

**Scape-goat guilty (Script - treatment) Feature Script**  
by Billy James - 07740056215 - [Bilbo945@gmail.com](mailto:Bilbo945@gmail.com)

**The logline**

' A drug addicted attorney; Who's also a dysfunctional father learns through a traumatic accident that the only way to save his daughter from becoming like himself, is to change his ways'

**The overview**

'**Scapegoat - Guilty**' Is a British dramedy; A glamorous microcosm feature of what many people have experienced in today's society - sex and drug addiction and mental health issues that come along with it all - except it's not so glamorous after all. Going through a few days in Jack Fulton's life, all of the people around him will suffer the consequences from each of their own selfish actions. An important lesson from a different perspective, that must be nailed home.

**The characters**

- Jack Fulton - (40) Our protagonist. A troubled character who refuses to let his past define who he is. Just because his father is the only reason he has a job - don't let that deceive you. He's got a heart of gold and is always focused to do his best for his daughter's future. Only, addiction creeps up on him when the struggle is overwhelming.
- Stephanie Fulton - (17) The only child - daughter of Jack Fulton. Privileged but depressed, a natural rich kid. Although all the opportunities in the world are thrown at her, none of it means anything without love.
- Teddy Valentine - (39) Best friend and co-worker to Jack Fulton at Fulton Senior's law firm. A quirky sidekick who doesn't take life that seriously and who is

protective of everyone's feelings; a true romantic at heart.

- Agatha Wilson - (35) A professional working woman, now thrown into a completely unprofessional environment - being a P.A for Jack. She's clever, calm and focused on one thing - success in her career.
- Harold Anderson - (60's) The godfather and Taxi driver to Jack Fulton. Practically bringing up Jack whilst his father was busy creating the law firm and his mother; going through chemo. Always routing for Jack but always seeing through the disastrous decisions the broken man makes.
- Fulton Senior - (70's) A self made millionaire man. Stiff upper lipped father to Jack Fulton. As characteristics go for him, he's a cold man - power and pride come before vulnerabilities and feelings. Although shut off, always financially there for his family.
- Janine Cruz - (30) Teddy's sweet, kind love interest. The only woman that can change his ways and can make an honest man out of him.
- Stan Chaseman - (18) Stephanie's misfit boyfriend from another background and school.

## **The story (Act 1)**

**Fade in :**

### **Sequence 1 : Begin Jack's dream sequence**

INT. Elementary classroom - (England, 1986) - Day

TRACK ON - Jack Fulton (8), writing alone, hunched the wooden desk. All the other students are talking, socialising, not him. Enter Miss walton; The deceitful beauty teacher of the class. She gives Jack a hard time.

Later that day Jack is picked up by Harold, who takes him home. The day gets harder, with Jack's father entering through the front door.

SMASH CUT -

### **Sequence 2: Jack wakes up in his 2019 life**

Jack wakes up from the nightmare to his birthday. It's a forty year old stale dream. After visiting Stephanie's school for a 'Teacher parent meeting', Jack gets a ride with Teddy and Harold to a law firm where they all work; 'Fulton Phoenix solicitors' - owned by Jack's father.

### **Sequence 3: Fulton Offices**

Arriving at work, Jack, probably too high, Jack has an out of body experience, shrugging it off. Not telling anyone and moving on. In the offices, Harold introduces Agatha to Jack; To Jack's surprise, Agatha's - lined up for the job, is replacing Harold.

### **Sequence 4: A shot at redemption**

Senior calls in Jack for a meeting with hope his son can take on an important job at the courthouse, on his behalf. Jack, fed up as being seen as the fuck up to his father, takes it on. Inviting Agatha along for work experience. They travel to the court case.

## **(Act 2)**

### **Sequence 5: Meanwhile, Stephanie...**

From the beginning, Stephanie has gone to school, performed her recital but after her father fails to show is now in stress relief mode. Stan sneaks Stephanie out of school. Stephanie goes wild and wants cocaine, which only after nagging Stan - she gets.

The road takes a turn. The highest highs turn to the lowest, ya know... Stephanie cracks under a built up mental pressure and abandons Stan, leaves him lost, forgotten.

After Jack fails to help his daughter, and Agatha tries to pick up the pieces for Jack's sake - a pissed off Fulton Senior has to step in.

### **Sequence 6 : Everything Falls apart - Teddy pulls**

With Jack and Teddy messing up the court case, the day doesn't get any easier when they exit the courts to complete chaos. Silver linings for Teddy after work.

### **Sequence 7 : Fired and ready to go - Jack takes a little trip**

The next day, Jack enters his father's office with some bad news. In the heat of the moment, Jack convinces Agatha to go with him for a little vacation.

### **Sequence 8 : Stephanie's overdose**

Stephanie, coming back from school can't deal with what's going on, and who's not listening to her.

### **Sequence 9 : Jack runs to the hospital**

Later that night, Jack get's the terrible news of his daughter - From a doctor at Easthampton hospital.. Running away from Agatha towards the hospital, it may be too late. Thoughts spin out of control for Jack.

### **Sequence 10 : The decision the end it**

Falling through the cracks of being a shit father. Jack clings onto his slipping sanity. Guilty with what he's done to Stephanie - Jack can't take it.

### **Sequence 11 : The Humber Bridge**

The end of the act. Jack decides to cut it all short. High from cocaine, with a painful flash back motivating him - Jack jumps off the ledge. Plummeting to the cold water.

## **Sequence 12 : The haunting, psychotic episode**

Jack doesn't go to heaven, he's stuck in mental hell. With visions of his past chasing him - literally. He ends up running from his dead corpse mother, and sacrificing himself to save a young boy - then;

CUT TO :

### **(Act 3)**

## **Sequence 13 : Jack, waking in hospital**

His suicide attempt failed, Stephanie still in a coma - it's time to change, or atleast try to.

## **Sequence 14 : Twelve steps - and the real change**

Jack, gripped with the reality, shown in twelve steps now knows it's time to change. Things start to take a turn.

## **Sequence 15 : (Montage) & Stephanie's recovery**

A montage, set over months of recovery. Then, God answers prayers. Stephanie, in the hospital, tells her father what she wants - Not to live in England any longer. Jack approves her decision, and plans to go with her to get set up.

## **Sequence 16 : A Los Angeles ending - Stephanie's piano performance at college.**

Jack, a changed man and a better father goes to see his daughter. Now completely independent and on her own two feet. The ending is Jack finally being there for her, sitting in the audience, appreciating something he always had. An amazing (no matter how small) family, no matter how small that loves him. She finishes her performance.

He applauds Stephanie with the masses in the seats.

**Fade out.**

