

Screenplay

Ostracised

Mahesh Seelvi

True incident

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FADE IN:

EXT.HOME-MORNING

A big Tent (Pandal) comes in view.

INT. PANDAL- MORNING

Whole pandal is packed to its capacity. A man sitting on the dias comes in view. He is the sarpanch of the vaish biradri. close up of sarpanch.Sarpanch watches the whole activity in the pandal.Then

SARPANCH

(In impressive voice)

bulao naresh aur uske bete ko

One man runs through the people and disappears out of the pandal. Mid shot of sarpanch. More activity in the pandal comes in view. some people are blowing big handmade fans on the people, for air. Long shot. More activity comes in view in the pandal. Every one in the pandal including sarpanch are looking at the door of pandal. Naresh, Nikhil, Seema, Akshi and Arushi, with folded hands, enter the door. They are followed till they reach in the middle. Naresh and Nikhil are in underwear banian and gamchhas are hanging in their necks.

SARPANCH CONTD.

(looks at women)

inko bhejo andar. aurton ne kuchh
naheen karna hai. in dono ne apradh
kiya hai to dand bhee in ko hee
bhugtaa hai

Ladies return. Naresh and Nikhil walk towards sarpanch and reach near the sarpanch.They stand with folded hands and bowed heads.

SARPANCH CONTD.

(To Naresh)

lao jee pahle jurmane ki rakam do

Naresh puts his hand into the pocket of his banyan and pulls out money, Rs.50000, and hands over them to Raghbar Dayal. Raghbar Dayal further hands over the money to the Sarpanch. Sarpanch immediately pushes the money into his pocket.

SARPANCH CONTD.

(in a haughty manner)

theek hai. ab maango maafi poori
biradri se, haath jod kar aur jhuk

(MORE)

(CONTINUED)

SARPANCH CONTD. (cont'd)
 kar.jo apradh aap logon ne karne
 kee himmat kee hai uske liye kshma
 yachna.

Naresh and Nikhil both bow with folded hands and beg.

NARESH & NIKHIL
 ham bahut bada apradh karne jaa
 rahe the is ke liye ham poori
 biradri se mafi ki bheekh maangte
 hain aur vada karte hain ki zindgi
 mein bhool se bhee kabhi aisi galti
 nahin hogi.

They take a round at the same place as they were. Expressions of hatred and humiliation can be seen on their faces.

INT.HOME LOBBY-EVENING

Naresh, Seema, Nikhil, aakshi and arushi are sitting in the sofas humiliated and are in anguish.

NARESH
 (breaking the silence)
 teen laakh mein pad gaya ye panga

all look at Naresh

NARESH CONTD.
 kitne thath the hmaare kisi ki
 himmat naheen thee khansne kee
 lekin ek chhoti si baat ne zindgi
 barbad kar di

Naresh starts weeping bitterly. Seema and children also start weeping. Then Naresh calms down and put his head backwards on the sofa back. Thinks...

A black color Fortuner car seems running, in speed, on the highway. It surpasses all the vehicles on her way. Naresh, 55, is driving the car.

A second white coloured Maruti Dzire seems running on the other road. Nikhil, 25, is driving the car.

A third white coloured Maruti K10 is running on the third road. It is not very fast only at 60KM/ph. A girl, Arushi, 23 is driving the car.

EXT. COMPANY OFFICE - MORNING

The black colored Fortuner stops in front of a company office. As the car stops, a peon comes running, opens the door, Naresh descends and the peon salutes him. Naresh does not respond and gets in the office with straightened neck. Peon picks up the suit case from the car and runs after him.

EXT. COLLEGE - MORNING

Nikhil's car stops before a college. Nikhil comes out of the car and goes in the college. Some students on the way wish him good morning. Then he disappears behind a wall.

EXT. BANK - MORNING

Arushi's car stops in front of a bank. Arushi comes out of the car and glances the watch. She smiles and taking care of her lunch box and purse gets into the bank.

INT. NARESH CHAMBER - MORNING

As Naresh sits in his chair, employees come to wish him. He does not care and looks towards a few, shakes hands with only older employees. At the same time an employee, shukla (45) enters and sits in the chair after wishing him good morning.

NARESH
(Angrily)
shukla, kaam poora ho gaya?

SHUKLA
(Nervously)
nahin sir, thoda sa baaki hai

raises eyes and lowers.

NARESH
(Furiously)
shukla kaise kaam chalega yaar?
teen din ho gaye ek hee kaam ko
ghasette huye aaj mujhe chahiye,
kaise bhee, jaao ab

Shukla leaves without muttering any word and Naresh starts inspecting files lying on the table. At the same time a boy (26) enters the cabin.

(CONTINUED)

BOY
(Bashfully)
namaste sir.

NARESH
(without seeing up)
Kitna waqt hua hai?

BOY
sir vo meri maa-----

NARESH
(Furiously)
maine bahana naheen sunna har roz
ka kaam hai tumhara let
aana Naukari karni hai to achhi
tarah karo warna chhod do

The boy keeps calm

NARESH CONTD.
chal bhag yahan se | kal ko let ho
to aana hee mat |

Boy leaves

NARESH CONTD.
aur han

Boy stops and looks into the eyes of Naresh
Shukla ko bhejna

Boy leaves and after sometime Shukla enters the cabin. On
seeing Shukla, Naresh bursts.

NARESH
(bursting)
ye kya kiya hai shukla?

He throws a file on Shukla. Shukla does not react and starts
gathering the scattered papers of file and stands up holding
the file.

NARESH CONTD.
(disgustingly)
kya karoge shukla zindgi mein. do
page ke total tak nahin laga sakte
tum. jao abhi theek kar ke le ke
aao

shukla casts a slang look on Naresh and without saying any
word disappears out of the cabin.

EXT.COLLEGE GATE - DAY

Nikhil's car comes out of the college. An other car, at the same time, is entering the college in speed. Deepti(24) is on the driving seat. When both cars cross in the gate, Deepti glances at Nikhil and her car touches Nikhil's. A screeching voice comes. Nikhil puts breaks and comes out of the car. deepti also comes out of the car.

DEEPTI
(angirily)
Oye, ye kya kar diya meri car ka?

NIKHIL
(Bursting)
E...ek chori upar se sina jori. You touched my car.

DEEPTI
(Full of rage)
Zuban sambhal ke baat kar. Tune jaan boojh kar gaadi gate mein fansai

Deepti, mad in rage, goes to slap Nikhil. But Nikhil catches hold of her wrist as she waves her hand to slap Nikhil.

NIKHIL
kya samjhti ho apne aap ko. han?

DEEPTI
(releasing her arm)
tu jaanta nahin main kaun hoon?
karnal ki beti hun main

NIKHIL
itna ladne ka shauk hai to ja military mein bharti ho ja.

Nikhil looks at his broken bumper of the car.

NIKHIL CONTD.
sari kar ka satyanash kar diya saali ne.

DEEPTI
(bursting)
oye zubaan sambhal ke baat kar varna munh tod doongi

NIKHIL
la. karnal ki beti hai to harzana de jo gaadi todi hai.

(CONTINUED)

On hearing their heated arguments, students gather and look at both. gatekeeper appears from somewhere. He takes side of Nikhil.

GATEKEEPER

Nikhil ji, aap gaadi ek taraf
kijiye. is amirzadi ko main dekhta
hoon. (rebuking) e ladki...kasoor
tera hai aur upar se lad rahi hai.
hata kar idhar se.

Mixed voices of some students come in favour of Nikhil.
Nikhil removes his car on the side.

DEEPTI

(To gatekeeper)

nahin hatati bol kya karega? jab
ise pata tha ki main aa rahi hoon
to isne gadi gate me fansai hi
kyon. (with sarcasm) Nikhil ji...
han... ye professor hai yahan? han?

Students curse deepti. Deepti bursts more

DEEPTI

(To herself)

hat oye... sala din hi ganda chadha
hai. subah subah kis manhoos ka
chehra dekh liya. din hi khrab
jaayega.

Deepti goes towards Nikhil full of rage

DEEPTI

tu isi college mein hai na? tujhe
to main dekh loongi. mujhe zara...
hat.

Deepti, full of rage, gets into her car and reverses it in speed. Suddenly he speeds her car and hit Nikhil's, breaking its bonut badly and then speeds in the college. Everyone looks at Deepti's running car, stunned. Nikhil looks at his car with amazement and then running Deepti's car.

GATEKEEPER

Sir, koi paagal ladki hai aisi ke
munh mat lagna.

NIKHIL

is ka pagalpan to main theek kar ke
aata hoon abhi. samjhti kya hai
apne aap ko?

Nikhil starts going in but in the meantime two professors appear and pacify Nikhil and stop him going in. Nikhil leaves in his car.

INT. COLLEGE CAR PARKING - MORNING

Deepti parks her car and bewildered comes out of it. She shuts the door violently, opens the rear door and picks up her bag, a file folder and mobile.

DEEPTI
(Muttering)
saale ne pehla din hi khrab kar
diya.

She shuts the rear door with a thud, looks at her damaged car and hits the car with her right foot violently. It hurts her badly. She sits on the same place catching her aching foot. Because of anger and hurt her eyes go wet. In the meantime those two professors and students reach her.

ONE PROFESSOR
E... ladki ye kya badtamizi hai
tumhari? padhti ho tum yahan?

DEEPTI
(With fury)
nahin. pdhane aai hoon. Bolo kya
kehna hai?

Deepti looks direct into their eyes. Professors and students look aghast at the dialogue. Deepti takes care of her bag and file folder and leaves. Everyone looks at her with amazement as she leaves the place. Some students follow her at a distance. One girl student seems coming from the opposite side. Deepti gestures her to stop.

DEEPTI
mujhe principal saahib se milna hai

LADKI
(pointing with a finger)
vo aafis hai principal saahib ka

EXT. PRINCIPAL OFFICE - DAY

A peon (55-57) is sitting before the office on a stool. Deepti comes near him. The students who were following her disperse. Deepti turns her head and looks at them. Then asks the peon.

(CONTINUED)

DEEPTI
uncle, mujhe printipal saahib se
milna hai.

PEON
apna card de do, pahuncha deta hoon

DEEPTI
(Bewildered)
card nahin hai mere pass

Peon looks at her amazingly.

PEON
gussa kis baat ka hai. lad kar aa
rahi ho kya kisi ke saath? naam kya
hai tumhara?

DEEPTI
han, lad kar aa rahin hoon. deepiti
hai mera naam.

PEON
(rounding his hands)
kya ho gaya hai aaj kal ke bachhon
ko?

Peon disappears in the principal's office.

Deepiti take care of her dress, rounds her hand on her hair,
opens the file and see the papers and now she is ready to
meet the principal. Peon comes out.

PEON
jao andar. principal saahib bula
rahe hain.

Deepiti disappears in the principal's office and after a
while comes out accompanied by the principal. Principal
heads her towards staff room.

INT. STAFF ROOM - DAY

Six professors are sitting in the staff room. Two professors
are those who have seen the scuffle of Deepiti with Nikhil.
When principal and Deepiti enter all get up.

PRINCIPAL
(Introducing Deepiti)
Professors, ye hain Deepiti-Deepiti
Chalia. Your new colleague . She is
a lecturer in English. Just joined.

(CONTINUED)

Both the professors smile and speak together

PROFESSORS
aayiye...gussa thanda ho gaya apka?

PRINCIPAL
kya huya?

ONE PROFESSOR
Sir, ye mohtarama Nikhil ji se lad
rahi thee aur inhone gusse mein
Nikhil ki car ko takkar maari aur
kar tod di...professor shakes his
head in despair.)

Principal looks at Deepti stunned.

DEEPTI
maine nahin maari sar, usne apni
car beech mein adaai thee.

PRINCIPAL
koi baat nahin. kisi ko chot vot to
nahin aai... now relax

Principal leaves and Deepti heads towards a chair. All the professors look at her.

INT. GARAGE - DAY

Nikhil puts his car in a garage, gives instructions to the mechanic and leaves. He catches an auto from the road outside.

INT. HOME - DAY

Nikhil enters the home. Akshi offers a glass of water to him.

AKSHI
bhaiya car kahan chhod aaye?

NIKHIL
aaj ek badtameez ladki se pala pad
gaya. saali ne meri car thok di
jaan boojh kar takkar maari, garage
mein chhod kar aya hoon.

AKSHI
ladki? fir us ko sabak nahin
sikhaya?

(CONTINUED)

Seema joins.

NIKHIL

kya bataun. pahle car se jhareet
mar di fir mera hi kasoor nikalne
lagi. kahti main karnal ki beti
hoon. Mujhe thappad paarne aai!
maine pakad ke uski banh marod di.
saali safed gobar...(shakes his
head in despair)

INT. HOME - EVENING

Deepti enters the home like a storm and throws herself on
the sofa.

NIRANJAN

kya hua? kis se lad kar aa rahi ho?

DEEPTI

kya samjhta hai apne aap ko?
zindagi bhar yaad rakhega.(gritting
teeth) kar ka kachumar nikal diya.

RANI

beta ab tum professor ho gai ho
apne gusse par kabu pana seekho

DEEPTI

(Gnashing)

gusse pe kabu. agar kar mein hota
na to ho gaya hota...fееееesh
(raises her right hand above)

EXT. HOME - MORNING

Nikhil leaves home on foot and hires an auto on the road.

EXT.COLLEGE - MORNING

Auto stops outside the college gate. Nikhil pays and as he
starts walking. Deepti comes in her car in full speed and
crosses Nikhil from very near. Nikhil scares and gets to
side. Abuses in the lips.

INT. STAFF ROOM - MORNING

As Nikhil enters the staff room, he looks at Deepti sitting in a chair. He boils. Four professors are also sitting there.

NIKHIL
ye badtmeez ladki yahan staff room
mein kya kar rahi hai?

ONE PROFESSOR
Ye Deepti Chalia hai Nikhil ji, new
professor. She has joined new,
yesterday.

NIKHIL
(Beating his forehead)
bas baith gaya bhatha is college
ka.

DEEPTI
(bursting)
kya matlab hai tera aur tumhe yahan
staff room mein aane kis ne diya?
This is a teachers room, you know?

NIKHIL
tumhe pata hai main kaun hoon?
tujhe main hi sidhi karunga.

Deepti, full of rage, leaves her seat and stands in front of Nikhil, slantingly.

DEEPTI
le kar sidhi. tujhe rusticate na
krva diya to...mera nam deepti
nahin.

Nikhil scares. A senior professor rebukes both of them and orders them to sit.

PROFESSOR
kya ho raha hai ye? deepti tum abhi
kal aai ho aur tumhe baat karne tak
ki tameez nahin. pata hai tumhe
kaun hain ye?

DEEPTI
(Pouting)
mujhe kya padi hai main pata karti
firun, kaun hai ye?

(CONTINUED)

PROFESSOR
 ye professor Nikhil hain - foreign
 languages ke. Paanch foreign
 languages ke expert hain. seniors
 ki respect karna seekho. sorry bolo
 inse. kal kiska kasoor tha vo bhi
 mujhe pata hai.

DEEPTI
 (Frowning)
 sorry...

Deepti stares at Nikhil sarcastically. Nikhil draws a chair
 and sits in it. Deepti also sits. Nikhil looks at
 Deepti stealithily. Deepti also looks at him stealithily,
 twice.

INT. HOME - EVENING

Nikhil enters the home.

NIKHIL
 (Smiling)
 aakshi...yaar chaye to bana ek kap

AKSHI (OS)
 aayi bhaiya.

Akshi comes and stares in the face of Nikhil.

AKASHI
 kya baat hai bhaiya, bade muskra
 rahe ho

NIKHIL
 are vo jo ladki thi na - deepti hai
 uska naam - professor aai hai nai.
 jab use pata chala ki main senior
 professor hoon to lagi maafi
 mangne.

