

# **THE OCEAN DEEP**

-- (SHOOTING DRAFT) --

**BY**

**ROHAN JAGGATAP**

**BASED ON THE STORY RESEARCHED**

**BY**

**RAHUL SINGH**

T H E O C E A N D E E P

**1. EXT - SOMEWHERE NEAR GREENARIES - EARLY MORNING**

Medley playing on black screen then FADES IN, to reveal a beautiful enormous tree in low angle, SLOW PAN the dead branch on the ground with some Butterflies on...

One of them flies away, innocently and dramatically and we follow it. Butterfly on SEESAW, it is resting. It wants to rest

We move close, no movement from butterfly except the wind blowing its feathers. Suddenly flies away. We follow in SLOW-MOTION, From LOW ANGLE to reveal mystic sky filled with stars and full Moon.

Resting on SLIDE for fraction of second then flies away by Swings Etc... Then flies out of the frame...

WE PAN to reveal the series of blocks, with door lamp on. The butterfly moves out from frame by our side... We concentrating on one door slowly zoom in... Medley ends...

CUT TO...

**2. INT - GUEST ROOM, SUMAN ROOM - EARLY MORNING.**

It's darkened in the room, SUMAN VAIDYA aged 41, sleeping. Gets disturbed with the rustling Sound. Wakes up, looks to the direction.

Notices shadow at the bottom of the door and speaks out,

SUMAN  
Koun hain..?

Still the struggle of shadow can be seen, Suman speaks out again,

SUMAN  
arrye koun hain wahha..? koi kuchh  
kahega...?

And she steps down from the bed to open the door, lights the door lamp, opens the door and leans out. To right long dark, to left a figure of 3 & half feet fasting towards dark with very unusual run.

A very strange expression can be seen on Suman's face...

CUT TO...

**3. EXT - LITTLE ANGEL SCHOOL - LAWN - DAY**

10 to 15 Mentally Retarded kids in the lawn, playing with their toys. A great amount of uncertainty can be seen...

Suman with her assistant JIYA RANA, 22 and cameraman VISHAL SHARMA 30 working to finish documentary film.

Suman making adjustments to the shots with her attitude. Some kids not supporting. Teachers helping to get the work done.

One boy named Rahul aged 5, we cannot see his face, is not at all supporting, again and again running to his room.

TEACHER - 1

nai... Rahul beta yahaa aao... baitho  
yahaa baitho... suno meri baat  
suno...

As other boy making his way out...

TEACHER - 1 (cont'd)

Arrye ab tum kaha jaa rahe ho... suno  
Omkar, arrye baba yeh bachhhe bhi  
naa... (to Suman) baithenge... baithenge...  
ek minute haan medam... ek minute...

Her struggle to success can be spotted by brilliant woman and Suman makes gesture to Jiya as handle the situation...

SUMAN

jaao zaraa... unko help karo...

Jiya making her way very silently and slowly, she has feared for kids

SUMAN (shouting)

chalo Jiya jaldi... they are kids. They  
not gona harm you any way... common girl...

Jiya reaches the spot, but struggles...

TEACHER - 2

bade hi ziddi hain hain yeh bachhe...

Suman as well joins them...

SUMAN

hey suno, suno Rahul... Omkar baitho  
yahaa...

Kids not willing to support... 2 to 3 kids runs away

TEACHER - 2

Medamji... woh log nahi sunange... abhi ka  
nahi, roz ka hain yeh in logon ka Aap  
inn logon se hi kaam chalaiye... woh kya hain na  
ke camera ki aadat nahhain unko... par ho  
jaayegi... aap shuru karo...

Helpless Suman no way interested in talk... her anger is booting... a mix of thought, anger and irritation can be seen...

Her team watching the drama sharing the casual smile in background...

CUT TO...

**4. EXT - LITTLE ANGEL SCHOOL - LAWN - MOMENTS LETTER**

Suman shooting documentary film, with fewer amounts of children. Teacher's surrounded by kids.

Jiya reads out Voice over from script, as some more kids moving out from the rush.

JIYA

Some people say kids are kids no matter what their condition is, no matter where they comes from; they are always the descendants of god... Schools kum hostels like "Little Angel" are truly made for honour... they truly not only believe the statement but follow as well... Let's make a wish... A pure hearted golden wish With the help of schools like 'Little Angles' and people like we, we will be able to make these little angels to be on their feet, to be on their own...

