

SPIRIT MOUNTAIN
By
E.D. HILLARD

E.D. Hillard
2438 State Street
San leandro, CA 94577
Edhs9@Hotmail.com
(510)867-7686
WGA#1206679

FADE IN:

EXT. SUBURBIA -- MORNING

Quiet suburbia, just as morning approaches pulling away the veil of night. The birds have started to wake with their early morning chatter. Some of them shower in the lawns sprinklers. With no shame washing all their nooks and crannies.

The paper boy ten, rides along the empty streets of his route delivering the morning news. He passes an elderly man walking his dog. He throws another paper into the next yard. The tossing arm of the paper boy, triggers go fetch in the dog.

Fido's eyes widen his tongue extends like the Michael Jordan of the K-9 world. He CHOMPS down on the paper, then takes off after the paper boy. The leash line still SPINNING OUT, the elderly man oblivious as to what's coming next.

CLICK ! The leash line has spooled out. The elderly man's entire BODY is JOLTED forward. The resulting jolt SNAPS his head to the side. Contorting his face into to a WTF. Expelling his dentures and saliva in a projectile loogie.

Shocked into life like Frankenstein's monster the elderly man, begins YELLING all the way down the block.

ELDERLY MAN

(yelling)

YAAAAAAA-HOO-HOO-HOO-HOOEEEEYYYY!!!

The unmistakable SOUNDS of Hip Hop music, are heard coming from an open window. As the sun begins to filter it's way into the cul-de-sac. The mad rhymes are coming from the house just across the street.

The name on the mail box reads THE REDCREEK'S, we drift up to an open window and then inside.

INT. RUNNING CLOUD'S ROOM

The room typical for a boy with clean and dirty laundry mixed together on the floor. Game system in front of flat screen tv, lap top on his desk skate board and ipod near his bed.

The alarm clock continues with the Hip Hop melodies, as they begin to wake the inner rapper inside. His sheets begin to move rhythmically to the beat. His head emerges from under the sheets, bobbing to a perfect beat.

RUNNING CLOUD twelve, Native American, above average in appearance. Hops out of bed, doing his rendition of "Risky Business" Hip Hop style; in his underwear. He continues his rendition throughout the room, kicking clothing about making a mini dance floor.

He even busts a few moves in front of the mirror, some of which are even to much for him. As he is tripped up, falling to the floor with a THUD.

The music still playing, there's a knock at the door.

MOTHER (O.S.)

What are you doing in there?

He sits up, a pair of underwear on his head. Feeling totally "weak" about his performance. He answers his mother.

RUNNING CLOUD

Nothing I just tripped.

MOTHER (O.S.)

Well all right then. Hurry up and get dressed, we'll be leaving soon for your Grandfather's house.

The look of dread fills his face at the thought, of spending the summer at his Grandfather's house. Getting up he heads towards the door and out his room.

INT. HALL WAY

He meets his sister AIYANA sixteen, pretty in the hall way. They stop exchanging sibling pleasantries, in the form of text talking.

AIYANA

W-A-U-L-A-d.

RUNNING CLOUD

T-o-t-k-o.

Aiyana rolling her eyes, and walking away.

AIYANA

B-m.

Running Cloud attacks her fragile female psyche.

RUNNING CLOUD

Badonk-adonk butt.

The name stops Aiyana in her tracks, her fist clinch at her side. She turns facing her brother. I'm going to kick your ass grips her face.

AIYANA

(self conscious)

I don't have a badonk-adonk butt.

RUNNING CLOUD

What ever badonk-adonk.

Aiyana angrily charges at him ready to lay the SmackDown.

AIYANA
Come her you little P-O-S.

Running Cloud makes a hasty retreat to the bathroom. Locking the door, before she can get in. Aiyana angrily BEATS on the door, threatening him.

AIYANA (O.S.)
You have to come outta their sometime,
and when you do its on. You hear
ME! ITS ON LIKE DONKEY KONG!

Running Cloud listens to his sisters threats of retaliation. Behind the safety of the bathroom door.

RUNNING CLOUD
(smiling)
Works every time.

EXT. FAMILY'S SUV

The family's SUV is loaded down for the summer road trip ahead.

INT. FAMILY'S SUV

Running cloud looks out the window at some of his friends, as they wave bye for the summer. He turns from the window and their farewells, pensive at his hijacked vacation.

The sign of the freeway fast approaching, shatters all hope of something happening. As they enter onto the on ramp, he slumps down in his seat even further.

Aiyana passes the time away listening to her ipod. His parents talk amongst themselves in the front seats. Their conversation is a bit muffled as the SOUNDS of the car and freeway driving all swarm around.

We cut away from the interior.

EXT. FREEWAY -- DAY

To the long stretch of freeway and growing traffic that lay ahead.

EXT. SERVICE STATION REST STOP

They pull up to a busy service station, just off the freeway. It's filled with other travelers, all loaded down for the summer.

Adjacent to the service station, is a rest stop littered with kids, adults and their pets all stretching their legs.

The lines for the bathrooms are just as bad at the pumps. As children and adults wait their turn. Some have been in line for a while as there are crossed legs, pinched faces and the all too familiar pee pee dance.

INT. FAMILY'S SUV

The restless tension of Running Cloud can be felt all throughout the car. His P.O.W attitude doesn't go unnoticed by his parents.

Running Cloud's father, JOHN late thirties, accomplished. Decides to break the tension by sending him to get some soft drinks. He eyes Running Cloud through the rear view mirror.

JOHN

Hey, how about you get us some sodas,
while I put some gas in the car.

He looks up at his Father nodding, then stepping out.

His Mother ANNEA late thirties very beautiful. Looks at her husband with concern over Running Cloud. John noticing her motherly concern, tries to reassure her.

JOHN (CONT'D)

He's young, and at that age he'll be all right. Besides I know how he feels. When I was his age, I didn't want to spend time with my Grandparents either; especially during summer. So don't worry, he'll be just fine. Besides what's the worse that can happen.

Annea taking to heart the comforting words of John, leans in and kisses him.

Aiyana in the back seat, reacts as most teenagers do. When their parents make out in public.

AIYANA

(rolling her eyes)
Get a room why don't you.

The public display of affection too much for her, she gets out the car to stretch her legs. John to Annea.

JOHN

That's one way of getting rid of them.

Annea looks at him smiling and shaking her head.

EXT. SERVICE STATION REST STOP

Running Cloud walks pass the pumps and cars to a vending machine on the side of the building. By passing the crowded mini-mart, as travelers inside try an cool off.

The vending machine has become a refuge, for three lost boys of summer. Words aren't exchanged as he approaches, just a simple what up head nod.

Running Cloud takes a dollar from his pocket, and puts it into the machine. He hits the button and out comes and orange soda. He takes another dollar out, and this time one of the boys speaks to him.

T.J, eleven James Dean rebel with out a cause.

T.J

So what are you in for?

RUNNING CLOUD

Grandfather.

T.J

GP time, been there.

All the boys nod their heads, sharing in his predicament.

RUNNING CLOUD

What about you?

T.J sitting back putting on his sunglasses.

T.J

Visiting my Dad.

The other boys including Running Cloud nod, sharing in his predicament.

Another boy shares his tale of confinement. GUIDO nine, chubby little mafioso.

GUIDO

(slight accent)

Me, I was made and offer I couldn't refuse. It was either go to my aunt Louise's, or work in the family business.

The boys sit by eagerly waiting, waiting for and end to his story. Running Cloud looks at the other two boys, and then back at Guido.

RUNNING CLOUD

So what happened?

Guido looks at him in classic mafioso fashion, gesturing with his hands and eyes first.

GUIDO

Never ask me about my business. Now why don't you just fuhgeddaboutit.

Running Cloud with the look of really.

The moment is quickly broken up, by the third member of this motley crew.

TYRONE a.k.a, T-mac, black, eleven, wanna-be gangsta rapper.

T-MAC

Yo, I got all's yall homies beat. My pops is sending me, to space camp.

Running Cloud, Guido, T.J. and the entire rest stop all do a E. F. Hutton cringing and gasping. At the mentioning of him going to space camp. This too much for one young girl as she faints in line. T-Mac's agitation growing at his situation.

T-MAC (CONT'D)

Yo! How many rappers you know, started their careers by goin to space camp. Man! my Pops is trippin, Yo!

Just at that moment the horns and calls of their parents break up their brotherhood, forcing them to head back.

T.J. gets into a convertible with his BLOND movie star Mom. Paparazzi come out of nowhere snapping photos of her. She poses for the flash bulb parade. Then drives off followed by shooting Paparazzi and fans.

Guido gets into a black sedan. His shifty eyed wise guy looking Father suspiciously closes the trunk. Only to have it open as he pulls away. Revealing the family business; mannequin parts.

T-mac gets into a Hybrid and turns up his rap music. Followed by his nerd looking Father. Whom gets in quickly changing the station to Elton John's, "Rocket Man".

FATHER (O.S.)

Tyrone, I told you no rap music.

T-MAC (O.S.)

(upset)

It's T-mac, Dad. T-mac!

FATHER (O.S.)

It'll be no mac, if I hear anymore rap music on this trip. Now put on your seat belt.

They drive off Rocket Man still BLARING.

INT. FAMILY'S SUV

Running Cloud hands everyone a drink. He takes a swig of soda looking at his family, realizing they aren't that bad after all.

They drive off headed back onto the freeway.

EXT. MOUNTAIN PASS

Driving through the serene mountain pass, flanked by forest on both sides. We come across a road sign, which reads "Welcome to Spirit Mountain Home of the Tribal Nations Heritage Museum" Pop 4400.

Passing the road sign Spirit mountain looms in the distance, like a shark's fin in a green forest sea.

EXT. TOWN OF SPIRIT MOUNTAIN

The thriving mountain town with it's shops and busy streets. Is in full preparation for the week long Heritage celebration.

Turning onto main street the traffic comes to a stop, as the Heritage banner is hung across main street.

The sign reads, "Welcome to Spirit Mountain Home of the Tribal Nations Heritage week Celebration". Spirit Mountain looms in the b.g. mysterious, ancestral, legendary.

EXT. REDCREEK RANCH -- AFTERNOON

The afternoon sun greets them as they reach their destination, REDCREEK RANCH. Turning down the long dirt road leading to the house, they pass under a rot iron tribal motif. With the initials RC ornately done.

Horses and cattle graze in a fenced in pasture on one side. While riding horses trout and gallop on the other side.

Pulling up to the main house, a rustic yet modern blending of nature and the modern. Across from the main house a barn that doubles as a stable, and bunk house that shares the same rustic blending as the main house.

Exiting the car they take in the fresh mountain air. Running Cloud takes in the FLATULENT NOTES of a horse walking by with its rider. His nostrils flare trying to eject the potent stink.

His Grandfather emerges from the barn.

EXT. BARN

Grandfather late fifties distinguished brimming with the proud heritage of his people. With a horse and rider in tow, and a few of his ranch hands. He's giving instructions to the rider, as he nods at every other word then sending him on his way.

He proudly walks over to his son and family, joy and pride in his eyes.

Embracing them one by one. All except Running Cloud who finds the whole thing embarrassing, offering instead a handshake. His grandfather looks at him and obliges with a strong handshake.

They move their reunion inside the main house, as a couple of ranch hands unload the car. Afternoon becomes evening bringing with it a wash of coloring to the sky canvas above.

INT. MAIN HOUSE BEDROOM -- MORNING

A hanging dream catcher at the window, catches the first few rays of the morning sun. A gentle morning breeze is caught by the curtains, as they billow and then fall.

The room has a natural wood finish, with a steer skull that hangs over the bed. A dresser with mirror and a few tribal throw prints on the floor and walls.

The bed made out of cut timber, and dressed with a mountain lion skin blanket.

The lion head of the blanket begins to move, we freeze in our tracks. The body starts to rise, ready to pounce on us at any moment.

The lion head rises and is about to roar, we brace ourselves for the call of the wild. The ROAR more like a YAWN.

The lion head flipped back, revealing a very sleepy Running Cloud.

There's a knock on the door, it's his Mother.

ANNEA (O.S.)

Knock, knock. It's time to get up
sleepy head.

Running Cloud snapping too thinks for a moment, and slips back under the blanket, moaning and groaning.

Annea pausing for a moment before she enters.

She walks in over to the bed, watching and listening to the strange NOISES coming from under the tossing and turning skin.

ANNEA

What's the matter honey?

Running Cloud lethargically sticks his head out from under the skin.

RUNNING CLOUD

I don't feel so good.

Annea checking for a fever.

ANNEA

Well what's wrong?

Running Cloud laying it on a little thick.

RUNNING CLOUD

It's my stomach, it hurts.

His faced gripped in his stomach's discontent.

Annea looks at him like a mother who's seen this trick before.

ANNEA

Well if you're not feeling good then.
You'll just have to stay in bed and
rest. I'll go and get you something
for your tummy.

She kisses him on the forehead and leaves out. A sigh of relief stretches across Running Cloud's face as he kicks back.

MOMENTS LATER

His GrandFather comes in carrying a bowl of something hot.

GRANDFATHER

Your Mother says you're not feeling
well. I brought you something that
will help settle your stomach.

Running Cloud's eyes bug out a little at the sight of the concoction.

RUNNING CLOUD

What is it?

GRANDFATHER

An old family recipe, guaranteed to
get you up and out of bed. I used to
give it to your Father when he was
he wasn't feeling well, and it always
helped him. Now all you need is just
a little sip.

Running Cloud's eyes show his stomach's horror, at the thought of sipping the home remedy. He starts to get a little green around the gills, at the steaming bubbling concoction. The unsavory aromatics getting to him.

He quickly jumps out of bed.

RUNNING CLOUD
I'm feeling much better now
Grandfather.

His eyes still trained on the bubbling remedy.

GRANDFATHER
Are you sure?

RUNNING CLOUD
Yes, I'm sure.

His Grandfather gets up from his bed and heads for the door.

GRANDFATHER
Well, all right. If you start to
feel bad again, just let me know. I
have a whole pot still brewing on
the stove.

Running Cloud cringes at the thought.

His Grandfather leaves with a smile on his face.

GRANDFATHER (V.O.)
Works every time.

EXT. MAIN STREET -- DAY

From a store front sidewalk we WATCH as their SUV pulls up and parks. Annea, Aiyana and Running Cloud all exit. Gathering on the sidewalk, looking up and down Main Street.

Across the street Johnny J, twelve, African-American, clean cut. See's Running Cloud across the street.

He YELLS to him from across the busy street.

JOHNNY (O.S.)
Hey! R.C., over here.

His voice is met and mingled with small town living.

Running Cloud turns as a bus pulls in front of Johnny for a scheduled pick up. He turns his attention back to his Mother and Sister.

JOHNNY (O.S.) (CONT'D)
Hey! Running Cloud, over here.

This time clearly hearing his name, he turns and looks back across the street. To a waiving Johnny, whom hustles across the street.

RUNNING CLOUD
Hey, Johnny what's up.

JOHNNY
Nothing much. When did you get here?

RUNNING CLOUD
Yesterday.

Johnny remembering his manners.

JOHNNY
Hi, Mrs. Redcreek.

She responds in turn.

ANNEA
Hello, Johnny how are you?

JOHNNY
I'm good.

ANNEA
And your parents?

JOHNNY
Their good to.
(to running cloud)
Hey do you think you can hang out?

He looks over at his Mom, remembering this morning. She nods the okay. They celebrate their freedom with their rendition of a Will Smith, Jazzy Jeff style handshake.

Aiyana looks at them both rolling her eyes, heading for the store. Running Cloud and Johnny head off thanking Annea.

RUNNING CLOUD
Thanks mom.

JOHNNY
Yeah, thanks Mrs. RedCreek.

Annea is heard calling them in the b.g.

ANNEA (O.S.)
Running Cloud, make sure you're back
at the car by three o'clock.

Running Cloud turns.

RUNNING CLOUD
Okay Mom.

Crossing the street with Johnny.

The boys continue their cruise down the sidewalks and shops of Main Street. Weaving through the heavy pedestrian foot traffic.

The Tribal Nations Heritage Museum is just across the street. The Museum is a marvel of old and new world architecture. With designs and decor reflective of all the nations. It rivals that of any large metropolitan city.

Its surrounded by a small construction crew. Making last minute finishing touches to the outside decor.

INT. INIPI -- DAY

The inipi or sweat lodge is used to cleanse the body, before a vision quest is undertaken.

The inipi is made of several large animal skins. That cover an fasten to a wooden frame-up like a tepee. Its large enough to hold ten to twelve men. Tribal animal spirits and symbols decorate the walls inside.

There is a small pit of heated rocks in the center, where water is poured upon to create a steam sauna.

Sitting in a circle around the small pit, Running Cloud's Father, Grandfather and other Tribal Elders. Whom once a year at this time undertake their vision quests.

The SOUND of spirit chanting begins to float in from all sides, causing the pit of rocks to glow brighter and brighter.

Above each man their animal spirit appears. The Grandfather as his guide the mighty Grizzly Bear. John the mighty Eagle.