AKSHI
 jhooth bol rahe ho bhaiya. ladki
 aur mafi mange? (laughs)

NIKHIL
 chal fut - chaye bana ke le ke aa

Akshi giggles and disappears in the kitchen. Nikhil puts his
 head on the sofa support and losts in thoughts. The
 yesterday's incidents overpower him. Deepti trying to slap
 him and he catches her wrist. Deepti's intentionally

(CONTINUED)

breaking his car and deepiti's standing in front of him, slantingly and then saying sorry, grinning her teeth. Then looking at him twice stealithily.

SONG.....

INT. GARAGE - EVENING

Nikhil, standing near his car, talking to the mechanic. deepiti enters the garage, in his damaged car. Nikhil and mechanic look towards the gate. Mechanic saying, "didi aa gayi" runs towards her. Nikhil pouts.

NIKHIL
ye saali safed gobar kahan se aa
gai?

DEEPTI
(To mechanic)
ye bandar yahan kahan? kardi kaar
theek uski?

MECHANIC
aap jaanti ho inko?

DEEPTI
iski kar maine hi to todi thi

MECHANIC
bechara. use pata nahin hoga kis se
pala pada hai

DEEPTI
ab to pata chal gaya! mere hi
college me mera senior hai sala.

Nikhil, from a distance, looks at them while they talk. But what are they talking cannot be heard. Nikhil calls mechanic with loud voice.

NIKHIL
O aa yar. kitne huye bol

Mechanic comes running. Deepiti parks her car at a distance and comes near them. She takes a round of Nikhil's car and smiles.

DEEPTI
(To mechanic)
nai kardi yaar tune to gaadi maine
socha tha shayad tere paas rukne ke
liye pakki aai hai. (to Nikhil)
hello professor (smiles and grins)

(CONTINUED)

Nikhil do not respond but looks at her amazingly.

MECHANIC

Sir, 3500 ho gaye

Nikhil pulls 3500 from his purse and hands over to mechanic, sits in his car. When Nikhil leaves, Deepti, like children, shows him her tongue. Nikhil disappears.

MECHANIC

bahut saau hai bechara.

DEEPTI

achha! saau hai? (smiles)

MECHANIC

didi aap ne khamkhah uska nuksaan kar diya. ab aap professor ho gai ho, gussa chhod do varna...

DEEPTI

abe mera bhi to hua hai nuksaan dekh (Points towards her car)- aur varna kya be? - karde gaadi ko chakachak, main paanch din baad aaungi.

Deepti comes out of the garage.

EXT. ROAD - MORNING

Deepti walks on the road pavement. Nikhil comes from behind in his car, Looks at Deepti and passes his car from near her. Deepti scares and stops.

DEEPTI

(To herself)

hamara paintra ham par hee? Saale pathe teri itni mazal?

Smiles.

INT. STAFF ROOM - MORNING

Deepti enters the staff room. Everyone looks at her. Nikhil seems sitting on the other side of the table. Deepti goes and sits near Nikhil. Glances at the watch and leaves. Nikhil stares at her from behind stealthily. Professor Rubi notices this.

(CONTINUED)

PROF RUBI

karnal Niranjana ki beti hai. baap
bahut sharif hai prantu ye tufaan
pata nahin uske ghar kahan se paida
ho gaya.

NIKHIL

kisi din koi aisa faintega, zindagi
bhar yaad rakhegi

Nikhil looks at his watch and leaves.

EXT. ROAD - MORNING

Deepti walks on the pavement. Nikhil arrives in car from behind, looks at Deepti and stops the car at a distance. Thinks for a while and then forwards, comes parallel to Deepti and slows down the car. Deepti looks at the car but does not stop. Nikhil again forwards the car, stops and opens the front door. Deepti does not look and goes on walking. Nikhil again forwards the car and crosses Deepti. As soon as Deepti comes near, he opens the front door. Deepti sticks in the door.

DEEPTI

(Angirily)

Kya hai?

NIKHIL

baitho

DEEPTI

nahin

NIKHIL

kasoor bhi tumhara aur nakhra bhi
tumhara? chit bhi tumhari and pat
bhi tumhari? baitho

Deepti sits in the car.

DEEPTI

(Looking at the windscreen)

sorry, mujhe itna gussa nahin karna
chahiye tha

NIKHIL

kahan rahti ho?

DEEPTI

vo chamar majri apri mein

(CONTINUED)

Nikhil stuns and looks at her face in disbelief. Deepti remains looking at the windscreen. When they reach near the college, students look at them, sitting in the car together.

ONE STUDENT

oye sulah ho gai bhai dono mein

SECOND STUDENT

ab dekhna aage kya kya hoga

All other students present, laugh.

INT. CAR PARKING - MORNING

Nikhil parks his car and both of them come out.

INT. STAFF ROOM - MORNING

Nikhil and Deepti together enter the staff room and sit at the end of the table. All the already sitting staff members look at them amazingly.

PRO. RUBI

O mubarkan bhai. ho gai sulah?
achha hai. bahut achha

DEEPTI

mera period aaj saadhe das hai

NIKHIL

mera hai gyaran

DEEPTI

(whispring)
tum canteen me chalo, main aati
hoon

Nikhil leaves. When he disappears, Deepti also leaves.

INT. CANTEEN - MORNING

Nikhil and Deepti silently take tea sitting on a table, in a corner. Deepti puts her cup on the table after taking tea, looks at Nikhil and leaves. Nikhil looks at her from behind till she disappears.

EXT. COLLEGE ROAD - EVENING

Nikhil comes out of the college gate. Deepti stands on the side of the road, gives hand to Nikhil. Nikhil stops and Deepti opens the front door and sits in the car.

DEEPTI

garage

INT. GARAGE - EVENING

Nikhil enters the garage. Mechanic looks at them stunningly. Both descend the car and come to mechanic.

MECHANIC

chalo achha hai didi aapki sulah ho
gai

DEEPTI

meri car?

MECHANIC

(Smiling)

do din aur lagenge didi

DEEPTI

ab main college kaise jaaungi? kya
baat hai be pehle to tu itna time
nahin lagaata tha?

MECHANIC

(Pleading)

bas do din aur didi

Nikhil blinks at mechanic.

MECHANIC (CONTD.)

Sir, inko do din aur lift de dena

NIKHIL

aur ka kya matlab hai be? gadi
parson theek na mili to teri khair
nahin (again blinks)

MECHANIC

Sir, pacca

Nikhil and Deepti leave

INT. HOME - EVENING

deepti enters silently and sits in the sofa gently.

RANI

kya hua bhai? sherni itni susat
kyon hai?

Deepti remains calm.

RANI (CONTD.)

kya hua beta? kyon susat ho? kya
soch rahi ho?

DEEPTI

kuchh nahin mom

Deepti disappears in her room.

INT. CANTEEN - DAY

Nikhil and Deepti sit on the corner table of the canteen,
silently looking at each other in love.

INT. PARK - EVENING

Nikhil and Deepti walk on the pathway in a park silently,
hand in hand. Deepti smiles, looks at Nikhil and lowers her
eyes.

EXT. CANAL - EVENING

In Nikhil's car, both are going along the canal, slowly. At
one place Nikhil stops the car and hand in hand they sit on
the bank of the canal. Deepti puts her head in Nikhil's lap.

INT. CANTEEN - DAY

Nikhil and Deepti sip coffee.

DEEPTI

mujhe ek saal ho gaya jvain kiye
huye. vakat ka pata hi nahin
chalta?

NIKHIL

aisa hi hota hai

INT STAFF ROOM - MORNING

PROF RUBI
vo aaye nahin abhi?

PROF. MALI
kaun?

PROF RUBI
vahi, deepthi aur nikhil

PROF MALI
kyon kya hua?

PROF RUBI
aapko nahin pata? dono mein
ghamasaan pyar chal raha hai

PROF MALI
achha! kamaal hai!

PROF RUBI
kaunsi dunia me rahti hain aap Dr.
Mali - han - poore college ko pata
hai

At the same time Nikhil and Deepthi enter the staff room.
Prof. Rubi and Mali go silent, look at each other and smile.

INT. HOME - NIGHT

Nikhil enters the home and silently throws himself on the
sofa, in lobby. He wears a secret smile on his face. Arushi
sitting in earlier, notices this.

ARUSHI
bhaiya theek to ho?

NIKHIL
han! theek hun. kyon kya hua?

From the other side Akshi enters and putting her finger on
her lips, gestures Arushi to remain silent.

AKSHI
bhaiya vo jis ladki se aapka jhagda
hua tha fir usne aapse mafi maang
li thi, kaun thi vo?

NIKHIL
haan...vo...vo nai professor aai
thi, tere ko bataya to tha. are

(MORE)

(CONTINUED)

NIKHIL (cont'd)
 saal ho gaya hai is baat ko - ab
 kyon poochh rahi hai?

AKSHI
 nahin aise hi

INT. COLLEGE - LATE MORNING

Akshi comes to his brother's college and goes direct to staff room. She asks for Nikhil.

AKSHI
 ji, mujhe prof. Nikhil se milna
 hai?

ONE PROFESSOR
 (without looking at her)
 vo canteen me honge prof. deepati ke
 saath

Akshi goes to canteen. As he reaches the door of the canteen, she sees Nikhil with a very beautiful girl. She immediately returns. On the way one of her friends meets her.

FRIEND
 are akshi tu, tu yahan kaise?

AKSHI
 are bas main to tumhe hi milne aai
 thi

FRIEND
 (Holding her hand)
 chal canteen me chalte hain chai
 vai piyenge aur baten karenge

AKSHI
 O nahin nahin, chai fir kisi din,
 chal ground me chalte hain

Both the friends head towards playground. Friend tells her about the love affair of Nikhil and Deepati. She also tells that Deepati belongs to scheduled caste - chammaar.

INT. HOME - EVENING

Deepti enters the home calmly and sits in the sofa. It looks she is thinking something. Rani sees her from the kitchen and then goes to Niranjana

INT. BEDROOM - EVENING

RANI
kuchh gadbad hai ji, ye ladki itni
gumsum kaise ho gai?

NIRANJANA
kuchh nahin hai. vaise main bhi ye
baat note kar raha hoon. umar hi
aisi hai. doosri baat ab professor
hai bhai. zimmedari ka kaam hai

RANI
hoon.

Rani leaves.

INT. COLLEGE STAFF ROOM - MORNING

Nikhil enters the staff room, looks here and there and when Deepti does not come in sight, drags a chair and sits in it. Two lady professors (Rubi and Mali) already sitting there look at each other and smile.

PROF RUBI
(smiling)
kabhi hamaare saath bhee baat kar
liya karo Nikhil ji

Both professors laugh. Nikhil raises his eyes and looks at them, smiles and then lowers his eyes. At the same time Deepti enters and on seeing Nikhil

DEEPTI
(smiling)
hello Nikhil jee, good morning

Nikhil looks behind and on seeing Deepti his face wears a long smile. He pulls his hand and shakes with Deepti. Deepti sits near Nikhil.

DEEPTI
(While sitting)
hai Dr. Malli - Hai Dr. Rubi

Other professors greet her in return and bow their heads.

(CONTINUED)

PROF. MALI
(teasing)
aapko dekhte hee prof. Nikhil ka
chehra khil jata hai. ai hai

Every one laughs. Faces of Nikhil and Deepti go red.

PROF. RUBI
To bhai kab khila re o laddu shadi
ke ?

Nikhil and Deepti lower their heads with modesty. A boy with cups of tea enters the staff room and starts putting cups in front of the profesors. All stop talking. The boy leaves.

INT BANK - MORNING

Arushi comes to her seat and places the purse and lunch box on the table. Peon comes, greets her, gets the tiffin and leaves. Customers are seen entering the bank. Clecical staff on the front seats greet Arushi and she responds and bows her head. Then she looks at the Manager's cabin and strides toward him. Manager is seen sitting in his seat in the cabin.

INT. MANAGER CABIN - MORNING

Arushi greets the manager from the door, bows head, enters the cabin, drags a chair and sits. Two customers enter the manager's cabin and Arushi leaves for her seat in the hall.

INT. HOME LOBBY - NIGHT

Naresh, Nikhil, Arushi and Akshi are sitting in the sofas and are laughing on some matter.

INT. KITCHEN - NIGHT

Seema is pouring tea in the cups and after putting the cups in the tray leaves for lobby.

INT LOBBY - NIGHT

Seema places the tray on the centre table and sits beside Naresh. Every one picks up his cup

(CONTINUED)

AKSHI
ma, khane mein kya ban raha hai?

SEEMA
teri pasand ki urad ki daal

ARUSHI
(pouting)
kabhi meri bhi pasand ki banaya
karo ma

Arushi sees into the eyes of Seema and smiles

NIKHIL
(mischiviously)
ma betiyon ki hee pasand chalti hai
ham to jaise...

Shakes his head

NARESH
(interupting)
bhaiya tum to ab shadi kar
lo tumhari bivi aayegi, vahi
rakhegi tumhari pasand ka khyal

Every one laughs

AKSHI
(rolling eyes)
Achha bhaiya, haan, vo us ladki ke
saath sulah ho gai hogi ab to?

NIKHIL
kaun ladki?

AKSHI
vo jis ne tumhaari car todi thee

NIKHIL
(stealing eyes)
Achha vo...han...han...do din baad
ho gai thi. ab ek hi jagah rehna
hai to...

AKSHI
Kya gori chiti hai jaise basra se
aai ho - hoor. usi se kar lo na
shadi.

NARESH
are kaun hai bahi zara khul ke
batao

AKSHI

Papa, maine dekha hai hone vali
bhabhi ko bahut sunder hai. morni
jaisi chal hai lekin mumi ek gadbad
bai. vo sc hai

NIKHIL

tujhe kaise pata?

AKSHI

akhir main bhi to college mein
padhti hoon. Jab mujhe shak hua to
gai thi ek din aapke college -
tabhi dekha aap longon ko canteen
mein. meri to aankhe chudiyaa gai
thee. Kya hua agar sc hai to. Janam
janam mein aisi ladki nahin milegi
bhaiya.

sabhi ke chehre utar jaate hain.

SEEMA

(amazed)

SC, tumne kabhi zikar nahin kiya
Nikhil itni sunder ladki aur SC
(Pouts)

AKSHI

chmaar hain

SEEMA

fir nahin ho sakti shadi. hum
baniye aur vo chmar? ram ram ram

Tries to stand

NARESH

(catches her arm)

baitho, aaj baat chali hai to
faisla kar hee lo. mujhe pata hai
ki vo chmar hai. iske ek kleeg ne
bataya tha. haan mujhe pasand hai.
Han (to Nikhil) to bata tujhe
pasand hai?

Nikhil doesn't say anything. Bows his head.

AKSHI

bhaiya ko to pasand hai hee. poore
kalij mein charche hain inke. Papa
jis din main gai thi bhaiya ke
college to meri ek saheli mil gai
thee usi ne bataya

(CONTINUED)

SEEMA

charche aur vo bhee chamari ke
saath

AKSHI

maan ek baar dekho to agar aankhen
na chundiya gai to kehna

NARESH

(to Nikhil)

kyon bhai toone jwab nahin diya?
han ya na. dekho bhai suno saare
mujhe is shadi se koi aitrax naheen
miyan bivi razi to kya karega
kazi...

NIKHIL

haan papa

Every one laughs but Seema pouts.

SEEMA

aur ladkiyan mar gai hain kya?
baniyon mein kam ladkiyan hain jo
ye chamaron ki ladki ke saath shadi
karega? thoo thoo karvayega saare
jahan mein

NARESH

dekho duniya kahan se kahan jaa
rahee hai yaar aur ek tum ho? hum
21svee sadi mein hain aur tum ho
ki...(shakes head)

Seema tries to get up but Naresh catches her hand again and
pulls her on sofa.

