Saber-toothed Cat

An original screenplay

by

Larry A. Jaggard

Copyright (c) 2010 This screenplay may not be used or reproduced without the express written permission of the author.
FADE IN:

EXT. HOUSING DEVELOPMENT - DAY

NEIGHBOR'S HOUSE - FRONT YARD

RAUL, mid thirties, clean cut family man wears slacks and clean pressed short sleeve shirt, stands in front of,

JAKE, late forties, stubble face, 'I could care less' man. He wears cruddy jeans and a tank top bulging at the belly and over his belt.

FRONT SCREEN DOOR OF HOUSE

A hefty Doberman snarls and barks ferocious at Raul from behind the door. Not a friendly dog. Much like his owner Jake.

FRONT YARD

Raul eyes the dog. He shifts his stare back to Jake.

RAUL
I'd mind you to keep your dog on your own property.

Jake turns his attention to the screen door and to his dog with a satisfied grin.

JAKE
BRUISER has done nothin wrong. You people around here are nothin but cry babies.

Raul throws Jake a determined, not to be pushed around stare.

Bruiser's vicious snarls echo through the quiet air.

RAUL
There's a leach law in this town.
You know what that means? Keep your dog under control. Not rooming around.
Jake shoots Raul a sarcastic glare. He pulls a cigar out of his pocket, lights it and puffs out a cloud of smoke in Raul's direction.

JAKE
Yeah, yeah. Right. Whatever.

After glancing at Bruiser trying to rip the door down to get at him, Raul lumbers away.

INT. SPLIT LEVEL HOUSE, KITCHEN - DAY

LOUISE, early thirties, a meticulous, loving housewife, loads dinnerware in an automatic dishwasher.

SUDDENLY

CARRIE (6) tomboy pixie girl, races into the kitchen excited.

CARRIE
Mommy, Miss Blacky got another squirrel. You shoulda seen it. Them squirrels don't stand a chance with her. She's like a girl lion.

Louise doesn't look pleased. She stops loading, turns and lectures Carrie.

LOUISE
That cat's going to hurt somebody. She's too wild.

CARRIE
She don't hurt no one. Only other animals that come in our yard.

Louise studies Carrie's serious frown.

LOUISE
Honey, I'm afraid she's going to scratch your baby brother.

Carrie pouts and tramps back out the door.

CARRIE (O.S.)
No she won't. She's a good cat.
Louise shakes her head and continues to load more dishes.

EXT./INT. SPLIT LEVEL HOUSE, OPEN CARPORT - DAY

MISS BLACKY a feisty large cat with shiny smooth black fur stalks a small ball tied to a string.

Carrie holds the other end of the string.

CARRIE
Come on Miss Blacky. Get it.

Miss Blacky pounces on the ball like a Black Panther attacking prey.

Carrie giggles.

HOUSE DOOR TO CARPORT

MISHA (infant) a tiny boy, bounces in his stroller from inside the closed screen door. He stares out into the carport wide eyed as he watches Miss Blacky's zealous antics.

INT. SPLIT LEVEL HOUSE, DINING ROOM - NIGHT

The room is brightly lit by a chandelier hanging from the ceiling over the center of the table.

Carrie sits at the table. Her face buried in a big bright colorful children's story book. The title on the cover reads, 'BIG CATS OF AFRICA'.

Raul sits at the other end. He studies papers with charts and graphs spread out in front of him.

Louise enters the room. She walks over to Raul and places her hands on his shoulders.

LOUISE
Misha is sound asleep.

Raul glances up at Louise with a pleased smile.

RAUL
Little guy was worn out today.
Louise smiles at Carrie.

    LOUISE
    Studying hard honey?

Carrie lifts her head up with a big bright smile.

    CARRIE
    Yes mommy. It's about girl lions.

    LOUISE
    For being a good girl, we're buying you a cute little puppy.

    CARRIE
    Really? Why Mommy?

Raul lifts his eyebrows and turns to Louise with a questioning stare.

    RAUL
    Nice idea. What about Miss Blacky?

Louise's eyes stay on Raul, avoiding contact with Carrie.

    LOUISE
    I think we could find Miss Blacky a good home.

Carrie slams the book closed and stares cross at her mother.

    CARRIE
    No mommy. This is Miss Blacky's home. She doesn't want to live anywhere else.

Raul watches Carrie, he knew what was coming.

    RAUL
    Sweetheart. Your mother is right. Miss Blacky might accidently hurt your baby brother. You don't want that do you?

Carrie won't hear of it. Tears flood her eyes.
CARRIE
You can't take her away. We're her only family.

Carrie's tears trickle down her face.

LOUISE
I'm sorry honey. We have to look out for both of your safety.

RAUL
Calm down Carrie. No one's going to take her away.

Carrie pushes for Miss Blacky's defense. She gives Raul a long sad stare.

