

STAR WARS
EPISODE IX

by
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based on
characters created by George Lucas

story by
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A LONG TIME AGO IN A GALAXY FAR, FAR AWAY....

EPISODE IX
THE RISE OF SKYWALKER

Thousands of systems have felt the oppressive hands of the evil FIRST ORDER. Construction on a massive fleet of star destroyers is nearing completion.

Once completed, this fleet known as THE FINAL ORDER, will triple the armada and bring a certain end to the RESISTANCE, that is so desperately fighting to restore freedom, to the galaxy.

Meanwhile, a mysterious signal has supreme leader KYLO REN embarking on a search for its origins. Wanting to destroy any threat to his power....

EXT. CORUSCANT - SPACE

A rich tapestry of stars, reaching beyond all we know.

Pan down, revealing THE GIANT ORBITAL RING around the capital. Thousands of Resurgent-class Star Destroyer are protruding from the side of it, in two rows. Millions of worker droids and enormous amounts of machinery is moving around the ships, working to finish the ships.

Hundreds of STAR DESTROYERS, are parked in orbit, watching over the ring. Among those are the FINALIZER.

A SHARP POINT, glides into frame. A star destroyer, but not a normal one, an ECLIPSE-CLASS STAR DREADNOUGHT.

Kylo Rens UPSILON CLASS COMMAND SHUTTLE, drops out of the hangar bay on the bottom side of the massive ship. It's engines SPRING to life, and it boosts towards the FINALIZER.

KYLO (O.S.)

Is it real?

MATCH CUT TO:

INT. FINALIZER - BRIDGE - SPACE

KYLO REN, older than when we last saw him, a stubble and slight look of insanity covers him face, is standing next to CHANCELLOR HUX, who since we last saw him, has gained a new, more menacing attire.

HUX

I'm not sure. The signal does originate from the unknown regions.

KYLO

Show it to me.

Hux nods quietly. He straightens his back.

HUX

Leave us.

All command crew on the bridge get up and leave. A swift motion, as if it was a computer.

Hux glances around the bridge. It's empty. He holds up a remote, and presses a button.

In front of Hux and Kylo, a large, very distorted hologram of EMPEROR PALATINE appears. It's jittery and corrupted. It's hard to tell what it even is.

PALPATINE

The time has come. come to
Korriban, and i will give you what
you so desire. I can give you...
(beat)
Unfathomable power...

The hologram jitters one last time, then fades into nothing.

HUX

Coordinates were attached to the
message.

KYLO

Prepare my ship. Alert the knights.
And have a squadron of
stormtroopers ready.

Kylo turns around and leaves the bridge. Hux follows him with
his eyes. The door shuts behind him.

HUX

As you wish...
(spitefully)
My lord...

CUT TO:

EXT. CORUSCANT - SPACE

The KNIFE-8, an elongated ship, two engines attached on the
back, drops from the hangar-bay of The Finalizer. It's
quickly followed by a Troop-transport and Kylo Ren's TIE
SILENCER.

The engines on the KNIFE-8 BURST TO LIFE! A thick smoke
emitting from the engines. The troop transport activates, and
the Tie Silencer begins to ROAR! As the ship is propelled
forward.

INT. KYLO REN'S TIE SILENCER - SPACE

A data-bank is crudely hooked up to Kylos navcomputer. A
stern looks is on his ungroomed face. He pulls a lever.

The sky turns into STREAKS! A FLASH! And...

EXT. CORUSCANT - SPACE

The Three ships BOOST deep into hyperspace....

CUT TO:

EXT. UNKNOWN NEBULA - SPACE

The three ships jump out of hyperspace. It's a WHIRLWIND of red clouds. Giant asteroids and collapsed planets litter the surroundings.

The ships fly towards a whirlwind, forming a tunnel through the dense nebula.

Once again, the ships BOOST TO HYPERSPACE!

CUT TO:

EXT. UNKNOWN ASTEROID BELT - SPACE

The ships exit hyperspace. We're inside what looks like the atmosphere of a planet, rocky terrain is covered in living tendrils, waving from side to side. Rocks are floating in the air, as if gravity doesn't exist here.

The ships make a course correction, and once again, with a BANG! They fly into hyperspace.

CUT TO:

EXT. KORRIBAN - SPACE

The three ships leave hyperspace. We're in orbit around Korriban. It's covered in orange clouds. We can barely see the sandy red terrain below.

The ships start making their decent towards the surface.

EXT. KORRIBAN - FORREST - DAY

An orange haze covers the shriveled, although living Forrest. In the distance, large mountains reach towards the skies.

The three ships come ZOOMING above the Forrest. They slow down. And start making their landing.

The ships slowly touch down. The ramp of the troop transport drops, and 35 troopers walk out, guns raised.

INT. KORRIBAN - KYLO REN'S TIE SILENCER

Kylo presses a button. The hatch above him opens. Light flows in, illuminating his face in an hazy orange light.

He reaches and pulls himself up to...

EXT. KORRIBAN - FORREST

He gets up onto of the ship. And jumps down, landing on his feet. He bends down slightly in the fall.

He rises back up again. They're surrounded by scavengers. Dressed in ragged clothes, and wearing masks, not unlike the masks of Tuscan Raiders.

HATTASKA

Natives.

His voice is obscured by a mask.

The KNIGHTS OF REN, Hattaska Ren, Vicrul Ren, Jaedek Ren, Orasha Ren, Rataka Ren and Ushara Ren have all exited their ship.

KYLO

I thought that there WERE no natives on Korriban.

HATTASKA

Might be migrants from the unknown regions. They could have settled down.

Kylo nods.

ORASHA

What should we do master?

Kylo remains silent. With the force, he reaches for the lightsaber attached to his waist. It FLIES INTO HIS HANDS! The second he gets a proper grip on it, he IGNITES IT, and assumes an offensive stance.

HATTASKA

As you wish my lord.

Hattaska pulls out his DARKSABER, and ignites it as well. A blade of pure DARKNESS, ERUPTS! And pierces the air around it.

Rataka lifts his KYPER blaster, aiming at the enemy. Ushara IGNITES her lightsaber, a crimson blade ERUPTS from the emitter. Vicrul detaches her DOUBLE-BLADED LIGHTSABER from her waistband, igniting two CRIMSON RED BLADES. Orasha flings out his LONG BLADED AXE, a crimson blade ignites along the spine of the metal blade. Jaedek pulls out his lightsaber, and ignites the red blade.

All six stand next to Kylo. The stormtroopers have their guns raised towards the locals. Ready to shoot.

KYLO

Kill them.

The soldiers OPEN FIRE! Hattaska leaps forward, and SLASHES a native across the front. Kylo Ren RUN INTO BATTLE, as the other knights join as well.

The natives flee! Running for their lives. But they are HUNTING them.

KYLO (CONT'D)
DESTROY... EVERYTHING...

His hair has become wet from sweat, as and dust has settled in the moisture.

The soldiers open fire, all over the Forrest. Kylo starts to cut down TREE AFTER TREE AFTER TREE! Bodies are EVERYWHERE.

Kylo turns towards a native, who's frozen by fear. He slowly steps forwards. The native stumbles back. Kylo lifts his arm, and with the FORCE he grabs onto the poor native, who is lifted off the ground.

KYLO (CONT'D)
Where...

The natives eyes go WIDE. Kylo pulls the native closer. He's mere inches from it. His hand is almost touching their face. The native starts to SPRAWL in pain. Panic sets in as Kylo's hand TIGHTENS.

KYLO (CONT'D)
Where.

He repeats. More stern than last time.

His hand tightens even more, to a FIST. The violent sounds of warfare in the background wash out, as Kylo focuses on the individual.

And then, Kylo releases the native, and IMPALES THEM with his lightsaber. He turns around, the once living forest is now a dead, burned husk of what it was mere moments ago.

Kylo starts to walk in a straight line. The camera BOOMS UP, above the forest, revealing not only the VIOLENCE of the battle, but in the distance a giant PYRAMID, built halfway into a cliff-side.

EXT. KORRIBAN - FOOT OF THE SITH TEMPLE - DAY

The forest is BURNING, smoke is everywhere as Kylo exits the fog followed by his knights and soldiers.

They step towards the giant temple. Kylo motions for them to stop.

KYLO
Knights. You're coming with me.

HATTASKA
Yes master.

Kylo starts walking up steps of the giant temple, the Knights follow him.

EXT. KORRIBAN - SITH TEMPLE STEPS

They're halfway up, already having walked up THOUSANDS of steps. The burnt forest is far beneath the.

EXT. KORRIBAN - SITH TEMPLE TOP

Kylo and the knights reach the top. It's a large flat area, that ends in a giant closed gate going into the mountain. The outline of a square is at the center of the area.

They all step onto the square. Kylo eyes the door and raises his hand. He REACHES with the force. The surroundings start to RUMBLE! The door starts to groan. And then...

The square that they're standing on, loosens! Dust FLIES out of the outline, as the small platform starts to move downwards like an elevator.

INT. KORRIBAN - SITH TEMPLE

The gigantic hall is empty, dark and disgusting. An orange light illuminates a dark BLACK haze. Giant statues, resemble ancient SITH figures, looming above EVERYTHING.

Kylo and the knights inspect the room as the platform carefully lowers itself, not attached to anything.

PALPATINE (O.S.)
At last...

The voice is a rumble in the giant cave. Kylo IGNITES his lightsaber at the sound.

The platform reaches the bottom. Kylo and the Knights walk off. They begin walking between the giant statues. Searching.

PALPATINE (O.S.)
Snoke has trained you well. All of you...

KYLO
I killed Snoke, as I'll kill you.

PALPATINE (O.S.)

Snoke was WEAK. Only coming out of the shadows once what he feared so much was DEAD.

(beat)

He called for me. From the unknown regions i heard him. Felt him... Once i was dead, his desire to rebuilt the EMPIRE that I created, was his ultimate downfall.

They walk up a flight of stairs. Tanks of a mysterious yellow liquid stand around. Lightning has started to appear. Illuminating the room in short bursts of blue. A large mechanical arm reaches down to the ground.

PALPATINE (O.S.) (CONT'D)

He didn't even notice my manipulation. He was so stubborn that he refused to even acknowledge the thought of me having survived. But alas... I silently guided him from the dark.

KYLO

Why shouldn't i kill you?

PALPATINE

Because of what i can give you.

KYLO

What could YOU give me?

Kylo and the knights have walked over to the mechanical arm, they're still standing some distance from it, but we can see something, a shadow hanging down from it.

PALPATINE

Everything. You could become...

(beat)

A god...

KABOOM! A lighting bolt ILLUMINATES the area, and EMPEROR PALPATINE comes to view.

Kylo is startled.

KYLO

What do you want?

PALPATINE

The girl...

BOOM! Another lighting bolt casts a BRIGHT light. Kylo and the Knights form dark, contrasting silhouettes...

DISSOLVE TO:

EXT. ALYXYTH - SPACE

The stars reach into infinity. BOOM! A ship exits hyperspace, and we hear the iconic sound of the MILLENNIUM FALCON as it flies into frame.

The ship flies downwards and the camera TILTS DOWN, revealing the bright blue sphere that is ALYXYTH. It's covered in oceans, giant ice sheets and clouds.

EXT. ALYXYTH - OCEAN - DAY

The falcon comes SOARING down from the skies above. It comes close to the ocean waters, but pulls up before it hits a giant wave, revealing a MASSIVE ice sheet covered in large hangar ports. The city of L'dash.

INT. MILLENNIUM FALCON - MAIN HOLD

FINN and POE DAMERON are sitting in front of CHEWBACCA. The holochess table is turned on.

POE

Are you really going to that?

Chewie grunts a little.

POE (CONT'D)

Think real hard. Are you sure that's a good idea?

Finn turns to him.

FINN

(whispering)

Don't give him good ideas.

POE

It's not me playing.

Chewie grunts again, and presses a button on his controls. One of the figures on it walks over to another, it lifts a large club, but...

WHACK! Another figure beats down the figure and it falls down. The figures disappear. Chewie ROARS IN ANGER!

POE (CONT'D)

Whoa! Whoa! Calm down. I told you to not do that!

Chewie ROARS again.

FINN

I mean, he told you.

Chewie grunts in dissatisfaction.

The camera turns and BB-8 rolls in. He beeps something and Poe gets up.

POE
 Alright. Let's get moving, we're almost there.

He pats Chewie on the shoulder. He gets up and follows Poe and Finn.

INT. MILLENNIUM FALCON - COCKPIT

Poe and Finn walk in, followed by Chewie. Finn sits down on the third pilot seat, Chewie sits down in the co-pilot seat and Poe sits in the pilots seat.

POE
 Quick mission.

Finn nods.

FINN
 Get the information and leave.
 Simple. What can go wrong?

Poe smiles. Chewie protests in a howl. Poe turns to face him.

POE
 When has it ever gone wrong?

Chewie replies with a grunt.

POE (CONT'D)
 That was an UNLUCKY shot. Okay?
 It's not fair to compare them!

Chewie makes a sound resembling that of a laugh.

EXT. ALYXYTH - OCEAN

The falcon makes an approach to one of the hangar bays and flies into...

INT. ALYXYTH - L'DASH - MARKETPLACE

The falcon enters the hangar, and flies over hundreds of people, walking about. There are shops set up everywhere. Sellers are peddling their goods and customers are looking here and there.

In the crowd, we see someone clad in dark robes, wearing a mask concealing their face.

They're following the Falcon as it passes by overhead.

The Falcon turns down a corridor and into...

INT. ALYXYTH - L'DASH - HANGAR

The hangar is GIANT. Large support structures hold the blue ice in place. Hundreds of small to mid-sized ships are parked. The falcon makes an approach, and falls to a soft landing.

INT. MILLENNIUM FALCON - COCKPIT

Finn is gathering his things, preparing to exit the ship. Poe and Chewie are making their final preparations, setting the ship to stand by mode.

POE
(to Chewie)
See? Nothing to worry about.

Chewie looks him dead in the eyes. Then gives him a gentle push. Poe smiles as he gets up.

INT. ALYXYTH - L'DASH - HANGAR

The dark robed person from before, slowly approaches the falcon, still keeping some distance. They stop about 20 meters away, and hides behind a large fuel tank.

INT. ALYXYTH - L'DASH - HANGAR

Poe, Finn and Chewie walk down the ramp, followed by BB-8.

FINN
Where's our contact?

POE
Should be here.

Chewie roars.

POE (CONT'D)
Whoa buddy! Calm down. It probably
doesn't mean anything.

He leans over to Finn.

POE (CONT'D)
(to Finn, whispering)
Should we be worried?

Finn replies with a questioning "I don't know" look. At this, Poe bites his lips slightly.

KAY (O.S.)
Sorry I'm late.

They turn around and face a yellow, horned alien, about a head taller than an average human.

FINN
You got it?

KAY
Right here.

He holds up a DATACABLE.

KAY (CONT'D)
You know. It's pretty hard to find
an adapter that fits to that relic.

He gestures to the falcon.

POE
It's old. And dirty. But I'll be
lying if i didn't say that its the
fastest freighter I've ever flown.

Kay hands the cable to Chewie, who walks off screen.

KAY
Looks like it's gotten its fair
share of illegal mods.

POE
You can thank the original owner
for that.

KAY
The war hero?

POE
Yeah.

KAY
It's a shame... Really...

EXT. ALYXYTH - OCEAN - DAY

WHAAAAAM! A FIRST ORDER TIE FIGHTER flies into frame, and SOARS towards L'dash. Then... ANOTHER... And ANOTHER... And HUNDREDS OF TIE FIGHTERS ALL SOAR TOWARDS THE CITY!

INT. ALYXYTH - L'DASH - HANGAR - DAY

The cable has been hooked up to the falcon. We can see chewie in the cockpit. Kay, Poe, Finn and BB-8 are standing by the ramp of the ship.

POE

How did you get the message?

KAY

It was probably a leak. I was just the one individual lucky enough to catch it. To be honest, it could be anything. Most likely some useless restoration rapport.

POE

Anything helps in times like these.

FINN

You sure the First Order didn't track you?

Kay makes a wide gesture with his arms.

KAY

100 percento my friend.

In the distance we hear something... The roar of MEAN ENGINES. They all hear it and start to listen.

POE

Maybe you should retract that last statement.

Poe runs up to the Hangar entrance. The sound is even louder.

FINN

What is it?!

POE

FIRST ORDER! TIE FIGHTERS!

He RUNS back to the falcon.

FINN

Well, now we know that it's something important!

POE

Tell chewie to start the engines.

Finn nods and runs inside.

POE (CONT'D)

I can't thank you enough. I...

KAY

No. It's me who thanks. Go save the galaxy...

Poe starts to run up the ramp.

KAY (O.S.) (CONT'D)

Wait!

Poe turns around.

POE

What?

KAY

I almost forgot. The transmission is encrypted. I didn't have time to decrypt it, but i made this key! You need it if you want to access the contents of the message.

He hands a small data-drive to Poe.

STORMTROOPER

STOP RIGHT WHERE YOU ARE!

They're surrounded! Stormtroopers, guns raised.

STORMTROOPER COMMANDER

Hand that to me now.

He turns around.

STORMTROOPER COMMANDER (CONT'D)

(to Troops)

Detain that ship. And have them cuffed.

A trooper walks over and cuffs them.

POE

Looks pretty bad.

KAY

This is all my fault. Sorry.

POE

Don't be.

WHOOSH! WHAM! Stormtroopers scream as they're cut down! The dark robed figure from before is standing above the corpse of 10 troopers, wielding a double-bladed blue lightsaber. The figure turns to Poe and pulls off the mask. It's REY.

POE (CONT'D)

REY?

She smiles to him. Then storms towards them and the troopers. She cuts them down left and right. With an elegant swing, she cuts off Poe and Kay's cuffs.

Poe pulls his blaster and starts to fire left and right at the troopers, while Kay is violently beating them down. Tie Fighters enter the scene! Blowing up ship after ship and building after building. People are running and screaming.

There are now HUNDREDS of troopers, it's OVERWHELMING! One grabs onto Kay and pulls him away. Poe runs towards him.

KAY

NO! Forget about me! Go! GO!

Poe stops reluctantly... Then turns around and jumps into the falcon. The ramp lifts up and the ship slowly starts to LEVITATE.

INT. MILLENNIUM FALCON - MAIN HOLD

Rey and Poe come running in. They continue down the hallway into...

INT. MILLENNIUM FALCON - COCKPIT

Poe JUMPS in through the door! He lands on his pilot seat. Finn is already sitting in the third pilots seat and Chewie in the co-pilots seat. Behind them Rey comes RUNNING in.

POE

You shouldn't be here Rey. You know that.

He pulls a lever and the engines ROAR to life.

REY

I could feel something was going to go wrong. I couldn't just let them capture you.

POE

It's better than loosing you.

He blushes a tiny, almost unnoticeable bit.

Finn has just noticed Rey.

FINN

Rey?

REY

Hey.

She smiles.

Poe PUSHES the accelerator forwards. The engines ROAR as the ship SOARS FORWARDS!

EXT. ALYXYTH - L'DASH - HANGAR

The falcon BOOSTS away! Evading Tie Fighters and Laser-bolts. The ship turn down a tight alleyway dug into the ice. Metal structures hold the ice in place.

Tie Fighter PURSUE! The falcon evades them incredibly well.

INT. MILLENNIUM FALCON - COCKPIT

Poe and Chewie are working hard to keep the ship in check. Pressing buttons pulling levers and entering computer commands on the main console.

POE
(to Finn)
FINN! Man the quad laser!

FINN
You got it!

He run out of there down through...

INT. MILLENNIUM FALCON - HALLWAY

Finn storms down the hallway, past the Main Hold and over to the Quad laser. He jumps down the hatch into...

INT. MILLENNIUM FALCON - QUAD LASER B

Finn gets seated and activates the systems. The computer SPRINGS TO LIFE and Finn gains control over the lasers. He aims and SHOTS DOWN FOUR FIGHTERS!

INT. MILLENNIUM FALCON - COCKPIT

Poe is constantly readjusting the course of the ship to compensate for the ever-changing corridor.

POE
How many on our tail!?

Rey reads a display.

REY
12.

POE
We need to get out of here now.

Chewie roars.

POE (CONT'D)
Yeah, i know I've flown us into a
labyrinth, but we need to get out!

EXT. ALYXYTH - L'DASH - CORRIDOR

The falcon turns down another corridor. Then another. It truly IS A LABYRINTH. The quad laser shoots down another two Tie Fighters.

The falcon turn AGAIN! But... It's A DEAD END!

INT. MILLENNIUM FALCON - COCKPIT

Poe sees the end of the corridor far down. He knows that it's too late to turn around. He pushes the accelerator EVEN FURTHER! The ship BOOSTS FORWARDS!

REY
IT'S A DEAD END!

POE
HOW THICK DO YOU THINK THAT ICE IS?

Rey looks confused and worried.

REY
You aren't going too...

Poe nods.

HE PULLS THE LEVER TO THE HYPERDRIVE! Stars turn to stripes!

REY (CONT'D)
Poe! NO!

EXT. ALYXYTH - L'DASH

BOOM! THE ICE CRUMBLES AND OUT COMES A BRIGHT LINE OF LIGHT! SOARING TOWARDS THE STARS!

INT. MILLENNIUM FALCON - COCKPIT

Rey looks extremely angry.

REY
You could have killed us!

POE
Wouldn't be the first time.

He pulls the lever. The stripes once again appear as the ship decelerates. Exits hyperspace.

EXT. MIRROR WORLD - DAY

The falcon drops out among thousands of weird looking tower constructions. The surface of the planet is covered is water and salt, creating an incredibly reflective surface.

BOOM! 8 Tie Fighters exit hyperspace behind them and pursue!

The falcon flies up in a loop. Finn shots down three of them, as the falcon changes course and QUICKLY ACCELERATES through the tower constructions.

While evading fire and the towers, the falcons engines ROAR! And the ship SOARS INTO HYPERSPACE!

INT. MILLENNIUM FALCON - COCKPIT

Rey looks shocked.

REY
What was that? What are you doing?

POE
Lightspeed skipping.

She looks shocked at those words.

REY
You know the falcon can't do that.
The compressor will be overloaded!

In that moment, the ship EXITS LIGHTS RIGHT INTO A RED AND DARK WORLD, covered in deadly black spikes.

REY (CONT'D)
Poe! STOP!

He pulls the lever again, and the STAR TURN TO STRIPES!

Rey is PUSHED BACK, by the jump.

EXT. UNKNOWN PLANETARY SURFACE

The falcon exits hyperspace. It's inside a green and hazy atmosphere, four Tie Fighters exit hyperspace as well. Finn shoots down two.

The falcon makes evasive maneuvers through the terrain. Suddenly, a GIANT BEAST RISES FROM THE HAZE! Its gape is WIDE OPEN the falcon makes an approach!

INT. MILLENNIUM FALCON - COCKPIT

Poe pulls the LEVER!

POE
 LAST JUMP!
 (beat)
 Maybe forever.

