

Scarlett Heart

written by

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EXT. CEMETERY- DAY

KYLE EASTWOOD (18) kneels down in front of a gravestone marked "BRIANNA EASTWOOD 1980-2014" then sets down a white rose and stands up. He looks at another gravestone marked "JAKE EASTWOOD 2008-2014", then walks over to it and sets down another white rose, then he walks away, deeper into the graveyard.

SLAM TO BLACK.

White rose petals drop onto the screen one by one, slowly. A heart shaped pendant falls on top of the petals, then a pool of blood soaks the petals and the pendant.

CUT TO:

EXT. UNIVERSAL STUDIOS- DAY

Kyle is face down on the floor, a small river of blood emanating from his mouth as he takes his last breath. SCARLETT WALKER (15) runs to the edge of the top lot.

SCARLETT WALKER

Kyle!

A few TOURISTS and PARKGOERS walk to the edge, a MAN (40s) pulls out his cellphone and calls 911.

911 OPERATOR

911, What is your emergency?

MAN

A teenager has just jumped from the top lot of universal studios! I need an ambulance!

911 OPERATOR

Sure, ambulance should be there in 5 minutes.

Scarlett is hugging her knees while sitting next on the floor, she's sobbing. The man tries to console her.

INT. CLASSROOM- MORNING

PENELOPE AREAS (16) sits on a desk taking notes, Kyle is sitting behind Penelope. Scarlett barges through the front door wearing underpants on her head, she takes a look around, then proudly marches to her seat as the students chuckle and bicker amongst themselves.

PENELOPE AREAS
What the hell are you doing?

SCARLETT WALKER
What I always do.

PENELOPE AREAS
And what in all of your crazy-ass
ideas would that be?

SCARLETT WALKER
Making fridays remarkably more
entertaining!

Penelope rolls her eyes, then hands Scarlett the notes.

PENELOPE AREAS
Here I go saving your fuckin' ass
again.

Scarlett blows Penelope a kiss.

SCARLETT WALKER
Thanks, Babe!

Penelope rolls her eyes again, then sets to work on a drawing of a woman jumping off a cliff. Scarlett works on her notes quietly.

INT. CLASSROOM- 45 MINUTES LATER

The bell rings, and all the students start to put away their stuff. Scarlett picks up her books (underwear no longer present), then walks out with Penelope. Scarlett slips and accidentally crashes into Kyle.

KYLE EASTWOOD
My bad!

Scarlett rubs her head cartoonishly, then starts to cry in a hilariously over-the-top way. Kyle is clearly very anxious, and starts to squirm to leave, then Penelope lets out a very loud laugh.

PENELOPE AREAS
Come on! You're making him feel
fuckin' awkward.

Scarlett lets out a few chuckles; then stands up, dusts herself off, then picks up her books.

SCARLETT WALKER
I was just fuckin' with you, we're good.

KYLE EASTWOOD
Oh... Uhm... Ok, I'm sorry...

SCARLETT WALKER
No need to say sorry, I'm a klutz.

Scarlett and Penelope start to leave, then Scarlett turns around.

SCARLETT WALKER (CONT'D)
You want to come hang with us?

Kyle nods then follows them out.

INT. KITCHEN- LATE AFTERNOON

Kyle pours himself a glass of vodka, then chugs the whole thing in one go, then he walks to the living room.

He slumps down on the couch and eyes a knife.

KYLE EASTWOOD (V.O.)
Is it really worth it? My life went to shit after their deaths, but that girl from today...

He picks up the knife, then walks to the kitchen.

EXT. LUNCH TABLES- EARLIER THAT DAY

Kyle sits with Penelope and Scarlett.

SCARLETT WALKER
He's pissing everywhere; He's pissing on the floor, he's pissing on the stools, the phone, the bartender! Then he stops and looks at the bartender, the bartender lets out a laugh...

SCARLETT WALKER (CONT'D)
(Quagmire Voice)
"You're a fucking idiot, You pissed everywhere BUT the glass. Now, where's my \$300"

SCARLETT WALKER (CONT'D)
 (Gruff Voice)
 "Give me just a second."

SCARLETT WALKER (CONT'D)
 So he goes to the back, and chats
 with the guys playing pool. Then
 walks back with a giant smile on
 his face, and slams down the \$300.

