Screenplay WHERE THE HELL IS MY DAUGHTER?

By

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WGA

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INT. MIKE’S HOUSE IN HOLLYWOOD HILLS—NIGHT

The 24 years college student MIKE wears his pant’s. He gets his jacket. looks into the mirror. He goes to the other room tries to find his keys.

The 65 years old man father MR. WALLTEN is sitting in his chair looking at a sexy magazine.

MIKE

Dad I’m going to the night club tonight.

MIKE’S DAD

Go get them son. Have fun hope to see some action.

MIKE

Dad where the hell are my key’s?

MIKE’S DAD

Son you never change. Arent they in the kitchen? If not they have to be in the hallway.

Mike enters the hallway and finds the keys.

CUT-TO

2 EXT. MIKE’S HOUSE— NIGHT.

He comes out from the house. Scream’s out loud.....

MIKE

Where are all the lights, action and camera’s?

CUT-TO
3     INT MIKE’S CAR- NIGHT

MIKE

He gets his car. Say’s to himself I have to get laid with a beautiful lady tonight.

CUT-TO

4     EXT NIGHT CLUB- NIGHT

MIKE

Hi Amigo my friend would you park my car in the front tonight?

AMIGO

Don’t worry I’ll park your car some where far.

He stands in the long line. Starts chatting with ladies...
He tries to go inside the club.

MIKE
Hi Doorman please let me in.

DOORMAN

Hi Mike what the hell are you doing here? How come you’re getting here so late?

MIKE

I lost my key’s that’s why I’m late.

DOORMAN

You know something this cost you $15.00 dollars

MIKE

You know something. I forgot to bring my wallet.

(CONTINUED)
CONTINUED: 3.

DOORMAN

You never change my friend. That’s fine I’ll let you inside, but make sure you take care of me later on.

MIKE

Thanks my friend see you later.

CUT-TO

5 INT NIGHT CLUB- NIGHT

He gets inside of the club. Sees three ladies dancing with them selves.

MIKE

May I dance with you ladies?

DANCERS

Yes of course. Why not... let’s dance.

He keeps dancing , and dancing , and dancing.....

CUT-TO

6 INT. NICK’S HOUSE BEDROOM- NIGHT

The 24 years old college student NICK handsome that loves his Mercedes-Benz. Dreams that someone steal his Mercedes-Benz wakes up. goes to the bathroom. Takes a shower wash his face and goes to the living room and wear his pants.

The 68 years old man NICK’S DAD sitting on his coach smoking cigars looking at some fabrics.

NICK

Dad I want to go to the night club tonight.

(CONTINUED)
NICK’S DAD

You can go, but make sure you get your ass home soon.

NICK

Dad do you know where the hell my Mercedes Benz is?

NICK’S DAD

Sure son. Your car is parked outside.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD- NIGHT

NICK

Hi Amigo my friend. How is everything? How is your wife?

AMIGO

I am fine. There are a lot of beautiful ladies here tonight. Do you want to tell them that you drive a brand new Mercedes Benz?

NICK

Hey ladies.... I drive a brand new Mercedes Benz 500 AMG.....

ladies customers

Hey Nick why don’t you go back home, and watch T.V. you crazy asshole.

He goes grabs ladies ass. Stand in the long line....

NICK

Hey Doorman Hi how are you doing? Do I have to stand in this long line or what?

(CONTINUED)
DOORMAN

It’s you again. Long time no see. You need to pay me $20.00 to get inside.

NICK

Here there you go, $20.00 take care of yourself okay.

DOORMAN

Thank you so much, so get your ass inside, have a good time.

CUT-TO

8 INT. HOUSE IN BEVERLY HILLS- NIGHT.

With the sound of the Alarm Clock 32 years old woman ROYA get’s up. She goes, and takes a shower. She takes her mother Porsche leaves the house.

CUT-TO

9 INT. INSIDE THE CAR- NIGHT

she drives around. Finally she goes to the night club.

CUT-TO

10 INT. ROYAS MOM HOUSE- NIGHT.

she get’s up. goes to the bathroom. Scream out loud.

ROYA’S MOM

Hello Roya are you home? Hello where the hell are you? Hello Roya where are you?...

CUT-TO
11  INT. INSIDE THE CAR—NIGHT

ROYA

Where the hell are all the rich man? I got to found a rich man tonight.

CUT-TO

12  EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

ROYA

Hey Amigo my friend. How is everything with you?

AMIGO

I am fine, thank you for asking.

ROYA

Would you please park my mom’s Porsche in the front?

AMIGO

Yes Roya I’ll do that. Don’t worry I’ll take care of your mom’s car.

She stand’s in the long line.

ROYA

Hey Doorman do I have to stay in this long line?

DOORMAN

Oh hi Roya, how is your mom?

ROYA

My mom is fine. Are you going to let me in tonight or what?

(CONTINUED)
DOORMAN
I was wondering would you like to go out with me next week?

ROYA
No! I don’t want to go out with you next week. What kind of lady do you think I am? You want to go out with me thinking you might get laid? Do you think I’m stupid or something?

DOORMAN
I am just kidding with you. So why don’t you go inside and have a good time.

ROYA
Oh man... they don’t know what they want. Here this is $15.00. Go buy yourself a new shirt.

CUT-TO

INT. NIGHT CLUB- NIGHT

She goes inside the night club. She sees this handsome guy dancing with three ladies.

She goes to Bartender.

ROYA
Hey Bartender you know that guy dancing with those three ladies?

BARTENDER
Yes I know him... His name is Mike. He comes to this club every week end.

BARTENDER(CONT’D)

what would you like to drink tonight?

(CONTINUED)
ROYA

Oh my god he is good looking. I would like to go out with him.

BARTENDER

Hey Roya I asked you what kind of drink you wanted.

ROYA

I’m sorry can I have strawberry margarita?

BARTENDER

Here you go strawberry margarita. I was wondering would you like to go out with me next week?

ROYA

Oh my god what’s wrong with all you people tonight you asked me the Doorman asked me out what’s wrong with you guy’s ....

She gets her drink. Walks forward. Watching Mike dancing with three ladies.

He accidentally sees Roya coming his way, but Roya doesn’t see him. They collide as Roya’s drink spills all over Nick’s pants.

NICK

Are you okay?

ROYA

I am fine, but didn’t you see me coming your way.

NICK

I saw you, but I think you were looking at that guy dancing with the three ladies.

(CONTINUED)
ROYA
You look so good what’s your name?

NICK
My name is Bond James Bond you know 007 and I have a brand new Mercedes Benz 500 AMG.

ROYA
Shut the hell up.... Really what is your name?

NICK
I was just kidding my name is Nick, I’m from It ilia, It’s very nice to meet you.

NICK(CONT’D)
Can I get you some thing to drink?

ROYA
Yes please. Can you get me strawberry Margarita?

INT. NIGHT CLUB IN NORTH HOLLYWOOD MOMENT LATER-NIGHT
He goes to the bartender. Orders strawberry margarita.

BARTENDER
It’s you again. What the hell do you want tonight?

NICK
Can I have a strawberry Margarita for Roya? A cold beer for me hurry up please.
BARTENDER

Here you are strawberry Margarita for Roya. A cold beer for you.

NICK

How much do I owe you?

BARTENDER

That's fine. You can have the drinks it's on me tonight no problem.

NICK

Thank you so much. I was wondering if you know that girl dancing by herself on the dance floor?

BARTENDER

Yes Nick I know her. Her name is Suzanne, she comes here every weekend.

BARTENDER (CONT’D)

Hey Nick are you going to ask her to dance with you?

NICK

No! I want to ask Roya first and then if she isn't going to dance with me, I am going to ask Suzanne.

He goes to Roya , and serve her the Margarita.

NICK

Hey Roya would you like to dance?

ROYA

No I don't want to dance. So why don't you go dance with someone else.

(CONTINUED)
CONTINUED:

NICK

That’s fine with me. I’ll go dance with that lady who is more beautiful than you are.

He glance at Roya.

MIKE

Excuse me ladies.... It’s very hot in here. I have to go to the en’s room I will be right back kiss... kiss...

He goes to Roya...

MIKE

Hi my name is Mike. What is your name

ROYA

My name is Roya what’s yours?

MIKE

My name is Mike., I drive a brand new Range Rover, I’ve been watching you for the past hour.

ROYA

What do you like about me?

MIKE

I like your eyes your lips your body everything about you. I almost forgot to tell you. Your mother did a good job.

ROYA

You know I love a man with a lot of money... handsome like you must have a nice car, fine body like you. So come, come.. to mama you sexy beast.

(CONTINUED)
He sees that Roya is talking to Mike, He goes to the dance floor...

NICK

Hey Susanne would you like to Dance?

SUZANNE

How the hell do you know my name? Who told you my name? Who....

NICK

The bartender told me your name. He told me you come here every weekend.

NICK(CON’T)

Oh Suzanne you are so lovely. Beautiful...mm... Beautiful, I would like to know if you would come to my party next week?

SUZANNE

Thank you.

NICK

Is going to be a birth day party right here in this club next week.

SUZANNE

That’s nice. I have to go to the bathroom I will be right back. Kiss... Kiss...

ROYA

Hey Mike would you like Dance with me?

MIKE

No Honey it’s so hot in here.

As MIKE leaves her ROYA is still looking at the dance floor to see if she can find the right man.
She comes back from the bathroom. Starts kissing Nick’s lip.

SUZANNE

Honey tell me did you miss me?

NICK

Yes I missed you. I was wondering if you would like to drink something?

SUZANNE

Sure can I have a glass of wine?

NICK

Here Suzanne is $10.00 go buy yourself wine, get a cold beer for me.

She goes to the Bartender.

SUZANNE

can I have wine for me... A cold beer for Nick please....Hurry up...

BARTENDER

Of course. You know something, you look so beautiful tonight. I was wondering if you would like to go out with me next week?.

SUZANNE

No thanks I have other plans, but thanks for asking.

BARTENDER

Here you are the wine for you and the cold beer for Nick.

(CONTINUED)
SUZANNE

How much do I owe you?

BARTENDER

It’s okay. It’s on me tonight no problem.

SUZANNE

Here’s a $10.00 keep the change.

She goes back to Nick.