CARRIE
Daddy. You said you don't like cats. But you said you liked Miss Blacky. Didn't you?

RAUL
I'll admit, she's an unusual cat.

Carrie wipes her tears with her hands.

Louise, sorry she brought the subject up, smiles at Carrie.

LOUISE
Aunt Sylvia is coming to visit tomorrow. She hasn't seen you since you were a baby.

Carrie's face brightens to the news.

CARRIE
I know Ant Sylvia will like Miss Blacky.

Carrie opens her book and sticks her head back in it.

Louise stares at Carrie, surprised by Carrie's resolve.
INT. SPLIT LEVEL HOUSE, KITCHEN - DAY

Misha bounces excited in his stroller at the screen door. He stares out at something that amuses him. Misha continuously bangs the screen door with the stroller.

KITCHEN COUNTER

Louise pours steaming coffee in two coffee mugs. She carries the mugs to the kitchen table where,

AUNT SYLVIA (40's) dressed old fashion, wears a kind hearted smile and disposition, sits at the table. Sylvia gently lifts one of the mugs from Louise.

Louise sits next to Sylvia.

LOUISE
It's so good to see you Sylvia. How long has it been?

AUNT SYLVIA
I've been anxious to stop by for the longest time.

A small dog's BARK carries in from outside.

Louise turns to the door, then back to Aunt Sylvia with a delighted grin.

LOUISE
When did you get that little poodle?

AUNT SYLVIA
Last month. I couldn't resist. He was sitting there all by himself in the pet store, looking so cute. His eyes were saying, 'Take me home.'

LOUISE
He's adorable.

The bark continues to echo into the house. Louise frowns with a bewildered gaze.
SUDDENLY

Carrie storms in the kitchen. She barely misses bumping Misha's stroller.

    CARRIE
    Mommy, ant Sylvia's dog is teasing Miss Blacky.

Aunt Sylvia opens her arms out to Carrie with a cheery smile.

    SYLVIA
    You're getting to be such a pretty girl. Come here darling. It's been so long since you've seen your Aunt Sylvia.

Carrie strides over to Sylvia with a big bashful grin.

Suddenly the dog YIPS, SQUEALS, and WHIMPERS.

Carrie shifts her eyes to the door and takes a step away from Aunt Sylvia.

Misha cries. Louise stands. She picks Misha up out of the stroller and turns to Aunt Sylvia embarrassed.

    LOUISE
    What happened?

Sylvia stands and calls out to the dog.

    SYLVIA
    Benji! Come here my little darling!

Carrie walks away from the table with her head held down.

Sylvia rushes out the door in a panic, allowing the screen door to fling against the house.

Louise glances at Carrie disgusted.

Sylvia's cry carries into the kitchen.
SYLVIA (O.S.) (CONT'D)
My goodness. My sweet little
Benji's hurt.

Sylvia rushes back in grieved to the point of tears.

SYLVIA (CONT'D)
Benji's cute little nose is
bleeding. I've got to get him to a
vet.

Louise studies Sylvia apologetic. She turns to Carrie
annoyed.

Carrie looks away.

CARRIE
It wasn't Miss Blacky's fault.
Benji was teasing her.

Louise stares hard at Carrie.

Carrie upset, tramps out of the room.

INT. SPLIT LEVEL HOUSE, LIVING ROOM - NIGHT

Raul relaxes on a recliner chair reading a magazine to
himself.

Carrie quietly fiddles with a toy tiger. She lifts her head
just enough to see,

Louise lumbers in the room with a stern stare.

Raul looks up at her with a sigh of relief.

RAUL
I see you settled Misha down. What
was wrong?

Carrie lowers her head and continues to fiddle with her toy,
trying to seem invisible.

Louise looks at Raul irritated.
LOUISE
That cat upset him when she attacked Sylvia's little dog today.

Carrie lifts her head with a pout.

CARRIE
It was Benji's fault.

Louise glances at Carrie and shakes her head disappointed, then turns back to Raul demanding.

LOUISE
Raul I want that cat out of here. Before she does real harm.

Tears stream down Carrie's face. Her grip tightens around the toy tiger.

CARRIE
No! I won't let you.

LOUISE
Carrie. That cat goes.

Carrie stands up defensive.

CARRIE
Daddy don't. She'll die without us.

Raul finds himself caught in the middle. He feels for Carrie, but he stares at Carrie knowing Louise is right.

RAUL
Sweetheart, we'll find Miss Blacky a good home. She'll be fine. You'll have more fun with a puppy.

Carrie's face is wet and dripping with tears. She trembles. Her breathing choppy.

CARRIE
I don't want a dog. I want Miss Blacky.
Carrie coughs from her sobs. She storms out of the room tossing her toy tiger to the floor.

Louise glances at Raul feeling sorry for Carrie, but steadfast.

Raul eyes Louise reluctant.