The STARS TURN TO STRIPES!

EXT. UNKNOWN PLANETARY SURFACE

The FALCON JUMPS INTO HYPERSPACE! RIGHT THROUGH THE BEAST!
 The Tie Fighters CRASH INTO the now lifeless being.

EXT. HYPERSPACE - CONTINUOUS

The falcon soars through the vast, blue tunnel.

INT. MILLENNIUM FALCON - COCKPIT

Rey looks startled.

REY
 You could have killed us.

POE
 There was no other options. Not
 when you were here.

REY
 So you wanted to kill me?

POE
 No! I wanted to get you out of
 there as quickly as possible.

REY
 By killing me?

POE
 Did we die?

REY
 Very nearly did.

Poe gets up and walks towards her. They step inside...

INT. MILLENNIUM FALCON - CORRIDOR

Chewie walks past them. We can hear Chewie greeting Finn in
 the background.

POE
You know how we work together. You
and I...

She blushes a little.

POE (CONT'D)
Like clockwork. You haven't
forgotten Cordia Prime, have you?

REY
I haven't...

She smiles. Rey steps closer to Poe. They share eye contact.

REY (CONT'D)
But...

POE
Please just give it a chance. You
want it to happen. I want it to
happen...

REY
I can't... I'm sorry.

She looks genuinely torn up.

Poe nods. He takes a deep breath.

POE
I understand... It's not...

REY
...The Jedi way...

He blushes.

POE
As long as you're happy. I'm happy.

She smiles. Then softly kisses him on the lips.

REY
Take that as a thank you. There
won't be anymore where that came
from.

Poe is stunned. He laughs.

POE
I... Uhm...

Then. The hyperdrive starts to beep. Poe turns around, then
back to Rey.

POE (CONT'D)
We're here. I have to... You know.

She smiles.

REY
I know.

POE
Chewie!

We hear Chewie bark in the background, then he walks into frame.

REY
Hey Chewie.

Chewie makes a sound that resembles laughter, then hugs Rey in his wide furry arms.

Chewie follows Poe into the cockpit, while Rey walks into...

INT. MILLENNIUM FALCON - MAIN HOLD

Rey enters. Finn is on his knees loading the data-drive from before into BB-8.

FINN
You should be able to decrypt the data now.

BB-8 chimes in happy sounds.

FINN (CONT'D)
Don't worry. You won't short circuit

BB-8 sounds suspicious, but drives off to the cockpit.

Finn looks up and makes eye-contact with Rey.

REY
Hey Finn.

FINN
What an entrance.

REY
(laughing)
Thanks.

FINN
Really, i should be the one thanking you.
(MORE)

FINN (CONT'D)
 (eyes the lightsaber)
 You've really gotten used to that
 thing.

REY
 It's not too different from my
 staff.

FINN
 Looks good.

INT. MILLENNIUM FALCON - COCKPIT - MOMENTS LATER

Poe and Chewie are sitting at the controls of the ship. BB-8 rolls in.

POE
 Hey buddy! Finn gave you the drive,
 right?

BB-8 confirms this with three short beeps.

POE (CONT'D)
 Great. Just hook up to the main
 computer when you're ready.

Him and Chewie share a look, and they pull one lever each. The infinite blue tunnels turns to white stripes and then...

BOOM! They're back in realspace. The bright orange sphere that is Bespin warps into frame.

POE (CONT'D)
 Home sweet home, if you can call it
 that.

EXT. BESPIN - SPACE

The falcon SOARS towards Bespin. Flames and smoke are coming off the back end of it.

EXT. BESPIN - SKIES - DAY

The smoke trail from the falcon has now become even more apparent. The ships SOARS through the skies as smaller Cloud City fighters come to assist it. A hose on one of the ships starts to spray water on the fire.

The ships all make an approach to CLOUD CITY. A beautiful disk floating mid-air. A city built on top. Its upside down spire reaches far down through the dense clouds.

INT. MILLENNIUM FALCON - COCKPIT

Poe and Chewie are in half a panic. Alarms are beeping left and right.

Chewie yells at Poe.

POE

YEAH, I KNOW! THE COMPRESSOR!
LISTEN, WE'RE ALMOST THERE, LET'S
JUST SEE IF WE CAN MAKE IT THE REST
OF THE WAY.

Chewie ROARS at Poe, he leans back in shock.

EXT. BESPIN - CLOUD CITY

The falcon flies in between the towers and buildings, and finally makes an approach on a landing platform. The engines are struggling to keep the ship floating as it slowly reaches the ground.

Then. The engines cut out. The ship falls the last two meters and crashes into the platform, one of the landing gears break. The ship is leaning to one side, as the ramp slowly falls down. Chewie, Poe, Finn, Rey and BB-8 all walk out.

A crew rushes to their aid, and Poe runs to meet them.

POE

It's on fire! Very much on fire, a
little assistance would be greatly
appreciated! There's some valuable
data on board!

Crew members rush over to the falcon and get to work on it. Hooking up a datacable and putting out the fires. Leia comes rushing to them. She approaches Rey.

LEIA

(to Rey)

I was worried sick.

REY

I'm sorry, but i felt that
something was going to happen.

LEIA

Why didn't you tell me?

REY

Because i was afraid you wouldn't
let me go.

Leia hugs Rey.

LEIA

You wanted to be with Poe.

Rey blushes. **FOCUS ON:** Poe standing around talking to crew members. He looks over at Rey, they make eye contact. He smiles, and forgets about his conversation, the crew members remind him and he snaps out of it.

FOCUS BACK ON: Leia and Rey.

LEIA (CONT'D)

Why don't you give it a shot?

REY

I can't... It's not...

LEIA

Will you cut that out? Where did you get that? Those dusty ancient books? Rey, you're not the last of the old Jedi, you're the first of the New. Luke created a path for you to make something better. Fix the shortcomings of what made the old Jedi Order so fragile.

REY

It's more than that... I...

LEIA

You can tell me Rey.

REY

I have to train.

Rey walks off. Leia looks after her, a worried expression on her face.

WIPE TO:

EXT. CORUSCANT - IMPERIAL CITY - NIGHT

It's raining.

The once prestigious city has been perverted and corrupted. Hulls of unfinished buildings lay scattered around the disgusting city. The once grand REPUBLIC SENATE, has been destroyed by age.

A spire takes center in the frame, it's the same medcenter where ANAKIN SKYWALKER was turned into DARTH VADER, but all windows have been removed.

In the background, a giant open plaza connects to a web of streets and boulevards. In the middle, the giant FIRST ORDER CAPITOL, TOWERS over the city.

It's a jacked structure, balancing like a spinning top.

A crowd is gathered around it, and in front of it, a large hologram of CHANCELLOR HUX, looms over the city. On the hologram, besides him, Kay is strung onto a laser-blade guillotine.

A single medical shuttle, four troop-transport and Kylo Rens UPSILON CLASS COMMAND SHUTTLE approach one of the four landing platforms on the medcenter.

HUX

Like a growing parasite, the
loathsome rebellion that calls
itself the RESISTANCE...

MATCH CUT TO:

INT. BLACKSMITH

The remnants of KYLO RENS helmet are thrown of a black smithing table.

HUX (O.S.) (CONT'D)

...LEACHES off of the GALAXY! And
today, another conspirator stands
charged with TREASON.

BESKAR, is melted. New pieces are forged. Old and New are welded together, forming a new mask. One more evil and sinister than the last.

MATCH CUT TO:

EXT. CORUSCANT - CAPITOL STAGE - NIGHT

In front of a crowd of thousands, Hux stands in front of a holoprojector. In the background, we can see his hologram cast onto the night sky as it towers over the terrified crowd.

Besides him, Kay is strapped to the guillotine.

HUX (CONT'D)

...The Resistance lives. Support
for the Resistance lives. And as
long as this treachery is allowed
to survive, THE FIRST ORDER WILL NOT
REST, Until order has been
restored.

We can hear hammers and a blowtorch.

MATCH CUT TO:

INT. BLACKSMITH

The helmet is glowing red. Four smiths are standing by it, striking it with their tools.

It's dipped in water. It boils instantly. CRYSTALLIZING THE METAL.

HUX (O.S.) (CONT'D)
For the resistance, the SUPREME
LEADER, is without remorse.

New glass is applied. It's cut with a laser device. Veins of where the mask has been stitched together is visible.

It's handed to Kylo Ren, we cannot see his face. He puts it to his head.

MATCH CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - NIGHT

Hux's hologram towers over the city. The ships make their final approach to the medcenter.

HUX (CONT'D)
let this day remind us of the
consequences for defying our
SUPREME LEADER.

And the blade falls. It lobs off Kay's head like nothing, it hits the ground and the hologram jitters out of existence.

The crowd is audibly shook.

EXT. CORUSCANT - MEDCENTER - LANDING PAD

Through a veil of fog, Kylo walks down the ramp of his shuttle. His new mask complements his menacing stature. The Knights of Ren closely follow him, as well as a large group of stormtroopers.

As they walk past the medical shuttle, a large metal sarcophagus on a hover-lift is carried out by four stormtroopers.

Kylo walks side by side with the sarcophagus. He puts a hand on it, as they walk through the entrance.

INT. SITH SANCTUM - MOMENTS LATER

The sarcophagus is hooked up to a mechanical arm, similar to the one on Korriban. It lifts up, and it opens. Revealing the deteriorating body of Palpatine.

KYLO

I have sent the knights to pursue Rey. She will soon be in our grasp.

PALPATINE

Good.

KYLO

Give it to me. What you promised.

PALPATINE

I will give you the ability to wield the power of Mortis.

KYLO

How do i get it?

PALPATINE

You must learn...

(beat)

To take. The force exists as nourishment. And like in nature, those who take the most, become the strongest.

KYLO

Teach me

The arm moves around Kylo. Palpatine is hovering a few feet above the ground. By the only entrance to the sanctum a lone stormtrooper stands guard.

PALPATINE

Then kneel.

Kylo freezes. For a moments he stands still. Then... He kneels.

PALPATINE (CONT'D)

The rule of two has been restored. Soon the sith will return, and nothing will stop it...

(beat)

Rise.

Kylo rises. Palpatine raises his arm, and with the force he reaches out to the stormtrooper, who is lifted off the ground. He's obviously confused.

Palpatine moves him in front of Kylo.

PALPATINE (CONT'D)

Reach out.

Kylo raises his hand, and Palpatine lowers his. The stormtrooper remains floating in the air.

PALPATINE (CONT'D)

Yes...

(beat)

Take it. Everything. Reach out and pull everything from him.

STORMTROOPER

(frightened)

What?

All sound disappears as Kylo's hand tightens. We can feel the room vibrate. The stormtrooper TENSES UP! His arms are pulled back, and his chest is pulled forwards. Kylo's fingers become like long greedy spiders, we can almost see the veins through his leather gloves. Then...

THE CHEST PLATE RUPTURES! The armor cracks. The trooper screams, but is silenced. Individual strands of lightning strike from the tips of Kylo's fingers and then...

A horrible sound. All life is sucked out of the trooper. Like long thin strands of heat, the life force transports itself into Kylo through his hand.

A piece of armor falls off the trooper. Revealing a shriveled up arm, bone and skin. Kylo's arms grow, as his muscles expand and he becomes slightly, but noticeably bulky.

The final life force drains from the trooper, as kylo throws the corpse to the ground. The armor scatters around the floor as the body turns to dust.

PALPATINE

Most impressive. But you much to learn, my young apprentice...

FOCUS ON: Kylo's head, specifically his helmet...

MATCH CUT TO:

INT. CORUSCANT - KYLO'S CHAMBER - NIGHT

Behind him, the elevator door shuts as Kylo walks in. He takes off his helmet. He's sweaty, and exhausted. Conflict paints his face. He grits his teeth.

The room is sparsely decorated. A bed, a meditation station, ancient sith artifacts, Darth Vader's burnt up helmet and a large circular window.

Kylo walks up to the window and looks out over the city. A sprawling, yet strangely desolate cityscape.

We see Kylo from outside, through the window.

LUKE (O.S.)
 This is what you get. A whole
 galaxy for your taking. But what do
 you have?

The camera moves to the side, revealing the apparition of
 LUKE SKYWALKER.

KYLO
 I have EVERYTHING.

LUKE
 Yet nothing.
 (beat)
 Your past torments you. You walk on
 a path forged by you and only YOU.
 Yet you blame everyone else for
 your misfortune.

Kylo turn around.

KYLO
 I will become more powerful than
 you could ever dream of.

LUKE
 You'll never be happy like this
 Ben.

Kylo ignites his lightsaber. HE SCREAMS! As he slashes at
 Luke. But LUKE GRABS IT! Holding it in his bare hand.

LUKE (CONT'D)
 You had EVERYTHING. But now you've
 lost it. And now... you have
 nothing.

Then, he vanishes. Become nothing but thin air. As if he
 never were there in the first place.

Kylo stands in silence. Holding his ignited lightsaber in one
 hand.

WIPE TO:

EXT. BESPIN - CLOUD CITY - BRIEFING STATION - DAY

A large crowd is gathering. A console has been set up, and
 multiple Resistance leaders are standing there.

Poe walks over to Leia.

POE
 Where's Rey?

LEIA
I think she's training.

POE
As always.

LEIA
Go talk to her. I think she's
forgotten the meeting. I'll
postpone for a few minutes.

POE
Thanks.

He walks off.

CUT TO:

INT. BESPIN - CLOUD CITY - JEDI DOJO - DAY

Rey is violently fighting a wooden structure with a metal staff. Arms rotate around it, as she defends herself.

Then, a metal sphere SHOOTs into the air, she throws away the staff, and with the force, summons her lightsaber which she ignites! The sphere starts to shoot at her. She deflects every bolt, moving closer with each hit. Then finally...

SHE CUTS THE SPHERE IN HALF! Exhausted, she switches her blade off.

LUKE (O.S.)
You've come far since we first
met...

Rey turns around to see Luke Skywalker himself, casting a blue glow.

REY
Luke.

LUKE
My young apprentice.

Rey sits down on a bench. Luke's expression turns worried.

LUKE (CONT'D)
Somethings is bothering you.

REY
It's nothing.

LUKE
What's wrong?

REY
I said it's nothing.

Luke laughs.

LUKE
I've watched you train for two years now. I know you Rey. And I know when something is bothering you.

Rey looks down, a look of shame on her face.

REY
Everyone must make sacrifices for the greater good. It's the Jedi way.

LUKE
You're in love.

Rey looks down again.

REY
I can't...

LUKE
Rey. That train of thought is what led my father down the path to becoming Darth Vader. You can't continue the faults of old. You have to reforge the order. Make the wrongs right.

The door to the dojo slides open and Poe walks in.

POE
Hey.

Rey looks at Poe, then back at Luke. He's gone. Vanished.

REY
Hey.

POE
The briefing's now. So, the General sent me to get you.

REY
Okay, I'll be there in a moment.

She smiles and gets up. Poe looks to the remnants of the sphere.

POE
You're getting good.

REY

Thanks for noticing.

CUT TO:

EXT. BESPIN - CLOUD CITY - BRIEFING STATION - DAY

A crowd is gathered around the station. Poe, Finn, Leia, ROSE TICO, LANDO CALRISSIAN and Rey are standing besides a hologram resembling Coruscant and the giant shipyard ring around it, 8.000 ships protrude from it, like a punk bracelet.

POE

We've decoded the intel from the First Order. Our worst fears have been realized. The Final Order will be launched in 16 hours, for the largest assault the galaxy has ever seen.

Chatter arises among the crowd.

COMMANDER YIAN

How many ships are there?

ROSE

8.000.

ADMIRAL CHAWN

8.000?! This is completely unheard! They can't possibly have built such a large fleet in just six months!

SNAP WEXLEY

If that fleet launches we're done for. The Resistance can't possible survive that.

LANDO

Hope will always survive. We've already proved that. We went from a ship full of rebels to an army. You've shown the galaxy that there is something to fight for.

FINN

There has to be way to stop it. A weakness.

ROSE

There is. But you won't like it.

The hologram grows larger, we now see a section of the ring. 6 star destroyers lie on two parallel rows.

POE

The ships resources are supplied by a central fuel-line. Hit that and the entire ship goes down

LANDO

There has to be a catch. There's always a catch.

POE

It's the most heavily guarded thing I've seen in my life.

The hologram zooms in on the surface of the ring. It's covered in hundreds of thousands of turbolasers.

ROSE

The ships will be launched in sequences. Two at a time, every ten seconds. Each sequence lasts 60 seconds.

The hologram shows an animation of the ships launching.

POE

Once the sequence has started... We have 30 seconds before the fuel-line is severed. Miss that shot, and it'll be like taking down a regular star destroyer.

ROSE

Near impossible.

(Beat)

Though we do have one advantage. Once inside the Ring, you'd be completely immune to lasers, as they'd risk hitting each other.

SNAP WEXLEY

There's no way we'll be able to take down that fleet. We're a bunch of outlaws from the outer-rims.

KHANN BAHR

There has to be a way to get the Core worlds sympathy.

POE

I wish that was a option. But since communication was cut between the 50 largest core systems, we haven't been able to establish contact with them.

Chatter ERUPTS! Arguments are livid! People are angry, blaming each other.

ADMIRAL STYXX

This was not what we were promised when we signed up!

KAJA-IN

My people are starving! If i had surrendered to the First Order when they came to power, we would be in a FAR better position. Thanks to you, we'll be destroyed when this war is lost.

Arguments continue. It's a heated discussion.

LEIA

Hope is all we have left. You're letting it die. This is what the First Order wants. They want us to lose hope, because they know, that they are in control as long as there's fear. We aren't the ones fearing them, they're the ones fearing us.

The crowd goes silent.

Suddenly... Every single transmitter in the room starts to CRACKLE. Every hologram starts to jitter. It's grows louder, as if a signal is adjusting itself for broadcast, then...

Every droid in the surrounding area, every speaker on the PLANET, is projecting the same thing, and everyone is stunned, frozen in time...

PALPATINE. A message...

PALPATINE

The day of victory grows nearer. The work of decades is soon to be finished. The great error shall be corrected and REVENGE be dealt to those who fought for it...

(beat)

...Soon, the power of Mortis shall be unleashed...

The holograms jitters out of existence.

Everyone is completely silent. An eerie atmosphere fills to room.

FOCUS ON: Rey, Poe, Finn and Rose.

POE

No... That can't be.

He runs over to the briefing station. The hologram of the Final Order has returned.

SNAP WEXLEY

What the hell was that?

POE

That...

(beat)

Was Palpatine. He's back... I don't know how... But he's back...

LANDO

That's impossible. He died.

MON CALAMARIAN

The empire had access to technology lost to time. Cloning, for one...

ADMIRAL STYXX

Not to mention what kind of dark arts the Sith know...

The conversation continues in the background as we...

FOCUS ON: Leia looks shocked. She walks away from the heated discussion, holding a hand to her heart. Rey walks up to her, holding the ancient Jedi Texts.

REY

Leia.

She turns around and hugs her.

REY (CONT'D)

I know how we communicate to the core worlds.

Leia pulls away from Rey and looks surprised. Then smiles.

LEIA

Everything can help now.

She holds up the book. It shows the Jedi Temple on Coruscant.

REY

In ancient times, the Jedi built an emergency system, that would open a communication path between every system in the core and mid rim. It's a frequency generator driven by a giant kyber-crystal, the First Order can't possibly jam that signal.

LEIA
That's... Amazing Rey...

Rey's smile disappears.

REY
What's wrong?

LEIA
What he said. Mortis. Have you heard about it?

REY
Luke has mentioned it during training. It's where the entire force of the universe overlaps. Into one spot.

LEIA
The Force itself. If Palpatine has found a way to harness that power for himself... He could destroy...

REY
We need to find Mortis. Before he can unleash whatever he's planning.

Leia smiles, then holds her hand on Rey's cheek.

LEIA
Exactly.

REY
What about the assault?

LEIA
We'll take care of that. Right now you need to focus on finding Mortis.

Leia turns around walks away. Towards Lando and the other resistance leaders. Rey looks towards her friends, she makes eye-contact with Poe.

WIPE TO:

EXT. JAKKU - SPACE

The KNIFE-8 bursts out of hyperspace in a violent BOOM! It's engines flare up for a moment, before settling down to cruising mode.

The engines fire up slightly as the ship boosts towards the surface of the desert planet.

INT. KNIFE 8 - COCKPIT

It's a tight space. The knights are sitting in rows of three. We can see flames and glowing hot plasma through the windows of the cockpit. The ship is shaking and moaning, as if it's about to break apart.

EXT. JAKKU - DAY

The KNIFE-8, SOARS across the sky, leaving a noticeable trail of black smoke in the bright blue sky.

It passes outpost after outpost, in the far distance, we see the wreckage of the humongous star destroyers, wasted away by time.

EXT. JAKKU - REY'S AT-AT

A cloud of dust is kicked up when the KNIFE-8 makes a soft landing. The ramp lowers and the six knights step out of it. Hattaska Ren eyes the wrecked AT-AT. It's been deserted for a while now. Only a few traces of habitation are left.

Most supplies, like fuel and food are gone. Rey's speeder is nothing but a rusted wreck, lying in the sand, almost all parts stripped from it, and the X-Wing pilot helmet has been completely destroyed.

Hattaska steps forwards, looking from side to side. He eyes the destruction.

HATTASKA

Search it.

The knights all walk towards the AT-AT. They rip everything apart. With their left hands hovering only a few inches above every surface, they search the wreck.

HATTASKA (CONT'D)

You sense anything?

ORASHA

Something powerful has been living here.

HATTASKA

The girl.

FOCUS ON: Rey's Alliance Pilot Doll (Known as THE DOLL), leaned up against the walls of the AT-AT.

Jaedek steps up to the doll, kneels down and picks it up.

JAEDEK

I found something.

Hattaska turns to him.

HATTASKA

Show me.

CUT TO:

EXT. JAKKU - NIIMA OUTPOST - DAY

The camera hastily flies around the knights as they approach the entrance to the outpost. Hattaska leads the way through the gate.

Scrappers, scavengers and other visitors carefully eye the knights as they approach UNKAR PLUTTS base of operations.

INT. JAKKU - NIIMA OUTPOST - CONCESSION STAND - DAY

A long line is formed in front of Unkar Plutts concession stand. Scavengers of all sorts wait to have their materials valued.

The knights enter. The first few in line nervously eye them, and step back. The knights continue forwards, disturbing the line.

They reach the stand, and Unkar looks at them, a fire burning in his eyes.

UNKAR PLUTT

Who are you? And why are you disturbing my line?

HATTASKA

Do you know anything about this.

Hattaska places the doll on the counter. Unkar picks it up and inspects it. A look of realization, spreads across his face, as he picks up Hattaska by the collar.

UNKAR PLUTT

The girl. Where is she?

The knights assume an attack position, but Hattaska holds up his hand, signaling for them to stand down.

HATTASKA

What do you know about her?

UNKAR PLUTT

I bought decades ago as a slave, took off two years ago with my most priced ship. The Millennium Falcon. Now i ask again. Where is she?

