Screenplay
INT. METRO- DAY

DANIEL (20s) is a white fit male who exudes confidence. He wears an expensive suit and adjusts his tie as he goes down the escalator. He smiles at a young blonde woman who walks in the opposite direction.

Daniel glances at her ass as she goes up the escalator, and nearly bumps into a Police officer who is patrolling the grounds.

He checks his watch as he walks towards the platform.

POLICE OFFICER
(into walkie talkie)
Area clear.

Daniel glances backwards towards the voice and sees multiple police officers standing below the escalator. He shakes his head.

Daniel continues to walk through the tunnel when he sees a man with an ear piece speak into a device on his wrist.

DANIEL
What the fuck.

Daniel turns around and notices an additional police officer walking the ground with a dog on a leash. Finally, he reaches the platform.

As the metro train approaches, he begins scanning the crowd of people.

FEMALE VOICE (O.S)
Metro riders, we would like to emphasize the importance of reporting any suspicious behavior. If you see any unaccompanied bags or briefcases please report it to closest Metro official. Thank you and thank you for riding Metro.

Daniel is perplexed as he fights his way onto the car.

INT. METRO CAR- DAY

Unable to find a seat, Daniel stands along side other Metro riders. The Metro car is full of men and women on their way to work.
Daniel glances down at his watch again and sighs. Before the Metro car closes, SAMIR (20s), a Middle Eastern looking male with a briefcase enters the car.

Samir grabs hold of the railing next to Daniel and bumps into him as the train begins to move.

Daniel feels something against his chest and his eyes instantly change.

    DANIEL (V.O)
    Is he a...

Daniel eyes Samir’s long black jacket and notices the man’s fearful demeanor. Samir is nearly sweating and his hands twitch slightly.

    DANIEL (V.O)
    Was that a vest?... No... why would he have a briefcase then?... You’re thinking like those NSA twats.

Daniel takes a deep breath and smiles at Samir.

Samir glances around the Metro Rail while his lips move quickly. He closes his eyes then opens them.

    DANIEL (V.O)
    Jesus, he’s nervous...Could he be sick? Fuck... What if he is one? Wouldn’t they close the metro?

Daniel quickly looks around the car to see if anyone else shares his suspicion of Samir.

Daniel attempts to make eye contact with a MAN who is on the phone. The man does not return Daniel’s subliminal message.

Samir has begun to slowly move away from Daniel.

    DANIEL (V.O)
    Is he getting off here?

The Metro car stops and a few people get off. Several men and women get on the rail and Daniel loses sight of Samir.

Daniel scans the car frantically for Samir.

    DANIEL (V.O)
    Shit, is he on to me? Where is he?

Daniel walks through standing metro riders until he finds Samir.
DANIEL (V.O)
He tried to lose me. The fucker.

Samir smiles at Daniel.

DANIEL (V.O)
Stop being so paranoid you dick.
What would Rasheed say?

Daniel nods at Samir and takes a deep breath. He turns to ogle a pretty blonde girl behind him. Daniel winks at the girl then turns back around.

Samir is gone.

DANIEL (V.O)
Where’d that fucker go?

Daniel moves forward and scans the metro car. No sight of him.

DANIEL (V.O)
Fuck.

He spins around hoping to catch a glimpse of him. Nothing.

DANIEL (V.O)
Should I get off here?

Daniel smiles crazily. He begins walking through the metro car.

Several people stand in front of him clutching the handrail. Daniel sees a dark skinned man with a long black jacket.

Daniel grabs him.

MAN
What the hell!

DANIEL
Oh, so sorry.

The man shakes his head and Daniel continues walking. Finally towards the end of the car, he sees Samir holding onto the handrail.

DANIEL (V.O)
He is one, I know it.

Daniel runs at Samir and tackles him to the ground.

(CONTINUED)
SAMIR
AHHHH. Get off of me.

DANIEL
Not a fuckin’ shot. You piece of shit.

SAMIR
Get off of me!

The Metro line passengers YELL and many run to the other side of the train.

A group of men grab Daniel and throw him off Samir.

DANIEL
He’s a fuckin’ terrorist, I know it.

SAMIR
What!

DANIEL
Check his bag!

Several passengers grab Samir’s briefcase and break it open. Files of paper spill to the floor.

SAMIR
My work! You asshole!

A woman bends down to help Samir pick up his pieces of paper.

WOMAN
I’m so sorry.

DANIEL
I thought—
(a beat)
The announcement and the guards...
It just... It got me...

A white PASSENGER grabs Daniel and pushes him towards the door of the metro rail. The passenger has a fiery demeanor.

PASSENGER
(to other Metro passengers)
I’ll take care of this bigot.

The passenger holds Daniel against the wall of the metro car.

(CONTINUED)
CONTINUED:

DANIEL
You don’t understand—

The Passenger puts his arm into Daniel’s throat.

FEMALE VOICE (O.S)
Door opening on your right.

PASSENGER
(whisper to Daniel)
Gotta thank you my friend... that
was quite a distraction.

He turns his head towards his fellow passengers then returns
his glare at Daniel. He then smiles and reveals his yellow
stained teeth.

The Passenger grabs Daniel’s neck and brings his lips close
to his ear.

PASSENGER
Every living thing made will be
destroyed.

The Passenger chokes Daniel’s throat harder and unbuttons
his jacket slightly to show a bomb on his vest. He packs him
on the back with his other hand.

DANIEL
Hey! He’s—

The Metro door opens and he shoves Daniel out the door.

PASSENGER
Seek God’s help for your
transgressions my friend!

The Passenger smiles and waves to Daniel as the door closes.

Daniel sits in shock on the metro floor as the car pulls
away.