SEEMA

(shedding naresh's hand)

kahin naheen rehte 21svin sadi
mein. koi naheen samjhega. log thoo
thoo karenge

NARESH

lo log kahan se aa gaye beech mein
hmare bete ki shadi ki baat ho rahi
hai logon ne kya karna hai isme.

ARUSHI

maan, logon ki baat chhodo. hamen
kya lena logon se

(CONTINUED)

NARESH

log to kuchh na kuchh bolenge hee.
hame apna dekhna hai

SEEMA

saath mein logon ka, jaat biradri
ka aur smaj ka bhee dekhna hai ji

AKSHI

dekho ji mujhe nahin pata, ham aur
logon jaise naheen hai, un se kahin
upar hain. hum smaj se naheen
chalte. kya karta hai smaj hmaare
liye? apna kmate hain apna khate
hain.

NARESH

are bhai ham to bahas mein pad gaye
us se to poochho jis ne shadi karni
hai. haan bhai bol?

NIKHIL

mujhe kuchh bolna nahin hai papa.
mera to pukka ha, deepati se shadi.

NARESH

shabash beta, ye hui na 21svin sadi
vali baat. kya hai ye dharm, jaat
paat, smaj, sab dhkosle hain. main
tumhare saath hoon beta. chalo bhai
chalo ab khana khate hain. Vaise ek
din ladki ko maine bhi dekha tha
Banion me to milne se rahi aisi

SEEMA

(gets up angrily)

sar mein raakh dalva ke hee rahoge.
main lagati hoon khana aa beta
akshi.

Akshi gets up and accompanies her mother to the kitchen.
Akshi and seema bring dinner to the dining table and every
one takes the dinner

SEEMA

beta jo bhee kadam uthao, soch
samajh kar, ye jaat paat vale
jhanjhat bahut bure hote hain

NARESH

aji chhodo bhee ab, khana khao

Everyone gets up after dinner, wash hands and say good night
to one another and disappear in their bed rooms.

INT. NIKHIL BEDROOM - NIGHT

Nikhil picks up the cell phone and dials Deepti's number while sitting. Ring goes. Intercut conversation starts.

NIKHIL

hai.

Nikhil sits on the bed with the support of pillow, smiling.

DEEPTI

hai, kya kar rahe ho?

NILHIL

tumhara intzar

DEEPTI

aa jaaun abhi

NIKHIL

aa j ghar mein tumhare baare mein
baat hui. vo akshi ne sab ko bata
diya.

DEEPTI

fir?

NIKHIL

hmaari shadi se kisi ko aitraz
naheen. bas thoda mumi ki na nukar
hai tumhari caste ko lekar. mana
lenge yaar, koi mushkil nahin hai

DEEPTI

ye jaat paat ke maamle bahut
complicated hote hain, Nikhil.
bahut soch vichar lena hoga

NILHIL

dekho deepti, dunia idhar ki udhar
ho jaaye, shadi to tumse hee karni
hai. koi adchan aai to bagawat.
utha kar le jaaonga tumhe.

Deepti's laughs.

DEEPTI

tumhe bhagne, bhgaane, uthane ka
bahut shauk rehta hai. athele the
kya? ya weightlifter?

(CONTINUED)

NILHIL

mazak chhodo tum batao tum taiyar
ho?

DEEPTI

kaho to dulhan ka joda pehan kar
abhi aa jaaon? suhagrat aaj ki
raat hi ho jaaye (giggles)

NIKHIL

nahin yaar, aise nahin, dhol
nagadon ke saath le kar aayenge
tumhen.

Both giggle.

DEEPTI

achha so jao, tumne subah paanch
lecture lene hain

NIKHIL

sone ka dil nahin hai. bas isi
tarah baat karti raho

DEEPTI

theek hai. mera hai

Deepti disconnects phone. Nikhil repeats helo helo many times. And then Nikhil puts the pillow in his arms and tries to sleep. after a while he sleeps.

EXT. ROAD - DAY

Nikhil and Deepti go somewhere, laughing and playing, in the car. Car stops in front of a hotel and both enter the hotel.

INT. HOTEL DINING HALL - DAY

Dining hall is full to its capacity. Nikhil and Deepti choose a table in a corner, lying vacant. Bearer comes and takes the order. after sometime two cups of coffee come on the table. Nikhil looks into the face of Deepti constantly while sipping coffee. Deepti sits with lowered eyes. When Deepti rises her eyes she founds Nikhil looking at her face constantly. She puts her hand on Nikhil's hand.

DEEPTI

(Raises eyebrows)

kya hua? aise kyon dekh rahe ho?

Nikhil says nothing but keeps on staring at her constantly.

(CONTINUED)

DEEPTI (CONTD.)
 Kya hai? pehle kabhi dekha nahin
 kya?

Nikhil says nothing, puts down the cup, catches Deepti's hand and gets up. Deepti also gets up and both start floating in the air. People in the hall forget their eating and watch them floating. Both descend on the dancing floor.

Music starts and with that dance starts.

SONG...

INT. NIKHIL BEDROOM - NIGHT

Nikhil takes a turn on the bed and wakes up.

NIKHIL
 (smiling)
 kya mazedar sapna tha yaar.

He stretches his limbs, puts on the blanket and again sleeps.

INT. DEEPTI DINING ROOM - NIGHT

Deepti, her father Niranjana, mother Rani and brother Billu are taking dinner. Deepti takes very slow, she is in some dilemma. Her father notices this.

NIRANJAN
 kya baat hai beta, kya problem hai?
 khana theek se nahin kha rahi ho.

DEEPTI
 (nervously)
 nahin... aisi koi baat nahin papa.

NIRANJAN
 nahin baat to hai. batao?

DEEPTI
 (hesitatingly)
 papa, vo Nikhil mujhse shadi karna
 chahta hai

NIRANJAN
 fir kar lete hain shadi

(CONTINUED)

DEEPTI
aap se nahin, mujh se

NIRANJAN
(laughing)
achha tum se . kis se ?

DEEPTI
(pouts)
hoon...

NIRANJAN
achha khana khao. karte hain baat.
kaun hai ye Nikhil?

DEEPTI
(lowered eyes)
mera colleague hai papa.

NIRANJAN
colleague?

DEEPTI
han

Niranjan thinks. Then after a while finishes meals, washes hands and strides towards his room. Deepti takes meals slowly and slowly.

RANI
deepati, ladka achha to hai? apni
hi jaat biradri ka hai na?

DEEPTI
han ma bahut achha hai. prantu jaat
biradri apni nahin hai. vo baniye
hain

Rani sees deeply in the face of Deepti and gets sad. Bilu also stops eating and sees deeply in the face of his sister. Everyone finishes dinner, gets up and heads towards their bedrooms.

EXT. COLLEGE GROUND - DAY

Aakshi sits with her friends in the college ground and all the friends laugh at some matter.

AKSHI
(amusingly)
abhi na bas mere bhaiya ki shadi
hone vali hai. bhabhi bahut sunder
hai...(beat) par...

(CONTINUED)

All friends look at Akshi and ask, "par kya?" Akshi thinks something and then speaks

AKSHI

(changes face expressions)
kuchh nahin yaar, papa kahte hain
shadi hayyat mein karenge prantu
mumi nahin maanti.

ALL FRIENDS

(amazingly)
hayyat mein ? oh my God.

AKSHI

are hayyat to kuchh bhi nahin main
kahun to papa to Taj mein karden
shadi bhैया ki par...

ONE FRIEND

shadi ke liye ladki dekh li?

AKSHI

kab ki, bhैया ki colleague hi hai

Then bell is heard and all leave for their classes

INT. NARESH'S COMPANY'S OTHER CHAMBER - DAY

Niranjan is sitting opposite an officer of the company and they are talking. He gets up and shakes hand with the officer.

NIRANJAN

bahut bahut dhanyavad sharma ji

SHARMA

achha niranjan ji fir ayiega

Niranjan leaves and comes back again.

NIRANJAN

(requesting)
sharma ji shadi byah ke mamle me ma
bap sau kuchh dekhte hain, naresh
ji ko mere aane ka pata nahin
chalna chahiye.

SHARMA

(giving assurance)
kaisi baten kar rahe hain aap
bhanak bhee nahin lagegi

(CONTINUED)

NIRANJAN
 (folded hands)
 dhanyavad

Niranjan leaves

INT. DEEPTI HOUSE - EVENING

Niranjan sits in the sofa. Deepati enters from the door.

DEEPTI
 hello, papa

NIRANJAN
 (gesturing towards sofa)
 aao beta, baitho

Deepati sits beside her father.

NIRANJAN
 aur kaisa raha college

DEEPTI
 routine hai papa, jaise pahle hota
 hai vaise hi

Rani brings tea in a tray, puts the tray on the table and sits. Everyone picks up his/her cup

NIRANJAN
 beta vo nikhil to baniya hai

DEEPTI

NIRANJAN
 beta, mein aaj nikhil ke papa ke
 daftar gaya tha mere ek mitar hain
 vahan, sharma ji

DEEPTI
 (Smiles)
 Nikhil ke papa Narresh hain aur
 company mein bade afsar hain

NIRANJAN
 sharma ji ne bataya ki bahut hee
 arrogant aadmi hai par company usi
 ke sar par chal rahi hai

(CONTINUED)

DEEPTI
(interrupting)
han batata rahta hai nikhil, papa

NIRANJAN
(worried)
kya vo is shadi ke haq mein honge?
vo baniya aur hum...

DEEPTI
(smiles)
papa shadi nikhil se karni hai

RANI
beta baat ye nahin hai. baat hai
jaat biradari ki. kya vo manege?

DEEPTI
kyon nahi ma. hum ek doosre se
bahut pyar karte hain

Deepti lowers head.

NIRANJAN
beta duniya kahin bhee pahunch
jaaye prantu hum hindustani vahin
sadiyon pichhe hain. hum savikar
bhi karlen prantu hmara ye
roodhivadi smaaj. nahin main nahi
manta. (beat) beta ye jat pat
biradri bahut pachde vale masle
hote hain

DEEPTI
papa jo nikhil ne bataya hai unke
ghar mein baat ho chuki hai aur vo
sabhi log taiyar hain

NIRANJAN
unke maanne se thoda kuchh hota hai
beta poora smaj hai pange khade
karne ke liye

RANI
dekhiye aap naresh ji se ek bar
khud miliye, baat saaf ho jayegi

NIRANJAN
baat to theek hai, prantu aaj ke
haal ko dekhte huye...

DEEPTI
kya haalat papa?

NIRANJAN
har roz jat pat ko lekar kitna ho
halla hota hai, hariyana UP main to
aanar killing tak ho rahi hain

RANI
shubh shubh socho ji. aap ek baar
naresh ji se milo, haan karte hain
to theek varna ham apne ghar razi
vo apne ghar razi

NIRANJAN
thee hai

Tea finishes and Rani picks up the cups and disappears in
the kitchen

INT. COLLEGE COFFEE HOUSE - DAY

Deepti and Nikhil sitting in the coffee house drink coffee
and are calm. coffee finishes and they sit like dumbs for a
long time. Nikhil looks at the watch, gets up and waving
hand to Deepti, leaves. deepti also leaves behind him.

INT NARESH OFFICE - DAY

Niranjan sits opposite Naresh and they are laughing at some
matter. Naresh rings the table bell. His peon comes and
stands.

NARESH
Shankar, chaye, aur saath mein
kuchh khane ko. Aur han, jaldi

NIRANJAN
Naresh ji main nahin chahta koi
bakheda khada ho

NARESH
aji saahib bakheda kaisa?

NIRANJAN
vahi jaat paat, biradri

NARESH
(arrogantly)
dekhiye aapki beti hmaare ghar aa
rahi hai, ye hamne dekhna hai. main
(MORE)

(CONTINUED)

NARESH (cont'd)
 to bilkul bhee nahin maanta is jaat
 paat ko, rahi biradri, kisi ki
 himmat nahi hai hmaare saamne khda
 bhee ho jaye

NIRANJAN
 (feels relieved)
 vo to theek hai fir bhee dar
 lagta hai itna kuchh ho raha hai,
 aanar killing, ye vo...

NARESH
 itna bada desh hai, kuchh na kuchh
 to chalna bhee chahiye (laughs)
 varna mardoodon ka desh na ho jaye?

Both laugh. Peon comes and puts tea and biscuits on the table. Naresh gestures towards cup. Both pick up their cups and Naresh forwards biscuits plate towards Niranjana. Niranjana picks up a biscuit.

NARESH CONTD.
 ye jaat paat, biradri sab
 dakiyanoosi baaten hain ji. hum
 ikisvin sadi mein hain, chhodo ji.
 ye ingland amrika hamse saath saath
 saal aage hain, kaise? Niranjana ji
 bhool jao sab hum hain na

Tea finishes and Niranjana gets up to leave.

NIRANJAN
 (with folded hands)
 achha ji, namaste bahut achha laga
 aap se mil kar jaisa suna tha aap
 to bilkul hee ult hain.

Both laugh

NARESH
 aap ghar par aaiye sabhi log, fir
 detail mein baat karte hain hamen
 to bas formality nibhani hai miyan
 bivi razi to kya karega kazi...

Both again laugh

NIRANJAN
 (with folded hands)
 achha ji fir milte hain

Turns to leave. Naresh comes to see him off at the door.

INT. NARESH'S DRAWING ROOM - EVENING

Naresh, Seema, Akshi, Arushi and Niranjan, Rani and Billu are sitting in the sofas. They are munching snacks and laughing.

NIRANJAN

(a bit worried)

Naresh ji sab theek hai hame koi
aitraz nahi, aapko koi aitraz
nahin, fir bhi ek bar apne bade
boodhon se baat kar lete to...

RANI

bhai sahib vakat zaroor ikisvin
sadi mein chala gaya hai par hum
nahin gaye | hum to vahi purani sau
saal pahle ki sadi mein ji rahe
hain | dar lagta hai|

EXT. PARK - EVENING

Nikhil and Deepti are sitting in a corner of the park,
deeply in love.

DEEPTI

Nikhil aaj ho raha hai hmaari
kismat ka faisla

NIKHIL

deepti faisla kuchh bhi ho shadi to
tum se hi hogi meri, By hook or
crook, varna ?

DEEPTI

varna kya?

Deepti puts her head in the lap of Nikhil and Nikhil rounds
his fingers in her hair and on her face. Deepti shuts her
eyes in emotion.

NIKHIL

utha ke le jaaonga |

DEEPTI

dekho bhagwan ko kya manzoor hai,
kab hoti hai shadi | ye jaat
biradri ka naya panga hai

NIKHIL

(make her understand)

(MORE)

(CONTINUED)

NIKHIL (cont'd)
 naya nahin, sadiyon purana ,dheere
 dheere khatam ho raha hai. Dhree
 Dhree bhi kyon bahut tezi se

INT. NARESH'S DRAWING ROOM - EVENING

NARESH
 aapki ladki hmare ghar aa rahi hai
 to sab se bada dar hame hona
 chahiye | aaj tak hame kisi ne
 naheen poochha, to hum kyon
 poochen? ladki jis ghar mein jaati
 hai to usi ka gautra use mil jata
 hai

SEEMA
 bahan ji hame maaloom hai ham kya
 kar rahe hain | agar dono bache
 court marriage karva len to? to kya
 karenge ham aur kya karegi jat
 biradri ? batao?

ARUSHI
 papa aap sagai ki date fix karo,
 dekhte hain kaun khansta hai

AKSHI
 Arushi theek keh rahi hai papa.

Naresh fixes the day of engagement on the coming 21st of next month. All agree. Greet each other. Then Niranjana gets up to leave and others also get up. Niranjana shakes hands with Naresh and Rani and Seema takes one another in arms. Niranjana and Rani seems in a fix. From their faces it does not seem that they are happy.