Above the rest of the elders we see, the Wolf, Hawk, Buffalo, Mountain lion and Stag.

The chanting softens, as each animal spirit SOUNDS off taking them on their vision quest. One by one they are lead into the intense mystical glow of the rocks.

In a flash we are traveling through a spirit tunnel to the other side.

INT. GRANDFATHER'S VISION QUEST

The Grandfather stands on a plateau, overlooking both the day and night sky with Spirit Mountain between them.

Clouds circle the top of the mountain, one in particular reminds him of Running Cloud. He smiles as he thinks about his grandson.

Suddenly there's a loud thundering in the sky, and a blue star forms just above the mountain peak. It creates a terrible tempest in both skies.

The ritual chanting of the Old Ones begins to filter into both skies, as the star turns into a black hole. An ancient Anasazi symbol for darkness appears over the HOLE. It starts sucking everything inside, including the clouds at the peak.

His face gripped with fear as he watches the little cloud being sucked into the darkness. His animal spirit appears next to him, as the darkness continues to grow.

He begins to feel the pull of the darkness. Grabbing onto the thick coat of the Grizzly, the plateau begins to give way.

A hand from within the darkness reaches out and grabs him, trying to pull him inside.

His animal spirit with a mighty ROAR, brakes the hold on him. Instantly sending him back to the mortal plain.

INT. INIPI

He awakens startled at what he has seen. The images still playing in his mind. He is haunted by the symbol of darkness that he has seen.

EXT. MAIN STREET

Continuing their sidewalk cruise, they head for Geronimo's diner. A retro-fifties styles Microsoft surface diner.

A sign prominently displayed from the diner front marks the spot.

There's a scene brewing just ahead between the owner and BILLYJACK.

EXT. GERONIMO'S DINER

BILLYJACK, thirteen, half white and Native American. Wanna be bad ass. The owner Geronimo native American, short order cook with high speed connections.

BILLYJACK

(upset)

You can't do this.

GERONIMO

Kid, I've given you your last chance.

BILLYJACK

You don't understand I need this job.

Geronimo's patience wearing thin.

GERONIMO

You should have thought of that before you came in late this morning. Now look kid, I know you've had it rough without your Mom and Dad. But I have a business to run, I'm sorry.

He slumps at the loss of his job. Geronimo hands him his pay for the week. He takes it and walking off.

BILLYJACK

(softly)

I didn't need your stupid job anyway.

Geronimo heads back inside, Billyjack mopes along down the sidewalk. Walking right into Running Cloud and Johnny bumping them out the way.

BILLYJACK (CONT'D)

Outta my way kid.

RUNNING CLOUD

What's his problem?

JOHNNY

Ahh, let it go dude. You don't want to mess with him.

RUNNING CLOUD

Why not?

JOHNNY

Because.

RUNNING CLOUD

Because what?

Johnny thinks for a second.

JOHNNY

Well he's only here, cause his Mom and Dad died. So he has to live with his uncle. People treat him kind a bad, because he's different I think.

RUNNING CLOUD

What do you mean?

JOHNNY

He's not like you. At least that's what I heard some of the old people say.

RUNNING CLOUD

Oh.

JOHNNY

Well anyway, you want to get something to eat.

He shrugs his shoulders that's cool, and they both head inside.

INT. GERONIMO'S DINER

The interior of the diner a retro-fifties style design, with the modern day convince of high speed internet an surface touch screens.

The diner is filled with kids and adults, surfing the net and eating in workstation style booths and tables.

The boys enter, Johnny is given a "Norm" like welcome. He responds with a couple of what up head movements and waves.

DINER PATRONS

(in unison)

JOHNNY!!!!

They grab a seat at one of the booths, placing their orders on the touch screen menu. Then sitting back and soaking up the atmosphere of the diner.

A couple of very cute eleven year old twins, walk by their booth waiving and smiling at Johnny. Saying hello.

TWINS

(in unison)

Hi, Johnny

Running Cloud looks at Johnny like no way. They both laugh it off as Johnny pops his collar. The waitress brings their order, of cheeseburgers, fries and chocolate shakes.

INT. INIPI

The others have awakened from their vision quest, some look pleased others confused by what they've seen.

They stand rolling up their skin mats. One of the elders pours the remaining water on the rocks extinguishing there glow.

EXT. INIPI

They make their way back down the mountain pass. Each man carrying his thoughts of his own vision quest. John walks with his Father and notices the troubled look on his face.

JOHN

You seemed troubled Dad, is everything all right.

Nodding.

GRANDFATHER

I'm fine son, it's nothing the Great Spirit can't handle.

John not convinced.

JOHN

I don't know, you have that same look on your face. When I told you I was joining the Marines.

His Father looks at him and smiles, doing his best to ease his sons concerns. They continue on down the trail until they come to Hunters point.

EXT. HUNTERS POINT

A small plateau that overlooks the town and mountain valley below.

They all gather around taking in the majestic view. A HAWK soars high above SCREECHING as it circles the point. The Grandfather is moved by the moment and remembers the old ways.

We take a BIRDS EYE VIEW of the Mountain Valley, as the Grandfather speaks. Flying on the winds of time back to the past seeing the first peoples. Then covered wagons headed west. Finally the call of the iron horse as we fly through the steam of the smoke stack. Ushering us back to the present.

GRANDFATHER

Our people once lived with the land. Taking and giving only what was needed. Now we take never giving back to the Great Spirit. We have forgotten the old way of our ancestors. We must find a balance between what was, and what has become. If we are to live in harmony with what the Great Spirit has given to us.

INT. GERONIMO'S DINER

Running Cloud and Johnny finish up their lunch, with a race to the bottom of their milk shake glass. Running Cloud comes in first, Johnny a close second.

Running Cloud sits back full as a tick. His eyes almost as full as his stomach. Johnny pushes his glass forward, and eases back into the booth, smiling.

From a table across the diner, SARA Yen, twelve, Asian very pretty approaches them.

Johnny is the first to spot her coming and sits up, followed by a curious Running Cloud.

SARA
Hey, Johnny.

JOHNNY
Hey, Sara what's going on?

SARA
Nothing much. So who's your friend.

JOHNNY
I'm sorry this is --

Johnny is interrupted by Running Cloud going into player mode. He suavely reaches out to shake her hand.

RUNNING CLOUD
I'm,
(belching)

His milk shake race back firing on him, Sara in disgust.

SARA
Ewww, gross.

Johnny laughs, Running Cloud easing back into his seat. His player moment busted. Johnny stops laughing long enough to introduce him.

JOHNNY
(chuckling)
Sara, this is Eric my best friend
from where I used to live.

RUNNING CLOUD
(embarrassed)
Hi.

Sara seeing how embarrassed he is looks at him and smiles.

SARA
(smiling)
Hi.

Her smile seems to gives him hope for a second chance.

SARA (CONT'D)
Well I better get back, I'll see you
later johnny. It was nice meeting
you Eric.

Running Cloud taken in by her looks, waves at her as she leaves. Johnny looking at Eric, throws a napkin ball at him breaking his love sick trance. Which he suavely plays off, with a smile.

INT. DEPARTMENT STORE

Annea and Aiyana browse through the shoe department. One department over in lingerie, a sale is being announced over the store's P.A.

MAN (V.O.)

Attention shoppers our lingerie department, will be holding their annual summer sale today. Don't miss it, and thank you for shopping with us.

The word sale echoes like chum throughout the department store aisles.

A child in a shopping cart looks up at his mother, as she is being drawn to the sale by primal bargain urges. He watches as she grips the shopping cart handle. He gulps.

CHILD

(softly)

Mommy.

She looks down at him with frenzied bargain shopper eyes. Then takes off towards the lingerie department. The child holding on for dear life.

All throughout the store the same scene is played, by both Mothers and single women.

INT. LINGERIE DEPARTMENT

The three women manning the department all have a caged diver look, as they man their registers.

An unlucky stock boy, pushing a cart of bras and panties. Is the first casualty, caught up in the frenzy. They swarm him like piranhas, picking him and the cart clean.

He scampers away with a sale sign covering his unmentionables.

Annea and Aiyana head over to lingerie, but stop in the aisle way separating the departments. We SEE what they see, an out of control shopping frenzy.

One female shopper is singled out by two others, and her basket is stripped clean. Another shopper passes in front of them, her child trapped under a pile of lingerie.

We SEE two more children trapped like P.O.W.'s under overturned shopping carts. One rattling his sippy cup across the bars of the cart. The other sitting back with a toy harmonica playing some prison shopping blues.

Annea and Aiyana grab each others hand, slowly backing away from the department careful not to rouse any suspicion.

INT. GERONIMO'S DINER

Running cloud and Johnny have left their booth and are playing video games, the digital clock above the game room reads 3:10.

EXT. FAMILY'S SUV

Annea and Aiyana wait patiently at the car looking up and down Main Street for any signs of Running Cloud.

A mini-van headed in the opposite direction slows down and stops. The female driver inside rolls down her window.

She lowers her shades slightly just revealing her eyes squinting. The female driver gives Annea a cryptic motherly nod, that Annea returns.

Annea looks back over to Aiyana, the female driver pulling off.

ANNEA

Let's roll.

Aiyana confused gets into the car.

EXT. GERONIMO'S DINER

A procession of mini-vans, SUV'S and sedans all pull up in front of the diner. Like matrix style agents, all the female drivers exit their vehicles at the same time.

They give each other that same motherly cryptic nod and head inside.

INT. GERONIMO'S DINER

The mothers all walk quickly fanning out to different parts of the diner, grabbing their children left and right. Annea finds Running Cloud in the game room.

She stands over him, her shadow casting a presence. He looks up at her, then at the clock on the wall. He nervously smiles at her as he puts down the controller.

EXT. GERONIMO'S DINER

The raid over children are escorted back to their cars.

Some are shaken down and forced to dump their candy and other contraband before entering their cars.

We follow behind Running Cloud being lead to the car by his mother. His sister steps out opening the door for him.

Closing it like a cell door once he's inside. Smirking dumbass at him through the window, as she gets in the car.

INT. FAMILY'S SUV

A knock on the window, its Johnny. Running Cloud rolls down the window.

JOHNNY

Sorry dude.

RUNNING CLOUD

Its cool.

JOHNNY

Hey, we still on for tomorrow?

Running Cloud with subdued anticipation, looking at his mother with his peripheral vision.

RUNNING CLOUD

You know it.

They give each other a pound, as Annea starts the car pulling away.

JOHNNY

Okay dude, I'll see you tomorrow.

Johnny waves, watching the car head down Main Street.

EXT. REDCREEK RANCH -- MORNING

The day is started early with the Ranch Hands, preparing the ranch for the nights celebration. Some are moving horses, while others gather supplies taking them around back of the main house.

INT. MAIN HOUSE BEDROOM

Awakened by the noise outside Running Cloud hops out of bed. Headed towards the window to SEE the preparations underway.

EXT. RIDING TRAIL -- DAY

Running Cloud, Johnny and Sara travel horseback along the winding trail, at the base of Spirit Mountain. They come across a stream that branches off from a river. Riding up to the streams edge, they stop and dismount.

Sara looking at the moving stream, hesitant.

SARA

Maybe we should cross further down stream.

Johnny looking not to get wet.

JOHNNY

Yeah, maybe we should.

Running Cloud looking at the stream as an opportunity, to redeem himself for the diner incident.

RUNNING CLOUD

Its not that bad. Look there's even rocks we can use to jump across.

Johnny and Sara, both look over at the treacherous rock path. Their reflections from the waters surface shows their growing trepidation.

SARA

I don't know, it looks kind a dangerous.

Johnny co-signing.

JOHNNY

Yeah, RC I don't know man.

Running Cloud not put off by their lack of adventurous spirit.

RUNNING CLOUD

Just watch, I'll show you how easy it is.

Running Cloud looks out at the rock path, ready to make his jump. He makes his stands like an Olympic skier. He jumps making it across to the first rock. He confidently looks over at Sara and Johnny. Showing off his psychical prowess.

He jumps the next two rocks in quick succession. Sara and Johnny look on intently, as Running Cloud stands just inches above the waters surface.

Running Cloud eyes the next rock. Its a bit smaller than the others, but his confidence is high. He decides to show off, by taking a hopscotch jump to the next rock. Sara and Johnny cringe and gasp, as Running Cloud hops to the next rock on one leg.

He quickly balances himself ready to jump to the last rock.

When suddenly the rock begins to move. Its not a rock at all, but a turtle taking a morning dip. The turtle pops his head out of his shell not very happy.

Looking at Running Cloud very disturbed, quickly pops his head back in his shell and is on the move. The turtle zigs and zags back and forth across the stream.

RUNNING CLOUD (CONT'D)

Whoa! Whoa!

Running Cloud struggles to maintain his balance. Arms flaying and flapping about, like he could take off at any time.

SARA (O.S.)
Eric, be careful.

JOHNNY (O.S.)
Dude.

The turtle finally shakes his unwanted rider. Running Cloud goes head first into the stream. Sara and Johnny watch as he falls in, and is taken by the current down stream.

SARA
(gasps)
OMG!

JOHNNY
(yelling)
Dude we'll meet you down stream.

The turtle having made his way to the other side. Looks back smugly on the whole incident.

TURTLE
Humph!

Down stream Running Cloud is standing in about a foot of water. Humiliated and embarrassed he makes his way toward the bank. Only to be greeted by Sara and Johnny coming up on horseback.

Sara looks at him with relief and concern. Johnny looking at him trying to hold back the tears of laughter.

Running Cloud gets to the edge of the bank when he feels something moving around in his pants. Suddenly he breakouts in some sort of spastic WIGGLE can you GIGGLE BREAK DANCE.

Sending him flat on his butt splashing around. He continues to wiggle for a moment. Until a trout surfaces. Jumping up out of the water SLAPPING him about the face before swimming away.

Johnny and Sara start laughing uncontrollably. If that weren't humiliating enough the horses, get a good SNORT about it as well.

JOHNNY
(laughing)
Dude that was, RIDONCULOUS!!

Running cloud gets up headed towards the bank. Every SLOSHING STEP a wet reminder to his bruised ego.

EXT. REDCREEK RANCH -- TWILIGHT

The ranch has been decorated for the nights celebration. In tribal colors and markings found throughout the Americas.

A banner that reads, WELCOME TO TRIBAL NATIONS HERITAGE WEEK is hung across the barn.

Cars coming onto the ranch pass through a totem pole gateway. Ranch hands direct traffic to the temporary parking lot pasture.

Once inside patrons on foot are guided by a wooden Indian chief. That acts as road sign directing people around back of the main house.

EXT. MAIN HOUSE

The eyes of the night sky are just beginning to peak through watching the festivities below. The openness of the backyard has been transformed, into a gathering place. Where all nations of the Americas have been welcomed.

Bales of hay are set-up in low laying stadium seating. Around a growing circle of fire. All the different peoples are eating, drinking and sharing in a united nation.

Some are decorated in their tribal dress. While others maintain a foot hold on the present. They have all gathered for TRIBAL NATIONS HERITAGE WEEK.

INT. MAIN HOUSE BEDROOM

Running Cloud dressed and ready, in his clean cut jeans, fly kicks and jacket to match. He grabs his pro team hat off the dresser and heads out.

Before he can step out his Grandfather calls him from within his room. His body and facial expression WHAT NOW.

GRANDFATHER (O.S.)

Running Cloud, can you come in here
for a moment.

INT. GRANDFATHER'S ROOM

His room like stepping back into the past. With animal skins and tribal tapestries on the wall. A bow and quiver with arrows, hang prominently near his chieftain headdress. Bed, dresser with mirror round out the rest of the decor.

The only modern conveniences his digital alarm clock. He stands next to his headdress and quiver. Removing a small box from the dresser drawer.

There's a knock at the door.

GRANDFATHER

Come in grandson.

Running Cloud opens the door and steps inside.

RUNNING CLOUD

You wanted to see me Grandfather?

GRANDFATHER

Yes. Come inside and close the door.

Running Cloud closes the door behind him.

GRANDFATHER (CONT'D)

Come over here and sit down on the bed. There's something I want to talk to you about.

Running Cloud sits on the bed. His puzzled frowned face trying to figure out what his GrandFather Wants.

His grandFather turns facing him holding a small wooden box. That has Anasazi markings carved into it. Running Cloud's eyes focus in on the box, as to what's inside.

His GrandFather opens the box, a soft blue sapphire glow radiates from within. His GrandFather removes the amulet from the box, dimming its glow with his touch.

The amulet is the size of a silver dollar, with a solid silver backing. Four sapphire inlays in the front. Each of the four sapphires has a Anasazi symbol, inlaid in gold.

A ribbed gold chain is anchored to the amulet.

Running Cloud's eyes become fixated on the amulet as his Grandfather speaks.

GRANDFATHER (CONT'D)

Listen closely my GrandSon.

Running Cloud Looks Up. His Grandfather's Eyes Full Of The Wisdom Of The Old Ways.