RAUL
Okay. When I get home tomorrow evening I'll take Miss Blacky to the animal shelter.

Louise turns to the direction Carrie left. Her expression softens.

EXT. SPLIT LEVEL HOUSE, OPEN CARPORT - DAY

Misha sits in his baby carriage chewing on a soft rattle, a few feet from the short flight of concrete steps leading to the screen door.

FRONT YARD -
Jake's dog Bruiser sniffs his way into the yard past the driveway entrance. Bruiser lifts his head. He catches sight of,

CARPORT -
Misha gawks at Bruiser unsure what the dog is. He is more curious then afraid.

SCREEN DOOR -
Louise lumbers out. A horrified expression crosses her face when she sees,

Bruiser now just inside the carport. He snarls at Misha and Louise, showing his huge canines.

Louise inches to the carriage and grabs hold of it, pulling back cautiously.

Bruiser's bark more vicious, saliva shoots from his mouth.
Misha cries. Bruiser's snarls louder. With each bark his teeth click.

Louise picks up a broom against the house close to the screen door. She holds the broom ready to strike the dog.

Bruiser backs up a few steps pass the edge of the carport where the roof overhangs. He growls nastier.

Louise grabs the handle of the carriage again. She pulls it back to her and to the steps of the screen door.

Bruiser inches back to the edge of the carport.

Louise's hands tremble as she struggles to lift the carriage up the short flight of concrete steps.

Bruiser positions himself to lung at the carriage.

CARPORT ROOF

Suddenly Miss Blacky leaps from the roof, down onto the back of Bruiser's neck. She wraps herself around his neck sinking her teeth and claws into him.

Bruiser lets out a screaming YIP! He charges around the house trying to throw Miss Blacky off. But the cat will not release her hold.

Bruiser slams himself against the corner rail of the carport. Miss Blacky continues to cling to his neck.

Bruiser tires, crying with loud WHIMPERS. Miss Blacky forces Bruiser down like a lioness bringing down an African buffalo.

Bruiser's body becomes lifeless. Miss Blacky finally releases her hold.

Miss Blacky limps by the carport, stops and stares at, Louise holds Misha in her arms. Tears well up in Louise's eyes.

Miss Blacky limps away.

Misha reaches his little hands out to Miss Blacky.
I/E. SPLIT LEVEL HOUSE, OPEN CARPORT - EVENING

Still enough light outside.

Raul lumbers out from the screen door and down the concrete steps.

Louise follows with Misha in her arms. She turns and places her hand to her mouth nearly in tears as she sees,

Carrie holds Miss Blacky in her arms. The big cat lays motionless, eyes partly open. It takes most of Carrie's strength to hold Miss Blacky up.

Blood is pooled on Miss Blacky's body near her thigh.

Tears flood Carrie's eyes. She stares sad at Raul.

\[CARRIE\]
Daddy Miss Blacky's hurt bad.

Louise turns to Raul.

\[LOUISE\]
We've got to get her to a vet.

Raul stares at Louise surprised.

\[RAUL\]
Okay.

\[LOUISE\]
I'll call Sue to look after Misha.

\[CARRIE\]
(pleading)
Mommy we gotta get Miss Blacky fixed fast.

Carrie's arms begin to fail her from the big cat's weight.

Raul gently takes Miss Blacky from Carrie's arms. Miss Blacky painfully lifts her head up and stares at Raul. Raul gives Carrie a sympathetic smile.
RAUL
She looks to be in pretty bad shape.

Louise shuts the screen door and turns to Carrie.

LOUISE
I'll take Misha with us.

Carrie runs out of the carport and to,

THE CAR

Carrie pulls the back door open. A cat carrier sits on the seat. She tares it out and tosses it to the side.

CARRIE
You don't need that for Miss Blacky daddy. She'll be good.

Raul delicately carries Miss Blacky to the open car door.

INT. VETERINARIAN HOSPITAL, WAITING ROOM - NIGHT

Carrie sits in a chair, her chin propped with her hands. Raul sits next to Louise and stares concerned at Carrie.

Misha sits on Louise's lap. Louise stares blank at the door with a sign that reads,

ANIMAL OPERATING ROOM

SUDDENLY

A woman VETERINARIAN (30's) enters the room.

Carrie jumps up out of her seat with great anticipation.

CARRIE
Will Miss Blacky live?

Louise listens anxiously. Misha gawks at the Veterinarian with excitement.

The Veterinarian smiles at Carrie.
VETERINARIAN
She'll be fine. Miss Blacky just
needed a few stitches.

CARRIE
Can I see her now?

Misha flaps his arms wild with a big open smile.

FADE TO:

I/E. SPLIT LEVEL HOUSE, OPEN CARPORT - DAY

Misha giggles and flaps his hands in his stroller.

Miss Blacky lays off to the side, watching, better than a
guard dog.

FADE OUT.

THE END