

Salvation Road

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Original feature

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FADE IN:

EXT. REVELATION HIGHWAY - DUSK

October 20, 1981, An 81' Cutlass travels down an empty highway.

INT. 1981 CUTLASS - MOVING - CONTINUOUS

Two girls are rocking out to an 80's pop song.

Driving the vehicle is MARIE HUDSON (16) She's a beautiful black haired athletic teen.

In the passenger seat is KARI HUDSON (12) she's an innocent bubbly child.

A MAN steps out into the road, signaling to stop.

KARI HUDSON
Look out someone's in the road!

MARIE HUDSON
Oh shit.

Marie brakes.

EXT. HIGHWAY - CONTINUOUS

A CAMARO is parked on the side of the road with the trunk open. Leaning against the vehicle is CAESAR CHASNOFF (31) A tall muscular man with a Ukrainian accent and fresh style. This man knows violence judging by the scars near his ice cold blue eyes.

The 81' Cutlass pulls over to another man, this is DARREN CONNOLLY (31) He has an athletic preppy style and is attractive as he is deadly.

Marie rolls down the window.

MARIE HUDSON
Can I help you?

DARREN CONNOLLY
Hello, How you girls doing tonight? My name is Agent Connolly.

Connolly flashes his FBI badge.

MARIE HUDSON
Did I do something wrong?

DARREN CONNOLLY
No, nothing like that. My partner
and I are in a jam. We got a flat
tire and don't have a tire iron.
Do you happen to have one?

MARIE HUDSON
Oh yea, of course, I think my dad
keeps tools in the trunk. Let me
get it for you.
(to Kari)
Stay here I'll be right back.

Marie opens the trunk and searches through the mess.

MARIE HUDSON
It should be around here
somewhere.

DARREN CONNOLLY
Take your time.

Darren pulls out rope and apprehends Marie.

MARIE HUDSON
(shouts)
What are you doing?!

Marie is tied up in a rough manner.

MARIE HUDSON (CONT'D)
Kari help!

INT./EXT 1981 CUTLASS - CONTINUOUS

Kari frantically looks back at the commotion.

KARI HUDSON
Marie!

Kari gets out of the vehicle coming face to face with Caesar
Chasnoff who is holding a rope.

Caesar subdues Kari the same way as her sister.

KARI HUDSON
Stop! Let me go!

The girls screams resound.

PULL FOCUS to a street sign that reads REVELATION HIGHWAY.

EXT. SALVATION WAY - NIGHT

Headlights illuminate the road as a Camaro, truck with a covered cargo bed, 81' Cutlass, and three SUVs travel down a poorly maintained paved road.

All vehicles STOP, headlights shine bright on a large iron victorian style gate. The metal lettering on top of the gate reads THE SANCTUARY. Forest overgrowth engulfs the stone walls and structures.

A weathered sign hangs on the gate that reads RESTRICTED AREA NO TRESPASSING US GOVERNMENT PROPERTY.

TWO ROUGH LOOKING MEN step out of the truck with bolt cutters and open the gate.

EXT. THE SANCTUARY - CONTINUOUS

A large area with an abandoned Victorian mansion, massive four story brick building, water tower, white church, small school building, playground, and other small structures.

A DOZEN ROUGH LOOKING CULTISTS with flashlights step out of the truck and SUVs. Among the cultist is a homeless looking Lou Ferrigno type man, this is DAVID ROLDEN JR, (33) He has an evil look in his eyes.

Some of the cultist grab shovels and a black lamb bleats as it is unloaded from the back of the truck.

Marie and Kari are pulled out of the Cutlass. They have hoods on and they're restrained.

Darren Connolly and Caesar Chasnoff step out of the Camaro.

DARREN CONNOLLY
I'm surprised the place is still
standing.

CAESAR CHASNOFF
(nods)

DARREN CONNOLLY
(shouts to everyone)
Let's go!

Rough looking men violently pull Marie and Kari toward the church.

DAVID ROLDEN JR
Wait! Bring them to me.

David rips off Kari and Marie's hoods.

MARIE HUDSON
Where are we?!

KARI HUDSON
(sobs)
Let us go!

DAVID ROLDEN JR
(Points to Kari)
We can't use her. She's not the
one I need. What were you thinking
Darren?

DARREN CONNOLLY
I did what you wanted.

DAVID ROLDEN JR
I only needed the older one. Take
care of this right now.

Kari's head is covered with the hood, then Caesar grabs a bat
and cracks her skull.

Marie is shocked as she breaks down sobbing.

Caesar beats Kari to death.

David Jr grabs Marie by her hair and forces her to look at her
dead sister.

DAVID ROLDEN JR
You want to end up like her?

MARIE HUDSON
(whimpers)

DAVID ROLDEN JR
No? Then shut the fuck up!

Darren walks up to a couple cultist.

DARREN CONNOLLY
After the ritual is complete, dump
them in their car on the highway.
Make it look like an accident.

INT. UNDERGROUND ALTER ROOM - NIGHT

Candles line the room casting light on tree roots protruding from the dirt ceiling and brick walls. A looming demonic statue sits in front of a shallow grave while NAKED CULTIST perform the ritual.

Darren and Caesar are not participating but they observe from the side.

Marie Hudson is shaking uncontrollably because of the events unfolding around her.

A naked cultist carries the black lamb to David Jr, who holds up an obsidian knife.

DAVID ROLDEN JR

In Hebrews chapter nine verse 22
it states "And almost all things
are by law purged with blood and
without the shedding of blood
there is no remission".

David Jr, steps into the grave and holds the knife to the lambs throat.

DAVID ROLDEN JR (CONT'D)

Lord Osmodeus, Come unto us once
again. Be united in blood, mind
and spirit!

David Jr, slices the lambs throat and blood sprays onto his face.

MARIE HUDSON

(screams)

David Jr, hands the knife to a cultist. All cultist begin to chant in Italian.

ALL CULTIST

*et omnia paene in sanguine
mundantur secundum legem et sine
sanguinis fusione non fit
remissio.
et omnia paene in sanguine
mundantur secundum legem et sine
sanguinis fusione non fit
remissio.*

Marie is pushed to her knees at the edge of the grave.

DAVID ROLDEN JR

(smiling at Marie)

David Jr smiles while he lays down into the grave.

The cultist shove Marie into the grave right next David Jr.

Marie fights to break herself free as dirt piles on top of her and David Jr.

MARIE HUDSON

Please, don't do this! Please God!

David Jr keeps his wide grin, while Marie screams bloody murder.

Marie and David Jr are covered with dirt until her cries are drowned out.

The grave is filled in and an intricate symbol is drawn into the dirt. A few moments of silence pass.

DARREN CONNOLLY

Did it work?

A hand bursts from the grave and David Jr, rises out of the dirt with demonic eyes.

EXT. REVELATION HIGHWAY - DAWN

It is OCTOBER 26, 1984, Rain drizzles from the bleak sky.

A DARK BLUE FORD BRONCO speeds through thick fog, passing a familiar highway sign that reads REVELATION HIGWAY.

INT. THEO'S FORD BRONCO - MOVING - CONTINUOUS

Messy, unorganized, beer cans are littered throughout the vehicle.

Rock music blasts shaking the dashboard. A picture of the Hudson family and dog tags dangle from the rear view mirror.

Driving the vehicle is THEO HUDSON (40) a clean cut man, dressed in coveralls clutching an open can of beer. His eyes are droopy from lack of sleep and many years of trauma.

Theo changes through a couple radio stations.

RADIO ANNOUNCER #1

Fog covered day in the town of Haven. Feels like it's never gonna end. On the bright side, traffic is light on the new Haven Highway.

(MORE)

RADIO ANNOUNCER #1 (CONT'D)

For all you conspiracy theorists out there, steer clear of Revelation Highway. We don't need anymore disappearances this month. Speaking of which, I'm just going to pose the question. How successful is the sheriffs department in finding the two people who've gone missing? That equals to a total of 10 missing in the past 3 years. No one has been found. Nobody, not a trace, not a clue, nothing. Hats off to the Haven sheriff department! I ask you Sheriff Dehrenger what is going on? Is the old Penance cult back in action? Word around town is each missing person was last known to be on or near revelation highway. How convenient because there's rumors of Fog Demons lurking on the outskirts of town. You know those things with horns-

Theo changes the station, he's annoyed.

THEO HUDSON

(chuckles)

Ridiculous.

Rock music blares, Theo feels the music as he sings along with the song.

EXT. REVELATION HIGHWAY - DAWN

The ford Bronco pulls over to the side of the road.

Theo steps out and walks over to a leaning white memorial cross that reads IN LOVING MEMORY OF MARIE HUDSON.

THEO HUDSON

(Sighs)

He straightens the cross and picks up a fallen white cross sticking it back into the ground. The cross reads IN LOVING MEMORY OF KARI HUDSON.

Theo kisses his hand and touches each cross, sorrow filling his eyes.

THEO HUDSON

I'm running late today.

(MORE)

THEO HUDSON (CONT'D)
 Things have been hard. I'll see
 you girls tomorrow.

The Ford Bronco speeds off past an old wooden street barricade that has a sign that says ROAD CLOSED. Next to the barricade, is a rusted street sign that reads SALVATION WAY.

EXT. LUMBER MILL - DAY

PARKING LOT

Gloomy skies masked with a cold breeze blowing leaves across the pavement.

Theo is walking with a heavy set balding man. This is AMMON OVIS (42) The ADHD jabber mouth.

AMMON
 You know what he said to me Theo?
 you know what he said?

THEO HUDSON
 What?

AMMON
 The man had the audacity to look
 me in the eye and say, "I'm sorry
 but we are out of eggs". I'm like
 out of eggs? This is the only
 fucking super market in town! I
 need eggs now! He says, "Why don't
 you have chickens?" No.. I don't
 need chickens Theo. I don't. I
 fucking hate those annoying little
 bastards.

Ammon stops at his 1972 FORD PINTO.

THEO HUDSON
 Uh-huh Well..

Theo continues walking toward his car.

AMMON
 (looking O.S)
 What's with that guy?

THEO HUDSON
 Who?

AMMON
 That guy over there?

THEO HUDSON
Over where?

AMMON
Over there, he's staring us down.
More like he's staring you down
Theo.

David Rolden Jr looks clean cut, leaning against a vehicle giving them a bone chilling stare.

THEO HUDSON
Ok.

AMMON
You know him?

THEO HUDSON
I have no idea who that is.

AMMON
He seems to know you. Go tell him
to step off or something. Fix his
face! I know you got moves. People
talk ya know?

THEO HUDSON
..I'm gonna go.

AMMON
What you scared of him or
something?

THEO HUDSON
(chuckles)
You're funny.

AMMON
I know I am. That's why everyone
loves me! Well, It looks like you
might wanna watch your back.

THEO HUDSON
I'll take my chances.

Theo starts his ford bronco.

AMMON
I'll see you bright and early
tomorrow! Take care of yourself!

The Ford bronco speeds off, passing David Jr, who watches the vehicle move down the road.

AMMON
(staring at David Jr)
What a creep.

INT. THEO'S FORD BRONCO - MOVING - DAY

Rock music is playing while Theo cracks open a beer and swigs.

THEO HUDSON
(chuckles)
Scared.

He sees something on the side of the road.

THEO HUDSON
Whoa.

INSERT SHOT: An old homeless man wearing a veteran coat is standing by the same old wooden barricade by Salvation Way. He is holding a sign that reads YOU SHOULDN'T LIVE IN THE PAST. This is DAVID ROLDEN SR, age 79, he's a ghost from the past.

BACK TO SCENE

THEO HUDSON
Hah what do you know pal?

EXT. BANK - DAY

Grey skies cover the nearly empty parking lot.

David Jr, is sitting in his car watching Theo as he exits the bank.

Theo is walking through the parking lot then he notices David Jr watching him from inside the parked car.

THEO HUDSON
(mutters)
What the fuck?

David Jr, stares at Theo emotionlessly and then drives away.

EXT. SUPERMARKET - PARKING LOT - DAY

It's beginning to rain on the many shoppers coming and going.

Theo exits the store carrying groceries, minding his own business.

INT./EXT. - THEO'S FORD BRONCO - CONTINUOUS

Theo sets his groceries into the passenger seat and as he goes to start his engine, his eyes meet with David Jr who is standing in front of the vehicle.

THEO HUDSON

What-

Theo opens the door and steps out.

THEO HUDSON (CONT'D)

Why are you following me?

DAVID ROLDEN JR

(smiling)

I'm not.

THEO HUDSON

I know this town and before today
I've never seen you.

DAVID ROLDEN JR

Maybe this town is whole bigger
than you think.. Theo.

David Jr turns around and starts walking to his car.

THEO HUDSON

How do you know my name? Hey, turn
around and face me when I'm
talking to you!

Theo aggressively walks after David Jr, but doesn't reach him by the time he enters his vehicle and starts the engine.

Theo pounds on the driver window.

THEO HUDSON

I'm not done talking to you!

David Jr revs the engine and peels off.

THEO HUDSON

(flips off David Jr)

Asshole!

Theo makes eye contact with an older man who shakes his head in disapproval. Theo has made a fool of himself.

THEO HUDSON

What the fuck you lookin' at you
draft dodger?

INT. HUDSON HOUSE - NIGHT

Pictures of Theo in Vietnam, Marines, martial arts, high school Football, track, and family photos hang on the walls. Halloween decorations create a festive mood.

Theo is sitting at the kitchen table eating dinner with the remainder of the Hudson family.

SOPHIE HUDSON Age 39, She's the compassionate beautiful wife, who is stressed out from trying to keep her family life together.

GERRY HUDSON Age 5, He's a quiet child. His attention is fixed on his cops and robber action figures.

Theo pops the cap from a beer.

SOPHIE

Did you pay the bill from the mechanic?

THEO HUDSON

I took care of it..

SOPHIE

How was work?

THEO HUDSON

Fine.

SOPHIE

Anything new? How is Ammon?

THEO HUDSON

No, Same ol' shit. Ammon still runs his mouth at a hundred miles an hour.

SOPHIE

Gerry, eat your food hun.

GERRY

I'm not hungry.

SOPHIE

(to Theo)

What are we going to do with him?

THEO HUDSON

Not a clue, the girls always ate their vegetables.

SOPHIE

You went there again today didn't you?

THEO HUDSON

I go there everyday.

SOPHIE

The Haven Highway is faster.

THEO HUDSON

I don't mind taking the long way.

SOPHIE

I don't want you going that way to work, you know it's dangerous.

THEO HUDSON

What's the real issue here? It's not about the highway or how I travel to work. What's the problem?

SOPHIE

It's been almost three years Theo. Maintaining those crosses is fine but you don't have to go there everyday.

THEO HUDSON

Someone keeps knocking over their crosses. I've had to set them back up everyday for the past month. I'm about to cement them into the ground.

SOPHIE

You know what? Do what you want Theo but I won't be able to be there if something happens.

(to Gerry)

Come on sweetie, put your toys down and eat your food please.

GERRY

I don't wanna, I'm not hungry!

SOPHIE

You need to eat. Come on I'll help you.

GERRY

No!

THEO HUDSON

Sophie, he doesn't want to eat. He can eat later.

SOPHIE

No, He is going to learn to eat when we eat!

THEO HUDSON

Nothing bad is going to happen to me.

SOPHIE

That's besides the point, you're torturing yourself. You need to learn to be at peace with their deaths. Let yourself heal, so we can try to move on.

THEO HUDSON

So you're just gonna give up? Forget about them?

SOPHIE

I never said that. You can still remember them without living in agony. What you are doing... whatever, If you wanna drown yourself in sorrow. So be it, but I don't want that to be the death of you.

THEO HUDSON

I'll be fine, don't worry about me.

SOPHIE

What you need to worry about is cleaning up that pigsty in your car.

Tension in the silence is high as Sophie cleans the table and Theo pours a glass of whiskey.

INT. HUDSON HOUSE - LATER

LIVING ROOM

Theo lounges on the couch clutching a beer with his eyes on a TV gameshow.

His eyes get heavy and close.

DREAM SEQUENCE BEGINS

The TV turns to static.

MARIE HUDSON (O.S.)
Dad?

THEO HUDSON
(opens his eyes)

MARIE HUDSON (O.S.)
Dad over here!