INT. NARESH OFFICE - MORNING

Naresh sits in his chair and his employees are standing opposite him. Two old age employees are sitting in the chairs.

NARESH
 (smiling)
 Dekhiye agle mahine ki 21 taarikh
 ko Nikhil ki sagai hai | sabhi
 logon ne pahunchna hai |

(CONTINUED)

OLD EMPLOYEE

sir, ladki kaun hai? kahan ki hai?
apni hi jaat biradri ki hai na?

NARESH

ladki sharma ji nikhil ki colleague
hai | jaat biradri ko kaun poochhta
hai aaj kal sharma ji | match
dekhna chahiye | ladki SC hai |

SECOND EMPLOYEE

sir kai baar panga pad jata hai
chhoti si baat par |

OLD EMPLOYEE

sir sab poochhte hain jaat biradri
ko, hmaare yahan to abhi tak gautra
milaye jaate hain | batao kya
karen? smaaj mein rahna hai to iske
kayde kanoonon ko maanna he padta
hai sir |

NARESH

chalo dekhte hain, kya hota hai? to
yaad rakhiyega 21 tarikh, sunday
hai |

Every body greets Naresh and leave for their seats. Naresh gets worried.

NARESH V.O.

saale jaat biradri ke | dekh lenge
kaun shor machata hai | saalon ka
patta kaat denge |

Naresh shakes his head and engrosses himself in work.

INT. OFFICE HALL - DAY

Employees of Naresh's office are talking.

ONE BOY

(smiling)

sharma ji, chahe SC hai, ladki
bahut sunder hai, maine dekhi hai |
gori chitti aur upar se professor |
aisi ladki meri zindgi mein aa jaye
na to jaat biradri to kya, bhagwan
ko bhee chhod doon |

(CONTINUED)

SHARMA

beta tera kasoor nahin hai | naya
khoon hai khaul raha hai | jab jaat
biradri ki maar padti hai na to
achhe achhe dabang bhi ghutnon mein
sar dekar rote hain |

SECOND BOY

kya sharma ji roodhivadi baten kar
rahe hain | zamana kahan se kahan
aa gaya hai |

SHARMA

zamana a gaya hai kahin se kahin
par ham vahin ke vahin hain beta |
hmari soch sab vahi hai, purani
ghisi piti, dakiyanoosi

Every one goes serious on sharma's remarks and keep
themselves busy in work

INT. BANK -DAY

It's 9.30 o'clock. All the employees are sitting in the
Manager's cabin. They are talking and laughing. Then every
one leaves for his seat.

ARUSHI

ek mint ek mint aapke liye ek
khushbari hai

Everyone stops and looks at arushi.

ARUSHI CONTD.

agle mahine ki 21s taarikh ko
bhaiya ki sagai hai | Sunday hai,
all are cordially invited.

ALL

contrats Arushi

Arushi smiles and accepts greetings.

EXT. COLLEGE GROUND - DAY

Akshi is surrounded by her 7-8 friends and they are talking

AKSHI

hey, one thing one thing. Good news
for all of you. Bhaiya ki sagai hai
aane wali 21s taarikh ko. sabhi

(MORE)

(CONTINUED)

AKSHI (cont'd)
 ana. fun and musti. Sunday hai
 yaar.

All the girls pat on her hand and say 'congrats'

INT DEEPTI DRAWING ROOM - DAY

Niranjan, Rani, Billu and Deepti are sitting in the sofas
 and are talking about engagement.

RANI
 zamana to badal gaya hai prantu log
 nahin badle hain | kar to rahe hain
 prantu dar lagne laga hai |

NIRANJAN
 ab jab unki family ko aitraz nahin
 hai to theek hai | hame kya fark
 padta hai |

BILLU
 papa kuchh nahin hoga | agar didi
 hmari razamandi ke bgair shadi
 karti hai to?

RANI
 beta, baat sirf shadi ki nahin hai
 | do gair jaat parivaron ki hai |
 jaat biradari, society use accept
 karti hai ya nahin | asal bat ye
 hai |

Deepti is calm and listening to the conversation among her
 family. And anyone who speaks, deepti rounds her eyes
 towards him.

INT. COLLEGE STAFF ROOM - MORNING

All the professors are sitting in the staff room. Nikhil and
 Deepti enter the staff room together. They wish to all and
 sit in the chairs.

NIKHIL
 (with smile and coyly)
 Dr. Mali aap hmari shadi ke laddu
 khana chahti thee na to agli 21s ko
 taiyar rahiye | s gai hai hmari |

(CONTINUED)

All in the staff room send congrats to them. Someone says 'badhai ho' someone says 'congrats' and someone says 'mubarkan' All the voices mingle with each other. Nikhil and Deepti smile and accept the congrats. Clock sends alarm for 9.30. Most of the professors leave for their classes. Nikhil and Deepti also leave, leaving behind Dr. Mali and Dr. Rubi and two male professors.

RUBI

Dr. Mali aapka period nahi hai aaj?

MALI

abhi nahi, aaj mera pehla period
sadhe das baje hai | aur aapka?

RUBI

das baje

(beat)

RUBI CONTD.

Dr. Mali kuchh ajib nahi lag raha |
vo bania aur Deepti SC. theek
hai... par kuchh ajib lag raha hai
na vo...

MALE PROFESSOR

kuchh ajib nahin hai madam| vo
kahte hain na ishak na poochhe jaat
nu..... kuchh aisa hi hai na?

laughs

Then picks up his file and goes out of the staff room.

MALI

Dr. jab inhe fark nahin padta to
ham kaun hain taang adane vale?

RUBI

nahi nahi, ham taang nahi ada rahe
genral baat kar rahe hain | har
baat alag hai, jaat, riti rivaz,
aur baniye to vaise bhi bahut bigot
hote hain.

MALI

(laughing)

vo ek gana nahi hai 'iptda e ishak
me sari raat jaage allah jane kya
hoga aage | dekhte hain kya hota
hai |

(CONTINUED)

RUBI

mujhe to kuchh achha nahi lag raha
 | ishak vishak theek hai prantu
 shadi! shadi to apni jaat biradri
 me hi honi chahiye

MALI

(pouting)

Dr. rubi hame kya lena...jo karenge
 vo dekhenge | achha period ka time
 ho raha hai, chalti hoon.

EXT. COLLEGE GROUND - DAY

Some boys and girls are sitting in groups in the college ground. Some are talking while standing. One boy comes running towards one group. Reaching near

LADKA

aaj ki taza khabar, aaj ki taza
 khabar

All the boys in the group look at him

SAME BOY

saalo nikhil sir aur deepthi madam
 ki shadi ho rahi hai sagai hai 21s
 taarikh ko

ANOTHER BOY

le jaayega bhai chini kabootri

THIRD BOY

badi der se ishak chal raha hai
 dono mein bhai

FOURTH BOY

saale baniye ne kahan chamaari
 fansai hai neeche hi nahi utrega

All giggle.

Some girls are sitting and laughing

ONE GIRL

sunai hai nikhil sir aur deepthi
 madam ki shadi ho rahi hai?

SECOND GIRL

are nahi, nahi ho sakti, vo baniya
 aur vo SC...

(CONTINUED)

THIRD GIRL
fir kya hua?

SECOND GIRL
kya hua? ye to baad me pata chalta
hai. naa bhai main to apni hi jaat
biradri me jaungi.

FIRST GIRL
tu jana, main to match dekhungi
bhad mein jaye jaat biradri agar
naa maane to champat...

ACT - II

INT HOTEL HALL - DAY

There is hustle and bustle in the hall. people, friends and relatives, come in groups and sit in the chairs in the hall. Naresh and his colleagues welcome all and point towards the chairs in the hall. DJ is on its full.

EXT. HOTEL ROAD - DAY

A car stops in front of the hotel. Doors open and Nirranjan, Rani and Bilu get down from the car. Naresh welcomes them at the gate and leads them in the hall. Big applause is there in the hall. Children are making a great noise. DJ is at its full. Naresh returns to the gate.

EXT. HOTEL ROAD - DAY

One more car stops outside. Naresh's uncle (fufa)Raghbar Dayal , 73 and Aunti (bua)Kamla, 70 come out of the car. Naresh runs to welcome them and touches their feet.

NARESH
(touching feet)
fufa ji namashkar

RAGHBAR DAYAL
(keeping his hand on naresh's
head)
jeete raho, jeete raho

INT. HALL - DAY

Naresh leads his fufa and bua in the hall and let them sit near Niranjan's family. bearers are roaming about here and there, keeping the trays in their hands and the guests are enjoying themselves while eating and drinking soft drinks. People are talking loudly with each other.

EXT. ROAD - DAY

Sisters of Naresh, Radha, 60 her husband Joginder 62, Nidhi 57, her husband rajesh 58, Rajni 53, her husband Titu 54 appear coming

NARESH
(on seeing them)
didi aa gai

Naresh runs towards his sisters. Smiles and touches her feet. He leads them in .

INT. HALL -DAY

All the sisters and their husbands sit in the chairs near the fufa and bua. Naresh and Nikhil seem coming in the hall from the door and they reach Niranjan.Uncle (mama) Balak Ram, 72 and mami savitari, 70 seem coming in the hall.

INT. HALL - DAY

Naresh runs to receive mama and mami as he sees them. Reaches near

NARESH
(with folded hands)
mama ji namaste (touches feet) mami
ji namaste (touches feet)

Mama and mami put their hands on Naresh's head. From the door Naresh's brother Rajan 53, his wife Rekha, 52, Dinesh 51, his wife Pinki, 50 seem coming from the door.

NARESH
(happily)
aao aao jinhe sab se pahle aana
chahiye tha vo sab se let | aao aao

All sit in the chairs. Akshi and Arushi are seen in welcoming the guests. fufa Raghbar Dayal calls Naresh near him

(CONTINUED)

RAGHBAR DAYAL
 (in naresh's ear)
 ladki vale kahan hain bhai?

NARESH
 (pointing)
 yahi to baithe hain aapke paas, ye
 Niranjani ji hain ladki ke pita and
 ye hmaare...

A voice comes from behind "Naresh ji". Naresh runs towards the door on hearing the voice.

RAGHBAR DAYAL
 (greeted with folded hands)
 kya karte hain aap?

NIRANJANI
 ji main retired fauji hoon, karnal

RAGHBAR DAYAL
 vah ji vah | bahut achhe

Sitting near, Naresh's mama turns his head towards them and listens what they talk. Hall is full of people and a lot of hustle and bustle. People are talking to each other and making merry. On one side girls are dancing on a filmi song.

INT. HALL - DAY

A running child strikes with a bearer with a thud and the cold drinks he is carrying fall down. A heavy voice of breaking glass comes. Every one sees towards that side.

INT. HALL - DAY

RAGHBAR DAYAL
 (Having glass of water in hand)
 gautar kya hai ji aapka?

NIRANJANI
 ji chaliya

RAGHBAR DAYAL
 chaliya! ye to baniyon ka gautar
 nahin hai baniyon ke sadhe staran
 gautar hote hain prantu chaliya
 (pouts)

(CONTINUED)

NIRANJAN
ham baniya nahin hain ji

RAGHBAR DAYAL
(with anger)
to?

NIRANJAN
ham chamar hain

RAGHBAR DAYAL
chamar?

BALAK RAM
chamar?

NIRANJAN
han ji

Ragobar Dayal and Balak Ram both stand up and together call Naresh in high tone, full of rage.

RAGHBAR DAYAL BALAK RAM
(at the top of their voice)
naresh...

On hearing their angry voice, people in the hall maintain absolute silence. All see in astonishment that what has happened. Naresh on hearing the angry voice of both his fufa and mama comes running

NARESH
(frustrated)
kya hua fufa ji?

RAGHBAR DAYAL
(yelling in rage)
abhi poochhte ho kya hua? 500 saal
purana khandan hai hamara kisi ne
aaj tak ungli nahin uthai baniyon
mein ladkiyon ka akal pad gaya hai
kya? ya mar gai hain sari ki sari
jo tu ye chamaron se rishte bnane
chala hai? teri himmat kaise hui?

NARESH
lekin fufa ji...

BALAK RAM
abe chup - jaban ladata hai

All the relatives, friends and presentee look in astonishment. Sisters and their husbands stand up. All are amazed at the incident.

(CONTINUED)

RAGHBAR DAYAL
 toone is khandan ki, jaat biradri
 ki naak kata di hai, kalankit kar
 diya hai ise tere ghar ka pani pina
 bhi haram hai hamen

Ragobar Dayal puts his hand holded glass on the floor with full force. A big thud. Naresh and Seema tremble at the voice.

BALAK RAM
 (to niranjan)
 aur sale teri kaise himmat hui
 hmare sath rishta jodne ki

Balak Ram seize him by the collar.

NIRANJAN
 (releasing collar)
 isme mera...

BALAK RAM
 chup saale varna yahin gaad doonga

RAGHBAR DAYAL
 (trembling with rage)
 aaj se tera hukka pani band chhek
 diya tujhe jaat biradri se

Turns to relatives

RAGHBAR DAYAL CONTD.
 aur sabhi rishtedar bhi sun lo jo
 iske saath bartega uska bhi hukka
 pani band

All around there is absolute silence. Every body stands still at his place. Every one looks at fufa and mama.

RAGHBAR DAYAL CONTD.
 chalo sab hmare liye yahan ka pani
 pina bhi haram hai ab ye mar gaya
 hai hmare liye aaj se hi

BALAK RAM
 chalo sab, sadne do salon ko dekhte
 hain kaise jite hain jaat biradri
 ke bagair

All the relatives, friends and known slip slowly and slowly. In the hall only family of Naresh and Niranjan left. Bearers are collecting broken things. Naresh and his family are bewildered that what has happened. His daughters start weeping.

NIRANJAN

(with hatred)

naresh ji bahut beizzati ho gai, ab
ham bhi nahin rukenge

NARESH

(coming in sense)

niranjan ji...

NIRANJAN

aji chhodo ji, bahut deengen maarte
the do mint mein sitti pittti gum
kar gaye hamne aap se pahle hi
kaha tha, bade pange hain jaat
biradri ke lekin aap to dabang
the, arrogant the karte mukabla?
kuskne nahin diya ab ye aap ko to
jine hi nahin denge hmara bhi
bhagwan malik hai

Niranjan, his family and relatives disappear outside,
dishonoured and bewildered.

INT. LOBBY - NIGHT

Naresh and family are sitting in the sofas, lost. Nikhil
seems full of agony and defeated. Every one is silent.

ARUSHI

(breaking the silence)

kaise ghatiya rishtedar hain hmare,
ham unse kuchh le rahe hain?

Turns her head in hatred.

AKSHI

(full of hatred and woe)

ye fufa ne sara khel khrab kiya
hai kaun poochhta hai inko? ek
taang kabar mein hai aur doosri
bahar maza aata hai logon ko
doosron ki baaton mein taang adane
mein

SEEMA

aji pahle hi kaha tha soch samajh
kar chalo

NARESH

(with anger)

soch samajh kar hi chale the, ab
sab log sale unhin ke piche lag

(MORE)

(CONTINUED)

NARESH (cont'd)
 gaye sagaai karni hi nahin chahiye
 thi kort marriage kar lete to kya
 ukhad leti ye jaat biradri

INT. NIRANJAN HOUSE - NIGHT

Niranjan, Rani, Deepti, Bilu and 3-4 relatives are sitting in the drawing room. All are silent and full of sorrow.

NIRANJAN
 pahle hi dar tha ye kuchh ho sakta
 hai saale deengen to itni maarte
 the, jab vo sukdu sa bola sabhi
 moot ki jhag ki tarah baith gaye

ONE RELATIVE
 niranjan ji shukar karo rishtedaron
 ne unki pitaai nahin ki dhari ki
 dhari rah jati afsari

RANI
 chhodo unki baaten ab apna
 socho ye log hmari bhi durgati kar
 sakte hain

BILLU
 mumi ham pahle hi police main
 report darj karva dete hain

NIRANJAN
 are police bhi kuchh nahin karti
 jaat biradri ke maamle mein, par
 socha jaye hamara kya kasoor hai?
 dekhte hain kya hoga? chalo khana
 vana banaao

All scatter. Deepti remains sitting astonished and disappointed.