HATTASKA

I was about to ask you the same question.

Unkar scoffs, then smiles.

UNKAR PLUTT

Since you seem to know her, i only find it fair that you replace what she stole from me.

With his enormous head, he gestures towards his many security guards watching the situation unfold from a far.

UNKAR PLUTT (CONT'D)

Or do you want to deal with them.

HATTASKA

I only see it fit you put me down... If you want to live, that is.

Unkar looks furious.

UNKAR PLUTT

And who might you be?

HATTASKA

Hattaska Ren.

Unkar freezes. Then slowly puts Hattaska down.

UNKAR PLUTT

Ren? As in Knights of Ren?

HATTASKA

You're correct.

CUT TO:

EXT. JAKKU - REY'S AT-AT

With a hollow THUMB, Unkars severed head lands on the sandy ground. In the background the knights walk into the KNIFE-8, and with a ROAR! It takes off.

EXT. JAKKU - SPACE

The KNIFE-8 SOARS through space. The engines rev up as it prepares for the hyperspace jump.

INT. KNIFE 8 - COCKPIT

The Doll is floating above Vicrul's hand. Slowly turning and spinning.

HATTASKA
You sense anything?

VICRUL
I do.

HATTASKA
Lead us.

EXT. JAKKU - SPACE

The KNIFE-8 jumps into hyperspace with a loud BOOM!

SMASH TO BLACK:

POE (O.S.)
Pasaana?

FADE IN:

EXT. BESPIN - CLOUD CITY - BALCONY - AFTERNOON

The sun casts a red glow on the city in the background. Rey, Poe, Rose, Finn and Chewbacca are standing, not too far away from the Falcon.

Rey is holding one of the ancient Jedi Texts in her hands.

REY
Luke mentions it multiple times in his old notes. Apparently he was searching for Mortis too, but while chasing an estranged Sith Assassin, the search went cold.

FINN
So we need to continue Luke's work and go to Pasaana where he left it.

REY
Exactly.

Rey turns to Poe.

REY (CONT'D)
You coming?

POE
Wouldn't miss it.

She smiles.

CUT TO:

EXT. BESPIN - CLOUD CITY - HANGAR

The Falcon has been repaired, Chewie is helping Finn and Rose loading it with supplies for their mission.

LEIA
Good luck.

POE
Thanks.

Poe hugs Leia, as Rey walks up to them. Poe walks away.

POE (CONT'D)
(to Rey)
I'll see you in the ship.

Leia turns to Rey.

LEIA
I'm counting on you. Good luck.

Rey tears up a bit.

REY
Thank you.

They hug, and Leia leans close to Rey's ear.

LEIA
And about Poe. I think you should
give it a shot.

Rey sighs.

REY
I-

LEIA
At least think about it.
(beat)
Now go save the galaxy.

She walks away, leaving Rey to herself. Rey smiles and turns to the Falcon. Poe and Finn are in full conversation, meanwhile Rose and Chewie are doing the final checks before takeoff.

CUT TO:

INT. MILLENNIUM FALCON - COCKPIT

Poe and Chewie are sitting in their respective seats. Poe pulls levers, while Chewie flips buttons and switches.

Behind them, Rose, Finn, R2 and 3PO are standing, ready for their mission.

POE

Alright. We ready?

FINN

Ready.

ROSE

Ready.

Poe looks at Chewie, who growls softly.

REY (O.S.)

Ready.

Rey steps in followed by BB-8.

POE

Looks like everyone's here.

(to Chewie)

Let's get her off the ground.

Chewie growls in agreement. The engines GROW LOUD!

EXT. BESPIN - CLOUD CITY - HANGAR

The Falcon lifts itself off the ground, and then...

SOARS TOWARDS THE STARS ABOVE!

CUT TO:

EXT. BESPIN - SPACE

The Falcon comes soaring through space, leaving the orange Bespin behind.

INT. MILLENNIUM FALCON - COCKPIT

Poe turns a lever, as stars turn to stripes, and the Falcon enters hyperspace.

EXT. HYPERSPACE

The Falcon flies through the massive blue tunnel. STRIPES APPEAR! As realspace emerges from the blue ocean.

INT. MILLENNIUM FALCON - COCKPIT

Hyperspace disappears, and the yellow-ish Pasaana warps into frame.

POE
Welcome to Pasaana.

FINN
Looks just like Jakku.

ROSE
You don't say?

EXT. PASAANA - DAY

The Falcon comes soaring down towards the nearest outpost. It comes in for a soft landing and the ramp lowers. Rey, Poe, Finn, Rose, Chewie, BB8, r2 and 3PO walk down the ramp. In the far distance we can hear music.

3PO
These are the exact coordinates
that Master Luke left behind.

POE
Can anyone else hear that?

They looks around, searching for the source of the sound.

REY
I think it's coming from over that
hill.

They all walk towards the hill and scale it. They reach the top and overlook...

EXT. PASAANA - FESTIVAL GROUNDS - DAY

THE AKI AKI FESTIVAL

A colorful myriad of thousands, maybe even millions of foreign looking aliens. Tents and fires, camps and ships fill the giant canyon.

POE
What is this?

3PO steps forwards.

3PO
It's the Aki Aki festival of the
Ancestors.

POE
 (Sarcastic)
 Well, that's lucky.

3PO
 (not understanding his
 sarcasm)
 Lucky indeed. The festival only
 occurs once every 42 years!

Poe turns around, a half annoyed look on his face. 3PO looks confused.

3PO (CONT'D)
 I'm terribly sorry, but did i miss
 anything?

WIPE TO:

EXT. HYPERSPACE

The Knife-8 speeds through hyperspace. It sounds different than other ships, instead of the soft hum, it's generating a loud roar, as if it's a race car.

INT. KNIFE 8 - COCKPIT

Jaedek is at the controls of the ship. Vicrul is still holding The Doll with the force. Hattaska turns to her.

HATTASKA
 What do you see?

VICRUL
 We're there.

Like clockwork, Hattaska gestures to Jaedek. Stripes appear as Pasaana warps into view.

ORASHA
 Pasaana.

FOCUS ON: Hattaska, silent, in deep thought.

CUT TO:

EXT. PASAANA - FESTIVAL GROUNDS - DAY

The aliens are gleefully dancing along to the music. Thousands dancing in synchronized movements. Rey walks, while looking in awe.

REY
 I've never seen anything like this.

POE

Look out for any patrols! There are always First Order scouts in large crowds like these.

(to Chewie)

You too Chewie.

Chewie grunts apologetically and bows down.

REY

Look around for clues! Speak to the natives if you have to!

Rey is stopped by a child.

PASAANA CHILD

EH CHUTA TOU?

REY

I'm sorry i don't speak your language.

3PO walks over.

3PO

She's asking where you're from.

Rey smiles and gets down on one knee, eye-level with the kid.

REY

I'm from Jakku.

3PO translates.

3PO

COU EI JAKKU SA.

The girl laughs and hands her an armband. She smiles and runs away. Rey gets back up on her feet, a happy, yet torn look on her face.

POE

Rey! You coming?

Poe and the others are already a good distance away. Rey turns around and makes her way towards them.

REY

Yeah. Sorry, i was distracted!

WIPE TO:

INT. FIRST ORDER CAPITOL - MEETING ROOM - DAY

In front of a large, circular mirror, Chancellor Hux overlooks an assembly of various generals, leaders and other powerful First Order figures.

HUX

Resistance members, have been spotted on Pasaana. Soon enough they'll be detained, and Palpatine will have the girl as promised.

FARN CODOR, a Tarantula looking military leader, loudly clears his throat.

FARN CODOR

Excuse me Chancellor, but may i ask why this girl is so important?

HUX

Palpatine would not disclose this.

Farns fangs form a smile.

FARN CODOR

Why focus our attention and resources on something as trivial as this girl, when we don't even know the purpose of it. The Final Order will be launching tomorrow, would this not be a more pressing matter?

HUX

Are you saying that the leader of the old Empire itself, is not important?

FARN CODOR

I'm saying that i even doubt his existence.

Every other member in the room looks shocked, except for Hux, who looks furious.

FARN CODOR (CONT'D)

I believe it to simply be an attempt from you and the so called "Supreme Leader" to stay in control. How should he have returned?

HUX

I'd choose my words very carefully if i were you. Farn. Our day of triumph grows nearer.

(MORE)

HUX (CONT'D)

Soon, we'll not only have an unmatched fleet, but our Supreme Leader will be more powerful than anyone that has ever lived in this galaxy. And to have you doubt us in this time of triumph, is not only a disgrace, but treason.

FARN CODOR

Show me proof of Palpatines existence, and I'll believe you.

(beat)

Does anyone even believe this nonsense?

(to everyone in the room)

The Emperor is back? And he's chosen you

(points to Hux)

To rule the galaxy for him? I'm sorry, but i find that very hard to beli-

His hands fly up to his throat as he starts to float above the floor. The camera moves, revealing Kylo, his left hand raised.

KYLO

Do you find this hard to believe?

FARN CODOR

(throat shut)

No. i do not, my lord.

Kylo pushes him into the ground, with such force that he is barely left standing.

Farn lifts his head in terror.

FARN CODOR (CONT'D)

Long live the Supreme Leader.

KYLO

Too late.

All sound disappears. Farns eyes go wide. He starts to twitch and turn. He is lifted by the chest, hovering inches above the meeting table. He expels a roar of pure pain as all his life-force is drained from him, in long thin lines that lead directly into Kylo's hand.

Farn becomes nothing but skin and bones, as Kylo drops him to the ground. His body instantly turns to dust, leaving nothing but his empty clothes.

The leaders look on in terror as Kylo leaves the room.

CUT TO:

INT. FIRST ORDER CAPITOL - HUX'S CHAMBER - LATER

The doors slide open and Chancellor Hux walks into his chamber. It luscious and luxurious. Thousands of ancient arifacts, a fountain, large beds, everything someone could dream of.

Hux walks over to a glass case, standing on a pedestal in front of a large circular mirror, overlooking the city.

Inside the glass case, is a relic of old. A golden lightsaber. He looks at it, lust in his eyes. He takes out a coin from his pocket and places it on a counter. He reaches out. But nothing happens.

KYLO (O.S.)

Are you done?

The camera whips around Hux, and with a gasp he turns around. Kylo Ren is right behind him.

HUX

My lord. I was just...

KYLO

I don't care what you were doing.
I'm here to tell you that I'm going
to Pasaana to assist the knights.

(beat)

Don't do anything stupid while I'm
gone.

Kylo turns and walks away. Hux eyes him with spiteful, hateful and angry eyes.

WIPE TO:

EXT. PASAANA - FESTIVAL GROUNDS - DAY

The KNIFE-8 SOARS above the festival grounds, as the camera pans down to Rey, Finn, Poe, Rose, Chewie, 3PO, R2 and BB-8.

Poe looks around. Eye more and more Stormtroopers.

POE

Is it just me, or are there more
stormtroopers than before?

ROSE

You think they've spotted us?

REY

Let's get moving before we find out.

They start moving through the crowd.

POE

Did anyone get anything from the locals?

ROSE

The best lead me and Finn got was to look in the sinking fields. Apparently something happened out there a few decades ago.

POE

We got the same answer.

REY

Then that's where we'll go.

The head off into the crowd, towards a lot of parked speeders. The camera moves back, revealing a stormtrooper standing atop a cliff, observing the group.

STORMTROOPER

(into com device)

I've spotted the fugitives.

EXT. PASAANA - DESERT - DAY

The KNIFE-8 touches down, and the ramp lowers. The knights step out. A group of troopers approach them.

STORMTROOPER

We've spotted the girl. She's accompanied by three humans, three droids and a Wookiee.

HATTASKA

Capture them. And bring them to us.

STORMTROOPER

As you wish.

EXT. PASAANA - FESTIVAL GROUNDS - DAY

Rey, Finn, Poe, Rose, Chewie, 3PO, R2 and BB-8 have finally left the crowd, and are approaching the ground speeders. Poe nervously looks around.

FINN

There's an uncomfortable amount of troopers. I think we might have been spotted.

A trooper turns around and makes eye contact with him. In that moment, a large alien wearing full body armor steps in front of them.

ALIEN GUARD

You're coming with me.

With the help from some other thugs, he shoves them into a large transport that just rolled behind them. They fall through a pair of curtains and land in...

INT. PASAANA - TRANSPORT

BB-8 is thrown through the drapes, and Poe just manages to catch him.

The large alien walks in. Rey pulls out her lightsaber and ignites it. Chewie ROARS and gets up in anger.

REY

Let us go this instant.

ALIEN GUARD

Whoa, whoa. Careful. I'm not trying to harm you.

The aliens voice is completely different. He takes off his mask revealing...

LANDO CALRISSIAN

FINN

Lando!

He laughs a hearty laugh.

ROSE

What are you doing here?

LANDO

Leia was afraid something would happen. So she sent me to eye you from a distance, and not a moment too late, i see.

He peaks through a draped window.

LANDO (CONT'D)

You've already drawn quite a lot of attention to yourselves.

POE

I don't get it. How did you get here before us? I thought the Millennium Falcon was the fastest ship?

LANDO

The Falcon may be the fastest freighter, but the Lady Luck, ain't no freighter.

Lando peeks out the window again.

LANDO (CONT'D)

Looks like it's safe for you to get out again.

REY

Lando.

LANDO

I'm listening.

REY

We need to get out to the sinking fields. Can you help us with that?

Lando smiles.

LANDO

Of course i can. Me and Han made quite a lot of contacts during the war.

He pulls out a coin, and points through the window.

FOCUS ON: a small ship is parked by a tent.

LANDO (CONT'D)

See that tent? My friend Corion lives there. Show him this coin and he'll give you a ride.

Rey turns to Lando.

REY

Thanks.

LANDO

I'm the one thanking you. All of you.

He smiles, as they jump off.

EXT. PASAANA - FESTIVAL GROUNDS

They all run out of the transport, and SPEED towards the small tent. Stormtroopers instantly take notice, and start firing.

ROSE
That escalated quickly!

FINN
We're almost there!

BOOOM! A missile strikes the tent, and it blows into a million pieces, destroying the ship in the process.

POE
NO!

Poe desperately looks from side to side, and then spots the speeders from before.

POE (CONT'D)
This way!

They run in crossfire. Explosions everywhere. The festival has turned from glee, to terror.

Poe jumps onto the speeder, and as the others get on board, He bows down, cuts two wires, connect them and WROOOOOM! The engines SPRING TO LIFE!

FINN
How do you know how to boost a speeder?

POE
That's not important!

FINN
Not important? It just saved our lives!

The speeder SPEEDS away at an incredible pace. In the sky TIE-Fighters approach, firing left and right.

EXT. PASAANA - DESERT

From the far distance, the Knights of Ren observe the chase.

EXT. PASAANA - SINKING FIELDS

The speeder continues to fly ahead, while Chewie, Finn and Rose shoot at their pursuers. Poe pilots and Rey pushes TIE-Fighters and enemy speeders away with the force.

Large patches of black sand, streaks across the landscape.

ROSE
I think we're in the sinking
fields!

A speeder explodes, sending the trooper riding it flying! He lands in the black sand, and suddenly starts to sink. He panics! Tries to get up, but is drowned in the black sand.

Two troopers on speeder-bikes, suddenly LAUNCH into the air, activating a jet-pack attached to their back. Poe looks to Finn.

POE
They fly? Since when did they fly?!

FINN
Since always!

BB-8 rolls around in confusion. He finds a large canister, punctures it, and hurls it at the stormtroopers. It EXPLODES IN A CLOUD OF YELLOW!

It's complete chaos. A TIE-Fighter launches a missile. Rey doesn't deflect it in time and...

THE SPEEDER EXPLODES! Everyone is HURLED forwards and lands in a streak of the black sand.

Poe tries to get up.

POE
Everyone OK?

Finn moans.

FINN
Been better.

Poe's eyes go wide.

POE
THE SAND!

But it's too late. All of them starts to sink. Finn desperately tries to swim, Poe kicks and punches the sand all he can. Rey tries to push the sand away with the force and Rose and Chewie, squirm like fish caught on a line.

FINN
Rey! Before we die! THANK YOU! FOR
EVERYTH-

He sinks.

ROSE/REY/POE

FINN!

Next Rose and Chewie sink.

ROSE

POE I-

Chewie lets out a roar before being eaten by the sand. Poe is almost fully submerged in the sand, he looks towards Rey.

POE

REY! THERE'S SOMETHING I NEED TO
TELL YOU!

She looks at him, almost fully drowned in sand.

POE (CONT'D)

I LOVE YO-

And he's sinks fully. Rey quickly follows suit, tears running down her cheeks. The camera follows her down and...

FADE TO BLACK

INT. PASAANA - SINKING FIELD TUNNEL

Darkness. Complete and utter black, darkness.

POE

Where. Am I?

We hear a thump, as if something hits the ground. We then hear a loud CLUNK! As if someone hit their head against the ceiling.

POE (CONT'D)

OW!

(beat)

Hello! Anyone there!?

We hear something. Cracking, running sand. We hear another thump.

POE (CONT'D)

Who's there!

FINN

Poe?!

POE

FINN! You're alive!

FINN

Where are we?

POE

No idea.

We hear a click, and then we see light. A faint blue streak of light illuminates the long tunnel. Poe is holding the flashlight.

FINN

Where are the others?

POE

No idea.

The ceiling cracks and crumbles, and Chewie falls down.

FINN/POE

CHEWIE!

The ceiling rumbles again, and Rose, 3PO, BB-8 and R2 fall from the skies above. The two small droids expel a stream of beeps and bleeps.

3PO

Oh my.

ROSE

Where are we?

FINN

We've got no idea.

3PO

It seems that we're in some sort of underground cavern.

FINN

You don't say?

Finn looks at Poe.

FINN (CONT'D)

Poe?

POE

Where's Rey?

The roof cracks as Rey falls down as the last one.

POE (CONT'D)

REY!

REY

POE!

She runs into his arms.

POE
About what I said.

REY
We'll talk about that later. We
have to get out of here first.

Poe smiles and nods.

POE
You're right.

ROSE
What do we do now?

POE
I say we follow these tunnels...
And hope they lead out.

He points with his dim flashlight. Rey ignites her
lightsaber, dwarfing Poe's flashlight in luminosity. She
closes her eyes. Then points backwards.

REY
This way.

They walk along the tunnel, debris, skeletons and other
scraps lay scattered along the floor.

3PO
My sensors indicate some sort of
wreckage up ahead.

POE
Great. Might lead us to a way out.

They continue, and turn down a corner into...

INT. PASAANA - CAVERN

A cavern the size of small apartment. A speeder lies, sunken
halfway into the floor. Rose walks over to the wreck and
leans down.

ROSE
That's Imperial tech.

Right next to the speeder lies the withered up body of
someone unknown.

REY
The dark side is powerful in here.

She looks at the body.

REY (CONT'D)
 That has to be him. The Sith
 Assassin. I can still feel his
 presence.

Poe kneels on the floor, a dagger is protruding from the
 ground.

POE
 Check this out.

ROSE
 A dagger?

Rey closes in on the dagger and inspects it. She reaches out,
 and as soon as her fingertips connect with the hilt...

A VISION

A ship leaving her on Jakku. A man
 being stabbed by a lightsaber. Her
 fighting Kylo Ren in the forest.
 Snoke being cut in half. Kylo Ren
 ascending a throne, her dead body
 on the ground.

In a FLASH of light she snaps out of it and retreats.

REY
 That dagger... It's... The dark
 side, it's too strong. Something
 terrible must have happened.

Poe pulls it out. It's inscribed in an ancient language.

POE
 What language is that?

3PO
 Master Poe, maybe I can be of some
 assistance.

Poe nods and hands the dagger to 3PO, who inspects it.

3PO (CONT'D)
 Oh my...
 (beat)
 I'm afraid I cannot translate it.

POE
 What? Why not?

3PO
 My programming has me unable to
 translate Sith language. I believe
 the law was created 500 years
 before the fall of the old rep-

POE
Sith?

Poe snatches the dagger from 3PO and inspects it.

POE (CONT'D)
Holy hell. Sith.

ROSE
That thing is inscribed in sith?

POE
Whatever it is. I'm pretty sure
this is what will lead us to
Mortis.

FINN
How do we even translate it?

POE
I might know someone.

Finn looks shocked.

FINN
You know someone who speaks SITH?!

Poe starts walking through the tunnel.

POE
It's an old friend.

ROSE
Who speaks sith?

Poe shrugs it off. He gestures to Rey.

POE
Lead the way.

She nods and continues down the tunnel.

CUT TO:

EXT. PASAANA - DESERT - DAY

On a cliff side, a large rock is pushed out of the way,
revealing, Rey, Finn, Poe, Rose, Chewie, 3PO, R2 and BB-8.
They're shielding their eyes from the bright sun.

POE
Looks like we got out.

It the distance, atop another mountainous hill, a small ship
stands abandoned and withered.

REY
I've seen that ship before.

FINN
What?

REY
My parents.

POE
What are you talking about?

REY
That's the ship my parents left
with, when they left me on Jakku.

FINN
Whatever is down there, It must be
important.

The others nod and they head down the hill. They cross
valley, and reach the hill on-which the ship is parked.

POE
Chewie.

Chewie turns towards him.

POE (CONT'D)
Can you stand as guard while we
check out the ship?

Chewie growls.

POE (CONT'D)
Great. Thanks.

He pats him on the shoulder. Others continue walking up the
hill.

3PO
It appears that this ship has been
left alone for years. Maybe we
shouldn't go too close to it.

R2 beeps mockingly.

3PO (CONT'D)
(offended)
Wha? I am not a coward, you half-
witted metal dome.

R2's beeps sounds like laughter.

Halfway up the hill, Rey stops. The others turn around.

FINN
What is it?

She looks over the large open field. Nothing but sand, and mountains in the far distance.

REY
I've got to go.

FINN
What? Why?

REY
I don't know. Check out the ship while I'm gone.

She jumps down, and slides down the side of the hill.

POE
Rey!

She doesn't hear him.

POE (CONT'D)
Let's go.

CUT TO:

INT. SITH ASSASSIN SHIP

The ramp is lowered with a creaking moan. Light flows in, and illuminates the room for the first time, in what seems like decades. Poe, Rose, Finn, R2, 3PO and BB-8 step inside.

ROSE
What a lovely smell.

FINN
Looks like we were right. This hasn't been used for at least twenty years.

3PO
I wonder if it even works at all.

POE
We can put that to a test.

He walks through the rubble and rubbish on the floor, towards a door that leads into...

INT. SITH ASSASSIN SHIP - COCKPIT

It's rusted and dusty. A disgusting sight to behold. Poe enters, both amazed and disgusted at the same time.

He's followed by Finn and Rose.

He sits down in the pilots seat and flips a switch. Nothing happens.

POE

Nope. It's nonfunctional-

The engines ROAR to life.

POE (CONT'D)

Will you look at that.

ROSE

What is Rey doing?

They look through the window and see... Rey standing in the desert.