THEO HUDSON
Marie?

Theo ignores the static on the TV and walks to the Hallway.

HALLWAY

He finds Marie with her back turned to him.

THEO HUDSON
Marie, What are you-

Marie turns around, she's riddled with bloody gunshot wounds.

MARIE HUDSON
You could have saved me.

THEO HUDSON
Wha-

MARIE HUDSON
Look what they did to me!

Sounds of GUNFIRE.

Theo starts hyperventilating.

DREAM SEQUENCE ENDS

Theo jolts awake, he's panicked but relieved when he sees Sophie comforting him.

SOPHIE
Hey, hey you alright? You were shouting in your sleep.

THEO HUDSON
I'm fine. It was nothing.

SOPHIE
Let's go to bed, It's getting
late.

THEO HUDSON
Just give a minute. I'll be there
soon.

SOPHIE
(smiles)
Ok.

Sophie leaves and Theo lays down to catch his breath but the sound of the TV lulls him back asleep.

DREAM SEQUENCE BEGINS

INT. 1981 CUTLASS - MOVING - NIGHT

Marie is panicking as she speeds down a road.

In the passenger seat, Kari is bloodied and clinging onto life.

MARIE HUDSON
You're going to be ok Kari!

Marie sees the MERGE ahead.

MARIE HUDSON (CONT'D)
Oh Thank god!

As Marie checks her mirrors, A LARGE HORNED FIGURE appears in the middle of the road, right before the merge.

MARIE HUDSON
(screams)

The vehicle veers out of the way, rolls and crashes into the trees.

Marie is hanging upside down, barely conscious, when a LARGE MONSTROUS foot stomps into her view.

DREAM SEQUENCE ENDS

LIVING ROOM

Theo wakes up panicking, sweat dripping from his body. An episode of Jeopardy is playing on the TV.

GERRY'S BEDROOM

Theo opens the door, the hall light shines in on Gerry laying in his bed sound asleep.

Theo watches his son for a brief moment before he closes the door.

KITCHEN

Theo washes his face, fills a glass with water and chugs it.

He doesn't notice an outline of a FIGURE WITH HORNS watching him from outside the window as he turns out the lights.

INT. THEO'S FORD BRONCO - MOVING - DAWN

Rain pours from the dark skies.

Theo is calm while the vehicle moves through thick fog down Revelation Highway.

RADIO ANNOUNCER #2

Welcome back to 102.3 The Chillz.
Haven's coldest radio station.
We're 4 days from Halloween folks.
Happy Saturday, It is 6:32 AM
October 27, 1984. Keep those coats
on tight, looks like it's gonna be
rough one today. Thunder storms
with heavy rain. Visibility is
still low from the thick fog. Not
gonna lie though, Haven has been
giving me the heebie jeebies from
the looks of this weather. You
know what's crazy? It's the fourth
week in a row with these
conditions. This has never
happened in this area before.
Always chill vibes though, we'll
be here when it clears. I can see
it coming.

EXT. REVELATION HIGHWAY - CONTINUOUS

Theo parks his car and walks over to the memorial crosses. The rain doesn't faze him.

THEO HUDSON

I'm sorry.. I wish I could've been
there for you.

Theo kneels, kisses his hand and touches each cross.

THEO HUDSON(CONT'D)

I wish you were still here.

Pain and sorrow fill Theo eyes as he walks away and drives off, passing Salvation Way. This time THE OLD STREET BARRICADE IS MISSING.

INT. THEO'S FORD BRONCO - MOVING - CONTINUOUS

Rock music blasting. Theo has one hand on the wheel while he cracks open a beer.

INSERT SHOT - Theo hugging Marie and Kari as they get into the 81' Cutlass and drive away.

BACK TO SCENE

Theo has a look of resentment.

INT. LUMBER MILL - DAY

Theo moves slowly while working his repetitive job.

A man walks over to him, this is DARREL BURK age 45, The punctual boss.

DARREL BURK
Hey Theo!

THEO HUDSON
Yea?

DARREL BURK
Can I talk to you for a moment?

THEO HUDSON
Sure.

DARREL BURK
In my office, please.

OFFICE

Theo and Darrel enter a clean, tidy office.

THEO HUDSON
What do you wanna talk about?

DARREL BURK
Look, I understand everything you're going through but your work ethic isn't what it used to be. You used to be one of my best workers. I'm sorry to say this but I have to let you go.

Darrel hands him a check.

THEO HUDSON
What am I supposed to do Darrel? I
have a family to take care of.

DARREL BURK
I'm sorry Theo, I put a little
extra on the check to help you out
but that's all I can do.

Theo takes the check and leaves.

EXT. LUMBER MILL - DAY

It's foggy, rain is drizzling from the grey skies.

PARKING LOT

Theo is feeling defeated as he walks to his vehicle, he stops
to look at Ammons empty parking space.

AMMON (V.O.)
I'll see you bright and early
tomorrow! Take care of yourself!

Theo turns and sees David Rolden Jr, leaning against the door
of Ammons 1972 FORD PINTO, he's smirking.

THEO HUDSON
What did you do with him?!

Theo abruptly walks toward David Jr.

David Jr, drives off as fast as he can.

THEO HUDSON
You son of bitch!

Theo runs to his vehicle and burns out his tires in pursuit.

INT. THEO'S FORD BRONCO - MOVING - CONTINUOUS

Theo is focused on the chase down Revelation highway. He's
doing everything he can to keep up with Ammons Ford Pinto.

A wall of thick fog lies ahead, covering a vast area.

The Ford Pinto disappears into the fog.

THEO HUDSON
Oh no you don't.

The engine revs as Theo steps on the gas entering into the dense fog.

In the thick fog, Theo struggles to stay focused on the glowing taillights of the Ford Pinto.

THEO HUDSON
Shit, I can't see a damn thing.

Theo sees the vehicle take a sharp turn.

EXT. SALVATION WAY - CONTINUOUS

The Ford Bronco nearly slides off the road in an attempt to follow but regains control and continues the pursuit.

PULL FOCUS to the rusted street sign that says SALVATION WAY.

INT. THEO'S FORD BRONCO - MOVING - CONTINUOUS

Ahead, THE RED TAILLIGHTS DISAPPEAR in the fog.

Theo doesn't hesitate to punch on the gas, speeding to keep up.

In the middle of the road, David Rolden Sr APPEARS out of nowhere.

Theo quickly brakes and swerves barely missing David Sr.

The vehicle slides off the road running straight into a tree. Theo is thrashed in his seat sustaining minimal injuries.

THEO HUDSON
Shit! Who the fuck was that?

EXT. SALVATION WAY - CONTINUOUS

Theo gets out of his vehicle, he's a little dazed. His front end is smashed in. He spots David Sr, carrying a memorial cross in each hand as he walks down the road.

THEO HUDSON
Hey! I almost killed you!

Theo notices the MEMORIAL CROSSES.

THEO HUDSON
That soup kitchen mother fucker!

David Rolden Sr disappears into the fog.

Theo tries to start his car and the engine sputters off. It's broken.

He runs after David Sr until he finds him standing still, staring at the forest.

THEO HUDSON
Hey! What are you doing with my
property asshole?

David Sr doesn't respond.

THEO HUDSON (CONT'D)
I'm talking to you! Ya
disrespectful fuck! What kind of
piece of-

Theo turns David Sr around, finding BLOOD POURING profusely from wounds on his chest and stomach.

THEO HUDSON
Shit!

David Sr gasps for air as he collapses into Theo's arms.

THEO HUDSON
Ok hang with me.

Without delay, Theo helps David Sr to the Ford Bronco.

INT./EXT. THEO'S FORD BRONCO - CONTINUOUS

Theo helps David Sr into the passenger seat.

He pulls out a SURVIVAL KNIFE from under the front driver seat and cuts bandages from a worn out T-shirt sitting in the backseat.

THEO HUDSON
What's your name sir?

David Sr, gasps for air.

While Theo is bandaging David Sr's wounds, he notices a PRIVATE RANK PATCH on his coat.

DAVID ROLDEN SR
(gasping)
Turn around, leave now or you can
never go back.

THEO HUDSON
 Sorry private, I don't leave a man
 behind. I'm getting you help. Who
 stabbed you?

DAVID ROLDEN SR
 Leave now, turn around, or you can
 never go back.

THEO HUDSON
 Look you're in shock, just hang in
 there.

David Sr, releases his last breath.

THEO HUDSON
 Shit.

Theo looks down Salvation Way and at his totaled SUV.

THEO HUDSON
 Damn it.
 (straps the knife to his
 belt)

He opens the tail gate, puts on a hunting jacket, and pulls out
 a 12 GAUGE SHOTGUN with a strap.

EXT. SALVATION WAY - DAY

Theo jogs through the rain and thick fog. He stops at a fork in
 the road.

After a moment, he decides to go left and continues to jog down
 the empty road.

Further down the road, He stops in front of the large opened
 iron gate to the sanctuary. There's no turning around now.

EXT. THE SANCTUARY - CONTINUOUS

Theo enters the deserted settlement.

There is smoke billowing from the chimney of the large
 victorian mansion. The lights are on inside.

THEO HUDSON
 (looks around)
 Fuck it.

EXT. MANSION - CONTINUOUS

PORCH

Theo walks up the large front steps and sets his eyes on an ostentatious looking door knocker.

THEO HUDSON

Weird.

Theo knocks on the door and he keeps the shotgun ready at his side. He's very tense.

A frail elderly lady opens the door. This is JANE ROLDEN (75) She's sweet but deadly.

The tension on Theo's face eases, Jane poses no threat.

JANE ROLDEN

Hello. Can I help you?

THEO HUDSON

Hello Ma'am, my name is Theo. I'm sorry to bother you but I'm in a bit of an emergency. Do you have a phone I could use?

JANE ROLDEN

What's going on? Are you hurt?

THEO HUDSON

Oh I'm ok. I need to call the police.

JANE ROLDEN

In that case I do, please come in.

Theo enters.

INT. MANSION - CONTINUOUS

ENTRYWAY

Jane closes the door.

Classical music plays from a spinning record player. The environment seems welcoming and cozy from the blazing fire in the living room.

JANE ROLDEN

Please hang your gun and coat on the rack right here.
(points to coat rack)

Theo respects her request.

JANE ROLDEN
Quite the storm going on out
there.

THEO HUDSON
It's been a very cold day.

JANE ROLDEN
Right this way.

Jane leads Theo to an old fashioned rotary dial phone.

THEO HUDSON
Thank you very much ma'am.

JANE ROLDEN
Don't mention it. I'm cooking
supper. I'll be in the kitchen if
you need anything.

Jane leaves as Theo dials 911, the line rings and turns static.

DISPATCHER (V.O.)
Hell-

The call drops, Theo hangs up and dials again.

This time he's met with deafening static. As soon as Theo slams
the phone down, the lights flicker off and then turn on.

The pictures on the wall are now crooked, the environment has
changed. No music playing, it's empty and cold.

THEO HUDSON
(confused)
Hello? Ma'am!

No response.

KITCHEN

Theo enters the kitchen, no-one is there.

THEO HUDSON
Your phone isn't working! Do you
have another one I can use?

Nothing but silence.

HALLWAY

Theo observes the old pictures of Jane and David Sr in their
prime.

INSERT PHOTO - Middle aged Jane and David Sr with a large group of people in front of the white church in the sanctuary.

LIVING ROOM

Theo enters.

He notices there's no fire in the fireplace, his breath is visible.

THEO HUDSON
Hello ma'am! I really need a
working phone!

Theo looks over the paintings and photos on the wall. He stops at one in particular.

INSERT PHOTO - A large framed photo of Jane, David Sr, and David Jr.

INSERT SHOTS - of David Jr and David Sr faces.

BACK TO SCENE

THEO HUDSON
Holy shit.

Someone appears behind Theo, It's Jane clutching A LARGE KITCHEN KNIFE, with demonic eyes and smile. He can feel her presence.

Jane shrieks revealing sharp teeth as she attacks Theo.

Theo swiftly deflects her attack.

THEO HUDSON
What the fuck is wrong with you
lady?

Theo struggles to defend himself, she's frail but very strong. He pushes her into the mantle, knocking her unconscious.

He dashes out of the room.

ENTRYWAY

As Theo grabs his shotgun, a CLATTERING SOUNDS from the living room. Whipping around, he's cautious as he re-enters the living room.

LIVING ROOM

Theo enters with his gun aimed finding that Jane is gone.

As he is scanning the room, a figure appears behind him, it's Jane again.

The floor CREAKS and Theo swivels around blocking her attack, sending her knife across the floor.

Theo aims the shotgun at Jane but she deflects the gun causing it to go off. Then she rips the gun from Theo's hands and swings it wildly, breaking objects, missing Theo as he dodges and backs away. The shotgun breaks when Jane slams it against the wall.

Without hesitation, Theo pulls out his knife and scuffles with his attacker.

Jane grabs a glass vase and breaks it against her victim, glass shards fly into the air, then she bites Theo's hand forcing him to drop the knife.

Theo shoves Jane onto her back, she crawls like a skittering bug across the floor toward the KITCHEN KNIFE. She needs to be stopped, so he tussles for the weapon.

During the struggle, Jane grabs a glass piece on the floor and slashes Theo in the leg.

THEO HUDSON

You psycho bitch!

Jane grabs the kitchen knife and shrieks as she attacks but Theo deflects the knife and punches her in the jaw. CRACK.

Jane falls on the ground unconscious.

Theo checks his leg wound, it's not as bad as it looks. He grabs his knife off from the floor.

Jane stands up, jaw dangling, letting out a raspy scream as she attacks again.

Losing grip on his knife in the action, Theo struggles to defend himself against the woman's demonic strength. Finally, he ends the encounter by violently stabbing Jane with her own knife, leaving it plunged into her stomach.

Jane dies and dark blood puddles on the floor.

Theo takes a moment to gather himself while picking up his weapon then he starts to panic as he looks around the room.

KITCHEN

Recent events race through Theo's mind as he cleans his hands and face at the sink.

THEO HUDSON

Shit!

HALLWAY

Theo frantically paces around and runs up the stairs.

UPSTAIRS BEDROOM

Theo enters a clean, organized room.

Another rotary dial phone sits on an end table.

Theo dials a number, the line goes to static and disconnects.

THEO HUDSON

No, no, no, come on please!

LIVING ROOM

Theo enters.

He's looking at Janes lifeless body, then a brisk knock echoes from the front door.

Theo peaks out from behind the curtain and sees a skinny sheriff standing on the porch. The man is RICHARD DEHRENGER (40) He's shifty and corrupt.

A Brisk knock echoes again.

THEO HUDSON

(whispers)

Oh.. fuck.

Theo sets his knife down on an end table.

EXT. MANSION - CONTINUOUS

DOORSTEP

Theo opens the front door and reveals himself.

DEHRENGER

Excuse me sir-

Dehrenger sees BLOOD and aims his revolver at Theo.

DEHRENGER

Hands in the air! Now!

Theo holds his hands in the air.

DEHRENGER

Put your hands on your head, turn around, and get on your knees.

Theo complies.

Dehrenger cuffs Theo to the railing, searches him, pulls out his wallet.

INSERT SHOT - Theo's driver license and a photo of Theo with his family.

DEHRENGER (CONT'D)

Where's Mrs. Rolden Theadore?

THEO HUDSON

Who?

DEHRENGER

Don't play dumb with me.
Where's Jane? The lady that lives here.

THEO HUDSON

She's inside, see for yourself.

Dehrenger goes inside.

LIVING ROOM

Dehrenger finds Janes lifeless body and checks her pulse.

DEHRENGER

(into radio)

Kayne? Able? You copy?
I got him in custody. He killed Jane.

DEPUTY STOCKETT (V.O.)

We headed your way sheriff. Should I let David know?

DEHRENGER

Find out if he wants him alive.

Dehrenger picks up Theo's knife off from the end table.

DEPUTY STOCKETT (V.O.)

Will do Sheriff.

PORCH

Theo lifts his head, surprised from the conversation inside. He's in deep shit.

Dehrenger steps onto the porch.

DEHRENGER

What are you some kind of sick fuck whose into murdering old ladies?

THEO HUDSON

No, it was self defense.

DEHRENGER

Sure doesn't look like it. Why didn't you call it in?

