoulders, then leans on the floor in a loop,)
Two-hundred.

LIAM

Two-hundred?!

Liam approaches Mark, touches him a little, trying to make him stop.

MARK

Get out of my way, Baker!

LIAM

Do you really welcome me like this when I'm at your house? Okay, maybe you're sad and I can understand that. But I didn't do anything to you, man!

Mark sighs in boredom and immediately stands up, then puts his hands on his hips.

MARK

What is it, Liam? Do you want to join and practice with me?

LIAM

No, thank you. My weekly workouts are enough.

Mark goes to sit on the bed with Liam.

MARK

Maybe I should apologize.

LIAM

It doesn't matter, don't
worry.

MARK

Sorry, Liam. I can't let her go, even though I should. If I had to resign myself and send her away, I would die a little inside. But I can't forgive her that easily, I can't. You know what she did to me.

TITAM

By rejecting it like this you will make it worse. It's okay to say no, let her know you're angry, but you can't yell at her in public. Did you see how she cried after that?

MARK

And did you see how I cried that night? You saw it, didn't you? So why avoid her tears? The tears of a traitor.

LIAM

Mark, your reasoning is flawless. Just, don't tell Avril all these things.

MARK

I will recover, I promise.

LIAM

We can go to some nightclub, for example.

MARK

Yeah!

LIAM

Now that I think about it, there's a party at the Caprice tonight. Do you want? MARK

Oh come on!

LIAM

What did I say wrong?

MARK

I would not know. Maybe you just named the place where I conquered her?!

LIAM

Sorry, I forgot.

MARK

And yes, it's good for tonight. But please, if Madison comes, make sure her dear redheaded friend won't be there. Okay?

LIAM

Okay!

MARK

I'm serious. Tell her, tell her not to take Avril with her.

LIAM

Okay Mark, okay! But I'm warning you, she's going to bring Ben.

I/E. MADISON'S ROOM - EVENING

Madison is lying on her bed, her phone which is charging on the bedside table vibrates, so she picks it up sleepily and reads a text from Liam which says: "Tonight Caprice, we'll pick up Avril. Mark she doesn't know, tell her to keep it a secret".

She smiles, unplugs the phone from the charger and calls Avril.

AVRIL

Hey!

MADISON

Hi. How are you?

AVRIL

As usual. I was sleeping, so my voice is very small.

MADISON

I have good news, I hope to make you feel better.

AVRIL

Tell me.

MADISON

Tonight Mark and Liam are going to the Caprice and it will finally be your time. You'll have to organize a good tactic to talk to him, but we'll think about it in the moment. Now it is important to know if you will come.

AVRIL

I will come, you can be sure! Thank you Mad. Thank you with all my heart.

MADISON

Liam and I will go to your house.

AVRIL

Thank him too. I thought he hated me, I'm glad he doesn't. I love him even if I often want to kill him!

Madison hangs up and someone knocks on the bedroom door.

MADISON

Enter!

Sarah comes in and goes to sit on the bed, giving a small smile and keeping her arms crossed.

MADISON

What are you doing here?

SARAH

I can't enter anymore now?

MADISON

Yes, sorry.

SARAH

Well, it's been a long time since we've had a bit of a dialogue. What's up?

MADISON

Lots of good things, Sarah. With Liam it's great, except that sometimes we argue because of Catherine, his ex-girlfriend. They're friends, so I'm afraid they might get back together and it's bugging me. He is very jealous of Blake, the boy who hit once, the neighbor.

SARAH

Can't you stop him from being friends with her?

MADISON

I try, but I always fail. He avoids arguing, but he doesn't understand that everything doesn't go away only after sexual intercourse... um...

Madison stops talking, her eyes widen.

SARAH

Madison?

MADISON

Sarah, don't tell mom. I beg you.

SARAH

You know I won't tell her, but I want you to tell me. Explicitly!

MADISON

Okay, I... I had sex with Liam. Are you happy now?

SARAH

And how was it? I mean, he... Liam... is he well... well endowed?

MADISON

It doesn't concern you. But yes, it was very nice!

SARAH

Have you used the precautions?

MADISON

Yes, we used precautions. Do I look so stupid to you?! Anyway, could you help me?

SARAH

For what?

MADISON

I have no idea what to wear tonight, I'm going to a nightclub and I need some help from the best stylist ever!

SARAH

You know I don't have all this talent! But yes, I could help you. Wait me here.

Sarah stands up and runs out of Madison's room. Madison picks up her phone and reads a notification from Liam: "You didn't answer. Is everything okay? I'm not with Cath, don't worry!"

Sarah comes back into the room with a long white wool dress and ankle boots.

SARAH

What do you think about it?

MADISON

Wow! I love it!

When Sarah hands it to her, Madison waves her out of the room and at first glance she puts it on her body. She sees that her knees are bare and starts squeezing her legs with her hands, then she begins to dislike herself and runs to the bathroom.

She tries to hold back the tears that have to fall and after closing the door, she begins to take two small steps back and forth, continuously. She then she looks up and looks in the mirror. Her gaze focuses on a small razor, resting next to the bathtub.

SARAH

(Madison hears her voice,)
Madison, where have you
gone?

Pretending everything is fine, Madison opens the door and gives a fake smile.

MADISON

I'm off to get ready right away.

She goes to her room and puts on her dress. She doesn't say a word, she pretends to like herself. She takes her phone and texts Liam: "I'm ready".

SARAH

You look like a princess!

MADISON

No, that's a bit too much of a compliment. I'm... nice, but nothing special.

SARAH

Why won't you poke it in that little head that you're beautiful? Look at yourself! Some would dream of a body like yours.

MADISON

Because it's not like that, Sarah. Why would they want the body of an anorexic girl?

Sarah's eyes become watery.

SARAH

Madison... I... I thought you got rid of it.

MADISON

Yes, well, me too. Before wearing this dress.

SARAH

I don't understand what's wrong with it, you're covered and you don't have a single imperfection.

Maybe you see yourself too much flesh? Or is it the other way around? Please tell me what you have, I don't want you to go away for a whole evening and maybe even a night like this, in these conditions.

MADISON

My legs. I look like a skeleton, I don't know how Liam got to have sex with me. His ex-girlfriend is perfect, beautiful. And then there's me, look at me. Do I look like a girl who can be attractive?

SARAH

Yes. Do you have any idea how many models try on some dresses designed by me? And they all have the same physique as you. Ask Aaron, he shoots models. Look for them online, or wherever you want.

Madison's phone vibrates, she turns it on and sees Liam's message: "I'm ready too".

MADISON

Sarah, I have to go. Liam is here.

Sarah hugs Madison.

SARAH

See you tomorrow? Or tonight?

MADISON Tomorrow morning.

SARAH

Have fun. Do it for me.

Madison nods and goes downstairs.

INT. LIAM'S CAR - CONTINUOUS

With teary eyes, Madison gets into the car. She doesn't say a single word, she's not in the mood to talk, laugh or joke. It's raining lightly, small droplets of rain wet the windows of Liam's Porsche.

TITAM

Is everything okay?

MADISON

Yes.

LIAM

(Gesturing with his left arm,) You look so sad.

MADISON

Liam, what is that?

LIAM

What?

MADISON

I thought I saw something on your arm.

LIAM

(Showing his tattoo,)

This?

MADISON

Did you get a tattoo?

Liam stops and honks the car horn in hopes Avril hears, takes his hands off the steering wheel and shows Madison his arm again.

LIAM

Do you like it? And that's not all.

He pushes his locks back and shows the back of his head to Madison, showing her a treble clef drawn behind his ear.

MADISON

What did your parents say?

LIAM

They haven't seen anything yet, but Jim guesses they'll kick me out! What do you think about it?

MADISON

You're beautiful. Yes, beautiful.

Avril opens the car door and enters with a beautiful smile.

AVRIL

Hi guys. Oh god! Liam, are you tattooed?

LIAM

Do you like it?

AVRIL

Very. And you Madison? Have you tattooed anything?

MADISON

Do I look like the type to ever get a tattoo? I see you are feeling very well tonight.

AVRIL

Yes, I'm fine. All thanks to you guys.