FINN

She's just standing there.

Then in the distance. A black dot.

POE

Whats that?

It's moving. Fast.

FINN

I don't like it. Yea. Me neither,
let's get back to the Falcon.

EXT. PASAANA - DESERT

Chewie is standing at the foot of the hill. He turns around, a gun is pointed right into his face.

STORMTROOPER

Stay right where you are.

Chewie sounds a quite whine.

CUT TO:

EXT. PASAANA - DESERT

CLOSE UP: Rey's eyes. She's breathing. Steady and stable. In and Out. In and Out.

LUKE (V.O.)

We've passed on all we know.

She looks out at the vast sandy field. A small roar grows louder, just ever so slightly.

A small black dot is growing larger. Moving closer. The KNIFE-8.

INT. KNIFE 8 - COCKPIT

The engines are deafening. The whole ship is shaking against the atmospheric drag. Jaedek hand are shaky, but stern on the controls of the ship. He pushes it further, accelerating it to even greater speeds.

EXT. PASAANA - DESERT

Rey turns around. She closes her eyes shut and breathes in fully. Then her eyes go wide open. She ignites her lightsaber.

LUKE (V.O.)

A thousand generations of Jedi live
in you now.

And she starts running. Running, faster and faster. As fast as her legs can carry her. But not fast enough.

The KNIFE-8 comes closer. Closer. EVEN CLOSER! Like a predator chasing its prey. Directly behind her, not stopping for anything or anyone.

All sound fades as she jumps, time slows down. A powerful and elegant jump, in a perfect curve.

LUKE (V.O.)

Rey.

She extends the arm holding her lightsaber. It graces the pylon holding the left engine of the KNIFE-8.

It's not a lot. But it's enough. The engine starts to shake lose. Jaedek loses control. The ship starts to roll and shake. And then...

THE ENGINE BREAKS OFF! THE SHIP GOES BALLISTIC. TWISTING AND TURNING IN THE AIR AS IT STRIKES THE GROUND. EXPLODING IN A HUGE FIREBALL! Yet, the fuselage of the ship is intact, the burning wreckage lays still in the sand.

FINN (O.S.)

REY!

She turns around and sees Finn standing atop the hill, waving his arms at her.

FINN (CONT'D)

THEY GOT CHEWIE!

As he says this, a giant Troop Transport rises from behind the large hill. Then the roar of a TIE-Fighter grows louder, and KYLO RENS TIE SILENCER comes speeding across the landscape. It slows down and lands by the wreckage of the KNIFE-8.

Rey turns back to Troop Transport, and extends her arm, letting the force flow through her.

The transport stops dead in its track, as Rey desperately tries to pull it closer to her. A hissing sound. A hatch being opened. She turns and from within the smoke of the burning wreckage, comes Kylo Ren, followed by the six knights.

He stops dead in his tracks and eyes the transport, then he reaches out. He's far stronger than Rey, pulling it towards him, faster than Rey can manage. She gains her footing and starts pulling with all her energy. She lets out a roar.

It's a ghastly sound. Thin strands of lightning explode from her fingertips. They make contact with the ship and...

BOOOOOM!

It explodes.

REY

CHEWIE!

EXT. PASAANA - DESERT

FINN

NO!

Finn watches the wreck as Kylo and his knights come closer to Rey.

He turns around to the ship. Poe, Rose and the Droids have exited it.

FINN (CONT'D)

Chewie's dead.

ROSE

What?

Poe holds his mouth.

POE

Get back to the Falcon now. Get back to Bespin. I'll get Rey.

FINN

What? We can't leave you here.

POE
 You wont. I'll go to Kijimi with
 Rey. We can get the dagger
 translated there.

FINN
 And why can't we come.

ROSE (O.S.)
 Because they need us.

The camera turns around, and so does Finn.

FINN
 What?

ROSE
 Leia told me about it. They have a
 plan to regain contact with the
 Core-worlds. And she wants us to do
 it.

Finn looks torn up. Then he nods.

FINN
 Be fast.

POE
 I will be.

They run off and Poe turns towards Rey.

POE (CONT'D)
 REY!

EXT. PASAANA - DESERT

Kylo and the knights are still a few hundred yards away.
 Their weapons are fully engaged and Kylo is leading the way
 with his unstable plasma-blade.

POE (O.S.)
 REY!

She turns around and looks up the hill. Poe is yelling at
 her.

POE (CONT'D)
 HURRY! WE'RE GOING NOW!

She looks back Kylo, the she LEAPS UP THE CLIFF! He grabs
 onto a rock and starts to climb.

EXT. PASAANA - DESERT

She reaches the top, and Poe helps her.

POE

Come on!

He runs towards the ship.

REY

Where's the others?

POE

They went back to the Falcon.

She nods.

REY

Where're we headed?

POE

Kijimi.

They enter...

INT. SITH ASSASSIN SHIP

REY

Kijimi? Why?

POE

I know someone.

He runs into the cockpit.

EXT. PASAANA - DESERT

The ship lifts off the ground, and SOARS right above Kylo and the knights. It heads towards SPACE!

INT. SITH ASSASSIN SHIP - COCKPIT - SPACE

Rey enters the cockpit. Poe is in the pilot seat. He turns to Rey.

POE

A Co-pilot would be greatly appreciated.

Rey sits down besides him.

POE (CONT'D)

Ready for lightspeed.

REY

Ready.

Poe pulls a lever, and STARS TURN TO STRIPES.

EXT. PASAANA - SPACE

The SITH SHIP, jumps into hyperspace with a loud BANG!

CUT TO:

INT. SITH ASSASSIN SHIP - COCKPIT

Rey puts down her controls and turns to Poe.

REY

About what you said earlier.

Poe blushes.

POE

I'm sorry if i freaked you out. I thought we were going to die.

REY

I love you too.

He's frozen in shock. She leans in for a kiss, and kiss they do. Poe lies down on his seat, but gets up shortly after. He smiles, then laughs.

POE

Rey... Do-

REY

The answer's yes.

She smiles. So does he. They both get up laughing. They kiss again.

REY (CONT'D)

I'm sorry.

He hugs her.

POE

For what?

REY

If I ever hurt you.

POE

You're forgiven.

They kiss again.

Then. Something makes a sound. They freeze and look up. Poe is still holding Rey in his arms.

POE (CONT'D)

Hello?

Rey pulls out her lightsaber and ignites it.

REY

Show yourself!

A few beeps and bleeps. Then BB-8 rolls out of a pile of rubble.

POE

BB-8?

(smiling)

BB-8 what're you doing here?

The droid beeps a confusing mess of bleeps and bloops. Poe and Rey seem to fully understand it.

POE (CONT'D)

Of course i'm not leaving you behind. But i thought you'd gone with Rose and Finn.

BB-8 beeps in denial.

REY

Well... It's good to have you on board.

EXT. HYPERSPACE

The SITH SHIP, soars through hyperspace.

WIPE TO:

INT. ECLIPSE - KYLO'S CHAMBER

Kylos chamber is large and circular. Like his chamber back on Coruscant, it's sparsely decorated, and only has the bare essentials. Kylo is standing in front of a hologram of Chancellor Hux.

KYLO

Hux.

HUX

Yes my lord.

KYLO

Have Palpatine transported to my ship. I seek to finish my training here.

HUX

Not back on Coruscant?

KYLO

No.

HUX

As you wish my lord.

The hologram disappears. Six new, smaller holograms appear, The Knights of Ren.

KYLO

Find the girl as soon as possible. Lead me to her.

HATTASKA

It will be done my lord.

The holograms glitch out of existence. Kylo walks away, towards door.

WIPE TO:

EXT. BESPIN - SKIES - MORNING

The Falcon soars towards Cloud City. The sun is rising in the horizon, and the first rays of daylight are shining across the vast ocean of gas.

EXT. BESPIN - CLOUD CITY

The Falcon soars through buildings, spires and towers. They're preparing for war. Fighters, X-Wings, Y-Wings, B-Wings, Mon Calamari transports and floating above the city, three giant Mon Calamari cruisers. The Solo, The Holdo and the Ackbar, all three being loaded with supplies and ammunition for the mission, a constant line of smaller ships flying in and out of it.

EXT. BESPIN - CLOUD CITY - HANGAR

The Falcon makes an approach, and (Unlike the last time) touches down softly. The ramp lowers, and Finn, Rose, R2 and 3PO step out. Leia approaches them.

LEIA

Where are the others.

FINN
Chewie's dead.

Leia steps back in shock. A look of grief strikes her face. A few individual tears fall down her cheeks.

LEIA
The others?

ROSE
They left for Kijimi. They're still looking for Mortis.

LEIA
Then there's still hope.

FINN
What about the assault?

LEIA
It's coming along. But we need you.

FINN
Rose told me about it.

CUT TO:

INT. BESPIN - CLOUD CITY - LANDO'S CHAMBER - LATER

LANDO
Dead?

Finn nods in sorrow.

FINN
We saw the transport crash. There's no way he could have survived that.

Lando supports himself on a pillar. It looks as if he's about to faint.

LANDO
First Han, then Luke. Now Chewie. Why does this war have to take so many of my friends.

ROSE
It doesn't have to take any more. We can still end it.

LANDO
And we need you to do it.
(turns to Leia)
Show it to them.

Leia holds out the ancient book that Rey showed her.

She opens to the page about the beacon.

LEIA
 Beneath the Jedi Temple on Coruscant, there's an ancient beacon built to create a communications link between the core worlds, to call them to war. You need to go to the room of the old Jedi Council, and activate that beacon.

FINN
 And how do we do that?

Leia hands him the book.

LEIA
 With these.

He takes out a small, leather-bound package.

FINN
 What is it?

LEIA
 Kyper crystals.

Leia hands to package to

ROSE
 Let's go.

Finn turns to Lando.

FINN
 How will we get there?

LANDO
 For this occupation. I'll be more than happy to give you the Lady Luck.

Rose's eyes meet Finns. They're ready.

CUT TO:

EXT. BESPIN - SPACE

The Lady Luck shoots itself across the big black, star covered canvass. The engines REV UP! And with a bang, it's gone.

CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - DAY

It's a Grey and gloomy day. It's raining and thousands of poor looking peasants are wandering the once grand streets. The city is disgusting. Trash everywhere, run-down buildings and the hulls of scrapped spaceships.

The Lady Luck, a sleek, beautiful and white ship, carefully glides through the air. It continues flying along the street. The camera BOOMS upwards, revealing...

THE JEDI TEMPLE

A mere husk of what it once was. Run down, beat up and on the brim of collapse. It's surrounded by the rusted skeletons of what used to be buildings.

The Lady luck touches down on the square. 3PO and R2 step out. It lifts off again, and continues towards the Temple.

3PO watches the ship as it leaves him and his companion alone. He holds up a Com Device.

3PO

(Into Com Device)

Tell me again why you had to drop us off?

FINN (O.S.)

We need to activate the main console for the beacon. R2 is the only one who can do it, and you have to protect him.

The Com Device crackles, and shuts off. 3PO turns to R2.

3PO

Why do i always have to be the one protecting you.

He looks at the towering building.

3PO (CONT'D)

I have a very bad feeling about this R2.

CUT TO:

EXT. KIJIMI - SPACE

The SITH SHIP, drops out of hyperspace and flies down, towards the surface of the planet, a frosty, blue ball, covered in large mountains and oceans.

INT. SITH ASSASSIN SHIP - COCKPIT

POE
Welcome to Kijimi.

Poe hits and flips switches and buttons. They're entering the atmosphere.

REY
A Star Destroyer.

A large Star Destroyer is parked in orbit.

POE
Nothing unusual in the Mid Rim.

REY
Who're we even meeting with?

POE
Zorri Bliss. An old friend of mine.

REY
Who speaks sith?

POE
Don't ask me why. She never told me.

WIPE TO:

EXT. HYPERSPACE

The KNIFE-9, shaped like the head of an arrow, SOARS through hyperspace.

INT. KNIFE 9 - COCKPIT

As always, Jaedek is sitting behind the controls of the ship. The knights are sitting in two rows, one of four and one of two. Vicrul is holding The Doll.

HATTASKA
Sister. Where to?

The doll starts to float, as Vicrul reaches out with the force.

VICRUL
Kijimi.

HATTASKA
(to Jaedek)
Set course our course to Kijimi.

Hattaska enters a code into a keypad. A hologram of Kylo Ren appears.

HATTASKA (CONT'D)
 My lord. The girl has been located.
 She's on the Mid Rim planet,
 Kijimi.

KYLO
 Find her. I'll be with you soon.

HATTASKA
 Yes Master.

The hologram cuts out.

EXT. HYPERSPACE

The ship drops out of hyperspace, as the blue tunnel is replaced with stripes. Then...

EXT. KIJIMI - SPACE

The KNIFE-9 continues down towards the surface.

BOOM!

The ECLIPSE Star Destroyer Exits hyperspace not too far away from the KNIFE-9.

INT. KNIFE 9

Hattaska observes the giant Star Destroyer.

HATTASKA
 Master.

CUT TO:

EXT. KIJIMI - BANIMO - NIGHT

Poe and Rey are hiding behind a wall, BB-8 rolls over to them. Poe peaks over it, sees a sea of people and shops of all sizes, selling spices, tea and other goods. Stormtroopers are everywhere.

POE
 Looks like they expected us.
 (beat)
 Come on. I know a back-door.

BB-8 beeps in protest.

Poe jumps up the wall of a house and pulls himself up to a flight of stairs. Rey lifts a very talkative BB-8 off the ground and hands him to Poe. Poe bends down and helps Rey. They walk up the stairs, and across a small pathway built between the houses.

They reach a hole in the ground, obviously caused by erosion. Under it, a large cavity beneath the houses, obviously not meant for humans.

POE (CONT'D)

You go first? I go first?

Rey looks at the hole. Then at Poe. BB-8 glances up at the two of them.

REY

Lead the way.

INT. KIJIMI - BANIMO - UNDERGROUND CAVITY

BB-8 dumps down the hole, Rey and Poe quickly follow.

Animals obviously live here. Mold is growing on the old stones. Water is dripping from the surface, and trash is piling up.

STORMTROOPER

(in the distance)

STOP RIGHT THERE!

We hear an alien cry out for help. We can hear it being beat up by the ruthless Stormtroopers.

POE

We don't want that to happen to us.

They continue down the cavity. BB-8 beeps affirmative.

REY

Are we there yet?

POE

It's right over there.

He points forwards, another hole in the ceiling, snow is falling from it.

EXT. KIJIMI - BANIMO - BACKSTREET

Poe pulls himself up, Rey carefully lifts BB-8 to the surface, and crawls up herself.

POE

See. That wasn't too bad.

He turns around. A small door leads inside the stone house. Poe steps forwards, but a gun is placed on the back of his head.

ZORRI (O.S.)

Stop right there partner.

The camera WHIPS around, revealing ZORRI BLISS, wearing a mask and cape. Rey lifts her lightsaber, she's about to ignite it, but Poe holds a hand up, signaling for her to not. BB-8 makes an "oh no" sound.

POE

Zorri.

ZORRI

You got a lot of nerve coming back here. After what you did.

POE

Listen Zorri. I know I wronged you in the past, but right now, the whole Galaxy is counting on me. And i need you.

ZORRI

For what?

Poe shows her the dagger. She takes it and inspects it.

ZORRI (CONT'D)

Who are you hanging out with that speaks Sith?

POE

You for one.

ZORRI

We don't hang anymore. Forget?

POE

Hoped you'd help me translate it?

Zorri thinks for a few seconds.

ZORRI

Does it have anything to do with that message?

POE

Message?

ZORRI

Palpatine. It happened last night, you see it?

POE

Dang. He really broadcast it to the entire galaxy.

ZORRI

So it's about that.

She hands the dagger back to Poe.

ZORRI (CONT'D)

And what importance does this have?

POE

We have no idea.

Zorri lowers her blaster. She looks from side to side.

ZORRI

Get in. Quick.

They do. Followed by BB-8, they walk through the door and into...

INT. KIJIMI - BANIMO - ZORRI'S SHOP

They enter the room. It's the back-room of a shop. Supplies lie scattered about. Zorri leads them through a door, and into the main room. She walks over to the door and locks it. BB-8's head swings from side to side, scanning the room.

ZORRI

Give me the dagger again.

Poe hands it to her.

ZORRI (CONT'D)

(to someone not present)

BABU TOR EYK! VULEYTI OPT BUEA!

From another room, it sounds as if things are falling and getting destroyed. Then a tiny alien, no larger than a 5-year-old BABU FRICK, comes walking in with a glass lens. BB-8 rolls over to him, beeping curiously.

BABU FRICK

(Annoyed)

Tor Allu Nehita!

(English Sub)

Always when i'm sleeping.

He hands the lens to Zorri. She takes it and walks over to a chair where a magnifier is standing. She attaches the lens, and secures the dagger on a stand.

ZORRI

Lets see what we've got.

She looks through the glass. Reads the sith.

ZORRI (CONT'D)

The Emperors way-finder is in the Imperial vault. At DELTA 936 on a moon in the Endor system. Only this blade tells.

(beat)

That's it? What do you need that for?

POE

You have no idea.

FOCUS ON: Rey. She hears a whisper. Turns around. Nothing.

Then again. A whisper. This time she follows it. Poe and Zorri are having a conversation in the background.

REY

Who are you? Where are you?

Then again. She's lead out into...

EXT. KIJIMI - BANIMO - BACKSTREET

She looks down the backstreet. But there's nothing. Then.

SNOKE (V.O.)

The girls blood shall flow...

PALPATINE (V.O.)

...When the King of Mortis...

KYLO (V.O.)

...Ascends the THRONE.

She turns around in a panic and falls. Forwards, as if gravity has flipped. The street morphs into a vision. Kylo Ren impales her with a lightsaber. Her blood flows, as he with bloody hands removes his helmet and ascends the throne, more powerful than ever.

PALPATINE (V.O.)

The great error will be corrected.

WHOOSH! She's out of it. Still standing in the backstreet. She's shocked.

INT. KIJIMI - ZORRI'S SHOP - CONTINUOUS

Poe and Zorri are sitting across from each other. BB-8 is helping Babu with something.

POE

I'm really sorry, for what i did.

ZORRI

As mad as i am, i honestly understand you. Had i gotten the chance to join the Resistance, i wouldn't have hesitated either.

POE

Am i forgiven?

She laughs.

ZORRI

I didn't say that.

EXT. KIJIMI - BANIMO - BACKSTREET

Rey's walking down the street when she stiffens. Terror fills her eyes.

KYLO

Rey.

The camera moves slightly to the right, revealed the masked Kylo Ren.

REY

Ben.

KYLO

Ben is dead.

She takes a deep breath, AND IGNITES HER LIGHTSABER! She swings it at him, but he ignites his too and they CLASH!!!

INT. ECLIPSE - MEDITATION CHAMBER

Rey and Kylo are standing in the middle of the room, white and sterile. Their lightsaber connected.

KYLO

My knights will find you soon Rey.
Make it easy.

REY

NEVER!

She spins around and...

EXT. KIJIMI - BANIMO - BACKSTREET

Her saber graces a bag of red berries. Her blade clashes with Kylo's.

INT. ECLIPSE - MEDITATION CHAMBER

Red berries cover the floor. The lightsaber clash again. LEFT! RIGHT! UP! DOWN! Rey stabs after Kylo, but he deflects it. Her saber flies right into a small pillar. The pillar is DESTROYED! And the burnt remains of Darth Vaders mask, fall to the ground.

EXT. KIJIMI - BANIMO

The mask lands on the ground. Rey looks at it for a moment before deflecting another blow from Kylo.

She strikes after Kylo, but he deflects it and VIOLENTLY! He grab hold of her head.

INT. ECLIPSE - MEDITATION CHAMBER

He places his hands on the sides of her head, reaches in and...

EXT. KIJIMI - BANIMO

Kylo is still holding Rey. He looks from side to side .HE'S THERE. Then he looks to her.

KYLO

Thank you.

He fades into thin air. Rey is left distraught. She rushes back to the shop.

INT. KIJIMI - ZORRI'S SHOP

Zorri and Poe are still talking. Zorri is helping Babu and BB-8 tinker with something.

BABU FRICK

Eh! Tuta feri!

ZORRI

Yta monita, couldro.

(to Poe)

Can you hand me that screwdriver?

She points to a shelf. Poe turns around and grabs the screwdriver, then hands it to Zorri.

POE

What is it that you do again?

ZORRI

Little of everything. Baby fixes vehicles and machines, i help him with that a little, and then i translate for people.

POE

Don't droids do that?

ZORRI

You have no idea about the distrust people have in droids here.

POE

Actually... I've seen my fair share of droid hate.

He glances at BB-8.

POE (CONT'D)

So, how many languages do you know?

Zorri laughs.

ZORRI

Well... There's Basic, Obviously. Then there's Sith...

She counts her fingers.

ZORRI (CONT'D)

Bout twenty, twenty-five.

POE

That's a lot more than me.

The door BURSTS OPEN! Rey storms in. She's breathing heavily, sweating, obviously scared. BB-8 Rolls back in surprise.

REY

We need to get out of here.

Poe and Zorri both get up.

POE

Whoa, whoa. What's happening?

REY

He knows where we are.

ZORRI

Who?

Then... THE ALARM SOUNDS. As if one large speaker is blasting the sound across the entire city. Poe walks over to a blinded window, pulls down the blinds. He sees the Eclipse hanging motionless above the city, the alarm blaring from it. Once again BB-8 makes an "Oh No" sound.

He turns to Rey.

POE

That's Kylo Rens ship.

ZORRI

Kylo Re-? As in Supreme Leader Kylo Ren?

(to Poe)

What the hell have you gotten me into?

Poe looks back through the window. A narrow street flooded with people. Stormtroopers start frisking random citizens. Brutally pushing them, terrorizing them.

STORMTROOPER

STOP RIGHT THERE!

STORMTROOPER 2#

HOLD IT!

BANG! A random bystander is executed. People watch in horror, frozen by fear. Poe turns back.

POE

We need to get out of here.

(to Zorri)

Come with us.

ZORRI

What? Do you think i'm suicidal?

POE

At least help the cause.

(more)

Poe joins Rey as they run towards the door. Poe is standing in the door-frame when he turns back to Zorri.

POE (CONT'D)

Go to the Bospin system. Find Cloud City.

ZORRI

Cloud City? I thought it was destroyed.

POE

It was only moved to a safer location. Go there. Help the Resistance. Save the galaxy.

Zorri is silent.

POE (CONT'D)

If you don't want to, you don't have to. But i know you Zorri.

Then he runs, BB-8 close behind him. Zorri is left to her own thoughts.

WIPE TO:

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE - DAY

The Lady Luck, hovers between the hollow buildings. She banks as she comes to a halt less than a hundred meters from to tallest spire of the Temple.

INT. LADY LUCK

Rose and Finn are preparing their supplies and gear for the mission. Rose looks at the top of the spire, where the council used to be.

ROSE

We're here.

(beat)

I never thought I'd get a chance to see Coruscant with my own eyes. What the First Order has done.