SUZANNE

Did you miss me? There you go this is your beer you wanted.

NICK

Thank you so much. I want to tell you that you are so beautiful and so lovely tonight.

SUZANNE

Thank you so much you are not a bad looking guy any how I need to go to the bathroom again I will be right back.

He walks forward wispers to Roya.

NICK

Hey Roya would like to dance with me?

ROYA

In what world do I have to tell you that I don’t want to dance with you. Oh my god I never seen Italian guy like you. You don’t have nothing no money no house nothing that can make me happy.
NICK

I have a brand new Mercedes Benz 500 AMG. I like you so much. I don’t want you to go out with that Jerk.

He comes back from the bathroom.

MIKE

What the hell is going on in here? Who the hell are you? What are you doing with my girlfriend Hm mm.

NICK

Come with me Roya if you want to live. This guy Mike he has nothing to offer you. Nothing at all come to me baby he is no good.

MIKE

Get lost Nick I don’t want to see you here any more. Get lost.....

NICK

No man you get lost!, you’re not wanted here. You smell like you haven’t take a shower in three weeks.

She comes back from the ladies room. Sees that Nick and Mike are fighting with each other.

SUZANNE

What the hell is going on in here? Who the hell is this guy any how?

NICK

His name is Mike. I was talking to Roya. He got jealous. Start fighting with me.

She goes to the bartender.

(CONTINUED)
SUZANNE

What the hell happened? How the hell they meet each other?

BARTENDER

I saw Nick and Mike talking nonsense to each other. like the hell with you...What the hell do you want...?

SUZANNE

Can I have glass of water?

BARTENDER

Of course there you go.....

SUZANNE

Thank you.

She goes back to Nick.

SUZANNE

Hey Nick It’s kind of late. let’s get the hell out of here.

NICK

Yeah you’re right. It’s kind of late I have to go home. Study for the mid term.

ROYA

Hey Mike It’s getting late. I have to go home before my mom kicks my ass. Here’s my number. Please call me.

As Roya was leaves the club. She sees that Nick is holding Suzanne hand. He has tears on his eyes.
EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

ROYA

Hey AMIGO you did a good job. you parked my mom’s car like I asked. Would you bring it to the front for me?

Amigo brings the car to the front.

AMIGO

Here you are Roya your mom’s car.

ROYA

Thank you Amigo. By any chance do you know this Guy Nick?

AMIGO

Yes I know him. When he comes to the club he screams at the ladies, that he drives a brand new Mercedes Benz, yea, I know him...

ROYA

Here’s $2.00 for you. Would you give my number to him?

AMIGO

Sure I Will... Thank you for the tip. Kiss... kiss good night....

By the time he goes to the parking lot he sees Nick is kissing Suzanne.

(CONTINUED)
MIKE

Hey Amigo Shit man, you didn’t park my car in the front please go, and bring my car hurry up you asshole...

AMIGO

Oh yes what kind of car you drive?

MIKE

I drive a brand new Range Rover...

AMIGO

Here you are your brand new Range Rover.

MIKE

You know What? I forgot to bring my wallet tonight. So I can’t give you any tip.

AMIGO

That’s okay. You can take care of me next week, right?

MIKE

That’s right. I’ll will take care of you next week.

AMIGO

Good night, Mike drive carefully, and please take a shower when you get home.

NICK

Hey Suzanne did you come here with your car?
SUZANNE

No! my Toyota is in the body shop. Will be ready next week.

NICK

I see. So would you like a ride to your house?

SUZANNE

Yes please.

NICK

Sure lets get the hell out of here.

NICK

Hey Amigo Where the hell is my car? Would you bring my Mercedes to the front. You know I have to go...Hurry up...

AMIGO

Yes Nick here you are... your brand new Mercedes 500 amg.,any how Nick do you know this women Roya?

NICK

Oh yes! I tried to pick her up, but I think I lost, and I believe Mike got her number.

AMIGO

Don’t worry Nick. Roya gave me her number. She said to give it to you.

NICK

Really that’s nice of her, but I don’t think she likes me. Any how, I have to go home. It’s kind of late.

NICK(CONT’D)

Here this is $5.00 dollars for you thanks for the information. Hey Suzanne lets go let’s get the hell out of here.

(CONTINUED)
CONTINUED:

16  **INT. MOTEL-NIGHT**

She park’s her mother’s porche in the drive way. goes inside the motel.

CUT-TO

17  **INT. ROYA’S HOUSE IN BEVERLY HILLS-NIGHT**

ROYA’S MOM

Where the hell is Roya?
she goes inside the motel drunk and crazy.

18  **INT. MOTEL-NIGHT**

MARTIN MOTEL MANAGER

You where at the night club right. Don’t you want to tell me what happend at the club?

ROYA

Sure I met a guy named Mike. He is very rish, handsome, He has brand new Range Rover, and nice house in Hollywood Hills.

MARTIN MOTEL MANAGER

Who else did you meet?

ROYA

I did meet another Guy named Nick mm..., but he is not rich. Even though he has brand new Mercedes Benz. I think he lives with his father.

(CONTINUED)
MARTIN MOTEL MANAGER

Tell me something what the hell you doing here? Don’t you have to go home or something?

ROYA

Be nice to me I don’t want to go home tonight. I’m looking for room so I can get a good night sleep.

MARTIN MOTEL MANAGER

Oh I see. So you don’t want to go home that’s fine with me. So do you want me to wake you up tomorrow?

ROYA

Yes please can you wake me up like 10.00 AM please please.....

MARTIN

Oh my god you are so drunk. Here there you go. This is the key for room #109. You can go and sleep....

ROYA

Hey thank you don’t forget to wake me up tomorrow.

She goes to room 109. She goes to sleep.

CUT-TO

EXT. HOUSE IN HOLLYWOOD HILLS–NIGHT

He park’s his car to the front of the house. He goes inside the house....

CUT-TO
INT. HOUSE IN HOLLYWOOD HILLS—NIGHT

MIKE

I am home.... Dad are you here? I am here, oh well....

MIKE’S DAD

Here you are... Finally you got home how was the night club tonight? Did you meet a beautiful lady tonight?

MIKE

Yes Dad I did meet this lady, and her name is Roya and she is so beautiful and she was very nice to me.

MIKE’S DAD

Did you give your number to her?

MIKE

No Dad I didn’t, but she did give her number to me.

MIKE’S DAD

Tell me something. Are you happy you went to night club tonight?

MIKE

Yes Dad I am so happy. Exitied right now that I want to wet my pants.

MIKE’S DAD

Get the good night sleep. Because I want to take you to the restaurant tomorrow.

(CONTINUED)
MIKE

Yes Dad thank you... Good night....

He goes to the other room. Gets on his bed. Goes to sleep.

CUT-TO

EXT HOUSE—NIGHT

NICK

Here we are finally. We are here
Suzanne so I better say good night
to you. I hope I will see you in
the club next week kiss...kiss...

SUZANNE

I really had a good time tonight. I
hope I see you in the club next
week.

She goes home. see’s that her Toyota is parked at front of
the house....

INT HOUSE IN WEST HOLLYWOOD—NIGHT

SUZANNE

Hey Mom I am home... any body here
I am home.

SUZANNE’S MOM

There you are. Where the hell you
been? Hm mm... Talk to me where the
hell have you been?

SUZANNE

I was at the night club. I met a guy
who has a brand new Mercedes Benz
500 AMG. I think he lives with his
father.

(Continued)
SUZANNE’S MOM

What is his name?

SUZANNE

His name is Nick. He is from Itilia. He is very handsome.

SUZANNE’S MOM

Why don’t you get some rest. Because I need you to buy breakfast for me tomorrow morning.

SUZANNE

That’s fine. Good night Mom good night....

she goes to the other room get’s some sleep.

CUT-TO

23

EXT HOUSE IN WEST LA -NIGHT

He parks his car in the front of the house. Goes inside the house.

CUT-TO

24

INT HOUSE IN WEST LA-NIGHT

NICK

I’m home Dad. Are you still a wake?

NICK’S DAD

Yes I was waiting for you. Did you have good time?

(CONTINUED)
NICK

Yes and NO!! I did meet this lady, and her name is Roya. I tried to pick her up, but we didn’t get along. I got into a fight with this guy Mike.

NICK’S DAD

That’s okay. Did you get her number?

NICK

Yes Dad I got her number, Amigo gave it to me.

NICK’S DAD

That’s nice. So why don’t you get some sleep. You know we have to go to downtown tomorrow open the fabric shop.

NICK

That’s fine with me Dad. Good night Dad.

He goes to the other room. Turn off the lights. Goes to sleep.

CUT-TO

25 INT. MOTEL ROOM #109-DAY

MARTIN

Get up Roya. Get up... It’s 9.00 am.

ROYA

(MORE)

(CONTINUED)
MARTIN (cont’d)
What the hell do you want? Leave me alone. Let me sleep some more!!

MARTIN
Hey Roya don’t you want to go home?

ROYA
I want to go to downtown L.A. Buy some fabric for myself.

Roya didn’t get up. So Martin gets a bucket of water. Drop it on her head....

ROYA
What the hell... are you doing? Are you stupid or something ?... Look what you did to my hair what’s wrong with you?

MARTIN
I’m sorry. I did ask you to wake me up.

She gets up...

ROYA
I have to go to the restaurant down the street. Then go to downtown L.A.

MARTIN
That’s fine with me.
EXT MOTEL—DAY

She gets ready. She gets the Porsche... leaves the motel heading to the restaurant.

CUT-TO

INT RESTAURANT—DAY

ROYA
Hello ,any body here? Somebody
hello waiter any body somebody
here? I am dying of hunger can
somebody help me? Oh here you
are...

WAITER

Oh Hi Roya how is everything? You
look good this morning. So what can
I get for you today?

ROYA
I’ll have a strawberry short cake.
A pancake with no butter on it.
Milk like they say on T.V. Milk it
does a body good. I almost forgot
green tea for me as well.

WAITER

Here you are. Strawberry short
cake. pancake with a lot of butter
on it. I almost forgot green tea
for you. Enjoy...

WAITER (CON’T)

By the way did I tell you that I am
driving a brand new Jeep.

ROYA

You know what you talk too much!