LIAM

I hope it works, Avril.

AVRIL

Yes, I hope so too. I've been a bitch.

LIAM

What matters is something else, Avril. You love Mark, right?

AVRIL

Yes. I love him crazy,
Liam. You don't have the
faintest idea how I feel
about him. And how strange
it makes me go to the club
where I first kissed him
when we were just kids,
having broken up after two
years. The feeling is very...
strange, ugly. I didn't
think it could end like
this, I would have

preferred it to have been
him who kissed another, I
literally feel like a
monster.

I/E. NIGHTCLUB - MOMENTS LATER

Liam sees Mark approaching the entrance to the club and opens his arms to welcome him.

LIAM

Gorgeous, are you ready for tonight?!

MARK

Obviously!

LIAM

Wait, stop for a moment. There is one tiny problem.

MARK

What kind of problem?

LIAM

Avril is here. I guess she came with Parker, or... alone. Does she have a car? Yes, so she came alone!

MARK

It's not a problem.

LIAM

No?

MARK

No. I'll ignore her.

Mark and Liam enter the club. They go towards the girls, Ben and Parker.

At first Avril doesn't say a word, she watches her friends hug and pretends to see Madison and Liam for the first time today. She then she approaches Mark.

AVRIL

Hi Mark.

MARK

Guys, I'm going to warm up with some alcohol.

Mark approaches Liam's ear.

MARK

(Whispering,)

Make sure Avril doesn't drink too much.

She smiles and follows Mark into the distance, pushing people away in front of her eyes. She then she joins him.

AVRIL

Hey! There is some confusion tonight. So well, I was feeling a little... disoriented, yeah. You have always been my point of reference, so I came here to you. To not feel lost!

MARK

Go to Ben.

AVRIL

Ben? Seriously? Do you think I would feel safe with him?

MARK

I see that you are very good friends.

AVRIL

Yes, because we don't like each other, Mark! Well, look at Ben. We were drunk. And then I didn't want to take up the subject again, I was forced to.

Mark nods, waving her away from there. Avril then decides to step away and sit on a loveseat next to a glass table. She coughs from the smell of smoke coming from three guys with some cigarettes.

Jace Hudson decides to sit next to her (his face is not visible, only his body.)

JACE

Hi.

A few moments later, Madison sees everything spinning around, and blends into the dazzling lights of the disco. She is dizzy and feels faint, so she feels a strange sensation and often sees in slow motion.

LIAM

Madison, are you okay?

MADISON

She doesn't respond, her eyes barely staying open.

LIAM

Madison, do you hear me?

MADISON

He's here, Liam. We have to go away.

LIAM

What do you say? I don't hear well.

MADISON

Let's go away. I beg you. He is here.

Liam seats Madison on a loveseat.

LIAM

Madi, are you better? Are you having another hallucination?

MADISON

He's here, Liam. Did you hear me?

LIAM

He who?

MADISON

Jace. Jace is here.

Liam begins to look around. But in the midst of all those people it is impossible to recognize anyone.

LIAM

Madison, calm down. It is not possible. Okay? Have you seen someone who looks like him, or is it just your brain. Please, stay with me.

MADISON

That's Jace, Liam. I'm not mad.

LIAM

That's not possible, Madison. Come on, all those flying hours? For what?

MADISON

Remember his cousin lives here.

Liam remains silent.

MADISON

Where's Avril?

LIAM

I do not know. It's not easy to find someone in the midst of all this crowd.

Liam searches through the crowd and finds his friends: Ben, Parker, Mark and Zoe. But there is no Avril. Liam runs to his friends.

LIAM

Have you guys seen Avril?

They all shake their heads in nods and Liam returns to Madison.

LIAM

She should be in the bathroom. Go look.

Madison stands up and approaches the toilet. She opens the door and sees no one, just a huge mirror in front of her.

MADISON

Avril? Are you here?

The only thing to be heard was the slight echo of her. She sighs and takes two or three deep breaths, to feel a little better.

She turns on her cell phone and reads some messages from Avril: "Sorry I didn't warn you, you and Liam were so cute and I didn't feel like destroying your moment". After this message she received a photo: her and Liam dancing and laughing like two children. She smiles and her cheeks turn red.

She then scrolls and reads the rest of the messages: "I left, it didn't work with Mark. But I made friends with a guy, his name is Jace and he offered to drive me home". And then there's another photo: Avril with Jace in a car. Madison writes a message to Avril: "Be careful and send me the location immediately".

Madison runs up to Liam and tugs at his arm.

MADISON

Avril is in danger.

LIAM

What?

MADISON

She left with Jace, I have the position. We have to escape.

Liam goes to Mark.

TITAM

Mark, run. Hurry up!

MARK

What happens?

LIAM

Avril is in danger.

MARK

In what sense?

LIAM

Avril is in fucking danger. Hurry up, I've got the position!

Mark starts running as fast as he can towards his car, Parker towards his, Ben towards the Jeep and Madison with Liam, in the Porsche, make way for their friends.

MADISON

Go as fast as possible. I beg you.

Madison has tears in her eyes as she tracks her location on her cell phone.

LIAM

I'll do what I can, I promise you.

MADISON

Turn to the right. To the right!

Liam continues to drive fast and all his friends follow in cars.

MADISON

Brake, Liam!

Everyone brakes.

Mark gets out and approaches Liam's car, looking for directions from the location Madison has on her cell phone. While the rain, harder than ever, falls on him and soaks his clothes.

LIAM

I think it's back there, it's supposed to be an abandoned place.

Liam gets out of the car and locks Madison in there. So she starts banging on the car window.

MADISON

Open the door now!

TITAM

I'm doing this for you, Madi. I know how scared you are!

MADISON

I wanted to get over it. Please, Liam. Avril is there!

Liam opens the car and Madison gets out and follows her friends in that abandoned place.

It is a strange abandoned road, with some forbidden directions and cracks in the ground. There's Jace's car, him next to it and Avril scared. Avril marvels as she sees her friends.

Mark storms up to Jace and pushes Avril behind him to protect her as everyone stands by and watches.

Madison looks at Jace fearfully.

MARK

Who are you?

Jace looks at Madison.

JACE

Madison...

MARK

Answer me. I asked you who the hell are you!

JACE

You're that asshole that makes Avril suffer. Mark, right?

MARK

Answer my question. What the fuck were you going to do to her? Why the heck did you bring her here?

Jace doesn't answer, her gaze lands on Madison again. And she approaches him.

TITAM

Madison, stay still.

MADISON

No.

She stares at Jace in disgust. She approaches him with shining eyes.

MADISON

You're pathetic, Hudson. A mocking psychopath.

She takes two steps and approaches him.

MADISON

Now that my friends are here and Liam is here, I don't fear you like I used to. You've been pestering me for a year, Jace. A fucking year! But you won't be able to get away with it.

She slowly approaches him, slapping his right cheek hard.

Jace grabs Madison's shoulders hard, pushing her away. But as soon as the gesture is done, Liam slips a strong punch under his mustache, causing his lip to bleed. Mark on the other hand, after kicking him on the lower parts, gives him a doubly strong push and lets him crash into his car.

MARK

Go away, or you're dead.

LIAM

Thank me I didn't kill you first. And you don't want to stay here, we are four boys. Go away, Jace. Go away or you're dead.

JACE

It didn't end there.

Jace gets back into his car and drives, even risking running over Parker and Ben, who had stayed away.

Mark rushes to hug Avril who was alone, shivering and under that downpour.

MARK

Did he do something to you? Are you okay?

AVRIL

He didn't do anything to me. Everything is fine.

She keeps her head resting on his chest and her arms folded around his back.

AVRIL

Thank you Mark.

Ben, joins the two.

Parker and later Liam and Madison also join the hug and remain in that position of relief for a few minutes, under the rain.

AVRIL

(Crying,)

Thank you. You are my family guys.

BEN

I'm sure Parker's are fake tears.

PARKER

What are you saying?!

BEN

Sorry, but I've never seen you cry!

MARK

Wait... Ben, did you cry? Am I dreaming?!

Ben smiles.