GRANDFATHER (CONT'D)

Do you ever wonder why the lone wolf howls. Or the eagle soars until its feathers touch the sun. Or why the caterpillar changes into a butterfly, it is because we all have our own journey in life. Journey's we must take in order to become who we are, and leave what we were.

Running Cloud is puzzled an unsure of the message his Grandfather, is trying to tell him. Their eyes lock as he tries to wrap his mind around the words of his grandfather.

A twinkling of understanding begins to grow in Running clouds eyes, but quickly fades. As the growing festivities outside float in through the open window, capturing his attention.

His Grandfather smiles. The lure of the outside festivities too strong. He puts the amulet around his neck.

GRANDFATHER (CONT'D)

You'll understand in time. Now go
and enjoy the party.

Sending him on his way.

EXT. GREAT CIRCLE OF FIRE -- NIGHT

Running Cloud makes his way towards the gathering crowd. He see's Sara and Johnny waving at him. He waves back quickly making his way up to them.

Johnny is the first to greet him.

JOHNNY

Hey man, what took you so long.

Giving him a quick dap.

RUNNING CLOUD

My grandfather wanted to talk to me,
about some stuff.

JOHNNY

Is everything okay?

RUNNING CLOUD

Yeah its cool.

SARA

Hey Eric, I like your necklace.

Running Cloud forever the wanna be player.

RUNNING CLOUD

You know, just a little bling, bling
for the party. Would you like to
wear it?

Sara's eyes widen with excitement.

SARA

Yeah... are you sure its okay?

RUNNING CLOUD

Yeah, its all good.

Running Cloud removes the amulet and places it around Sara's neck. She holds up the amulet the multiple facets of the four sapphires, catch the light of the fire. Reflecting it within its tiny prisms.

SARA

Wow. Its beautiful.

Everyone has now gathered around the great circle of fire.

As one of the oldest grandfathers Red Bear prepares to speak. He is dressed in the guise of a shaman. All is quiet, except for the crackling of the fire and the howl of a lone wolf.

Red Bear looks towards the heavens giving thanks, before he begins.

As he begins to speak he reaches into his shamans pouch. Removing sacred earth casting it onto the fire.

The fire begins to dance as it takes on the many colors of the dream sleep. The WIDE EYED gazes capture and reflect, the hypnotic dance of this SPIRIT fused SUPERNATURAL fire.

RED BEAR

When the great pale blue brother of
the night sky has risen, showing its
full face across the dark land.
This was the time when Men and words
of Men came together. Where Chiefs
and Sons of Chiefs. Warriors and
small ones, gathered to hear the
GrandFathers speak of the old ways.

Red Bear then closes his eyes, and the spirit of a young warrior appears in the midst of the great circle of fire. The great circle of fire's flames turn like a page in a book.

The young warrior now stands before a dark forest.

RED BEAR (CONT'D)

(trance like state)

Long ago the GrandFathers called
upon the Great Spirit, for a warrior
that would destroy an evil spirit
that had tricked man.

The flaming page turns again. The young warrior enters the dark forest and faces an evil chimera animal spirit.

RED BEAR (CONT'D)

The warrior armed only with an amulet
and the belief in the Great Spirit,
casts the amulet into the heart of
the evil spirit destroying it.

The flaming page turns once again. The young warrior casts the amulet into the heart of the evil chimera spirit destroying it. The evil spirit explodes within the flames. Taking with it the life of this SUPERNATURAL flame, and awakening Red Bear from his trance.

EXT. TRIBAL NATIONS HERITAGE MUSEUM -- DAY

Its opening day for the Tribal Nations Heritage Museum and the week long Tribal Nations Heritage Week celebration.

A melting pot of the nation, along with Native Americans from throughout the Americas have shown up for this occasion.

The crowd begins to gather around the steps of the museum as the Mayor of Spirit Mountain, steps up to the podium to speak.

The mayor is flanked on both sides by Tribal Chiefs and the Governor of the state. The Governor female, fifties, a real "Iron Lady". The Mayor fifties, portly Native American distinguished.

MAYOR

May I have your attention please?

The crowd begins to quite down.

MAYOR (CONT'D)

Today we celebrate two occasions, the opening of the Tribal Nations Heritage Museum and Tribal Nations Heritage Week. We do both to honor our past and future generations. Telling them Of our peoples contributions to the Americas an to the world.

Applause from the crowd.

MAYOR (CONT'D)

Here to inaugurate the opening of The Tribal Nations Heritage Museum our State's Governor, Ann Arlington.

Applause and whistles from the crowd.

GOVERNOR

Thank you, thank you all. It is a pleasure to be here, on such a momentous occasion. Its always a proud moment when one can celebrate their cultures accomplishments and contributions to the world. The Tribal Nations Heritage Museum will be such a tribute.

Applause from the crowd.

GOVERNOR (CONT'D)

So with out further ado it gives me great pleasure to open, to our great state and the world... The Tribal Nations Heritage Museum.

The Governor walks over to the Mayor. They ceremoniously pose together holding a pair of tomahawk scissor's. While news and press photos are taken.

The ceremonial red ribbon is cut to the joyous applause of all those around, and the doors to the Museum are opened.

INT. TRIBAL NATIONS HERITAGE MUSEUM

The entry to the museum is flanked by two totem poles. Carved with sea and wild life and faces of northwest tribes in brilliant colors.

Two brass railed stairways with relief fresco panels depicting native life. Lead all the way up to the top of the second level.

The Museum is filled with artifacts from all over the Americas. From scale down models of the Inca and Mayan pyramids. To the detail rendering of Machu Picchu, and a painting of the Nazca lines on the ceiling.

Wax figures of village life lay in inclosures. Tools of the earliest know people in America. Tepees, wigwams, wickiups, bows and their animal skin quivers.

Tapestries and religious artifacts are all on display.

The Museum is now alive with the endless awe struck chatter of patrons stepping through its doors.

We follow the Mayor's and Governor's parties inside. They make their way past the totem poles, down a few steps to the first level of the museum.

Heads are on a swivel at all of the precious artifacts that have been collected and donated. All heads look up when someone points out the astronaut figure from the Nazca lines on the ceiling.

The two parties continue on with a flood of visitors right behind them. All making their way to different parts of the museum.

Running Cloud his family along with johnny and Sara's family, follow along with the Mayor's and Governor's parties.

The Mayor's aide a brash young twenty-something gets a call on his cell phone.

AIDE

Yes. Hello Professor Raven. Is everything on schedule... good then we will see you shortly.

He taps the Mayor on the shoulder after he and the Governor pose for some supporters.

AIDE (CONT'D)

Sir, Professor Raven is ready for us.

The Mayor looks over at the Governor.

MAYOR

Governor if you would follow me please.

The Governor and their entire entourage follow the Mayor. He takes them to an area of the Museum not yet open to the public, for a private viewing of an Anasazi artifact.

They head down a cordoned off area of the museum where they come upon two large ornately carved doors with tribal hieroglyphics. The Mayor's aide knocks on the doors and they are open from the other side.

INT. EXHIBIT HALL

The large doors open to the beautifully sculptured exhibit hall in the form of a Greek acropolis.

With an open skylight over the exhibit area, showcasing native deities of the Americas peoples.

Both parties enter in. Professor Raven thirties, native American and head of the universities archeology department.

Stands next to his find. The Star of the Anasazi, a mythical gateway to another world. Where it is believed the Anasazi fled to.

The star is in the form of a mini-star gate with different Anasazi symbols, star constellations and animal pictographs.

A few invited photographers take photos of the star and professor.

The Professor greets the Mayor and the Governor.

PROFESSOR RAVEN

Mr. Mayor its good to see you again.

Shaking hands.

MAYOR

You to Professor. Let me introduce you to Governor Arlington. Governor this is Professor Raven.

Shaking hands.

GOVERNOR

Its a pleasure to finally meet the man, who's put our great state on the map.

PROFESSOR RAVEN

I assure you the pleasure is all mine. Besides with out your support all this here wouldn't be possible. Please let me show you why we are all here.

He leads them to the star of the Anasazi. Running cloud's Grandfather's eyes grip the star in a torrent of emotions.

Remembering his vision quest. He looks over at his grandson who's talking playfully with his friends.

PROFESSOR RAVEN (CONT'D)

This is the star of the Anasazi. We found it on one of our digs in the four corners region. When we first dug it up we thought it was a calendar of some kind... but after further inspection we found it to be some sort of map. To where an to whom we don't know yet.

Theirs growing chatter amongst both parties as they all comment on the star.

PROFESSOR RAVEN (CONT'D)

If you'd like to know more about the star. The exhibit and the hall open tomorrow at 2 p.m. Now if you will all please follow me I'd like to show you some of our other finds.

The parties begin to follow the Professor as he ushers them towards the back. GrandFather's eyes still fixated on the star as the party thins around him.

INT. GREAT HALL -- NIGHT

The decorated hall is filled with music, laughter, food, mingling, dancing and kids at play. All celebrating the opening day of Tribal Nations Heritage Week.

Running Cloud's GrandFather is standing near the punch table. His mind is else where, he doesn't notice that his son has walked up to him.

JOHN

Dad. Dad are you okay?

His father snapping out of it.

GRANDFATHER

Yeah, I'm okay.

Taking a sip of his punch.

JOHN

Are you sure? You seemed to be a million miles away, at the moment.

GRANDFATHER

Its nothing, I'm fine.

John skeptical but not pushing.

JOHN

Okay, but I think you should know, that Ms. Rayburn has had her eye on you this whole evening.

They both look over at Ms. Rayburn fifties, dressed as a squaw. Waving enticingly at John's father.

JOHN (CONT'D)

I don't know Dad she seems kinda nice.

An uncomfortable frown ensues at the thought of her.

GRANDFATHER

Hmmm. Then why do I feel like Custer at his last stand.

John chuckles.

JOHN

(chuckles)
Hahaha.

Ms.Rayburn continues to wave on more playfully.

The huge wall mounted clock reads 8:45pm. Running Cloud and johnny are hanging out near the desert table. They each have a plate of cake and cookies.

Running Cloud notices Billyjack standing with two other boys near the hallway exit. The three boys warily look over the crowd of celebrators. Before heading down the hallway exit.

Running Cloud clues Johnny in pointing over at the suspicious three.

RUNNING CLOUD

Hey. Isn't that Billyjack over their?

Johnny looking over to see them just heading out.

JOHNNY

Yeah, so.

RUNNING CLOUD

Doesn't it seem kinda weird that they're leaving just as the party is getting started.

Johnny not sharing in his enthusiasm. Is eyeing a couple of twins dancing together.

JOHNNY

Don't worry about it dude. I'm sure everything's cool.

Winking and gesturing James Bondishly at the two twins.

RUNNING CLOUD

Maybe, but I think we should go check it out anyway. C'mon.

He grabs Johnny much to his protest and they both head towards the exit.

JOHNNY

Dude! What are you doing?

Sara is seated at a table with some girlfriends eating, drinking and gossiping. A few are dressed for the occasion and others are in their Sunday best.

Stacie eleven southern bell dressed as Pocahontas sees another girl walk by in the same outfit. The claws come out as she stares her down. The girl passing by returns the look. With a whatever rolling of her eyes. Stacie ready to throw down.

STACIE

Oh no she didn't. She's lucky I just got my nails done.

Stacie admiring her self and her manicure.

Debbie ten mousy and emotional, at the end of her three day affair. Sees her ex dancing with another girl.

DEBBIE

Just look at him over their. I gave him the best three days of my life.

Her sadness turning into a woman scorned when she sees him give her a gold locket.

DEBBIE (CONT'D)

(witchy)

I hope she gets fat and stuck on the slide. I earned that locket! It should be mine!

Debbie completely breaks down. The other girls try to comfort her. Stacie shakes her head in shame. Tanya twelve the oldest in the group offers her sage advice in the matter.

TANYA

Forget about that guy Deb. You were to good for him anyway.

Debbie starts to feel a little better her crying now sobbing. Until Stacie offers her take on the break-up.

STACIE

Well since we're all sharing. You want to know what your real problem is girl. You ain't controlling enough. My Mama told me you got to control every aspect of a Man's life. Because when they get to thinking they get to straying, and you have to let them know right then an there. That there ain't nothing out there better than you.

The girls are stunned by Stacie's archaic orations on relationships. Felicia ten black, folds her arms working her neck with attitude. Stacie feeling the awkwardness of the gawking silence she has wrought.

FELICIA

You ain't got no kinda sense do you.

Stacie being served with attitude puts the verbal nail in her advice.

STACIE

I'm just saying if she wants to keep a man and all.

Sara looking away for a moment sees Running cloud and Johnny entering the hallway exit.

INT. HALLWAY EXIT

Running Cloud and Johnny enter into the hallway hiding behind a large trash can. Watching BillyJack and two of his friends, same height and race talking at the exit doors.

BILLYJACK

Okay, it looks like everybody is here.

BillyJack to one of his friends.

BILLYJACK (CONT'D)

You got the stuff.

His friend with a devilish grin holds up a black bag. All three boys smile and head out to the museum. Running Cloud and Johnny tip toe up as the door closes. Peering through the door window they watch them walk across the street.

Sara walks up from behind scaring both boys into a face plant in the window. Rubbing their foreheads they both turn around to see Sara behind them.

Sara looking at them both weirdly shakes her head.

SARA

What are you guys doing?

Running Cloud still rubbing out some of the pain.

RUNNING CLOUD

Nothing, we weren't doing anything.

Sara knowing their up to something.

SARA

It didn't look that way to me.

Johnny looking over at Running Cloud.

JOHNNY

Dude just tell her.

Running Cloud frowning at his forced hand. Reluctantly looks up at Sara, waiting for his confession like a police detective.

SARA

Well.

RUNNING CLOUD

We over heard Billy Jack, and his friends. Talking about breaking into the museum.

Sara appalled.

SARA

What! We should tell someone.

RUNNING CLOUD

No! We can't.

JOHNNY

Dude why not?

Running Cloud getting all legal eagle.

RUNNING CLOUD

We don't have any proof. We have to catch him in the act. Other wise no one will believe us. That's why we have to catch them ourselves.

SARA

That's crazy. Look if you guys want to play Batman and Robin that's fine. But I'm going to tell someone.

Sara heads back to the party with Running Cloud quickly on her heels.

RUNNING CLOUD

Sara... wait! Please.

Sara stops her mind already made up. Turns to face Running Cloud. Running Cloud composing himself.

SARA

What! My mind is already made up.

RUNNING CLOUD

I know, I know. All I'm asking is that we just check it out. Puh-lesse.

Running cloud giving her the puppy dog eyes. Her resolve being chipped away by his pitiful expression, gives in.

SARA

Fine, but we're just going to check it out right.

Running Cloud excited.

RUNNING CLOUD

Yes. I promise we'll just check it out.

Running Cloud looks back over at Johnny.

RUNNING CLOUD (CONT'D)

Come on Robin to the museum.

Johnny with a frown about the sidekick comment.

JOHNNY

Hey, why do I have to be Robin?

Sara, Johnny and Running Cloud head out for the museum. Before they step out Sara stops Running Cloud. She takes from around her neck the amulet giving it back to him.

SARA

Thanks for letting me wear it.

Running Cloud taking the amulet, putting it around his neck.

RUNNING CLOUD

Yeah, no problem.

The two stare at each other for a moment. Before sidekick Johnny tells them to get a move on.

JOHNNY

Hey. What are you guys doing? Come on lets go.

They both grin goofily at each other and all three head out.

INT. TRIBAL NATIONS HERITAGE MUSEUM

Two patrolling security guards flashlights cut swatches in the dark, as they randomly illuminate different exhibits.

Each security guard takes a set of stairs and heads up to the second level. The light from their flashlights patrolling like two independent eyes.

INT. EXHIBIT HALL

A stray beam of moonlight shines through the skylight illuminating the star of the Anasazi. While three shadowy figures move about in the background.

BillyJack and his two friends step into the illuminating light. They each take a knee and the guy holding the black bag rolls it out. The bag is complete with an assortment of vandalizing tools; crowbar, hammer, lead pipe and spray paint.

BillyJack grabs the crowbar another grabs a hammer the last one grabs the lead pipe an spray paint.

INT. TRIBAL NATIONS HERITAGE MUSEUM -- CONTINUOUS

Sara, Johnny and Running Cloud are in the museum. They quietly make their way through, looking for BillyJack. All three stop in their tracks as the probing lights of the guards are just ahead.

The guards make their way back down. Running Cloud, Johnny and Sara are no where to be found. The guards sweep the area with no visible signs of movement and move on.

Sara hiding in a tepee makes her way out of her exhibit.

Running Cloud in another exhibit crawls from under a bear skin rug and meets up with Sara. They both look around and WHISPER for Johnny.

SARA

(whispering)

Johnny where are you?

RUNNING CLOUD
 (whispering)
 Johnny, where you at?

Walking past the Mammoth exhibit Sara hears the muffled cries of Johnny. She shushes Running Cloud listening for the muffled cries.

JOHNNY (O.S.)
 (muffled cries)
 Help, get me outta of here.