Suman's smiling face can be seen as she says,

SUMAN

cut ok...

CUT TO...

**5. EXT - CABIN OF PRINCIPOL DEVYANI KHURANA - DAY**

Vishal and Jiya changing the camera angle, a voice over of Woman can be heard,

WOMAN (V/O)

I hope you and your team must be enjoying your work and stay here with us...

CUT TO...

**6. INT - CABIN OF PRINCIPOL DEVYANI KHURANA - NEXT**

A woman of 56 years of age, Devyani Khurana can be seen as very well educated... A well behaved cabin can be seen, Devyani is speaking while making some adjustments in her cabin...

As Suman about to answer...

DEVYANI (cont'd)

aur haan maine suna... jab woh ladki aapki likhi script padh rahi thi... You have called them angles... I really

like that... Kash kuch aur log bhi aap  
hi ki tarah sochte aur inn bachon ko  
apnaate...

A little proud can be seen in Suman's body language, her  
seating style changes to more confident and attitude one...

SUMAN

(casual answer to casual question)Yah  
yah the stay is perfectly fine...

Aur jahaa tak logon ke sochane ke aur  
apnaane ka sawaal hain, it will  
deffinetly change... the world is learning..  
they will soon grow up...

DEVYANI

let's hope for the best...

SUMAN

no no... don't hope for the best... I know  
it will definitely change... my documentary  
film will do that... actually you know  
what, people really don't know how to  
handle these types of children... and how  
to build their discipline ? or let's say  
how to make them work in this world...?  
Yeh sab kaam kisi expert se hi ho sakta  
hain...

An Attitude can be seen easily in her voice and the sharp  
minded Devyani spotting it correctly...

SUMAN (cont'd)

aapane bhi child pscychology main MA.  
Kiya hain right...?

Devyani nods in Yes...

SUMAN (cont'd)

I mean mujhe galat mat samajhiyega.. par  
aapane bhi Ph. D. ki degree le leni  
chahiye thi... aapke liye bhi achha hain...  
aapko zyada qualification mil jata... If  
you want I can help you as I will returned  
from WHO's summit...

Devynai like questioned and then,

DEVYANI (muttering manner)

oh yes, you have to present it in World  
Health Organisation summit,

SUMAN (cont'd)

Yes... but you don't worry we will

definitely find some better option  
for you..

And starts to leave... like an arrogant person, Devyani with  
cold expressions... Suman remembers something reverts,

SUMAN

achha main ek baat batana chahati thi...

Devyani's questioned face...

SUMAN (cont'd)

jaisa ki aap jaanati hain ki hum, main  
aur mera crew pichhale do dino se yahh  
hain... Mujhe yeh bolane main bhi ajeeb  
lag rahaa hain par... main soch rahi hoon  
ki batana hi sahi hoga...

DEVYANI

haan haan bataiyena...

SUMAN

ji woh, kal se meri aur mere crew ki wrist  
watches chori, I mean goom ho gayi hain... I  
guess its not that important... but mujhe  
lagaa ke mujhe batana chahiye... aage chalake  
agar inn bachonh ki yahi aadat aur bhi  
boori ban sakti hain... aur bohot badi problem  
ho sakti hain inhe...

Devyani's reaction... a thoughtful face of her can be seen...

CUT TO...

## 7. INT - ASHISH & KRISHIKA BEDROOM - NIGHT

The man of early thirties Ashish Kapoor, shirtless and a  
pregnant woman of late twenties Krishika Kapoor, the married  
couple resting after sex...

By adjusting *CHADER* on her pregnant belly Krishika says with  
tears in her eyes,

KRISHIKA

I wish our parents were with us...

Ashish's cold reaction can be seen easily.

KRISHIKA (cont'd)

mera matlab hain, agar...

ASHISH

I know what you want to say... par aisa  
nahi hain ke humane unhe convince  
karane ki koshish nahi ki... Yahaa tak ki  
main DELHI ja kar bhi aaya... kitni baar  
samjha chukka hoon, par orthodox ke  
orthodox...

KRISHIKA

don't say these words about your parents...  
aaj nahi toh kal zaroor maan jayenge...  
Shaadi ki hain humane koi galat kaam toh  
nahi kiya...