INT. MARK'S CAR - MOMENTS LATER

Mark drives Avril home. It's very late and she tries to talk to him.

AVRIL

Thanks again Mark.

MARK

Do not thank me. In short, what did you expect?

AVRIL

What?

MARK

Did you think I wasn't helping you? I'm not that kind of person.

AVRIL

I know. But... I missed you.

MARK

What do you mean?

AVRIL

Um... I missed you!

MARK

You and I haven't made peace, stick it in your head. Oh, I forgot. The two of us will not make peace. Avril, you have meant too much to me. But you know what? I'm getting used to being without you, day after day.

AVRIL

Do you think I like Ben?
Are you serious? Look at
him, he's an idiot and I
love him as if he were a
little brother, since he
has the attitudes of a four
year old. I couldn't want
him by my side!

MARK

And you? Do you think Ben is the problem? It is not so. I've gotten over it, Ben and I will be friends again.

AVRIL

So, what is the problem?

MARK

You don't care about me, Avril. You stopped loving me.

AVRIL

What? It is not true! Mark, I love you. I swear.

MARK

I don't believe it anymore. If you loved me, would you betray me? Well, I guess you know what the answer is! I have shown that I love you tonight too, because I ran to you when I learned that you were in danger and I offered to take you home. But you don't prove anything anymore and you've been doing this for a long time.

AVRIL

I love you.

MARK

Bullshit, Avril. It hasn't been like this for a while.

AVRIL

Why do you think so?

MARK

Too much pain to explain.

AVRIL

I assure you nothing ever changed, Mark.

MARK

I don't think that's really the case.

AVRIL

Could you listen to me?

Mark stops the car in front of Avril's house.

MARK

Go away.

AVRIL

Okay...

When Avril enters the house, Mark begins to cry and remains stuck in the car, without the strength to go on.

INT. LIAM'S CAR - MOMENTS LATER

Liam and Madison are stopped in the car in front of Liam's house.

MADISON

I shivered as soon as I saw him again.

LIAM

I can only imagine.

MADISON

I feel like he deposited the same problems as before on me.

LIAM

Madison, hey... it's not a problem. What I told you about Alan, do you remember? I would have done anything to keep you without any thought.

MADISON

No. Let it go.

LIAM

You can ask this to anyone, but not to me. If there's something, and I mean anything that you want me to do, I'll do it. Tell me what you need. Seriously, don't worry about a thing.

MADISON

You are very sweet, Liam.
But I wasn't referring to
what he can do to me,
rather how my brain can
take it, now that I've seen
him again, that we've
talked to each other, that
he's here.

LIAM

I will also take care of this. I promise I will take care of you, your thoughts, your emotions and everything that goes wrong with you. I'm here. I would never, ever leave you alone.

MADISON Can I sleep with you?

Liam laughs and snorts.

LIAM

Of course you can sleep with me. Whenever you want!

She hugs him suddenly as it continues to rain. It's windy and there's also a full moon.

INT. SCHOOL - THE NEXT DAY

Liam and Madison fight little.

Madison and Liam walk down the corridors of the school and Catherine walks up to them.

CATHERINE

Hey guys, how are you?

LIAM

Hi Cathie, we're fine. And you?

CATHERINE

Liam, how strange to hear you call me that again!

LIAM

Yeah, it's been a long time since I called you that.

Madison sneezes!

CATHERINE

Everything's fine, honey?
Um... Liam, I have two movie tickets, there's a new movie coming out.

Madison sneezes three times in a row.

CATHERINE

They are for you and Madison.

LIAM

Thank you so much Cathie.

MADISON

Well yes. Thank you Cathie!

Catherine walks away and Madison grimaces.

MADISON

Why don't you go with her? I mean, she's so generous. No?

LIAM

Seriously, Mad?

MADISON

Oh! Liam, how strange to hear you call me that!

LIAM

Sorry, I meant Madi.

MADISON

The truth is it never made sense to you.

LIAM

What do you say? No, Madison. Don't go away!

Liam takes Madison's hand but she walks away anyway.

She enters the classroom early, sits on a desk and rests her head on it, her arms crossed on it. Blake comes to her and sits next to her.

BLAKE

Well, you didn't escape me! Let me guess. Catherine?

Madison doesn't answer.

BLAKE

Madison, I think you're getting treated in the worst way by Baker. I mean, why can't you hold a cigarette with me, but he can do whatever he wants with his ex-girlfriend? You should assert yourself, and not a little!

MADISON

You... have a cute nickname?

BLAKE

Actually no, there are no diminutives to my name. And you?

MADISON

Friends call me Mad. Your name reminds me the black.

BLAKE

The black?

MADISON

Yes. Blake is similar to black, so... Sorry, I... don't know what I'm saying.

BLAKE

No. I like black Blake! It makes me feel strong.

MADISON

Really? Wow!

BLAKE

He doesn't deserve you, Mad.

LIAM

(They hear his voice,) Surely she deserves who calls her a bitch. Right, Wilson?

BLAKE

That's an old story, even Madison got over it!

LIAM

You want to get to your own ends, don't you?

He approaches them slowly.

MADISON

Liam, stop.

LIAM

No, Madison. You don't understand. Doesn't that seem strange to you? As soon as we argue, he's right there with open arms. Not even Ben and Avril are that good friends with you! Yet this asshole takes the liberty of throwing shit at me, saying I don't deserve you. He does it this way because he wants to get between us and I won't let him get through that!

MADISON

And Catherine? What about her? Oh right, she's generous enough to give us two movie tickets, come on!

Catherine enters the class.

CATHERINE

Who said my name? Oh! Hi guys!

CATHERINE

Liam, would you mind sitting next to me? I was thinking of titles for some songs and I would like to share them with you. Maybe even with Grace and Lewis one day.

Liam sits next to Catherine. Liam and Catherine are on the last desk in the middle row, Madison and Blake are on the penultimate one on the left row.

BLAKE

Hey, let's make him jealous. If you want.

The teacher enters the classroom, all the students run to sit down and begin to whisper the absurd news of Blake and Madison sitting together, just like Liam and Catherine.

At the same time Liam and Madison glare at each other, without ceasing.

TEACHER

Come and get all the material here, then go back to your places and work.

BLAKE

I'll go get the material.

Blake approaches the desk and fetches some objects and chemicals. Madison turns and looks at Catherine, who is sitting waiting for Liam to return to his place.

BLAKE

Hey, keep calm.

MADISON

You are like my guardian angel!

BLAKE

Um... Mad

MADISON

Yeah?

Blake points Catherine and Liam: her hand is on his thigh.

MADISON

(She is about to stand up but Blake stops her,)

Oh shit. I swear...

BLAKE

No, don't look like that. In short, be happy, pretend that you don't care. Or he will keep getting touched. Trust me, I'm a boy!

MADISON

Your mentality is so stupid. You know it?

BLAKE

His, you mean!

Blake begins to play with Madison's hair, moving it here and there, combing it with his fingers. At the same time, he glares at Liam.

MADISON

Call me Madi and let him hear it.

BLAKE

What?

MADISON

Call me Madi and let him hear it.

Blake takes a look at Liam and Catherine, then takes some detergent from the chemistry for experiments and pours it on Madison's jeans.

BLAKE

Oh! Sorry Madi!

MADISON

It's ok.

The school bell rings, so Blake stands up.

MADISON

Thanks. You're a good friend.

BLAKE

Don't thank me!

Everyone exits the classroom, but only Liam and Madison remain, sitting in their seats.

MADISON

Were the song titles good?

LIAM

I didn't pay attention to it, I was concentrated on doing something else. For example, I could watch him touch your hair.

MADISON

She did it too.

LIAM

He called you Madi.

MADISON

She touched your left thigh.

LIAM

Let's stop it, please!

MADISON

I'm nothing special to you, Liam.

LIAM

What are you talking about?

Liam stands up and sits down next to Madison, where Blake was sitting before.

MADISON

You had given her the nickname too, you certainly did everything with her that you are now doing with me. And I feel like one of many, I feel like I was just a spare tire for you.

LIAM

The... nickname? Madi, what are you saying?