(CONTINUED)
She gets the strawberry shortcake. Drop it on top of the (waiter’s head).

ROYA

I really don’t care what kind of a car you drive.

WAITER

look Roya what you did to my head. What the hell am I going to do with my hair...Please get out I don’t want to see you here any more.

ROYA

Fine!. Check please.

WAITER

Your bill is $20.00.

ROYA

Here’s $25.00. Go to the bathroom Wash your head.

CUT-TO

INT HOUSE IN HOLLYWOOD HILLS—DAY

He gets his cell phone. Calls his friend (Jane)....

MIKE

Hey Jane how are you doing? I was wondering would you like to go to the restaurant with me?
JANE

Hi you doing Mike? How come you’re calling me after three week.

MIKE

I am sorry Jane. I was busy studying for the mid term.

JANE

Is it just you or is your dad coming with us?

MIKE

My Dad is coming with us too.

JANE

That’s fine with me. So are going to pick me up?

MIKE

That’s right. So I want you to get ready. I’ll see you bye.

MIKE’S DAD

Who where you talking to?

MIKE

Oh yes Dad her name is Jane. She want’s to come with us to the restaurant.

MIKE’S DAD

Is she sexy? Is she beautiful?

MIKE

She is hot like her car. She has a B.M.W.and is over heating all the time.

(CONTINUED)
MIKE’S DAD

Oh I see that’s why we have to pick her up right?

MIKE

You got it Dad. You are such a smart guy. That’s why I love you.

CUT-TO

EXT HOUSE IN HOLLYWOOD-HILLS-DAY

Mike and His Dad leave the house they go pick-up Jane.

CUT-TO

INT HOUSE IN WEST HOLLYWOOD-DAY

MIKE

Are you ready to go Jane?

JANE

Yes honey. I am ready to go.

CUT-TO

INT. MIKES CAR-DAY

JANE

I’m very happy to see you Mr. Wallten. Mike has told me a lot of nice things about you.

MIKE’S DAD

Oh I see. My son told me that you are very sexy, beautiful. What more could he can ask for?

JANE

Yea Right. That’s why it’s taken him three weeks to call me!

(CONTINUED)
INT. RESTAURANT—DAY

ROYA

well waiter I’m going to have a fun today. I have to go downtown buy fabric for myself.

CUT-TO

EXT. RESTAURANT—DAY

She gets her mom’s Porsche leaves the restaurant. Goes to downtown L.A.

CUT-TO

INT. RESTAURANT—DAY

MIKE

Here we are...Where the hell is the waiter. Hello, any body somebody here? Please we are hungry.. Oh there you are..

WAITER

What can I get you today?

MIKE

Can I have 12 pieces of chicken. Pancake for me. a muffin, orange juice for my father. A diet soda for my friend Jane hurry up you asshole....

CUT-TO
INT. BACK OF THE RESTAURANT IN DOWN TOWN LA-DAY

WAITER
Yes Sir I’ll be right back. Here you are 12 pieces of chicken. Pancake for you a muffin. Orange juice for your Dad. A diet soda for your friend Jane.

WAITER (CON’T)

Hey Guy’s! Did I tell you that I drive a brand new Jeep.

MIK’S DAD

He Talk’s so much give me that orange juice, so I can drop it on his head.

JANE

No let me do it. Hey waiter look up.

Then waiter look’s up... Jane pours the glass of orange juice on his head...

WAITER

Oh my God! Look what you did to my head. Look what you did to my hair!!!

WAITER (CONT’D)

What the hell am I going to say to my Manager? You tell me Jane what the hell I am going to tell him.

JANE

Hey Mike let’s just pay the bill. Get the hell out of here.

MIKE

Check please...

(CONTINUED)
WAITER

There you go is going to be $40.00 dollars pay and don’t ever come back here.

CUT-TO

INT. HOUSE IN WEST HOLLYWOOD—DAY

SUZANNE’S MOM

Good morning Suzanne. Wake up.. I told you I needed you to buy breakfast for me.

SUZANNE

What the hell do you want me to get for you?

SUZANNE’S MOM

I’ll have a hot-dog with onion, some orange juice. Get what ever you want for your self.

SUZANNE

I need money. I don’t have any money.

SUZANNE’S MOM

Here is $20.00 dollars get me hot dog.... Bring back the change.

EXT HOUSE IN WEST HOLLYWOOD—DAY

She leaves the house. goes to the restaurant down the street.

CUT-TO
INT. RESTAURANT—DAY

SUZANNE

Hi waiter how is everything with you? You look yellow are you sick or something?

WAITER

You know Jane? The stupid girl in our class. She poured a glass of orange juice on top of my head.

SUZANNE

Sorry to hear that. Can I have a hot-dog for my Mom. Small pan cake for me?, I almost forgot small orange juice too.

WAITER

Here’s your order.

SUZANNE

Thank you so much. You know something you are a very handsome guy.

WAITER

Thank you Suzanne. You are pretty wonderful yourself. I was wondering would you like to go out with me next week?

SUZANNE

No thank you. I met this guy his name is Nick mm... He Drive a brand new Mercedes Benz 500 AMG.
WAITER

Oh my God. You are talking about Nick. I know this guy. Every where he goes he screams out loud like this" Hey ladies, I drive a brand new Mercedes Benz". Oh yea, I know him...

SUZANNE

It’s kind of late. I have to get my mom’s hot-dog before it gets cold. So how much do I owe you?

WAITER

It’s on me, don’t worry.

SUZANNE

Thanks I have to go home now, but I will see you later on.

She goes back to the house, give’s the hot dog to her mom.

CUT-TO

INT. NICK’S DAD HOUSE—DAY

NICK

Dad wake up Dad... Please wake up Its 8.00 am. Let’s go... We have to open the store today.

(CONTINUED)
CONTINUED:

NICK’S DAD
Huh what are you talking about?

NICK
We have to go downtown, open the shop.

NICK’S DAD
I am sorry. You know. I am getting old. I would like to sell my business.

CUT-TO

EXT. NICK’S DAD HOUSE–DAY
They go downtown L.A., park the Mercedes Benz, go inside the store.

CUT-TO

INT FABRIC SHOP–DAY
NICK’S DAD
Hey Nick. Help me put these fabrics out side, so we can sell them, and make a lot of money.

NICK
Yes Dad whatever you say.

He goes to the back of the store. Gets the fabrics. Bring’s them outside.

NICK’S DAD
I’m expecting a real estate agent today. He told me that he has buyer for this business.

The 46 years old man JOHN an real estate agent goes to the 9th street parks his car. Goes to Nick’s Dad fabric shop.
EXT. FABRIC SHOP—DAY

JOHN
Here I am exactly at 9.00 am. Hi how are you doing today?

NICK’S DAD
We are fine. So do you have buyer for my business?

JOHN
Yes sir. I do have a buyer. He want’s to buy your business for $20.000 plus the inventory.

NICK’S DAD
Hey Nick this guy is lying. Do me a favor go to the back of the store bring the jar of yogurt. I want to dump it on top of his head.

CUT-TO

INT FABRIC SHOP—DAY

He goes to the back of the store. Brings the jar of yogurt.

NICK’S DAD
Here you are. Let me drop the yogurt on top of his head.

NICK
No Dad let me do it. Hey John look up.
He looks up. Nick dumps the yogurt on top of his head.

JOHN
Oh my god my head! Why you did you (MORE) (CONTINUED)
do this to me? what the hell am I going to say to my girl friend?.

NICK
you lied to my father. You don’t have a buyer for this business do you? You lie!

JOHN
Forget you! I am invited to the party next week.

NICK
Where the hell is that party?

JOHN
At the night club some where in the valley.

NICK
That’s my party, and you are invited.

JOHN
Thank you. Maybe I’ll ask the manager if they are interested in selling the club.

NICK
That’s nice. So I will see you next week.

He leaves the fabric shop. Goes home to his girl friend.
INT. PARKING LOT IN DOWNTOWN LA—DAY

She goes, parks her Mom’s car. Walks to the fabric shop. Where she sees Nick standing beside his father.

ROYA

Hi Nick how come you didn’t call me?

NICK
I was busy. I know that you do like me. What the hell you want me to do?

NICK(CONT’D)

Look Roya at this black color fabric. It would look great on you.

ROYA
Yes You’re right. I like that a lot. Let me see Nick how much that fabric cost?

NICK
That fabric is going to be $10 per yard.

ROYA
Let me have three yards please.

NICK
That fabric is you! You are going to be the most beautiful lady at my party next week.
INT. HOUSE IN BEVERLY HILLS—DAY

Roya’s Mom starts getting very nervous. She gets the phone, starts calling Roya.

ROYA’S MOM
Hey Roya where the hell are you?

ROYA
I am at Nick’s Dad fabric shop.

ROYA’S MOM
What the hell are you doing there?

ROYA
I want to buy fabric for myself, make a dress to wear to Nick’s party next week.

ROYA(CONT’D)
Hey Mom can I have the number of your credit card so I can pay for this fabric today?

ROYA’S MOM
I am not going to buy any fabric for you... hm mm.. You bitch.

NICK
Don’t worry Roya. Would you like that blue fabric?

ROYA
Yes Nick I love that... Can I have it. Oh say yes.. Please Nick.. I am going to make a beautiful dress.

NICK
Hey Dad Roya is interested in buying that black fabric. How much do I have to sell it to her for? She doesn’t have the money to pay.

(CONTINUED)
NICK’S DAD

You know what to do right. Go bring the jar of yogurt. Dump it on (Roya’s head).

CONTINUED: 41.

INT FABRIC SHOP IN DOWNTOWN LA—DAY

He goes in back of the store again. Brings the yogurt. Dump it on (Roya’s head).

ROYA

What in the name of the heaven are you doing? Look at what you did to my hair... You bad Italian.

NICK

I am sorry. I didn’t want to do this to you I am sorry. Would you forgive me. please.... please....

ROYA

All I wanted to do was to buy that black fabric. Make a dress to wear to your party.

Roya’s Mom calls Roya again.

INT—HOUSE IN BEVERLY HILLS—DAY

ROYA’S MOM

Hey Roya where the hell are you? You tell me. How come you didn’t come home last night?

ROYA

I was so drunk. That’s why I spent the night at the motel.

