

***NOTE: Parenthetical dialogue are thoughts. See note on last page.**

INT. BOOKSTORE. DAY

We browse around like everyone else, taking in how different people shop; how they read - what they read. Eventually our focus settles on SADIE, a preppily dressed, preternaturally beautiful, young girl, About 11 years old. She is reading a Twilight book. She looks up and notices JEREMY, a handsome, well-dressed guy, in his 30's, reaching for a book on architecture.

SADIE

(Ohmigod! That guy looks just like Ryan Gosling. Kerry would freak!)

Jeremy, flipping through his book, is oblivious to this.

After a moment, Sadie goes back to reading but steals one more glance at Jeremy before she does.

Seconds later Jeremy notices Sadie. She's back into her adventures with Edward and Bella, unaware.

Looking at Sadie from Jeremy's POV: She is extremely well-poised for someone her age, like Jackie Kennedy, Angelina Jolie and Natlie Portman wrapped into the personage of one beguiling 11 year old.

JEREMY

(Wow. Amazing someone could be so beautiful at such a young age. SHE is going to be a friggin' knock-out when she grows up.)

Sadie looks up from the book and sees Jeremy looking at her. He's caught! He quickly looks away. So does she.

Jeremy, now pretending to read...

JEREMY

(improv)

(Oh great. She probably thinks you're a perv. Good going. What is the matter with you?)

Sadie, now pretending to read...

SADIE

(giddy voiced)

(He was looking at me! Ryan Gosling man was looking at *me!*)

She puts the book back and begins to (pretend to) browse the store, looking at Jeremy over her shoulder every now and then, to no avail, until...

He finally looks up from his book to the spot where Sadie was. She's gone. We register some disappointment on his face and.....so does Sadie, from across the store. She loves this.

Jeremy's gaze wanders until...there she is. Their eyes meet. She smiles at him. This is an unmistakably flirtatious smile. Jeremy smiles back, somewhat unassuredly, but this still sends a ripple of excitement through Sadie...which Jeremy registers.

Now he's flattered. Smiling to himself with his face back in the book.

A minute later he looks up again to find her. And he does. At the magazine rack. She is (pretending to be) reading Cosmopolitan and doing her best to look older and sophisticated. She peers up from the magazine, sees him looking, smirks. Jeremy smiles, this time with some charm. He wants to be her crush. He nods 'hello.' She nods hello back and smiles an embarrassed/thrilled smile and tucks her hair behind one ear.

They both go back to reading.

Seconds later we hear a mother's voice calling out:

SADIE'S MOM (O.S.)
Sadie honey, time to go. Come on
we're late.

Sadie puts the magazine away and scurries to join her mother near the exit. Once she does, she looks back to Jeremy, smiles and waves goodbye. He waves back. And she's gone. Sadie has left the building.

On Jeremy, marveling at the exchange. Flattered. Amused.

JEREMY
(I bet you I'll be her crush for
at least a week)

INT. SUBARU - DUSK

Sadie is riding shotgun. Her mother is driving, talking to her husband on the phone over bluetooth. Her younger brother and sister, 7 & 9, respectively, are in the back seat fighting over a video game.

Sadie is not hearing any of it. She's on cloud nine over her flirtatious encounter.

SADIE'S MOM

(on the phone)

We're on our way. We should be there by six.

EXT. SUBARU - DUSK

On Sadie looking out the passenger window as the car moves through traffic. She has stars in her eyes, a big smile on her face.

A large SUV that dwarfs the Subaru pulls up alongside.

EXT. SUV - DUSK

The SUV DRIVER is an unkempt, sleazy looking man. He looks down to the Subaru and notices Sadie. His eyes become lascivious.

INERCUT: EXT. SUBARU/ EXT. SUV

Sadie, now looking forward at the road in front of her, doesn't notice, she's still on cloud 9.

Seconds later, she feels eyes on her, turns to look out the window, and:

Meets the eyes of the SUV Driver staring at her, smiling the most lecherous smile you can imagine. Now that Sadie sees him, he grossly & suggestively, licks his lips.

Sadie turns away, her face filled with violation, shock, fear.

The Subaru's lane frees up and it speeds past the SUV. Sadie's Mom completely unaware.

EXT. SUBARU - SECONDS LATER

On Sadie through the passenger window, now very troubled. A harsh reality realized for the first time.

SMASH-CUT TO BLACK

THE END

*NOTE RE DIALOGUE: Maybe there will be subtitles. Maybe there will be a voice-over. Maybe both. Maybe neither.

It could be shot with all the dialogue spoken, broken 4th wall style. I don't know. But one should see how well it can be done with just acting, no speaking.