SCARLETT WALKER (CONT'D)
 (Quagmire Voice)
 "What the hell's gotten into you?
 Why are so happy?"

SCARLETT WALKER (CONT'D)
 (Gruff Voice)
 "Those guys right there just bet me
 \$500 each that I could piss on the
 floor, the stools, your phone, and
 even YOU! And that not only would
 you not be mad about it, but you'd
 be happy!"

Scarlett leans back and crosses her arms while proudly
 smiling, Kyle and Penelope are laughing.

INT. KYLE'S KITCHEN- LATE AFTERNOON

Kyle looks at the knife, then down at another glass of vodka.

KYLE EASTWOOD (V.O.)
 I haven't been that happy in
 months...

Kyle takes a big gulp from the glass, then leans back on the
 counter.

KYLE EASTWOOD (V.O.) (CONT'D)
 She was way too nice to me, I
 hardly even know her name!

INT. CLASSROOM- EARLIER THAT DAY

The bell rings, the students all stand up and leave. Kyle and
 Scarlett are walking together.

SCARLETT WALKER
 Hey, Are you doing anything this
 weekend?

KYLE EASTWOOD

Not really.

SCARLETT WALKER

Cool! You wanna go check out a movie tomorrow night?

KYLE EASTWOOD

Uhm... Maybe?

Scarlett takes his hand, then pulls out a pen and starts writing something.

SCARLETT WALKER

Let me know if you change your mind then.

Kyle nods.

SCARLETT WALKER (CONT'D)

By the way, you haven't told me your name.

KYLE EASTWOOD

Sorry, I'm Kyle.

SCARLETT WALKER

Nice to meet you, Kyle. I'm Scarlett.

Kyle smiles.

PENELOPE AREAS

Come on, Scar! My MOM me esta chingando!!!

Scarlett smiles.

SCARLETT WALKER

That's my call to leave, We'll hang some more, yeah?

Kyle nods, then Scarlett smiles.

SCARLETT WALKER (CONT'D)

Bye.

Kyle waves Scarlett goodbye as she runs to Penelope's mom's car.

IN. KITCHEN- LATE AFTERNOON

Kyle smiles, then sets the glass down on the counter, and eyes the knife again.

KYLE EASTWOOD (V.O.)
My heart was certainly lightened
up...

He stops looking at the knife, then pulls his phone out and scrolls to Scarlett's contact.

Kyle lingers there for a bit, then takes a sip from the glass and presses the dial button.

The tone rings for a bit, the Scarlett picks up.

SCARLETT WALKER
Hello?

KYLE EASTWOOD
Hi... Uhm... It's Kyle.

SCARLETT WALKER
Oh, yeah! Hey!

Kyle starts to pace around the kitchen.

KYLE EASTWOOD
Yeah, so about the movie tomorrow?

SCARLETT WALKER
Yeah.

KYLE EASTWOOD
I'd be really happy if we went
together.

SCARLETT WALKER
Yeah, for sure. Should I get the
tickets now?

KYLE EASTWOOD
Yeah.

SCARLETT WALKER
Awesome, I'll text you the time.
Bye!

KYLE EASTWOOD
See you later.

Scarlett hangs up the phone, then Kyle brings his phone down, then tears streak down his face.

He looks at the knife one more time, then takes it and puts it away. He finishes his drink then goes to his room.

EXT. MOVIE THEATER- DAY

Kyle paces around nervously, then a black jetta pulls up. Scarlett gets out of the back seat, then Kyle looks with joy at her. Scarlett slams the door, then the car speeds off.

SCARLETT WALKER
Thanks a lot, dipshit!!!

Scarlett sees Kyle, then walks over to him and gives him a hug, then lets go.

SCARLETT WALKER (CONT'D)
Sorry, My uber driver was a dick!!!
I'm going to rate him 1/5.

Kyle smiles.

KYLE EASTWOOD
I'm just glad you made it in time.

SCARLETT WALKER
Yep! Let's go in.

INT. MOVIE THEATER- DAY

Kyle and Scarlett are sitting next to each other, then Scarlett puts up the drink coaster arm, and lays her head on his chest. Kyle is mildly shocked by this.