MADISON

You called her Cathie.

LIAM

Everyone used to call her Cathie when we were kids, so I called her that to give her a little laugh, to remind her how much she used to get to her head as a kid. And... Cath, everyone calls her that. And sorry if I let her touch me, I was so nervous to see you and Blake like that, I didn't notice. It was as if there was no one next to me. And I wanted you at that moment.

MADISON

Sorry if I asked him to call me Madi, I wanted to see you suffer as I was doing and... I regretted it a lot.

LIAM

That's okay.

MADISON

Yeah

A few moments later, Madison goes to Avril, who is sitting on a table alone in the cafeteria.

MADISON

Hey!

AVRIL

I have some things to tell you. But first of all, who is Jace?

MADISON

I told you everything, Avril. Do not you remember?

AVRIL

Wait. So, the ex you were talking about is...

MADISON

Don't tell me about it.
Rather, tell me your news.

AVRIL

He's not mad at me and Ben anymore. He thinks I don't love him anymore. But...

MADISON

But?

AVRIL

I could be forgiven.

MADISON

What are you thinking?

AVRIL

Oh, I don't know. You're the brilliant friend, Madison!

MADISON

I have no ideas at the moment. Let's see... How did your meetings start?

AVRIL

We met at school, in middle school. It was so embarrassing! Everyone noticed our very strange relationship, between embarrassing jokes and people in the way we liked each other a lot. And Liam, he was...

MADISON

Avril, when did you decide to get together?

AVRIL

At the Caprice. It wasn't a nightclub, just a small place where small parties were thrown. Oh my god, Madison! You are a genius!

MADISON

Me?

AVRIL

That night, at the Caprice, Mark and I were doing a duet.

MADISON

A duet?

AVRIL

Yes. We used to sing a song and then we decided to kiss. But it was so embarrassing, Mark is very fond of this song and he knows perfectly well that for me it is the exact opposite! So... maybe... if I were to put this piece in between, he'd be happy.

MADISON

What's the song?

AVRII

Please don't laugh. The title is I love you, by Avril Lavigne.

MADISON

I love that song! But... I still don't understand what you want to do.

LIAM

Hi girls!

He approaches them.

AVRIL

Liam! You know the embarrassing song? The one that Mark and I hooked up with.

LIAM

How to forget it! But you were very in tune.

Liam laughs out loud.

LIAM

(Singing out of tune,) You're so beautiful! But that's not...

AVRIL

It's not funny! Anyway, I
think Mark told you about

last night, the moment he drove me home. Or am I wrong?

LIAM

I know everything. And I also know that you would like to make it up to you in some way, perhaps using the words of that song. Let's see, do you want to write him a letter with that text?

AVRIL

Actually, I was thinking of making a CD containing our songs. Or rather, the songs that remind me of him, or that remind him of me, of us. But... I thought I'd sing the one in particular, Avril Lavigne's. Do you think Parker knows how to make a CD?

LIAM

If you ask these questions, dear Avril, you underestimate his abilities. In short, of course yes!

AVRIL

Well. And you... would you help me reproduce the piece?

LIAM

Sure, no problem. Come to the laboratory.

AVRIL

Which laboratory?

LIAM

The music one, Avril. The music one!

INT. MUSIC SCHOOL LABORATORY - AFTERNOON

Madison is bored and sitting in spectator chairs in the music lab. She huffs and uses her cell phone as Avril, Lewis, Grace and Liam play Avril Lavigne's song on stage.

Madison, from her phone, reads a message from Catherine: "I know what you've been thinking about me. But I assure you that you are wrong and I am not what you think." She is perplexed, but she puts the phone down.

MADISON

Guys!

They don't hear her.

MADISON

Hey, guys!

She huffs, stands up and goes away. She comes out of school.

INT. BEN'S CAR - CONTINUOUS

Madison, out of school, gets nervous in Ben's car.

BEN

Hey! What's happened?

MADISON

No big deal, it was depressing to be there. Nobody considered me, luckily you arrived! Thanks, Ben.

He starts driving.

BEN

Rumor has it that Liam and Catherine met in chemistry class today...

MADISON

Sat together. I was present.

BEN

Oh, I was going to talk about a kiss, actually. But if you were there with them and got a good look at them, it's okay. There's also a rumor that you kissed Wilson, but when they told me I laughed like hell, because I know you couldn't.

MADISON

Ben, where are we going?

BEN

Oh, I didn't tell you. I would love to make it up to Mark, so I decided to give him some new fish, since I killed his old ones.

MADISON

You are so sweet!

BEN

Yes I know. I'm also a great best friend! I love you Mad.

MADISON

I love you too. And Mark loves you too.

Ben stops his car.

BEN

I'm going to buy fish. Wait me here.

MADISON

What? I'll wait here? I come with you!

BEN

I don't want any responsibility, Madison. If that nasty psycho finds you here, I'm not the big man to beat him. So shut up and stay locked in the car, or your boyfriend will kill me!

Ben locks Madiso in the car

MADISON

How boring!

MATCH CUT TO

I/E. MARK'S HOUSE - LATER

Madison and Ben are outside Mark's house and see Liam's car parked.

Liam gets out of his car and hugs Madison.

LIAM

I missed you.

BEN

You haven't seen each other for a few hours!

MADISON

Are you ready to make things go back to the way they used to be?

BEN

Yes. I ring the bell.

LIAM

No, I have the house keys.

Liam opens the front door and they take the elevator. Ben turns the bag of fish over in front of his eyes and stares at him in awe.

BEN

I love these fish, I'm sure Mark will love them and...

The small bag falls out of his hand, reaches the floor and loses water, while the fish end up falling and the elevator stops suddenly.

LIAM

Ben!

MADISON

OMG!

MARK

(They hear his voice,) Guys? What are you doing here?

MADISON

Mark, we're stuck here! Do something, I feel like I'm suffocating.

MARK

Okay, I bet you got stuck because of Ben and got in here with Liam's keys.

LIAM

Who cares? Do something!

MARK

I'll try to call for the elevator from downstairs, then from here.

LIAM

Hurry up!

Mark goes downstairs and calls for the elevator, then he runs back up and calls him back from upstairs.

The elevator opens.

MARK

Why are there some dead fish?

BEN

I'm an idiot. I should have given them to you to make up for it, but I screwed it up. Now the fish are dead!

MARK

But I've already forgiven you!

BEN

Friends again?

MARK

Sure, friends again!

JUMP CUT TO

I/E. BAKERS' HOUSE - MORNING

Liam is on a phone call with Mark, waiting for him to pick him up to go to school together.

MARK

How strange, unexpected events never happen to you.

LIAM

Come on, it's just a flat
wheel!

MARK

Hurry up, I'm almost there.

Liam hangs up. He drinks coffee from his cup, then hears two horns beep, so he puts down his cup, grabs his rucksack, and leaves the house.

He gets into Mark's car.

LIAM

Hey man! How are you today?

MARK

I'm fine, but you should stop reminding me that Avril cheated on me. There is nothing wrong with me, take a good look at me. I am happy! Every day I kill myself with study, training and acceptance of who I am, that's why I'm fine in the end.

I/E. SCHOOL - MOMENTS LATER

Mark stops the car in the school parking lot and Liam purposely drops his phone under his seat.
They get out of the car and enter the school.
Liam passes along the corridors with Mark, who pretends nothing has happened and is not interested in anyone, while Liam, as soon as he sees Avril, shows off his hand down, letting him leave the CD he made together with Parker. He stuffs it into his backpack and pretends to rummage through it, as if he's looking for something.

LIAM

Oh shit!

MARK

What's happened?

LIAM

I forgot my cell phone in the car.

Mark puts the car keys in view, inviting his friend to take them in hand. Liam smiles, takes the keys and runs to the car.

He takes out Avril's CD, closed inside a small case full of red hearts drawn and written: "Our songs".

LIAM

How disgusting!

He slips the CD into the radio, grabs his cell phone and runs back to school. He sees Avril and gives her a wink. He goes to class and sees Madison sitting with Catherine. He glares at them and sits down across from them, next to Parker

TITAM

Hi girls.