THEO HUDSON

The phones don't work.

DEHRENGER

Uh-huh, No one is supposed to be here. This is private property.

THEO HUDSON

It was an emergency. My friend is missing, my car is wrecked down on the road and I found a homeless man who had been stabbed. He's dead, trust me I was trying to call you.

DEHRENGER

So it's your vehicle that's back on the road? Ok, Mr. Theadore Wade Hudson, You are under arrest for two counts of murder.

THEO HUDSON

What the fuck, Really?

DEHRENGER

You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. Yada yada yada, Do you understand me?

THEO HUDSON

Fuck you.

DEHRENGER

I guess It's too late for you to go by Wade because now you're in over your head.

Dehrenger puts Theo in the back of the sheriff vehicle and drives off.

INT. SHERIFF VEHICLE - MOVING - DAY

Wiper blades clear the windshield from the rain as the vehicle travels through the thick fog.

DEHRENGER
(into radio)
Dehrenger over, I'll be searching
the perps vehicle.

Theo glances around the vehicle and notices a PAPER CLIP holding a fallen stack of files on the floor.

THEO HUDSON
Where is your partner?

DEHRENGER
Two deputies will be along shortly
to take your ass to county.

Radio static.

DEPUTY HALMOND
Stockett here, we copy dat.

DEHRENGER
(into radio)
Report ETA over.

Dehrenger parks by Theo's crashed vehicle.

DEHRENGER
(sarcastically)
Now don't you go anywhere.

Dehrenger exits the vehicle.

Theo watches Dehrenger walk away as he immediately shimmies his way to the stack of papers.

INT./EXT - THEO'S FORD BRONCO - CONTINUOUS

Dehrenger opens the passenger door and investigates David Sr's lifeless body, he looks like he has been dead for weeks.

Dehrenger searches the cab, finds nothing of use and then opens the tailgate.

Inside the back of the truck is a mess but within it is a scoped 30-06 BOLT ACTION HUNTING RIFLE and a LARGE LEATHER SATCHEL.

Radio static.

DEPUTY STOCKETT (V.O.)
ETA, two minutes Sheriff.

DEHRENGER
(into radio)
What did David say?

DEPUTY STOCKETT (V.O.)
Thangs have changed. He doesn'
want him anymo.

DEHRENGER
Ok, you're cleaning up then.

DEPUTY STOCKETT (V.O.)
Ya, ya we know.

Dehrenger closes the tailgate and walks toward his vehicle, he can see Theo moving around.

INT. SHERIFF VEHICLE - CONTINUOUS

Theo is shifting around, attempting to unlock his cuffs. He looks back and sees Dehrenger walking toward him. Time to act normal.

THEO HUDSON
(whispers)
Damn it.

EXT. SALVATION WAY - CONTINUOUS

Dehrenger has his hand on his sidearm while he walks toward the vehicle then opening Theo's door.

DEHRENGER
Step out of the vehicle.

THEO HUDSON
Why? I thought I was going to
county?

DEHRENGER
Step out the vehicle Theo. Do what
I say.

Radio static sounds as Theo steps out of the vehicle.

STOCKETT (V.O.)
 Hey, Dick did ya kill em' yet?
 Make sure ya don't-

Dehrenger panics and turns off his radio.

Theo body checks Dehrenger, knocking him on the ground and kicking him unconscious.

Theo frees himself then takes Dehrenger's radio, revolver, and the knife.

INT./EXT. SHERIFF VEHICLE - CONTINUOUS

Theo searches the vehicle, finding a mag flashlight and grabbing the files.

Theo opens the files and flips through them.

INSERT PHOTO - of Theo Hudson with files about him and his family.

THEO HUDSON
 What?

Theo is furious. He searches the back of the vehicle, grabbing pistol ammo and a several road flares.

INT./EXT. THEO'S FORD BRONCO - CONTINUOUS

Theo looks over David Rolden Sr's lifeless body.

THEO HUDSON
 What the hell were you up too?

Theo opens the tailgate, sets his new possessions in the satchel next to the rifle ammo and hunting supplies.

He tucks the pistol in his waistband, sheathes the knife and grabs his hunting rifle.

EXT. SALVATION WAY - CONTINUOUS

A sheriff vehicle slows to a stop.

Two deputies exit the vehicle. These men are KAYNE STOCKETT (32) He's plump with poor hygiene and a few missing teeth.

ABLE HALMOND (26) is a clean cut athletic dude, He's obviously in charge between the two.

DEPUTY STOCKETT
 Hey Dick! Ya get that sumbitch?
 Don't take et all..

Stockett notices DEHRENGER IS LAYING ON THE GROUND UNCONSCIOUS.

FORD BRONCO

Theo makes eye contact with the deputies and ducks behind cover.

BACK TO SCENE

DEPUTY STOCKETT (CONT'D)
 Fer. yur. self.

Able already has his gun aimed in Theo's direction.

DEPUTY STOCKETT
 Shit!
 (Draws weapon)

DEPUTY HALMOND
 Come out with your hands up! We're
 warning you! Fuck it.

Halmond and Stockett FIRE at Theo.

INSERT SHOT:

Glass pieces are sent into the air as bullets RICOCHET off from the vehicle. Theo returns fire with the revolver, Missing.

BACK TO SCENE

DEPUTY STOCKETT
 Look out damnit!

Stockett and Halmond find cover behind their vehicle and continue shooting.

DEPUTY HALMOND
 Wait till he fires back. Then
 shoot. I'll draw his attention.

Kayne and Able reload.

INSERT SHOT: Theo darts toward the forest, he's not taking any more chances.

BACK TO SCENE

Stockett spots THEO RUNNING for the trees and starts shooting.

HALMOND
 Hey! Hey! What the fuck are you
 doing? I said wait!

 STOCKETT
 He's makin' a run fer tha trees!

 HALMOND
 Shit!

Stockett and Halmond run after Theo shooting and reloading.

INT. HUDSON HOUSE - DAY

LIVING ROOM

Gerry lays comfortably on the couch watching cartoons.

Sophie enters and looks out the window seeing the rain drizzle
 onto the only vehicle in the driveway.

 SOPHIE
 Gerry honey, Have you seen your
 father?

 GERRY
 No.

 SOPHIE
 He isn't home?

 GERRY
 I don't know.

KITCHEN

Sophie enters and dials a phone number.

 DARREL BURK (V.O.)
 Hello? This is Darrel.

 SOPHIE
 Hey Darrel It's Sophie Hudson,
 Theo's wife.

 DARREL BURK (V.O.)
 Hey Sophie, How are ya?

 SOPHIE
 I'm fine thank you. I was
 wondering If Theo was still
 working?

DARREL BURK (V.O.)
 No, I hate to tell you this but I
 had to let Theo go today.

SOPHIE
 You fired him? Why?

DARREL BURK (V.O.)
 I had to Sophie, you know ever
 since your girls died he hasn't
 been the same. He lost his work
 ethic and he's coming into work
 drunk nearly everyday. There's
 only so much I can put up with.

SOPHIE
 Well, he hasn't come home yet..

DARREL BURK (V.O.)
 Is everything ok?

SOPHIE
 Yea, yea I'm sure everything is
 fine. Thanks anyway.

DARREL BURK (V.O.)
 If you say so. I'm sure he will
 come around.

SOPHIE
 Goodbye Darrel.

Sophie hangs up the phone and fear fills her eyes.

LIVING AREA

Sophie grabs her jacket and keys.

SOPHIE
 Hey Gerry, turn off the TV, grab
 your shoes and jacket.

GERRY
 Where are we going?

SOPHIE
 We're going on a drive.

GERRY
 I don't wanna go. I wanna stay
 here and watch TV.

SOPHIE
 No, you're coming with me. Now
 turn off the TV.

Gerry unhappily turns off the TV.

EXT. HUDSON HOUSE - CONTINUOUS

Rain drizzles from dark clouds onto suburban houses.

Sophie and gerry are getting into the car. She stops in awe at a thick wall of fog rolling down the street, covering the neighboring houses, it's peculiar.

As she drives off down the road, an outline of a LARGE HORNED FIGURE appears in the fog, watching her vehicle drive away.

EXT. FOREST - DAY

Theo sprints through trees and bushes. He stops to rest.

THEO HUDSON
(panting, looking around)

Nobody is in sight.

Theo checks the walkie talkie and receives nothing but static.

THEO HUDSON
Come on!

Theo feels blood running from his leg wound.

THEO HUDSON
Ah, Shit!

While Theo bandages his wound, branches SNAP and bushes rustle in the distance. Something is out there.

Theo runs through some tall bushes right into FOUR NAKED CANNIBALS CULTIST with blacked out eyes. They are covered in blood as they feast on a dead soldier. A machete is sticking out of the soldiers parietal bone.

THEO HUDSON
(Whispers)
Holy fucking shit.

Theo slowly backs away.

One of the naked cannibals is ripping flesh from a lower forearm and drops it when he notices Theo. Now all their attention is on him.

A Cannibal smiles revealing razor sharp teeth while pulling up a hatchet.

All the cannibals grab their weapons as Theo fires, caving in one of their faces, blood splatters everywhere.

A thrown axe grazes Theo's face.

He dashes off into the trees before anyone can blink.

The cannibals screech and holler as they begin their hunt.

Theo is sprinting through the forest and thick fog. Suddenly, he trips and THE RIFLE SMACKS A ROCK.

Screams from his enemies are close behind.

Theo pulls out the revolver and FIRES at the cannibals, missing each shot.

THEO HUDSON

Fuck you!

The chase continues.

Theo is able to gain a lead. Suddenly, the cannibals lose sight of him. They stop near a large pile of leaves and brush, scanning the area like hounds during a hunt.

Under a pile of leaves is Theo. He is inches away from being found but the cannibals run off.

He breaks out of the wet leaves, gasping.

EXT. OPEN FIELD - DAY

The clouds are bleak and the fog is less dense in the area.

Theo breaks from the tree-line in a dead sprint until he reaches a large section of a collapsed stone wall.

He looks through the rifle scope toward the tree-line and sees the THREE NAKED CANNIBALS running after him.

Theo fires three rounds, missing every shot.

THEO HUDSON

Damnit!

He reloads as he moves through the collapsed wall.

EXT. THE SANCTUARY - DAY

The outline of the buildings are visible in the thick fog cover.

Theo jogs through a playground passing a small school and a white church.

The same mansion and massive building come into sight.

THEO HUDSON
Not this place again.

Shrieks echo from behind as the three cannibals charge at Theo.

Theo FIRES his rifle killing one and injuring another, while barely dodging a machete from decapitating him. He'll walk away with a few stitches. Then he undergoes a fierce nail biting bloody duel with the two cannibals. Suffering a few cuts, he kills a cannibal after breaking his rifle scope.

The remaining cannibal kicks Theo to the ground, he's seeing double. Raising a weapon, the cannibal goes in for the kill.

With a lot of luck, Theo blows a hole through his attackers skull with the rifle.

THEO HUDSON
How did that taste?

The scope is hanging on by a thread, Theo breaks it off the rifle.

Outlines of HORNED FIGURES and people appear in the fog, surrounding Theo.

THEO HUDSON
You want a piece me?! Bring it on
mother fuckers! I can go all day!

A TALL LARGE BLACK FIGURE appears in the fog and lets out a deafening blood curling screech that resonates through the area.

INT. SHERIFF VEHICLE - DAY

Richard Dehrenger has a look of defeat as he sits in the passenger seat with a bandage over his eye.

Halmond shines a small flashlight in his other eye.

DEPUTY HALMOND
Oh yea Dick, You are concussed.

DEHRENGER
Take me back to the station.

DEPUTY HALMOND
Why not the hospital?

DEHRENGER
No, I don't want to go to the
hospital.
(yanks Halmond by his collar)

DEHRENGER (CONT'D)
Take me back to the station!

DEPUTY HALMOND
Whatever you say boss.

INT./EXT. THEO'S FORD BRONCO - CONTINUOUS

Kayne is rummaging through the back of the vehicle, he holds up a scissor jack handle.

DEPUTY STOCKETT
Hmm..

He throws it carelessly over his shoulder, cracks opens a beer and slurps.

DEPUTY STOCKETT
Ah, hits tha spot!

Kayne opens the passenger door and looks over David Sr's decrepit dead body, it looks like he has been dead for months.

DEPUTY STOCKETT
(chuckles)
Shoot yur one ugly sumbitch.

Kayne sees the memorial crosses then looks in the glove compartment and finds documentation.

DEPUTY STOCKETT
Dick! Dick!

INTERCUT SHERIFF VEHICLE/THEO'S VEHICLE

DEPUTY HALMOND
(annoyed)
What is it Kayne?

DEPUTY STOCKETT
wadn't talkin' ta ya Able! Did I
say yur name?!

DEPUTY HALMOND

Boss has a concussion! Do you know what that implies?

DEPUTY STOCKETT

It implies fer ya ta shut yur fuckin' mouth and ta stop interruptin' me when I'm tryin' tha talk to tha boss.

DEHRENGER

Will both of you shut your god damn mouths and get me back to the station!

DEPUTY HALMOND

The boss ain't happy right now Kayne.

DEPUTY STOCKETT

Oh.. I'm just tryna' ta say that I found his registration and insurance! Looks like his real name is Theadore!

DEPUTY HALMOND

We already know that Kayne! Are you really this stupid?

DEPUTY STOCKETT

Why ya callin' him Theo then?

DEPUTY HALMOND

You really are that stupid.

THEO'S VEHICLE

DEPUTY STOCKETT

Ohh. I get et.
(Looks at David Sr.)
Let's see what ya got.

Kayne searches the body, finds a couple dollars and some change.

DEPUTY STOCKETT

That's et?

Deputy Halmond is behind Stockett.

DEPUTY HALMOND

You have got to be the lowest scum of all the degenerates on this planet to do what you just did.

DEPUTY STOCKETT
 Why does et matter? He was neva'
 gonna use et.

DEPUTY HALMOND
 It doesn't matter you creep..
 Don't forget to grab the crosses.

Halmond walks away and Stockett uses his fingers pretending to shoot Halmond.

DEPUTY STOCKETT
 (quietly)
 Bang!

SHERIFF'S VEHICLE

DEHRENGER
 Hurry your asses up!

DEPUTY HALMOND
 Why the rush? He's not gonna last
 long.

DEHRENGER
 You see what he did to me? Don't
 make any assumptions.

INSERT SHOT: As Stockett walks away from Theo's vehicle, David Sr fades away, disappearing into the fog.

EXT. THE SANCTUARY - CONTINUOUS

The sound of the screeching ceases.

THEO HUDSON
 (eyes wide with fear)

All the surrounding horned figures disappear and MORE NAKED CANNIBALS emerge from the fog, armed with melee weapons.

David Rolden Jr, appears from the fog, naked with demonic looking eyes. He screams revealing sharp teeth.

THEO HUDSON
 (To David Jr)
 You have got to be kidding me!

Theo breaks into a sprint back toward the forest, shooting whoever is in his path, while all the cannibals close in on him.

The cultist attack Theo from every angle but he dodges, hurtles, jukes, and steamrolls them to the ground. The mere adrenaline keeps him pushing back into the open field.

EXT. OPEN FIELD - CONTINUOUS

David Rolden Jr is in pursuit.

DAVID ROLDEN JR
(laughing maniacally)

Theo disarms a cannibal and gets sliced across his chest.

THEO HUDSON
Fuck!

Theo kills a few more cannibals and picks up a BAT.

THEO HUDSON
(to David Rolden Jr,)
Come at me you psycho bastard!

DAVID ROLDEN JR
I'm gonna eat you alive. Then I'm
gonna find your precious little
wife and have her for dessert.

David Jr surges at Theo but he takes a bat to the face and is knocked unconscious.

THEO HUDSON
Damn that felt good.

Four more cannibals charge after Theo while he springs toward the tree-line like a gazelle.

INT. SOPHIE VEHICLE - MOVING - DAY

Sophie struggles to see as she drives through rain and the thick fog.

GERRY
Mom?

SOPHIE
Yes hun?

GERRY
Where are we going?

SOPHIE
We're going on a drive to find
your father,

GERRY
Why?

SOPHIE
Because of he hasn't come home
yet.

GERRY
Where is he?