(CONTINUED)
ROYA’S MOM

Where the hell are you now?

ROYA

I told you I am in downtown trying to buy fabric to make a dress for Nick’s part

ROYA’S MOM

Where the hell is Nick’s party?

ROYA

Some where in the valley.

CUT-TO

49 

INT FABRIC SHOP—DAY

NICK’S DAD

Hey Nick she talks to much....

He gets another jar of yogurt. Tries to drop it on top of (Roya’s head).

NICK

Oh my God!. No Dad take it easy. don’t do that. She is my friend. Please Dad.... Take it easy.

CUT-TO

50 

EXT HOUSE IN HOLLYWOOD HILLS—DAY

He takes his Dad home.

CUT-TO
INT HOUSE IN HOLLYWOOD HILLS—DAY

MIKE

Hey Dad thank you for the breakfast, you know me and Jean we have to go to downtown.

MIKE’S DAD

Why do you want to go to downtown?

MIKE

I want to go to downtown to buy fabric for me. Jean that’s why... I have to buy fabric for Nick’s party that’s why... gash...

MIKE’S DAD

That’s fine son. Don’t get mad but make sure you come home soon.

MIKE

let’s go Jean. let’s get the hell out of here.

He leaves the house with Jean. They go to downtown L.A.

CUT-TO

EXT DOWNTOWN L.A.—DAY

JANE

look... look at Nick. He is standing over there talking to Roya.

MIKE

Oh yes I can see. That lady must be Roya.

JANE

Why don’t you drop me here. Park

(MORE)

(CONTINUED)
JANE (cont’d)
your car somewhere nice. Come to
the fabric shop.

CUT-TO

53

INT PARKING LOT—DAY

He park his car. Goes to the Nick’s Dad fabric shop.

NICK
What the hell you are doing here?

MIKE
I came here to buy fabric for my friend Jean...

ROYA
What the hell you doing here?

JANE
I am like you. I came here to buy fabric for a dress for Nick’s party.

NICK’S DAD
You guys talk too much. Why don’t you buy fabric and get the hell out.

JANE
Hey Nick how much is that blue fabric?

NICK
That one is $10.00 dollars per yard.

JANE
Why so much... that fabric is very expansive.

(continued)
NICK’S DAD
Hey Nick she talk’s to much...You know what to do right?

He goes to the back of the store. Brings a jar of yogurt to drop it on Jane’s head.

NICK
Here Jean look up....You’re going to love this yogurt, It’s good for your face.

JANE
look what you did! I came here to buy fabric for your party. You drop yogurt on my head you stupid Italian!

MIKE
What the hell you did to my friend JANE you crazy asshole.

NICK’S DAD
Why don’t you go home. I don’t want to sell fabric to you. Get lost...

ROYA
Your son he owes me three yards of the black fabric. He has to give it to me.

NICK’S DAD
No he doesn’t. Why don’t you go home? I don’t want to see you anymore.

MIKE
Hey Roya he talk’s to much..You know what to do right.

she gets rest of the yogurt. Drops it on (Nick’s Dad head).

NICK’S DAD
(MORE)

(CONTINUED)
Hey son look at me. Look at what your friend did to me.

NICK

Oh Dad don’t worry about what happened. Just give them three yards of fabric. Tell them to get the out of here.

JANE

Nick is right. Just give us the fabric. We are going to leave you alone.

NICK’S DAD

That’s fine with me. Here Nick just cut three yard’s of the black fabric for Roya and Jane. Tell them to never come here any more.

MIKE

What about me?. You are not going to give me three yard’s of that black fabric?

NICK’S DAD

That’s fine with me. Hey Nick why don’t you give three yards of the black color fabric to Mike. Make him happy.

He cuts three yards of black fabric. Give them to Mike, Jane, Roya.

MIKE

Thank you Nick. Thank you for the fabric.
NICK’DAD
Hey Nick he talks too much. You know what to do right.

He goes to the back of the store. Brings out another jar of yogurt. Drop it on top of Mikes head.

MIKE

Oh my god look what you did to my head. I am not going to come here any more.

NICK
Don’t worry here. I am sorry here three yard’s of black fabric for you. Why don’t you go home. Get ready for my party.

MIKE
Thank you Nick...Hey Jean let’s get the hell out of here.

JANE
Let’s go Mike. Oh I really had a good time today. I wish Suzanne was here.

ROYA

Oh Nick. look at my fabric. It is so beautiful.

NICK
I can see are you going to make yourself a beautiful dress?
ROYA

Yes of course. I am going to make myself a beautiful dress.

CUT-TO

EXT. FABRIC SHOP—DAY

She goes to the parking lot. Gets her Mom’s Porsche. Goes back to the motel.

NICK

Hey Dad we had a lot of fun today let’s close the business and go home.

NICK’S DAD

No Nick! I am expecting a customer. He is from India. He has a donkey... He wants to buy fabric for his donkey so he wouldn’t catch a cold.

NICK

Say what? You have a customer that he has donkey. He wants to buy fabric for his donkey so he wouldn’t catch a cold.

NICK (CONT’D)

Hey Mike you are going home? why...? Please wait here there is this guy customer of ours. He has a donkey. He wants to buy fabric for his donkey.

MIKE

That’s fine. I’ll wait for him. What is his name?
NICK

Hey Dad what is his name?

NICK’S DAD

His name is Mr. Razzeh. He has three years old Donkey.

NICK

Oh my God. He has a three years old Donkey! He is coming here to buy black color fabric for his donkey so the donkey won’t catch cold?

NICK’S DAD

That’s right. There he is Mr Razzeh with his three year-old donkey.

MR. RAZZEH

Good afternoon everyone. My name is Razzeh, this is my three year-old donkey.

MR. RAZZEH

Do you guy’s know that I save a lot of gas with this donkey, and that’s why I am here to buy black color fabric for him.

NICK’S DAD

Yes Mr. Razzeh. I do understand. I know you want to buy black color fabric for this donkey.

MR. RAZZEH

How much is that black color fabric?
NICK’S DAD

That black color fabric is $10.00 dollars per yard.

Mr. RAZZEH

Why so expansive? Why you asking a lot of money for this fabric?

NICK’S DAD

Hey Nick he talks too much. You know what to do right.

He goes to the back of the store. Brings a jar of yogurt. Drop it on top Mr (Razzeh’s Head). Drops more yogurt on top of the (donkey’s head).

MR. RAZZEH

Look what you did! look what you did to me! Look what you did to my donkey. My poor donkey. He is going to catch cold.

MIKE

Don’t worry Mr. Razzeh. He wouldn’t catch a cold.

JANE

That’s right. He wouldn’t catch a cold just buy him Advil cold and sinus. He won’t catch a cold.

JANE(CONT’D)

Have I ever told you that I drive a brand new B.M.W.

Mr. Razzeh gets the jar of yogurt. Drop it on (Jane’s Head).

Mr. RAZZEH

Here you are I don’t care what kind of car you drive. I don’t care.... mm....

(CONTINUED)
JANE

Look what you did to my head? Look what you did to my hair. Now I am going to catch cold.

MIKE

That’s right. Look what you did to my friend. She is going to catch cold right now.

NICK

Dad listen to me they talk too much you know what to do right.

INT FABRIC SHOP IN DOWNTOWN—DAY

He goes to the back of the store. Brings another jar of the yogurt. Drop it on top of Mr. Razzeh, Mike, Jane, and (Donkey’s head.)

NICK’S DAD

Get the hell out! I don’t want to sell any fabric to you. Get the hell out of here!

He gets very angry. He gets the rest of the yogurt. Drops it on top of (Nick’s head), and (his Dad head).

NICK

Look what the hell you did to my head? Look what the hell you did to my hair I just spend $8.00 dollars for my hair cut.

NICK’S DAD

That’s okay son let’s go home. I don’t want to sell any fabric to them. Let’s go home.
NICK
That’s fine with me. Let’s get the hell out of here.

MIKE
You are not going to give me free fabric?

NICK
Hell no! I am not going to give you free fabric.

JANE
How about me. You are not going to give me free fabric?

NICK
Hell no after all this you did to me, and my dad you want a free fabric get out please I see you in my party next week.

MIKE
Let’s go home Jane. We are going to go to his party next week.

JANE
Oh yes let’s go home.

Mike and Jane they leave the fabric shop. They go home.

Mr.RAZZEH
Hey guy’s can you wait? I don’t want you to close the store right now.

NICK’S DAD
Why? We have to go home. get some rest.

(CONTINUED)
CONTINUED:

MR. RAZZEH

I am meeting a beautiful lady. She is 69 years old. She is very rich. maybe she going to buy fabric for my donkey.

NICK’DAD

What is her name?, Where the hell she is from?

MR. RAZZEH

Her name is Margaret., She is from L.A., and she drive’s a brand new Royce rolls.

NICK’S DAD

Are you sure she is coming here to buy fabric for your donkey.

MR. RAZZEH

Oh yes I am sure. She is very rich. She loves to play soccer.

She goes to downtown L.A.. Gives her car to the parking attendant.

CUT-TO

INT. PARKING LOT IN DOWNTOWN LA–DAY

MARGARET

Hey you. Please take care my brand new Royce Rolls okay.

PARKING ATTENDANT

Yes Mom? I’ll park your car in the front. Don’t worry about it.

(CONTINUED)
MARGARET
Here.... Because you are a nice person I’m going to give you this ticket!

PARKING ATTENDANT
What the hell is that?

MARGARET
Take it please. This ticket is the soccer game between United We Stand and Mexico.

PARKING ATTENDANT
Thank you mom. I love soccer. I will go watch the game.

She gets the soccer ball from her car. Goes to Nick’s Dad fabric shop. Sees Mr. Razzeh waiting for her.

MARGARET
Here you are. What the hell are you doing here Mr. Razzeh? Who the hell are these people?

MR.RAZZEH
Oh my god finally you are here. Any how I would to introduce you to Nick’s Dad and Nick they are owner of this fabric shop.

MARGARET
Oh...So you are owner of this fabric shop. I see....

NICK’S DAD
Yes we are. So what the hell do you want?

(CONTINUED)
MARGARET

I just came here to see Mr. Razzeh, and see if I can buy fabric for his donkey and see fabric for my self.