RUNNING CLOUD
 Hey Johnny.

Sara shushing him.

SARA
 Shush -- Wait a minute I hear something.

RUNNING CLOUD
 What?

SARA
 Listen.

The muffled cries of Johnny are heard by them both.

JOHNNY (O.S.)
 Hey get me outta of here.

SARA
 Where's it coming from?

RUNNING CLOUD
 I think it's coming from over there.

Running Cloud pointing to the Mammoth exhibit. Where the muffled cries are more clear.

JOHNNY (V.O.)
 Hey c'mon you guys get me outta here.

Running Cloud and Sara walk through the small family of woolly giants. To find Johnny stuck in the rear of one of the smaller Mammoths kicking his legs about.

Sara and Running Cloud look at each other like no way.

Running Cloud begins to laugh at Johnny. Sara doesn't think it's very funny as she hits Running Cloud. Not wanting him to embarrass Johnny anymore.

Johnny still struggles to free himself hears Running Cloud laughing at him.

JOHNNY (V.O.) (CONT'D)

Hey c'mon man its not funny. Get me
outta here.

Sara and Running Cloud each grab a leg of Johnny's and pull
him out.

INT. EXHIBIT HALL -- CONTINUOUS

BillyJack stands mesmerized at the Star of the Anasazi,
crowbar in hand. The filtered moonlight has given the images
on the star a 3D effect bringing them to life, as they float
about him.

Running Cloud, Johnny and Sara step inside the exhibit hall.

Overcast in the sky blocks the beam of moonlight, breaking
BillyJack's trance. Sara seeing BillyJack at the star, crowbar
in hand yells for him to stop.

SARA

BillyJack! NO! Wait, don't do it.

BillyJack turns surprised to see Sara and her friends. He
grips the crowbar tightly slapping it into his other hand.

Then angrily pointing the crowbar at them.

BILLYJACK

You shouldn't have come here.

Sara afraid walks up to BillyJack, her eyes and voice pleading
with him not to destroy the star. Running Cloud and Johnny
slowly inch forward watching Sara.

SARA

Puh-lesse, BillyJack you can't do
this.

BILLYJACK

Why not?

SARA

Because, you just won't be hurting
yourself but your people to.

BillyJack becomes even more outraged.

BILLYJACK

My people! Since when did my people
care anything about me. Ever since I
got here my people have treated me
different. It's not my fault my mom
was white. But everyday my people
make me feel that it is, and remind
me of it.

SARA

Not all of us feel that way BillyJack
what about your mom and dad, how do
you think they would feel if they
saw you now?

Some of what Sara has said has gotten to BillyJack. He turns facing the star again. Running Cloud and Johnny stand next to Sara now. BillyJack somberly says a few final words.

BILLYJACK

It doesn't matter anymore, if anyone
cares. It'll just be the same where
ever I go. But at least this way
they'll all remember me.

BillyJack raises his arm to smash the star. The overcast parts the moonlight once again illuminates the star. Sara lunges forward to grab BillyJack's arm. The moonlight hits Running Clouds amulet sending a beam of light to the star.

Activating a dial up sequence. The sequence a star constellation, Anasazi symbol and wolf glyph all lock in.

Everything begins to shake and rumble as the star encircles them in a wash of sapphire blue electrified light. Sara's SCREAM is drowned in a lightening flash.

They are transported through a tunnel of light each one surrounded by an animal spirit. Sara a fox, Running Cloud a bear, Johnny an eagle and BillyJack a wolf.

INT. KIVA

The kiva a round shaped metallic room with five supporting structural columns. In between each column there are stadium like benches for seating. There is a circular platform in the center of the floor, and another smaller platform just off center.

The center platform begins to glow and pulsate a sapphire blue, as it gears up for an arrival. The pulsating continues in rapid succession creating a force field of light around the platform.

From a point just above the platform a ball of sapphire blue light forms dropping down within the force field. The electrified blue light is absorbed by the force field dissipating it. Running Cloud, Sara, Johnny and BillyJack lay unconscious on the platform.

The force field withdrawn back into the platform Sara is the first to awake. Followed by Running cloud and then johnny BillyJack is still unconscious. The three stand over Billyjack while looking at their surroundings.

RUNNING CLOUD

Whoa, where are we? What just happened?

SARA

I don't know, but I'm more worried about BillyJack. He hasn't woken up yet.

Johnny looking down at him saying what's on Sara's worried mind.

JOHNNY

You don't think he's dead, do you?

All three have the same unnerved look, looking down at BillyJack. Running Cloud reaches down apprehensively for the crowbar. The crowbar in reach BillyJack opens his eyes to see Running Cloud, with his hand on the crowbar.

Running Cloud looks over to see a wide awake Billyjack. He nervously giggles taking his hand off the crowbar and slowly backing away.

RUNNING CLOUD

Haha.

BillyJack stands up to Sara's relief looking around.

BILLYJACK

Where are we?

Sara looking around, her eyes showing what her mind is working on.

SARA

It looks like a kiva.

BillyJack looking around.

BILLYJACK

A what?

SARA

A kiva you know what the Anasazi, used for ceremonies. I cant be sure but that's what it looks like.

Sara steps off the platform pointing to the different features of the kiva. The benches, platform and sipapu.

SARA (CONT'D)

See, look over there benches. And where you guys are standing should be the fire pit.

She looks about the floor of the kiva, finding the sipapu and walks to it.

SARA (CONT'D)
And over there is the sipapu.

She stands on the circular flush disc waiting for the others.

Running Cloud, Johnny and BillyJack alertly make their way to Sara and onto the sipapu.

BILLYJACK
Okay. Now that we're all here, what do we do now?

Sara looking around a bit.

SARA
I don't know. I guess I thought it would do something.

Johnny starts moving his hands back and forth over the threshold to Running Cloud's curiosity.

RUNNING CLOUD
Dude what are you doing?

Sara and Billyjack looking on as well.

JOHNNY
I'm feeling for the invisible eye beam.

Running Cloud frowning.

RUNNING CLOUD
Invisible eye beam.

Johnny still feeling away.

JOHNNY
Yeah, just like in Galactic Surfer #198. When the Surfer had to find the invisible eye beam to activate the door.

All eyes weirdly on Johnny.

JOHNNY (CONT'D)
What, it could work. Besides it beats just standing around, waiting for something to happen.

Sara, Running Cloud and BillyJack look at each other, shrugging their shoulders and follow suit. All of them move their hands back and forth across the threshold. The tension begins to mounts as nothing happens.

BILLYJACK

Dude this is weak.

Running Cloud air scratching to a mix.

SARA

I don't think this is going to help
us move anywhere.

Just as Sara says move the sipapu activates encircling them
in a light beam safety rail. They all freak out hugging each
other.

Sara hugging Running Cloud and Johnny holding onto BillyJack.

Whom gives him an uncomfortable frown.

The gentle glide up of the sipapu softens their fears as
they all look over the side.

Johnny smugly.

JOHNNY

See I told you it would work. Don't
hate the player, hate the game.

The ceiling fast approaches, all eyes look up to an opening
and shaft of light beaming down on them. They ride the sipapu
and shaft of light like alien abductees all the way inside.

INT. ANASAZI STAR GATE CONTROL ROOM

The gate room is divided into three parts. A huge platform
in the middle that separates the control side from the gate
side.

The control side has one large center panel display. With
several supporting displays and one keyboard like console.

Dials and switches make up the rest of the arrangement.

The gate itself is a round three band slightly keyhole shaped
device. With two tuning forks for transformers on each side.

Each band on the gate holds a different set of markings.
For star constellations, Anasazi symbols and animal
pictographs.

Running Cloud, Sara, Johnny and BillyJack enter into the
cold lifeless control room. Motion lights activate when the
sipapu stops revealing their surroundings. All around them
the past echoes and beckons to be heard.

Surprise and awe marks their faces as they walk towards the
gate. Their heads move up taking in its enormous size.

A single control panel activates catching Running Clouds eye. He leaves the others whom are still gawking over the gate.

He looks at the size and complexity of the control panel.

Then at the single red blinking panel. He raises his hand to touch the panel but pauses looking back at the others.

His curiosity beckons him to active the panel.

Activating the panel it turns a solid green activating a door hidden in the dark. Light panels on both sides of the door power up in sequence until they reach the top. Activating a crystal that opens the door.

A prism of light from the crystal opens the door. Releasing the pressurized atmosphere from inside. The atmosphere SCREAMS out, like a voice trapped for a thousand years.

The released atmosphere moves about like a restless spirit and quickly dissipates.

The dark doorway an open tomb to the past lays just feet away. Running Cloud, Sara, Johnny and BillyJack stand just beyond the threshold of their fear factor.

SARA

You think we should go in?

Without even thinking Running Cloud walks through the door.

SARA (CONT'D)

Running Cloud no!

JOHNNY

Dude!

Sara and Johnny rush in after Running Cloud. Leaving BillyJack alone with his thoughts.

INT. STASIS CHAMBER

The chamber is Spartan in its decor with a small workstation and stasis pod in the middle of the room.

The motion lights activate as they rush through after Running Cloud. BillyJack watching from the other side steps through joining them.

Sara and Johnny not to happy with Running Cloud, don't notice the stasis pod.

SARA

That was stupid Eric, you could have been lost in there or even worse.

JOHNNY

Yeah, dude that was kinda crazy.

SARA

Next time wait and we'll all go.

JOHNNY

Yeah man, Sara's right. We need to stick together.

Running Cloud brushing off their concerns heads toward the stasis pod.

SARA

Are you even listening to us?

RUNNING CLOUD

Yeah, but check this out over here.

Sara a bit ticked at her snubbed concerns stands her ground. Johnny and BillyJack follow Running Cloud to the stasis pod. Sara out voted and alone swallows her pride and follows them.

SARA

(exhales in Mandarin)

Boys.

INT. STASIS POD

Inside the cool frosted interior we HEAR the muffled but audible voices of Running Cloud, Johnny and BillyJack outside.

JOHNNY

What do you thinks inside?

RUNNING CLOUD

I don't know, lets see.

Running Cloud rubs a window into the frosted surface, peeking through.

BILLYJACK

What do you see?

Running Cloud's eyes widen as he sees the face of a beautiful Anasazi girl about his age.

RUNNING CLOUD

It's a girl.

Johnny and BillyJack quickly rub their own windows to see the mysterious girl.

INT. STASIS CHAMBER

Running Cloud with a sense of urgency looks for a way to get her out. He enlists the help of Johnny and BillyJack.

RUNNING CLOUD

Hey c'mon you guys, we have to get her out.

BillyJack reaching into his back pocket confidently pulls out the crowbar.

BILLYJACK

We could use this to get her out.

Running Cloud politely rejecting his idea.

RUNNING CLOUD

Lets see if we can find another way in first.

BillyJack nods in agreement.

All three boys begin to feel around the pod for a button or panel to get her out.

Running Cloud rubbing along the side seam finds a frosted over panel.

RUNNING CLOUD (CONT'D)

I found it.

The other boys stop their search and gather behind Running Cloud. He places his hand over the panel. A quick glance back for nodding reassurance, he pushes the panel.

The stasis pod heats up defrosting the entire pod. The boys step back as a veil of steam rises from the pod. The door opens the lingering steam quickly dissipates.

Running Cloud is first to approach the open pod.

INT. STASIS POD

The eyes of a beautiful Anasazi girl slowly open greeting Running Cloud. We don't know her yet but her name is Kaya.

She's twelve wearing a two piece ceremonial outfit. With turquoise earrings matching bracelets on her right wrist and a metallic band on her left arm.

She also wears a decorative hair band like a tiara holding her hair back.

Running Cloud is speechless at the site of her. She smiles at him turning him all gaga. She sits up and takes a look around seeing the others just a few feet away.

She looks at Running Cloud curiously reaching out and touching his strange clothing. Until she see's his amulet and begins to point excitedly to it. She starts talking to him in ancient Anasazi.

KAYA
 (ancient Anasazi)
 It's you. You are the one who has
 come to save my people.

Running Cloud not understanding a word as she continues to
 point at the amulet.

RUNNING CLOUD
 This right here. What its just
 something my GrandFather gave me.

Kaya continues to point and talk.

KAYA
 You are the one told to us that would
 come.

Running Cloud confused shakes his head I don't know. Kaya
 stops talking realizing he doesn't understand. She gets out
 of the pod her legs a bit weak. She Stumbles a little but
 Running Cloud catches her. Their eyes meet for a moment
 bridging the span of time.

She touches the metallic arm band a translator and speaks
 another language.

KAYA (CONT'D)
 (in Greek)
 Do you understand now?

Running Cloud shaking no. She touches her arm band translator
 again speaking another language.

KAYA (CONT'D)
 (in Latin)
 Do you understand now?

Running Cloud still shaking his head no. Kaya motions for
 him to speak while she reprograms her arm band translator.

RUNNING CLOUD
 I don't understand what do you want
 me to say?

That being just enough she reprograms the translator to the
 right language.

KAYA
 (in English)
 Do you understand me now?

Running Cloud looking at her smiling.

RUNNING CLOUD
 Yes, I can understand you now.

She smiles back in a sigh of relief, and gets right to it.

KAYA

There isn't much time we have to hurry.

Kaya leads them all back to the control room.

INT. ANASAZI STAR GATE CONTROL ROOM

Once there Kaya activates the center panel showing a four region layout of Spirit Mountain. Each region has a layout showing a power source.

Kaya explains each region in a cryptic riddle, starting clockwise. First an earth symbol. The second a figure in a tribal dance. The third a crude rendering of the solar system. The last is the Anasazi symbol for death.

KAYA

Here. Every time has its season, for life and death. In order to activate the power crystal.

The next region is highlighted on the center panel.

KAYA (CONT'D)

Here. You will enter into the hall of lost voices. If you move to the soul voice, they will come. An in one voice You'll be able to activate the power crystal.

The next region is highlighted on the center panel.

KAYA (CONT'D)

Here. Let the eyes of heaven, and the memories they hold, guide you to the path of the falling star. Only then can the power crystal be activated.

The last region is highlighted on the center panel.

KAYA (CONT'D)

The last region is the most dangerous, because he will be waiting for you. You must defeat him in order for my people to be free.

Running Cloud puzzled.

RUNNING CLOUD

I don't understand, why are you telling me all this.

Kaya's face fills with sadness as she tells Running Cloud and the others her story.

BEGIN FLASHBACK

INT. ANASAZI STAR GATE (SPIRIT MOUNTAIN) -- DAY

Kaya's people first arrive through the Star gate.

EXT. AMERICAN SOUTHWEST (FOUR CORNER REGION) -- DAY

Kaya's people teach the Native American people how to farm and build housing.

INT. KIVA -- NIGHT

Everything darkens there is fighting amongst her people, and the Natives Americans. One man stands out. His eyes and face full of hate, power and control. He laughs as devastation and destruction lay all around him.

KAYA

Many thousands of your years ago.
My people came to this new world.
We found it to be much like our world
beautiful green and full of life.
We taught many of your people how to
build and grow food in the dessert
valley. That is until he came, he
wanted to take over this world, but
that is not our way.

END FLASHBACK

INT. ANASAZI STAR GATE CONTROL ROOM

Kaya pauses for a moment wiping a tear away. Sara stands by her for some sisterly support.

SARA

So what happen?

KAYA

We managed to stop him, but it was
to late for us. He had already
shutdown the power crystals. We had
no choice. If we wanted to survive,
we had to enter the stasis pods.

Johnny and BillyJack upset and wanting to find this guy.

BILLYJACK

So where is this guy?

JOHNNY

Yeah, where's he at?

Kaya finishes up her story.

KAYA

Before we went to sleep. One of our oldest elders Alo, in a dream. Told us a great warrior would come and free us. And he would be wearing the amulet of our people an that's you.

Running Cloud making excuses not to take this honor.

RUNNING CLOUD

I'm no great warrior, I'm just a kid like you. And this amulet my GrandFather gave it to me. I don't even know what it means, I'm sorry.

Kaya's hopes are dashed at Running Cloud's excuses. She turns away sobbing.

The guilt of his actions and her sobbing eats away at him. Sara, Johnny and BillyJack all gather around him.

SARA

We have to help her.

JOHNNY

Yeah, dude.

BILLYJACK

Yeah man, we can't back down from this.

With guilty conscious and peer pressure, he gives in.

RUNNING CLOUD

(sighing)

I guess destiny awaits us.

Kaya turns around with renewed hope hugging Running Cloud.

Sara, Johnny and BillyJack celebrate.

SARA

Yes!

JOHNNY

Boo-yah!

BILLYJACK

Finally some payback!

INT. TELEPORTATION PLATFORM

The teleportation platform housed on the control side. Looks like one giant transporter from "Star Trek".

Sara, Johnny, BillyJack and Running Cloud all stand on the platform. Kaya is at the control panel.

KAYA

Once you have arrived and activated the crystal. You will find another transport pad, that will take you to the next crystal. You must be careful the closer you get, the stronger his influence will be.

Running Cloud reassuring her.