FINN

We can still do something.

He turns to her.

FINN (CONT'D)

Let's do this.

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

A grappling hook is SHOT from the Lady Luck, flying all 100 meters, SHATTERING the large pane of glass. The hook attaches itself to something and stiffens.

Finn and Rose attach leads to it.

ROSE

You aren't scared of heights, are you?

FINN
Only scared of the fall.

ROSE
Should be fine then. As long as we
don't fall.

She jumps off the ground, and ZIPS down the line. Finn follows suit.

With great speed they both approach the ancient chamber.

ROSE (CONT'D)
REMEMBER! RAISE YOUR FEET!

They both raise their feet as...

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

They both FLY into the room. The camera pans with them, as they grind to a halt on the floor.

FINN
You good?

ROSE
I'm good.

They both walk into the middle of the chamber.

ROSE (CONT'D)
I can't believe i'm here. The Jedi
Council chamber.

FINN
It's disgusting.

It is. Mold is growing everywhere, there's multiple nests of some kind of animal, the chairs are all destroyed, rusted. Water is dripping from the ceiling. The room is dark, gloomy and dank.

ROSE
Filthy.

Finn lifts his Com Device.

FINN
3PO, you there?

CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

R2 and 3PO are at the foot of the Temple. A giant rusted gate stands barely open in front of them. 3PO raises the Com Device to his face.

3PO

Yes master Finn. We're at the entrance.

FINN (O.S.)

Great. Get in there. R2 has the schematics of the building and knows where to go.

The device cuts off. 3PO turns to R2.

3PO

Why do you always seem to drag me in to dangerous situations?

They walk through the gate.

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

Rose is inspecting the large circular mural in the middle of the room. Finn is wandering about, looking at the rusted old chairs.

ROSE

The transmitter is right here.

She knocks on the mural. It's hollow.

FINN

Look at these scorch marks.

Rose turns around.

ROSE

What about them?

FINN

They're from a lightsaber.

They are. Long thin scorch marks, not only on the chairs, but the floor.

FINN (CONT'D)

Something terrible happened in here.

ROSE

Order 66.

FINN
 We were taught about it as kids.
 How it was the greatest thing to
 happen to the galaxy. How it purged
 the evil Jedi, and saved us from
 their Tyranny.

ROSE
 Thousands were slaughtered.

FINN
 Children too.

He leans closer to the chair and puts his hand in it.

FINN (CONT'D)
 Someone died here.

ROSE
 How do you know that?

FINN
 Can't you feel it?

Rose thinks for a moment.

ROSE
 Yes. it's- it's cold.

She stares at the marks.

FINN
 We have to end this. The Republic,
 The Empire, The First Order.
 Millions have suffered.

The Com Device crackles to life.

3PO (O.S.)
 Master Finn?

Finn holds the device to his mouth.

FINN
 3PO, how's it going with the
 console?

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

It's a giant hall. The bookcases once filled to the brim with holocrons, scrolls and ancient books are empty, barely a single scrap of paper left. The grand bronze statues have been left to decay, moss and mold growing over them.

By a small operations station, one operated by the Librarian of the Jedi, R2 has hooked up to a key-port. 3PO is standing guard besides him.

3PO
R2 has hooked up to the main console, but says he needs a clearance code to activate it.

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

Rose instantly takes out the Jedi Book, and starts to look through its many pages.

FINN
You finding anything?

ROSE
Not yet.

She keeps scrolling. We see the pages depicting the transmitter. She keeps turning pages. Until...

A page with how to activate the beacon. A clearance code is written clearly in Aurebesh.

ROSE (CONT'D)
Found it.

She shows the page to Finn. He lifts the Com Device.

FINN
OK, 3PO. We've got the code.
It's...

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

3PO is holding the Com Device, while R2 is entering information through the key-port.

FINN (O.S.)
...X-Y5005-YTP-OLSH.

As Finn says this, R2 enters the code and...

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

Dust FLIES from the rim of the round mural, as a large machine is lifted from under the floor. It's old, but compared to the rest of the Temple, it's in shining condition. Complicated analog switches connect to thousands of cables, gears and even some kyper crystals in the mix.

Finn and Rose look in awe, as the giant machine finishes rising from the floor.

ROSE

Larger than I thought it'd be.

FINN

You got the crystals?

Rose takes out the small leather-bound package.

ROSE

Right here.

She carefully unwraps it, revealing two very large kyper crystals, much bigger than the average Saber crystal, as big as a pocket knife.

ROSE (CONT'D)

Remember. Thousand year old Kyper Crystals. No replacement. Don't drop them.

FINN

I wont.

They each pick one up, and walk to seperate sides of the machine. Finn talks into the Com Device.

FINN (CONT'D)

Fire her up.

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

3PO turns to R2.

3PO

You know what to do R2.

R2 beeps four happy beeps, and turns the key-port.

WHOOM! A bright blue light starts to shine.

3PO (CONT'D)

Somethings happening.

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

Finn and Rose step back as the machine starts to shine a bright blue. Each wire and crystal is illuminated, as a faint beam of light is shoot upwards. An ornament hanging in the middle of the ceiling absorbs this beam, and it's almost as if another beam is being shot down under the device, through the towering spire.

ROSE

Ready?

FINN

Ready.

They both step closer to the machine. Insert each of their Kyper Crystals. The machine accepts them and pulls them from their hands. The crystals grow BRIGHT! The machine starts winding loudly. Like a jet turbine preparing for takeoff.

The machine starts pulsing, and the sound grows even LOUDER!

FINN (CONT'D)

Something is happening.

(beat)

That's good, right?

ROSE

No idea.

It's almost unbearable to look at the machine, it's that bright. Then...

It goes silent. The light starts to fade.

FINN

It didn't work.

BOOOOOM! A GIANT BEAM OF LIGHT IS SHOT THROUGH THE CELLING!
ROSE AND FINN ARE PUSHED BACKWARDS BY THE IMMENSE ENERGY!

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

The top of the Jedi Temple starts to glow. A large metallic antenna extends from the top. WHOOOOSH! A beam is SHOT INTO SPACE! IT SPLITS! DIVERGES! DISPERSES AND FILLS THE ENTIRE SPACE.

EXT. SPACE - MOMENTS LATER

The blue aura floods the space around Coruscant, as the beam of light becomes many, thousands of beams.

On distant worlds, the beam connects with ancient communications towers, communications SPRINGS TO LIFE! Once more the Core Worlds are connected.

Like a shock-wave, the aura of the beam, spreads across planets. Every droid transmits the same message.

CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - STREETS - CONTINUOUS

People are watching in awe as every droid transmits a holographic image. Princess Leia of Alderaan, now aged and matured to the great General Leia.

LEIA
We need you.

EXT. UNKNOWN CITY - CONTINUOUS

It's a packed street. People are watching as droids project the same message.

LEIA (CONT'D)
For too long we've allowed evil
Regimes control our lives. First
the Empire, now the First Order.

EXT. KIJIMI - BANIMO - CONTINUOUS

Rey and Poe are sneaking through a crowded street trying to avoid Stormtroopers. They turn around as the crowd turns to every droid in the vicinity.

LEIA (CONT'D)
Soon we will strike. We're not the
onces afraid of the First Order.
The First Order is afraid of us. Of
What we can do together.

POE
(whisper)
They did it.

INT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

3PO watches in awe as R2 projects the exact same message.

LEIA (CONT'D)
So bring your fastest ships.

EXT. CORELLIA - SHIPYARDS - CONTINUOUS

Workers in the in middle of constructing star ships, and luxury cruisers are frozen as they look confused at the message projected by the droids.

LEIA (CONT'D)

Your best Pilots. And help us snuff
out the Empire once and for all.

EXT. CORUSCANT - IMPERIAL CITY - STREETS - CONTINUOUS

Her message starts to loop and people look around in a happy confusion. They're riled up, on the verge of revolution.

CUT TO:

INT. BESPIN - CLOUD CITY - LANDO'S CHAMBER

Leia and Lando are sitting in Lando's chamber with many other resistance leaders. Snap Wexley listens through a headset.

SNAP WEXLEY

The communications lines are open.

He turns to the other leaders.

SNAP WEXLEY (CONT'D)

They did it.

The leaders cheer.

CUT TO:

INT. FIRST ORDER CAPITOL - COMMAND BRIDGE

The Hologram of Leia is playing in front of Chancellor Hux. He looks on in disgust.

GENERAL YIAN

Sir, communication between the core
worlds has opened up.

HUX

Why isn't our jammer working?

GENERAL YIAN

We're trying to find out sir. We
don't know why.

A light illuminates Hux's eyes from the left. He looks through the giant panes of glass, direct view to the Jedi Temple.

HUX
 No.
 (beat)
 THE TEMPLE!

The bridge crew gets up. They're all staring at the bright blue beam shooting into space.

HUX (CONT'D)
 DESTROY IT!

GENERAL YIAN
 Sir-

HUX
 NOW!!!

EXT. FIRST ORDER CAPITOL

Giant guns on the surface of the Capitol all turn and adjust. Thousands pointed towards the temple.

INT. FIRST ORDER CAPITOL - COMMAND BRIDGE

There is great spite, BURNING IN HUX'S EYES.

HUX
 FIRE!

CUT TO:

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

Finn and Rose look at the machine in awe.

FINN
 It worked.

Rose laugh/cries.

ROSE
 We did it.

They run to each other and hug, eyes closed...

A series of green BLIPS, catches Finns attention. He looks to the right and sees.

The First Order Capitol firing THOUSANDS of GIANT LASER BOLTS at the Temple.

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

BOOOOOOOOOOOOOOOOM!

The bolts make impact with the base of the middle, tallest tower. The tower starts to twist and turn, as the massive concrete starts to CRACK like a massive bone. It SNAPS! As the building collapses under it's own MASSIVE WEIGHT. Large blocks of concrete fall, slowly as they collapse on the ground.

MORE LASER BOLTS target the rest of the Temple. The blue light cuts out. **TRANSMISSION IS DEAD AGAIN.**

The entire Temple starts to collapse. The four outer fall apart, turning to dust. The middle tower starts leaning to the side. It's tipping OVER!!!

INT. CORUSCANT - IMPERIAL CITY - COUNCIL CHAMBER

ALL THE WINDOWS SHATTER!

The building is slowly losing its footing.

FINN

ROSE!

She looks at him, HORRIFIED.

FINN (CONT'D)

THE ZIPLINE!

She nods. They run over to the cable. Rose attaches herself to it, and jumps off the ground. She's dragged forwards by gravity, towards the LADY LUCK.

She lands safely. She turns to Finn.

ROSE

FINN! COME ON!

He's about to JUMP!!

CRACK!

THE ENTIRE SPIRE COLLAPSES! Finn watches Rose watch him plummet into the abyss.

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE

A GIANT CLOUD OF DUST EXPLODES INTO THE AIR. The entire Temple collapses completely, becoming nothing but rubble and debris.

R2 and 3PO Escape the building as it falls down on itself. Large boulders of concrete come rolling down, turning to gravel under their own weight.

ROSE

FINN!

WHOOM! Rose looks to the side. A green blast has been shot after the Lady Luck. She jumps to the controls. She maneuvers the CRAFT!

KABOOM!

The left engine is STRUCK! She starts to spin out of control. She COMES IN FOR A HARD LANDING!

The ship grinds across the pavement, sliding to a halt. Rose looks up as the gigantic mess. The once grand Jedi Temple, reduced to ash.

STORMTROOPER

STOP RIGHT THERE!

She turns around. Ten Stormtroopers have their blasters pointed at her.

STORMTROOPER COMMANDER

You're coming with us.

Rose raises her hands. One of the troopers puts her in handcuffs.

STORMTROOPER

Rebel scum.

WIPE TO:

EXT. KIJIMI - BANIMO - NIGHT

STORMTROOPER

STOP RIGHT THERE!

Poe and Rey and running down the street with BB-8 in hot pursuit. Lasers fly everywhere as they're chased by a large squadron of troopers.

REY

How do we get to the ship?

POE

I've got no idea.

REY

WHAT!? It was your idea to run the opposite direction.

POE
I know, I know.

BB-8 beeps angrily.

He looks to the right. A large lake. Across the lake the Sith Ship is parked. Poe points at it.

POE (CONT'D)
We need to get over that lake!

REY
How?

Poe points directly forwards. Sailboat speeders are parked.

POE
Those look useful!

WHOOOP WHOOP! BB-8 shakes his head.

They head for the boats. Rey pulls out her lightsaber, ignites BOTH BLADES! Splits it in half and THROWS IT AT THE TROOPERS!

Like a boomerang, the two blades FLY through the crowd, avoiding innocents, but CUTTING DOWN STORMTROOPERS. The blades return to her hands, and she starts deflecting laser bolts as Poe boosts the sailboat.

REY
You never told us how you learned to boost a speeder!

POE
What?! NOW?

REY
I have time!

POE
It's a long story! Okay?! I'll tell you sometime we're safe!

WHOOSH! The sail extends, and the boat is violently dragged forwards, stopped by the rope keeping it docked.

POE (CONT'D)
JUMP ON!

She does. Cutting over the rope in the process.

WHAM! THE SAILBOAT IS PROPELLED FORWARDS! Lifting itself high on a fin submerged under water. BB-8 is SHOT BACKWARDS! And before Rey can reach out with the force, he shoots a grappling wire, and starts to pull himself back to the boat.

The troopers on shore give up. The wind is INTENSE!

REY
THE SHIP!

She points at the Sith Ship.

POE
LOOKS LIKE WE'RE IN THE CLEAR!

The ROAR of MEAN ENGINES. Poe and Rey look back, MORTIFIED. THE KNIFE-9 IS CHASING THEM! The water ripples under the arrowhead-shaped craft, a wing formation built around the craft (Not unlike the Batwing in BvS).

It's catching up to them. FAST.

POE (CONT'D)
REY! IF YOU GOT ANY HIDDEN CARDS UP
YOUR SLEEVES, THIS WOULD BE A GREAT
TIME TO USE THEM!

REY
I THINK I DO!

She turns back to the sail and PUSHES! WITH THE FORCE. The ship is PROPELLED FORWARDS! Creating a tight trail on the water, as the only thing on the boat connected to the lake is the fin on the bottom of the craft.

The two crafts are at equal speed. The KNIFE-9 Extends two deadly laser cannons and STARTS TO SHOT! Poe maneuvers the boat from side to side as to avoid the blasts.

POE
WE'RE ALMOST THERE!

They reach the coast! The Sith Ship is less than 100 Meters away! THEY JUMP OFF THE BOAT, AND RUN AS FAST AS THEY CAN! The boat CRASHES into the wharf, and BB-8 is FLUNG forwards. He quickly follows Rey and Poe.

KRASH! An explosion blocks the way. Rey turns around, Poe follows suit. The KNIFE-9 is hovering right behind them.

REY
RUN!

They do. Through the crater. The KNIFE-9 follows them. They're almost at the ship, when... BOOOM! IT EXPLODES! Rey and Poe, FLIES BACK! Pushed by the shock-wave.

Hundreds upon HUNDREDS of Stormtroopers circle them, GUNS RAISED.

STORMTROOPER COMMANDER
 (To the other Troops)
 Set to stun.ø

The KNIFE-9 lands. Every so slowly. While landing the ramp is lowered. Hattaska, completely alone steps out.

HATTASKA
 Rey.

Rey stays silent. She looks at him in utter disgust.

HATTASKA (CONT'D)
 So nice to finally meet you.

He pulls out his DARKSABER. He ignites it, and a blade of PURE DARKNESS, erupts. It looks unnatural. As if it's sucking out all light of the room, yet glowing brighter than the sun.

REY
 That saber.

HATTASKA
 A little piece of my home-world.
 Like it?

Rey pulls out her DOUBLE-BLADED LIGHTSABER! Ignites BOTH BLADES! And goes HAM ON HATTASKA. But it's as if he's toying with her. Fighting a purely defensive fight. Not trying ONCE to hit her. It looks too easy for him, he's barely putting any effort into it.

SHE SPLITS THE SABER APART! STRIKES FROM BOTH THE LEFT AND RIGHT! There's no way he can dodge it. But he raises his hand... BOOM! She's SHOT backwards.

POE
 REY!

HATTASKA
 Stun her.

The troopers fire hundreds of stunning blasts into her. She's twitching, as if she has a seizure.

POE
 YOU BASTARDS!

He runs at him, with ALL HE'S GOT! Hattaska raises his hand once more, and Poe's world goes black. He's out. He collapses.

HATTASKA
 Sleep tight.

CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - JEDI TEMPLE RUINS

Finn's eyes go WIDE OPEN. He tries to get up, but collapses out of exhaustion. He's in the council chamber, but it's been flipped 90 degrees and is covered in rubble. He finally gets up. He's lying on one of the chairs of the chamber.

He jumps down on the ground and looks around in confusion.

FINN

ROSE!

His voice echoes among the rubble. He breathes heavily. He's bleeding. From his nose and a large wound in his side, visible through his jacket.

STORMTROOPER

Over here. I heard something.

Finn stiffens as he hides behind a large chunk of rubble. Two stormtroopers walk in.

STORMTROOPER 2#

Can't see anything.

STORMTROOPER

It was probably just my imagination.

Behind the rock, Finn takes a VERY deep breath. He picks up a large stone, and gets up. He BOLTS at the stormtroopers and THROWS THE ROCK ON ONE OF THEM! He collapses. Finn jumps the other one! Disarms her, and points the gun straight to her head.

The stormtrooper stops resisting once she sees Finns face.

KT-8445

FN-2187.

FINN

You know me?

KT-8445

I do.

FINN

This is wrong. All of this. What's your name? your real name?

KT-8445

(scared)

What?

Finn JAMS the blaster in his head. Then YANKS the helmet off of KT. She's terrified.

FINN
Do you really want to do this?
Fight for the First Order.

KT-8445
It's what I was raised for. I have
nothing else.

FINN
Then find something else.

She looks moved, although still very scared. Finn gets off her. She gets up.

KT-8445
What do i do?

FINN
First of all. Get a name. Then... I
have no idea, you do you.

He throws the blaster to her, and walks away. KT-8445 is left there. **Changed.**

MOMENTS LATER

Finn is running through the rubble. He's limping. Breathing heavily. Someone is watching him from a distance. A child? Or a small alien?

He stops and looks back. No one. He takes a few more steps...

He collapses. From exhaustion and blood-loss.

SMASH TO BLACK:

FADE IN:

INT. CORUSCANT - REFUGEE CAMP - EVENING

It's a blurred mess. The world becomes clearer, and we can see that we're from the perspective of Finn. Three Aliens and a few humans are leaned in over him. He's lying down.

FINN
Where am i?

The people talk, but we can't hear them. The world slowly becomes completely clear.

AUR BERESH
You're in the Refugee Camp. We
found you by the old Jedi Temple.

AUR BERESH, 42, A Mon Calamari. His skin is blue like the late General Raddus.

Finn takes himself to the head in pain. He's been bandaged and cleaned.

FINN
Refugee Camp?

AUR BERESH
Yes. When the First Order came to power, Us who had nothing, we were left with no other option than to hide under the surface. We built this city with our own hands

Finn gets up. He's in a corridor. Right in front of him, a GIANT TUBULAR ROOM, extends far up, and far down. It's filled with houses built out of scrap metal, and other rubble. The city not only fills the corridor and huge tube, but EXTENDS UPWARDS! Houses are built directly into the walls, dangerous looking stairs carved into the sides of the huge metal constructions.

Finn walks over to the edge of the corridor and looks into the GIGANTIC TUBULAR HALL. It extends Hundreds of meters down, and at least a kilometer upwards, it's well over 100 meters wide.

Finn turns back to Aur.

FINN
Are you planning an attack?

AUR BERESH
What?

FINN
Are you planning to take back the planet that rightfully belongs to you.

AUR BERESH
We aren't warriors. We'd never stand a chance against the First Orders fleet. Their weapons.

FINN
What is that then?

He points to thousands of speeders and spaceships, parked.

AUR BERESH
They're used for housing.

Finn walks closer to Aur.

FINN

There's an attack coming. Soon the First Order will no longer exist. You'll all be free.

KYLE TRYIK

What are you mumbling about?

Kylo Tryik, 21, a bearded human, nutty brown hair and green eyes. Though he's young his eyes hold the sorrows of many lifetimes.

Finn turns to him.

FINN

I'm with the Resistance.

Finn shows a ring on his finger. It's bronze, with a golden X-Wing plated on it.

ASHLA HYRTA

That's why we found you in that rubble. Did you destroy it?

Ashla Hyrta, 17, a young Togruta, already battle-worn, large whip marks slash across her face.

FINN

No. The First Order did that. But we activated a beacon. For a moment, the entire galaxy could once again speak freely, be called to war. And we did.

More people are gathering around him.

EIHYR TOMALAK

What if they don't come? If we attack them, and no one is there to help us?

Eihyr Tomalak, 70, an old man, possibly alien, his hairs are gray, and his eyes are tired.

FINN

There will be! There will always be people seeking freedom!

He jumps onto a large crate.

FINN (CONT'D)

LOOK AROUND YOU! There are weapons everywhere! The First Order is only in power when people fear it, when they do as they are told. But if no one follows their rule, THEY LOSE ALL THEIR POWER!

More people gather around him. They're listening. They're riled up. They start cheering and chanting. People start arming themselves, turn on walkers, old speeders and spaceships that haven't flown in years.

FINN (CONT'D)
 ...BECAUSE WE ARE NOT THE ONES
 FEARING THEM! THEY ARE THE ONES
 FEARING US! AND TODAY! WE WILL TAKE
 BACK WHAT IS OURS! WE'LL DESTROY
 THEM ONCE AND FOR ALL!

THE CROWD IS GOING WILD! Finn has turn out towards the large tubular room. People are banging things together. Metal rods, pots, pans, anything. It's a giant chaotic rhythm! They're all working together. They're united.

KYLE TRYIK
 What's your name?

Finn smiles.

FINN
 Finn.

The crowd starts to chant.

CROWD
 FINN! FINN! FINN!

FINN
 DON'T WORSHIP ME! WORSHIP YOURSELF!
 WORSHIP FREEDOM! THE FIGHT!

AUR BERESH
 What're you planning?

FINN
 We take the capital.

He turns around, back to the crowd of thousands, now preparing for war.

FINN (CONT'D)
 THEY WILL COME AS WE MARCH DOWN THE
 STREETS! TRUSTS ME!

CUT TO BLACK:

INT. ECLIPSE - KYLO'S CHAMBER

KYLO
 The girl is in our custody.

PALPATINE

Good. Good. Soon you will be a god.
Master of Mortis. The Eternal
Emperor.

The camera moves. The blackness fades and we're inside Kylo's chamber. Kylo is kneeling in front of him.

PALPATINE.

His decaying body is hanging from a hook like mechanical arm.

PALPATINE (CONT'D)

The Skywalker bloodline will
finally fulfill it's TRUE destiny.

Kylo raises his head slightly.

KYLO

What's in it for me.