SOPHIE
I don't know but don't worry he is
ok.

GERRY
I can't see outside.

SOPHIE
I know me too. Don't worry we'll
be fine sweetie.

Sophie spots the OLD ROAD CLOSURE barricade across Salvation
way and pulls over to the side of the road.

GERRY
What are you doing mom?

SOPHIE
I'm going to check on your sisters
memorial crosses ok? I promise I
will be right back.

GERRY
Can I come?

SOPHIE
No, stay in the car.

GERRY
I don't wanna!

SOPHIE
Stay in the car sweetie. I'll be
back before you know it.

GERRY
No!

Gerry unbuckles his seatbelt.

SOPHIE
Gerry, listen to what I say. Stay
here!

GERRY
(pouts)

Sophie leaves and Gerry watches her through the window.

EXT. REVELATION HIGHWAY - CONTINUOUS

Sophie walks along the road until she sees the memorial crosses
in their original places with FOOTPRINTS everywhere in the mud.

FLASHBACK SEQUENCE BEGINS

No fog, The cold air crystalizes every exhaled breath.

Tears swell in Theo's eyes as he hammers each MEMORIAL CROSS
into the ground.

Sophie clutches toddler Gerry in her arms, tears streaming down
her face.

SOPHIE
They will forever live on in our
hearts.

THEO HUDSON
None of this makes sense.

SOPHIE
Accidents happen Theo.

THEO HUDSON
The deputy told me Marie was
thrown from the car but I know she
always wears her seatbelt. Not
only that but when I went to get
our stuff, I saw the windshield
was still intact.. She.. We should
be watching Marie's kickboxing
match while you and Kari draw
together.. We lost of piece of
us.. A piece that we will never
get back.

SOPHIE
Of course we'll never be the same
but we will heal and we can get
through this. Time heals
everything.

THEO HUDSON

Not this.

FLASHBACK SEQUENCE ENDS

As Sophie walks over to the road closure barricade she spots tire marks on the road. She scans the area, visibility is low from the thick fog. There's nothing else out of the ordinary.

SOPHIE'S VEHICLE

Gerry watches Sophie slightly disappear into the fog, then he notices an outline of a TALL FIGURE WITH HORNS standing near the front of the vehicle.

GERRY

(shocked and full of fear)

THE FIGURE DISAPPEARS.

BARRICADE

Sophie hears FOOTSTEPS, She looks around and sees nothing. Her stomach turns.

She quickly walks back to the car.

SOPHIE'S VEHICLE

Gerry is looking into the fog and sees a creature that resembles a skin walker with large horns, it's a FOG DEMON creeping toward him.

GERRY

(screams)

Mom!

HIGHWAY

GERRY (O.S.)

Mom!

SOPHIE

Gerry?!

Sophie catches a glimpse of the FOG DEMON moving toward the car.

SOPHIE (CONT'D)

What the shit!

Sophie sprints toward the car.

GERRY (O.S.)
(screaming)

The Fog Demon disappears.

INT. SOPHIE VEHICLE - CONTINUOUS

Sophie is panicking as she enters the vehicle and starts the engine.

SOPHIE
Put on your seatbelt!

GERRY
I saw the monster! It was right there!

SOPHIE
I know, I know, I saw it too! Get in your seat belt!

Gerry struggles and doesn't get his seatbelt on.

Sophie peels out, turning the vehicle around, thrashing Gerry about.

GERRY
Mom! I can't get it on!

Sophie guns the gas.

The Fog Demon SLAMS into the back side of the car causing it to fish tail to a stop.

GERRY/SOPHIE
(scream)

SOPHIE
Shit!

Multiple Fog Demons emerge from the fog surrounding the vehicle.

EXT. FOREST - DAY

Dark storm clouds overcast the area.

Branches slap Theo's face as he sprints through the trees.

The cannibals are screaming and hollering while in pursuit. Their target has a lead on them.

Theo ducks behind a tree and reloads his rifle.

THEO HUDSON

1. 2. 3. 4. 5..

FOUR CANNIBAL CULTISTS spread out scanning the area.

Theo jumps out from cover and shoots a cannibal in the head.
BLACK BLOOD paints the trees.

Theo shoots another cannibals arm off. The cannibal keels over.

THEO HUDSON

You're all fucked now!

Theo fires, HEADSHOT, then he beats the last cannibal to death with his rifle.

More shouting sounds from the distance and Theo takes off again, never looking back.

After running for some time, Theo comes across an unmaintained hiking trail. He decides to follow it.

As he makes his way down the trail, he sees a FIGURE standing in the distance with its back turned toward him.

When Theo gets closer to the figure, It appears to be Sophie. She is standing beside a fallen bridge, looking down a ravine.

THEO HUDSON

Sophie?

(runs toward Sophie)

No response.

THEO HUDSON

Sophie what are you doing out here?!

No response.

Theo grabs her, turning her around revealing a FACELESS PERSON WITH BLACK BEADY EYES AND SHARP TEETH.

THE FIGURE SCREECHES and attacks causing him to recoil in fear.

Backing away, Theo pulls out his revolver and empties SIX SHOTS into the creature.

The creature falls dead, then slowly forms into A GIANT HUMANOID that has a deformed elongated face, a large bone scythe grows from its arm.

THEO HUDSON
Holy shit.

Theo FIRES his rifle and the giant humanoid is knocked back, it screeches and grows larger.

Theo dodges the blows and stomps from the giant as he dashes away in a serpentine pattern, avoiding large thrown objects, tripping and falling onto the ground.

THEO HUDSON
Die you son of bitch!

Theo shoots and THE BULLET pierces the chest of the giant humanoid, it stumbles and continues to grow larger.

There's no escaping what's to come. Theo sprints away from the danger.

The giant humanoid pursues him, crushing and knocking over anything in its path.

Theo is sprinting for his life, dodging trees and hurtling logs.

The sound of branches SNAPPING and EARTH SHAKING FOOTSTEPS follow behind.

THEO HUDSON
Shit, shit, shit!

Theo FIRES and misses, Then he turns to run but trips and rolls down a steep hill, falling off a small cliff into a rushing river.

An ear splintering ROAR echoes through the forest.

INT. SOPHIE'S VEHICLE - CONTINUOUS

The Fog Demons surround the vehicle.

Sophie stomps on the gas, rubber burns on the pavement as a Fog Demon SHATTERS the back window.

SOPHIE/GERRY
(scream)

Sophie speeds away running over a FOG DEMON.

GERRY
(crying)

SOPHIE

It's going to be ok sweetie! We're gonna be ok. We're safe now.

GERRY

They are gonna come after us!

SOPHIE

No, they won't. We're going home. Your dad is probably already back at the house.

GERRY

No, that monster stares into my window at night!

SOPHIE

What are you talking about?

GERRY

That monster stares into my window. It's gonna come get us!

SOPHIE

Why haven't you told me about this?

GERRY

I don't know! Dad said it wasn't real!

INT. HUDSON HOUSE - DAY

Sophie and Gerry barge into the front door.

SOPHIE

Honey, close the door and lock it.

Sophie checks the windows and closes the blinds while Gerry locks the door.

SOPHIE

Stay here where I can see you.

GERRY

Ok.

Sophie leaves.

BEDROOM

Sophie enters a clean, tidy room checking the windows and closing the blinds.

She pulls a PISTOL from the nightstand.

SOPHIE
(sighs)

Sophie conceals the weapon and leaves.

KITCHEN

Sophie enters.

She dials a phone number.

INT. SHERIFF STATION - CONTINUOUS

A dispatcher sifts through papers at the front desk. The phone rings.

DISPATCHER
Haven Sheriff Department, What's
your emergency?

INTERCUT - PHONE CONVERSATION

SOPHIE
Yes, hello my name is Sophie
Hudson. I need to report a missing
person.

DISPATCHER
Ok, what's the name of the missing
person?

SOPHIE
It's my husband Theo Hudson.

DISPATCHER
How long has he been missing?

SOPHIE
A few hours, He never came home
from work. I don't know where he
is.

DISPATCHER
Ma'am It needs to be at least 48
hours in order to claim that
someone is missing.

SOPHIE
He's always home by now. I called
his work already, his boss told me
he was fired!

DISPATCHER

Are you sure he isn't out at the bar? Or any other place in town?

SOPHIE

No, he travels on Revelation Highway everyday. I'm scared something very bad has happened to him.

DISPATCHER

Ma'am, those rumors you hear are just stories. I'm sure your husband is fine.

SOPHIE

No, they aren't just stories! I went down that highway today. There were footprints in the mud and tire marks on the road. You're not going to believe this but I saw those Fog Demon things.. They came out of nowhere and attacked us! They dented my car and smashed the windows!

DISPATCHER

Are you sure it wasn't a large animal? Like A moose? Or an Elk?

SOPHIE

No, I know what I saw! You need to send someone to investigate that area!

DISPATCHER

Uh-huh ma'am you need to relax now. If I were you I would call your insurance company to file a claim.

SOPHIE

Don't tell me to relax! Fuck my insurance! There is something out there! It wasn't normal!

DISPATCHER

Ok calm down, I'll let the sheriff know and we will send someone to take a report as soon as possible.

SOPHIE

Please send someone now! I don't even feel safe in my own home!

(MORE)

SOPHIE (CONT'D)
Those things have been outside my house!

DISPATCHER
Ma'am just lock your doors and windows. Someone will be there as soon as they can.

SOPHIE
(sarcastic)
Thank you, You really have been a lot of help.

DISPATCHER
Not a prob-

BACK TO SCENE

Sophie hangs up the phone.

Gerry enters.

SOPHIE
Hey sweetie.

GERRY
Is dad gonna be ok?

SOPHIE
(hugs Gerry)
I don't know.

INT. SHERIFF STATION - CONTINUOUS

Dehrenger, Able Halmond, and Kayne Stockett enter.

DISPATCHER
Damn boss, What happened to you?

DEHRENGER
I was attacked. I fell and hit my head.

DISPATCHER
Did you go to the hospital?

DEHRENGER
No, I don't need a hospital.

DISPATCHER
Where's the attacker?

DEHERENGER

He got away. I'll be in my office if you need me.

DISPATCHER

Oh by the way I just got off the phone with a Sophie Hudson.

Dehrenger stops. Able and Kayne exchange glances.

DEHRENGER

What did she want?

DISPATCHER

She said that her husband Theo Hudson is missing. I told her It hasn't been 48 hours, so he can't be considered a missing person yet. Then she went off saying that he travels everyday on Revelation Highway and that she went there, then some of those "Fog Demon" things attacked her.

DEHRENGER

I take it she's another crazy person calling in to report a "sighting". Is she sure that it wasn't a large animal?

DISPATCHER

That's what I said! Anyway, I told her you would send someone over to take a report.

DEPUTY HALMOND

You want us to go take a report sheriff?

DEHRENGER

No, we have other things to deal with right now.

(to dispatcher)

Thank you, Is that everything?

DISPATCHER

Yes, I believe so. Should I call Mrs. Hudson and tell her you're busy?

DEHRENGER

No, I'll deal with it later. I'll be in my office.

Dehrenger leaves.

DEPUTY STOCKETT
Well, what are we suppos' ta do
now?

DEPUTY HALMOND
Our jobs.

OFFICE

Messy, papers are stacked high on the desk.
Dehrenger dials a number, the line rings.

DARREN CONNOLLY (V.O.)
This is Agent Connolly.

DEHRENGER
There's a situation. We can't talk
on the phone. Meet me as soon as
possible.

INT. FBI BUILDING - CITY - CONTINUOUS

OFFICE

Clean, organized.
Darren hangs up the phone.
Caesar Chasnoff is seated, reading the newspaper.

DARREN CONNOLLY
We need to go.

CHASNOFF
(lowers paper)
..Let's go then.

EXT. RIVERBANK - DAY

It's raining, thick fog sits over the flowing river.
A hand bursts from the water and clutches onto the riverbank.
Theo pulls himself from the water, slinging his rifle onto the
ground.

THEO HUDSON
(gasping)

He lays on the ground shivering and exhausted. His vision
begins to blur and fade out.

The sound of footsteps approach and a man grabs him before everything goes black.

EXT. FOREST - DAY

Rain falls onto the four dead cannibals scattered on the ground.

David Jr and TWO CANNIBALS find the bodies and analyze the scene.

DAVID ROLDEN JR
(checks a dead body)
The bodies are still warm. He's
not far from here.

INT. CAVE - DUSK

Oil lanterns glow in the darkness.

Theo opens his eyes to meat sizzling over a cackling fire. His wounds have been stitched, bandaged, and his belongings have been laid out to dry.

NOLON (50) A mysterious grizzly looking mountain man sits beside the fire.

NOLON
Awake already? Yur clothes ain't
dry yet.

Theo puts on his clothes.

THEO HUDSON
Where am I?

NOLON
My cache don't worry we safe. You
member' anythin'?

THEO HUDSON
I was running, I tripped then
rolled off a cliff into a river. I
was able to pull myself out.

NOLON
You a lucky cat, don't spend all
yur lives in one place nah.

THEO HUDSON
I don't have many left.

NOLON

You sure can take a wallop but
good thing I found ya or ya
woulda' shivered yourself ta
death.

THEO HUDSON

Who are you?

NOLON

Me? Oh I'm no one just a man of
many faces, a damned soul. The
real question is who are you?

THEO HUDSON

I'm Theo.

NOLON

Pleasure is all mine Theo. Why ya
falling into places where ya don't
belong?

THEO HUDSON

I was running from a monster.

NOLON

A monster eh? There are many of
those in this world. What did this
one look like? Fat with thick
brown fur? Black beady eyes? Sharp
claws and teeth?

THEO HUDSON

No, It wasn't a bear. It was a.
a giant deformed man.

NOLON

Is that a joke?

THEO HUDSON

I wish it was. What time is it?

NOLON

There is no time here, nothing but
darkness.. Ya hungry?

THEO HUDSON

Ok.. I could eat.

NOLON

Good, you'll need your strength.
Ya lost some papers from your
pack. I hope they weren't
important.

THEO HUDSON
I'm done caring about those.

Nolon hands food too Theo.

THEO HUDSON (CONT'D)
Thank you.

He shoves food into his mouth like he hasn't eaten in days.
Chewing for a moment before he swallows.

THEO HUDSON
Why didn't you just let me die? So
those naked freaks can eat me.

NOLON
Naked freaks? That's what you call
em'? I ain't lettin' an innocent
man die.

THEO HUDSON
You don't know anything about me.

NOLON
I know more than you.

Nolon hands Theo a canteen and he takes a swig, liquor face.

THEO HUDSON
(coughs)

NOLON
(laughs)
Never had moonshine eh?

THEO HUDSON
It's disgusting.

NOLON
It will make a man outta ya. Put
some hairs on yur chest.

Theo eats for moment, then a sound of a beast ROARING echoes
deep within the cave.

NOLON
Now et is time for ya to go.

THEO HUDSON
Why?

NOLON
No time for questions, quick
before he finds ya.

(MORE)

NOLON (CONT'D)
Whatever ya do don't venture in
tha tunnels. Ya be lost and you
won't survive, grab yur things!
and

Nolon coughs.

NOLON (CONT'D)
(in a demonic voice)
Go!

THEO HUDSON
Fuck!

Theo hurries and gathers his stuff.

NOLON
(coughs)
He's gonna find ya!

Nolon vomits black liquid everywhere.

BLACK BLOOD pours from Nolon's eyes, ears, nose. Bones CRACK
while his body bends into weird positions. He screams in agony.

Theo turns on his flashlight runs into the darkness.

EXT. CAVE ENTRANCE - DUSK

Theo runs out of the cave and a NAKED CANNIBAL jumps onto his
back.

He throws the cannibal to the ground and ends the encounter
with deadly force.

Another cannibal attacks, surprising Theo.

He shoots the cannibal in the head, BLACK BLOOD sprays
everywhere.

THREE MORE CANNIBALS APPEAR.

THEO HUDSON
You mother fuckers are like ants.

He kills all the cannibals.

THEO HUDSON
Fuck all of you.

It's time to jet, He dashes into the forest.

INT. HUDSON HOUSE - DUSK

LIVING ROOM

Sophie and Gerry are lounging on the couch watching the television when a sudden BREAKING NEWS broadcast interrupts the show.