CATHERINE

Liam! We were just talking about you!

LIAM

About... me?

MADISON

Yes, about you.

CATHERINE

I have to tell you something important.

LIAM

Tell me.

CATHERINE

You know Carol?

LIAM

Carol Russel? We don't talk anymore.

CATHERINE

Trust me, it's her. She decided to avoid me too, just because I didn't share her opinion and her intentions. Concerning Madison.

MADISON

Me?

CATHERINE

You.

(Later,)

She likes you, Madison. I told her that telling you wouldn't be so fair since she and Liam were close friends. They've lost friendship too, in fact.

MADISON

Is Carol not straight?

CATHERINE

She's lesbian. And... if I may ask what is that story about Lexi?

MADISON

Seriously? Has anyone ever told you that? Lexi liked Liam, maybe she actually still likes him.

CATHERINE

I don't care. But she's still a fake friend.

MADISON

Yeah!

CATHERINE

I've become friends with Vanessa lately. I don't know if you know her, she's very sweet.

TEACHER

Shut up!

Madison sees Liam in the front desk holding a piece of paper against his back. On this leaflet it says: "After class, come with me".

Madison rips a small piece of paper out of a notebook, writes a little "okay" along with a friendly smiley face and crumples it up, then throws it at Liam's desk. Then he throws a crumpled piece of paper at her, she opens it and reads "A kiss for you", so she thinks of flashbacks: when Liam (in different places, like a park, or her house, or his house, or his car) kissed her on an exact spot on her neck, just below her chin, just slightly to the right.

The school bell rings and Liam and Madison walk together in the hallway.

MADISON

I will not skip any lesson. Okay?

LIAM

Nobody would like to do that.

MADISON

Okay.

He kisses her there: below the neck but to the right.

LIAM

So... You and Cath...

MADISON

She looks nice.

LIAM

She is.

MADISON

Anyway, I have to go. See you soon.

She kisses him and goes away. He looks at her like a lover and smiles.

INT. MARK'S CAR - LATER

Everyone is out of school. There is very little confusion between the corridors.

Mark walks towards the exit and Liam joins him in front of his car.

LIAM

Hey bro! Avril will drive Madison home, so I'll go away with her.

MARK

Okay, no problem.

Mark gets in his car and starts driving. He hears a song, it is "Perfect", of Ed Sheeran. He presses the button to switch songs and go to the next one, but it doesn't work. He keeps pressing so the song changes to "Turning page", so he remembers it's the same song that was on the first prom of school. He tries to change the song but the radio doesn't work.

He succeeds after so many minutes and is desperate when "I love you" starts, but he realizes that Avril is singing, so he turns up the volume and is shocked. He activates "Maps" mode on the car radio screen and sees that among the locations are Liam's, Parker's and Avril's homes.

Then he gets to a certain point and notices that if he goes right he goes to Avril, if he goes left he goes to his house.

There's a red light, he stops and as soon as it turns green he decides to go right.

I/E. AVRIL'S HOUSE - CONTINUOUS

Avril is at her house sitting on the sofa with Liam and Madison. She starts hearing the song "I love you" on the street, so she turns off the TV.

AVRIT

Do you hear it?

LIAM

What?

From the window she sees Mark approaching her house and leaving his car. She opens the door and goes out.

AVRIL

Mark...

MARK

Did you sing it... for me?

AVRIL

Yes.

Mark takes a running start, lifts Avril in the air and leaves her a few seconds kiss.

AVRIL

Have you forgiven me?

MARK

I'll marry you, Avril
Cooper!

AVRIL

You have a big heart, Mark Bennett.

INT. MADISON'S ROOM - DAY

(Time jump: months have passed)
As Madison searches through her drawers for what to wear, she thinks, and her thoughts are heard aloud (without her speaking or moving her lips).

MADISON

(Thinking,)

Now that the summer season is upon us, the thoughts have certainly diminished. Everything is going well and I don't want to say that it makes things worse. Between Mark and Avril there is no longer any misunderstanding, so even within our group everything seems to have resolved. Unexpectedly, Catherine and I became very good friends, in fact I'm going shopping with her now. We'll go shopping for the last prom at school, which we'll do even if we suffer a defeat. And it will be the last slow one at school with Liam Baker. I forgot, everything is fine with him. No fights in the last few months. Just some doubts from him about Blake. Actually, Catherine has been looking pretty sad for the past couple of days, like something's wrong. I invited Avril to the Mall with us today, but she refused and I can imagine already the reason for her choice: she still hates Cath. But I'm happy anyway. Catherine and I have nothing against it. For this, I will finish the year with no hard feelings at school, no feedback or problems. This summer I will meet my grandmother,

she is in Italy together with many other relatives that I will visit, but I don't care that much about them. Grandma didn't agree on our move to Canada, she would have liked us to come to her. But dad has found a home in a closer place, with convenient arrangements. However, I feel sorry for my dear Verona family, but now, I carry Vancouver in my small, big heart.

She is wearing a beige T-shirt with a pair of black jeans, paired with a white, beige striped shirt.

She goes down the stairs and leaves the house.

EXT. PARKING LOT - MOMENTS LATER

Catherine parks in front of a mall and she and Madison get out of the car.

Madison turns and sees Jace standing in front of her. She starts shaking.

JACE

Hi Madison.

MADISON

What... What do you want?

JACE

I'm a psychopathic and pathetic... What did you call me?

(He approaches her,)
I'm here. In front of you,
Madison.

MADISON

Yes, I see you.

(Later,)

What do you want, Jace?

JACE

You thought you were past me, didn't you? You know, I should never have been here. But then, a little bird told me that my dear assistant got in the way because of you and your new boyfriend.

He touches her hair.

JACE

You were being a bitch, Madison Turner. And then, when everyone criticized you, you denied it. Filthy liar.

MADISON

Stop it. Stop it! Talk! What do you want?

She begins to cry.

JACE

You will do whatever I tell you. Like some pornographic shots, but I'd also like to start with something different... Catherine, why don't you talk?

CATHERINE

You have to get away from Liam.

MADISON

(Is shocked,)

What? Are you with him? Catherine?! How could you?

JACE

If you dare even tell anyone about this threat, you, Madison, are dead. And it also goes for your dear red-haired friend, for your boyfriend, for your little friend who seems to fall from the clouds... for everyone you love. You know me. You know what I'm capable of. And don't you dare break our deal, Madison. Or you will be in serious, really, serious trouble.

Jace leaves with Catherine and Madison stands there crying. She throws herself down in the parking lot and cries desperately.

MATCH CUT TO

It's evening and Madison is still in the parking lot. She's thrown on the floor and her face is between her knees, so she doesn't see what's in front of her. Her face is black (due to runny makeup) and consequently since she rested her face on her legs, her knees are smeared with mascara.

A car stops in front of her, so she looks up and sees Liam in his black Porsche.

LIAM

Madison? Where is Catherine? Are you crying?

MADISON

(Drying the tears,)
Cath? She is... gone away,
for an unexpected event. I
was going to call you, I
was all alone and needed a
ride.

LIAM

Madison, are you crying? Come here!

She gets into Liam's car and he starts driving.

INT. LIAM'S CAR - MOMENTS LATER

Liam parks in front of Turners' house.

LIAM

What's happened?

MADISON

They were just... stupid kids. And I was alone, but nothing happened.

LIAM

What have they done to you?

MADISON

Nothing.

LIAM

Madison! What have they done to you?

MADISON

Nothing, Liam!

She starts crying again.

LIAM

Okay, okay... Sorry.

He hugs her.

She lays down on him in the car.

MADISON

(Thinking,)

Now, with my eyes closed and sleepy, I have imprinted the best days of our lives. Like the pages of a book. My safe place will be those memories, the best memories for me, and maybe for him too. I will live in those, if we can no longer be together. If I can never sleep in Liam Baker's arms again. Having him next to me was one of the best feelings, thinking that it would never end was the thing I believed in the most. This will kill me one day. And it's only the

beginning of this threat, this is scary.
But Madison, you know what?
You did it again. You closed your eyes, and you almost fell asleep peacefully in Liam Baker's arms.