PALPATINE

My boy. You will become
unstoppable. Your power unmatched.

KYLO

Why do you need the girl? Why do
you need... REY?

PALPATINE

She will serve to revive me.
Together we shall rule as one.

KYLO

No.

Palpatine says nothing.

KYLO (CONT'D)

My whole life, you've been there.
Haven't you? Manipulating me. Even
when Snoke was there, you watched
from the Shadows. Didn't you?

PALPATINE

Everything I have done, has been
leading to this. You shall kill the
girl and ascend the throne of
Mortis. With her flowing blood, I
shall once more become whole. The
Rule of Two will be restored, and
the sith WILL FINALLY RETURN!

KYLO

Where does that leave me? As your apprentice for the rest of eternity? Your eternal servant? No...

(beat)

I can't thank you enough... My lord.

Kylo raises his arm. Palpatines eyes go wide. He STIFFENS! He desperately tries to move, but it amounts to nothing but a mere wiggle.

PALPATINE

What are you doing? I gave you EVERYTHING!

KYLO

Thank you.

The sound is even worse than before. EVERYTHING IS DRAGGED FORCEFULLY OUT OF HIS CORPUS. HE SCREAMS IN AGONY. Long thin tendrils of life energy violently connect with Kylo's fingertips. The energy is RIPPED from Palpatine, as he is reduced to dust. Not even skin or bone. He completely collapses. Nothing. Gone. Dead.

Kylo breaths in. His muscles have grown, a small but noticeable amount. His arms tighten. Is he shaking?

KYLO (CONT'D)

Thank you.

Then. Almost completely unnoticeable, we hear it.

PALPATINE.

LAUGHTER.

Kylo turns around and leaves.

WIPE TO:

INT. ECLIPSE - PRISON BLOCK - CELL

Poe wakes up. The cell is clean, almost sterile looking. Blue highlights along the seams of the room. A large part of the cell is bathes in darkness. Poe turn around to an unconscious Rey.

POE

Rey? REY!

He shakes her.

POE (CONT'D)
Come on Rey, WAKE UP!

Slowly her eyes start to open. She groans and holds a hand on her forehead.

REY
Where are we?

POE
A First Order holding cell.

Rey sits up. She sits still for a moment, then looks into the corner of the cell.

REY
We're not alone.

POE
What?

He looks to the same corner. Something is standing there. It's large and covered in shadows. It's moving closer.

Rey and Poe, still sitting, PUSH themselves backwards, away from whatever the shadow is. It raises it's furry arms and...

AGUHWGHHHH!!!!

IT'S CHEWBACCA!

REY/POE
CHEWIE!

They both FLY off the floor, and into the arms of the big hairy wookiee. Chewie hugs them as if he hasn't seen them in a long time. A great look of sorrow on his face.

REY
I don't understand. I thought I had killed you.

HUURGH HUURGH!!!

POE
Two transports?

REY
We didn't notice the second one.

Chewie growls.

POE
They went back to Bespin. The General had a mission for them.

Chewie hugs them once again.

REY
It's good to see you again.

POE
Where's BB-8?

WHOOP WOOOOOO.

Poe turns. In a corner of the cell BB-8 stands almost completely motionless. A restraining bolt attached to him.

REY
A restraining bolt.

POE
Those bastards.
(to BB-8)
You OK buddy?

He rips off the bolt with a lot of effort. BB-8 beeps a few happy bleeps.

REY
How are we getting out?

POE
There has to be a way.

He turns to Chewie.

POE (CONT'D)
Any vents?
(It's a no from Chewie)
Security keys?
(It's a no from Chewie)
Lose guards?
(It's a no from Chewie)

In the background Rey puts her everything into it. She pushes the two sliding door apart. It's a slow and heavy movement. Poe turns around.

POE (CONT'D)
That was easy.

REY
(very strained)
Go.
(beat)
NOW!

Poe, Chewie and BB-8 hurry out. Rey herself quickly runs through the door, and let's go. The door slides together with a loud CLUNK.

INT. ECLIPSE - PRISON BLOCK - HALLWAY

Poe peeks out. She turns to the others and nods.

POE

The coast is clear.

They exit the cell and enter a long hallway, like the one where Princess Leia was held captive in "A NEW HOPE". They turn down the hallway, and walk into the command area. A fairly sized room. Three hallways stretch different directions, Rey, Poe, Chewie and BB-8 just walked out from the one in the middle.

The main console in the center of the room is strangely vacant. Not a single living soul is there.

POE (CONT'D)

BB-8. See if you can find us a fast way out of here. Preferably one with a ship.

BB-8 beeps affirmative and hooks up to the main console. His small holoprojector, projects a small Three Dimensional cross-section of the Eclipse.

Rey starts searching the console.

REY

They took my lightsaber.

She inspects every little nook and cranny.

POE

Finding anything?

She presses a button, and a small latch opens. Poe's tiny handheld blaster, Chewie's Bowcaster and Rey's double-bladed lightsaber are unveiled.

REY

Yes.

All of them take their respective weapon.

The hologram is downloaded, and BB-8 beeps four short bleeps. Poe turns to Rey.

POE

Let's go.

REY

Which direction?

POE

BB-8. Lead the way.

His heads does a tiny little nod, and happily he rolls forwards, towards a locked door behind the main console. The door opens automatically and they find themselves in...

INT. ECLIPSE - HALLWAY

They come running down the hallway, BB-8 in the lead. Chewie has taken out his Bowcaster, and is ready for battle.

STORMTROOPER (O.S.)

HEY! YOU!

They turn around. four stormtroopers are behind them. Guns raised. Poe raises his gun but...

Rey swings around raises her hands and all four troopers and CATAPULTED backwards. Then, midair they're pulled back, towards Rey and the others. Rey kneels down and picks up a blaster and hands it to Poe.

Poe holds up his tiny blaster. Looks at the troopers blaster. He coughs silently as he holsters his tiny blaster, and readies with the trooper blaster.

The alarm SOUNDS.

POE

Let's go.

All of them nod.

CUT TO:

INT. ECLIPSE - HALLWAY - MOMENTS LATER

Blaster bolts FLY down the hallway. Stormtroopers go BALLISTIC as Chewie hits them with his bowcaster. Like boomerangs, Rey throws her two halved lightsaber, pulling them back to her with the force.

POE

BB-8! HOW LONG IS LEFT!

The droid beeps.

POE (CONT'D)

WELL, IT'S GOOD TO KNOW WE'RE
ALMOST THERE!

He shoots a trooper. Rey retracts her sabers with the force, ready to strike again but...

She freezes. Feels something. We feel it. Kylo.

POE (CONT'D)
REY! WHAT ARE YOU DOING!

She turns around.

REY
MEET ME AT THE HANGAR!

She runs.

POE
REY!

BOOM!

A large explosion goes off, and they reach the end of the hallway.

INT. ECLIPSE - HANGAR

Poe's eyes go wide. Through all the crossfire, right in front of him... Kylo Ren's Upsilon Command Shuttle.

POE
(to Chewie)
I GOT AN IDEA!

CUT TO:

INT. ECLIPSE - TROOP HANGAR

It's filled with Stormtroopers, standing in formation, creating a long wide path across the hangar. At the very end, Kylo Ren is standing. Looking through the forcefield out at the planetary surface below.

Rey steps towards Kylo, a great distance still separate them.

REY
BEN!

Kylo turns around.

KYLO
Ben is dead.

REY
No he isn't.
(beat)
There's still good in you.

They start circling each other.

KYLO
Do you still believe that?

He ignites his lightsaber.

KYLO (CONT'D)

I envy you.

He JUMPS AT HER! Their blades clash. The stormtroopers are on edge. As they're fighting, Kylo is forcing her closer and closer to the edge of the hangar.

REY

Let go of your anger Ben!

She almost FALLS off the EDGE! She pushes Kylo several meters back. He straitens completely, his cape giving him an eerie shape, like a living shadow.

Rey looks behind her. Down at the surface of Kijimi. The lake is small from up there. She looks back at Ben.

KYLO

Do you know why the emperor wanted you?

(beat)

Rey Solana.

REY

(Mushy voice)

That name... How-?

KYLO

It's yours Rey. Rey Solana. Given to you by your parents.

REY

How?

(screaming)

HOW!?

KYLO

Because i killed them.

It hits like a train. All sound fades and we **FOCUS ON:** Rey. Two clear streams of tears are running down her face.

REY

(quietly)

no.

KYLO

Yes.

He steps closer.

THE SCREEN FLASHES WHITE!

FLASHBACK:

INT. SITH SHIP - DAY

A young man, no older than 32 is sitting with his young wife, no older than 29. In front of them, a 5 year old Rey.

REY'S MOTHER

Rey. Be brave.

REY'S FATHER

We're going somewhere you can't come. I know this isn't a place for a little girl like you...

He moves a lock of her nutty brown hair.

REY'S FATHER (CONT'D)

...But we'll come back for you.

REY'S MOTHER

We swear.

REY (5 YEARS OLD) (O.S.)

NOO! COME BACK!

Unkar pulls her violently.

BANG! WHITE FLASH! WE'RE IN...

EXT. PASAANA - DESERT - DUSK

In front of the cliff, where the Sith Ship is still parked, Rey's parents are kneeling in front of Kylo Ren.

KYLO (O.S.)

Snoke had felt your power.

(beat)

But we never found you... It had been years since they left you when we found them...

Kylo ignites his saber and IMPALES her mother.

KYLO (O.S.)

They searched for Sith Artifacts, hoping to hide them.

(beat)

But failed to hide themselves.

Kylo impales her father. Both her parents lay dead on the ground.

FLASH! WHITE FOR A MOMENT!

The flashback is over. A great look of fury on Rey's face.

Once again Rey looks down to the surface. Then back to Kylo.

KYLO (CONT'D)

Do you want to know why Snoke had sensed you?

REY

Liar.

KYLO

You had natural powers, but they were elevated to unnatural heights...

(beat)

By Palpatine. To create the perfect host. He created YOU.

REY

No.

KYLO

Yes.

(beat)

But Palpatine is dead. I killed him.

He takes off his mask. Ben Solo.

KYLO (CONT'D)

We're a dyad Rey. Two as one in the force. Together we can be more powerful than anyone. Join me.

REY

You killed them.

KYLO

A mission. I had no choice. Snoke forced me. But now Snoke is gone. Palpatine is gone. Join me.

Rey glances back over the edge.

REY

(quietly)

Never.

BRRRRZZZZZ!

The Upsilon Class Command Shuttle rises up behind Rey. It turns around, thrusters pointed at the hangar. The ramp lowers, three and a half meters away from Rey, Poe Dameron comes into view.

POE

(to Chewie)

FULL THROTTLE! KEEP IT STEADY!

A blue haze is SHOT THROUGH THE HANGAR! Everyone is flipped over and pushed away! Kylo lands on one knee, both hands on the floor, he tries to push himself forwards.

POE (CONT'D)

REY!

She sees him. Runs. AND JUMPS! ACROSS ALL THREE METERS!

She barely grabs onto Poe's hand. Swinging to the side, and onto the ramp.

POE (CONT'D)

Alright Chewie! Get us going!

The ramp closes and the shuttle BOOSTS TO HYPERSPACE!

Kylo is left in the hangar.

CUT TO:

EXT. KEF BIR - SPACE

A clear black sky. Stars litter the infinite space. Kylo Rens Upsilon Class Command shuttle breaks out of hyperspace with a loud boom. The camera follows the shuttle and...

KIF BIR

A large cloud covered, blue sphere. The ship continues down towards the surface.

INT. UPSILON COMMAND SHUTTLE

Nothing has changed since we last saw it. All black, red highlights. All that has changed is the passengers. Rey, Chewie, Poe and BB-8.

REY

Ren told me something.

POE

What?

REY

(holding back tears)

He... He killed my parents.

Poe is silent. A look of sorrow across his face.

REY (CONT'D)

When I find him. And i will.

(beat)

I'll kill him.

POE

Rey. I know you. You're not like this.

REY

People say they know me. But i'm starting to think no one does. Not even myself.

Both of them are left in silence.

EXT. KIF BIR - SPACE

The shuttle continues down to the surface.

CUT TO:

EXT. KIF BIR - GREAT OCEAN - DAY

The shuttle slowly makes for a landing. Softly, it touches ground at the foot of a large hill, ending in a cliff. Though we can't see it, we can hear the ROAR of the ocean. The ramp of the shuttle lowers, and Poe, Rey and Chewie step out, followed by BB-8.

POE

The vault should be right ahead.

REY

You sure this is the right place?

POE

Where else in this system should there be an Imperial Vault? It's not like the Empire went around and built them everywhere.

REY

Let's hope you're right.

They walk up the hill. They reach the top. Overlook the GIGANTIC ocean, and there, FAR, FAR AWAY! Crumbled and rusted by time, lying in a massive heap, forever in ruins.

THE SECOND DEATH STAR

It's at least three kilometers away. All of them are in awe.

REY (CONT'D)

How do we know where the vault is?

Poe holds up the dagger.

POE

...only this blade tells...

BB-8 looks at him weird and Chewie makes a "What're you talking about" noise.

REY

What?

Poe holds up the dagger. A tiny point of metal extends from on of the safeguards.

POE

The dagger shows the way.

He pulls on the point and pulls out a protractor. Numbers written in Aurebesh, small lines. He holds the dagger, notices large chunks of wreckage.

FOCUS ON: The dagger. It lines up, PERFECTLY with the wreckage. The protractor points at a giant circular window, even visible at this distance.

POE (CONT'D)

It's here.

MATCH CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE - LATER

The waves clash LOUDLY against the rusted remnants of the old Death Star, the sounds echo against the many large open spaces of the ruin.

The shuttle has landed on a somewhat flat area. BB-8 is waiting with Chewie by the ship, while Rey and Poe crawl up the wreckage.

Poe hands her a device, then points deep inside wreck.

POE

The vault was in his throne room.
It should be somewhere over there.

REY

Thanks.

They hug.

POE

See you soon.

She smiles and leaves. Poe walks back to the shuttle.

MONTAGE

Rey is journeying through the wrecked Death Star. Jumping across wide gaps, swinging in ropes and wires. She's running through it as it's an obstacle course.

MONTAGE OVER

She RUNS! AND JUMPS! Across a wide gap. She grabs onto a wire and starts to pull herself up. Up to a ledge, in front of a giant tube. It's tilted 60 degrees and rests on more rubble. She crawls through it and enters...

INT. KIF BIR - THRONE ROOM

Almost every pane of glass is gone from the circular window. Rey turns to the withered throne in front of it. She inspects it with a certain curiosity in her eyes. The past echoes faintly in her head.

YOUNG LUKE (V.O.)

I am a Jedi, like my father before me.

PALPATINE (V.O.)

Now... You will die.

Screams of pain.

YOUNG LUKE (V.O.)

FATHER! HELP ME!

Vaders strained breathing. Palpatines uncontrolled cackling.

VADER (V.O.)

No... NO!

Then nothing. Rey pulls back from the throne. A saddened expression on her face.

Behind her, a door slides open. She turns around, it's a dark and black space.

She walks towards it, then through it, into darkness and once more we hear the past echo.

OBI WAN (V.O.)

YOU WE'RE THE CHOSEN ONE!

VADER (V.O.)

I am your father.

YODA (V.O.)

Do or do not. There is no try.

LUKE (V.O.)

Rey.

SNOKE (V.O.)

Rey.

OBI WAN (V.O.)

Rey. This is your destiny.

PALPATINE (V.O.)

Rey.

All sound becomes NOTHING.

Rey turns around. The door is gone. She's surrounded by total darkness, yet she is completely lit.

REY

Where am I?

EVIL REY (O.S.)

Where you belong.

Rey turns around in surprise. There she is. Herself.

REY

You... I-

EVIL REY

Embrace it Rey. The darkness. You know it's your destiny. You were born from darkness. We were.

REY

No.

Evil Rey smiles, revealing sharp nasty teeth. Then...

SHE HISSES! She extends a folding double bladed lightsaber. Two CRIMSON red blades BURST out of each side, unfolding into a long spear of death.

Rey extends her own saber. THE TWO BLADES MEET! AND...

nothing...

Rey is in an abandoned vault. Light has returned. She looks down at her ignited saber. She presses a button and the blades disappear.

She takes a deep breath. She starts looking. With her hand, she feels out in the force.

KYLO (O.S.)

Are you looking for this?

The camera turns, KYLO REN. He's holding it. A holocron. The way-finder to Mortis. Rey looks mortified.

With his free hand, he removes his helmet. he THROWS it to the ground where it shatters into bits and pieces. A slight smile plays across his lips.

KYLO (CONT'D)

Look at you. You wanted my mothers approval. She wanted you to be a Jedi, but you're not. Quite the contrary. You can never go back, like I can't. Nothing will ever be the same.

REY

Give it to me.

He looks down at the holocron.

KYLO

I know what I need to know. Palpatine told what where to go. I have no use for this.

His grip tightens. Cracks start to show on the sides of the glass lining.

SMASH!

He's crushed it.

REY

NO!

She ignites one end of her lightsaber and SWINGS it at Kylo. He ignites his and with an elegant move, he parries her attack. Their Final Duel has begun.

Rey ignites the second half of her light saber, and SPLITS IT IN TWO! She swings the second lightsaber at Kylo, but with the force, he PUSHES THE BLADE BACK! Kylo pushes Rey back with the force, she forms an X with her sabers as she holds her footing.

Kylo swings his saber around once and LUNGES AT HER! They start swinging like wild. Parrying left and right. Rey swings and cuts over a bundle of wires, Kylo STABS his saber towards her, doing nothing but half a piece of rubble.

Rey pushes Kylo back. He jumps into the air, their sabers clash MID AIR. He lands back on the ground. Rey is right in front of the circular window. Kylo sees his opportunity, and with the force he THROWS HER THROUGH IT! He jumps out after her!

EXT. KIF BIR - DEATH STAR WRECKAGE

The waves are WILD! 10 meters high, violently clashing against the damaged wreck.

Rey does a back-flip in the air. Falls 10 meters and regains her footing on a long strip of metal, what seems to have been a hallway once. With a loud CLUNK, Kylo lands in front of her.

KYLO

I know you're angry Rey! USE IT!

REY

I'LL KILL YOU!

Screaming! She runs at Kylo with her two lightsaber still ignited. KYLO RAISES HIS SABER ABOVE HIS HEAD! HE MAKES AN AXE MOVEMENT, BUT REY PARRIES! Forming an X with her blades, the two opponents lock, for a moment starring into each others eyes.

Kylo pushes down on her, she's forced backwards. They run at each other. Strike after strike, their blades collide. A big wave SPRAYS water into the air, vaporizing instantly on contact with the sabers.

Rey swings around, Kylo has a hard time keeping up with the two blades, but somehow, he still has the upper hand.

CUT TO:

INT. BESPIN - CLOUD CITY - LANDO'S CHAMBER - NIGHT

Leia is sitting with Lando in his chamber. A great sorrow across her face. She turns to Lando.

LEIA

I I can feel him Lando. He's in so much pain.

Tears stream down her face. Lando leans down and kisses her on the forehead.

LANDO

You're the only one who can do something about it now. Help your son Leia.

She smiles. He puts his hand on her cheek, wipes away a few tears.

LANDO (CONT'D)

Don't worry. You'll be alright.

He turns around and leaves. Leia puts a hand on the couch. Feels deep inside herself...

Makes a connection.

CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE

A GIANT WAVE! Rey sees it. She JUMPS RIGHT OVER IT! As she lands with an extremely heavy sound, the metal moans and creaks. She looks at the wave as it passes where Kylo stood.

KYLO REN

Emerges from the wave, soaking wet, lightsaber still ignited.

He assumes an attack position and LUNGES AT HER! One by one, clash after clash, it's so fast, both of them can barely keep up. They stab after each other, they slam, they hit. It's violent. Their sabers connect in a lock. Kylo stares deep into Rey's eyes. He raises a hand, and starts PUSHING!

The blades bend and contort in an unnatural fashion, a stream of hot plasma emits from it them.

Rey follows suit, and soon Kylo's blade is bent too.

The sound is eerie, like scratching a thousand nails against a chalkboard.

All sound fades.

LEIA (V.O.)

Ben

His entire, loving childhood FLASHES BEFORE HIS EYES! In less than five seconds we see his wonderful upbringing.

Kylo's eyes go open. He pushes away Rey with a powerful force push. Looks her in the eyes.

CUT TO:

INT. BESPIN - CLOUD CITY - LANDO'S CHAMBER

Leia's eyes go WIDE OPEN. A single tear falls down her smiling face.

LEIA

Come home Ben.

CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE

Kylo looks at his hands, as if they're foreign to him. Then at Rey. She's bewildered, waiting for his next move. He looks down at a puddle of still water.

BEN SOLO

Is reflected back at him. He starts crying, like a little boy without his mother.

He looks back to Rey.

KYLO
I'm sorry. Rey.

SHE'S LIVID! SHE SCREAMS! SHE LUNGES AT KYLO! STABS RIGHT THROUGH HIM! The lightsaber pierces him as if he's not even there. He's shocked. Scared.

So is she. She's shaking. She looks down at what she's done. Quickly, like a reflex, she pulls out the saber. She steps back in shock. Kylo looks at her. He collapses.

KYLO REN IS **DEAD**.

He tries to get up. Sees her slowly backing away, running away.

CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE

Poe watches through a pair of binoculars. Rey running away.

POE
(to Chewie)
Where is she going?

Chewie shrugs, making an "I don't know" sound.

POE (CONT'D)
(yelling)
REY!

An engines ROARS! Poe sees in the distance, Kylo Rens Tie Silencer, piloted by Rey. It takes off.

POE (CONT'D)
Rey?

CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE

Ben watches his ship fly away. Tears streaming down his face. He looks down on his stomach. The wound. While shaking, he pulls back the cloth. He puts a hand on the wound, and lets his life force flow. The skin starts to heal, the blood disappears, and soon the whole wound is gone.

He gets up. Watches over the great ocean. He limps over to a small branch of wreckage, slightly elevated above the rest.

Birds fly in the sky over the great ocean. Waves as big as houses clash against the ancient rubble. Ben takes a deep breath, and closes his eyes.

HAN SOLO (O.S.)

Hey kid.

For a moment Ben stays frozen in time, as if he doesn't want to look behind him. He turns around.

HAN SOLO

Hasn't changed one bit since we last saw him on Starkiller Base.

More tears. Years of pent up sadness, misery and frustration, all coming out at once.

BEN

You're just a memory.

HAN SOLO

Your memory...

(beat)

I miss you son.

BEN

Your son is dead.

HAN SOLO

No.

A sad, yet triumphant smile plays across his lips.

HAN SOLO (CONT'D)

Kylo Ren is dead. My son is alive.

Kylo stands. Saying nothing.

HAN SOLO (CONT'D)

Come home.

BEN

It's too late. What I've set into motion can't be stopped.

HAN SOLO

Yes it can.

BEN

I know what I have to do... But I don't know if i have the strength to do it.