TV ANNOUNCER

We interrupt this program with
breaking news!

NEWS ANCHOR

Several members of the national guard from the town of Haven have gone missing. The Haven national guard platoon was performing training exercises in the Elysium Mountains. When one of the squads never made it to the rally point. The soldiers searched the nearby forest and found nothing. Helicopters with Search and Rescue have been unsuccessful due to the weather conditions. Haven's Sheriff department and National guard will be organizing search teams tomorrow morning. We will have more on the story as it develops.

Sophie's eyes well up with tears as she turns off the TV.

GERRY

Can I watch that cop show?

SOPHIE

Sure sweetie.

Turns on TV and flips channel.

SOPHIE (CONT'D)

I'll be back.

GERRY

Ok.

Sophie leaves and comes back with a blanket, sitting down next to Gerry.

SOPHIE

You cold?

GERRY

Yea.

SOPHIE
Here's a blanket, I'll get a fire
started for us.

EXT. FOREST - DUSK

Theo is jogging through the forest.

David Rolden Jr attacks Theo from out of nowhere. He is wearing bloodied soldier attire.

Theo recovers and knocks David to the ground and aims his revolver at him.

THEO HUDSON
Tired of running around in your
birthday suit?

DAVID ROLDEN JR
I'm going to cook you and feast on
your flesh.

THEO HUDSON
Come and get some bitch.

David Jr screams and disarms Theo.

THEO HUDSON
I take it you're still mad because
I killed your mom?

David Jr, and Theo brawl like gladiators, the feud goes back and forth.

Theo beats David back. Blood streams from the wound on Davids' face.

THEO HUDSON
You had enough yet?

DAVID ROLDEN JR
Never.

SEVERAL CANNIBALS emerge from the trees, surrounding Theo.

The scene turns into bloodshed. Theo is on a rampage knocking attackers to the ground, taking hits, retrieving his pistol, and killing a few more cannibals.

MORE CANNIBAL CULTISTS come out of the woodworks ready for a piece of the action.

Suddenly, ground rumbling FOOTSTEPS rustle the trees.

THE GIANT DEFORMED HUMANOID bursts from the trees laying carnage on everything in sight. Cannibals are sliced in half, squashed and thrown like rag dolls.

Everyone scatters in different directions, away from the mayhem.

David Jr takes advantage of the chaos and makes the NFL tackle of the year on Theo, sending both of them rolling.

Recovering, Theo aims the revolver at David. CLICK.

DAVID ROLDEN JR
(laughs and bats the gun
away)

Theo spots the HUNTING RIFLE on the ground behind his enemy.

David Jr, unsheathes a knife and Theo pulls out his knife.

THEO HUDSON
This ends here.

DAVID ROLDEN JR
I've been waiting too long.

David Jr, and Theo engage in a heart racing power struggle knife fight.

Theo loses his knife in the dark.

He's overpowered by David Jr, who over anticipates his advantage and is stabbed in the leg with his own knife.

Theo twists the knife in David's leg.

DAVID ROLDEN JR
(screams in agony)

THEO HUDSON
How does that feel?

David hits Theo to the ground.

DAVID ROLDEN JR
(laughs maniacally)

He pulls the knife out of his leg.

THEO HUDSON
Why are you after me? I know you
and the sheriff are working
together!

Theo notices the HUNTING RIFLE is in reach while David Jr is ready for action.

DAVID ROLDEN JR
Osmodeus.

THEO HUDSON
What?

DAVID ROLDEN JR
He is the one whose in control here. The one who told me to kill your daughters.

THEO HUDSON
It was you? Why?!

DAVID ROLDEN JR
Osmodeus willed it.

THEO HUDSON
Bullshit! You murdered them you psycho piece of shit! Tell me why would you kill two innocent girls!

DAVID ROLDEN JR
We tried to sacrifice others but they weren't good enough. The lord of lust needs someone with a stronger spirit, like Marie's. As for you, Osmodeus wanted you to join us but for personal reasons he's granting me the chance to kill you.

THEO HUDSON
No, I'm going to kill you.

DAVID ROLDEN JR
(laughs)
You can't.

David Jr attacks.

Theo maneuvers his way to the rifle and uses it to block the knife from plunging into his forehead.

The ground underneath them collapses in. Theo and David Jr fall into a hole, landing on the ground unconscious.

FLASHBACK SEQUENCE BEGINS

INT. UNDERGROUND FIGHTING CAGE - NIGHT

Spectators hold cash in the air and clamor from outside the metal fence of the fighting cage.

IN THE MIDDLE OF THE CAGE, Theo is fighting a much larger opponent. Blood drips from a wound on Theo's cheek, it matches the blood stains on his wrapped knuckles.

Both fighters commence in a savage mixed martial arts brawl.

Theo is thrown to the ground and the crowd goes wild.

SPECTATOR #1 (O.S.)
Kick his ass!

SPECTATOR #2 (O.S.)
Beat his face in!

The opponent jumps on top of him throwing a flurry of punches.

Theo blocks and absorbs a few hits. They grapple each other and maneuver out of choke holds.

The large fighter overpowers Theo and throws him onto his back.

Theo uses his legs to keep him at a distance, while the fighter jumps on top of him viscously screaming, his face changes to a UGLY CANNIBAL CULTIST.

FLASHBACK SEQUENCE ENDS

SMASH CUT TO:

INT. UNDERGROUND TUNNEL - DUSK

It's muddy, wet. There is a large hole in the ceiling that is out of reach.

A flashlight shines bright on an UGLY CANNIBAL CULTIST SCREAMING, attempting to bite Theo.

David Jr gets up as MORE CANNIBALS close in from the darkness. He sees the cannibal on top of Theo.

DAVID ROLDEN JR
(shouts)
He's mine!

Theo struggles to defend himself.

THEO HUDSON
Get off from me!

The cannibal on top of Theo, tries to stab him. The KNIFE nearly pierces into his chest. Then deafening automatic gunfire blasts from the darkness.

David Jr darts away, disappearing into a pitch black tunnel.

The cannibal on top of Theo dies as fast as the rest of the cultist. SKULL FRAGMENTS, BRAINS, AND BLACK BLOOD SPLATTER EVERYWHERE.

Two Flashlights blind Theo.

Out of the dark steps two national guard soldiers equipped with backpacks and M16's. These guys are TRAVIS SYDER (28) He's athletic but has the look of a bookworm.

CHRISTIAN PENDLETON (23) He's built like a tank from possible steroid use.

REDEYE

Whooh! Fish in a barrel!

SYDER

That was dank, nice shootin'
Redeye!

Theo pushes the dead body off from him, holding his hands up.

THEO HUDSON

Don't shoot! Don't shoot!

REDEYE

Who are you?!

THEO HUDSON

My name is Theo. Who are you?

SYDER

Names Staff Sergeant Travis Syder
and that's Corporal Chris
Pendleton.

REDEYE

You can call me Redeye.

SYDER

We're with the National guard.

REDEYE

Looks like we arrived just in
time. A couple more seconds and
you'd be minced meat.

SYDER

Let's get you on your feet. You hurt?

Syder helps Theo to his feet.

THEO HUDSON

Everything hurts.

Theo looks around.

THEO HUDSON (CONT'D)

Where is he?

REDEYE

Who?

THEO HUDSON

The ugly psychotic body builder.

REDEYE

Ugly body builder huh?

THEO HUDSON

Yea.

REDEYE

You wiggling out? Did you hit your head too hard?

THEO HUDSON

I'm fine.

SYDER

You sure he isn't one of the ones we just killed?

THEO HUDSON

You would've noticed him.

REDEYE

I haven't seen any Ferrigno type dudes around here. Just the naked skeleton ones.

SYDER

(to Theo)

Let's patch you up. Redeye, Med-kit.

Redeye tosses Syder a medkit. While he dresses Theo's wound, he notices FRESH STITCHES and his OLD SCARS.

THEO HUDSON

What's the national guard doing down here?

SYDER

We were with our squad running a training exercise. We got lost and ran into those human munching psychos... Redeye and I are the only survivors.

REDEYE

We were chased into a cave where we discovered these tunnels. Now we can't find our way out. It's like the longer you're down here the more this place messes with your mind. It's fricking wack.

SYDER

No fake, these tunnels are a fucking maze. How did you end up down here?

THEO HUDSON

I fell.

Theo winces as his wounds are stitched.

SYDER

Sorry, stitches are a bitch.

THEO HUDSON

We need to hurry and get moving before more of those freaks show up again.

Thunder rumbles as heavy rain falls through the hole above, forming puddles on the ground.

REDEYE

(looking at the hole above)
How did you survive that fall?

THEO HUDSON

I used one of my 9 lives.

SYDER

Whatchu talking about?

THEO HUDSON

Never mind. You guys have any rope we could use to climb out of here?

REDEYE
Do we look like mountain climbers
to you?

SYDER
(laughs)

Redeye picks up Theo's hunting rifle.

REDEYE
Nice model. My pops got one of
these. You're missing your scope.

THEO HUDSON
It does the job.

REDEYE
I got an idea.

Redeye tapes the flashlight to the rifle while Syder finishes stitching Theo's wound.

SYDER
Time to move out.

Theo pulls out his radio, It's broken.

THEO HUDSON
Stupid thing.
(throws radio)

REDEYE
Which way we headed Sarg?

Redeye shines light on two tunnel entryways.

SYDER
We came from the tunnel behind us.
I say we take the tunnel to the
right.

Redeye hands Theo his rifle.

REDEYE
I'm not gonna be your pack mule.

Theo makes sure it's loaded and looks around at the dead bodies spotting BLACK BLOOD splattered everywhere.

SYDER
Theo, I just want to be clear.
We're not alone down here.

THEO HUDSON
I'm well aware of that.

SYDER
Stay alert and let's find a way
out of this hellhole.

EXT. ABANDONED HOUSE - NIGHT

Tall trees surround the unmaintained landscape of the property.

The sound of a car approaching.

Sheriff Dehrenger is standing outside his vehicle. He winces at the bright lights that flash in his face.

The Camaro engine revs as it parks next to Dehrenger.

Darren Connolly and Caesar Chasnoff exit their vehicle.

DEHRENGER
Took you long enough.

CONNOLLY
Nice to see you too Dick.

DEHRENGER
Did Caesar need to stop and bury a
body on the way?

CHASNOFF
Not this time.

CONNOLLY
What the hell happened to your
face?

DEHRENGER
Theo Hudson, the man from town
that David wanted. He killed Jane
and then escaped my custody by
knocking me out. He ran off into
the forest near the sanctuary, We
need to make sure he doesn't
survive.

CONNOLLY
How do you know he will survive
that place? Seems to me that he's
right where we want him.

DEHRENGER
Osmodeus knows him better than us.

CONNOLLY
 What happened to capturing and
 possessing him?

DEHRENGER
 He changed his mind. He needs
 someone to complete the ritual.

CHASNOFF
 Who do we have to kidnap now?

DEHRENGER
 Here.

Dehrenger hands Chasnoff a file.

DEHRENGER (CONT'D)
 You know what to do. Make sure to
 be in and out. Try not to leave a
 mess this time Caesar, ok?

CHASNOFF
 No guarantees.

DEHRENGER
 Do you realize the things I have
 to deal with when I clean up after
 you?

CHASNOFF
 That's your job isn't it?

CONNOLLY
 Alright, ladies lighten up. Theo
 Hudson? His daughters were Marie
 and Kari right?

DEHRENGER
 That's it.

CONNOLLY
 I knew this would happen.

INT. HUDSON HOUSE - NIGHT

LIVING ROOM

Rain patters on the outside window while Sophie and Gerry are
 sound asleep.

TV STATIC awakens Sophie. She turns off the TV and peaks
 through the shades.

SOPHIE
 (whispers)
 Where are you Theo?

Sophie looks at her WEAPON, conceals it, lays down by Gerry and kisses his forehead.

SOPHIE
 (whispers)
 I won't ever let anyone hurt you.

Red hot embers glow in the fireplace.

EXT. SUBURBAN HOUSE - NIGHT

Rain pours on shining porch lights.

Darren and Caesar step out of the Camaro and walk to the front door.

DARREN CONNOLLY
 In and out.

Darren Connolly rings the doorbell.

A man answers. This is JUSTIN SELLERS (25) The handsome husband.

CONNOLLY
 Hello sir, I'm Agent Darren
 Connolly. FBI.

Darren flashes his FBI badge.

CONNOLLY (CONT'D)
 This is my partner Agent Chasnoff.
 You must be Justin Sellers.

A woman appears behind Justin. This is ROSIE SELLERS (23) A beautiful innocent woman.

ROSIE
 What's going on Justin?

CONNOLLY
 We have information on your
 missing brother Tom Weiss.

ROSIE
 Oh my god! You found him?

CONNOLLY
 Yes, we found him.

ROSIE
He's alive?

CONNOLLY
I regret to say this but no.
Unfortunately, his remains were
found in the Elysium Mountains.
Not far from a hiking trail.

JUSTIN
Holy shit.

ROSIE
(crying)
What?

CONNOLLY
I'm sorry for the terrible news
but can we come in? We have a
couple questions for you.

JUSTIN
That's fine.

INT. SUBURBAN HOUSE - CONTINUOUS

Darren and Caesar enter a clean, organized living room.
Justin closes the door.

DARREN CONNOLLY
Mrs. Sellers, I'm sorry for your
loss.

ROSIE
Was he murdered?

DARREN CONNOLLY
We believe he was. Rosie, it says
in the report you were the last
person to see Tom on the day of
his disappearance correct?

ROSIE
I think so. He stopped by my house
that morning. He had to pick up
some tools Justin borrowed before
he went to work.

DARREN CONNOLLY
No one else saw him that day?

ROSIE

I believe so. He didn't have a lot of friends.

DARREN CONNOLLY

You were the one to report him missing correct?

ROSIE

Yea, we were going to have dinner that day but he never showed.

DARREN CONNOLLY

Uh-huh...

Darren pulls out handcuffs. He nods to Caesar.

DARREN CONNOLLY (CONT'D)

We're gonna need you to come with us.

ROSIE

Am I under arrest?!

DARREN CONNOLLY

You're under arrest for the murder of your brother Tom Weiss.

JUSTIN

What? She hasn't done anything wrong!

ROSIE

That's ridiculous!

JUSTIN

You have no proof!

DARREN CONNOLLY

You're right we don't need proof.

Caesar has brass knuckles, he beats Justin to the ground and cuffs him.

ROSIE

Oh my god Justin!

Darren aims a gun in Rosie's face.

DARREN CONNOLLY

Shut the fuck up.

ROSIE

Please, I didn't do anything! I'm innocent!

DARREN CONNOLLY
Exactly.

EXT. SUBURBAN HOUSE - CONTINUOUS

Rosie and Justin are forced toward the Camaro, handcuffed with duct tape over their mouths

Darren and Caesar shove them in the trunk.

EXT. THE SANCTUARY - NIGHT

Thunder rumbles as rain pours into dense fog.

Vehicle lights beam onto the white church as the Camaro slows to a stop.

Darren and Caesar exit the vehicle and they pull Rosie and Justin from the trunk.

ROSIE/JUSTIN
(muffled cries)

Darren shines his flashlight on cannibals feasting on dead bodies.

A cannibal looks over revealing its demonic eyes and continues eating.

DARREN CONNOLLY
Fucking savages.

CAESAR CHASNOFF
(to Darren)
You want to do the honors?

Caesar points to Justin.

DARREN CONNOLLY
Nah.

Caesar pulls Justin aside and with no emotion he shoots him in the head.

ROSIE
(muffled screams)

DARREN CONNOLLY
Ding! Ding! Order up!

A couple more cannibals appear from the darkness and start feasting on Justin's body.

David Jr appears behind Darren.

DARREN CONNOLLY
(faces David Jr)
What the fuck happened to you?

David Jr grabs Rosie and walks away.

ROSIE
(muffled screams and cries)

DARREN CONNOLLY
Not even a thank you? Nice to see
you too Dave! Let's get out of
here Caesar.

Caesar is looking around the sanctuary and sets his eyes on the massive building.

DARREN CONNOLLY (CONT'D)
You coming?

Caesar moves toward the massive building.

DARREN CONNOLLY
Where you going?