EXT. ROAD NARESH HOUSE - MORNING

Naresh is reversing his car out of the gate. As soon as car comes out of the gate, the people sitting on the way start whispering. No one wishes Naresh but look at him with hatred. Naresh ignores them and leaves.

ONE MAN
 saale baniye ki saari akad nikal di

(CONTINUED)

SECOND MAN

theek hai yaar jaat biradri bhi koi
cheez hoti hai chale the chmaron
se rishte jodne

THIRD MAN

yaar nikhil ka kya kasoon hai? kudi
to bante jaisi thi lattu ho gaya
tha sala

A new man comes and stands and looks at everyone's face.

NEW MAN

ab jab tak jaat biradri inko vapis
nahi leti, ho li iski to shadi

All laugh.

INT. BANK - MORNING

Arushi enters the bank disappointed. All look at her face.
She wishes all but nobody responds. She directly goes to the
Manager. Wishes the manager and sits in the chair.

MANAGER

kal bahut bura hua arushi ye bahut
bade pange hain itna asan nahin hai

Peon enters with one glass of water only for the manager and
looks at Arushi with hatred.

ARUSHI

kyon bhai aaj mujhe pani nahin
pilaoge?

PEON

madam vo aap...

ARUSHI

(eyes wet)
jaat se chhek di gai hun na koi
baat nahin bhai, khud pi leti hun

Arushi comes out of the manager's cabin, goes to cooler,
drinks water and comes to her seat. No employee is seeing
towards her. No one is talking to her. Routine goes on.

INT. COLLEGE - DAY

Akshi enters the college. She sees one of her friends. On seeing

AKSHI

rama...

Rama does not care

AKSHI

rama, are o rama?

Rama stops. Akshi stretches her hand to shake but Rama does not stretch her hand.

RAMA

dekho akshi ab hmari dosti
khatam ab tum hmare brabar ki
nahin rahi ho ham sahelion ne kal
hi faisla kar liya tha ki tere se
koi sambandh nahin rakhna

AKSHI

e ja nahin rakhti na rakh tu hmara
kya mukabla karegi, ham tere se
char guna uppar hain

Rama leaves without any reaction. students look at Akshi with hatred. It becomes very hard for Akshi to stay in the college she immediately leaves for home.

EXT. NARESH OFFICE - MORNING

Naresh's car stops in front of the office. Peon comes slowly and slowly and opens the door. Don't wish. Naresh looks at him bewildered. Peon bows and picks up the attach case from the rear seat and leaves.

NARESH

oye, kya baat hai tu bol nahin
raha?

PEON

dekhiye sir mujhe oye mat
kahiye meri samaj mein koi izat
hai, main chhekad nahin hoon.

Naresh looks in pain and astonishment at the peon but says nothing.

INT NARESH OFFICE HALL - MORNING

Employees are talking and laughing.

ONE BOY

aa gaya, sale ki aakad furr ho gai
hogi

(TO ANOTHER)

dekhna zara gardan nichhi hai ya
abhi bhi suar ki tarah akdi hui hai

All laugh.

INT. NARESH CABIN - MORNING

Naresh comes and sits in his chair. Four employees come to wish him. Nobody sits. They wish and return. Shukla sits, speaks nothing but looks constantly in Naresh's face. Then an old age employee comes and sits.

OLD EMPLOYEE

bahut bura hua sar kal

NARESH

kya bura hua? are janab ham sab
rishtedaaron se das guna bade hain
khud aayenge hmare pairon par girne

SHUKLA

abhi bhi aakad nahin gayi is aadmi
ki, itna kuchh hone ke baad bhi aji
saahib abhi to shuruaat hai aage
aage dekhiye hota hai kya (shukla
rolls his eyes and head)

Then Shukla stands speaks "Hun" and leaves.

OLD EMPLOYEE

pagal hai sala iski baat par dhyan
mat do sir

Naresh looks in amazement.

NARESH

are kal tak to sala sar upar nahin
uthata tha aaj...

Naresh mad with rage stands and disappears out of the cabin behind shukla

(CONTINUED)

NARESH CONTD.
 (At the top of his voice)
 Shukla...?

INT. HALL - MORNING

Shukla sits in his seat. Naresh mad with rage advances towards shukla

NARESH
 (Loudly)
 tumhari itni himmat...

All the employees sitting in hall come between Naresh and Shukla and they stand firm before Naresh. Naresh madly looks at them.

ONE EMPLOYEE
 dekhiye aap ko ham kitne arse se
 sahte aa rahe hain ab nahin ab
 tum chhekad ho tumhari apni jaat
 biradari ne tumhe mitti me mila
 diya hai ab tumhari akad nahin
 chalegi

SECOND EMPLOYEE
 aap bhala chahte hain to apne cabin
 me jaaiye daftar ka kaam vaise hi
 chalta rahega lekin aap se fully
 bicat

THIRD EMPLOYEE
 hame koi galat kadam uthane par
 majboor mat karna Naresh ji.

Naresh goes mad with rage and returns. He grins.

INT CABIN - MORNING

OLD EMPLOYEE
 gussa karne se kuchh nahi
 hoga dheeraj rakhiye jaat biradri
 se chhekna civil death hoti hai
 aadmi ki

NARESH
 (With wet eyes)
 lekin isme ...

(CONTINUED)

OLD EMPLOYEE
 bahut bada kasoor hai aapka achha
 ji chalta hun

He leaves. Naresh catches his forehead and dives in thoughts.

INT. HALL - DAY

Old employee enters the hall.

OLD EMPLOYEE
 yaar kuchh zadaya hi kar diya aap
 logon ne

INT. NARESH CABIN - DAY

Naresh listens the conversation coming from hall.

INT. HALL - DAY

SHUKLA
 kyon kar diya zyada? akad dekhi hai
 is bande ki munh par file maarta
 tha ab main saale ko...

Shukla, in anger, picks up the file and stands. Old employee stops him and catches him.

INT. COLLEGE STAFF ROOM - DAY

Dr. Mali, Dr. Rubi and 3 other professors are sitting and talking.

RUBI
 aaya nahin abhi hanson ka joda?

MALI
 ab kahan? thoda ho liya? abhi kasar
 hai? (shakes head)

ONE PROFESOR
 achha nahin hua, jo bhi hua. jaat
 biradri se chhekna he bhagwan kya
 hoga aage? (touches his ears)

SECOND PROFESSOR
 sab bhagwan ke haath me hai vo jo
 bhi karta hai achha hi karta hai

(CONTINUED)

MALI

prof. sahib pahle hi dar tha, panga
 padega | ye baniya log bahut hi
 fanatic hote hain |

RUBI

baat sahi hai ham abhi bahut
 peechhe hain, sadiyon peechhe ham
 chhodna hi nahin chahte is fanatic
 soch ko

A boy enters the staff room and hands over a paper to the nearby sitting professor.

BOY

(handing over the page)
 ye sir, prof. deepthi ki chhuti hai

Prof. catches the paper and the boy immediately returns.

RUBI

Prof. Nikhil bhi aaj lagta hai nahi
 ayega

One more professor enters the staff room.

NEW PROFESSOR

(while sitting)
 poore kaaliy mein nikhil aur deepthi
 ki hi charcha hai kal sawarg tha
 aur aaj narak

RUBI

baat ye hai professor sahib is
 parivar ke liye ab zindgi kaatna
 mushkil ho jaayegi kachhi
 kabildari hai abhi, do ladkiyan
 kunwari hain abhi unki shaadi?

Rubi have a look at his watch and leaves the staff room. Dr. Mali also leaves. Silence spreads in the staff room.

EXT. NARESH HOUSE ROOF- DAY

seema is spreading wet clothes for drying on the roof. She picks up a cloth, shakes violently, and put it on the wire. Drops of water sprays on a woman (OS) in the neighbouring house. That woman outrages.

WOMAN

oye ye kya kar diya?

(CONTINUED)

SEEMA

(sees below)

kya hua bahan ji?

WOMAN

(more furiously)

abhi poochhti ho kya hua | mujhe
 poori ki poori bhigo diya |
 khabardar jo aage se idhar pani
 fenka | ab fir se nahana padega |
 yahan se dafa kyon nahin ho jaate
 ye chhekad?

SEEMA

(wet eyes)

aisa kya kar diya maine bahan ji?

WOMAN

abhi kuchh kiya hi nahin | ganda
 kar diya mujhe toone |

Tears come in Seema's eyes and she comes down keeping the wet clothes as it is.

EXT. VILLAGE ROAD - DAY

A meeting of the biradri is being held under a peepal tree. Big guns and thekedaars of the biradri are attending. Pardhan of the biradri and panchayat are sitting on the dias.

AN OLD MAN

dekhiye pardhan ji inhone poori
 jaat biradri ki izatt ko daag
 lagaya hai, inhe bakhsha nahin jana
 chahiye

SECOND MAN

naak kata di poori duniyan ke
 saamne aur inko sharm hi nahin aai
 | chalte hain aur poore parivar ko
 bta dete hain ki jaat biradri se
 baahar nikalne ka matlab kya hota
 hai |

THIRD MAN

maar maar kar pathar saalon ke sar
 fod dete hain fir dekhte hain kaun
 daktar lgata hai mahlam?

(CONTINUED)

PARDHAN

shant ho jaaiye, shant | hame
kanoon haath me nahin lena hai bhai
|

THIRD MAN

(stands in anger)

aur jo unhone jaat biradri ki
gardan haath me li hai uska kuchh
nahin?

He spits on the ground. The person nearby gets to side to save himself from the spit. Some new generation boys stand in rage and madness.

ALL BOYS

chalo dekhte hain, salon ko

And they stride towards Naresh's house.

EXT. NARESH HOUSE - DAY

All the boys stand in front of the house of naresh. They are in fury and calling names. One boy picks a brick from the road and throws on one of the windows of the house. Window glass breaks with a bang.

INT. LOBBY - DAY

Naresh and his family are sitting in the lobby, worried. As the glass breaks all stand up. Naresh runs outside and comes on the main gate.

EXT. ROAD - DAY

He looks at the boys at the gate. A boy picks up a stone and throws it on Naresh with rage. Naresh keeps aside and saves himself and then closes the gate and gets in.

BOY

bhag kahan raha hai saale, jaat
biradri ki izat ko dag laga kar tu
sochta hai bach jayega ?

Boy sprangs a brick on Naresh but it hits the gate and a loud sound comes.

INT. NARESH HOUSE - DAY

As Naresh turns he sees all his family standing there worried and astonished. Naresh orders them to get in the house. All run in side. Naresh also comes in.

INT. NARESH BEDROOM - DAY

Naresh removes a gun of 12 bore from the wall of bed room, loads it and returns outside.

EXT. ROAD - DAY

As Naresh comes on the gate he sees that the whole panchayat of biradri has gathered there. alongwith them there are his fufa, mama and pardhan of biradri. Naresh fills with rage and gets mad on seeing them. He takes them on the gun point and outbursts

NARESH

ab aao koi aage, bhoon kar rakh
doonga

BOY

(who threw first brick)

He comes spreading his chest and stands against the barrel of the gun

chala goli, mard ka bacha hai
to.(he yells) chala...chala goli
himmat hai chala goli... chala
chalata kyon nahin...chala...

Naresh turns pale. The boy beats his chest courageously. Naresh stunned removes the barral from the boy's chest.

INT. HOUSE LOBBY - NOON

Seema, Nikhil, Arushi and Akshi are sitting frightened. Seema is weeping. Girls are also weeping. Nikhil gets up, picks up the phone and dials 100. then comes out.

EXT. ROAD - NOON

Raghbar Dyal and Pradhan step forward. Raghbar Dyal snatches the gun from Naresh's hands and strike Naresh's cheek with anger and abhorance. Naresh goes back filled with abhorance and insult.

(CONTINUED)

PRADHAN

(grinning)

tu bahut hi ghatiya aur kamina
aadmi hai | ek chori aur upar se
seena jori | vah... | ab dekhte hain
tum log ghar se kaise baahar niklte
ho?

after speaking this they get back and Naresh also turns back. At the same time police arrives. Police jeep comes into view and everyone looks at that side.

INT. NARESH YARD - NOON

As the police arrives, Naresh turns with a jerk and his family also comes from within. They stand at the main gate.

EXT. STREET - NOON

as the police reach, people get back and the daroga and his jawans stand between both the parties.

PARDHAN

oh... to police bulai hai jaat
biradri ka faisla karne ke liye.

To inspector

PARDHAN CONTD.

inspector ye hmaara jaat biradri ka
mamla hai ham khud nipat lenge aap
beech mein mat padiye |

INSPECTOR

(frightened)

lekin... |

PARDHAN

lekin vekin kuchh nahin | agar
tmasha dekhna hai to rukiye |

Inspector orders his policemen to return. police go back. Pardhan reprimands Naresh to go in.

PARDHAN CONTD.

(mad with rage)

tune police ko bula kar achha nahin
kiya naresh. ab dekhte hain tujhe
kaun.... (touches his moustaches)

Pradhan pushes Narsh back by hitting his chest with both hands, close the gate and lock it from outside.

(CONTINUED)

FIRST BOY

pardhan ji ise to ham dekh lenge |
 us saale niranjan chmar ko bhi to
 sabak sikhao jis ne itni himmat
 dikhai | hmari jaat biradri ko
 mitti mein mila diya.

PARDHAN

han, usko to sabak sikhana hi hai
 ta ke aage se koi himmat na kare |
 jao bata do use ki badi jaat mein
 shadi karne ka kya anjam ho sakta
 hai |

8-10 young boys leave for niranjan's house.

EXT. STREET NIRANJAN HOUSE - EVENING

Boys are standing in front of niranjan's house loaded with
 lethel weapons. One boy picks up a stone from the road and
 throws it in niranjan's house. The stone strikes the wall
 with a great thud.

BOY

(yelling angerily)

saale chamar teri himmat kaise hui
 hame bharasht karne ki | baahar
 nikal | teri ma... | bahar nikal tere
 tukde tukde kar denge | sala chamar
 kuta behan cho...

INT. LOBBY - EVENING

On hearing the noise niranjan and his family scare. They
 don't give any response. Only they keep calm. voices, from
 outside of calling names, knocking on the main gate and
 throwing of stones, come regularly for a while.

EXT. STREET - EVENING

When nobody comes out the boys calling names return.

INT. NIRANJAN LOBBY - EVENING

NIRANJAN

(scared)

jo nahin hona tha vahi hua | ab
 pata nahin aage kya hoga? police ko
 fon karte hain.

(CONTINUED)

Niranjan picks up the phone and dials 100. Voice of bell comes.

NIRANJAN
hello, police station?

V.O.
jee

NIRANJAN
dekhiye main niranjan bol raha
hoon, apri muhalle se

V.O.
jee boliye

NIRANJAN
kuchh ladkon ne hmare ghar me
pathar fenke aur hame maarne ki
dhamki dekar gaye hain

V.O.
aap bahar mat aaiye | mamla ulajh
gaya hai ham kuchh nahi kar pa rahe
hain | udhar bhi halat theek nahin
hain | ham koshish kar rahe hain

Puts the phone down and return to his place sad and scared.

INT. NARESH DRAWING ROOM - NIGHT

It is 9.30 o'clock. All are sitting frightened at the same place.