Han puts a loving hand on his sons face.

HAN SOLO
You do.

BEN
Dad.

HAN SOLO
Son.

They both smile, laugh even. Kylo turns around. And with all the power in the world, he RIPS HIS LIGHTSABER OFF HIS BELT, AND THROWS IT FAR, FAR INTO THE DEEP OCEAN! It flies in a curve, and with a splash, it hits the water.

He takes a deep breath. Finally free. For the first time ever, he genuinely looks happy. He turns around.

Han's gone. Ben laughs to himself.

BEN
I love you dad.

He looks into the sky.

Then...

THE MEAN ROAR OF ENGINES. Ben looks to the side.

THE KNIFE-9

CUT TO:

EXT. KIF BIR - DEATH STAR WRECKAGE

Poe, Chewie and BB-8 watch as the Knight ship approaches.

POE
That doesn't look good.

BB-8 and Chewie both make a "Really?" sound.

POE (CONT'D)
Let's get going. Now.

They run into the shuttle.

INT. UPSILON COMMAND SHUTTLE

Poe sits in the pilots seat, Chewie right next to him. He presses a few buttons and

WHOOM!!!

The engines ROAR to life.

EXT. KIF BIR - DEATH STAR WRECKAGE

The shuttle takes off and SOARS upwards, THE KNIFE-9 RIGHT BEHIND THEM.

The shuttle makes a barrel roll before diving down into the wreckage of the station.

INT. UPSILON COMMAND SHUTTLE

Chewie ROARS at Poe.

POE
I KNOW! I KNOW!

EXT. KIF BIR - DEATH STAR WRECKAGE

PEW PEW! Shots are fired from the KNIFE-9. The shuttle turns upwards, and...

BOOOM! Launches into hyperspace...

EXT. KIF BIR - DEATH STAR WRECKAGE

Ben watches as the KNIFE-9 gives up pursuit and changes direction towards him.

WIPE TO:

INT. FIRST ORDER CAPITOL - TORTURE CHAMBER

A door surrounded by heavily armored stormtroopers opens. Chancellor Hux steps out, a slimy and disgusting smile on his wretched face.

HUX
Rose Tico. Rebel scum.

The camera WHIPS around. A bloody, beat up Rose Tico hangs on a large metal RACK. Both her arms and legs are tied up, stretched to their max by large, thick chains.

ROSE
(quietly)
snake.

HUX
Your spiteful comments no longer benefit you my dear friend. Your Resistance will soon be dead.

ROSE
It'll never die. Not after what we
pulled today.

HUX
Who do you think leaked the launch?

Rose remains silent, thinking.

HUX (CONT'D)
We were the ones who gave you that
information. We're expecting you.

ROSE
That changes nothing. An empire
will never rule again.

HUX
The First Order is no Empire.

ROSE
Not yet.

Hux slabs Rose so hard, that her BANGS against a metal rod.
She lowers her head in pain.

HUX
Tell me. Where is your base?

ROSE
You really think I'm stupid? I
won't tell you.

HUX
You will soon.

He holds his hand to her head. It tightens. He holds eye
contact. He's trying to use the force.

HUX (CONT'D)
Tell me... EVERYTHING.

FOCUS ON: Rose. She's not budging, she had a look of pity and
disgust.

ROSE
You are really pathetic. You really
thought that would work?

Hux pulls away his hand as he breaks concentration.

HUX
You filthy animal.
(to Guards)
Fire up the machine again. Get her
to talk this time.

He turns around and leaves. Guards approach her with weapons of torture. She's scared now.

CUT TO:

INT. CORUSCANT - REFUGEE CAMP - EVENING

Everyone is at work. Speeders are being fixed, walkers being built, weapons of all kinds and sizes are being prepared, graffiti covers EVERYTHING. It's a huge army, and they're preparing.

Finn is helping someone on a larger ship.

KYLE TRYIK

You sure they will come?

FINN

You saw the transmission yourself, didn't you?

He smiles and turns around. The camera BOOMS UP. The entire camp has been turned into a war factory.

WIPE TO:

EXT. BESPIN - SPACE

BOOM! The Upsilon shuttle blasts out of hyperspace. It continues down towards the dark side of the deep orange sphere.

EXT. BESPIN - SKIES - NIGHT

The shuttle makes an approach to Cloud City. Hundreds of fighters approach it.

INT. UPSILON COMMAND SHUTTLE

COMMANDER (O.S.)

You have entered this area without proper identification, please verify yourself.

POE

It's us! Poe, Chewbacca and BB-8!
We're back!

Static.

COMMANDER (O.S.)

You have been given clearance.

EXT. BESPIN - CLOUD CITY - NIGHT

The ramp lowers and Poe steps out of the shuttle, followed by Chewie and BB-8.

Leia and Lando come running, followed by various staff.

LEIA

POE!

She runs up to him and gives him a short hug. Then she notices Chewie.

LEIA (CONT'D)

(short of air)

chewie.

The emotions overwhelm her, and she starts to cry.

LEIA (CONT'D)

I thought you were...

Chewie hugs her. A warm, long hug.

LEIA (CONT'D)

Where's Rey?

POE

I don't know. She left.

Leia looks towards the stars.

LEIA

Rey.

POE

Leia.

She snaps out of it.

POE (CONT'D)

When is the assault?

LEIA

Now. Come with me.

They walk down the balconies and roads of the city, the camera ROLLS upwards, revealing three fully stocked Mon Calamari cruisers.

EXT. BESPIN - CLOUD CITY - BRIEFING STATION - LATER

The place is packed. Pilots. Poe enters with Leia, followed by Chewie and BB-8. Leia nods to Lando.

LANDO

Today. We fight a war we might not win. The First Order has a bigger army than us. Bigger guns than us, and god forbid if we even start comparing our numbers to theirs. But we have one thing they don't have. Love. Love for each-other, love for ourselves, love for freedom and the galaxy. Today, the war ends.

People are silent. Poe steps up.

POE

As long as those Star Destroyers are hooked up to the system, we can hit them.

SNAP WEXLEY

We need to pull some Holdo Maneuvers, do some real damage.

LEIA

I won't allow that. Holdo was a one in a million shot, fighters and freighters can take out those ships if there are enough of us.

CONNIX

There aren't enough of us.

LANDO

That's where me and Chewie come in.

Chewie looks confused, He makes eye contact with a smiling Lando.

LANDO (CONT'D)

We'll head to the core worlds, Mid Rim, heck, even the Outer Rims, find anybody who wants to fight.

POE

We've got friends out there. They'll come if they know there's hope.

Chatter arises. People are convinced and riled up.

POE (CONT'D)

The First Order wins by making us think we're alone. But we're not alone.

(beat)

Good people will fight if we lead them.

CUT TO:

EXT. BESPIN - CLOUD CITY - HANGAR

FINAL PREPARATIONS. Pilots are all running to their ships.
Droids are being placed into fighters.

POE (V.O.)

The Old Rebellion never gave up,
and neither will we.

(beat)

They toppled an Empire and we're
going to show them that we're not
affraid.

Poe is running with Black Squadron. Loading up their X-wings,
B-Wings, Y-Wings, all sorts of wings.

POE (V.O.)

What our mothers and fathers fought
for, WE WILL NOT LET DIE.

The final Resistance members are loaded onto a shuttle and
sent aboard the command ships.

POE (V.O.)

Not today. Today we make our last
stand.

The ships start taking off. One by one, they shoot into the
skies.

POE (V.O.)

For the Galaxy and for everyone
we've lost.

EXT. BESPIN - SKIES

Over 300 fighters SOAR THROUGH THE SKY! Followed by the
massive Cruisers. They continue upwards, towards space.
Coruscant.

EXT. BESPIN - SPACE

All ships are in formation. Hyperdrives prepped.

INT. POE'S X-WING - CONTINUOUS

Poe flips a few switches. BB-8 beeps a happy cascade of
noises.

POE
 I see you learned to do happy
 beeps.
 (into microphone)
 Prepare for hyperspace.
 (to himself)
 Here we go.

He pulls a lever. **STARS TURN TO STRIPES!**

EXT. BESPIN - SPACE

All the ships jump into hyperspace, one by one.

WIPE TO:

EXT. AHCH TO - SPACE

The camera pans down towards the giant blue sphere.

EXT. AHCH TO - TEMPLE ISLAND - DAY

A single nesting Porg screeches to the world. Smoke is coming from above a hill. The camera BOOMS UP, revealing a burning Tie Fighter and in front of it, a hooded figure stands.

REY

She's crying. She throws some chunks of wood on the fire, barely making a single change. She's obviously angry.

She takes out her lightsaber, gives it a "This is your fault" look, then...

SHE TOSSES IT IN THE FIRE!

BUT!

It stops mid air. A blue hand locked onto it. Luke Skywalker emerges from the flames, clear as ever.

LUKE
 A Jedi's weapon deserves more
 respect.

A hint of pride in his look, as he inspects the weapon.

REY
 Master Skywalker.

LUKE
 What are you doing?

Rey sits down and looks up at Luke.

REY

I saw myself turn to the dark side.
I won't let that happen. I'm doing
what you did. I will never leave
this place.

LUKE

I was wrong.
(beat)
It was fear that kept me here. What
are you most affraid of?

REY

Myself.

LUKE

Why? Because he created you?
Because Palpatine gave you your
power?

Luke sits down with her.

LUKE (CONT'D)

Who you are and what you are, those
are two different things Rey. Sure,
you were created from a place of
darkness, but use that power for
the greater good. You've been given
a gift that has never been seen
before. Use it.

REY

He's still out there. Isn't he.

Luke nods silently.

LUKE

You can't stop him alone.

REY

Ben.

She looks to the side.

INT. ECLIPSE - KYLO'S CHAMBER

There he is. Back turned, looking out on the star scape.

CLOSE UP: Ben Solo. He's looking far into the stars.
Something is wrong. We hear something. It's almost like a
storm. The camera starts moving through the infinity of
space, a nebula comes into view, a giant cloud of gas.

It's violent. Lightning the size of planets and it's
spreading.

He looks in his hands. A silver cylinder. His original lightsaber.

BEN
He's still alive.
(beat)
Rey.

He turns around. They make eye contact.

EXT. AHCH TO - TEMPLE ISLAND

BEN (O.S.)
We have to stop him. I can feel something.

REY
It's big.

INT. ECLIPSE - KYLO'S CHAMBER

BEN
Rey. Come with me.

He raises his hand.

BEN (CONT'D)
Help me.

Rey gets up. She walks over to him. They put their hands together.

REY
I'll be there.

Ben smiles. Then fades into thin air.

Rey's eyes go WIDE.

REY (CONT'D)
I need a ship.

LUKE
Don't worry.

Luke is standing right in front of a lagoon. Something rumbles, and then...

Luke's old X-WING, rises from its watery grave.

LUKE (CONT'D)
We have all that we need.

In all it's glory, the X-WING lands on the ground.

WIPE TO:

INT. FIRST ORDER CAPITOL - HUX'S CHAMBER - EVENING

Golden rays of sunlight fill the room. Hux is kneeling in front of a hologram of Palpatine.

PALPATINE

The boys betrayal will not be taken lightly. Execute him...
Immediately.

An insane look of glee in Hux's eyes.

HUX

As you wish. My lord.

INT. ECLIPSE - HALLWAY

Ben is walking down the hallway, a stern look on his face. He turns down a corner to...

INT. ECLIPSE - HANGAR

In the middle of everything. A TIE WHISPER is parked. Red highlights are strewn across its black surface. He's about to get on board when...

THE KNIGHTS OF REN

HATTASKA

Master.

BEN

Yes.

HATTASKA

I'm so sorry.

All of them ignite their weapons. Ben reacts quickly. He pulls out his own lightsaber and ignites it. Blue. He quickly pushes all of the knights away except Hattaska.

They lunge at each other. But right before impact, Ben pulls a quick one. He pushes Hattaska back with the force, before JUMPING in a back flip. He lands atop the TIE WHISPER.

BEN

See-ya.

He opens the hatch, and gets in.

Hattaska gets up. Ignited DARKSABER in hand. The WHISPER takes off.

Hattaska RUNS at the ship, BUT IT GETS OFF THE GROUND IN TIME. It BLASTS its engines at the knights, and they're THROWN back.

BOOM! The ship jumps to hyperspace.

EXT. CORUSCANT - SPACE

BOOM! 300 ships exit hyperspace. THE RESISTANCE IS HERE! The Fighters break into groups of 30.

INT. POE'S X-WING

POE
Black leader, standing by.

INT. SNAPS X-WING

SNAP WEXLEY
Blue leader, standing by.

INT. GREEN LEADER X-WING

GREEN LEADER
Green leader, standing by.

EXT. CORUSCANT

Red, Brown, Orange etc. All the leaders stand by. Each spacecraft goes into battle mode. In the distance, Coruscant, orbited by a giant ring.

INT. SOLO - BRIDGE

A mechanical chair SWINGS around, in it... Leia Organa solo, like Admiral Ackbar decades before her.

LEIA
Solo leader, standing by.

Through her the large windows of the bridge, we see Coruscant grow LARGER.

INT. POE'S X-WING

POE
Look at those ships.

BB-8 makes a sarcastic, yet sad sound.

POE (CONT'D)

Whoa buddy? Where did the optimism go?

BB-8 makes an unintuitive noise, Poe shakes his head.

INT. SOLO - BRIDGE

Leia looks at the giant orbital ring.

BRIDGE CREW

Ma'am?

LEIA

Commence the attack.

EXT. CORUSCANT - SPACE

Each group of X-wing breaks from the fleet and heads to the surface in long line.

POE (O.S.)

Commencing attack.

They're picking up speed fast. The ring is coming nearer.

We watch from each groups POV, each of them are attacking a different position on the ring.

POE (O.S.)

Ready yourself!

INT. FINALIZER - BRIDGE

Commander Yian is standing on the bridge next to a hologram of Hux. He looks at the attack in disbelief. Hux has a nasty and smug expression on his face.

HUX

Finally. Today we'll crush the Rebellion once and for all.

COMMANDER YIAN

Sir, they're coming in far too bold than what we expected. They may penetrate our defenses.

HUX

Just destroy them. BEGIN THE LAUNCH SEQUENCE!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

Alarms sound. Star Destroyers start preparing for takeoff.

Thousands of guns all turn and point towards the various groups of fighters. KABOOM! It's a barrage of colorful bolts. The sky is littered with death.

Like planes hitting turbulence, the X-wings start dispersing.

CHAR (O.S.)
Coming in hot.

POE (O.S.)
Just try to not get hit! We need to
get into that ring!

The X-wings continue. Twisting and turning in their path. Avoiding shot after shot.

INT. FINALIZER - BRIDGE

Yian turns to Hux, a countdown in the background.

COMMANDER YIAN
Should we deploy TIE-Fighters?

HUX
No. They won't stand a chance
against our defenses.

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

Poe's team MAKES IT TO THE RING! They're GRACING THE SURFACE. SPEEDING ALONG the surface.

POE (O.S.)
FLIP!

They do! BLACK SQUADRON FLIPS! AND THEY'RE ALL PILOTED BETWEEN THE TWO RINGS, INSIDE THE SHIPYARDS!!!

The first Star Destroyers start moving. They're LAUNCHING!

POE (O.S.)
Looks like they're launching the
fleet! LET'S GET GOING!

Blue squadron speeds along the two rings.

SNAP WEXLEY (O.S.)
CAREFUL NOW!

BOOM! BOOM! Two of his teammates are BLOWN OUT THE SKY!

SNAP WEXLEY (CONT'D)

NO!

SNAP TURNS RAPIDLY! DIVING BETWEEN THE SHIPYARDS.

Poe is speeding through the shipyards. He finally reaches the launching Star Destroyer.

INT. POE'S X-WING

POE

Here we go.

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

POW POW! Two purple missiles are SHOT out of Poe's cannons. They hit their target and...

WHOOM! The entire Star Destroyer BLOWS UP!

POE (O.S.)

YEAH!

INT. FINALIZER - BRIDGE

Yian turns to Hux.

COMMANDER YIAN

Should we?

HUX

DEPLOY THE FIGHTERS!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

HUNDREDS OF TIE FIGHTERS EXIT HANGERS ALL AROUND THE STRUCTURE. THE FIGHT REALLY BEGINS!

CUT TO:

EXT. CORUSCANT - IMPERIAL CITY - STREETS

The city is a wasteland compared to what it was. A rumble. No, a chant. From behind a corner, THE ARMY approaches! It's a weird assembly of homemade weapons and Republic grade vehicles. In front of all of it.

FINN.

Stormtroopers run in a panic.

STORMTROOPER COMMANDER
STAND DOWN!

And so it begins.

Cannons fire! BOMBS ARE FLYING! TIE-FIGHTERS ARE DEPLOYED!
THE ARMY CONTINUES DOWN THE STREET.

FINN
WE TAKE THE CAPITAL!

The stormtroopers are trying to stand their ground, but THE ARMY, is like an unstoppable force. People all around are being RILED UP! They're cheering on! They're joining in!

Walkers meet THE ARMY, but they are nothing compared the the ships and fighters!

It's no longer a single street. Hundreds of thousands have joined in the revolt. The streets are OVERFLOWING with REVOLUTIONARIES!

They approach the CAPITOL.

INT. FIRST ORDER CAPITOL - BRIDGE

Hux is overlooking the city. The streets are overflowing.

HUX
What's this?

BRIDGE OFFICER
People are revolting.

HUX
I know that. BUT WHY!

BRIDGE OFFICER
I don't know sir.

HUX
BLOW THEM OUT OF EXISTENCE.
(beat)
NOW!

The bridge officer jumps.

BRIDGE OFFICER
Yes sir.

He turns to the crew.

BRIDGE OFFICER (CONT'D)
ARM THE CANNONS!

EXT. FIRST ORDER CAPITOL

The cannons adjust and turn. They're REVVING UP!

BOOM! A bombardment of lasers hits the city.

EXT. CORUSCANT - IMPERIAL CITY

It's a complete chaos. Buildings are collapsing under the intense fire.

People emerge from the rubble. ANGRIER THAN EVER! THE REVOLUTION IS ONLY GROWING!

THE ARMY, storms the Capitol square. Stormtroopers are barely standing their ground. Walkers are deployed. TIE FIGHTERS ARE BOMBARDING THE CITY!

An AT-AT approaches Finn. He watches in fear as it arms it's guns.

BOOOM! THE WALKERS IS BLOWN UP BY A MISSILE!

Finn looks to his right. A LARGE SQUADRON OF STORMTROOPERS! All dressed in painted armor.

One of them is without a helmet.

KT-8445!

KT-8445

I got a name!

FINN

What is it?

KATIE

Katie. Like it?

FINN

I LOVE IT!

The rogue squadron has JOINED IN THE FIGHT!

WIPE TO:

EXT. HYPERSPACE

Ben Solo's TIE WHISPER is SOARING through Hyperspace.

INT. BEN SOLO'S TIE WHISPER

The blue light is reflecting off his skin and eyes. He pulls a lever decelerating the craft.

STRIPES APPEAR! And the ship REENTERS realspace.

EXT. MONOLITH - SPACE

A Gigantic octahedron, THE MONOLITH, is floating in the middle of space. The space around it, is like a gigantic storm. One half is red, the other blue. Lightning is striking. It's dangerous, as if the whole place is charged to the max, and is about to release everything.

The TIE WHISPER, adjusts course and flies towards THE MONOLITH.

INT. BEN SOLO'S TIE WHISPER

Ben watches THE MONOLITH, as he approaches a tunnel in the middle of it. He flies straight into it and is surrounded by TOTAL DARKNESS, and infinite, starless space.

He pulls his lever. NOTHING TURNS TO STRIPES! He accelerates to HYPERSPACE.

EXT. MORTIS - SPACE

Ben exits hyperspace. Surrounded by MASSIVE storm clouds, MORTIS comes into view.

The TIE WHISPER continues to the surface.

EXT. MORTIS - FORREST

It's a confusing mess of day and night. A violent storm is ROARING in the heavens above. All life is visibly being drained of its energy.

The TIE WHISPER touches down on the ground, and BEN SOLO steps out.

In the distance, a MASSIVE MOUNTAIN rises into the storm. A giant temple towers it.

EXT. MORTIS - MOUNTAIN

Kylo is scaling the mountain. Crawling up. The CAMERA BOOMS UP. He's close.

EXT. MORTIS - TEMPLE

He reaches the top. A large open space, smooth brick lay the foundation of the floor.

He starts walking towards the giant open entrance.

EXT. MORTIS - SKIES

The KNIFE-9 soars through the sky. Approaching the temple.

INT. MORTIS - THRONE ROOM

It's like a giant cave. A large circular hole in the middle of the ceiling, leads far through the temple and into the skies above.

In the middle of the room, a large stony throne stands. Huge holes and pits in the throne room lead to death. Ben approaches the throne.

PALPATINE (O.S.)
Skywalker.

Ben stops. He ignites his lightsaber.

BEN
I've come to kill you. Once and for all.

PALPATINE (O.S.)
My boy. Killing me last time simply made me stronger. I should have realized that it was my decrepit body holding me back. Soon my spirit will unite with the force itself.

BEN
I won't let that happen.

PALPATINE (O.S.)
Then you shall die.

LIGHTNING! It picks up BEN! HE SCREAMS IN AGONY! IN A PUFF OF DARK SMOKE, PALPATINE APPEARS. Fully healed. Fully powered. He's laughing and cackling like a madman.

PALPATINE (CONT'D)
FOOLISH BOY! HOW POWERFUL YOU COULD HAVE BEEN! SITTING ON THE THRONE WITH ME. THE SITH ETERNAL.

He casts him back. Ben lands on his back in great pain.

PALPATINE (CONT'D)
Rise.

He lifts his hand and Ben is pulled up by his feet. The KNIGHTS OF REN enter the room.

PALPATINE (CONT'D)

When the girl arrives. The ritual
will begin.

BOOM! Lightning. The storm is only growing stronger.

CUT TO:

INT. FIRST ORDER CAPITOL - TORTURE CHAMBER

Rose is hanging in her restraints. The room is almost filled with complete darkness. We hear a door open and light flows into the room.

Rose lifts her head. The CAMERA turns revealing a stormtrooper. He drops his gun and walks over to Rose. He starts to unchain Rose.

She looks up at him.

ROSE

Finn?

YT-2118

No.

ROSE

Who are you?

YT-2118

I'm YT-2118.

ROSE

Why are you helping me.

YT-2118

Because I've got nothing to lose.
Watching your friend find something
to fight for. Something to love.
The First Order took everything
from me.

He loosens the last chain and Rose falls to the ground. She's exhausted, without. YT helps her up and hands her a gun.

YT-2118 (CONT'D)

Do some damage.

He turns around and leaves.

ROSE

What about you?

YT-2118

I'll die fighting what I fought
for.

She inspects the gun he gave him. Looks to the hallway.

ROSE

Thank you.