RUNNING CLOUD

Don't worry, we got this.

Kaya activates the transporter controls and they vanish in a flash.

EXT. GARDEN PLATEAU

The garden plateau lush and green with an artificial sun in the sky. There are orchards and fields of strange yet familiar oversized fruits and vegetables. A veritable garden of Eden.

There is a path that leads through the garden to an adobe structure that blends in with the surrounding flora at the far end.

Running Cloud, Sara, Johnny and BillyJack transport in just outside the garden. They all head down the path, that leads straight through the garden.

Flanked on both sides by oversized fruits and vegetables ready to be picked. Johnny's stomach starts to GRUMBLE at the sight of all this food. He rubs his stomach as he looks around.

They pass a strange grove of purple and pink fruit. Running Cloud and Sara are at point followed by BillyJack. Johnny bringing up the rear.

SARA

How much farther do you think?

Running Cloud looking around.

RUNNING CLOUD

I don't know. It shouldn't be to much further.

SARA

What do think we'll find when we get inside?

RUNNING CLOUD

I...

Their attention is averted to loud CRUNCHING and SMACKING of someone eating. They stop looking back at BillyJack, he in turn looks back at Johnny. Whom is chomping away at some purple and pink fruit.

JOHNNY

(mouth full)

What, I was hungry.

BillyJack, Sara and Running Cloud all look at each other.

SARA

I was starting to get a little hungry myself too.

They stop for a quick lunch break under a shady orange grove.

Each one eating their own favorite fruit. Sara a softball size strawberry. BillyJack with a football size grape.

Running Cloud with a soccer ball size apple. Johnny still eating his purple and pink fruit.

Their lunch break is quickly broken up by the SOUND of heavy farming machinery coming their way. They step out from under the grove to see. A huge spider-bot picker with eight long legs that reach deep into the garden.

It sucks up fruits and vegetables with suction tubes at the ends of each leg.

They watch as the fruits and vegetables are sucked up into its tube-like veins. Deposited in its basket-like abdomen.

SPIDER-BOT P.O.V. - RUNNING CLOUD AND FRIENDS

The head of the giant picker moves back and forth monitoring the progress of the harvest, in its "Terminator" like scan. It spots them next to the orange grove and quickly runs them through its data base. With no match found for fruit, vegetable, animal or other. A termination order comes on screen.

BACK TO SCENE

The spider-bot sends out four robot mini-me's . Fast, furious and agile they head after them. They all watch like deer caught in headlights, as the spider-bots rain down towards them.

RUNNING CLOUD

Ruuuunnn!

They all make a break for it headed off in different directions.

SPIDER MINI-BOTS P.O.V. - RUNNING CLOUD AND FRIENDS

The spiders, each one of them locking onto their prey head after them.

BACK TO SCENE

Running Cloud running as fast as he can, the spider-bot moves effortlessly through the flora. He comes to a small clearing where the spider-bot over takes him.

Johnny running through corn stalks grabs and oversized ear of corn ready to fight back.

JOHNNY

You wanna piece of me, huh do ya?
Well try this on for size.

Johnny in Madden game play throws the ear of corn at the Spider-bot.

The spider-bot catches the corn with its front leg. Then heats up the ear of corn with its eye beam lasers. Turning the ear of corn into a grenade ready to pop. It lobbs the corn grenade at Johnny.

Johnny's eyes widen as he jumps and ducks for cover as the ear explodes on impact. Sending popped kernels like flying shrapnel everywhere. It scans the debris for any signs of Johnny but there are none.

BillyJack having made short work of his spider-bot with his crowbar, HEAR'S Sara's SCREAM in the distance. He leaves the mangled mess behind in search of Sara.

Sara is running through hanging tomato vines. Closely pursued by her spider-bot. Effortlessly jumping from vine to vine closing in on her. She is tripped up and falls entangled in a web of vines. She desperately tries to untangle herself.

The spider-bot moves in hanging down from its vine line.

Its glowing red eyes locking on to her. Sara tries to back away only to become more entangle. She looks up and SCREAMS closing her eyes, as the spider-bot pounces.

From out of nowhere BillyJack like the sultan of swat. Sends the spider-bot flying and SCREAMING like R2D2 out of the vine yard.

Sara looks up in surprise and relief to see BillyJack standing over her. BillyJack quickly gives her a hand out of her entanglement.

BILLYJACK

C'mon lets get outta of here.

Johnny is hiding in some banana trees. His spider-bot has lost him for the moment. It scans the area ahead detecting movement amongst the trees. It moves to investigate, its infrared scan picks up Johnny's heat outline.

The spider-bot creeps along down a bent tree. Moving through the leaves peeking its head through the other side. There it sees Johnny at the top of the tree. It moves in on Johnny.

Johnny coolly cracking a wicked smile, stopping the confused spider-bot in its tracks. The spider-bot looks at Johnny then at the tree, then back at Johnny. Its eyes BUG OUT red as Johnny releases the tree. Sending the spider-bot flying.

Running Cloud backed into a corner his spider-bot jumping around toying with him. Moving in for the kill it stops, its red eyes trained on Running Cloud's amulet.

The spider-bot powers down, the glow of its terminator red eyes fade out. Running Cloud pauses for a moment there's no movement. He makes a break for it running back the way he came.

INT. ADOBE STRUCTURE

The adobe structure is a high-tech agricultural sub-station. Slightly camouflaged with a thin layer of earthen dust and vegetation. At the center of the sub-station is the weather dominator. Capable of controlling all weather on the planet.

Running Cloud, Sara, Johnny and BillyJack enter the tomb feel of the sub-station. Everything lays dormant in an ancient energy save mode. They move about the over growth and earthen dust.

Their footsteps carve out metallic prints in the settled earthen dust. BillyJack writes WASH ME on a work station screen. Their movement inside the sub-station activates the lights.

Sara is startled when she sees an inactive spider-bot on a work table. She slowly backs away rejoining the others, at the weather dominator.

The weather dominator, a more advanced version of that of "GIJOE" instead of special elements each contains a different seasonal weather pattern. Summer, winter, spring, fall.

The dominator comes on-line at their presences. Activating a three dimensional rendering of the earth, from space on screen. Complete with real time weather patterns around the globe. Touch key pictographs represent the different weather patterns found on earth.

Standing at the weather dominator, they contemplate what to do next.

RUNNING CLOUD

So what do we do now?

Sara scanning the keys.

SARA

I don't know.

Johnny salivating over which button to push, to him its one giant game console.

JOHNNY

Maybe we should just try one.

Johnny before any response pushes the hurricane key, creating a hurricane. Which shows up on screen in the Atlantic.

Panic ensues as an ALARM SOUNDS about the approaching weather pattern.

SARA

(panicked)

Johnny what did you do?

Johnny looks back at her with surprise and shrugged shoulders.

In an attempt to fix the problem they all push different keys. De-stabilizing the earth's weather patterns.

The touch key panel is lit, with their chaotic input. Several more ALARMS SOUND, the on screen view of the earth shows; a complete weather system breakdown.

EXT. ADOBE STRUCTURE

Outside a rapid succession of FIERCE weather patterns, SLAMS the garden terrace. Destroying the crops and the spider-bot picker, in a lightning storm filled tornado.

INT. ADOBE STRUCTURE (WEATHER DOMINATOR) -- CONTINUOUS

Sara closely looks at the keys. Her eyes express her mind's EUREKA moment.

SARA

That's it. Remember what Kaya said, every time has its season. When Johnny pushed the hurricane button, it changed the seasonal weather pattern for the planet.

Sara takes a commanding stance at the weather dominator. In reverse order, she quickly undoes the chaotic weather systems.

The on screen earth shows her progress. As things start to calm down a bit.

The hurricane in the Atlantic has gained size and strength. Fast approaching both sides of the Atlantic. She then cues up the seasonal changes for the year. Locking them in on the screen.

EXT. WORLD VIEW CHAOS IN THE ATLANTIC -- CONTINUOUS

Chaos has gripped the storm ravaged eastern half of the Americas. Flooding and devastation reign supreme from Canada to Argentina. Across the now tumultuous pond, there is flooding and wind driven destruction.

All major tourists attractions are under siege, including "BIG BEN", who takes a gigawatt strike to the numbers.

INT. ADOBE STRUCTURE (WEATHER DOMINATOR) -- CONTINUOUS

The titan hurricane almost at land fall. She hits the enter key activating the locked in sequence. The entire sub-station lights up with power. The power surge follows a conduit line. Leading to the top of the adobe structure.

EXT. ADOBE STRUCTURE -- CONTINUOUS

Feeding into the power crystal, opening it like a huge flower blossom. A beam of energy is directed out from the blossom.

INT. ADOBE STRUCTURE (WEATHER DOMINATOR) -- CONTINUOUS

They watch from the screen, the energy beam as it hits the hurricane. De-stabilizing it, returning the weather to its normal seasonal pattern.

Running Cloud, Sara, Johnny and BillyJack look up through the skylight. At the activated power crystal. They hi-five and cheer at their triumph.

Sara looking at Running Cloud.

SARA

We did it!

RUNNING CLOUD

No, you did it Sara.

Johnny and BillyJack joining in.

BILLYJACK

Yeah, way to go weather bunny.

Sara blushing at his compliment.

JOHNNY

Yeah, way to go Sara.

Just past the weather dominator, the transporter activates with the powering up of the crystal. They head for its illuminating glow and transport out.

The faint NOISE of MECHANICAL steps drift in. They become louder and louder until inside with us. It's a spider-bot. It makes its way to the weather dominator console. Scanning it.

Then over at the empty transporter platform. Its terminator red eyes flare and dim, as it makes its way to the transport platform.

EXT. CHALLENGE WALL

The challenge wall a Vietnam like memorial wall. Graffiti with the signatures of challengers. We can read Tupac, Biggie, Madonna, Britney Spears, Justin Bieber to name a few. Other ancient tags are in Greek, Latin and Egyptian.

Running Cloud, Sara, Johnny and BillyJack transport in near the challenge wall. They pause for a moment reading the different names on the wall.

From out of the darkness they HEAR a voice.

VOICE (O.S.)
(southern-devilish)
I see that you here for the challenge.

They all turn looking to match the voice with a face.

RUNNING CLOUD
Who are you?

VOICE (O.S.)
(southern-devilish)
You must not be from around these parts. Allow me to introduce myself, my name is Kokopelli. But my friends call me Koko. Please come this way you all must be tired after such an arduous journey.

Looking as to which way to go a wireless microphone appears leading the way. They follow the microphone until they reach Koko's.

EXT. KOKOPELLI AMPHITHEATER LOUNGE

The amphitheater is a mini-superdome for musical venues. The microphone disappears, and the voice once again speaks to them.

VOICE (O.S.)
Welcome to my humble establishment.

Just as his words are spoken a purple neon sign appears over where a door should be. Simply reading KOKO'S.

VOICE (O.S.) (CONT'D)

Please come on in an make yourselves
at home. Mi casa es su casa.

Red double doors appear an open onto the lounge.

INT. KOKO'S -- CONTINUOUS

The lounge is a spacious speakeasy with areas playing to different musical genres. From classical to rap, and each group dressed accordingly to their musical influence. There is a huge center stage, with all the musical influences gathered around it. A sign that hangs above the stage reads, "Welcome to Koko's where the music steals your Soul".

The joint is alive and jumping, as they walk in. They are immediately greeted by a devilishly well dressed gentleman, the "voice" Kokopelli.

KOKOPELLI

Welcome. Let me introduce myself,
my name is Kokopelli. Its a pleasure
to make your acquaintances.

They exchange pleasantries in a simple nod. Still awe struck at their surroundings.

KOKOPELL

If you would please follow me.

The four are escorted past the different venues. Kokopelli changes like a chameleon as he passes each one. Passing a classical music table, his dress changes into the "PHANTOM" of a night aria.

Passing a heavy metal table, he dawns a mohawk, leather jacket with chains. The gangsta rap table, and he's all thug out. Going past the R&B table, he's dress changes for a BET source awards show. Moseying along near the country music table, he dawns an "ELECTRIC HORSEMAN" ensemble.

They come to a table front row center; Kokopelli's table. He returns to his devilish dress. They're seated, an their clothing changes. The boys are dressed in tuxedos an Sara is dressed in a southern ball gown, complete with princess hair styling.

They each look at one another in amazement at their new attire.

Koko offers them some refreshments.

KOKOPELLI

Can I offer yall some refreshments?
There's nothing like a cool glass of
iced tea, to soothe a traveling
thirst.

SNAPPING his fingers calls in a cute timid winged creature a
cross between a care bear and a dragon.

Carrying a pitcher of iced tea. It fly's next to each of
them filling their glasses. Koko raises his glass for a toast.

KOKOPELLI (CONT'D)

I'd like to propose a toast, to the
journeys end of our new friends.

Running Cloud, Sara, Johnny and BillyJack. Their faces scream
it's a trap. As Kokopelli downs his iced tea.

KOKOPELLI (CONT'D)

Aaahhhh, refreshing as it is delicate
on the palette.

At the edge of their seats ready to leave. Sara makes a
hospitable thank you and good-bye.

SARA

Thank you Koko, for your hospitality,
but we really must be going. We
have too...

Sara is interrupted by a chilling change in Koko's demeanor.

KOKOPELLI

Oh, I know why you're here. And I'm
gonna make it real easy for ya. The
rules are simple, you beat me and go
free...

BillyJack angrily interrupting.

BILLYJACK

And if we lose?

Kokopelli devilishly smiles.

KOKOPELLI

Then you all become apart of my,
captured studio audience.

Koko SNAPS his fingers revealing the amphitheater surrounding
them. Filled with the lost souls that challenged him. There
are spirits from all walks of the Music scene past and
present.

Running Cloud eyes dart over to the challenge wall, then to
the surrounding lost souls then Koko.

RUNNING CLOUD

(angrily)

It's you isn't it. Your the one that
has Kaya's people trapped.

Koko smugly smiles at Running Cloud.

KOKOPELLI

Think what you will boy, but I'm
just a humble servant.

Turning from Running Cloud to his spiritual audience. Koko
throws down the challenge to Running Cloud, Sara, Johnny and
BillyJack.

KOKOPELLI (CONT'D)

Which one of yall will challenge the
great Kokopelli in a musical
challenge.

Pointing to each one.

KOKOPELLI (CONT'D)

Will it be you, you, you or you.

With emphasis on Running Cloud.

Koko to his captured audience.

KOKOPELLI (CONT'D)

C'mon yall lets see if we can help
them decide.

Like a lion tamer cracking his whip. His captured audience
on que applauds, whistles and cheers. In a celebratory come
on down.

Running Cloud, Sara, Johnny and BillyJack. Stand in the
mesmerized grip of the frenzied audience. They huddle together
to figure out what to do.

RUNNING CLOUD

What do we do?

Looking at Sara.

SARA

I don't know.

BILLYJACK

Well we be better do something quick.

Johnny raising his head from the huddle, with a cool confident
look. To the dismay of the others.

JOHNNY

Don't worry guys. I got this.

Kokopelli continuing his taunt watches Johnny rise from the huddle.

KOKOPELLI
Well yall it looks like they've
decided.

The crowd whistles and cheers as Johnny confidently walks up to Kokopelli.

KOKOPELLI (CONT'D)
So what's your name boy?

Johnny responds Bondishly.

JOHNNY
The name's J. Johnny J, an I'm about
to put the SmackDown on you.

Kokopelli GLARES at Johnny's bravado.

KOKOPELLI
Well lets hear it for Johnny J
everybody.

The crowd applauds and cheers for Johnny. There's even a we love you Johnny from some female fans.

JOHNNY
So let me get this straight, I can
choose the type of musical challenge
I throw down?

KOKOPELLI
(smugly)
But of course, I assure you I am
adept at all forms of musical
iterations. So what ever gauntlet
you're prepared to drop, I'll be
most happy to oblige.

JOHNNY
(with swagger)
Then you best get to steppin, coz
there's about to be a dance off.

Kokopelli smiles at the challenge as his feet begin to warm up.

KOKOPELLI
Then lets do this.

Johnny nodding.

KOKOPELLI (CONT'D)

Good. The rules are simple. Keep in step with the rhythm, or the rhythm steps on you.

Kokopelli SNAPS his fingers and the stage curtains open onto two Dance Dance revolution platforms. The DDR's are a different in that each houses a holographic dance partner. They each step to their DDR platforms.

Koko's attire changes to an 80's style track suit complete with sweat band. Johnny's attire changes to a mix of "NINJA" slash "TURBO" from "BREAKIN". Each one begins to warm up an stretch in there own way.

Koko's underling fly's out to center stage. Its a carebear dragon looking creature, with a high cuteness factor. Taking up it's role as announcer. It timidly looks over at Kokopelli, whom gives him the go ahead nod. It looks over at Johnny, then turns around to the audience.

It sighs as it opens it's tiny little mouth to the drop down microphone. BELTING OUT in Michael Buffer's style catch phrase...