MARGARET (CONT’D)

I would to know how much is that black fabric per yard?

NICK’S DAD

That is $10.00 per yard.

MARGARET

Why so cheap! I don’t like a cheap fabric. Do you know that I drive brand new Rolls Royce.

NICK’S DAD

Oh my god another person another day. You know Nick she talks so much. You know what to do right.

He goes to the back of the store. Gets a jar of the yogurt. Drop it on (Margarete’s head).

MARGARET

Oh my god look what you did to my head. Look what you did to my face? You guy’s are trouble. I don’t want to do any business with you.

She gets very angry. Starts shooting the ball to (Nick balls).

NICK

Oh my god DAD! My ball’s it hurts so much oh my balls.....

(CONTINUED)
he gets very angry. He gets the ball from Nick. Shoots the ball to Mr. Razzeh’s Donkey.

MR. RAZZEH

Oh my God! Look what you did to my donkey. His balls it hurts so much. What the hell I am going to do now?

NICK

That’s okay nothing happened. I know a nurse. She is from the Philippine. She knows how to fix him.

MARGARET

Don’t worry about the donkey. He is going to be fine. Just take him to the hospital.

NICK’S DAD

Here Mr. Razzeh this is three yard’s of fabric. I am giving it to you for free.

NICK

That’s right. Just take the fabric get the hell out.

MR. RAZZEH

Is time for me to go to the hospital. Have the nurse look at my donkey. Bye Margaret I see you at Nick’s party next week.

He gets the fabric. Goes to the hospital with his donkey.
MARGARET
Can I have three yards of the black color fabric?

NICK’S DAD
Here you go three yard’s of black fabric. You owe me $30.00 dollars.

MARGARET
Here $30.00 dollars for you. I have to go home. Watch the soccer game.
She goes to the parking lot to get her brand new Rolls Royce.

MARGARET
Hey my friend would you please bring my car I want to go home.

PARKING ATTENDANT
Here you go. Your brand new Rolls Royce.

MARGARET
Thank you so much. Don’t forget to see the game bye.

PARKING ATTENDANT
Yes I will....Thank you.

57 INT. FABRIC SHOP IN DOWNTOWN-DAY

NICK’S DAD
Hey Nick is time to close the store and go home.

NICK
That’s fine with me. I had a lot of fun today ,But you know something my balls hurts.

(CONTINUED)
CONTINUED: 58.

NICK’S DAD

Let’s get the hell out of here.

He close the store. Gets his car. They go home.

ONE WEEK LATER.

INT. MOTEL IN MID LOS ANGELES—NIGHT

MARTIN

Get up Roya. Get up Roya.... It’s 10 pm.

ROYA

Leave me alone. I want to go to sleep....

She gets up. Takes shower. Puts on her blue dress. leaves the motel.

CUT-TO

INT. INSIDE ROYAS MOM CAR—NIGHT

ROYA

I have to ask Mike if he want’s to marry me.

CUT-TO

INT. ROYA’S MOM IN BEVERLY HILLS—NIGHT

She calls her daughter Roya again.

ROYA’S MOM

(onto the phone)

Hi honey I just called you to tell you happy birth day.

(CONTINUED)
ROYA

Oh my God! Mom tonight is my birthday... I didn’t remember that?

ROYA

Hey Mom can you do me a favor? Can you call Marcello material
Mastered? Tell him to deliver a cake to the club tonight?

ROYA’S MOM

Yes don’t worry. I will do that.
You just go to the club. Have good time.

CUT-TO

62

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

She goes to the night club. She gives her mom’s Porsche to the Amigo.

ROYA

Hi my friend Amigo how the hell is your wife.?

AMIGO

My wife she is fine. What about Nick did you go out with him last week?

ROYA

No I didn’t... You know something. I’m in love with Mike.

AMIGO

That’s fine with me. So where the hell is Mike tonight? Is he going to come here?

(CONTINUED)
ROYA

Yes he is. I think he is going to come here with Jane.

She calls her Mom.

ROYA

Hey Mom. I want to tell you that is my birthday, I want you to call Marcello material party supply and order the long cake.

CUT-TO

63

INT. HOUSE IN BEVERLY HILLS—NIGHT

ROYA’S MOM

I’ll call MARCELLO’S. I give him your number. So you can order a long cake.

ROYA

Thanks Mom you’re great! I always love you. Please give my number to him and have him call me.

She gets the cell phone, calls him.

ROYA’S MOM

Hello any body out there? Hello is this Marcello party supply?

CUT-TO
INT. PARTY SUPPLY IN HOLLYWOOD—NIGHT

MARCELLO

Yes this is Marcello’s. How can I help you?

ROYA’S MOM

Hey can you call my daughter Roya? She wants to order a long cake.

MARCELLO

Yes of course. Where the hell is Roya? What’s her number?

ROYA’S MOM

She is at the night club waiting for your call. Her number is 310-555-4555. Call her right now.

MARCELLO

Thanks so much. I’m going to call her right now.

MARCELLO

Hello is anybody out there? This is Marcello Material Party Supply. Hello....is that Roya?

ROYA

Yes this is she. How can I help you?

MARCELLO

Your Mom called me. Told me that tonight is your birthday. She told me you want to order a long cake.

ROYA

Yes that’s right. So can I have a long strawberry cake with the picture of husband and wife on it please please...?
MARCELLO

Yes that’s fine. I will bring the long cake for you. I was wondering may I come to the party too.

ROYA

Yes of course you can come to the night club, but you have to be nice to the doorman.

MARCELLO

Oh yes.... I be nice to him. I was wondering can I bring with me an old fashioned spaghetti, galson, slice of chess pizza?

ROYA

Of course. You can bring a lot of pizza, unusual hot stuff castoni galson via cola pizza Vittorio emanate.

MARCELLO

Hey Roya do the deejay is going to play Italian music for me?

ROYA

Oh yes he play’s all kinds of music for you and everyone else in the club.

MARCELLO

That’s fine with me. So I will see you there tonight. Thank you for everything.

ROYA

When are you going to deliver my cake?.
MARCELLO

I am going to be there at 10.00 pm pacific standard time.

ROYA

Great! I have to go inside the club right now ... So kiss... Kiss. I’ll see you later.

CUT-TO

INT.HOUSE IN WEST HOLLYWOOD—NIGHT

NICK’S DAD

Get up son get up Nick. Tonight you are holding a party; and you are still sleep.

NICK

What the hell do you want from me? leave me alone. What the hell it’s 9.30. Oh Dad I have to take a shower, get the hell out of here.

CUT-TO

INT/EXT HOUSE IN WEST HOLLYWOOD—NIGHT

He takes a shower really fast. Leaves the house and gets into his Mercedes Benz.

CUT-TO

INT.INSIDE NICKS CAR—NIGHT.

NICK

Here is my brand new Mercedes Benz. I am going to have a good time tonight. Maybe try to get laid by Suzanne.

(CONTINUED)
68  **EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT**

NICK

Hey Amigo. Hi this is your friend. How is everything?

AMIGO

I am fine. So did you get laid with Roya?

NICK

She don’t want to go out with me, I think she love’s Mike. Any way, is Roya here yet?

AMIGO

Yes I think she is standing in the line, trying to go inside the night club.

NICK

Excellent! Here’s $5.00. Thank you... Thank you....For all this, Please please... Park my car in the front.

Amigo takes Nicks car. Park his car in the front of the club.

CUT-TO

69  **INT. HOUSE IN HOLLYWOOD HILLS—NIGHT**

MIKE

Hey Dad I have to go to the night club. You know tonight is Roya’s birthday.

(CONTINUED)
MIKE’S DAD

That’s nice, So where’s her party?

MIKE

At the night club Dad. You know I think I’m in love with Roya.

MIKE’S DAD

If you don’t ask you never know. You better ask her.

MIKE

Yes Dad. I have to go and take shower and get ready for the party tonight.

He goes tries to take a shower. As he puts the shower cap on. He see’s that the water is cold.

MIKE

Hey Dad I’m dying here. Did you pay the gas bill? Oh my god is very cold in here.

MIKE’S DAD

I did pay the gas bill. I paid that yesterday.

MIKE

How the hell I am going to take a shower? I have to have the hot water right now.

MIKE’S DAD

I am going to make you hot water right now.

(CONTINUED)
He goes turns on the stove. Gets the pan. Makes hot water for his son.

MIKE’S DAD

Here you are... There you go. I made you hot water now you can take a nice shower.

He takes a shower. He calls Jane.

MIKE

(into the Phone)

Hey Jane my friend. Are you going to the night club tonight?

CUT-TO

70

INT. HOUSE IN NORTH HOLLYWOOD—NIGHT

JANE

Yes of course I am going to come with my brand new B.M.W.

MIKE

That’s fine with me. So I’ll see you at the club later on.

He goes out of the house with his son.

71

EXT. HOUSE IN HOLLYWOOD HILLS—NIGHT

MIKE’S DAD

Hey you stupid neighbors. My son is going to the night club tonight.

(CONTINUED)
JACK NEXT DOOR NEIGHBOR

Why don’t you go back to sleep you crazy asshole.

MIKE’S DAD

Oh hell with you.... You don’t care about us any how. So why don’t go back to sleep you crazy asshole.

MIKE’S DAD

You’re going to be late son. Hurry up. Go to the night club.

MIKE

Thank you Dad. After all I love you. Thank you for making hot water for me.

MIKE’S DAD

You’re welcome. So why don’t you go to the club. Enjoy your night and please don’t fight with Nick.

He drives his Range Rover. Goes to the night club.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

MIKE

Hi Amigo how is your wife. Did you get laid last night.

AMIGO

No I didn’t. How about you did you get lucky with Roya? Any action?
MIKE

No I didn’t... I was wondering is Roya here?

AMIGO

Yes she is and I think tonight is Roya’s birthday.

MIKE

Hey Amigo can you park my car up front please?

AMIGO

Yes I’ll, don’t worry about it.

Amigo parks Mike’s car somewhere far again. Mike goes inside the club.

CUT-TO

INT. ANIMAL HOSPITAL IN LA—NIGHT

Mr. Razzeh rushes to the hospital with his donkey. Meets Pam the Nurse from the Philippines.

MR. RAZZEH

Hi you must be the nurse from the Philippines.