Weeps her teary eyes... and moves in close to Ashish in his arms

KRISHIKA

Life can't be so unfair to me... bhagwan  
mujhase mere dusare maa - baap nahi chin  
sakta... unhe ana hi hoga... aur agar woh  
nahi aayenge toh mera beta unhe yahaa  
le aayega...

ASHISH

achha..? how can you be so sure its boy..?

KRISHIKA

my inner voice told me...

Serious face of Ashish turns to happy and in teasing manner

ASHISH

my inner voice is saying its girl...

KRISHIKA

no this can't be true... it sure is a boy...  
and I have decided the name as well...

ASHISH

hmmm... and what's that...?

KRISHIKA

RAHUL...

CUT TO...

## 8. EXT - LITTLE ANGEL SCHOOL - LAWN - MOMENTS LETTER

Suman and Vishal are discussing the shots at for ground and  
Jiya and teachers struggle going at the background...

SUMAN

common man Vishu, make it fast... I know  
these children's very well... Ph. D. kar  
chuki ho main inke behaviour, inake  
nature par. The more you be frank with  
them, the more they take you for granted...  
abhi zyada creativity mat dikha aur jaldi  
climax mar de...

Vishal nods like the worker more than a creative person...

VISHAL

haan haan... ho jayega... ho jayega... par yeh  
thik se baithane bhi toh chahiye...

Suman speaks while moving forward...

SUMAN  
 Jiya common babes... whats happening...? Do  
 it ASAP...

Jiya while pointing at kids

JIYA  
 mem these three babies are not supporting  
 at all...

Suman very rudely mutters,

SUMAN (whisper)  
 babies... ae chalo tum baitho yahaa... chalo  
 baitho...

Nothing is working... Teachers put their efforts...

TEACHERS  
 chalo bachhon... thik se baitho... woh  
 log humara photo nikal rahe hain...  
 chalo yeh lo... khelo yaha...

Finally Suman in giving up pose... stays quite. Rahul runs to  
 his room where others behaving ok...

Suman with very furiously looking at Rahul's direction...

JIYA (off camera) (whispers)  
 oh what an arrogant boy...

We stay on Suman's angry face...

CUT TO...

**IN MUSICAL MONTAGE -**

**9. INT - HOSPITAL - DAY**

Tensed but happy Ashish in Hospital, looking at GANPATI statue  
 very innocently, waiting for the news, we pan to reveal Doctor  
 coming in long shots, reaches to Ashish.

And in body gestures tells him its sizerion delivery, but no  
 need to worry as both mother and kids are great and congrats  
 it's a Boy...

Happy Ashish runs abruptly to the Operation Theatre, without  
 even courtesy of thanking GANPATI...

FADE IN TO...

**10. INT - KAPOOR HOME - NIGHT**

**MUSICAL MONTAGE CONTINUES AS THE FOGGY VISUALS, TO FEEL OF TIME LAPSE.**

Krishika on the bed with her 6months old son Rahul, she looks bit tensed but suddenly Ashish enters with some gifts wrapped in fancy packing..

Both Krishika and Ashish share a smile.. Ashish keeps things aside and moves to the bed to hug his family

Playful and Happy moments of Kapoor Family; enthusiastic ASHISH.

We pan to the wardrobe mirror nearby and

Fades to Black

**11. INT - KAPOOR HOME - NIGHT**

**MUSICAL MONTAGE CONTINUES AS THE FOGGY VISUALS, TO FEEL OF TIME LAPSE.**

Fades in to reveal Ashish in night dress with Rahul on bed, playing with him. Very Happy.

In long shot Krishika standing with some household work.. but seems silent, it's like she has sensed something sad..

And that's what happened, Rahul not supporting the way one year kid should..

And Ashish looks at Krishika.. sadness of her face turns to teary eyes..

Frightened & confusing expressions can be seen on Ashish's face.

CUT TO..

**12. INT - PRASHANT AGRAWAL CLINIC - DAY**

Scene starts midway as the Kapoor couple are in Dr. Prashant's clinic with their one year old son.

The couple's tensed face can be seen as Doctor Speaks,

PRASHANT

No need to worry Mr. Kapoor aaj bohot saare therapies available hain market main... hume Rahul ke liye sirf ek achhi therapy dhoondani hogi... I am sure he will definitely show the improvement..