KYLE EASTWOOD
Uhm... Wha...?

Scarlett smiles.

SCARLETT WALKER
I like you, and a lot.

KYLE EASTWOOD
We just... um...

SCARLETT WALKER
You know that unspoken thing you have with someone? That weird feeling that tells you that they're the one?

KYLE EASTWOOD
Uhm...?

SCARLETT WALKER
I don't know why, or how. But I
feel it with you.

INT. RESTAURANT- LATE AFTERNOON

Kyle and Scarlett are sitting across from each other, Scarlett is eating a giant greasy burger and Kyle is eating a salad. Kyle looks up at Scarlett, Scarlett looks at him.

KYLE EASTWOOD
You remember that thing you told me
about?

SCARLETT WALKER
The unspoken thing?

Kyle nods.

KYLE EASTWOOD
I feel it for you too, Scarlett.

Scarlett smiles warmly, then sits back on her chair.

SCARLETT WALKER
Hmph, It's funny, really... I was
sitting in my dining room staring
at my phone the whole afternoon,
waiting for your call. For a
second, I thought I was just being
stupid and jumping to conclusions,
that I'd never in a million years
be your friend, much less date you.
But you've changed, Kyle.

KYLE EASTWOOD
How?

SCARLETT WALKER
You remember that little freshman
that you and your friends would
bully around?

IN. HALLWAY- A YEAR PRIOR

Scarlett is walking down the hold, holding onto her book tightly. She's dressed in scuffed jeans, dirty converse, and a ripped up plain blue shirt; her backpack looks very beat up and her hair is a mess.

Kyle sees her walk by, a bunch of his FRIENDS stop and start to taunt her.

BULLY 1

What's the matter, Walker? You
don't wanna say hi to your friends?

Bully 2 laughs. Scarlett walks faster.

BULLY 3

Keep walking, you little scrub
bitch!

INT. RESTAURANT- LATE AFTERNOON

Kyle sits there, covering his mouth with his hand.

KYLE EASTWOOD

I'm so sorry.

SCARLETT WALKER

You just stood by, and didn't do a
thing. Sometimes I was thankful,
but other times I wasn't.

Tears start to roll down Scarlett's face as she pulls up her
sleeve, revealing cuts.

KYLE EASTWOOD

My god...

SCARLETT WALKER

I never knew you by name, I just
knew as one of the jocks that made
my life a hell.

Scarlett smiles.

SCARLETT WALKER (CONT'D)

But then I saw you change, I don't
know what happened to you, but... I
don't even know what happened to
me.

Kyle holds on to her hand, then Scarlett looks at him.

KYLE EASTWOOD

I'm here for you, Scar. I'll always
be here.

Scarlett takes off a heart-shaped pendant, then looks closely
at it.

SCARLETT WALKER

My grandma, she... gave me this.
She told me to give it to my love.

Scarlett hands him the pendant, Kyle takes it.

EXT. UNIVERSAL STUDIOS- DAY

Scarlett is hugging her knees, the man is consoling her. An alarm clock goes off.

CUT TO:

INT. KYLE'S BEDROOM- MORNING

Kyle wakes up then turns off the alarm clock. Kyle gets off his bed, then walks to the bathroom.

INT. KYLE'S CAR- DAY

Kyle is driving.

EXT. CEMETERY- DAY

Kyle looks around, searching for something. He starts to walk towards a gravestone.

He lays down a white rose on a gravestone marked "SCARLETT WALKER 2002-2017" then tears streak down his face.

KYLE EASTWOOD

All my life I've been looking to
what could never be, I still
remember the phone call like it was
yesterday.

INT. KYLE'S LIVING ROOM- NIGHT

Kyle's cellphone rings.

OPERATOR

This is the LAPD calling, am I
speaking to Kyle Eastwood?

KYLE EASTWOOD

Yes. What happened?

OPERATOR

You've been mentioned by name in a
note found on a girl's body.

EXT. CEMETERY- DAY

Kyle is standing over Scarlett's grave.

KYLE EASTWOOD (V.O.)
I thought that she'd be fine, but I
was so wrong. I never changed, I
almost wish I had. But I became an
even worse person to her than
before. I'm gonna miss you,
Scarlett Walker, I regret all of my
actions.

THE END.