NARESH
kabhi kisi ne aankh utha kar nahin
dekha tha | ab kya apne kya praye
sab dushman ho gaye hain | sirf
jaat biradri ne nahin aisa lagta
hai poore smaaj ne hmara hukka pani
band kar diya hai (weeps) aaj fufa
ne jo kabhi itna pyar karta tha, 50
logon ke beech thapad mara mujhe

Starts weeping bitterly. Seema, Akshi, Arushi also start weeping. tears come in the eyes of Nikhil also. Nikhil gets up and picking his mobile leaves for another room.

INT. NIKHIL BEDROOM - NIGHT

Nikhil dials deepiti number. Ring goes.

INT. NIRANJAN HOUSE - NIGHT

Deepiti hears the ring of the phone and disconnects it.

INT. NIKHIL BEDROOM - NIGHT

Nikhil again dials Deepiti's no and put the phone to his ear.

INT. NIRANJAN HOUSE - NIGHT

deepiti's phone rings. She looks that it is Nikhil's phone. She keeps the ring going. Niranjana looks at her.

NIRANJAN
nikhil ka phone hai?

Deepiti starts weeping and runs to her bed room.

INT. DEEPTI BEDROOM - NIGHT

Deepiti mounts her bed and start weeping bitterly.

INT. NIKHIL BEDROOM - NIGHT

Nikhil sadly keeps the phone aside and starts weeping bitterly.

INT. DEEPTI BEDROOM - NIGHT

Niranjana, Rani and Billu come to Deepiti's room and sit with Deepiti

NIRANJAN
(advising)
dekho beta agar ye shadi hoti hai
to na ham bachenge aur na vo | ab
sab tumhare upar hai | tum samjhdar
ho theek faisla lena

Deepiti nods. Deepiti's phone rings. Deepiti picks up the phone. Washes her eyes as if she has taken a strong decision.

(CONTINUED)

DEEPTI
han bolo?

NIKHIL V.O.
Deepti ye...

DEEPTI
(strongly)
nikhil aage se phone nahi karna,
hame jeena hai marna nahin hai

NIKHIL V.O.
lekin isme hamara kya...?

DEEPTI
(intrupts)
pahle apni jaat biradri ko samjhao
| unse nipto pahle | aur han mein
resign karne ja rahi hoon, mujhe
fir phone mat karna. Aaj tumhari
jaat vale marne aaye the hame

Deepti disconnects the phone and starts weeping bitterly.
Niranjan, Rani and Billu look with sympathy.

DEEPTI
(attentively)
papa kuchh din ke liye ye jagah hi
chhod dete hain

NIRANJAN
jagah chhodne se kya hoga? ye
ghar...

DEEPTI
(interupting)
jaan to bachi rahegi | agar ham
baahar nikle hote to kaat diye gaye
hote |

EXT. ROAD - NIGHT

Niranjan comes out of the house with family in his car.
stops the car on the road and locks the main gate. Then sits
in the driving seat and leaves for unknown place.

INT. COLLEGE STAFF ROOM - DAY

Mali, Rubi and some other professors are sitting in their chairs in the staff room and taking tea.

MALI

aapko pata hai Nikhil ki family ka bahar niklna band kar diya hai jaat biradri valon ne.

RUBI

sunai hai kal bahut hangama hua, nikhil ke ghar | biradri vale unhe maarne gaye the, achhi kismat thee vo bach gaye | bahut zyadti ho rahi hai becharon ke saath.

ONE PROFESSOR

jaat biradri ke aise hi pange hote hain ji.

One professor enters the class room and takes a seat.

NEW PROFESSOR

Deepti ne resign de diya hai, principal ki table par pada hai aur sara parivar raat ko shahar chhod kar bhag gaya |

ANOTHER PROFESSOR

kya karen kuchh log kal unko maarne gaye the | police bhi kuchh nahin kar pa rahi

NEW PROFESSOR

police kya karegi? vo bhi jaat biradri ke hak mein hi bolti hai |bahut bada panga le liya inhonne

INT. NARESH OFFICE - DAY

Employees are talking. Shukla is full of abhorance. old employee is being sympathic.

OLD EMPLOYEE

abhi jo ho raha hai achha nahin ho raha | ab tak to sabak mil gaya hoga jaat biradri se panga lene ka

SHUKLA

sitti pitti gum kar di saale ki | apne aap ko bada tees maar khan

(MORE)

(CONTINUED)

SHUKLA (cont'd)

samjhata tha | ab bhi to aafis chal
raha hai |

ONEBOY

bura hua | log bahut khrab hain
shukla ji | saalon se doosron ki
khushi dekhi nahin jati

OLD EMPLOYEE

aaj sham ko naresh ji ke ghar
chalte hain | musibat mein hain
bechare | jaat biradri valon ne
ghar se niklna band kar diya hai
aur gate par pehra laga diya hai

SHUKLA

koi nahin jayega | jo unse hamdardi
jtayega us ki bhi khair nahin |
jaat biradri ka mamla hai | koi
bata raha tha uske fufa ne 100
logon ke saamne uske munh par
thappad mara | saala...

BOY

dekho ji ek baat hai doodh jaisi
naar haath se nikal gai | lekar
bhag jata, badhiya rehta | suna hai
ladki vale to shahar chhod kar hi
bhag gaye

OLD EMPLOYEE

chup oye. unki jaan par bani hai
aur tujhe shrarten soojh rahi hain
| sham ko dekhte hain, chalega mere
saath?

EXT. NARESH HOUSE - EVENING

The employees (old employee, two boys from the office) are standing at the main gate of Naresh's house, One boy presses the bell. From the other side four boys come loaded with hockys and iron rods.

EK LADKA

kaun hain aap?

OLD EMPLOYEE

naresh ji ke aafis ke log hain,
milna chahte hain unse

(CONTINUED)

DOOSRA LADKA

(with rage)

hamdardi jtane aaye ho unhonne jaat
biradri ki naak katva di aur aap un
se milne aaye ho

PAHLA LADKA

jaaiye yahan se

OLD EMPLOYEE

lekin...

PAHLA LADKA CONTD.

jate ho ki nahin

He waves hocky towars them. All the employees return back

EXT. NIRANJAN HOUSE - NIGHT

Some shadows appear wandering in the street near Niranjan's house. Two shadows appear mounting the outer wall. After sometime they come back. The voice of running steps is heard in the street for a long time. flames appear from Niranjan's house and people appear running here and there. They are trying to put the fire off. A noise has been created. People seen bringing buckets of water to put the fire off. But the flames are touching the sky. a very pathetic scene is created. Children are weeping in high tone. Mixed voices of people are heard. All over there is smoke.

EXT. STREET - MORNING

Smoke is still coming out from Niranjan's house. There is a big gathering in front of the house. People want to know whether there was somebody in the house. police comes and people get back. police inquire from the people, the neighbours but no body is able to tell about the family. Police breaks open the gate and enters the house. Some people accompany police in the house.

INT. NIRANJAN HOUSE - LATE MORNING

police inquire within all the rooms. Devastation is very heart touching. The photographer takes the photos of the burnt material. Everything in the house has burnt. Some people shed tears.

EXT. STREET- LATE MORNING

Police inquires from a neighbour

POLICE INSPECTOR
aap ko maaloom hai ye log kahan
gaye, andar koi nahin hai

NEIGHBOURER
kal kuchh logon ne inhen dhamkiyan
di aur ye log rat ko hee nikal liye
the

INSPECTOR
kuchh bata kar gaye hon?

NEIGHBOURER
nahi sir, kuchh nahi

Police registers a case against some unidentified people,
puts the lock at the gate and leave.

EXT. NEWSPAPER VENDOR - MORNING

Every newspaper carries this tragic news. The news spreads
in the whole city like a jungle fire. People talk about the
incident on roads, in the streets.

EXT. CHOWK - MORNING

Ten people are standing in the chowk and are talking about
the incident.

ONE
bahut bura hua | ye to achha hua ki
vo raat ko hi shahar chhod kar
chale gaye warna ho gaya hota ram
nam satya hai

OTHER
bhai unka kya kasoor hai | ab jab
ladke vale taiyar hain to kisi ko
kya aitraz?

THIRD
aitraz kyon nahin | sarkar ne sar
chdha rakha hai in chhote logon ko
| koi zamana tha ye log naali ke
keede samjhe jaate the | ab dekho
sar par pair rakh rahe hain | chale
hain baniyon me shadi rachane |

(MORE)

(CONTINUED)

THIRD (cont'd)
 jaat biradri ki koi mahima hai ki
 nahin?

INT. LOCAL MLA HOUSE - MORNING

A local scheduled caste MLA seems sitting in a splendid room and about 10 people are sitting in front of him. A worker, carrying a bunch of different newspapers, enters the room and place the bundle before the leader. MLA picks up the paper and reads the news. His face expressions change as he goes further in detail of the news. His face tightns. Some other workers also read the news.

MLA
 (getting up)
 in logon ko sabak sikhana hi padega
 chalo utho DC se baat karte hain |

All the seated workers get up and starts speaking slogans.

MLA
 gundagardi

OTHERS
 nahin chalegi, nahin chalegi

EXT. ROAD - DAY

All the workers, speaking slogans loudly with raised arms, come out of the house of MLA.

MLA
 jo hamse takraiga

OTHERS
 choor choor ho jayega

MLA
 garv se kaho

OTHERS
 ham chamar hain

MLA
 garv se kaho

OTHERS
 ham chamar hain

On the road people of chamar jaat biradri assemble with the procession.

EXT. ROAD ANOTHER CITY - MORNING

A newspaper vendor throws a newspaper in the yard of a house. Newspaper strikes the door and a thud voice comes. Deepti comes out to pick the newspaper. Open the paper and shrieks while reading a news at the first page.

DEEPTI

papa...gundon ne hmara ghar jla
diya papa...

She yells and goes flat on the floor.

INT. LOBBY - MORNING

On hearing Deepti's shriek every one scares and runs outside.

EXT. YARD - MORNING

Deepti is lying on the floor and screaming.

DEEPTI

papa, gundon ne hmara ghar jala
diya papa | ham barbad ho gaye papa

Deepti stands and puts her arms in her mother's neck. Rani also starts screaming. Billu also shrieks. Tears also roll in the eyes of Niranjana. Their relatives pacify them but the scene becomes very pathetic. Neighbours also come out of their houses and look at them. Niranjana without saying any word gets in, sits on a sofa and weeps. After sometime all come in.

NIRANJANA

(weeping)

shukar hai bhagwan ka ham andar
nahin the | varna... (weeps
bitterly)

EXT. NARESH HOUSE - MORNING

A news vendor throws a newspaper in the house of Naresh. Nikhil comes out on hearing the thud and picks up the paper. He, while standing on toes, looks out of the house over the boundary wall. He sees four boys there. Then open the paper and screams aloud.

(CONTINUED)

NIKHIL
 (shrieks)
 papa...

The four boys sitting outside go attentive. One of them comes over the boundary wall and peeps inside. When nothing comes to his senses, he comes back giving motion to his hands.

INT. BEDROOM - MORNING

When Nikhil's scream reaches the ears of family members they scare and run outside. Naresh gets the newspaper from the hands of Nikhil and reading the news

NARESH
 (dismayed)
 oh my God...

And sits there keeping his head in his hands. Seema and both the daughters also scream.

EXT. ROAD - DAY

Procession of MLA extends bigger and they are yelling slogans.

MLA
 garv se kaho

OTHERS
 ham chamar hain

MLA
 daliton par zulm

OTHERS
 nahin sahenge, nahin sahenge

Police appears coming and starts walking with the procession.

EXT. DC OFFICE - DAY

While speaking slogans, procession reaches the DC office and raises the speed of slogans

MLA
 ham kya chahte hain?

(CONTINUED)

OTHERS

insaaf

MLA

gundon ko

OTHERS

jaldi pakdo aur saza do

MLA

garv se kaho

OTHERS

ham chamar hain

An officer comes out from the office and stands in front of the procession. He raises his arms and gestures them to keep quite. Procession goes silent

OFFICER

(pecifying voice)

dekhiye hame bahut afsos hai ki
aisa kaand hua | police
mauka-e-vardat par ja chuki hai aur
agyat logon ke khilaf case darj kar
liya gaya hai | unhe jaldi griftaar
kar liya jayega aur unke khilaf
karvai kee jayegi | kisi bhi mujrim
ko baksha nahin jayega

MLA

lekin kab?

OFFICER

dekhiye police apna kaam kar rahi
hai aur jald hi mujrim aapke saamne
honge

MLA

ye kaam jaldi hona chahiye varna
ham yahan dharna de denge

OFFICER

vishvash rakhiye shrarti tatav jald
pakde jaayenge

People feel pacified and start returning.

EXT. ROAD - DAY

The people seem returning to their homes. Then a boy of 19-20 goes weird.

BOY

Oo...ruko sab | ham aise vapis nahin
 jayenge | yahin dharna denge jab
 tak faisla nahin ho jata | in unchi
 jaat valon ko sabak sikha kar hee
 hilenge yahan se | baitho yahin
 sadak par (aloud) chakka jaam karo
 |

Two people come forward to pacify him but he does not agree. MLA comes and tries to pacify him but he does not. He goes weird more.

BOY

faisla aaj hi ho kar rahega | us
 saale baniye ke ghar ko bhi aag
 laga do | jala do saalon ko zinda
 andar hi | bana do vahin samadhi |

The people travelling on road make a way from the side and cross them. voices of horns of cars and scooters come. The same boy puts off a shoe from his foot and throws vehemently on a big car crossing nearby. The shoe strikes the wind screen.

INT. CAR - DAY

As the shoe strikes against the wind screen the passengers sitting inside get back as if they were to be hit. The car comes to halt with a jerk.

EXT. ROAD - DAY

All the people in the procession starts throwing their shoes on the passangers. The people run helter skelter and it turns into a riot. people leave their cars, scooters, motorcycles, cycles and run here and there. Shopkeepers shut their shops and run. Police remains a spectator.

EXT. OTHER ROAD OF THE CITY - DAY

On the other road some people are coming, full of rage, loaded with lethal weapons. After a while they mingle with the rioters and assault them. News of riots spread everywhere.

EXT. POLICE LINE - DAY

Policemen mount the vehicles and run to the affected place.

EXT ROAD - DAY

Police gherao the rioters from all around. An inspector fires in the air to attract attention of the rioters. But nobody listens, people are fighting and then police lathi charge.

INT NARESH LOBBY - EVENING

TV is on. The news regarding riots are being broadcast on the TV. Post riot scenes are being broadcast. Reporters are giving reports. Very tragic scenes are broadcast. Injured and dying people, stained in blood. Some are picking the injured and helping them. Akshi pick up the remote and change the channel. On the other channel same reports are being broadcast. She changes the channels two three times but the same broadcast.

NARESH

(worried catches his forehead)
 he bhagwan, itna khatarnak khel hai
 ye jaat paat ka | bhyanak | ye to
 sapne me bhi nahin socha tha | kitni
 barbadi, kitna katleam, ek sirf
 jaat paat ke naam par. traggic.

EXT. ROAD - NIGHT

some young boys are standing on the road with their motorcycles and are whispering. Then one gestures and all leave on motorcycles.

EXT. NARESH HOUSE - NIGHT

All the motorcycles stop in front of the Naresh's house. Two of them get down from the motorcycles. They are holding bottles in their hands. They ignite the bottles with lighters, throw them in Naresh's house and disappear in the dark.

INT. NARESH HOUSE YARD - NIGHT

One burning bottle hit the wall, breaks and immediately petrol in it catches fire. The second bottle falls in the courtyard, breaks and starts burning.

INT. LOBBY - NIGHT

Naresh listens the thud and all the family members come out. Akshi, Arushi and Nikhil start throwing water on the fire. Naresh turns and goes inside running. Comes out with the gun, opens the main gate.

EXT. ROAD - NIGHT

Naresh screams

NARESH
kaun hai? saamne aa, bhoon kar rakh
doonga.

He fires in the air. Nobody comes in view there. Scerenity all around. Then sits at the same place and starts weeping bitterly.