UNDERLING

LET'S GET READY TO DANCE OFF!!! In this corner. We have the undisputed, sultan of step, the lord of the dance. The one and only, KO-KO-PELLI.

The audience cheers and whistles for Kokopelli. Whom graciously accepts their adoring adoration.

UNDERLING (CONT'D)

AND IN THIS CORNER! His challenger, from "BEAT STREET" Jammin Johnny The "FOOTLOOSE" Storm!

The audience again erupts in cheers and whistles. Followed by the small but loud cheering section at Kokopelli's table, Running Cloud, Sara and BillyJack.

Kokopelli's underling looks over to the challenger and the champ.

UNDERLING (CONT'D)

(to johnny)
Are you ready?

JOHNNY

Yeah I'm ready. Bring it KOKOPUFFS!!

The underling looking back over at a ticked of Kokopelli. With literally fire in his eyes.

KOKOPELLI

(angrily)

The name is KOKOPELLI! And OH! Its
been brought, like a hammer to a
nail party.

Looking again at both corners it signals the start. In Mills
lane's style catch phrase...

UNDERLING

LET'S GET TO STEPPIN!!!

Kokopelli starts first with a little bit of, Kung Fu fighting.
His holographic partner serves as his opponent. That he
puts the moves on, blocking, punching and kicking. Then
landing an actual lightning blow to finish his opponent.
Staying within the rhythm. He racks up points on the victory
in his first dance.

Johnny is up next and his feet begin to move to, PSY'S "GANGNAM
STYLE". Johnny moves stepping to the beat perfectly, getting
a little "JIGGY" with it. His progress is reflected on the
monitor in front of him. He throws in a back flip to rack
up bonus points, to be in a tie with Koko.

Koko a bit perturbed at Johnny's performance, steps up his
game. He gets ready as his next song is cued up. Its an
oldie but goodie, that shows off the over confidence now
building in Koko.

The base guitar kicks in with that familiar beat. Its QUEEN,
"ANOTHER ONE BITES THE DUST". Koko quickly gets into
character, as a street fighter walking his turf. His
holographic partner playing the roll of several different
opponents, like "PUNCH OUT" but for the mean streets.

He moves to the beat taking out each of his holographic
opponents. His score steadily rises, as he comes to the end
of the block and the song. His captured audience goes wild
at his performance. The monitor reads...

MONITOR (V.O.)

(Mortal Kombat)

FLAWLESS VICTORY!!!!

Johnny looks in awe at Koko's score and FLAWLESS VICTORY. A
bit of doubt creeps in until he hears the next song cued up
for him. Its from from the late 80's its young Mc's, "BUST
A MOVE". His whole body comes alive with this is my jam.

His holographic partner expresses the same groove. As it
transforms its self into a hip hop "FLY GIRL" from "IN LIVING
COLOR". Johnny starts to bust a move along with the beat.
His fly partner keeps in step along with him, dancing an
"TWERKING" a bit to the beat. Johnny keeps in step busting
his own razzle dazzle moves, that gain him bonus points. He
wraps up his "BUST A MOVE" with a spin move on one leg.

An keeping the beat with the other leg finishing out the song. His dance partner finishes her move with a "FLASH DANCE" finish Showering sparkles over Johnny.

The captured audience gives Johnny a standing ovation.

The monitor reads...

MONITOR (V.O.) (CONT'D)
 (soulful)
 FABULOUS!!!!

Koko enraged.

The monitors tabulate the scores for both of them, its a tie.

Koko's underling fly's out onto the stage. The captured audience is in an unusual state of flux at the tie. The underling at center stage, gestures to the audience to calm down. The audience now calm and quiet the underling speaks.

UNDERLING
 Since the dance off has ended in a never before seen tie. We come to the last deciding event. FREESTYLE!!! Where each stepper will have one minute to win it.

Johnny an Koko look at each with your going down.

UNDERLING (CONT'D)
 The rules are simple, you have one minute to dance your opponent to Death. Are you ready?

Looking at both of them. They both nod in return.

KOKOPELLI
 (vengeful)
 OH its on like DONKEY KONG!!!

Johnny smiles back wickedly.

UNDERLING
 LETS FREESTYLE!!!

The stage converts into a split screen mode. The music is cued up. Its a "FREESTYLE BEAT" that suits any style of dance.

The one minute timer appears above the screen as the beat starts to drop.

The timer starts. Koko is the first to bust a move, with some Michael Jackson moves an moon walk, while sporting the glitter glove.

From there he moves into the robot, followed by "THE BAT DANCE" with cape an cowl, ending with the "Carlton" dance and the "TWIST".

Johnny busts out with some Kid n Play, with his holographic partner. Then some old school PoP Locking, that flows into the Wave. That jumps into the Running Man an falls into the Worm. That breaks into Tap, that explodes into Krunk.

Both Johnny an Koko are neck an neck on the dance meter. With thirty seconds left on the clock. Until Koko pulls off the ultimate dance step. He cheats, causing Johnny's partner to trip him up.

Johnny's dance meter begins to plummet, as he tries to recover from his fall. Koko continues his onslaught, with time running out. Johnny looks out onto the captured audience and his friends, with time ticking away.

With twenty seconds left on the clock, Johnny does his own off the wall freestyle dance revolution. He begins to freestyle every dance he knows an kicks it into overdrive. His dance meter begins to rise and catch up with Koko.

Johnny continues to dance. He's feet on fire. He's now tied with Koko. His dance spirals out like a rhythm driven storm.

Kokopelli struggles to keep up with johnny's phenomenal foot work.

Running Cloud, Sara, Billyjack and the captured audience cheer Johnny on.

SARA

Go! FootLoose! Go! FootLoose! Go!

BILLYJACK

Go! FootLoose! Go! FootLoose! Go!

RUNNING CLOUD

Go! FootLoose! Go! FootLoose Go!

CAPTURED AUDIENCE

(multitude of voices)

Go! FootLoose! Go! FootLoose! Go!

Go! FootLoose! Go! FootLoose! Go!

Kokopelli losing it. Huffing and puffing out a Melee of bad moves. When two decrepit hands reach out from the swirling storm grabbing him. The Underling seeing his master in trouble. Gives him a scheming grin and fly's off.

The hands of Johnny's rhythm storm squeeze tighter around Kokopelli lifting him up. He struggles to break loose. Johnny pauses for a moment. Looking up at a struggling Kokopelli.

Kokopelli offer's Johnny the deal of a lifetime.

KOKOPELLI
 (squeezed)
 How would you like to be famous? I
 can make that happen. I know people.
 What do you say?

Johnny looks as though he's entertaining the offer.

Kokopelli's eyes bulge with anticipation. Johnny looks up at him.

JOHNNY
 PSYCH!

Finishing off the last few steps of his revolution, the hands of lost rhythm drag Kokopelli into the swirling storm.

KOKOPELLI
 (yelling)
 NOOOOOOOOOO!

The monitor reads...

MONITOR (V.O.)
 (soulful)
 YOU GOT SOUL!!!!

At his demise the entire amphitheater starts to SHAKE and RUMBLE. As the power crystal activates. Sending a beam of energy up into the sky.

Kokopelli's once captured audience is now free. They swirl about Johnny giving him their heart felt thanks.

OPERA SINGER
 (in Italian)
 Thanks Johnny.

MALE POP STAR
 Thanks Johnny.

FEMALE GROUPIES
 We love you Johnny.

Swirling around him blowing him a kisses.

MALE BAND
 (in sync)
 Bye. Bye. Bye.

The Rappers give him a head nod with much respect as they float by. Followed by the Headbangers whom air guitar there thanks as they float by.

VOICES
 (fading voices)
 Thank you Johnny.

They all slowly fade away. Running Cloud, Sara and BillyJack all run up to meet Johnny.

RUNNING CLOUD
 Dude that was awesome.

SARA
 Yeah, Johnny you were great.

BILLYJACK
 Way to throw down man.

INT. AHOTE'S LAYER -- CONTINUOUS

Pulling back the entire scene is being watched on a monitor.

By someone, someone unknown to them. The dark malevolent Ahote, whom we've yet to meet. His ominous shadow moves across the screen.

EXT. THE SUN DAGGER OBSERVATORY

The open starlit eyes of the heavens shine down. From the walls of the observatory. Constellations and galaxies we know and don't know swirl around.

Running Cloud, Sara, Johnny and BillyJack arrive at the observatory. Sara is overwhelmed by the beauty of stars greeting them.

SARA
 (looking up)
 There beautiful. Just look at all
 of them.

Our star gazing travelers make their way down the star studded corridor of space. Reaching the observatory housed in a dome shaped room.

INT. THE SUN DAGGER TELESCOPE

A towering astro-metric chart in the shape of a Sun Dagger. Is connected to a large optical telescope. Allowing astronomers to monitor the movements of the heaven's.

Their eyes move from the sun dagger to the enormous gun barrel size telescope.

The telescope has been left in observation mode.

Automatically WHINING up scanning different parts of the cosmos. The onboard workstation shows the area of space being scanned.

Running Cloud, Sara, Johnny and BillyJack move about exploring. The different charts and models of the solar system. BillyJack comes across a model of a system with two stars. Each star having four planets in its gravity.

Running Cloud finds a steel vault door. With a detailed solar system combination lock, engraved into the door. Complete with elliptical orbits of each planet.

He calls the rest of them over to his find.

RUNNING CLOUD

Hey! Guys check this out.

SARA

What is it?

JOHNNY

I don't know. But it looks like a bank vault door, do you think there's any money inside?

BILLYJACK

Dude. Look around man. Do you see any ATM's around here?

The telescope WHINES in the b.g. scanning another sector of the cosmos. When a PROXIMITY ALARM SOUNDS lighting up the workstation. The monitor shows asteroids incoming into our solar system. On a collision course for earth.

They scramble over to the telescope admits the ALARM and FLASHING lights. Looking at the monitor and the impending asteroid shower approaching earth.

SARA

(panicked)

What's happening?

BillyJack scanning through the incoming data.

BILLYJACK

It looks asteroids from out of the Kuiper Belt, headed this way.

RUNNING CLOUD

(puzzled)

How do you know?

A fond somber memory kisses BillyJack's face.

BILLYJACK

My Dad was an astronomer for the university. Before he died, he used to bring me to the observatory. We would spend hours just looking up at
(MORE)

BILLYJACK (CONT'D)
 the sky and stars. It was the one
 thing we did together.

The shared moment is quickly broken up. By an area just above
 the workstation transforming into a gunner's chair.

With pull over helmet and two joy sticks. One for targeting
 the other for firing.

The PROXIMITY ALARM continues to SOUND. The workstation
 monitor showing the asteroids continuing path to earth.

Running Cloud, Johnny and BillyJack stand eyeing the chair.

All with the same thought in their faces, who gets to try it
 first.

JOHNNY
 Whoa.

RUNNING CLOUD
 (gawking)
 Yeah.

BILLYJACK (V.O.)
 (thinking)
 It looks like the chair from Astro
 Command... That's it.

Billyjack climbs into the the gunner's chair. To the surprise
 of Running Cloud and johnny.

RUNNING CLOUD
 Hey! What are you doing?

BILLYJACK
 There's no time to explain. I got
 this.

Putting on the pull over helmet. He calls out to Sara still
 standing at the workstation.

BILLYJACK (CONT'D)
 Sara. I need you to watch the
 asteroids. Let me know if you see
 any changes.

SARA (O.S.)
 Got it!

BillyJack takes a deep breath sliding down the black visor.

His view immediately changes to that of deep space. Around
 the orbit of Pluto. He floats about in the weightlessness of
 space. His eyes blur having nothing to focus onto.

Until he activates his targeting scope focusing his vision.

The asteroids approach can be seen from a distance. Like a shinning wave of space rain. But coming into focus as a tidal wave of rocks.

He targets the asteroids waiting for them to come into range.

A stray rock comes into range. His targeting ring turns green. He fires destroying the rock into cosmic dust.

Like a deep space hail storm the asteroids come into range.

His targeting ring lights up green. He opens fire. Blasting away at the moving mass of planetary leftovers. Getting a bit carried away he annihilates Pluto.

BILLYJACK

Oh! SNAP! My bad!

RUNNING CLOUD

What happen dude?

BILLYJACK

I just blew up Pluto!

JOHNNY

Ahh, don't worry about it. I heard it wasn't a planet anyway.

BillyJack continues his onslaught destroying the the asteroids. As they make there trek through the solar system.

Passing Saturn, Jupiter, Mercury, Venus and finally the Red planet.

Sara monitoring his progress gives him an update.

SARA

(to billyjack)

Okay. You're passing Mars now with about hundred left to go.

BILLYJACK (O.S.)

Got it.

With mad gaming skills BillyJack continues to dwindle the threat to Earth. Sara gives him another update.

SARA

(to billyjack)

There's about twenty left. But you have to hurry earth is coming up fast.

BillyJack blasts two more asteroids. Before an ammo ticker pops up on his screen. Showing twenty shots left in red.

BILLYJACK

(to the others)

Guys we have a problem. I've only got twenty shots left.

(to sara)

Sara how many are left?

SARA (O.S.)

I'm counting now.

Sara counts the asteroids on the monitor. She GASPS putting her hands to her face, the count twenty-two.

SARA (O.S.) (CONT'D)

(OH CRAP in Mandarin)

Oh! Crap! There's twenty-two left.

The asteroids are fast approaching. Earth comes into view. Big, blue and full of life. BillyJack readjust his grips on the joysticks.

BILLYJACK (V.O.)

(confident)

Let's do this.

He aims steady waiting to lock-on. He gets the green light and blasts away. One by one the asteroids fall. His ammo ticker like a shot clock counting down. He's down to his last two shots. With three asteroids left.

Running Cloud, Sara and Johnny watch the three remaining asteroids head for earth.

Billyjack with no time to lose lines up a one shot two kill.

Taking out two asteroids at once. Running Cloud, Sara and Johnny cheer at his shot.

The remaining asteroid begins to enter the earth's atmosphere.

Glowing like a red hot ember. The monitor showing the asteroid penetrating the earth's atmosphere.

SARA (O.S.)

(distressed)

Hurry BillyJack there's no more time.

Billyjack lines up the shot. There's no time to wait for a green light. He shoots straight from the hip.

BILLYJACK

You just got pwned!

He shoots. The asteroid is destroyed in the upper atmosphere. Exploding like a giant fire cracker. With the threat averted the PROXIMITY ALARM stops SOUNDING. The telescope resumes its normal scanning of the cosmos.

BillyJack hops down from the gunner's chair. He looks back up at the telescope and chair. His face reflecting the wish of his heart, that his Dad were still here.

Running Cloud, Sara and Johnny quickly gather around him. Sara relieved the ordeal is over, gives BillyJack a hug. To his surprise.

The moment is broken up by the reality of the situation.

SARA

What do we do now? We still haven't found the third power crystal.

RUNNING CLOUD

It's got to be somewhere around here.

BILLYJACK

(thinking)

I think I know where it is.

JOHNNY

Where?

BILLYJACK

C'mon just follow me.

BillyJack leads them all back to the steel door.

SARA

Now what?

BILLYJACK

Just watch.

BillyJack begins to realign the planetary bodies as they are today. The combination of movements he makes doesn't open the door. The lock just's realigns itself back.

He tries a second planetary combination. This time aligning the planets around the sun. The results are the same. The lock realigns it self back.

RUNNING CLOUD

I thought you said you could open it.

BILLYJACK

(frustrated)

I know. I know. I'm missing something. But what?

(thinking)

What day is it?

JOHNNY

Friday.

BILLYJACK

No, no. I mean the date.

Sara looking at her watch.

SARA

It's the nineteenth. Why?

Billyjack putting it all together.

BILLYJACK

Because on this date a thousand years ago. There was a total eclipse.

BillyJack aligns the earth, moon and sun in position for complete totality. The combination set, the door begins to un-lock itself.

We can HEAR the SOUNDS of three bolt locks being turned and releasing.

The door slides open revealing a key hole in the shape of a sun dagger. BillyJack looks at it for a moment. Knowing he's seen this shape before.

BILLYJACK (CONT'D)

Stay here for minute I'll be right back.

They watch as he heads back to the sun dagger astro-chart. Removing the sun from the middle of the solar system. Bringing it back he places it in the key hole. Turning it clockwise once.

The sun dagger key activates the power crystal. Sending power to an overhead three dimensional display of the solar system. The power from the crystal surges through the sun. Creating nuclear fission, bringing the star to life.

The rays from the sun spread out through the system. Giving each planetary body its unique color, shape and characteristics. All moving in an orchestrated rhythm of orbital harmony.

BillyJack, Sara, Running Cloud and Johnny stand underneath the heavens in wide-eyed ahh.

Running Cloud, Sara, Johnny and BillyJack transport out. From one of the rays of the sun that beams down upon them. They transport out like a twinkling star in the heavenly canvas.

INT. THE CAVE OF TRIALS

They beam in directly atop a bottomless pit. Where they make their way across a narrow rock bridge.

Carefully making it across, they come to their next challenge. They face a path that leads in four different directions.

SARA
Which one do we take?