INT. LIAM'S CAR - THE NEXT DAY

Madison and Wendy get into Liam's car to go to school. Madison acts frosty.

MADISON

Hi.

LIAM

Wendy, what's happening to your sister?

WENDY

I don't know.

MADISON

I'm okay, Liam!

LIAM

Are you sure?

MADISON

Yes, obviously.

Liam drives.

INT. SCHOOL - MOMENTS LATER

Madison enters the school, walks the corridors and acts as if she were forced to detach herself from anyone. She stops in front of the bathroom, puts her ear to the door and hears something. Little shots. Like photographs. Someone is in there.

She enters and sees Catherine taking photographs.

CATHERINE

Madison? What are you doing here?!

Madison walks up to her with a grin on her face, more annoyed than ever. She picks up Catherine's phone, throws it violently on the floor and pushes Catherine's shoulders against her wall, coming face to face with her.

CATHERINE

Hey! Go away!

MADISON

Shut up!

Madison slaps her.

MADISON

Come on, run and play the victim! You are doing well, Catherine. Realize. Go whine, saying I slapped you. And also tell me why I did it!

(Later,)

Say it, Catherine. Tell me why I slapped you!

CATHERINE

Stop!

Catherine's phone on the ground vibrates: Jace is calling her.

MADISON

Woah! That's your new friend!

Madison realizes she was imagining and snaps back to reality: her walking the corridors of the school with Avril.

AVRIL

Madison? Is everything okay?

MADISON

Y... yes.

Madison sees Liam approaching her. Then she sees Blake, so she goes to him.

MADISON

Blake! Hi!

Liam glares at them.

BLAKE

Hi!

He hugs her.

Liam leaves. He enters the men's changing room and slams the door violently.

MARK

Man, is everything okay?

LIAM

I will kill Blake, one day.

MARK

Do you really think she can replace you with that loser?

LIAM

Yes!

Liam goes to the basketball court and Carol screams his name.

CAROL

Liam!

He turns.

LIAM

Hi!

CAROL

I guess Catherine told you everything. I'm sorry, okay? When I first met Madison, that's where I thought she was particularly beautiful. And I had no idea she would be

your girlfriend one day. So you can be sure, one day I will forget her.

LIAM

That's okay, Carol.

CAROL

I'm so sorry, Liam. I know how much you care, how jealous you are, it shows in what you do for Blake. I didn't want to, I swear.

LIAM

I'm not jealous of Blake.

CAROL

However, I would avoid keeping Madison and Catherine so close! Goodbye.

Meanwhile, Madison and Avril walk down the halls of the school towards the gym.

AVRIL

What happened between you and mister muscle?

MADISON

What are you talking about?

AVRIL

Do you think I am stupid?

BEN

Good morning Avril. And hello Madison Turner who no longer greets me at school!

MADISON

Oh, I'm sorry!

BEN

Even Liam says you're different today.

MADISON

Liam?

BEN

Yes! Mister muscle!

They go to the gym and sit between the stands. The players play basketball and Madison reads a message from Jace: "Are you at school? Go to the bathroom". She hides the phone.

MADISON

I go to the bathroom.

She goes to the bathroom, writes to Jace with the phone: "I'm here".

They text.

Jace: "I want to have some fun. Send me some pictures"

Madison: "Not now, please"

Jace: "Do it. Hurry up."

She lifts her shirt, but her bra is not visible in the scene: only the snap of some photos can be heard.

Then Jace sends her a video: her naked, shot from outside the bathroom. Right now. She turns around, no one is behind the door. She comes out of there, looks left and right, but she doesn't see anyone.

INT. MEN'S CHANGING ROOM - MOMENTS LATER

Liam menacingly approaches Blake's locker, which is half open.

MARK

What are you doing?

Liam sees some crumpled notes, takes them and sees that they are dedications for Madison.

Liam's expression turns mean in a second and Blake approaches him.

BLAKE

Um... Liam?

LIAM

(Violently approaches Blake and slams notes in his face, while Mark stops \lim ,)

What are these?

BLAKE

I don't wanna talk about
it.

LIAM

(Turns to Mark,)
He doesn't want to talk
about it!

(Turns again to Blake,) You have to talk!

Liam pulls his arm back, preparing to throw a punch. But Mark stops him, just inches before he could even brush Blake's face.

MARK

Liam! Stop!

LIAM

If you continue to obsess over her, I will kill you. Because this is not having a crush... This... this is obsession.

Liam leaves.

I/E. LIAM'S CAR - MORNING

(Time jump: days have passed). Liam settles down, leaves the house and gets in the car waiting for Madison to get out. He thinks and in the meantime some flashbacks of his thoughts appear.

LIAM (Thinking,)

Days go by and Madison has changed. I do not understand why. She seems to be disturbed by something, scared. She looks like she never sleeps, with those bags under her eyes. And she doesn't eat anymore, again. She especially insisted, through her gestures, that I end my friendship with Catherine. But I don't understand and this makes me angry: if she's jealous of Cath, then I'll continue to be friends with her. I will stop only when she decides to confess why she is behaving like this. Yesterday the players kicked off the last match of the year, as well as the most important. The prom was one of the most significant, perfectly organized. And even last night, Madison was different. She didn't even dance. What's especially strange is that when we're in public places, Madison stays even further away from me. Conversely, when we are alone she is a little sweeter. I live in fear of losing her, every day it's a real torture to get out of bed and get into my head that nothing is eternal, or I could get

disappointed. I just know that if it ends with Madison, I will never love the same way again. And while I wait for her to come down, I hope that at least for today it will change something.

She gets into Liam's car.

MADISON

Hi.

LIAM

Hi.

Her cell phone makes a small sound, that of a notification. And it's Jace, he writes: "I knew it. You're still together".

In the car, she turns as Liam drives and she sees Alan in front of her house.

LIAM

Are you okay?

MADISON

Sure.

She hides her cellphone.

I/E. ELEVATOR - CONTINUOUS

Liam and Madison enter the elevator in Mark's apartment and wait. But the light goes out and a concerned Madison turns to Liam, hoping he knows what happened. The elevator stops, just once again.

LIAM

Fuck it!

MADISON

What's happened?

LIAM

I don't know. We're stuck again. Great, right? Now that we're bored, do you want to talk about it as a mature person? Or would you rather go on like this, making me feel bad day after day?

MADISON

What are you talking about?

LIAM

We both know you're not stupid, Madison. We have changed and I am not to blame for this. Are you jealous of Catherine, perhaps? Couldn't you just tell me what's wrong?

(Later,)

And answer me, Madison.

MADISON

Cut it out!

LIAM

Do you know what? You made me tired.

MADISON

Really?

LIAM

Really. Do you have some field notches, by any chance?

She turns on her phone but tries to hide it from Liam.

LIAM

And why are you so secretive now?

MADISON

No notch.

Liam settles down, cracks his knuckles and stares up to reflect.

LIAM

I don't know if continuing is good for us, right now. We are no longer good together. There's no point in making up bullshit and you know I'm right. Or you wouldn't be so... different. We both suffer anyway. Do not you think?

MADISON

Are you... are you telling me what I think?

They start to cry softly.

LIAM

What do you think?

MADISON

Liam, are we going to break up?

LIAM

Temporarily.

MADISON

Usually, those who say that forget quickly.

LIAM

But I will never forget.

The light comes on again and Liam presses the lift button for the ground floor, as he would like to go home.

LIAM

I'll take you home. Okay?

She nods crying.

INT. TURNERS' HOUSE - MOMENTS LATER

The scene is split into two screens. On the left side of the screen, there is Madison at her home. And on the right side of the screen, there is Liam at his home.

Madison, from the left screen, enters the house and immediately runs crying to her room. She throws herself on the bed and takes a framed picture of her and Liam, looks at it and wets it with tears.

She takes a pen and paper and decides to write a letter.

INT. BAKERS' HOUSE - MEANWHILE

Liam, from the right screen, slams his bedroom door hard, punches the wall and cries rubbing his back against the walls.

FADE TO BLACK

INT. MADISON'S ROOM - AFTERNOON

Madison is sitting at her desk writing the letter and there is a knock.