PAM

That’s right my name is Pam. How can I help you tonight?

MR. RAZZEH

I was at downtown La. I try to buy fabric for my donkey so he wouldn’t catch cold, but the owner of fabric shop shoots the ball at my Donkey ball’s.

(CONTINUED)
PAM

Don’t worry Mr. Razzeh. I’m going to give him some carrots and Advil cold and sinus. Clean him with super enema.

MR. RAZZEH

Are you sure he is going to be fine

PAM

Yes I am sure. So let me do my job. After that if your donkey is not going to be okay, I’m going to call the doctor for him.

MR. RAZZEH

Please help him so I can go to the night club with him tonight.

CUT-TO

INT. HOUSE IN WEST HOLLYWOOD—NIGHT

Jane goes to the living room. Starts calling Nick.

JANE

(into the phone)

Hey Nick listen to me. Mike is coming to your party by himself tonight. You better not start fighting with him.

NICK

Hell No! I’m not going to fight with him. After all tonight is my party, I want to have a good time with Suzanne.

CUT-TO
EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He goes stands in the long line. Then goes and talks to the doorman.

MIKE

Hey Doorman do I have to stay in this long line?

DOORMAN

Hey Mike did you bring money? You have to pay me $20.00 to get in tonight.

MIKE

I don’t have $20.00. All I have is $10.00

DOORMAN

Why don’t you stay here. I’m going to ask my manager. See if I can let you in tonight.

CUT-TO

EXT/INT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He goes all the way in the back of the club talks to the MANAGER.

DOORMAN

Yes Boss there is this guy Mike. He comes to this club every weekend, But he has only $10.00 dollars tonight. May I let him in.

MANAGER

That’s fine. let him in tonight, But make sure he brings the rest of the money next week.

(CONTINUED)
INT/EXT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He goes to the front of the night club sees Mike talking with his friends.

DOORMAN

Hey Mike you can go inside, but make sure you bring the rest next week.

MIKE

You know some thing, I think tonight is Roya’s birthday.

DOORMAN

Is that right? I am so happy to hear that. Well after all these years, I think I am going to have a good time.

DOORMAN

Hey Mike why don’t you go inside, have a good time.

MIKE

Thank you mm.. I’ll take care of you next week.

CUT-TO

INT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He goes inside the club sees three ladies dancing with them selves again. He goes and talks to the dancers.

MIKE

(CONTINUED)
Hey Ladies.... What the hell are you doing here?

DANCERS

Hey Mike why don’t you go home and watch T.V. you crazy asshole?

MIKE

You crazy LADIES tonight is Nick’s party, that’s why I’m here. You telling me to go home.

CONT’D
Hey ladies It’s kind of hot in here. I have to go to the bathroom.

He walks. Tries to go to the bathroom, but he sees Roya looking at him.

ROYA

What were you talking to those dancers for? What the hell do they want from you?

MIKE

Nothing...mm Nothing at all. I was saying we should have a good time tonight. That’s all.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

AMIGO

Hey Nick we have a lot of beautiful ladies here standing. Are you going (MORE)

(CONTINUED)
AMIGO (cont’d)
to tell them that you drive a brand
new Mercedes?

NICK

No that’s okay. I’m going inside
the club tonight, I really want to
have a good time.

AMIGO

Hey Nick talk to me... Did you have
sex with Suzanne last week?

NICK

No I didn’t. I kind of like her, But
I think she is in love with me.

NICK

Hi Doorman please let me in.

DOORMAN

That’s fine. You welcome... Why
don’t you go inside. Have a good
time.

CUT-TO

INT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT
He goes inside the club, sees Roya
and Mike talking together.

NICK

Oh I see everyone is here... There
you are.
Hey Roya did you see Suzanne?

ROYA

No not yet. Is she coming here tonight?

NICK

Yes I think so. She should be here in any moment.

He starts calling Suzanne. starts waking her up.

INT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

NICK

(into the phone)

.....Hey Suzanne where the hell are you?

CUT-TO

INT. HOUSE IN WEST HOLLYWOOD—NIGHT

She picks-up the phone.

SUZANNE

(into the phone)

What the hell do you want?

NICK

Are you coming to my party tonight?
SUZANNE’S MOM

Who the hell are you talking to? What the hell does he want?

SUZANNE

His name is Nick. He wants me to go to the club tonight?

SUZANNE MOM

You can go, but please make sure you come home soon.

SUZANNE

Hey Nick I’m going to come to your party tonight.

NICK

That’s nice. I’m going to wait for you.

EXT. HOUSE IN WEST HOLLYWOOD— NIGHT

She gets ready. Gets her brand new TOYOTA. Starts talking to her gay friend TOM. Drives to the night club.

CUT-TO

INT. SUZANNE’S CAR— NIGHT

SUZANNE

Hey Tom It’s me Suzanne. Hi how are you doing?
INT. HOUSE IN WEST HOLLYWOOD—NIGHT

TOM

Doing great Suzanne. How about you? Did you find man of your dreams?

SUZANNE

Yes Tom. I found someone. His name is Nick. He drives a Brand new Mercedes. I’m going to his party tonight.

TOM

Where the hell is his party?

SUZANNE

Some where in the encircle. I was wondering would like to come to his party?

TOM

Oh yes I’d love to. Tell me something are there going to be a lot of handsome Men at Nick’s party tonight?

SUZANNE

Yes there are going to be a lot of handsome guys at the club.

TOM

That’s nice. So I will see you at the club tonight.

SUZANNE

That’s fine with me. So I’ll see you.

TOM

(MORE)
CONTINUED:

TOM (cont’d)
Do I have to stand in the long line?

SUZANNE

No! All you got to do is be nice to the Doorman and he will let you in.

SUZANNE

I have to go now. I will see you in the club.

TOM

Thank you Suzanne. I will see you bye for now take care Hmm...Kiss... Kiss... the guys for me bye.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

SUZANNE

Hey Amigo. My friend how is your wife? Did you get laid last night?

AMIGO

No! I didn’t how about you? Did you get laid?

SUZANNE

Thank you for asking. But no not yet. I don’t know, maybe tonight me and Nick we are going to have sex. If you don’t ask you never know.

(CONTINUED)
SUZANNE (CONT’D)

Hey Amigo my friend. Please...
Please park my car in the front.

AMIGO

Yes Suzanne. I will park your car some where. Don’t worry about it. Why don’t you go inside have a good time.

She walks to the front of the night club. Stands in the long line.

SUZANNE

Hey Doorman do I have to stand in this long line?

DOORMAN

You know what if you go out with me next week, I let you in.

SUZANNE

No! I don’t want to go out with you. In what world do I have to tell you I don’t want to go out with you...Gash...

DOORMAN

Fine with me. You don’t have to go out with me... Why don’t you go inside. Nick is waiting for you.

SUSZANNE

Thank you Doorman. I knew you are a nice guy. Here’s $15. Go on with your life and take care of yourself.
INT. HOUSE IN WEST HOLLYWOOD—NIGHT

With the sound of alarm clock she gets up and takes a shower, leaves the house. Drives her B.M.W. to the night club.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

JANE

Hey Amigo my friend. Long time no see. How is your wife? Tell me something did you get laid last night?

AMIGO

No I didn’t. How about you did you get laid?

JANE

No, I didn’t you crazy or something. I was wondering would you park my brand new B.M.W. In front of the club.

AMIGO

Yes Jane. You know your car is over heating. Your car is hot just like you.

AMIGO (CONT’D)

Don’t worry I let it cool off. I get bucket of water and put water inside of your car.

(CONTINUED)
JANE

Thank you Amigo. I knew It, I knew that you are a very nice guy...Hey Amigo did you see Mike? Is he here tonight?

AMIGO

Yes he is here.

JANE

I have to go now. I want to go and dance with Mike.

She goes stands in the long line. Sees that the Doorman talk’s with a lot customers.

JANE

Hey Doorman do I have to stay in this long line tonight?

DOORMAN

Hi Jane. Long time no see you. I was wondering would you like to go out with me next week?

JANE

No man. What kind of girl do you think I am? I am not your girl friend...Hey let me talk to your manager right now.

DOORMAN

No...Oh.. No... I am sorry. I don’t want to go out with you. I am just kidding. Here you get in free tonight... Just go get your ass inside and have a good time.
INT. HOUSE IN WEST HOLLYWOOD—NIGHT

TOM

Oh my god It’s 8:00 pm. I am very late. All the men in the night club will have gone home....

CUT-TO

EXT. HOUSE IN WEST HOLLYWOOD—NIGHT

He gets his brand new Nissan Altima. Starts talking to himself.

INT. TOM’S CAR—NIGHT

TOM

Oh my god. I haven’t had any sex for six months.

He goes to the night club. Gives his brand new car to the Amigo.

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

TOM

Hi Amigo. How you doing tonight?

AMIGO

I am fine. What the hell you are doing here?

TOM

I just got here to see if can go out with some of the men next week?

AMIGO

What the hell? This is not a gay club. So why don’t you go home and watch T.V. or do something.

(CONTINUED)
TOM

I see. That's fine. I just came here to see if you would like to go out with me next week.

AMIGO

Well, I am sorry, I am not gay, but there are a lot of handsome guy's inside the club. If you don't ask you never know.

TOM

Thank you so much. You know my friend Suzanne told me that a lot of handsome guys are here tonight.

AMIGO

I see. I know what. You can go and scream out loud, Hey everyone My name is Tom and I am gay bald and handsome.

He goes and stands in the long line.

JACK CUSTOMER
(to Tom)

Hey You! This is not a gay club. Why don't you go home and watch T.V. you crazy asshole.

TOM

Hey Doorman do I have to stand in this long line?

DOORMAN

Hey you. What the hell are you doing here? You know this is not a gay club.

(Continued)
TOM

I understand. I just came here because Suzanne told me I can find a lot of men in this club.

DOORMAN

This is not a gay club. If you want to go in you have to pay me $20.00 okay.

TOM

Here is $25.00 and I was wondering would you like to go out with me next week?

DOORMAN

No! Thank you. But I know a guy his name is Mr. Razzeh and he is coming to Roya’s party tonight you may ask him, maybe he will go out with you next week.