INT. HOUSE - NIGHT

On hearing the shot all come out running

AKSHI
(screaming)
papa...

EXT. STREET - NIGHT

Seema, Akshi, Arushi and Nikhil come running and cling to Naresh. They start weeping and get Naresh in.

INT. POLICE STATION - DAY

Naresh and Nikhil are sitting in front of the inspector

NARESH
(poorly)
hame bachao inspector sahib | yadi
rat na pata chalta to ghar smet
jala diye gaye hote |

(CONTINUED)

INSPECTOR

police kahan kahan ho bhai | aur
apka ei to panga liya hua hai |
banion ki chhohrian ghas charne gai
thi kya? batao mujhe?

NARESH

ham to jaat paat mein vishvash hi
nahin karte inspector sahib | achha
match tha bas isi liye|

INSPECTOR

ab dekhlo achhe match ke liye dono
khiladi pahli gend par hi out ho
gaye | darshkon ko jo takleef
pahunchi so alag | aise peechha na
chhutega aapka ja kar jaat biradri
se maafi ki guhar lgaiye | ham to
kuchh na kar saken bhai is mamle
mein | khap panchayton ka mamla sai
| aur is chhokre ke sar se ye pyar
vyar ka bhoot utaro varna kahin ke
nahin rahoge |

Naresh comes out of the police station disappointed. Nikhil follows.

EXT. POLICE STATION - DAY

As they come out some people gherao them

FIRST

yahi hain na vo jo chmaron se
rishta jodne chale the?

SECOND

han. abhi to zinda hain bhai | bas
jaat biradri me itna hi dam hai |
tote tote nahin kiye inke ?

FIRST

vo bhi ho jayega, abhi bhi akal na
aai to | pahle to is launde ke tote
karne padenge | sallon ne jaat
biradri ka tamasha bana ke rakh
diya hai |

Naresh and Nikhil get into the car with bowed heads and disappear.

INT. HOUSE - DAY

Naresh disappointedly throws himself in the sofa. Then somebody knocks on the main gate. Arushi goes out.

EXT. STREET - DAY

Postman hands over a marriage card to Arushi and Arushi closes the gate and returns. She while returning opens the card and cheers up

ARUSHI

papa, mini ki shadi hai bees
taarikh ko

AKSHI

challenge sab bua ke ghar kuchh din
to chain milega

Naresh is seeing all but does not speak. Arushi puts the card on the table and disappears in his bedroom.

INT. NIKHIL BEDROOM - NIGHT

Nikhil dials deepthi's number and disconnects. He again dials and disconnects. He dials for the third time and again disconnects. Then keeps the phone aside and tries to sleep.

INT. BEDROOM - NIGHT

Deepthi is sitting on the bed lost in thoughts. Niranjana and Rani enter the bedroom. On seeing them Deepthi starts crying.

DEEPTI

(crying)

papa, isme hamara kya kasoor hai?

NIRANJANA

(pecifying)

kisi ka kasoor nahin hai beta, bas
hmare smaj ka kasoor hai jo is jaat
paat ke janjal se bahar niklna hi
nahin chahta aur jo niklna chahte
hain unhe niklne nahin diya jata |
kal rat naresh ke ghar ko bhi jlane
ki koshish ki gai|

(CONTINUED)

DEEPTI
(amazed)
Oh my God...

NIRANJAN
police ne bhi madad karne se inkaar
kar diya

EXT. NARESH HOUSE STREET - DAY

A car stops in front of the main gate. Radha descends, comes to gate, presses the door bell and waits. Joginder awaits in the car.

INT. HOUSE - DAY

On hearing the bell Seema comes out. When she opens the gate gets pleased on seeing her sister-in-law. She tries to embrace her but Radha stops with the gesture of hand.

SEEMA
(wet eyes)
didi andar to aao.

Seema looks at Joginder and greets him with folded hands. Joginder replies with bowed head.

SEEMA CONTD.
jija ji andar to aaiye - vo...

RADHA
nahi tum logon ka hukka paani band
hai | andar nahin aayenge |

SEEMA
(turns her neck back)
aji sunte ho - didi aai hain

Naresh, Nikhil, Arushi and Akshi appear coming from inside.

NARESH
andar to chalo

He runs towards jija and tries to catch his hand but joginder frees his hand. Naresh returns and her eyes go wet.

RADHA
(with rigidness)
dekho bees taarikh ki shadi hai aur
sabhi ne aana hai | agar nahi aaye
to aur bhi bura ho sakta hai |
samajh gaye na |

Whole the family try to stop them but they don't and leave.
Naresh and family get inside morose.

INT. DRAWING ROOM - DAY

Naresh, seema, Akshi, Arushi and Nikhil are sitting in sofas

NIKHIL

main to na jaunga shadi me | itna
kuchh ho gaya, aur kya bura hoga.
batao apne sage hi peechhe pade
hain

ARUSHI

papa, ham bhi nahin jayenge

NARESH

dekho beta, jo hoga dekha jayega,
shadi me challenge aur sab challenge

AKSHI

bahut beizati hogi papa | pata
nahin ye log kya soch kar baithe
hain

NARESH

kyon seema tum kya kahti ho?

SEEMA

baat jo bigdni thi bigad chuki aur
nahin bigdani chahiye | dekhte hain
kya hota hai | challenge |

NARESH

itna kuchh to jhel liya agar baat
banti hai to thoda aur sahi

ARUSHI

theek hai papa

NIKHIL

yadi mujhe kisi ne kuchh kaha to
main to sar fod doonga kisi ka

NARESH

o yaar, tu aise hi bas | chalo to
sahi, dekhte hain kya hota hai |

Every one agrees and all take tea. On the screen 20 date is displayed.

EXT. ROAD - MORNING

Naresh and family are travelling in a car. All are sad and morose. They fear some untoward incident.

EXT. SUBURB - DAY

car stops outside the suburb and the whole family gets out of the car and waits on the way. after a few minutes a passerby crosses them. Naresh sends a message to Radha that they have arrived.

EXT. STREET RADHA'S HOUSE - DAY

The person conveys the message of Naresh to Radha

EXT. ROAD - DAY

naresh looks at the watch.

NARESH

adha ghanta ho gaya yahan khade.
abhi tak koi lene kyon nahin aya?

SEEMA

sabar rakho, ye mat bhulo ham jaat
se baahar kiye hue hain

NIKHIL

chhodo papa, vapis chalte hain

NARESH

dekho hmara message ja chuka hai
agar vapis jaate hain to aur bhi
bura hoga

They hear weeping voices of ladies from somewhere. They see towards that side.

EXT. ROAD - DAY

about 7-8 ladies including Radha come weeping towards them. Also 5-6 men accompany them.

EXT. ROAD - DAY

ARUSHI

are koi mar gaya kya? ye to teeno
bua ji and fufa ji hain | ye aise
kyon?

SEEMA

lagta hai koi anhoni ho gai hai

weeping ladies come near them. On seeing them Naresh and Seema also starts weeping. On all this Nikhil, Arushi and Akshi see them strangely. Radha comes near

RADHA

chup! koi mar gaya hai jo ro rahe
ho? ek galtian karte ho upar se
drame dikhate ho.

Naresh and Seema keeps calm. Children see other side and smile. weeping ladies get the lead and Naresh and family follow them. The people of the suburb, from their roofs, take pleasure of all this drama.

EX. RADHA HOUSE - DAY

Out of Radha's house there is a big gathering of people and relatives. All look at them. When they reach home, everyone gets in. Radha stops Naresh's family to enter the house and herself goes in. Naresh and family are standing outside, sad. Then after a while Radha comes and points them to sit where the shoes have been left.

ARUSHI

chhi: ham in jootiyon mein
baithenge? ham nahin baithenge ham
ja rahe hain vapis.

She turns back. With her Nikhil and Akshi also turn back. At the same time Raghbar Dyal appears accompanied by Balak Ram.

RAGHBAR DAYAL

chu chap baith jao warna mil kar
aisa peetenge ki khada hone layak
na rahoge?

Chalo (he points with the finger in
a threatening voice)

They all scare. They put their foot forward where the shoes are lying, in the meantime a person brings water in earthen pots for them. Naresh, Seema aur bachhon ki haalat saamp ke

(CONTINUED)

munh kohd kirli jaisi ho jaati hai | na niglte banta hai na chhodte banta hai | Naresh and seema see into one other's eyes. Then they pick up the earthen pots and drink water. Children don't drink. Naresh's brothers and sisters-in-law all are looking at them in abhorance.

They sit where ordered, near the shoes. The rituals of marriage start. Naresh and family is not included in the rituals. All the rituals are performed by his younger brother. Now the marriage is complete. All enter the pandal for food. There is a great rush in the pandal.

Then a man brings food for them in earthen pots. Children start weeping at this and Naresh and Seema also get their eyes wet. But no body comes to console them.

A very poor relative comes and stands near them. He constantly looks at them and suddenly spits on the ground. Nikhil does not bear this and runs to fight with him. The relative stands as firm with expanded chest. One more relative comes in his side. Nikhil have to return.

SEEMA

bahut beizati ho gai aaj to hmari
halat bhikhmangon se bhi pre ho
gai.

NARESH

koi baat nahi tum ye shukar karo
ham zinda to hain varna ab tak...

Tears appear in naresh's eyes.

NIKHIL

ye sala naali ka keeda ham par
thook kar chala gaya, ham par?

NARESH

beta shukar kar hame dekh kar
thooka hai ham par nahin thooka

EXT. STREET - EVENING

The married girl parts and all leave. None cares for Naresh and his family. They, without saying anything, return

INT. CAR - EVENING

every one is sitting dumb in the car. They felt a lot of insult.

INT. LOBBY - EVENING

They come home and sit in the lobby. No one is talking to any one. They steal eyes from one another. Naresh is looking at the ceiling constantly without any cause. Then

NARESH

(weeping)

kya rutba tha hamara, aaj radha ne
sara mitti mein mila diya | itni
beizati se to mar jate to achha tha
|

Naresh starts weeping bitterly. Seema also weeps. Daughters cling to parents and weep.

NIKHIL

(weeping)

ye sab meri vaja se hua hai | mera
hi kasoor hai sara | mujhe jeene ka
koi hak nahin hai | papa...mumi...

He starts weeping aloud. Then Naresh and Seema come to senses and sit near Nikhil and pacify him

NIKHIL CONTD.

itna kuchh seh rahe the lekin aaj
jo hua bardashat se baahar hai
papa.

NARESH

sapne me bhi nahi socha tha ki sage
bahan bhaiyon ka khoon bhi is kadar
sfed ho jayega | koi bhi madad ko
nahin aya | koi hmare hak me nahi
bola | aaj to apne aap par thookne
ka din karta hai |

SEEMA

iska hal dhundo ji jaldi se jaldi
varna koi anhani na ho jaye |

whole the family weeps - they keep on sitting without taking anything. The night is at its peak. It is 2 o'clock now. But nobody sleeps. Then slowly and slowly all go into the lap of sleep, sitting at the same place.

INT. LOBBY - MORNING

A voice of thud comes from outside. On hearing this Seema opens her eyes, looks at the clock, it is 10 O'clock. Seema awake them all.

SEEMA

chalo utho | kab tak shok mnaoge is
beizati ka | main chay bnati hoon \
pite hain aur fir mil kar hal
dhoondhte hain | ab panga liya hai
to bhugtana to padega hi | chalo
utho? Himmat dikhao

Seema disappears in the kitchen | All wake up but steal eyes from one another.

NARESH

are han yad aya, shayad hal mil
gaya | chandigarh me mere ek
muslman dost ke saath aisa hi kuchh
hua tha, uske paas chalte hain |
koi na koi hal batayega |

Seema comes with the tea and all together drink tea.

SEEMA

kaun vo shamshad bhai

NARESH

han vahi | abhi fon lagata hun |

A strange glare passes Naresh's face. He phones Shamshad and asks him to meet.

ACT III

EXT. PLATEFORM - DAY

Naresh sits in a train compartment which is bound for Chandigarh.

EXT. RAILWAY STATION - MORNING

Naresh picking his bag comes out of the station and takes a taxi

EXT. ROAD - MORNING

Taxi stops in front of the house of Shamshad bhai. Naresh pays and pushes the door bell. Door opens and Shamshad is before him. Both embrace and get in the house.

INT. DRAWING ROOM - MORNING

Both sit in the drawing room. Reshma (wife of Shamshad) comes and greets Naresh. Then disappears in the kitchen.

SHAMSHAD
nashta bhi taiyar karna?

RESHMA
han han kaisi baten kar rahe hain |
pahle chay aur fir nashta

SHAMSHAD
bhool hi gaye bhai jaise ham ek
doosre ko | kitne saal ho gaye mile

NARESH
bas zindgi isi ka naam hai | jaise
jaise aage badhti hai purane
chhootte chale jaate hain aur naye
milte chale jaate hain

SHAMSHAD
chandigarh me koi office ka kaam
hoga?

NARESH
nahi bhai bas tumhare paas hi aaya
hoon

SHAMSHAD
subhan allah | zahe naseeb | bolo
kya khidmat kar sakta hoon apne
dost ki?

Shamshad puts his hand on Naresh's shoulder. Tears flow from the eyes of Naresh. shamshad stands, sits beside Naresh and embraces him. Reshma comes with the tea and sits on the sofa. She sees tears in the eyes of Naresh.

RESHMA
kya hua bhai sahib | khariat to hai
| bhabi bachche sab khariat se to
hain?

(CONTINUED)

NARESH

han bhabi abhi tak to sabhi khariat
se hain. bas...

tears again flow from naresh's eyes and Shamshad again takes
him into his arms.

SHAMSHAD

batao yaar akhir hua kya hai?

NARESH

bas kya btayen | hona kya hai |
bete ne panga le liya jaat biradari
se bahar shadi karne ka to jaat
biradari ne hmara hukka paani band
kar diya

SHAMSHAD

baap re ! ham log kabhi aage nahi
badh sakte | agar koi badhne lagta
hai to ham use bhi neechhe kheench
lete hain |kahne ko ham 21svi sadi
mein hain prantu hmari soch abhi
bhi 200 saal purani hai | ladki kis
jaat ki hai?

NARESH

chmaron ki.

SHAMSHAD

are bacha kuchh zayada hi forward
ho gaya lagta hai |(smiles) vaise
chamarian hoti bahut sunder hain
(giggles)

Reshma shys and laughs.

NARESH

isi liye to ye halat hui hai |
marte marte bache hain | ghar ko
aag tak lgane lage the | ladki
valon ka ghar to jla hi dala |

SHAMSHAD

(sadly)

Oh, akhbaron mein kai din chhai
rahi hai surkhian prantu dhyan hi
nahi diya ki tum ho sakte ho.

NARESH

tumhare saath bhi to pad gaya tha
aisa hi panga, isi liye tumhare
paas aaya hoon.

(CONTINUED)

Shamshad and Reshma look at each other, scare on remembering and become serious.

SHAMSHAD

mat yad dilao yar vo din | yad
karte hain to shreer ke raungte
khade ho jaate hain |

NARESH

mujhe iska hal batao | tumne kaise
nipta tha is se | mujhe koi salah
dene valla bhi nahin hai apne praye
sab dushman ho gaye hain

SHAMSHAD

batata hoon iska hal aise karo
pahle tum naha lo fir nashte par
baat karte hain

NARESH

theek hai

Shamshad and Naresh get up. Naresh gets towel, brush and paste from his bag. Reshma clears the table.

INT. NARESH'S LOBBY - MORNING

Seema, Arushi, Akshi and Nikhil are taking the morning tea

SEEMA

papa pahunch gaye honge chandigarh?