INT. FIRST ORDER CAPITOL - COMPUTER ROOM

A bloody Rose runs into the room. A main console connects to a computer. Stormtroopers turn, but it's too later. She fires a symphony of lasers killing all of the crew inside. She runs to the computer.

She enters something into a keypad, and a Hologram of the entire capitol appears.

She opens folders.

ROSE

(to herself)

Automated escape coordinates.

She starts typing into the computer, visibly changing the coordinates.

CUT TO:

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

ANOTHER STAR DESTROYER BLOWS UP! THEN ANOTHER! But X-wings are being destroyed faster than the Star Destroyers. Poe's X-wing Maneuvers carefully between the large metal structures. More fighters are being deployed from the three ships.

The three ships are BOMBARDING the ring.

INT. SOLO - COMMAND BRIDGE

Leia is analyzing various data. A screen shows every single fighter and its pilot, over half of them are gray, DEAD.

POE

GENERAL! We're losing fighters
faster than we can handle. We CAN'T
KEEP UP!

LEIA

Help will be here soon!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

A Star Destroyer launches successfully, it's not been blown up.

SNAP WEXLEY (O.S.)
I'm having a hard time!

POE (O.S.)
SNAP! SNAP! PULL UP!

He tries to! Two of the four engines on his fighter are burning! HE SCREAMS!

BOOM! SNAP IS SHOT DOWN!

INT. POE'S X-WING

POE
SNAP!

He screams!

The communications line is nothing but a cascade of panic and fear.

X-WING PILOT (O.S.)
Commander! WHAT DO WE DO!

A-WING PILOT (O.S.)
THERE'S TOO MANY OF THEM HEL-

He cuts out.

Poe watches in horror as more of his brethren are slaughtered.

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

BOOM! The shields on the Holdo are pierced. The entire ship BLOWS UP!

INT. POE'S X-WING

He looks at the burning wreck in terror.

INT. SOLO - COMMAND BRIDGE

The screen showing pilots is fading. More and more are turning gray, indicating their deaths.

LEIA
We're loosing.

INT. POE'S X-WING

POE
My friends. I'm sorry... I thought
we could do it.

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

The Star Destroyers are launching uninhibited now. One by one, more and more massive ships launch from the ring.

INT. POE'S X-WING - SPACE

POE
(crying)
I'm so sorry. There's just too many
of them...

Crackle.

LANDO (O.S.)
But there's more of us Poe. There
are more of us.

Poe's eyes go wide. HE YANKS HIS STICK DOWN!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

TEN THOUSAND SHIPS APPEAR FROM HYPERSPACE! IT'S LANDO AND CHEWIE.

POE (O.S.)
Look at this. LOOK AT THIS!

INT. POE'S X-WING

POE (CONT'D)
LANDO YOU DID IT!

INT. SOLO - COMMAND BRIDGE

Leia has gotten out of her seat. She's standing in front of the huge window, looking at the giant fleet that have joined them.

She turns around.

LEIA
TURN THE SHIP AROUND! OPEN FIRE.

INT. MILLENNIUM FALCON - COCKPIT

Lando is laughing wholeheartedly, sitting next to Chewie. Behind them are a few unnamed Resistance soldiers and Nien Nunb.

LANDO

Thought you needed some help.

Nien laughs in his alien language, and Chewie ROARS with glee!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

THE TIDES HAVE TURNED! Star Destroyers are being blown up left and right! Parts of the orbital ring is even having a hard time.

LANDO (O.S.)

Hit those underbellies!

INT. WEDGE'S Y-WING

An older Wedge, his hair is gray, but his spirit stronger than ever!

WEDGE

Got it Lando!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

Wedge fires a shot. A STAR DESTROYER BLOWS UP!

KABOOM! Another Star Destroyer blows up.

ZORRI (O.S.)

So long, SKY TRASH.

INT. POE'S X-WING

POE

Who's flying that ship?

INT. ZORRI'S SHIP.

Zorri Bliss is piloting the ship. Babu Frick jumps up.

BABU FRICK

HEY HEY!

INT. FINALIZER - BRIDGE

There is panic on the bridge. People are having a hard time organizing. Ships are blowing up LEFT AND RIGHT! THE FIRST ORDER IS LOSING!

Hux's hologram appears, he looks at the chaos in confusion.

HUX

What is this? They have no navy.

COMMANDER YIAN

It's no navy. It's just... People.

EXT. CORUSCANT - IMPERIAL CITY - CAPITOL SQUARE

The tides have turned. THE ARMY is beginning to lose against the FIRST ORDER stormtroopers.

KYLE TRYIK

FINN! We're losing!

FINN

Keep going! THIS HAS TO WORK!

A giant walker approaches them. Fighters approach them. Finn closes his eyes.

But nothing happens. He opens them.

WHOOM! WHOOM! WHAM! Fighters and Ships RUSH BY! It's Lando's fleet! They've come to the rescue. They turn the tide. Bombarding the Stormtroopers.

AUR BERESH

THEY CAME!

FINN

I KNEW IT!

EXT. CORUSCANT - IMPERIAL CITY - STREETS

3PO and R2 are walking down the desolate streets. Loud sounds of warfare are not far away.

3PO

Oh no R2. Can you hear that?
They're EXECUTING THE PEOPLE!

R2 beeps.

3PO (CONT'D)

What? What do you mean revolution?

They turn down a corner.

THE ARMY. 3PO steps back in shock.

3PO (CONT'D)

Oh my.

They're not too far away from Finn.

3PO (CONT'D)

MASTER FINN!

EXT. CORUSCANT - IMPERIAL CITY - CAPITOL SQUARE

3PO (O.S.)

MASTER FINN!

Finn turn around and sees the two droids.

FINN

3PO! R2!

He waves his hands.

FINN (CONT'D)

It's dangerous there! Get over here!

The two droids walk towards him.

INT. FIRST ORDER CAPITOL - BRIDGE

Hux is watching the destruction. He's standing next to a hologram of Yian.

COMMANDER YIAN

Sir. We can't keep up much longer, we need to evacuate!

HUX

Not. Yet. We will win this.

Yian's hologram disappears. Hux looks up.

HUX (CONT'D)

(to himself)

My lord. Help us.

WIPE TO:

EXT. MORTIS - SKIES

Luke's X-wing SOARS down towards the temple. It's about to land when...

KRAKABOOM! LIGHTNING GRACES THE SHIP.

The X-wing lands. Rey steps out. She pulls out her lightsaber, IGNITES IT and heads towards the gate.

INT. MORTIS - THRONE ROOM

Rey walks into the gigantic hall. She finds Palpatine standing on the throne, Kylo held locked with the force and The knights of Ren surrounding him.

PALPATINE

At long last... The girl arrives.

She raises her lightsaber. Palpatine raises his hands triumphantly.

PALPATINE (CONT'D)

THE RITUAL BEGINS!

He lets Ben go. He falls to the ground. Rey runs over to him. He gets up, igniting his lightsaber.

PALPATINE (CONT'D)

(to the knights)

Kill them.

It's like the Praetorian Guards. Each of them raises their weapon. Hattaska ignites his darksaber, blade after blade ignites.

Rey and Ben stand back to back.

BEN

Ready?

REY

Ready.

THE FIGHT STARTS! Ben IMPALES VICRUL! No fight. She falls to the ground, instantly. Rey PUSHES Jaedek back, he falls down one of the deep holes.

Hattaska JUMPS at her. They start swinging their sabers at each other. This time Rey is keeping up. Ushara RUSHES at them, Rey splits her saber in two, using the second blade to deflect Ushara's blade.

A blue blade impales Ushara. She's FLUNG away. Ben.

Hattaska PULLS the second blade from Rey with the force. He PUSHES the two away. Orasha and Rataka come to his aid. The five stand off. REY RUSHES AT THEM! Cutting Rataka in half. Ben JUMPS at Hattaska, as they start dueling.

Orasha RUSHES at Rey and like a BAT, he SWINGS HIS SABER AT HER! Rey extends her hand, and with the force, she PUSHES THE BLADE AWAY! She lifts her own blade and SWINGS IT AT HIM!

He falls over. Dead.

Hattaska is giving Ben a hard time. Rey rushes at them! SHE JUMPS! AND MID AIR! SHE CUTS HATTASKA HEAD OFF!

Hattaska's headless body falls over.

Rey turns to Ben.

PALPATINE

Excellent.

They turn to Palpatine. They approach him, both have ignited sabers.

Palpatine raises his hand. The two FLY OFF THE GROUND, dropping their lightsabers.

PALPATINE (CONT'D)

A dyad in the force. Not seen for millennia.

HE ELECTROCUTES THEM! THEY SCREAM IN PAIN!

PALPATINE (CONT'D)

THE TWO RESTORE THE ONE TRUE EMPEROR.

THE ELECTRICITY REVERSES! LIFE IS SUCKED OUT OF THE TWO. Palpatine becomes like he was before The Clone Wars. His skin is no longer gray, it's full of life. His eyes RED AS FIRE, HIS HAIR NUTTY BROWN. He's young no older than 30.

He drops the two. They're exhausted, on the brink of death.

Palpatine laughs manically. Then in a sinister look, turns to Ben.

PALPATINE (CONT'D)

Look at what you have created.

(beat)

As i once fell, so falls the LAST SKYWALKER.

Ben is picked off the ground and FLUNG BACK! He falls down one of the pits, through the fog.

Rey tries to get up, but fails. She falls.

Palpatine looks at her, almost a pitiful look in his eyes. Then he laughs. He looks up through the hole in the ceiling, to the heavens above.

PALPATINE (CONT'D)

My followers, DO NOT FEAR THIS FEEBLE ATTEMPT! THE SITH SHALL RULE!

All sound disappears.

KRAKABOOM!

GIANT LIGHTNING EMITS FROM HIS HANDS. ALL THE PENT UP ENERGY FROM THE PLANET RELEASES ALL AT ONCE!

EXT. MORTIS - SPACE

The storm EXPLODES! Lightning TRAVELS ACROSS THE ENTIRE GALAXY!

EXT. GALAXY - SPACE

LIGHTNING ENGULFS THE ENTIRE GALAXY.

EXT. CORELLIA - SHIPYARDS

A violent storm tosses everything around. Lightning strikes ships! Sending them crashing.

EXT. KAMINO - NIGHT

A giant storm. The water is rising. Buildings are collapsing.

EXT. UNKNOWN GRASSY PLANET - DAY

EVERYTHING IS BEING DESTROYED BY PALPATINES POWER! VIOLENT STORMS ARE SPREADING THROUGHOUT THE GALAXY!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

Every single Resistance ship is COVERED in lightning. They all lose control and start falling to the ground.

EXT. CORUSCANT - IMPERIAL CITY - SKIES

All the ships start falling. Each other them struck by powerful bolts of lightning.

INT. POE'S X-WING

POE

What's happening! BB-8!

BB-8 SCREAMS as he's being electrocuted.

INT. FIRST ORDER CAPITOL - BRIDGE

Hux is smiling cheekily as he watches the thousands of ships fall to the ground.

CUT TO:

INT. MORTIS - THRONE ROOM

Palpatine is laughing like a maniac, as he's electrocuting the ENTIRE GALAXY.

Rey is lying on the ground, on the brink of death, looking up to the stars.

REY
(whisper)
Be with me...

She looks far into space. She pleads.

REY (CONT'D)
(whisper)
Stay with me.

The camera moves beyond mortis, beyond the clouds, beyond the storm.

EXT. SPACE

Stars. Like how all Star Wars films start.

REY (O.S.)
Help me.

OBI WAN (O.S.)
Rey. These are your final steps.
Rise and take them.

ANAKIN SKYWALKER (O.S.)
Rey.

QUI GON JIN (O.S.)
Rey.

ASHOKA TANO (O.S.)
Rey.

MACE WINDU (O.S.)
Rey. Rise.

ANAKIN SKYWALKER
Bring back the balance like i did.

Whispers of the Jedi of old.

YODA (O.S.)

Rey. Inside you, all Jedi live.

LUKE (O.S.)

REY. RISE.

INT. MORTIS - THRONE ROOM

Rey picks up her lightsaber. WITH ALL HER WILLPOWER! SHE RISES. She's surrounded by JEDI GHOSTS! She looks in disbelief. Luke smiles at her and nods.

Palpatine stops shooting lightning. He looks down at her in disgust.

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

THE STORM STOPS! All ships regain control.

POE (O.S.)

Here we go!

INT. MORTIS - THRONE ROOM

Palpatine looks down at Rey and all the force ghosts.

PALPATINE

What a feeble attempt on my life.
You're too late! I AM IMMORTAL!

HE RAISES HIS HANDS! HE SHOOTS LIGHTNING! Rey deflects it with her lightsaber, she starts to slide back.

But Luke puts a hand on her shoulder. She glances at him. He gives her a reassuring look.

She starts to stand her ground. More Jedi join. Supporting Rey.

Ben Solo PULLS himself out of the pit he was thrown into. He crawls onto the ground. His jaw drops when he sees it. Rey standing with THOUSANDS OF JEDI GHOSTS. He reaches for his lightsaber...

But it's gone. He looks to the left and sees the second half of Rey lightsaber. He PULLS IT WITH THE FORCE, GRABS IT! HE BOLTS TOWARDS REY!

REY IS BARELY HOLDING AGAINST THE IMMENSE LIGHTNING!

PALPATINE (CONT'D)

YOU CANNOT STOP ME! I AM ALL THE
SITH!

REY
 (strained)
 AND... WE...

We hear steps. Running. Ben GLIDES TO A STOP! He ignites the second lightsaber and SWINGS IT TO REY! Forming an X.

BEN
 Are all the Jedi.

Luke and Anakin put their hands on Ben's shoulders...

Then...

ALL THE FORCE GHOSTS START FLYING THROUGH THEM! they turn into a beam of pure light! SHOOTING RIGHT INTO PALPATINE!

ALL LIGHTNING IS DEFLECTED DIRECTLY INTO THE FACE OF PALPATINE!

PALPATINE
 NO! NO!

HIS FACE IS SLOWLY BURNT AWAY! THE JEDI GHOSTS PASS RIGHT THROUGH HIM

PALPATINE (CONT'D)
 NO!

HE DISINTEGRATES!

KABOOOOOOOOOOOOOM! All light disappears.

EXT. MORTIS - SKIES

The storm clears. What was once a lush forest is now a desolate wasteland, yet some life survives. It's bright. The sun is shining. Parts of the temple top crumble.

INT. MORTIS - THRONE ROOM

It's eerily quiet. Rey and Ben are lying at the foot of the throne.

Ben moves slightly. His eyes go WIDE open. He looks to Rey.

She's dead. All life faded from her eyes, her skin unnaturally pale.

BEN
 Rey?

She doesn't response. Ben's eyes fill with resolve. He puts a hand on her chest. Closes his eyes. The little life energy he has left fades.

Ben opens his eyes. The color slowly returns to Rey's skin. Her eyes open. They make eye contact, one last time.

Then he falls to the ground. Rey gets up.

REY

Ben.

He smiles at her. His eyes close. He fades to nothing. Leaving his clothes empty. He's one with the force.

Tears flow down her cheeks.

She gets up, looks to the gate, where Luke's X-wing is parked.

CUT TO:

INT. FIRST ORDER CAPITOL - BRIDGE

Hux watches the chaos unfold. He looks up, the RING is collapsing. He's lost THE STAR WARS.

A bridge officer turns to him.

BRIDGE OFFICER

Sir?

Hux remains silent.

BRIDGE OFFICER (CONT'D)

Sir?

HUX

Evacuate.

He turns, HE RUNS.

INT. FIRST ORDER CAPITOL - HUX'S CHAMBER

Hux BOLTS in. He looks around the room, there he sees it. The golden lightsaber. He runs to it, THROWS THE GLASS CASE AWAY.

He picks up the lightsaber. Puts it to his stomach, and IGNITES IT. A PURPLE BLADE PIERCES HIM! HE FALLS TO HIS KNEES. In front of his circular window, he dies.

EXT. CORUSCANT - IMPERIAL CITY - CAPITOL SQUARE

The stormtroopers are losing the battle, the battle has calmed to a silent roar. Suddenly a LOUD CLICK. Finn looks up at the Capitol.

GIANT ENGINES EXTEND FROM WITHIN THE SHIP. THEY FIRE UP! The entire capitol lifts off the ground, ITS A SPACESHIP!

FINN
The capitol!

BOOM! A laser bolt flies and HITS R2!

3PO
R2!

R2 is charred and sparking. His main computer shuts down.

FINN
NO!

Finn rushes to R2.

3PO
We need to save him Master Finn! I don't know what I'll do without him!

FINN
We'll do what we can.

3PO puts a hand on R2.

3PO
R2. Please be okay.

POW! An escape pod is SHOT out of the ship. It falls down and lands in the middle of the square. The hatch opens and ROSE stumbles out.

FINN
ROSE!

He runs to her.

ROSE
Finn!

She looks at the ship.

FINN
The capitol, it's-

ROSE
A ship. I made some adjustments to the navacomputer. If that thing jumps into hyperspace...

The capitol jumps to lightspeed. The moment it does...

BOOOOMMM!!!

IT COLLIDES WITH THE ORBITAL RING!

EXT. CORUSCANT - ORBITAL SHIPYARDS - SPACE

The entire shipyard RUPTURES. Every ship is destroyed as the ring collapses.

POE (O.S.)
WHAT THE HELL WAS THAT!

EXT. CORUSCANT - IMPERIAL CITY - CAPITOL SQUARE

ROSE
...It'll blow up.

INT. SOLO - BRIDGE

Leia shields her eyes from the ENORMOUS EXPLOSION. She looks at the destruction.

Radio contact instantly CRACKLES TO LIFE.

A CACOPHONY OF VOICES fill the frequency waves, calling on their brethren to fight.

LEIA
We did it.

INT. MILLENNIUM FALCON - COCKPIT

LANDO
We did it.

EXT. CORUSCANT - IMPERIAL CITY - CAPITOL SQUARE

FINN
WE DID IT!

People GO WILD! Cheering and celebrating!

EXT. CORUSCANT - SPACE

Poe swings his X-wing around, towards the fleet.

POE
Everyone! Let's go home!

CUT TO:

EXT. BESPIN - CLOUD CITY - HANGAR

The ships land again! Poe runs out and hugs everyone he sees.

FINN (O.S.)

POE!

He turns around.

FINN.

POE

Finn buddy! YOU DID IT!

They run to each other and hug. Rose approaches them. Poe turns to her.

POE (CONT'D)

Rose. You... Thank you.

He hugs her. They're all overjoyed.

Poe pulls away.

POE (CONT'D)

Where's Rey?

FINN

We don't know. She hasn't arrived yet.

Then, an X-wing flies into the hangar. It's an old Alliance X-wing, one belonging to a Jedi master.

POE

I KNOW that X-wing!

The hatch opens, and Rey steps out.

POE/FINN/ROSE

REY!

They run to her, and her to them. They all meet in a group hug.

FINN

What happened?

REY

Palpatine. He's dead.

Poe grabs her, and kisses her. A passionate kiss. Like they're lovers that have been separated for YEARS.

Rose and Finn step back, holding hands.

LANDO (O.S.)
How are you lovebirds doing?

They turn around. Lando.

LANDO (CONT'D)
(crying)
You did it.

He laughs and cries at the same time. He hugs each other them. Everyone in the hangar is celebrating.

WIPE TO:

EXT. BESPIN - CLOUD CITY - LANDO'S BALCONY - EVENING

Poe, Finn, Rose and Lando are all looking at the setting sun. People are celebrating like wild, in the distance we can hear cheers and music.

REY (O.S.)
He's gone

The CAMERA turns, into...

INT. BESPIN - CLOUD CITY - LANDO'S CHAMBER

Rey is sitting next to Leia who's lying in a bed. Chewbacca is fixing R2 next 3PO.

LEIA
I know. I felt it.

REY
He saved me.

Leia puts a loving hand on her cheek.

LEIA
Thank you. All of you.

Lando, Poe, Rose and Finn approach.

LANDO
You can rest now. Princess.

Chewie closes a hatch on R2 and presses a button.

R2 BEEPS TO LIFE.

As his files catalogue into chronological order, he projects the contents of his memory banks.... ..and we witness their adventures over 60 years, all from the droid's perspective.

--Luke buying C-3PO from the Jawas...

--Obi Wan giving Luke his father's lightsaber...
 --R2 flying through the Death Star trench...
 --Han getting his medal on Yavin...
 --Yoda lifting the X-Wing from the swamp...
 --Luke saluting from the plank on Jabba's barge...
 --Leia and Han outside the bunker on Endor...

Leia is taken aback by the flood of memories. It is a catharsis for her, and for us. She takes a deep breath.

LEIA

Thank you R2.

He holds out a hand for Chewie, which he takes. They share one last look.

Then her eyes close, and she becomes one with the force. Fading into nothing, leaving her bed empty. She's dead.

Tears start flowing down Lando's cheeks. Finn and Poe lower their head in sadness. Rey remains silent and Rose starts crying.

The camera continues over the balcony.

CLOUD CITY

Celebrating the end of the war.

FADE TO:

EXT. CORUSCANT - NIGHT

People are celebrating. Statues are being toppled. Their oppression is over.

EXT. NABOO - EVENING

Gungans and humans are celebrating as one! In the skies above we see the wrecks of massive Star Destroyers.

EXT. ENDOR - FORREST

Ewoks look in wonder at the smoldering remains of a Star Destroyer, pierced by lightspeed.

EXT. KAMINO - NIGHT

People are celebrating.

EXT. CORELLIA - NIGHT

The shipyards are EXPLODE! Pieces of Star Destroyers GO EVERYWHERE!

EXT. GALAXY

The entire galaxy is celebrating. After decades of evil oppression, they've been freed once and for all. The last remnants of the First Order will be fought and destroyed.

FADE TO BLACK:

FADE IN:

EXT. JUNGLE WORLD - JEDI TEMPLE - DAY

MANY YEARS LATER...

A group of energetic children are running around, and playing with BB-8, R2 and 3PO on a small plaza in front of a big, overgrown pyramid. The sun is shining, and the sky is a beautiful blue.

REY (O.S.)

Kids! Get into line. We have a long day ahead of us.

REY SOLANA, wearing brand new Jedi robes, walks over to the children who excitedly run toward her.

Chewie and Lando are watching from afar as Rose, Poe and Finn approach. Poe holds her as they share a kiss, both of them are wearing a small silver ring.

POE

You're doing great.

REY

Thanks.

She turns around, looks beyond the children, to the entrance of the temple. Smiles at the sight.

Luke and Leia, Force Ghosts watching over her, great pride in their eyes.

REY (CONT'D)

You all have your crystals. Now you
need to construct your own
lightsaber.

She takes out her own lightsaber, ignites it. The children
are wowed. She lets the children be for now and walks over to
Poe, Finn, Rose, Lando and Chewie

ON THE HORIZON.

A large blue bay is surrounded by a small city. Ships leave
and arrive at the small space port.

The group forms a silhouette against the colorful landscape.

Here Rey will train a new generation of Jedi and pass down
all she knows. Create balance once again. At last, there's
peace...

THE END