CAESAR CHASNOFF
There is something I must do.

DARREN CONNOLLY
Ah I see. You need backup?

Caesar continues walking.

DARREN CONNOLLY
Suit yourself.

INT. ABANDONED BUILDING - CONTINUOUS

HALLWAY

Dark, messy, wet.

Caesar's flashlight lights up the area as he moves through the long hallway.

KITCHEN AREA

Disorganized, damp and dark.

Caesar opens a large freezer door and shines the light inside.

FREEZER

Dark, nearly empty.

Standing in the freezer chained to the wall is a SCARRED PALE MAN. He looks half dead with his mouth stapled shut, medical equipment sticking out all over his body.

CAESAR CHASNOFF

Hello old friend. Time to take a walk.

ROOM

Dimly lit, empty.

There's a large manhole in the wall with a barred door.

Chains rattle, as the pale man opens the barred door.

A LARGE FOUR LEGGED BEAST GROWLS as it steps out from the manhole.

EXT. THE SANCTUARY - NIGHT

Caesar is walking away from the massive building toward the Camaro.

The sound of the BEAST ROARING ECHOES from the building.

INT. UNDERGROUND TUNNELS - NIGHT

Muddy, wet.

Flashlights illuminate in the darkness.

Rats scurry between the feet of Theo, Syder, and Redeye.

SYDER

How long do you think we've-

THE SOUND OF A BEAST ROARING RESONATES THROUGH THE TUNNEL.

Everyone looks around and nothing happens.

THEO HUDSON

What the hell was that?

Syder and Redeye shrug.

SYDER

More of those freaks?

Everyone continues walking.

THEO HUDSON
Anyway, it has probably been an
hour, maybe two tops.

REDEYE
I would tell you but my watch is
broken.

SYDER
Did it run out of batteries?

REDEYE
I changed them a couple days ago..

SYDER
So, Theo what branch did you serve
in?

THEO HUDSON
What makes you think I served?

SYDER
You wouldn't be alive if you
didn't and you got some gnarly
scars.

THEO HUDSON
Marines, I did two tours in Nam.

SYDER
Shit, that's badass. scout sniper?

THEO HUDSON
No, just Infantry.

The group stops at a DEAD END WITH A WOODEN DOOR THAT HAS
OBSCURE SATANIC SYMBOLS.

THEO HUDSON
What is-

SYDER
Let's turn back. There's another
tunnel we can go down not too far
behind us.

THEO HUDSON
We should take a look inside.

Theo moves toward the door.

REDEYE
Fuck this I'm going back.

THEO HUDSON
 Don't get your pussy in a bunch
 big berth. Maybe there's an exit
 in here.

SYDER
 I don't know about that.

THEO HUDSON
 There's nothing to be scared of.
 If we want to find a way out,
 we're gonna have to look through
 every nook and cranny.

SYDER
 Ok.

REDEYE
 Lead the way but I'm leaving at
 the first sign of danger.

THEO HUDSON
 You better be joking because that
 would be a mistake.

Theo opens the door.

INT. UNDERGROUND ROOM #1 - CONTINUOUS

A large hollow, dark room with stone walls and high ceilings.
 One of the walls has a huge hole in it.

REDEYE
 What the hell is this place?

REDEYE
 There's nothing in here.

THEO HUDSON
 There's a hole in that wall.

SYDER
 That could be a way out.

THEO HUDSON
 We should check it out.

REDEYE
 You can go look. I'm staying right
 here.

SYDER
 I'll see where it goes.

THEO HUDSON

I got your six.

Syder walks over to the hole and shines his flashlight in it. There's a large empty cavern but no exit.

SYDER

I don't see an exit.

Redeye starts to creep toward the door.

REDEYE

We should get out of here.

Syder sees a shadow quickly move in the hole.

SYDER

I think I saw something move.

A pale looking hand with long fingers and sharp black nails reaches from the hole grabbing onto Syder's hand.

SYDER

(screams)

What the fuck is that?!

A SKINNY DEMONIC CREATURE with pale white skin, black beady eyes and its mouth sewn shut emerges from the hole.

THEO HUDSON

Holy shit!

Theo shoots the creature in the head. BLACK BLOOD splatters all over Syder.

SYDER

Fuck, that was close!
What the hell is this shit?

THEO HUDSON

Black blood. Some of those
cannibal freaks had it too.

REDEYE

I'm getting the fuck out of here!

Redeye turns around, coming face to face with another PALE DEMONIC CREATURE. It attacks Redeye clawing and scratching him.

REDEYE

Shit! Get it off from me!

THEO HUDSON

Jesus!

Theo FIRES and misses, then sprints toward Redeye.

LOUD PATTERNING echoes through the room as many pale demonic creatures spring out of the large hole climbing up the walls.

Syder shoots, killing a few demonic creatures.

SYDER
They're everywhere!

Theo knocks the creature off from redeye and shoots it in the head.

Redeye makes a run for the exit but Theo holds him back by his collar.

THEO HUDSON
Where the fuck do you think you're going?

REDEYE
I'm out of here!

THEO HUDSON
You never leave another man behind
you hear me! Now get the fuck over
there and help save your brother!

Theo shoves Redeye and they start blasting the demonic creatures.

Syder is shedding shells killing the creatures surrounding him.
CLICK.

SYDER
Shit!

Syder reloads and bats away several demonic creatures with his rifle.

Theo and Redeye kill several more demonic creatures.

THEO HUDSON
(reloads)
Fucking thing!

Theo beats down creatures with his rifle.

Several demonic creatures jump onto Syder, clawing and scratching him all over. Blood pouring from his wounds.

SYDER
(screams)
Redeye! Theo! help me!

Theo fights his way to Syder, while Redeye kills as many creatures as possible.

They kill all the creatures attacking Syder.

THEO HUDSON
(pulls Syder to his feet)
Can you move?

SYDER
Yea.

More demonic creatures close in on them.

Without hesitation, the group makes a close escape from the room of terror. Slamming the door shut.

INT. UNDERGROUND TUNNELS - CONTINUOUS

BANG! BANG! BANG! The door shakes.

REDEYE
What the fuck are those things?!

THEO HUDSON
No idea but they're the ugliest things I've ever seen.

Redeye grabs a medkit and starts patching himself up.

SYDER
I'm bleeding everywhere!

Theo rips the medkit from Redeye's hands, eyeballing him.

THEO HUDSON
Travis needs this more than you do.

Blood pours from Syder's wounds as Theo and Redeye clean them.

THEO HUDSON
There's no more bandages.

Theo grabs syder's knife and starts cutting bandages from a shirt redeye hands to him.

SYDER
Keep the knife, I have another one.

Wood SPLINTERS from the door as the loud thumps continue rock the door.

THEO HUDSON
We really need to scram.

SYDER
Let's just go.

Theo and Redeye rapidly finish patching Syder's wounds, they leave in a hurry.

The group splashes through muddy water, attempting to open doors along the way.

REDEYE
You think those demon things are gone?

THEO HUDSON
It's hard to say.

REDEYE
Travis, do you need to rest?

SYDER
We need to keep going.

They stop in front of a LARGE METAL DOOR.

Redeye strains as he tries to push it open.

REDEYE
Fuck!

Redeye hits the door with the butt of his rifle.

A ticking sound begins followed by MECHANICS CLANKING. THERE IS INDENTED CIRCLES IN THE DOOR.

THEO HUDSON
Get on the ground!

Theo tackles Redeye, Syder quickly drops to the ground as tiny holes open all over the door and shoot out metal spikes into the walls.

THEO HUDSON
Everyone ok?

SYDER
I'm good.

REDEYE
Thanks.

THEO HUDSON
Redeye you're gonna get yourself
killed.

REDEYE
(sarcastically)
You don't have to tell me twice
Dad.

THEO HUDSON
That's twice I've saved your ass.

REDEYE
Next time don't. We're not getting
out of here anyway.

THEO HUDSON
Yes we will. We just need to keep
looking.

REDEYE
Get out of dodge with that
bullshit. We're trapped down here.

THEO HUDSON
Cut the shit and stop acting like
a big baby. For how big of man you
are you're definitely the biggest
pussy I've met.

SYDER
Stop both of you!

Travis catches himself from falling over.

THEO HUDSON
We should rest.

SYDER
No.. Let's keep moving.

THEO HUDSON
You sure?

SYDER
(nods)

Theo shoves past Redeye eyeballing him.

BEGIN MONTAGE

QUICK SHOTS - of the group wandering through different tunnels,
finding dead ends, empty rooms, falling in the mud, and
trudging through waist deep water.

END MONTAGE

The group finds themselves in front of another DEAD END WITH A WOODEN DOOR.

REDEYE
Shit not again.

THEO HUDSON
Huh, no weird symbols.

Theo checks the door handle.

THEO HUDSON (CONT'D)
It's unlocked.

REDEYE
I'm not going in there. You
already forget about last time?

THEO HUDSON
I thought you wanted out of this
shit hole?

REDEYE
I do but-

THEO HUDSON
Then I'm not gonna say this again.
We need to search behind every
goddamn door that's open.

Theo opens the door and shines his flashlight in the room.

INT. UNDERGROUND ROOM #2 - CONTINUOUS

The group enters, shining light onto old furniture and another weathered wooden door.

REDEYE
I bet it's locked.

Theo attempts to open the wooden door, it's locked.

REDEYE
I told you. I'm so sick of this!

Theo searches around the doorframe.

THEO HUDSON
No key.

REDEYE

No surprise there! Time to get the fuck outta here. I don't wanna get trapped in here.

SYDER

I need to rest.

REDEYE

You're bleeding to death Travis!

SYDER

I'm gonna be fine.

THEO HUDSON

(to Travis)

Let's replace those bandages.

SYDER

Use a shirt from my bag.

Theo grabs a medical kit, a shirt, and start's cleaning the bloody wounds.

Redeye continues looking around the room.

SYDER

(groans in pain)

THEO HUDSON

I'm gonna stitch you up.

SYDER

We don't know how much battery we have left.

THEO HUDSON

I'm gonna risk it.

REDEYE

I don't want to be stuck down here in the dark either.

THEO HUDSON

It'll be quick, I'll stitch the worst ones.

Something comes over Redeye, he is hearing whispering voices inside his head. He puts his ear against the locked wooden door for a moment. Then begins spartan kicking the door and throwing objects against it.

SYDER

Redeye stop!

REDEYE
Fuck off, There's something behind
this door!

Redeye kicks the door and the wood cracks.

REDEYE
Open Seseme!

THEO HUDSON
Why don't you alert every fucking
thing that's down here?

REDEYE
I'm passed caring about that.

Theo is annoyed but continues stitching Syder.

THEO HUDSON
(to Syder)
What the hell has gotten into him?

SYDER
It's this place we're in.

Redeye kicks the door and the wood splinters, it's beginning to
give way.

REDEYE
That's it! Open up!

Finally, Redeye breaks the door off the hinges and shines his
flashlight inside.

REDEYE
There's another tunnel.

SYDER
Where does it go?

REDEYE
I can't tell but it looks safer
than the ones we've gone through.

INT. NARROW UNDERGROUND TUNNEL - NIGHT

It's dark, dirty, the walls are made of old brick.

The group moves through the tunnel.

A HUMMING ECHOES and a dim light glimmers at the end of the
tunnel.

REDEYE
You guys hear that?

THEO HUDSON
Yea no shit.

SYDER
Be prepared for anything.

INT. UNDERGROUND ROOM #3 - CONTINUOUS

Oil lamps light up the large room with a blazing fire pit next to old furniture and a shelter made from scrap material.

The group enter with their weapons aimed.

Nolon looks like a homeless man, He has his back to the group while he sits by the fire humming a dark melody.

The group creeps closer to him.

NOLON
There's no need to sneak. I know
you're there.

Theo, Redeye, and Syder exchange looks.

THEO HUDSON
Why are you down here?

NOLON
It's better than living up there.
You can put your weapons down. I'm
not going to kill you.

SYDER
What's your name?

NOLON
Me? I am no one but a man of many
faces, a damned soul without a
home.

Theo looks at Nolon suspiciously.

REDEYE
Can you tell us the way outta
here?

NOLON
Why are you so quick to leave?

REDEYE

Our friend is injured and this place is hell.

NOLON

Life is hell but you choose to be trapped in it.

THEO HUDSON

Why do you choose to live then?

NOLON

I don't, I can't simply leave. My decisions are what led me to this prison. I used to be someone you know? I used to enjoy life. Now my existence is nothing but pain and agony.

REDEYE

(chuckles)

This guy is a pussy.

SYDER

What happened to you?

NOLON

Many things. I have a very long history here.

THEO HUDSON

What exactly is this place?

NOLON

(chuckles)

FLASHBACK SEQUENCE BEGINS

EXT. THE SANCTUARY - DAY

Summer 1947. A water tower and white church gleam in the sunlight.

REGULAR PEOPLE are constructing the frames for a mansion and many other structures.

A massive hole for a building foundation sits between the mansion and church.

Middle aged David Rolden Sr, Jane Rolden, and Nolon are overlooking the construction.

NOLON (V.O.)
 I helped the penance build the
 sanctuary. This was supposed to be
 the place where everyone in our
 faith could live together in
 peace.

INTERCUT SHOTS:

Nolon and David Rolden Sr hammering nails into a structure.

Nolon and several workers shovel and dig in the massive
 foundation.

NOLON (V.O.)
 But we were too blind to see that
 we were nearly slaves.

INT. CHURCH - DAY

CHAPEL

Nolon is standing in line with naked men and women facing David
 Rolden Sr, and Jane Rolden.

NOLON (V.O.)
 We had to obey every command of
 the leaders.

David Rolden Sr raises his hands and the followers bow to a
 praying position.

NOLON (V.O.)
 And If we sinned, in order to be
 forgiven, we had to be cleansed.

One by one a naked person stands and emerges themselves into a
 font filled with water.

NOLON (V.O.)
 It's like a trance took over and
 everyone slowly forgot about
 everything else until this life
 became all that they knew. Except
 for me, I disobeyed but I was
 forced to keep my head down.

David Sr and Nolon glare at one another.

EXT. THE SANCTUARY - DAY

MASSIVE BUILDING FOUNDATION

Nolon and followers are digging in the building foundation.

A WORKER UNCOVERS A LARGE HOLE THAT LEADS INTO A CATACOMB.

NOLON (V.O.)

The day we found these tunnels and
the evil within it. That's when
hell was unleashed.

David Rolden Sr, walks out of the catacomb holding a LARGE BOOK
AND AN OBSIDIAN KNIFE.

NOLON (V.O.)

David cursed me and that's how I
received my eternal sentence.
Since then I've been living with
an unwanted connection to this
place.

FLASHBACK SEQUENCE ENDS

REDEYE

(whispers)

Now this guy is freaking me out.

SYDER

Eternal sentence? You can't live
forever.

NOLON

(to Syder)

You really think that's true?

REDEYE

Enough with the scary stories and
shit. Show us the fucking way out
of here!

SYDER

Redeye, take a chill pill.

THEO HUDSON

You said David. David who?

NOLON

Rolden, Don't you remember?

THEO HUDSON

Remember what exactly?

NOLON

The man on the road? The pictures
in the mansion?

THEO HUDSON
That man is dead.

NOLON
And he has been-

THEO HUDSON
You're saying that man was the
leader of The Penance?

NOLON
(smiles)
Now his son David Jr is finishing
what he started. Didn't you read
the news articles about the
sanctuary?

THEO HUDSON
I was a kid then I didn't care
about that shit.

NOLON
You should have. Then maybe your
daughters would still be alive.

THEO HUDSON
What are-How do you know about my
daughters?!

NOLON
(smiles)

THEO HUDSON
Answer me!

A MONSTER SCREECH ECHOES AND STOMPING FOOTSTEPS APPROACH FROM A
TUNNEL.

SYDER
We need to go.

REDEYE
Tell us the way out of here man!

THEO HUDSON
Answer my question!

NOLON
So many questions with little time
for answers Theo.

THEO HUDSON
(shocked)
How-

REDEYE

We don't have time for games! Tell
us how to get out of here you
fucking asshole!

Redeye grabs Nolon by the collar and holds a knife to his
throat.

NOLON

You might not want to do that.
There is no way you will survive
but to your left is where you will
find the light.