RUNNING CLOUD
I don't know.

BILLYJACK
Well we have to choose one.

JOHNNY
what if we split-up?

At that moment a voice from the shadows speaks out. Its Ahote.

AHOTE (O.S.)
(baleful)
That sounds like an excellent idea.

From within the depths of the bottom less pit. Three terrifying winged CAMAZOTZ fly out. These fierce death bat creatures SCREECH and CIRCLE like vultures. Their CLAWS, FANGS and CRIES grabbing at them from every side.

Sara SCREAMS running away but is quickly cornered. Forced back to the others. Running Cloud, Johnny and BillyJack try and fight them off. To no avail. Once again the malevolent Ahote speaks from the shadows.

AHOTE (O.S.) (CONT'D)
(to the Camazotz)
Take them!

At the command the Camazotz SWOOP down picking up; Sara, Johnny and BillyJack. Running Cloud helpless, just watches as his friends are taken.

AHOTE (O.S.) (CONT'D)
(to running cloud)
Leave now and your friends will be returned. Stay and you will never see them again.

RUNNING CLOUD
(angry)
Who are you?

AHOTE (O.S.)
(arrogantly)
I am your end.

The Camazotz on que take Sara, Johnny and BillyJack each down a separate path into the mountain. BillyJack before he's taken inside. Manages to throw Running Cloud his crow bar.

BILLYJACK
Running Cloud catch!

Throwing him the crow bar.

All three are taken into a different paths. Sara's screams and their CRIES slowly echo and fade out of ear shot. Running cloud is alone, faced with a choice no one should have to make.

He falls to his hands and knees. Tears from his eyes fall to the ground below. He begins to blame himself for what's happened.

RUNNING CLOUD
(distraught and sobbing)
Its all my fault. Why did I even
come down here. They'd still be here
if I'd...

At that moment the voice and then presences of his Grandfather appears to him.

GRANDFATHER (V.O.)
(mystically)
Running Cloud.

He lifts his head and sobbing eyes. To SEE a MYSTICAL image of his GrandFather.

RUNNING CLOUD
(confused)
GrandFather, is that you? I'm sorry
I didn't listen, when you were trying
to tell me. Please, GrandFather you
have to help me. I don't know what
to do.

GRANDFATHER (V.O.)
All is not lost Running Cloud. To
save the few you must save the many.

Only then will your journey be complete.

His Grandfather's comforting presences and words of guidance slowly fade away. He's once again left alone. He clinches his fists. A spark of can do and determination, grows within his face. Getting to his feet. He has the look of a warrior on the warpath.

RUNNING CLOUD
I can do this.

Picking up BillyJack's crowbar, he heads down the fourth path. The path inside is dark. He takes out his ipod. Using the lighted display as a flashlight. Making his way through the winding path he comes to a clearing.

Shrouded in a heavy mist. There he finds a hanging stone tablet with an Anasazi inscription. And a stone obelisk with a hand impression for its peak. He places his hand on the stone impression.

The words of the tablet changing into English. Reading,

"YOU MUST FIND WHAT WAS LOST, AND RETURN WHAT WAS FORGOTTEN".

He reads the inscription.

RUNNING CLOUD (CONT'D)

(reading)

"You must find what was lost, and return what was forgotten".

The heavy veil of mist begins to part and dissipate. Revealing a potters shed cottage. He walks up to the door and KNOCKS.

Theirs a bit of commotion inside. As footsteps TROD along to the door. The door slowly CREEKS open. It's the Mouse Woman. The busiest of busybodies and the smallest of Grandmothers. She looks him up and down nose twitching, inviting him in.

MOUSE WOMAN

Come in.

INT. MOUSE WOMAN'S POTTERY SHED COTTAGE

The Mouse Woman's cottage is warm and inviting. Just like Grandma's house. For a mouse she's definitely a pack rat. With things bottled, boxed and shelved all around.

MOUSE WOMAN

(anxious to see him)

Well its about time you showed up.
Oh by the way watch your head.

Running Cloud walking into the door post. With a THUMP.

RUNNING CLOUD

Geez!

Rubbing his pain pinched forehead the Mouse Woman sits him down on a toad stool. She then takes a seat in her chair rocking gently.

MOUSE WOMAN

(grandmotherly)

I heard what happened to your friends.

Running Cloud looking as to say how. The Mouse Woman pointing to her ears.

MOUSE WOMAN (CONT'D)

These old ears don't miss much, when it comes to trickery. Besides I like to keep things fair. I'll tell you what I'm going to do. I'll give you what you've come for, but I want something in return.

The Mouse Woman gets up from her chair. Rummaging through a pack rat pile of stuff. Running Cloud watches as she moves from box to pile to shelf. MUMBLING, TOSSING things about. Until she finds what she's looking for.

She sits back down resting her old bones for a moment. Holding something in her hand. She looks at Running Cloud, with the wisdom of ages; then as a gambler calling his hand.

MOUSE WOMAN (CONT'D)

What do ya got?

Running Cloud reaches into his pockets. Pulling out change, a marble a stick of gum an a cheeto. She looks through his called hand.

MOUSE WOMAN (CONT'D)

That's it. No wool, nothing shinny. Hey c'mon kid. Grandma needs a new pair of shoes here.

(sighing)

The cheeto is nice, but I'm bit lactose intolerant. I'm sorry kid. I'd like to help ya, but you know how it is.

The Mouse Woman begins to walk away. Running Cloud scrambling to think of something. He rechecks his pockets this time, pulling out his ipod.

RUNNING CLOUD

Wait! What about this?

She deviously smiles before turning around.

MOUSE WOMAN

Yes.

(batting her eyes
innocently)

What is it?

RUNNING CLOUD

It's my ipod.

She look at the ipod memorized.

MOUSE WOMAN

(freakish grin)

Its about time. I didn't think I'd
ever get one of these. Now I can
get rid of this old walkman.

She reaches into her pocket pulling out the late 70's device.
Throwing it in a pile of old electronic devices including a
boom box.

MOUSE WOMAN (CONT'D)

Kid, you have a deal.

She puts the buds in her ears an selects a song. The music
begins flooding in, a cool mellow beat, she gets into. Her
head begins to bob as the beat flows taking over her. Her
feet catch the beat as she breaks into the running man.
Then a quick twerk to show she still got it.

Not missing a beat she gives Running Cloud what he came for.
An quickly scoots him out the door. We can still see her
dancing around through the window.

EXT. MOUSE WOMAN'S POTTERY SHED COTTAGE

Being forced out he looks to see what he traded for. Its a
smooth rock shaped heart. Feeling he's been hustled, he turns
around ready to go back in. But the house is gone, there's
nothing there but a rock wall.

He looks the wall up and down and still nothing. Angry he
takes the stone heart ready to throw it. Stopping when he
see's another path to take. He looks at the heart gripping
it, then putting it in his pocket. Heading toward the other
path.

EXT. FAITH'S PASSAGE

He makes his way through to the other side. Walking up to
another stone tablet with hand obelisk. He places his hand
in the impression and the inscription changes. Reading,
"THE PATH YOU TAKE YOU MUST BE SURE, FAITH IN DIRECTION YOUR
ONLY RULE".

RUNNING CLOUD

(reading)

The path you take you must be sure,
faith in direction your only rule.

Running Cloud walks around to the other side. A stunned
slapped look hits his face. We pull back to reveal a ninja
warrior style obstacle course.

To his left a stalagmite path, with peaks pointy enough to
shish kabob him if he falls. In The middle a rickety
unraveling rope bridge, with some missing planks.

Lastly a rock ledge just inches wide narrowing the further you go. All three obstacle lead to the other side, and a way out.

Running Cloud looks up and down each obstacle. Shaking his head no way. Just as he's about to back away his Grandfather appears to him again, in a mystical vision.

RUNNING CLOUD (CONT'D)
GrandFather!

GRANDFATHER (V.O.)
Running Cloud. A warrior must have heart, an believe in himself. Or be defeated by his own fears.

His GrandFather spirited vision faded. He steps up to the challenge before him. He looks at the stalagmites and then at his feet. Shaking his head I don't think so. Looking at his butt and then at the rock ledge. He heads for the bridge.

He steps up to the bridge, testing it with one foot. It CREAKS AND CRACKS with the slightest touch. Taking a deep breath clearing his mind. He closes his eyes stepping out onto the bridge with a leap of faith.

His step into faith a success he continues on. The bridge begins to SWAY under his weight. His faith turns to fear stepping through one of the boards. He pulls himself up using another board for balance.

He continues his tight rope walk. Walking every plank like a hot coal. Until reaching the other side. Stepping off the bridge in relief, he looks back at his tested faith. Just in time to see the bridge fall away.

At the top of the small plateau, in King Arthur fashion. Running Cloud finds a silver arrow stuck in stone. He heads over to the arrow, reaching down grabbing it.

His touch causes the arrow to GLOW in a RADIANT SILVER. Pulling it out and over head the RADIANCE slowly fades.

A door size stone rolls back, leading to a passageway.

EXT. THE I OF TEMPTATION

With silver arrow in hand Running Cloud enter's his last trial. Stepping up to the obelisk he places his hand in the impression. The inscription changing once again. Reading, "THE EYE YOU SEEK IS HIDDEN WITHIN".

RUNNING CLOUD
(reading)
The eye you seek is hidden within.

Looking down the path he sees an opening, shaped like the eye of Sauron. He heads down the path and into the eye. Inside he finds the sleeping, all seeing eye. In an Egyptian style tomb with native and Anasazi writing and pictographs.

Telling a story of the first peoples.

He tip toes towards the SNORING eye not sure what to do. Up close and personal with the eye. He doesn't notice the eye slowly opening. Startled by each other, Running Cloud falls back on his butt.

The eye rapidly blinking, waking up. It looks at Running Cloud lazily, yawning then focusing on him. Its all seeing gaze looks right into his very soul.

Feeling and seeing the watchful judgment of the eye. He ZIGS and ZAGS about trying to avoid it. Realizing its no use he stands before the eye and its all seeing judgment.

The eye looks him up and down, then opening wide. Its pupil swirling out in an hypnotic effect. A vision soon appears of his family and friends all together. Having fun laughing and dancing at a party.

His heart and his eyes reach out. At their beckoning for him to join them. He shuts his eyes tight for a moment looking away. Then back again to their fading image. He wants to call out to them but he doesn't.

The eye again swirls out showing another desire of his heart. Its Kaya she's running alone and scared. Being chased by an evil shadowy figure.

He reaches out wanting to pull her to safety, but he's to afraid. She's soon over taken and swallowed up by the darkness. He drops his head in shame.

His shame turns to anger at himself. As the eye shows him his last vision. Its one of himself. Standing their selfishly with out a care in the world. His anger grows more and more as he looks at himself.

All of his feelings boiling over, he PUNCHES himself.

Straight through the thick liquid surface of the eye. His reflection smiles back grabbing hold of his arm.

He struggles to get free from himself, as he is slowly pulled into the closing eye. With one final yank he frees himself, falling back. The eye closes shut. Something in his grasp, he looks in his hand. Its a smooth stone eye. Thinking to himself he realizes what the inscription meant.

RUNNING CLOUD (V.O.)

The eye you seek is hidden within.
(looking at the eye)

He takes the eye, and his new sense of being an heads to the open passageway.

INT. THE LEGENDARY HALL OF WARRIORS

The hall is lined on both sides by great warriors of the past. Both sides lead up to a mural size mosaic of a warrior. At full gallop dressed for war, bow pulled back at the ready.

The mosaic is missing three key pieces, the warrior's eye, heart and arrow. Running Cloud enters the hall in awe of all the warriors. He walks the warriors path full of pride in his people and heritage.

He walks toward the mural size mosaic. It grows larger the closer he gets, until he is in full view of the entire mural.

A heavenly aura of light rains gently over a giant stone tablet. That sits on a pedestal near the mural.

He's drawn toward the tablet and light. There's an inscription on the tablet, with missing pieces for words.

Reading, " A WARRIOR MUST BLANK HIS ENEMY, HAVE BLANK TO FACE HIS ENEMY AND BLANK TO DESTROY HIS ENEMY".

RUNNING CLOUD

(reading)

A warrior must blank his enemy, and have blank to face his enemy and a blank to destroy his enemy. Hmm.

(looking at the mural
mumbling)

THAT'S IT! I GOT IT! A warrior must see his enemy, have heart to face his enemy and a weapon to destroy his enemy.

The riddle solved he places the eye, heart and arrow within the stone tablet. With the sacred pieces in place the mural mosaic of the rider begins to come alive.

The eye, heart and arrow all appear in the missing places of the mosaic. A ripple effect from the eye, heart and arrow washes the mural in a wave of mystic life.

The once still mosaic is now a living breathing scene of life. The horse and rider are at a full gallop riding across a great plain. The mountains in the foreground like a stairway to the heavens.

The rider pulls back on his bow, the silver arrow shimmers with sun glare. He takes aim the heavens his bulls eye, and shoots. The silver arrow fly's like a shooting star. Piercing the threshold of earth and heaven, exploding into a star.

INT. ANASAZI STAR GATE CONTROL ROOM

The forth panel on the monitor lights up. Activating the the two power transformers, sending a massive wave of energy surging into the gate. Each band of the gate dials up and holds a different constellation, marking and pictograph.

With all three addresses set a dimensional portal is opened, to Kaya's home world.

INT. AHOTE'S TEMPLE OF DOOM

The building's high tech construction is hidden, behind the facade of an ancient temple. The walls and floors are a tapestry of images and pictographs telling a story to whom ever deciphers there meaning.

The temple is alive with movement, there are eyes in the shadows lurking about, watching Running Cloud. Two eyes in particular are more sinister than the others. They're the glowing red eyes of the spider-bot, following his every move.

Running Cloud continues on tearing away the thin curtains of spider webbing. An ominous draft like a voice from the past, rushes through the passageway. Causing a shiver to go up his spine.

Shaking it off, he keeps moving down the seemingly endless passageways. He comes across a pictograph of Avanyu, a plumed half dragon half snake temple guardian. Which he passes not giving it a second look.

When a strange, eerie, calm befalls the passageway. From out of nowhere something, something unknown to him. Begins to follow him from within the temple wall. The bulge begins to move towards him, slightly dislodging and cracking the temple stones in the wall.

Running Cloud freaked takes of running down the passageway.

Turning the corner to another passage, the bulge closely behind. He passes a few stone blocks that have cracked, exposing a metal bulkhead.

The something behind the wall plows right into the metal bulkhead with a loud THUMP, and OOF! Running Cloud stops looking back.

Avanyu the twelve inch long plumed guardian, steps through the crack. Stumbling dizzily about.

AVANYU

(drunkenly)

Does anybody have any anacin?

Passing out cold.

Avanyu's eyes open slightly out of focus. He rubs them clearing his vision. To the curious gaze of Running Cloud. He looks at Running Cloud, eyes BUGGING OUT he CRIES out in bloody murder.

AVANYU (CONT'D)
 (freaking out)
 AHH! AHH! Puh-lesse! Don't hurt me?
 Puh-leese! Don't kill me?

Running Cloud drops the hysterical Avanyu. He runs around frantically, like a guardian on fire still CRYING about. He finally stops, falling to his knees at Running Cloud's feet.

AVANYU (CONT'D)
 (prayerfully begging)
 Puh-leese! Puh-leese! Don't hurt me?
 I'm to young to die. I knew I
 shouldn't have got out of bed this
 morning. My horoscope was right I am
 in for a life altering experience.

Running cloud puzzled.

RUNNING CLOUD
 I'm not going to hurt you.

Avanyu nervously pointing at his amulet.

AVANYU
 But you're wearing the warriors
 amulet. Stop torturing me! Just get
 it over with.

Blinding folding himself.

AVANYU (CONT'D)
 I'm ready.

A moment passes and nothing, Avanyu removes his blindfold.

AVANYU (CONT'D)
 Isn't this the part where you do the
 thing with the amulet?

RUNNING CLOUD
 Dude, I told you I'm not going to
 hurt you.

Avanyu believing its a trick.

AVANYU
 (eyeing him)
 What kind of warrior are you?

RUNNING CLOUD
 I'm not I'm just a kid.

AVANYU

Then what about the amulet?

RUNNING CLOUD

(holding the amulet)

This, my GrandFather gave it to me.

AVANYU

(attitude changes)

So let me get this straight. You're not a warrior, but just a kid. And your GrandFather gave you the amulet.

RUNNING CLOUD

Yep, that's it.

Avanyu with a burst of gusto.

AVANYU

OH! ITS ON NOW! You got your nerve, comin up in my house with all this ruckus. Talking about what you goin do. OH! ITS ON NOW BABY! You going down like a totem. I'm going to drop you like rain.

Avanyu does his best impersonation of Mohammed Ali, ready to throw down. Running Cloud picks up, the feisty fighter by the back of the neck. He air boxes Running Cloud.

AVANYU (CONT'D)

(out of breath)

I see you trying to use the old rope a dope.

His arms quickly become lead weights. He dangles there tired and out of breath. Still talking trash.