AKSHI

han, kab ke

SEEMA

dekho koi hal niklata hai to

INT. DINING - MORNING

Shamshad and Naresh are taking breakfast on the dining table. Reshma is bringing hot prauthas for them. She tries to put one prautha in Naresh's plate he begs to stop.

RESHMA

are bhai sahib kmal karte ho

And she puts one forcibly.

(CONTINUED)

SHAMSHAD

to bhai hal ye hai ki apne kisi
bhai bahan ko beech me dalo aur
faisla karvao

NARESH

par hamse koi baat hi nahin karta
sab dushman ho gaye hain

SHAMSHAD

laakh ho jayen dushman aakhir to
apna hi khoon hai naakhoono se
kabhi maans alag hua hai?

RESHMA

aise hi karna padega bhai sahib
varna ye sab sake sambandhi apko
baar baar bulayenge aur aapki
beizati karenge | thoothon me paani
pilayenge, aur jahan jooti utarte
hain vahan baitha kar mitti ke
bartnon me roti khilayenge | akdoge
to jaan se haath dho baithoge
(tears come in her eyes) bahut
bhugta hai hamne | jhukna aapko hi
padega

SHAMSHAD

koi baat nahin aisa hi hota hai
(keeps his hand on Naresh's back)

NARESH

hota nahin ho chuka hai | badi
bahan ke ghar jootion mein baith
kar roti khai, thoothon mein

SHAMSHAD

jaat biradri ke saamne koi hainkad
nahi chalti | hame to sachmuch me
peet diya tha | ham do saal tak
apne aapko tees mar khan samjhte
rahe | do saalon me jo haal hua
byan se bahar hai |

NARESH

ham bhi tees mar khan the prantu ab
har vakt maut ke saaye me ji rahe
hain

SHAMSHAD

na, na, na, marenge nahin ek dam |
til til marenge | aur vo bhi poori
jaat biradri ke saamne

(CONTINUED)

RESHMA

bhai sahib apne kisi bahan bhai ko
 beech daaliye aur jis ne ye hukka
 paani band kiya hai us se guhaar
 lgaiye | varna betion ki shadi
 karni bhari pad jayegi | akad
 haikad sab chhod dijiye | pairon
 me gir jaiye bas | varna...
 (remembers and weeps)

Naresh thinks. |

EXT. STATION - EVENING

Shamshad, Naresh and Reshma descends the car at the railway station, Chandigarh. Naresh says good bye to Reshma with folded hands and pulls Shamshad in his arms. Taking leave, disappears on the railway station.

INT. NARESH HOUSE LOBBY - MORNING

Naresh, Seema, Nikhil, Arushi and Akshi all are taking morning tea.

NARESH

(To Seema)

chay pi kar jaldi taiyar ho jao

EXT. RANJAN HOUSE - DAY

Naresh stops the car in front of Ranjan's house and presses the door bell. Ranjan comes out but avoids talking and shrinks with fear. Rekha also comes outside.

RANJAN

bhai yahan kyon aaye ho? aap ne jo
 kiya sahi ya galat mujhe nahi pata
 prantu yadi kisi ne dekh liya to
 hmare liye mushkil ho jayegi | aap
 jaiye yahan se |

NARESH

(worried)

yar jo hua ham bahut jhel rahe hain
 | teri madad chahiye | hmara faisla
 kra yaar | jaise bhi ho |

(CONTINUED)

RANJAN

dekho bhai ham aapko andar bhi
nahin bula sakte | aap jao yahan se

SEEMA

bhaiya aap hi sahara ho ab kaise
bhi karo | baat chalao | jo kahoge
ham karne ko taiyar hain |

REKHA

bhai sahib itna keh rahe hain to
kro kuchh | chalo didi ke paas
chalte hain | usi se salah mashvira
karte hain |

Ranjan and Rekha accompany Naresh to Radha's house.

EXT. RADHA HOUSE - DAY

Car stops in front of Radha's house. Ranjan and Rekha come out of the car.

RANJAN

aap log yahin baitho main andar
jaakar aata hoon

Ranjan and Rekha disappear in Radha's house. After a while return with Radha and Joginder. Radha on seeing her brother goes sentimental and her eyes become wet. Naresh comes out of the car with bowed head. And on seeing the sister her eyes also become wet.

RADHA

(to joginder)
chalo nikalo gadi.

EXT. VILLAGE RAGHBAR DYAL HOUSE - DAY

Both the cars stop in front of Raghbar Dayal's house. Ranjan, Rekha, Radha and Joginder come out of the cars.

RADHA

(to Naresh and Seema)
tum yahin bahar vet karo hamara |

Naresh nods. Radha, Joginder, Ranjan and Rekha enter the house of Raghbar Dayal. Then they come out of the house with Raghbar Dayal and Kamla. Naresh and Seema see them and come out of the car. Naresh and Seema bow to touch the feet of fufa and bua. but Raghbar Dayal draws his feet behind. Tears come out of Naresh's eyes.

(CONTINUED)

RAGHBAR DAYAL

(to Radha)

dekho beti mere haath me kuchh
nahin hai | main kuchh nahin kar
sakta | jaat biradri ka mamla hai |
bahut sangeen hai | Jo isne kiya
mafi ke kabil nahi hai | mere bas
ki baat nahin hai | aao kamla...

Raghbar Dayal turns to leave.

RADHA

(stopping)

fufa ji, ise akal aa gai hai aur ye
apne kiye par bahut pachhta rah hai
aap pardhan ji se mil kar koshish
to karo jo bhi dand hoga ye
bhugtega |

RAGHBAR DAYAL

nahi ab baat mere bas se bahar hai
(again turns)

RADHA

fufa ji ek bar koshish to karo,
kaho to ham saath chalte hain

RAGHBAR DAYAL

chalo dekhte hain koshish karke (to
Naresh & seema) tum jao ab yahan se
|

Raghbar Dayal and Kamla take Radha Joginder, Ranjan and
Rekha inside and Naresh and Seema return.

INT. NARESH OFFICE - DAY

All the employees are laughing at some matter.

SHUKLA

pata nahin kya ho gaya pichhle 15
dino se roti theek se hazam nahi aa
rahi

ONE BOY

shukla ji bande ko na aadat pad
jaati hai, kisi bhi cheez ki | ab
aap ko hi lo jab tak gard na jhad
le khana kaise hazam aayega?

everyone laughs but shukla's face becomes long.

(CONTINUED)

SHUKLA

daftar ab bhi chal raha hai | kitni
shanti hai | kaam bhi poora ho raha
hai | usne to...

Shukla sheds his neck and becomes busy in work.

OLD EMPLOYEE

oye chhodo, ab tak to naresh ki
akal thikane aa gai hai | sab akad,
hainkad choo mantar ho gai hai

SHUKLA

vo kaise?

OLD EMPLOYEE

Naresh ka bhai mila ha kal vo bata
raha tha | Naresh jaat biradri me
vapis aane ke liye rishtedaron ke
pair pakdta fir raha hai |

SHUKLA

maza aa gaya | aise bande ke saath
aisa hi hona chahiye |

INT. COLLEGE STAFF ROOM - DAY

Many gents and lady professors are sitting in the staff room
and talking.

MALI

apko maloom hai Deepti ka
resignation manzoor ho gaya hai

ONE PROFESSOR

chalo achha hai vo bechari to vaise
hi ragdi gai | uska kya ksoor tha |
ladki intelligent hai aur upar se
SC, naukari to kahin na kahin pakki
hai |

MALI

par becharon ke saath hua bahut
bura

RUBI

Nikhil ka kya hua bhai, samaj ko
badlne chala tha?

SECOND PROFESSOR

chhuti to manzoor ho gai thi uski |
ab dekho kab karta hai join

(CONTINUED)

RUBI
pahle biradri ko to join ho lene do

Every one laughs.

INT. DRAWING ROOM - DAY

Naresh and Seema are sitting in the drawing room and talking

NARESH
char din ho gaye koi jawab nahin
aaya | Ranjan se poochhta hun

Dials phone to Ranjan.

NARESH
hello

RANJAN V.O.
hello, han bhai

NARESH
ranjan abhi tak koi jwab nahin aaya
fufa ke paas ja kar aao yaar

RANJAN V.O.
han kal baat hui thi fufa ji se
kahte hain abhi koi faisla nahin ho
paya do char din aur lagenge

NARESH
bata dena bhai jo bhi faisla ho ham
to taiyar baithe hain

RANJAN V.O.
han theek hai bhai

Naresh disconnects the phone and turns to Seema

NARESH
Ranjan bol raha hai do char din aur
lagenge faisla hone mein

EXT. DHARAMSHALA - DAY

A scheduled meeting of jaat biradri panchayat is going on. More than 100 people are attending and discussing. Raghbar Dayal, Balak Ram and sarpanch of the panchayat are sitting on cots. Three gurgles are roaming here and there. Four people are providing air with big hand made fans.

(CONTINUED)

RAGHBAR DAYAL
nahin sarpanch ji, 75000 to zayada
hain

SARPANCH
kyon? tumhara bhatija hai is liye
zayada hain | akad dekhi hai uski?

BALAK RAM
jab bhi koi aisa kand hota hai to
25-30 hazar hi jurmana hota aya hai

ONE MEMBER
vo to tere mere liye hai balak ram
ji | ye to kambakhat sabhi afsar
hain | bade hain, ab badon ko
jurmana bhi to bada hona chahiye

BALAK RAM
fir bhi bade hain to marna thoda hi
hai

SECOND MEMBER
baat bade chhote ki nahin hai ji
hmare kaunsa hal chalen | yahi to
mauka sai bhai sabak sikhane ka |
yen to kabhi baat bhi na karen abhi
fanse sai. (looks at sarpanch)
pchhatar theek sai sarpanch ji

BALAK RAM
chalo aisa karo pchas kar lo

SARPANCH
kyon karlen bhai pchas abhi to aaya
daadh ke niche

People starts whispering among themselves | Then discussions
again take place and the matter is finalized at 50000.

SARPANCH
dekho raghbar ji ab na tumhari na
meri naresh jurmane ke taur par
panchayat ko 50000 dega aur poori
jaat biradri ko bhoj dega tabhi
katenge paap uske | ab bhoj par ek
laakh lage ya paanch lage karna hi
hoga | bas final | aur poori
biradri se mafi mangni hogi
gaunchha gale me dal kai|

Every body says ok ok. Panchayat disperses with this
decision.

SARPANCH

suno bhai suno ek aur baat suno |
 ye baat naresh tak pahuncha do | vo
 hame bhoj ki taarikh bata de aur
 jaldi |

Every one leaves for their homes.

INT. DRAWING ROOM - EVENING

Naresh, Seema, Akshi, Arushi and Nikhil are taking evening tea. Then Naresh's phone rings. Naresh look at the phone. It shows Ranjan

NARESH

ranjan ka fon hai, hello

RANJAN V.O.

han bhai aaj panchayat ne apka
 faisla kar diya

NARESH

kya faisla hua?

RANJAN V.O.

achhi tarah maanj diya bhai aapko |
 aapko jivan daan dene ke liye
 biradri ko 50000 rupe dene honge
 aur poori biradri ko bada bhoj|
 dekh lo...

NARESH

dekhna kya hai yaar? karna hi
 padega mujhe din poochh kar batao
 ham taiyar hain

RANJAN V.O.

theek hai bhai kal ko phone karta
 hoon

Phone is disconnected by ranjan and naresh also puts the phone down.

NIKHIL

kya kah rahe hain papa?

NARESH

biradri me vapis lene ke liye
 biradri ki panchayat ko 50000 rupay
 dene honge, poori biradri ko bhoj
 aur mafi mangni hogi poori biradri
 ke saamne

(CONTINUED)

SEEMA

ye to bahut zayada hain had kar di
in logon ne

NARESH

bas chup raho panga kiya hai to
nibhana hi padega

Every one thinks.

EXT. NARESH HOUSE - DAY

Tents are being fitted opposite naresh's house. On one side halwai is doing its work making sweets and preparing for vegetables and pooris. Some people are peeling the vegetables. It looks it is some marriage. Excellant arrangements have been made for the guests. Every thing is in its place.

INT. NARESH OFFICE - MORNING

Naresh invites his colleagues for the function.

INT. STAFF ROOM - MORNING

Nikhil invites his colleagues for the function

INT. BANK - MORNING

Arushi invites her colleagues for the function.

INT. COLLEGE - MORNING

Akshi invites her friends for the function.

EXT. HOME - MORNING

In the morning guests start arriving. The whole biradri, relatives, friends and known starts reaching. Upto 12 noon the pandal is packed to capacity. More than 400 people are present. Sarpanch sits on the dias and day's proceedings begin.

SARPANCH

bulao naresh aur uske bete ko

(CONTINUED)

One man disappears out of pandal. (beat) Naresh, Nikhil, Seema and Arushi and Akshi seen coming from the pandal door with folded hands, bowed heads. Look poor. Naresh and Nikhil are in underwear and banian and gamchhas are hanging in their necks.

SARPANCH CONTD

(seeing women)

inko bhejo andar aurton ka koi kam
nahin yahan | in dono ne apradh
kiya hai to saza bhi in ko hi
bhugtana hai

Naresh and Nikhil reach near the sarpanch.

SARPANCH CONTD

(to naresh)

lao pahle jurmane ki rakam do

Naresh pulls 50000 from his baniyan pocket and gives to Raghbar Dayal. Raghbar Dayal further gives the money to Sarpanch. sarpanch immediately puts it into his pocket.

SARPANCH CONTD.

theek hai | ab mango mafi poori
biradri se haath jod kar | jo
apradh tum logon ne karne ki himmat
ki uski kshma yachna |

NARESH & NIKHIL

(poorly with folded hands)

ham bahut bada apradh karne ja rahe
the | ham is ke liye poori biradri
se mafi ki bheekh mangte hain aur
vada karte hain ki zindgi mein
bhool se bhi aisi galti nahi hogi.

Both bow before the biradri and take a round at the same place.

ALL PRESENT

shabash bhai shabash ab ye dobara
biradri me aa gaye hain badhai ho

Sarpanch, Raghbar Dayal, Balak Ram all pat on the back of both the father and the son. Sarpanch and other people bless them. And then every one **attacks** on the meals. After the meals panchayat once more assembles.

SARPANCH

(to a man)

lala ji, ye baitha hai ladka dekh
lo achhi tarah parkh lo bhai |

(MORE)

(CONTINUED)

SARPANCH (cont'd)
 kuchh poochhna ho to poochh lo fir
 baat aage badhate hain |

THAT MAN
 sarpanch ji hamne to pahle hi dekh
 liya tha achha hai pasand hai

SARPANCH
 (to nikhil)
 kyon bhai tumhari kya rai hai |
 ladki IAS hai | bolo to rishta
 pakka samjhen?

Nikhil looks at Naresh. In the mean time Seema, Akshi and Arushi also join the proceedings.

RAGHBAR DYAL
 oye shadi tune karni hai ya tere
 baap ne jo bitar bitar uski taraf
 dekh raha hai

Nikhil shrinks.

SARPANCH
 (pulling from the pocket)
 lo foto dekh lo

Nikhil looks at the photo with stealthily and then Naresh, Seema, Akshi and Arushi look at the photo

RADHA
 ladki to sunder hai

SARPANCH
 aur IAS bhi | han ji bolo, thaka
 yahin par ho jaye?

All laugh | Father of the girl stands and put a tika on the forehead of Nikhil and puts engagement material in his jholi. all the people congratulate Naresh, Nikhil and family and put shagun in Nikhil's jholi.

INT. LOBBY - EVENING

The whole family is sitting with relatives.

NARESH
 poore teen lakh me mani hai biradri

(CONTINUED)

BALAK RAM
koi baat nahin beta, saari kasar
nikal degi, IAS hai

All laugh

NARESH
(to nikhil))
o yaar deepthi?

NIKHIL
pata chala hai usne to shadi bhi
karli, apni jaat biradri mein

fade out.