Nolon points toward TWO TUNNEL ENTRYWAYS.

NOLON (CONT'D)

And be canny of the evil lurking
in this place. Don't lose sight of
one another.

REDEYE

The left tunnel?

LOUD FOOTSTEPS draw closer.

SYDER

How do we know he is telling the
truth?

THEO HUDSON

We don't. Let's get the fuck out
of here.

The monster screech echoes louder.

Theo, Syder, and Redeye run for their lives into the left
tunnel.

INT. FALLOUT SHELTER - DAWN

Dirty, messy, and musty.

The group enters.

They shine their flashlights around the room.

Another monster screech echoes from the tunnels.

THEO HUDSON

Up the ladder!

Syder looks pale as he grips his bloody wound.

REDEYE
Come on Travis. We need to keep moving.

SYDER
I need a break.

REDEYE
You can rest when we get out of here. We'll help you up the ladder.

THEO HUDSON
I'll open the hatch.

Theo struggles to open the hatch, then it screeches open.
Syder has a hard time getting up the ladder.

THEO HUDSON
(reaches out to syder)
Come on.

Theo and Redeye help Syder up the ladder as they exit.

EXT. FOREST - CONTINUOUS

Rain sprinkles from the grey early morning sky. Fog covers the surrounding area.

The group climbs out of the fallout shelter.

Theo closes the hatch while Syder sits down.

REDEYE
At least the storm is passing.

THEO HUDSON
For now.

Syder is bleeding from his unstitched wounds.

REDEYE
Which way back to civilization?

SYDER
Your guess is as good as mine.

THEO HUDSON
(to syder)
We need to stitch up the rest of those wounds.

Redeye hands Theo the medkit.

REDEYE

Here.

THEO HUDSON

You gonna help?

REDEYE

I'll keep an eye out for those
naked demon freaks.

Syder groans in pain as Theo cleans his wounds.

REDEYE

(looks around the area)
I'm gonna take a piss.

THEO HUDSON

Yea whatever.

Redeye goes into the trees.

THEO HUDSON (CONT'D)

You're going to be fine Travis.

SYDER

I don't think so.

Theo pulls a medicine bottle from the med kit.

THEO HUDSON

Here take these. They should give
you energy.

Syder downs some pills with water.

SYDER

Thank you.

THEO HUDSON

No problem soldier.

SYDER

What happened to your daughters?

THEO HUDSON

..They uh-

SYDER

You don't have to answer that.

THEO HUDSON

Three years ago, they were
murdered by the leader of these
psycho fucks.

SYDER
Now they are trying to finish you
off?

THEO HUDSON
They can try.

Theo looks around the area.

THEO HUDSON
Redeye!

No response.

SYDER
Pendleton!

No response.

THEO HUDSON
That mother fucker.

SYDER
I think he bailed.

THEO HUDSON
I think you're right, he tried to
bail on us when you got injured.

AUTOMATIC GUNFIRE resounds in the distance.

SYDER
Sounds like he's in deep shit.

THEO HUDSON
So much for taking a piss.

SYDER
Never leave another man behind?

THEO HUDSON
That little prick is going to get
us killed.

Dead cannibals lay on the ground. Redeye is firing at the naked
CANNIBALS surrounding him. A few drop like flies but there is
still too many.

REDEYE
Fuck you!

Redeye reloads as he gets sliced in the back.

REDEYE
Ahh!

Redeye beats down the cannibal with his rifle.

REDEYE
Step off bitch!

Redeye finishes reloading and shoots a cannibal in the head. He's attacked by more cannibals from all directions. One of the cannibals from behind, bites into his shoulder.

REDEYE
(screams)
You bastard!

Redeye flips the cannibal off of his back, causing him to suffer a few more injuries and right when he's about to be killed. GUNSHOTS flash from the trees, blood splatters everywhere as all the cannibals around Redeye drop dead.

REDEYE
Fuck!

THEO HUDSON
Now you were almost minced meat.
That's three times I saved you!

SYDER
Why'd you bail on us?

REDEYE
I thought I would be better off
alone.

SYDER
So much for that.

REDEYE
With the way things been going,
Theo is going to get us killed! He
has a whole cult after him. It's
only a matter of time before we
die!

THEO HUDSON
Fuck you, you're right I should
have let you die.

REDEYE
I could've-

Redeye starts choking and falls on his face revealing a HATCHET buried into his back. Standing several yards behind Redeye is another NAKED CANNIBAL.

SYDER
Shit! Redeye!

Theo shoots the cannibal in the face.

SYDER

Redeye!

Syder rushes over to Redeye.

SYDER (CONT'D)

(crying)

Damnit! Red.. I. I failed..

Theo trades his hunting rifle for the M16, checks the magazine and rips the flashlight off the hunting rifle.

THEO HUDSON

You haven't failed Travis, you're still alive.

Theo takes supplies and ammo from Redeye's backpack.

THEO HUDSON (CONT'D)

We need to jet before we become some bushwhackers breakfast.

SYDER

It's never going to end is it? Redeye is right we're going to die here.

THEO HUDSON

Look around you kid, the real world ain't so safe either. You can die at any moment, whether you're here or someplace safe. You just keep pushing on until that happens. There's no need to dwell on the past.. Now pick yourself up and let's find a way home.

EXT. TREELINE - DAWN

Theo walks out from thick trees and bushes. Syder trails behind slipping and falling.

THEO HUDSON

You alright Travis?

SYDER

(exhausted)

I can't, I don't want to go any further.

THEO HUDSON

You can, we're not giving up.

Theo walks over to an old rusted chainlink fence. Inside of the fence is a yard filled with junk, newer and old rusted vehicles. Across the large junkyard is the massive four story building.

Syder looks at the place they have stumbled upon.

THEO HUDSON

We're near the sanctuary. Maybe we can just drive out of here.

SYDER

I doubt any of them work.

THEO HUDSON

It's our best option.

Theo and Syder climb the fence.

Syder cuts his hand on a jagged piece of chain link.

SYDER

Ah! Mother-

EXT. JUNKYARD - CONTINUOUS

Many rusted vehicles are parked by one another, Some are in decent condition.

Theo and Syder drop down from the fence.

Syder tears his shirt sleeve and bandages his hand.

THEO HUDSON

When we get out of this hell hole. First thing I'm getting is a tetanus shot.

SYDER

Let's hope lockjaw doesn't set in before that.

THEO HUDSON

We're close to escaping.

SYDER

See any vehicles we can use?

Theo walks over to a decent looking sedan and attempts to open the door. It's locked.

SYDER

They are quite the car collectors.

THEO HUDSON
It must be their only hobby.

Theo shatters the driver side window, then attempts to hot-wire the vehicle. He has no success.

SYDER
Just our luck.

Theo slams the car door shut.

Syder notices something in the distance and climbs on top of a rusted vehicle. He squints and see's a parked M35 MILITARY CARGO TRUCK.

SYDER
No way.

THEO HUDSON
What?

SYDER
A deuce and half. Right over there!

THEO HUDSON
Maybe that's our ticket outta here.

M35 CARGO TRUCK

Theo and Syder stop in front of the M35.

Syder looks over the M35 like he's suspicious of something.

THEO HUDSON
What's wrong?

SYDER
This deuce belongs to my platoon.

THEO HUDSON
How do you know?

SYDER
Check the inside of the drivers door. It will say unit C.

Theo opens the drivers door and finds a marking that reads UNIT C.

THEO HUDSON
You're right.

SYDER

How do you think it got here?

THEO HUDSON

Those psychos were once normal people.

SYDER

I know that but this was parked at the rally point with the rest of the platoons vehicles. How did they get it here without anyone else noticing?

THEO HUDSON

(shrugs)

SYDER

This can't be real, this place is a mind fuck.

Syder climbs into the back of the truck and searches the containers and backpacks finding a couple GRENADES and beef jerky.

Theo searches the cab of the M35 finding nothing of use.

THEO HUDSON

Of course. Hey Travis!

SYDER (O.S.)

Yea?

THEO HUDSON

Where are the keys?

SYDER (O.S.)

I don't know. I'll look back here!

Theo starts to hot wire the truck.

Syder eats the beef jerky while searching through the backpacks, containers, grabbing ammo.

SYDER

Shit.

Theo attempts to start the vehicle, the engine sparks but doesn't turn on.

THEO HUDSON

Come on you bastard!

Theo tries again, the engine sputters off. He tries again with no luck. He exhales and lays his head on the steering wheel.

Syder drops down from out of the back. He looks down at his bloodied hand.

GROWLING sounds behind Syder, he turns around and faces an UGLY MANGY UNDEAD WOLF with blacked out eyes and bearing teeth.

SYDER
I've seen fuglier lookin' things
than you today.

Syder aims his rifle as the undead wolf creeps closer, ready to pounce.

GUNSHOTS O.S, the wolf falls dead.

Standing behind Syder is Theo with his M16 aimed.

THEO HUDSON
That's one ugly guard dog.

SYDER
Thanks man. There's no keys.

THEO HUDSON
At least you found some jerky.

Syder looks down at the jerky in his hand.

SYDER
Let's keep shopping.

Theo and Syder turn and walk to the front of the M35.

FOUR MORE UNDEAD WOLVES spring from hiding snarling and barking.

THEO HUDSON
Travis back up nice and slow.

Theo and Syder back up slowly.

TWO MORE UNDEAD WOLVES appear on top of some rusted vehicles behind Theo and Syder, fiercely growling and showing fangs.

THEO HUDSON
Get in the truck now!

Syder and Theo dash into the cab of the M35, killing an undead wolf while they close in on them.

M35 CAB

Theo closes the door on a wolf head while it ferociously tries to bite him. He struggles to keep it from entering.

THEO HUDSON
Out the other door now!

Syder jumps out the passenger door.

Theo follows syder, the wolves to jam up in the drivers side door, and he slams the passenger door shut.

JUNKYARD

Theo and Syder are sprinting for their lives toward the fence.

SYDER
We should be running for the building!

THEO HUDSON
Not a chance in hell!

The wolves continue their pursuit toward the beaten exhausted duo.

Theo and Syder shoot and kill another undead wolf that is close behind.

The fence is in sight, they see a group of naked cannibal cultist climbing the fence.

Theo and Syder turn around shed bullets on the undead wolves until CLICK.

All the undead wolves fall dead.

Syder is hit in the arm by a thrown knife.

SYDER
Fuck!

Syder drops his weapon as several cannibals flank them.

Theo and Syder engage in a fight for their lives. They are almost overrun when Syder pulls out a GRENADE and throws it.

THE GRENADE lands near a rusted vehicle then explodes, engulfing the vehicle in flames, and ripping several cannibals to pieces.

THEO HUDSON
Travis give me a grenade!

Theo and Syder kill a few more cannibals. A vehicle explodes and more vehicles ignite into flames.

SYDER

Think that's a good idea?

More cannibals charge toward Theo and Syder.

THEO HUDSON

Yes!

Syder passes Theo a grenade, he cooks and throws it.

The grenade lands near a cannibal who picks it up, BOOM, several cannibals are blown to bits. They have an opening to the building.

THEO HUDSON

Run!

Theo and Syder dart for the massive building.

The building lies close ahead as another undead wolf attacks Syder ripping him to the ground and tearing into his flesh.

SYDER

Ah! Theo!

THEO HUDSON

Damnit!

Theo kills the undead wolf with ease.

Syder screams in agony as blood pours from his fresh wounds.

THEO HUDSON

(helps Syder to his feet)

Come on. We're almost there.

Theo kills two more attacking cannibals.

Out of nowhere, a muscular cannibal attacks them from behind. Syder falls to the ground.

Theo is disarmed and struggles to win the combat against the cannibal. Finally, he manages to dodge a thrown knife and beat the cannibal to death.

THEO HUDSON

Fuck you, fuck you, fuck you!

Blood splatters all over Theo, he's enraged. He finds Syder laying on the ground with a knife in his gut, bleeding out.

Theo dashes to Syder.

THEO HUDSON
Shit! Come on let's get you
inside.

SYDER
N. no.. don't. just. just go.

THEO HUDSON
I'm not leaving you behind.

EXPLOSIONS rumble the ground. The fire is growing rapidly,
spreading from vehicle to vehicle.

THEO HUDSON (CONT'D)
Stay with me Travis!

Syder dies.

More cannibals screech as they charge at Theo from the
distance.

THEO HUDSON
(screams in anger)

Theo sprints toward the building entering through a rusted
metal door.

INT. ABANDONED BUILDING - CONTINUOUS

HALLWAY

The early morning light shines into the dark, damp, messy
hallways.

The heavy door slams shut and Theo locks it.

Loud THUDS tremble the door, while the handle rapidly jiggles
followed by fierce screams.

THEO HUDSON
Good luck getting through freaks.

Theo walks down the hallway looking into vacant living
quarters, small play rooms, and storage areas.

COMMON AREA

Large open room with tables, chairs, and old furniture.

Theo enters looking around the room, there's no door to an
exit, just hallways to explore.

A MUFFLED GROAN ECHOES.

Theo aims his rifle scanning the area. He checks the magazine and it's low on ammo.

THEO HUDSON
(feels around his person)
Shit, of course.

The muffled groan echoes louder with the sound of chains rattling followed by footsteps approaching.

Theo shines the light on the hallway where the noise is coming from.

A LARGE CHAINED GROTESQUE FOUR LEGGED MONSTER GROWLS as it emerges from the darkness, followed by the pale man tugging on the chains for control.

THEO HUDSON
Now you're gonna sic' me?

The monster screeches as it's released from the chains.

Theo unloads several rounds at the undead man and monster, while he rushes into another hallway.

The monster chases after Theo.

HALLWAY #2

Theo is sprinting down the dimly lit, messy hallway hurtling obstacles.

The monster is closing in fast.

Theo spots an OPEN METAL DOOR near the end of the hallway. He sheds some shells into the monster. CLICK.

Unfazed the monster leaps at Theo, barely missing him.

He uses his weapon to slam the monster in the head, dropping the rifle and escaping by the skin off his teeth through the heavy door.

INT. ABANDONED BUILDING - CONTINUOUS

STAIRWAY

It's pitch black.

The monster screeches and bangs into the door and it withstands the creature.

Theo turns on a flashlight as he stumbles down the stairs, landing on the ground.

THEO HUDSON
God damnit!
(stands up)

INT. ABANDONED BUILDING - CONTINUOUS

BASEMENT ROOM

Theo shines the flashlight around a spacious open room that has large piles of furniture, boxes, junk, and old toys.

He makes his way through the mess and finds a long hallway with many doors and satanic symbols all over the walls.

Theo turns around, follows the path back through the junk piles. As he makes his way through, Theo discovers lined up mannequins and demonic statues in another hallway.

The flashlight flickers out.

THEO HUDSON
This is not the time.

Theo fidgets with the flashlight and it beams on, then flickers out.

HALLWAY #2

Down the hallway a LIGHT FLICKERS in the dark.

Theo stumbles toward the flickering light, knocking over objects.

He finds himself in front of a steel door with a thick glass window, lights flicker on and off.

Looking through the window, Theo can see jail cells.

The light stays on, LOUD HORRIFIC SCREAMS pierce his ears.

THEO HUDSON
Shit!
(hesitates to open the door)

INT. ABANDONED BUILDING - CONTINUOUS

BASEMENT JAIL

Several barred cells line each side of the room. A solid metal door is at the end of the room.

Theo enters.

Repulsive DEFORMED SKINNY HUMANOIDS screech and slam against their cell bars attempting to grab Theo.

He walks toward the solid metal door, looking inside a couple cells finding rotting dismembered bodies near the humanoid creatures.

THEO HUDSON

What the fuck has been going on here?

He is repulsed, keeping his attention away from the hideous creatures.

Theo finds a KEY dangling from the wall beside the solid metal door. He grabs the key and attempts to open the door. It's useless.

THEO HUDSON

Wow.

Theo doesn't see anything else to open the door. He removes his shirt, wraps it around his hand, and ignites a road flare.

INT. ABANDONED BUILDING - CONTINUOUS

BASEMENT HALLWAY #2

The door slams shut behind Theo. He moves down the hallway looking at the mannequins and obscure statues. They're creepy.

LARGE ROOM

Theo walks through the pathway in the trash piles and rummages through a few things. Finding nothing of use.