MADISON

Come in, Sarah!

Liam comes in her room.

LIAM

I'm not Sarah! What are you
doing?

MADISON

Nothing.

LIAM

Look, I'm sorry. I'm not here to ask you to get back together looking like the fakest guy ever. I shouldn't have told you I'm tired of you, nor should I have left you like that, suddenly.

MADISON

I'm fine with that too, Liam. Go home.

Liam looks for her phone with his eyes. He realizes he has it next to him, on her bed. He doesn't want to be seen, so he stares at the girl and at the same time takes her cell phone suddenly, stuffing it in his jeans pocket.

LIAM

Goodbye.

He leaves.

INT. LIAM'S ROOM - CONTINUOUS

Liam is lying on his bed looking at Madison's cell phone. He doesn't know what to do: whether to take it or not. He takes it, unlocks it and then regrets it and puts it down.

But soon after he takes it back, is convinced and is shocked.

What is in the phone is not visible in the scene, there is only him looking shocked.

He slams the phone down on the bed.

SLAM TO

INT. PARKER'S HOUSE - MOMENTS LATER

Liam slams Madison's phone down on Parker's desk.

LIAM

We absolutely need to find this boy's address: Jace Hudson. Are you capable of it? I'll leave you his phone number.

PARKER

Of course I can.

INT. TURNERS' HOUSE - EVENING

Madison is in the shower, she turns off the water and puts on her bathrobe, then comes out of the bathroom to find a worried Gladys in the kitchen.

MADISON

Have you seen my phone?

GLADYS

Get ready. We have to escape to the police station.

MADISON

The police station?

GLADYS

Why didn't you tell me he was threatening you,
Madison? Luckily Liam came here to tell me!

MADISON

Liam?

GLADYS

To find out the whole truth, he had to confiscate your phone!

MADISON

Mom, where is Liam?

GLADYS

He went to Jace. The police will reach him, don't worry. Let's go to the police station, Madison. There's no time.

EXT. ALAN'S HOUSE - EVENING

Liam drives at top speed overtaking cars and Mark and Parker are with him.

He suddenly stops in front of Alan's house. He gets out of the car and rings the doorbell over and over again, until Jace opens the door.

LIAM

You're out of luck, Hudson.

JACE

What do you want from me?

LIAM

And you? What do you want from her?

(Pushes him,) Talk, courage!

Liam pushes him again.

LIAM

Are you afraid?

ALAN

(Coming out of his house,)
Uh! Look at him! Jace is
not alone, Baker. Go away.

MARK

(Popping up with Parker,)
He's not alone either,
Scott.

LIAM

Give me your phone, Jace.

The sound of police sirens is getting closer and closer to the house, to them.

Jace punches Liam, injuring him. Liam attacks him, even knocking him down and not being able to stop punching him.

Parker, Mark and Alan try to separate them and the police park their cars there.

INT. POLICE STATION - LATER

Madison is sitting in a room at the police station talking to the commissioner and her mom. She cries and can't speak well.

From the glass doors of the room, she sees some people walking into the room. Liam is held by his arms and is bleeding.

MADISON

What are you doing to him?

COMMISSIONER

Madison, keep calm.

MADISON

Liam is innocent. Leave him, please!

COMMISSIONER

We'll ask him a few questions, don't worry.

Liam, Jace and the cops enter the room.

LIAM

It was a defense, you have no idea what this ugly bastard did!

MADISON

Liam!

COMMISSIONER

Take them away.

MADISON

No, no, Liam!

Liam, Jace and the cops leave.

LIAM

Madi, my love, everything will be fine.

GLADYS

Madison, it's okay.

COMMISSIONER

Let's go away from here.

Gladys, Madison and Parker wait sitting in the corridors of the police station.

MADISON

He won't be arrested,
right?

PARKER

Madison, it is not possible. They're just interrogating him, because he practically beat Jace bloody.

MADISON

When will he get out of there?

PARKER

Soon, if he doesn't commit more violent acts.

Mark goes downstairs and goes to Madison, Gladys and Parker.

MARK

Go to Liam, Parker. I'll wait here.

PARKER

Okay.

Parker leaves.

MARK

Liam is fine.

MADISON

I'm so scared, Mark.
Believe me.

The commissioner approaches them.

COMMISSIONER

Come with me, except Madson.

MADISON

It's a joke?

Everyone leaves, Madison stays there. She stands up and waits with her arms crossed.

She then sees Liam walking down the stairs to the center of the station. He looks first to the left, but he doesn't see her, then he looks to the right and sees her.

She stands still, but he starts to run so she runs towards him and hugs him tightly.

LIAM

I have been declared innocent.

MADISON

Are you okay?

LIAM

Of course.

MADISON

My heart was almost stopping, Liam.

INT. CAR - LATER

Madison is in the car with Gladys. They're going home.

GLADYS

When did it all start?

MADISON

A week and a few days ago.

GLADYS

Why didn't you tell anyone about it?

MADISON

Stop it, mom. I was scared, threatened!

GLADYS

You were wrong, Madison. You should have told someone. You kept quiet and preferred to make things worse. You got Liam in trouble, do you realize?

MADISON

I was wrong and... and you? Didn't you report Jace? Where is the punishment he deserved, which you were talking about a year ago? I knew it, I knew he was actually perfectly fine and it's your fault I've been in trouble! Liam would have hit him anyway, that's how he is. But where was I supposed to find the courage to talk? If as soon as I saw it again I felt the same as I did a year ago!

INT. BAKERS' HOUSE - MOMENTS LATER

Liam enters the house, there is a covered plate on the table and a letter next to it. It's a letter in Madison's handwriting, which he reads and imagines in her voice.

MADISON

('s voice,)

I don't remember when was the last time I wrote a letter, maybe when I was a child to get something from mom and dad, so when the problems didn't exist yet. I don't know if it's worth giving you this or not, it probably is, since I don't want to have any more contact with you. And yes, you read that right. We both know the truth and I feel stupid for not realizing it sooner. You probably left me for her and you didn't mind at all, or you wouldn't have gotten rid of me at a critical moment like that, because you can still see that something is wrong with me. Where have all your promises gone? You said you'd be with me, especially in the worst times, but you did the exact opposite. You and Catherine used to spend so much time together and when I just tried to tell you I was in pain, you started hating me. I was ridiculous to trust you and this is why, when you always talked about my naivety you were right; but he still agrees to be a filthy traitor. Blake has always said it, he has never been wrong. Pretending you still loved me didn't make sense, you could have dumped me before

deluding myself more and more that she really didn't interest you. You don't have a heart, Liam. You have stones instead of a heart. And I don't want a stupid break, I just want to never see you again even if unfortunately it's not possible. I would like to forget you, so that you can live happily with Catherine. I hope she will use you again, that you will come back to me and suffer like I am now. I hate you terribly and I don't know how it's possible. From Madison, not Madi.

Liam rips that letter to smithereens, slaps his hands hard on the table and sighs passionately.

Jim goes to him.

JIM

I knew you would do this, Liam!

LIAM

You knew it?

JIM

She gave me this letter this afternoon. You were ignoring me, I told you there was something important!

LIAM

You could have told me it was her! We acted like sweethearts, Jim. Shit!

JIM

You shouldn't have left her like that. You know that, right?

LIAM

And she shouldn't have talked to me like that! JIM

Yes, you are right.

LIAM

It's the first time in your life that you agree with me. Are you okay, Jim?!

JIM

If that's the case, it's the first time in your life that you're right!

LIAM

I will not forgive her for what she said.

JIM

How did you go to the police station? I want to know everything. Mom and Dad are going to ask you a lot of questions in the morning.

LIAM

Before I was at him, I started hitting him without even pausing for half a second. I could have killed him with my own hands and gone to jail, but the police arrived in time to prevent that from happening. They took me to the station, interrogated me, and then, also through the testimony of Madison's mother and Mark and Parker, I was declared innocent. It was just defense, in fact. Anyway, I think I have to go to sleep. Today was really disgusting, it would be better to rest.

Liam goes towards the stairs, but Jim stops him.