CUT-TO

INT. HOUSE IN HOLLYWOOD HILLS—NIGHT

With sound of the alarm clock he gets up. Goes to the bathroom. Washes his face. Then he gets out of the bathroom.

JOHN

Honey do you know where the hell my new pants are?

MARY

(to John)

I dont know. Where the hell do you want to go?

JOHN

I want to go to the night club and ask the manager if they are interested to sell the club.

(CONTINUED)
MARY

Oh yes.... You had a buyer for the fabric shop what they gave you nothing they drooped yogurt on top of your head.

JOHN

This time I am very serious. I need to get the listing and sell the club.

He gets his briefcase kisses his girlfriend Mary. Goes to the night club.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

JOHN

Hi Amigo my friend. Long time no see you. Hey my friend, tell me something did you screw with your wife last night?

AMIGO

Hey John how is real estate market? Do you have any listings for this month?

JOHN

No!. I am broke like a Joke and that’s why I came here to ask the manager if they are interested in selling this club.

AMIGO

Well real estate is really hard and is like getting laid with a woman. If you can get the lady to go to the bed with you. Then you can do real estate.

JOHN

Well I have a buyer for this club and he want’s to buy this place for $200.000 all cash.
AMIGO

Well are you going to ask the manager or not?

JOHN

Yes I will do that. Here this is $5.00. Please park my Jaguar up front please...

He gets John’s Jaguar. Parks his car in front of the night club.

He walks to front of the night club.

JOHN

Hey Doorman what the hell is going on here tonight?

DOORMAN

Hey John the real estate agent what the hell you doing here?

JOHN

Well I came here to see if the owner of this club is interested selling the club.

DOORMAN

Well the owner is not here, But I can ask the manager. You know, If the you don’t ask you never know.

JOHN

That’s nice of you. Can you ask him if he is interested in selling this place?

(CONTINUED)
DOORMAN

Well I’ll see what I can do for you, But can you wait here?

JOHN

Of course.... I’ll wait right here.

EXT/INT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

The Doorman goes inside the club. Starts to ask the manager.

DOORMAN

Yes sir. There is this guy John real estate agent or I don’t know broker asking me if the owner is interested selling this club. What the hell should I tell him?

MANAGER

(To Doorman)

...Oh yes I know him.All he does is lie and lie, and lie... That’s all he doesn’t have any buyer for this club.

DOORMAN

So what do you want me to do?

MANAGER

Why don’t you get the for sale sign and drop it on top of his head and tell him this club is not for sale.

CUT-TO

INT/EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He goes to the back of night club. gets the for sale sign and drops it on top of John’s Head.

JOHN

Oh my god. look what you did to my head? What the hell am I going to (MORE)
say to my girlfriend? You tell me man... Hmm...Hmmm...Oh my head....

DOORMAN

Hey John if you want to go inside you have to pay me $20.00

JOHN

Well I’m kind of broke and I didn’t get any listing this month.

DOORMAN

Well John I will let you go inside, but make sure you take care of me next week.

JOHN

Thank you. I hope you find the woman of your dreams and go out with her next week.

He goes back to Amigo gets his car. Goes back home.

CUT-TO

INT. ANIMAL HOSPITAL—NIGHT

MR. RAZZEH

Hey Ping-Pong. Look at my Donkey. Is he beautiful or what? Look at him.

PAM

Oh yes he is beautiful. I told you he is not going to catch cold.

(CONTINUED)
MR. RAZZEH

I have to go now.

PAM

Where the hell do you have to go?

MR. RAZZEH

I have to go to the night club. Meet this woman Margaret.

PAM

Hey Mr. Razzeh where is the night club?

MR. RAZZEH

Some where around here not too far. Would you like to come to this club tonight?

PAM

Well, how much do I have to pay?

MR. RAZZEH

I don’t know. All you got to do is be nice to the Doorman and he is going to let you in for free.

PAM

I’ll think about it. I think your Donkey is fine now and I have to go now and work with other donkeys. I will see you later on.
EXT. ANIMAL HOSPITAL—NIGHT

He takes his 3-years-old donkey. They both go to the restaurant.

CUT-TO

INT. RESTAURANT IN NORTH HOLLYWOOD—NIGHT

MR. RAZZEH

Hey is any body out here? Hello, any body, here somebody here hello oh... There you are.

WAITER

Yes sir. How can I help you tonight?

MR. RAZZEH

Can I have a salad with french fries? and I almost forgot green tea for my donkey.

WAITER

Here you go. One salad with french fries and I almost forgot green tea for your donkey.

MR. RAZZEH

Hey waiter... I would like to know do you know this guy Nick?

WAITER

Oh yes I know him. He is an Italian guy he screams out loud in front of the ladies that he has a brand new (MORE)

(CONTINUED)
(cont’d)

Mercedes Benz....mm... Oh yea I know him.

WAITER

Is he still a live?

MR. RAZZEH

Oh yes he is still alive. I have to go to his party tonight. Meet the woman of my dreams.

MR. RAZZEH

I have to go now. How much I owe you?

WAITER

You owe me $8.00 all together.

MR. RAZZEH

Well, there you go. $10.00 and keep the change.

MR. RAZZEH (CONT’D)

Well it’s kind of late. I have to go to Nicks party.

CUT-TO

100 EXT. RESTAURANT NORTH HOLLYWOOD—NIGHT

He gives his Donkey the green tea. Takes him to the night club.

CUT-TO

101 INT. HOUSE IN HOLLYWOOD HILLS— NIGHT

With the sound of the alarm clock she wakes up. Takes a cold shower puts on of her beautiful dress’s make up fixes her hair and gets out of the house.

CUT-TO
102 EXT. HOUSE IN HOLLYWOOD HILLS—NIGHT

MARGARET

I hope Mr. Razzeh is going to show up tonight.

CUT-TO

103 INT. MARGARETS CAR—NIGHT

She Drives her Royce Rolls. Goes to the night club.

CUT-TO

104 INT. PARTY SUPPLY STORE—NIGHT

He makes the long cake for Roya. He goes to the night club.

CUT-TO

105 EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

MARCELLO

Hi Amigo how is every thing? Tell me something did you have sex with your wife last night?

AMIGO

No, I didn’t. How about you did you get lucky with any of the ladies?

MARCELLO

No I haven’t had sex with any ladies... and I am all dry.

AMIGO

So what the hell are you doing here?

(CONTINUED)
MARCELLO

I came to deliver a long cake for Roya.

AMIGO

That’s nice of you. So let me call Roya.

He calls Roya.

AMIGO

Hey Roya Marcello party supply brought the long cake for you. Would you please come to the parking lot and get it?

CUT-TO

INT/EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

ROYA

Oh My god listen Mike my cake is ready. I have to go and get my cake.

ROYA(CONT’D)

Oh... Marcello where the hell have you been? I was waiting for you for you an hour.

MARCELLO

I’m sorry. You know it’s really hard to make the long cake and your mama called me and told me tonight is your birthday so happy birth day Roya.

ROYA

How much I owe you?
MARCELLO

No worries the owner of the club is going to pay for it.

ROYA

Thank you for everything. Well I have to go inside now.

MARCELLO

Well thank you. I wish you a happy birthday. I hope you are going to have a good time.

ROYA

Hey Amigo don’t just stand there. Help him bring the long cake inside. Make it quick!

With the help of Marcello they take the long cake. They put it inside the night club.

CUT-TO

INT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

NICK

Hey Suzanne what the hell is going on in here tonight? What is this long cake.

SUZANNE

You want to tell me that you don’t know what the hell is going on in here tonight?

NICK

I don’t know.

(CONTINUED)
SUZANNE

I think tonight is Roya’s birthday that’s why...

NICK

Hey Suzanne you see that bald guy standing in the corner? Why is he looking at me? Is he gay or something?

SUZANNE

Oh yes. I know him. His name is Tom. He was screaming in the parking lot that is gay... Oh yes, I know him.

He looks around the night club. Walks to Nick.

TOM

Hi my name is Tom. I was wondering would you like to go out with me next week?

NICK

Hell No! What kind of person do you think I am? Hmm... I am not bald and gay! Why don’t you ask that guy maybe he would go out with you next week?

He walks around the night club and sees Mike.

TOM

Hi my name is Tom. I am bald and gay and handsome. I would like to know would you like to go out with me next week?

MIKE

(MORE)

(MORE)

(CONTINUED)
TOM (cont’d)
Who told you to come to this club?
Who?... Who... talk to me... Who?

TOM
My friend Susanne told me that I can find a man here. Go home with him tonight?

MIKE
Why don’t you go and ask the Bartender. Maybe he would go home with you tonight.

TOM
I am sorry.
He gets very sad. He walks to the bar sees the Bartender.

TOM
Hi Bartender my name is Tom. I am bald handsome and gay.

BARTENDER
What the hell do you want me to do for you?

TOM
I wanted to know if you would go out with me next week?
He gets really angry goes in the back of the bar area gets a bucket of ice and drops it on top of TOM’S HEAD.

TOM
Why the hell did you do that asshole? Now I’m going to catch a cold.

BARTENDER
Get out of this club. It’s not for gay people.

(CONTINUED)
EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

MR. RAZZEH

Hey Amigo this is me. Do you remember me?

AMIGO

What the hell you doing here? Who the hell is this donkey?

MR. RAZZEH

This is my 3-year old donkey. I just save a lot of gas with him.

AMIGO

What the hell I am going to do with your donkey?

MR. RAZZEH

Would you walk my donkey beside that brand new Mercedes? Leave him there until I come back.

AMIGO

I can’t do that! If my manager finds out. He is going to fire me.

MR. RAZZEH

That’s fine. I am waiting for Margaret my dream lady. As you know she has a lot money. She plays soccer really good.

She drives her brand new Royce Rolls. Sees Mr. Razzeh standing with his donkey. Talking to Amigo.

(CONTINUED)
MARGARET
What the hell... Hey Amigo what the hell is wrong? Why you don’t park his donkey.

AMIGO
We can’t allow any donkey in this club if my manager finds out he is going to fire me.

MARGARET
Here this is $5.00 for you. Just park his donkey hurry up you asshole.

AMIGO
I cant do that hey Mr. Razzeh you have to leave other wise my manager will fire me.