THEO HUDSON

Come on.. Damnit!

A cardboard box starts smoldering into flames.

THEO HUDSON

Son of bitch!
(puts fire out)

HALLWAY #1

Theo walks down the hallway looking at the blood stained demonic symbols on the walls.

He tries to open locked doors until he finds an open door.

STORAGE ROOM

Messy, dark.

Theo enters.

He finds shelves filled with rusted over canned food and ripped boxes littered everywhere. Rats squeak while bolting for cover.

THEO HUDSON
(kicks a rat)
Get out of here!

Theo looks around the room, a tapping sound is coming from inside the freezer door, it's cracked open. He can smell something rotten, hesitates, then swings the door open finding rotting mangled bodies with their skin peeled off from them.

Theo gags while he runs out of the room.

HALLWAY #1

Theo attempts to open doors. They're all locked.

THEO HUDSON
God! come on! give me a break!

Theo kicks a door over and over until his energy is wasted and he sits against the door panting.

A loud CLANG Echoes, and a door swings wide open.

BOILER ROOM

Many pipes protrude from a large boiler into the ceiling over the dust covered unorganized room.

CLANG.. CLANG..

Theo enters looking around finally laying eyes on the boiler. He doesn't notice a dark figure crawling on the wall then disappearing.

The boiler releases a bunch of steam resounding a high pitched ear piercing SCREECH.

Theo grabs his ears and runs out of the room slamming the door behind him.

HALLWAY #1

Theo walks until he finds a door at the end of the hallway with a swimming pool sign and swimming rules sign.

POOL AREA

Dark, decayed.

Theo enters and finds a dirty empty swimming pool. Lights flicker from inside the men and women's locker room.

He throws the flare into the empty swimming pool and ignites another one.

Theo doesn't notice the dark shadow appear and disappear into the mens room.

The sound of showers turning on one by one alarms Theo.

He's hesitant as he moves toward the flickering lights from the locker rooms.

Steam begins to pour out from the locker rooms as Theo walks into the mens room.

MENS LOCKER ROOM

Dirty, steamy.

Lights flicker as Theo enters.

Steam lifts from the dirty sinks as hot water pours down the drains.

Theo examines his surroundings then moves toward the shower stalls.

Someone is in a shower stall behind a closed curtain. Blood streams on the tile from each shower stall.

The shower curtain rips open and A BLOODY NAKED MAN walks out.

Theo struggles to see the man through the steam.

THEO HUDSON

Who the fuck are you?

The naked man groans in agony as he emerges from the cloudy steam, his eyes and tongue have been cut out.

THEO HUDSON

Back away from me!

The naked man falls over and his body flattens, blood and brains pour from his ears, eyes, and mouth.

The lights shut off and turn back on.

All the shower curtains are open and bodies of skin hang in each stall. It looks like Buffalo Bills changing room. Blood overflows out of the shower and sink drains, flooding the floor.

THEO HUDSON
Jesus fucking christ!

Theo sprints out of the room.

SWIMMING POOL

The lights are on.

Theo runs from the bleeding flooding from both locker rooms.

Shocked by dirty bloody water filling the swimming pool, Theo runs for the exit.

HALLWAY #1

Doors open and slam shut as the lights are flickering on, off, on, hindering Theo's vision while he sprints down the messy hallway.

LARGE ROOM

Theo quickly makes his way through all the trash, knocking over objects and suffering a painful fall, dropping the road flare that ignites a box into flames.

THEO HUDSON
Fucking shit!

The flames spread quickly.

Theo tries to put out the fire but it spreads too fast.

He grabs a crowbar. There is no choice but to retreat back to the room of jail cells.

INT. ABANDONED BUILDING - CONTINUOUS

BASEMENT JAIL

Screeching fills the room, the deformed humanoids are acting like wild beast in their cages.

Panic-stricken, Theo tries to pry open the locked metal door. Losing his patience, he slams the lock with the crowbar and it does nothing.

THEO HUDSON
Fuck this place, fuck, fucking,
fuck!

INSERT FLASHBACK SHOT:

SOPHIE
If you wanna drown yourself in
your sorrow, so be it, but I don't
want that to be the death of you.

BACK TO SCENE

Theo wallows in defeat.

THEO HUDSON
I'm stupid, I should've listened
to you Sophie...

Looking around the room at the humanoids, he notices an odd shaped KEY dangling on the creatures neck.

He looks at the other KEY on the ground.

Theo pulls out his knife while letting the humanoid out of its cell.

THEO HUDSON
Let's go you ET looking bitch.

The humanoid lunges at Theo in an attempt to bite him.

Theo violently stabs the humanoid to death and grabs the key.

He attempts to open the metal door but has no luck.

THEO HUDSON
Fuck!

Theo finds another humanoid with another odd shaped key. He releases it, kills it, takes the key, it doesn't work.

THEO HUDSON
You have got to be kidding me!

Through the window of the entrance, Theo can see the fire spreading closer to the room. Smoke leaks in through the cracks of the door.

He notices a humanoid with no key and a SCAR across its torso in the shape of an X.

Theo unlocks the cell door. He struggles to defeat the attacking humanoid. Finally, he stabs it through the eye and it slumps over dead.

THEO HUDSON
Sucks to be you.

He stares at the SCAR on the humanoid's chest.

THEO HUDSON
Sucks to be me.

Theo cuts the humanoid's stomach open and sticks his hand inside, feeling around, then pulls out an obscure KEY.

The key works and the locked door opens.

ROOM

Empty, with a large hole in the wall.

THEO HUDSON
And here we go again.

Ignites a road flare.

INT. CATACOMB - CONTINUOUS

Dark, musty, the walls are made from skulls and bones.

Theo wanders through the tunnels. Turning corners, then stops at an intersection of tunnels.

Candles light up the tunnels to his left and right.

MARIE HUDSON (O.S.)
Dad?

THEO HUDSON
(startled)
Huh?

Theo looks in each direction seeing nothing.

KARI HUDSON (O.S.)
Daddy?

THEO HUDSON
Kari?!

Theo looks down the tunnel to his right and he sees Marie Hudson walking away.

THEO HUDSON
Marie? Marie! Where-

He starts chasing after Marie.

KARI HUDSON (O.S.)

Daddy!

Theo turns around and finds Kari standing in the tunnel.

THEO HUDSON

Is it really you?

He looks for Marie but she has vanished.

KARI HUDSON

Yes dad, It's me.

THEO HUDSON

Kari you're-

KARI HUDSON

Don't let them hurt me anymore!

THEO HUDSON

I can't-

KARI HUDSON

(screams)

She disintegrates from sight as Theo tries to grab her.

THEO HUDSON

Kari!

All the candles blow out, Only the red flare lights up the darkness.

THEO HUDSON (CONT'D)

I just want to hold you one more time.

A distant voice echoes.

AMMON (O.S.)

Hello! Is someone there?

Theo looks down the tunnel.

AMMON (O.S.)

Somebody please help me!

Theo starts moving toward Ammon's voice.

THEO HUDSON

Hello, Who's there?

AMMON (O.S.)

Get me out of here!

Theo turns a corner.

AMMON (O.S.)
(louder)
Please, help me get out of here!
I'm beggin' you!

Ammon is peering from behind a barred window within a wooden door. Two lit metal torches hang on the wall beside the door.

AMMON
Who's there?

THEO HUDSON
I'm gonna help you.

AMMON
Thank the lord up high! I'm saved!
Theo is that you?

THEO HUDSON
Ammon? This is where David brought
you?

AMMON
David? Theo why the hell are you
here? What the hell happened to
you? That big creepy mother fucker
that was staring you down
kidnapped me and locked me in
here. I thought I was gonna die!

THEO HUDSON
Ammon his-

AMMON
I haven't eaten in while, I'm so
hungry. Please get me out of here!

THEO HUDSON
Just give me a sec-

AMMON
Please hurry! They'll kill us
both!

THEO HUDSON
You're gonna be-

AMMON
You can't take them all on,
there's too many. Just hurry and
let me out! please!

THEO HUDSON
Will you shut the fuck up Ammon!

AMMON
I'm sorry. I'm just freaking out!

THEO HUDSON
Chill, I'm gonna get you out.

Theo drops the flare and rips the metal torch from the wall.

THEO HUDSON (CONT'D)
Stand back.

He slams the door with all his strength, wood pieces splinter off as he breaks a hole in the door.

AMMON
I don't think that will be big enough.

THEO HUDSON
Make it work.

Ammon forces himself free with Theo's help.

AMMON
I guess I should be thankful I haven't eaten.

THEO HUDSON
You needed a diet.

AMMON
You asshole.

THEO HUDSON
Do you know a way out of here?

AMMON
Yea I think it's that way.

THEO HUDSON
Ok let's get moving.

Theo picks up the flare and starts walking away but Ammon doesn't follow.

THEO HUDSON
Ammon come on before we get caught.

Ammon stands still staring at Theo with a wide grin.

THEO HUDSON (CONT'D)
We don't have time too fuck
around.

Ammons eyes become demonic, then he attacks Theo.

Theo struggles to defend himself against Ammon's strength.

THEO HUDSON
What the fuck?!

During the tussle, Theo is forced to stab Ammon to death.

THEO HUDSON
Shit! Ammon! This can't be
happening!
(Sobbing)

After a few moments of sorrow, Theo hears voices echoing throughout the tunnel.

INT. UNDERGROUND ALTER ROOM - DAWN

Rows of candles light the room, animal carcasses and human bones are piled in the corners.

TWELVE NAKED CANNIBAL CULTIST are chanting while they gather around the looming demonic statue. Next to the statue is Rosie Sellers, she has her mouth taped and is chained to a stone slab. The slab has the intricate cult symbol engraved into it.

David Rolden Jr grips onto the ancient obsidian knife as he holds his hand in the air, silencing the room.

DAVID ROLDEN JR
All of you have been loyal to me
and to our lord Osmodeus! You will
be rewarded! We will be rewarded!
Now is the time for Osmodeus to
come to life and rid the earth of
all the filth that inhabits it. We
will be saved and he is our
savior! This here, This moment,
is, our, salvation!

Shouting and Cheering.

A ROAD FLARE lands in the middle of the circle, confusing everyone in it.

Theo slices a cannibals throat, blood sprays everywhere. Eleven remaining cultist.

THEO HUDSON
No, you're all going to die.

DAVID ROLDEN JR
Kill him!

The cannibals scramble for their weapons.

ROSIE SELLERS
(muffled screams)

Theo is on a rampage, he kills two cannibals closest to him.
Now there's nine remaining cultist.

DAVID ROLDEN JR
He can't take all of you! End him
now!

Theo takes down two more cannibals with their own shovels. He's
dug trenches before. Seven remaining.

THEO HUDSON
You gotta try harder than that.

THREE MORE CANNIBALS attack Theo but one by one he swiftly uses
his knife and mixed martial arts to kill them. He's seeing red
and the room is being painted with blood.

THEO HUDSON
That all you got?

David Jr watches the action with disdain, his grip tightens on
the knife.

THE FOUR REMAINING CANNIBALS attack Theo but he fights with the
heart of a lion and kills each one.

DAVID ROLDEN JR
(steps to Theo)
Nothing is going to save you now
Theo. You're going to pay for
this. I can't wait to carve you
from the inside out.

THEO HUDSON
Why don't you wanna eat me
anymore?

David Jr and Theo savagely clash back and forth. They both
receive wounds, It's hard to tell who is going to win between
the two.

Theo is knocked to the ground and rolls away from David Jr's
attack, springing to his feet.

THEO HUDSON
You're done with killing innocent
people!

DAVID ROLDEN JR
You can't stop what's to come!

They brawl like gladiators using any object for the fight until David Jr is overpowered and stabbed.

THEO HUDSON
This is for murdering my daughters
you sadistic piece of shit.

Theo stabs him again and slices open his throat.

Black liquid pours from David Jr's wounds and he falls to the ground lifeless.

THEO HUDSON
(spits on David, Jr)

Theo picks up the OBSIDIAN KNIFE and examines it.

ROSIE SELLERS
(muffled screams)

THEO HUDSON
I'll find something to get you out
of those chains.

THE SOUND OF FLESH SQUELCHING AND BONES SNAPPING.

Rosie sellers eyes widen in fear as she watches David Jr's lifeless body, move and reform.

ROSIE SELLERS
(muffled screams)

Theo stops and turns to look at David's body.

Black liquid pours out of David Jr's eyes, ears, and mouth, encasing his corpse. FLESH from all the dead cultists melt off their bones. The flesh slides across the ground and combines with the organism forming on David Jr's body.

The earth begins to violently shake and the walls begin to CRACK.

A DIABOLICAL GROTESQUE MONSTER WITH TENTACLES PROTRUDING FROM ITS BACK forms in front of their eyes. Dirt pieces fall from the ceiling. The demon OSMODEUS has now come to life.

OSMODEUS
(roars)

Theo looks at his WEAPONS.

THEO HUDSON
(looks up)
Marie, Kari this is all for you.

Osmodeus slaps the weapons from Theo's hands.

THE OBSIDIAN KNIFE LANDS ON THE STONE SLAB. Rosie attempts to grab the knife but can't quite reach it.

Theo engages in the fight for his life against the diabolical monster. Taking many hits, He uses anything and everything at his disposal to injure osmodeus.

During the chaos OSMODEUS fires BONE SPIKES from his tentacles missing Theo.

THE BONE SPIKES hit Rosie in the upper body and head, killing her instantly.

THEO HUDSON
Come on you ugly bastard! I'm not
finished with you!

The conflict rages on and Theo is successful in cutting off TWO of the creatures tentacles.

OSMODEUS knocks Theo to the ground and apprehends him with its tentacles.

The demonic monster picks up Theo while he fights back with all his might.

Osmodeus then rips Rosie's lifeless body off from the stone slab and tosses her aside. He slams Theo on top of the slab and another thick tentacle latches onto his face.

Theo is thrashing around, he's struggling to find a way to free himself. Then he recognizes the OBSIDIAN KNIFE is within reach.

Fighting and struggling, Theo is able to grab the obsidian knife and stabs the tentacle latched to his face.

Osmodeus roars in pain, black veins bulge from the creatures skin. The demonic monster was severely injured by the knife.

Theo is freed from Osmodeus grasp.

He continues to stab the monster over and over with the obsidian knife.

Osmodeus gets weaker and weaker, screeching in pain until he falls over dead. Pieces of the ceiling fall on top of the creatures body.

Everything stops shaking.

Bloodied and exhausted, Theo's face turns pale and the veins in his arms turn black. He falls to the ground with his EYES WIDE OPEN.

EXT. SANCTUARY CHURCH - DAY

Thick smoke and fog covers the area. Ashes from the massive building billow into the gray sky.

Theo exits the church, limping down the large steps.

Marie and Kari's spirits watch him as he hobbles past them.

MARIE HUDSON

Dad, are you ok?

KARI HUDSON

Daddy? Where are you going?

MARIE HUDSON

Say something Dad!

Theo doesn't react as he limps away toward the gate.

INT. HUDSON HOUSE - DAY

KITCHEN

Phone ringing.

Sophie enters, She looks stressed out and exhausted.

SOPHIE

Hello?

DEHRENGER (V.O.)

Hello Mrs. Hudson? This is Sheriff Dehrenger. I'm following up with you-

SOPHIE

Have you found him?

DEHRENGER (V.O.)

No ma'am, I assume he hasn't come home yet?

SOPHIE
(voice breaks)
No, he hasn't.

Gerry enters.

DEHRENGER (V.O.)
I'm sorry to hear that. Trust me
we are diligently looking to find
him. I apologize I didn't call
sooner. I've had my hands full
looking for those soldiers.

SOPHIE
I understand.

DEHRENGER (V.O.)
Sorry to call with such bad news I
wish-

Sophie hangs up, sobbing.

GERRY
Is dad home?

SOPHIE
No, he isn't sweetie.

Sophie latches onto Gerry.

SOPHIE
You're the only one I have left
now.

EXT. SALVATION WAY - DAY

Grey skies, thick fog, and rain splatters on the asphalt.

A FOOT splashes in a pothole.

Theo limps like a mindless zombie wandering aimlessly.

CU: on Theo's face, his eyes are jet black.

FADE OUT: