CORVETTE

by

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FADE IN

A wide steady look on a prairie of Oklahoma.

A dark sky in a distance. Looks like a tornado just passed.

FRAME on a barn.

FRAME on a field, where lot of garbage: some houses parts, different junk, stuff.

Steady look on a face of the teenage girl.

Olimpia, Pippi longstock looking girl, happy smile, bright wide open eyes.

She is looking on the field

OLYMPIA

Field of Dreams

She turns back and we see a small kid, allegedly brother

Right?

KID

Light (as a child speech defect)

He is not that interested, and just picking a rotten apple with a stick.

Camera is moving back from Olympia, shifts across the house and stays on the house road.

Three other kids appeared there and approaching Olympia.

OLYMPIA

Happy Oklahismas!

and starting to laugh.

Kids are starting to laugh too. Brother kid is not getting the joke, not laughing and just scratches his head.

OTHER KID

I'll run you to the best gift!

And all kids starting to run in the field.

Music starts while kids are running in the field and find some stuff there. Improvisation acting.

MUSIC - Royal Blood

Funny moment: some kid stumbles, camera stream is slowing down, music changes to slow Christmas song, all this for three

seconds, after this - everything continues with a normal tempo and previous music.

FADE OUT

FADE IN

Camera follows the paper that starting to flow in the tornado from the old barn

In the back plan there's Corvette.

SCENE REFERENCE: Forrest Gump feather.

Camera keep following the paper across several fields and finally landing somewhere. Effect of dropped camera. It lies with the paper for some time

FRAME from the ground. In the first place a paper. Camera sees Olympia running right in the camera. Stops with a foot right in front of the camera and takes the paper.

While Olympia taking the paper, camera is moving along like it's stuck to the paper.

Camera on Olympia face. She's concentrated and reading the paper.

A red scarf is flying in the air, Olympia throwing the paper on the ground and chasing for the skarf.

Camera escorts Olympia a bit and that going back to the paper and shows what's written.

There is a note that saying that John Reeves is willingly exchanges his life for the yellow 67 Corvette.

FADE OUT

FADE IN

Camera is being fastly rewinded all the way back to the paper origin place - under the windshield of Corvette.

Then camera goes into the barn, follows stairs down, into the room underground and approaches a guy nailed with rusty nails to the wall.

Camera stands still.

FRAME on the nails in approximation.

FRAME on the desk with creepy tools.

FRAME on the floor, where a mutilated body of the girl lies.

FRAME on the face of the guy.

He is fading away, he suffers, he sorrow, he's looking on the girl,

FRAME on the barn's outside - everything is a mess, because of tornado.

FRAME on the barn's doors - they are wrecked FRAME on the Corvette - it is perfect, shiny, beautiful.

FRAME back on the guy's face and the camera is turning back.

There is a strange person in the chemical suit with an ax in the hand.

Person approaches a guy swing the ax.

Guys eyes.

Strange man hand and the tattoo - the last thing the guy sees is the tatoo "Hate people, love Corvettes".

and... dark

FADE OUT

FADE IN

Kids are sitting in the house, in the dining room. They are laughing and drinking lemonade. They are talking about their findings. Smiley mom of Olympia is bringing some snacks.

Camera follows kids, looking at the mom and shifts further, on the dining room, on the hall, on the stairs to the second floor and stops on the picture.

This is family picture called "The Reeves Family" and the dead guy is there. He is Olympia's dad.

Camera stops on this picture for three seconds and shifts to the next picture, where dad is standing next to the new shiny yellow 67 Corvette.

FADE OUT

TITLES

AFTER SCENES

Angle camera.

A hand is signs some document.

FRAME: eyes of the guy - John Reeves. He is looking sadly down (on the document) and then looks away to the side, camera follows him and there is - a Corvette!