While being very diplomatic and avoiding direct eye contact, Prashant says.

PRASHANT (contd. In V/O)

halaki jis condition main Rahul hain, usse hum Mentally Retarded ke alawa aur

kuchh kahe bhi nahi sakate... But you don't worry he is a great kid; he has a very great future waiting ahead...

The helpless couple can be seen... the more tensed face of Ashish.

CUT TO...

**13. EXT - KAPOOR BUILDING AREA, SOCIETY - DAY**

Kapoor family reaches to their society; Krishika gets down with Rahul and starts for apartment slowly... Notices Ashish is not following, turns back to see Ashish still on bike and thinking something... a silent anger can be seen on his face...

KRISHIKA

aap nahi aa rahe hain...?

Ashish with a bit rude,

ASHISH

haan... ata hun... tum chalo aage...

Krishika turns back and starts her walk to an apartment very slow and tearful eyes... in long Ashish can be seen as very cold

CUT TO...

**14. INT - KAPOOR APARTMENT - DAY**

Krishika opens the door moves in with Rahul, keeps him on a sofa and moves for water to drink. Rahul starts crying

She keeps the glass on table and check as what's wrong with Rahul...? Her desperation can be seen easily...

Behind her on the door Ashish enters the room; Krishika notices Ashish's presence and expect him to join her. But to her sheer surprise he vanishes in the bedroom as no one was there in the living room and shuts door abruptly...

Tears flow from Krishika's eyes even more forcefully, but she gathers herself and looks for Rahul, who is still crying...

CUT TO...

**15. INT - KAPOOR APARTMENT - NIGHT**

It's darkened in the room, Ashish at the balcony. Back to us. In very deep thought.

Krishika on the couch with Rahul with her signature pose. Sobbing, crying.

Complete silenced. Only sound can be here is tick - tick of clock...

Too much pressure and tension can be seen on Ashish's face... unable to bear so he leaves the room...

Krishika sobbing and crying

CUT TO...

**16. INT - KAPOOR APARTMENT, BALCONY - NIGHT**

Krishika in the balcony with Rahul, Crying and sobbing.. Alone in whole apartment..

Only sound can be here is the tick - tick of Wall clock..

CUT TO...

**17. INT - KAPOOR APARTMENT - NIGHT**

Krishika with Rahul on the couch, sadness had faded a little bit, but her dry eyes can be seen easily..

Ashish returns home from Office, Krishika notices his entry, but tries to avoid..

Ashish with ugly expressions to boy moves to get freshen up..

Unaffected Krishika has lost in taking care of Rahul and playing with him..

The tick - tick of Wall clock can be heard..

CUT TO...

**18. INT - KAPOOR APARTMENT - NIGHT**

The other day, Ashish enters in the vacant Kapoor apartment, sad face, notice no once presence..

Then suddenly Krishika's humming makes his nervousness even worse..

Krishika moves out with Rahul, to check as who is in the living area, finds Ashish and says,

KRISHIKA

arrye aap aa gaye... chaliye jaldi kijiye..  
jaldi khana kha lete hain... Rahul ko doctor  
ke pas le jana hain..

Ashish moves to the washroom completely neglecting her talk and says,

ASHISH

tum chali jao... aaj main bohot thak gaya  
hoon..

Making things look very easy, common

KRISHIKA

arrye kaisi bat kar rahe hain aap...? Rahul  
sirf mere akele ka beta nahi hain... aapka  
bhi hain..

Immediately after this statement Ashish blast out by saying...

ASHISH  
no... his not my child... he is fucking not  
my child... woh sirf tumhara bachha hain...  
mera nahi...

Rahul cries out...

ASHISH (cont'd)  
mera bachha aisa nahi ho sakta... Common  
Krish... shift this geek to the some  
proper place... we don't need him... we don't  
need him anymore... common Krish listen to  
me...

Krishika reacts and moves away...

Not sure what to do Ashish moves out of the room...

CUT TO...

**19. EXT - LITTLE ANGLE SCHOOL, LAWN - DAY**

Close of Devyani, she is in deep thoughts, Moves in deep  
thoughts.

We ZOOM IN...

INTERCUT

SHADOW PLAY - Krishika in Devyani's cabin - handing over Rahul  
to Devyani

INTERCUT

Suman joins Devyani, from her expression we can guess, she has  
something to say...

Devyani makes her seat... Suman Says,

SUMAN  
bohot hi achha atmosphere hain aapke  
aapake School ka... it's nice... it's really  
nice...

DEVYANI notices her awkwardness and, guesses easily as Suman  
has something other to say... so behaves accordingly...

DEVYANI  
ohh really...? thanks...

Suman finally gives up and says...

SUMAN

aap iss bachhe... mmmm... Rahul ka kuchh karti kyun nahi hain...

DEVYANI

kya matlab...?

SUMAN

bohot hi arrogant child hain... dekhiye na shooting karate waqt support hi nahi kar raha tha... balki yaha waha bhag raha tha... kisi ki nahi sun raha ha... aur toh aur usse dekh dekh aur bhi bachhe usse follow kar rahe hain...

Suman being very diplomatic in her talk...

SUMAN (Contd...)

he is very arrogant boy... aapko usse alag rakhna chahiye... warna aapki discipline ka kya...? No one will follow you...

Devyani returns her a tensed smile...

DEVYANI

ab bachhe hain toh... chalta hain sab... waise aap kya kahe rahi thi morning main... ? ke apke crew ki wrist watches missing hain...

SUMAN

han... waise kahena toh nahi chahiye... par mujhe aisa lagta hain ki zaroor kisi bachhe ka kaam hain... unhe chura kar kahi chhupa diya hoga...

(Notices Devyani's reaction)

I mean for fun off course...

DEVYANI

you are a half true lady... come I will show you... where you are watches are...

And moves to student's room...

Suman shocked, as this fucking old lady knows where our watches are... It's height... Suman follows Devyani...

CUT TO...

**20. EXT - AT THE DOOR, RAHUL ROOM - DAY**

Devyani and Suman reaches at the door of Rahul, before opening the door Devyani gives a look to Suman as you are such a useless person...

CUT TO...

**21. INT - RAHUL ROOM - DAY, NEXT**

Clock tickling can be hear clearly as Devyani enters in to the Rahul's room with Suman following her.

As they see, Rahul is taking deep sleep; his innocentness is flowing like Child sleeping with its mother...

As we reveal 5 to 6 wrist watches near his head, Suman spots her and her crew members belongings... Suman steps forward and peeks her up... then,

DEVYANI

strange hmmm...? Rahul pichhale 6 sade 6 salon se humare sath hain... aur jaise ke you might have guessed... yeh paheli baar nahi hain ke Rahul ne kisi ki wrist watch churai hain... Par bechara karega bhi kya...? Maa jo nahi hain usake pass... jab se usaki maa ko Rahul ki iss haalat ke bare main pata chala... tab se bechari ne usse apane sine se alag nahi hone diya... aur tabhi se hi isse usake dil ki dhadkan ki aadat si ho gayi thi... Ab yahaa maa toh nahi hain... toh usaka ahesaas, usake dil ki dhadkan kahaa se aayegi... par uska bhi ek unique solution dhoond nikala humare Rahul ne... ab woh iss ghadi ki tick - tick ko apane maa ke dil ki dhadkan manane lagaa hain...

(Suman's reaction)

ab aap hi bataiye koun kahega ke yeh Mentally retarded hain...? Kya mentally retarded log itane smartly soch sakte hain...? He is really a unique... really a miracle boy but don't know when the world will understand...?

Hearing all this Suman goes blank... she is not sure where she wants to go...? What she wanted to do...?

A Peon appears at the door and calls Devyani,

PEON

Mem... woh interview ke liye kuchh teachers' aaye hain...

DEVYANI

haan tum unhe bithao main aati hoon...

Peon exits. Devyani starts to leave, while leaving looks at shocked Suman she says,

DEVYANI

relax Suman... stay calm... you can take yours and your crew members one... Don't worry he won't remember anything... but me and my staff prefers ours with him only...

Devyani exits, Suman gives a look to Rahul and unconsciously keeps her watch beside Rahul and leaves the room..

CUT TO..

**22. EXT - RAHUL ROOM ENTRANCE - DAY**

Suman comes out pulling the door to close. Sadness can be seen on her face..

Notices chair beside, seats on it, moves in deep thoughts..

We slowly goes up to reveal the photo frame of mother and her son completely lost in themselves..

DISOLVE TO BLACK.

CREDITS.

END.