JIM

Um... Liam...

LIAM

Jimmy?

INT. MADISON'S ROOM - NIGHT

Madison is lying on her bed under the covers and she's crying.

Someone knocks on the door of her room: Nathan enters. He sits on the chair next to the desk, while Madison remains stretched out under the covers, but then she turns to look at him.

NATHAN

You won't believe your ears, Madison. I know, I've been a real asshole and... I'm sorry. For all. For ruining your life, for making you feel little when you had to understand that you are unique in yours. For neglecting you. Mom and I talked about it, we realized that it's our fault that you're so sick now. What I would like you to understand is that I truly regret everything I did to you. I'm happy for you, your new boyfriend who is great, your victory against Jace and the fight against yourself that you told us about. I'm just an ignoramus who couldn't understand you. Sorry, Madison.

(Later,)

I'm also here to give you some news and since I've been wanting to apologize to you for some time, together with your mom and your brothers we decided earlier that I would be the one to tell you.

MADISON

I listen to you.

NATHAN

I know it will be a real nightmare for you to hear

these words, I will try to tell you them in the least painful way possible. I've seen you happy since we've been here and I know that now, since he's been arrested, you're safe. But he's been stalking you here, Madison. Like Alan did, if I understand the cousin of him, millions of other people could hurt you and you too know that this is not the right place for you. For us. I am sorry to tell you, daughter, that we will be moving to Italy. Forever.

INT. MADISON'S ROOM - DAYS LATER

It's morning, Madison puts everything in her suitcase and as a flashback she remembers the last quarrel at Liam's house: they yelled at each other.

MADISON

(IN THE FLASHBACK,)
I have to tell you something too important.
After that, you can also insult me until you drop.

LIAM

Go away, Madison. You're ridiculous if you trust me, right? And I only deluded you, I don't have a heart. Then I'll do as you like, the two of us will never see each other again. Don't worry, I don't care about Catherine. If you really want to know, since Jace was arrested, she doesn't even come to school anymore. Even hate me terribly, do it. I don't care about you. And come out of my room!

Her flashback ends and she keeps packing everything.

INT. LIAM'S ROOM - DAY

Liam and Jim are in Liam's room. Jim tries to get him to see Madison at the airport.

LIAM

I will not go. She will only be leaving for a few weeks!

JIM

But they will all be there! Mark, Avril, Parker, the twins... Even mom and dad! Come on, come on!

LIAM

Okay, okay!

I/E. AIRPORT - MOMENTS LATER

Madison is in the car with her entire family. She has headphones on and listens to "Scott street", a sad song.

Then when the car stops she gets out with her suitcase and arrives at the airport. There is so much confusion and Aaron and Sarah are looking for their gate.

Meanwhile Avril, Mark, Ben, Parker, Liam and Jim run to the airport.

Everyone is sad and crying, and Liam looks at them as if he's beginning to realize that something is not right.

TITAM

How much drama!

MADISON

There is something you don't know.

LIAM

I listen to you.

MADISON

I'm sorry I didn't tell you sooner, Liam. You didn't listen to me, I didn't know how to do it and... we screwed up.

LIAM

What is happening, Madison?

MADISON

(Crying,)

I'm not coming back, Liam.

LIAM

What... What do you mean?

MADISON

You understood very well. We won't be returning. I will stay in Italy.

LIAM

(Begins to cry,)
No... no... it can't be.

MADISON

I know... But...

He approaches her.

LIAM

(Crying desperately,)
Please promise me you will
never forget about me.
Please, Madison. Please.
I've never begged someone
like this, but you...

He takes his wallet out of a breast pocket. He takes the pictures they took at the bowling alley when they were with Avril and Mark and gives them to her.

LIAM

Do not forget me never.

MADISON

I will never forget you, Liam Baker. My first... My first love.

He kisses her.

Then she hugs Mark, Ben, Parker, Jim and gives Avril a letter, approaches her and tries to whisper something in her ear.

MADISON

Read it together with all of them. Please.

Everyone hug her.

MADISON

You will always be my family. Remember it.

The plane takes on and it is possible to hear the words of the letter in Madison's voice. While all the boys' memories appear as fragments of scenes: The night Madison and Liam met. The time she saw him being with Catherine. The day she met all her friends at recess after being in the auditorium with Liam. The dinner at the Italian Kitchen. Acquaintance with Blake. The moment she painted Liam with Carol's pencil. Chemistry research. Sushi day with Wendy. The time she trusted and told Liam what happened with Jace. The awareness of not being just friends. The first evening at the Caprice. Liam's initial jealousy of Blake. The text of the little statement Parker had sent in Liam's place after the fight with Blake. The Vancouver Aquarium. The night out at Madison's house. The meeting made because of Ben, by Avril, when they were trying to avoid each other. The moment they got stuck in the bathroom. The kiss under the shower water

that flowed everywhere. When they were locked in the closet. Bowling. The Christmas holidays. Draw Christmas gifts. Got to now.

MADISON

('s voice,)

Dear Avril, I hope you read this along with everyone else, including Jim. I will miss you so much, I don't know how I am going to be without my major support as well as you. I don't think I ever told you this because of the flirting, but... you're my best friend. You will always be in my heart and that's why I want to see you again someday. Maybe by the time that happens, you and Mark will already be parents to a beautiful little boy, or a beautiful little girl; but I will try to meet you first, because I would hear back at home. But Ben, now I want to talk about him. You are my brother, there is no need to tell you. You always make me happy, even in the worst moments, and you took care of my emotions, especially when everything fell apart. And you can't imagine how lucky I feel to have met you after years. You know, it's very difficult to switch from one person to another. Mark, you are my big brother. Since the Christmas season, you and I have become really inseparable. I've discovered about you, that you often don't feel enough. I'll be sorry I can't be there in your bad moments, but I'm sure others will know how to

make you feel better, especially Liam. In any case, when you need my comfort, just write me, call me or read this letter. Remember that you are worth a lot and you are an amazing friend, perfect in everything. I love you. Parker, the craziest. I admire the way you approach things, because you always smile. You are the typical friend who always commits bullshit and I thank you too, like everyone, for every single moment spent together. Please open your eyes in my absence and don't let Zoe treat you badly. Jim, it's so weird talking to you too. I first saw you when you yelled from the house on the night of October 4th, asking Liam to come in after taking out the trash. But it's even more awkward the moment we first talked, let's not even talk about it! I would like to let you know that for me you were not only my boyfriend's brother, but such a special and important person. Thank you for empathizing with the lives of two teenagers like Liam and I, for understanding us and for believing in us even in the worst of difficulties. And yes, I left the most important piece for last. Now, the last time I wrote a letter no longer dates from when I was a child. But at the time when, because of me, we broke up. I will have no limits on the occasion of these words. This is because,

even if you hate me now, I will continue to love you. I will miss you more than anyone because you were literally my first love, and maybe even my last. I love you so much. I won't be able to move on in years, because even though you totally destroyed me, I will never forget what you were willing to do for me. I was reborn in your eyes and if there's one thing I never thought I'd say, it's that if I could go back and choose, I'd choose to relive everything I went through with Jace by dint of getting to know you after I moved to Canada. Please never forget me, don't remove my rubber bands and never throw away our subway tickets, our photos and the notes you left in my locker during recess. You saved, protected and reassured me when I needed it. And I believed it. Thank you too for every moment spent together. If I still had one millisecond of my time to spend there, I swear, I'd choose to spend it with you. Maybe on the canopy at home looking at the stars, or running to the beach again in the morning. And for all the times I've had the chance but couldn't tell you, I love you, Liam Baker.

INT. LIAM'S ROOM - NIGHT

It's four in the morning, Liam is sleeping on his bed. On his bedside table, the cell phone vibrates and turns on: it's a notification.

Music Academy from Italy: "Dear Liam Baker, I inform you that unfortunately there have been some problems and the auditions have been cancelled. The academy will be back in one or maybe two years, and as soon as it is possible to participate in the auditions, I will send you a mail to inform you that you can come here to Italy together with Miss Grace and Mr. Lewis. Have a nice day".

To be continue...

FADE TO BLACK