She goes back to her Royce Rolls gets her soccer ball. Start shooting the ball and heats Amigo BALLS

AMIGO
Oh my balls I cant get laid with my wife tonight. Oh.... My balls... Oh my balls.

Mr. RAZZEH
Don’t worry you will be able to get laid the same thing happened to my donkey. I had to take him to hospital.

Amigo walks the donkey. He parks the donkey beside the Mercedes Benz.

MARGARET
Hey Mr. Razzeh what do you do with out me Hmm... Talk to me...
MR. RAZZEH

I just came here to see you. Maybe
I get the chance to dance with you.

MARGARET

Would you like to go inside and
dance?

MR. RAZZEH

Yes let’s go inside and dance.

He takes Margaret’s hand. They walk to the front of night club.

109 EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

MR. RAZZEH

Hey Doorman do we have to stay in
this long line?

DOORMAN

Hi Mr. Razzeh. Welcome...
Welcome... How is your
donkey?

MR. RAZZEH

My donkey is Fine.

DOORMAN

You don’t have to stand in this
long line you have to pay me $40.00
to get inside.

MR. RAZZEH

That’s fine with me. Here’s $40.00.
Go buy yourself a new shirt.

He takes Margaret’s hands. They both go inside the
cub. start dancing together.
CONTINUED: 99.

CUT-TO

110  EXT. ANIMAL HOSPITAL–NIGHT

She gets her brand new Volkes Wagon. She gets a lot of Advil cold and sinus. She goes to the night club.

CUT-TO

111  EXT. NIGHT CLUB IN NORTH HOLLYWOOD–NIGHT

PAM

Hi Doorman. Mr. Razzeh told me if I be nice to you. You will let me in.

DOORMAN

That’s right. So, I was wondering would you like to go out with me next week?

PAM

No, what kind of the lady do you think I am? I’m a nurse you know (R.N.). Who the hell do you think you are? Just the Doorman... Hmmm... talk to me...

DOORMAN

I’m just kidding. Why don’t get your ass inside and have a good time.

She goes inside. Starts dancing with the guy’s.

CUT-TO

112  INT. NIGHT CLUB IN NORTH HOLLYWOOD–NIGHT

ROYA

Oh my god! Hey Mike who is that woman dancing with these guy’s?

(CONTINUED)
MIKE
Her name is Pam. She is a friend of Mr. Razzeh, the guy with the donkey.

ROYA
Oh, lets dance. I love this music.

She starts dancing with Mike while watching Nick talking to Suzanne.

NICK
Hey Suzanne kiss me ... Baby your mother did a good job.

SUZANNE
Thank you. I kind of like you. I want to be with you, huge you the hole night.

NICK
Hell yes baby I missed you. here is $10.00 go buy your self a drink and cold beer for me.

Roya gets very jealous. She starts tossing strawberry long cake at NICK’S FACE.

ROYA
Hey Suzanne.... Why don’t you get your ass out of this club.

SUZANNE
Look at me! Look at the mess you made. Oh my hair. What the hell am I going to tell to my mother?

Jane sees that Suzanne is crying. Very sad then she gets another cake. Drop it on top of ROYA’S HEAD.

Tom sees that everything is going wrong. He drops his pants in front of everyone shows his ass to everyone in the club.

(CONTINUED)
TOM

Hey you must be Mr. Razzeh the guy from India with you donkey right?

MR. RAZZEH

Oh yes thats me.

TOM

I was wondering would you like to go out with me next week?

MR. RAZZEH

No thank you. I am not gay. You know you can ask my donkey. Maybe he would go out with you next week. If you don’t ask you never know?

He gets angry again he take off his pant’s again. Shows his ass to everyone in the night club.

EXT/INT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

Doorman sees that everyone is throwing cake at each other the Doorman brings a Ping-Pong machine gun and starts shooting at everyone in the club.

ROYA’S MOM
(calls Roya)

Hey Roya... Where are you? Where the hell are you?

ROYA

Mom, you won’t believe it! I’m having a lot of fun here tonight. Everyone is throwing cake at each other.

ROYA’S MOM

I wish I was there with you. I miss you please come home.

ROYA

Don’t worry mom I’ll see you later. Mom, I have to go. I love you Mom.

(CONTINUED)
ROYA’S MOM

I love you too.

Mike sees Nicks throw the cake at Roya’s face. He gets another cake and throws it at Nick’s face.

MIKE

Hey Nick... You having a good time?

Jane gets another cake. Throws it at Nick’s face.

JANE

Talk to me Nick. You having a good time tonight?

Suzanne sees Jane throwing cake at Nick’s face. She gets another cake with the hot wax and throws it at Jane face.

SUZANNE

You look hot like your B.M.W..

She goes to Nick and starts touching his hair.

SUZANNE

Hey Nick... Oh honey... Talk to me are you alright?

NICK

I am fine. I am okay...

SUZANNE

I was wondering would you like to get married to me?

NICK

No Suzanne. I am in love with Roya, but she is not in love with me.

SUZANNE

Oh my god. I have to go home. Other wise my mother will kick my ass.
CONTINUED:

NICK

Good night Suzanne. I have to go home and study for my mid term.

114 INT/EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

He rushes outside and walks to the Donkey.

TOM

Hey look at you. So beautiful, I would like to know would you like to go out with me next week?

DONKEY

No! Why don’t you give your ass to someone else...

He gets very angry. Droops the cake on top of the Donkey’s head.

115 INT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

PAM

Hey Doorman you are so cute. I was wondering would you like to go out with me next week?

DOORMAN

Of course. I would love to go out with you next week.

Marcello sees Roya has a lot of smiles on her face...

MARCELLO

Hey Roya... Did you have a good time tonight?

She gets the long cake with pizza and old fashion spagattie with meat balls and drop’s it on top of Marcello head...

(CONTINUED)
ROYA

Oh yes! Your cake was no good. Thank you for asking.

JANE

Hey Mike, are you going to stay with Roya?

MIKE

Yes why don’t you go home? I will call you within three weeks.

CUT-TO

116  INT/EXT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

She goes outside. Starts crying for Mike and herself in front of Amigo.

AMIGO

What’s wrong. Are you okay?

JANE

I’m fine. Would you bring my B.M.W. to the front.

AMIGO

Oh of course. I was wondering, do you know what B.M.W. stands for?

JANE

I don’t know.

AMIGO

It stands for break my window. So someone broke your window and stole your stereo.

JANE

You did it! You broke my car window! You did it...

(CONTINUED)
AMIGO

Here.... I am going to give you this cardboard paper. Put it on your window and go home.

She gets really mad. She puts the cardboard paper on the window. She goes home.

CUT-TO

EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

SUZANNE

Hey Amigo would you please bring my car? Hurry up you asshole?

AMIGO

How come everyone calls me asshole tonight? I don’t get it.... I am not asshole. I work hard.

He goes and bring Suzanne’s car to the front....

AMIGO

Here you are. Your brand new Toyota. Please check the engine when you get home.

TOM

Hey Amigo. I didnt pick up any guys. If you go home with me. I am going to give you my car.

AMIGO

No thank you. I am not gay it’s kind of late. My wife is waiting for me at home.

He goes brings Tom’s car. Tom gets into his car and goes home.
INT/EXT NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

NICK

Hey Amigo, Where the hell are you?

AMIGO

Yes sir, I am here. I am going to bring your car right now.

He brings Nick’s car. Nick get’s into his car and goes home.

MR. RAZZEH/MARGARET

Hey Amigo where the hell you parked my donkey?

AMIGO

Oh Yes. Mr. Razzeh your donkey is a very nice boy. Please wait here. I am going to bring him up front right now.

He goes brings the donkey gives him to Mr. Razzeh

MR. RAZZEH

Hey Amigo thank you for everything. Me and Margaret we are going to open up a soccer store in Los Angeles.

AMIGO

Thats Nice. I am so happy for you good luck....

MARGARET

Hey Amigo where the hell did you parked my Rolls Royce.

AMIGO

It is right here. There you go. You got a very expansive car.

MARGARET

Thank you. Here you are. This is a free ticket for the soccer game

(MORE)

(CONTINUED)
MARGARET (cont’d)
this sunday between United We Stand
and Mexico. Make sure you go and
watch it.

AMIGO

Thank you so much and good luck....

He gets his Donkey. Shoots the ball breaking one of the
glass windows of Margaret’s car. They both leave the night
club.

INT/EXT. NIGHT CLUB IN NORTH HOLLYWOOD—NIGHT

Doorman walks with Pam to the front of night club.

DOORMAN

Hey Ping-Pong It’s time to go. I
will see you next week.

PAM

Oh of course. I want to tell you
that your mother did a good job.

DOORMAN

Thank you so much.

PAM

Hello Amigo, Where the hell are
you? There you are. Would you
please bring my car to the front?

AMIGO

Oh of course. I was wondering if
you know what is V.W. stands for?

(CONTINUED)
PAM

I don’t know.

AMIGO

Visible winter. So please when you get home... Put anti-freezz in your car.

She kiss’s the Donkey. She goes home.

ROYA

Hey Amigo would you please bring my moms Porche to the front?

He goes brings her moms car to the front.

AMIGO

Here you are Roya... Oh I forgot to ask you something. I was wondering are you going to get married?

ROYA

Yes I am.

MIKE

Hey Roya... Wait Roya Wait! I want to ask you something. Would you marry me?

ROYA

Yes of Course. I will marry you then after two years, we would get a divorce. No problem. No I’m just kidding with you. Yes I will marry you!

MIKE

Hey Amigo... Would you please bring my car to the front?

He goes brings Mikes car. Parks his car to the front.

(CONTINUED)
AMIGO

Here you are. Here’s your car.

MIKE

Thank you so much. You know I forgot to bring my wallet. I am sorry that I can’t give you any tip.

AMIGO

LA.... LA....HA.... HA....Get Lost... LA.... LA... HA... HA.... Get Lost...That’s okay. There is always a next time.

MIKE

Hey Roya....Lets go to your Mom tell her the good news.

Roya leaves her Mom’s car in the night club. Mike and Roya both sit in Mike’s car they go home.

Amigo say’s his last good bye to them. walks to the donkey.

AMIGO

Hey My friend. You know one day I’m going to open my own night club.

FADE-OUT