AVANYU (CONT'D)

Just wait till I catch my second wind.

Running cloud setting him down.

AVANYU (CONT'D)

Yeah, that's what's up! He don't want no more of this.

(talking to his mini-guns)

Trying to Kaepernick each one, if he could only get them up.

RUNNING CLOUD

Who are you? What are you?

Avanyu with renewed vigor.

AVANYU
 (standing proud)
 Who am I? I am the great Avanyu.

Giver of waters to the great lands, and life to all animals.

RUNNING CLOUD
 So how did you get here?

AVANYU
 (melancholy)
 I was trapped here, before your people
 came to the great land. By one of
 the others, who came through the
 star.

Running Cloud curious.

RUNNING CLOUD
 Who was it?

AVANYU
 (distastefully)
 His name is, Ahote. The same one who
 has your friends.

Running Cloud's emotions flooding in angrily.

RUNNING CLOUD
 How do I find him?

AVANYU
 (WTF)
 Find him! Are you crazy? Nobody wants
 to find Ahote.

RUNNING CLOUD
 I have to, I have to save my friends.

AVANYU
 (jokingly)
 Can't you just make some new friends.

Running Cloud giving him the evil eye.

AVANYU (CONT'D)
 (shamefully giggles)
 I'm just kidding. Well what will
 you do once you find him?

RUNNING CLOUD
 I don't know yet.

AVANYU
 Then how will you save your friends?
 You said it yourself, you're not a
 warrior you're just a kid.

The grim right hook of this chthonian hits him as he realizes his friends could die.

RUNNING CLOUD

They could all die, couldn't they.

AVANYU

With a kid yes. But with a warrior,
anything is possible.

The veil of self doubt lifting from Running Cloud.

RUNNING CLOUD

(to avanyu)

Then I'll be that warrior.

There moment is quickly trashed, by the pouncing intrusion of the spider-bot. They remain motionless for a moment. As the spider-bot looks at them both. Then turning its sights on Running Cloud, with a kill order in place.

Avanyu and Running Cloud look at each other, and take off running in different direction. The spider-bot is momentarily taken off guard. But quickly homing back in on Running Cloud, taking off after him.

Running Cloud runs the passage ways left then right then left again. The spider-bot hot on his heels. He steps into a crack in the floor, tripping and falling down. The spider-bot salivating at its fallen prey.

It methodically moves in for the kill, its FANGS and BUZZ SAWING TEETH SHARPENING themselves. Running Cloud backing himself into a corner. The spider-bot ready to pounce, when out from nowhere.

A ceiling block falls crushing the spider-bot flat. Running Cloud looks up to see Avanyu, hopping down. Right onto the fallen block. Where greenish goo from the bot, slowly seeps out from under it.

AVANYU

(shivering ewww)

I never did like those things. Well
c'mon what are you waiting for.
Lets go an save your friends.

Avanyu hops down leading the way down a few passageways. They make there way to the end of the line for Avanyu. Coming to another pictograph marking his boundary line.

AVANYU (CONT'D)

Well this is it. This is as far as I
can go.

Pointing to a seal on the wall that marks his boundary point.

AVANYU (CONT'D)

You see that seal there on the wall,
it keeps me here. But if you can
defeat Ahote, the seal will be broken
and I will be free.

Running Cloud disappointed.

AVANYU (CONT'D)

Do not be disappointed. We all have
a journey in life we must take, and
this one is yours.

RUNNING CLOUD

(smiling)

My GrandFather, told me the same
thing.

AVANYU

Your GrandFather is a very wise man.

RUNNING CLOUD

Yeah. Yeah he is. I hope I can tell
him that.

Avanyu begins to change before his eyes, from a puny twelve
inches. To a majestic twelve foot long fully plumed half
snake half dragon chthonian.

AVANYU

(Smaug voice)

It is time now Running Cloud, to
complete your journey.

Looking to the end of the passageway.

AVANYU (CONT'D)

Their just beyond the threshold, you
will find what you seek.

Running Cloud in awe of Avanyu.

AVANYU (CONT'D)

You must hurry, there isn't much
time left.

(proudly)

It has been an honor, to have been a
part of such a great journey.

Avanyu bows his head in reverence, then leaves Running Cloud
to his destiny.

INT. AHOTE'S LAIR

Running Cloud quietly moves about the high-tech menagerie,
of ancient and off world technology. He continues to move

about the various gizmos and apparatuses. Most of which lay dormant, except for a few that seem to be on life support.

He moves to another room just across the hall but the door is locked. Coming around the corner is a patrolling spider-bot.

Running Cloud hides in the doorway shadow.

The spider-bot stops, as if sensing his presence. Looking back and scanning the hall way. Sensing nothing it moves on to another part of the temple. Running Cloud breaths a SIGH of relief.

Then continues to creep around commando style, in search of Sara, Johnny and BillyJack.

INT. AHOTE'S CHAMBER

He steps into another room, this one much larger and more elaborate than the others. Stepping down the few steps leading into the room, he sees Sara, Johnny and BillyJack.

They're all in stasis pods in suspended animation.

He runs over to them, their lifeless bodies all at an eerie peace. Helplessly he looks at BillyJack and Johnny. Sara he places his hand on her pod, hoping to wake his sleeping beauty.

A dark shadow fills the reflection of the pod glass, its a winged Camazotz. He turns the Camazotz grabs him, taking him up.

A voice from out of the shadows calls to the Camazotz, its Ahote.

AHOTE (O.S.)

Bring him to me.

SCREECHING it carries Running Cloud to its master. The malign creature drops Running Cloud at the steps of a raised platform. Ahote old as evil, a self appointed "Chancellor Palpatine", of the Anazasi people.

Steps from in between a portal, atop the raised platform. Looking down on Running cloud, with malevolent arrogance.

AHOTE

You didn't think it was going to be that easy did you?

Running Cloud getting up brushing himself off.

RUNNING CLOUD

For a minute there, I actually did.

Ahote not impressed.

AHOTE

So you are the one that was prophesied to come, a mere child. I even see that you have the warriors amulet. A Pity you have no idea, of what you possess. Alo was a fool to send a boy instead of a warrior. Now you an your friends will suffer their same fate.

(to the Camazotz)

Get rid of him, an bring the amulet back to me.

Leaving its perch the camazotz SWOOPS down after him. Running Cloud takes off. The Camazotz after him, like a fighter on a strafing run. Running Cloud stops, remembering he still has the crow bar. He throws it at the dive bombing Camazotz.

He misses at the Camazotz's delightful SCREECH. The crow bar ricochets off a stone column, and boomerangs back. Its now an unknown race to see, which will reach him first. He trips and falls.

Both Camazotz and crow bar barreling in, the crow bar cold cocks the Camazotz. Sending it down and out, at the surprise of Running Cloud. Ahote watching the action from a distance, shakes his head in disgust.

AHOTE (CONT'D)

(rolling his eyes)

Good help is so hard to find.

Running Cloud runs and hides, as Ahote makes his way down after him. Not seeing him any where he decides to play with him.

AHOTE (CONT'D)

(playfully)

Come out, come out where ever you are.

Looking around.

AHOTE (CONT'D)

Hmm, then if you won't come out. Then we will come in.

Conjuring up his own mix of mystical power an science.

Ahote makes a dozen frightful and malevolent copies of himself. All fanning out looking for Running Cloud. They search high and low and find nothing. Ahote growing impatient ups the ante in their game.

AHOTE (CONT'D)

Well if you don't want to play, maybe
your friends will.

Ahote and his clones all gather together, in a frontal
assault. Running Cloud darts out from among the shadows.

RUNNING CLOUD

No! Leave them alone!

Standing in between Ahote and his friends.

AHOTE

(evil grin)

What are you going to boy? You can't
face us all.

(laughing malevolently)

Ahote and his clones start to move in, Running Cloud backs up
at every advance. More concerned about his friends than
himself, his amulet starts to glow. He hears the voice of
his Grandfather in his head.

GRANDFATHER (V.O.)

Running cloud. A warrior must see
his enemy, have the heart to face
his enemy, and the weapon to destroy
his enemy.

Ahote getting closer.

AHOTE

There's no where to run now boy.

Running cloud begins to believe, as his whole body is lifted
up aglow. With the energy from his amulet. Ahote and his
clone stop their advance, bewildered.

AHOTE (CONT'D)

Impossible!

Running Clouds power at its peak, his body bathed in the
sapphire blue of the stones. He opens his eyes aglow with
spirit energy.

RUNNING CLOUD

A warrior must see his enemy.

(looking at ahote)

Must have the heart to face his enemy,

(clenching his fist)

And the weapon to destroy his enemy.

Ahote fearing the end, orders his clones to attack.

AHOTE

DESTROY HIM!

His clones take off like an angry mob after Running Cloud.

The power of his amulet comes alive, in a light show of laser tag. Destroying his clones. The real Ahote is all that remains.

From out of no where the Camazotz, SWOOPS down taking the amulet from around his neck. Running Cloud falls to the ground his power gone. The Camazotz drops the amulet to the waiting hand of Ahote. He arrogantly smiles, his victory almost complete.

Running Cloud looks as though all is lost.

Ahote puts on the amulet summoning its power.

AHOTE (CONT'D)

Now you will witness the true power,
of the amulet.

The amulet glows bathing Ahote in its power. He encircles the amulet with his hands, focusing the power. The focused power changes into a black hole sucking everything inside.

Running Cloud holds on to the stasis pods.

Suddenly the black hole begins to change, from bottomless pit, to a gateway. The great warriors from the past come through, surrounding Ahote. Corralling him like a stray.

Ahote looks about in fear. Still not willing to give up, he tries to conjure his own mystical power. Summoning all matter of evil creatures to do his bidding. From his unholy union of science and mystical elements.

One by one all of his creations are destroyed. Ahote looks about with nothing left, he has been beaten. But he has one trick left. He looks over to an awaiting spider-bot ready to push the self-destruct button. He gives it a sinister nod and the bot activates the self-destruct.

Immediately the building starts to collapse, and tears itself apart. The lead warrior holds up his staff slowing down the impending destruction. Looking to Running Cloud he nods one warrior to another.

Time starts again. The warriors are on the move back to the gateway, with Ahote in custody. One by one they enter, with Ahote the last one in. Ahote is pulled through the gateway.

YELLING.

AHOTE (CONT'D)

NO! WHAT'S HAPPENING! THIS CAN'T BE!
NOOOOOOOO!

Once Ahote is inside the gateway collapses, in on its self sealing shut. The amulet falls to the floor. The malign camazotz free of Ahote's spell, changes back into a beautiful song bird flying off. The seal broken Avanyu is free, to leave.

Ahote's grip broken; Sara, Johnny and BillyJack begin to wake up. They all begin KNOCKING on their windows, to be let out.

Johnny during his panic attack cuts one in his stasis pod. We watch as his own biological perfuming reaches his nose. He begins to frantically chant. As he starts to succumb to his flatulent backfire.

JOHNNY (V.O.)
(muffled)
Open.Open.Open

BILLYJACK (V.O.)
(muffled)
Get me outta here man.

SARA (V.O.)
(muffled Mandarin)
HEY!. Get me outta here!

He frees his friends just as a massive earthquake hits. Shaking the foundation to its core. They run for cover admits the falling debris. Finding shelter under a table.

SARA
(scared)
We have to get outta here.

A fissure splits the chamber floor, the amulet falling inside. Running Cloud looks around, spotting Ahote's platform.

RUNNING CLOUD
Come on we have to make it to that platform, over there.

Admits the chaos of falling debris, they make it to the platform. Climbing up its steps they reach the top, and the portal.

SARA
How does it work?

RUNNING CLOUD
I don't know, but its our only way out.

They all look at each other.

RUNNING CLOUD (CONT'D)

If we go, we go together.

Running Cloud holds out his hand, Sara grabs hold. She holds out her hand to Johnny he grab holds, and he in turn to BillyJack.

They reaffirm their grip on one another, and step through.

Eyes clinched clinging to hope.

INT. KIVA -- MOMENTS LATER

The center platform gears up for another arrival. It's Running Cloud, Sara, Johnny and BillyJack they've made it.

They materialize in a circle still holding hands. Running cloud is the first to open his eyes, followed by the others.

They stand there a moment afraid to move. Holding their breathe anticipating the worst just in case.

SARA

Did we make it?

Johnny looking around.

JOHNNY

Well it doesn't look like heaven.
There's no angels or pearly gates.

RUNNING CLOUD

(excited)

We did make it, were back inside the
kiva.

The four jump around and celebrate their victory and return. Running Cloud caught up in the moment, is slapped with the memory of Kaya.

RUNNING CLOUD (CONT'D)

KAYA!

Running cloud takes off for the sipapu.

JOHNNY

Dude where you going?

RUNNING CLOUD

Kaya, I have to find her.

SARA

Wait we'll go with you.

Running Cloud hops on the sipapu, riding it up. Just as the others get there.

SARA (CONT'D)
Running Cloud wait!

BillyJack sensing how he feels.

BILLYJACK
(looking up)
It's cool, I know how he feels.

Sara and Johnny look at billyJack like what.

INT. ANASAZI STAR GATE CONTROL ROOM

Running Cloud beholds the awesome sight of the gate in action.

Kaya's people on a huge conveyor, are brought down and sent through the gate in their stasis pods.

He searches for Kaya calling out for her.

RUNNING CLOUD
Kaya! Kaya! Where are you?

She some how comes up behind him.

KAYA
(smiling)
Here I am.

Running Cloud turns around to her, with that same goofy grin.

KAYA (CONT'D)
You did it Running Cloud. You did it. Now my people can go home.

RUNNING CLOUD
What about you, when do you get to go home?

An innocent question posed by Running Cloud, fills her eyes with the sad truth. That she can never go home. She tries to hold back the flood of emotions, but its to much. She takes off CRYING down a hall. Running Cloud tripping over what to say.

RUNNING CLOUD (CONT'D)
Kaya, I'm sorry I... didn't mean to.

INT. STASIS CHAMBER

Kaya kneels next to a broken stasis pod. The body inside is of a young girl. Its Kaya, with life having left her body centuries ago. We can hear Running Cloud outside calling for her.

RUNNING CLOUD (O.S.)
Kaya! Kaya! Where are you?

He finds the stasis chamber she's in, and walks inside.

RUNNING CLOUD

Kaya, I'm sorry. I didn't mean to
make you cry.

Walking closer to her.

KAYA

(sobbing)
Don't look.

Running Cloud's eyes are immediately drawn to the stasis pod, and the body inside. His eyes show his heart break, as he slowly turns away. Kaya stands turning to him.

KAYA (CONT'D)

I'm sorry. I wanted to tell you, but
I was afraid... Afraid that you
wouldn't help me if you knew. I'm...
Puh-lease don't hate at me.

Running Cloud SIGHS, turning to her.

RUNNING CLOUD

I could never hate you.

She smiles in relief.

RUNNING CLOUD (CONT'D)

So what happens now?

KAYA

I will make sure my people get home.

RUNNING CLOUD

No, I mean what happens to you.

She smiles at his heartfelt concern.

KAYA

Don't worry about me. We all have a
journey we must take. And this is
mine, to save my people. And I've
excepted it. If I didn't I would
dishonor the sacrifices, of all those
who came before me.

RUNNING CLOUD

Will I ever see you again?

KAYA

I don't know. But promise when you
look at the stars, you will think of
me.

Running Cloud moving into kissing range.

RUNNING CLOUD

I promise.

The star-crossed duo share a first kiss that has waited for centuries. The moment is broken by the calling of his friends outside.

SARA (O.S.)

Running Cloud, where are you?

JOHNNY (O.S.)

Yeah dude, where you at?

BILLYJACK (O.S.)

Running Cloud c'mon man where are you?

They stumble into the room he's in.

SARA

What are you doing?

Running Cloud looking back at them.

RUNNING CLOUD

I was just saying good bye to Kaya.

SARA

What are you talking about, there's no one there.

She's gone. With one last look, he says good bye to Kaya.

RUNNING CLOUD

C'mon its time to go.

Running Cloud headed out.

SARA

Wait a minute where's Kaya?

RUNNING CLOUD

She's gone, now c'mon lets go.

They head back to the control room.

INT. ANASAZI STAR GATE CONTROL ROOM

They head toward the transporter platform, where it all began.

This time going home. The transporter activates, once they step on. Running Cloud's eyes searching for a last glimpse of Kaya.

He finds her near the control panel waving good bye. His eyes clinch. Holding the last glimpse he will ever see of her. And they transport out.

EXT. ANASAZI RUINS -- DAY

The Anasazi ruins just outside of town date back over a thousand years.

Running Cloud, Sara, Johnny and BillyJack transport back to an original gate site. Hidden within the temple ruins. The transport a bit rough as they are dropped in, a couple feet off the ground.

MOANING and WRITHING on the platform a bit. They get up looking around.

JOHNNY

Where are we?

BillyJack looking at spirit mountain.

BILLYJACK

Well I can tell you, were not in spirit mountain anymore.

SARA

Wait a minute, I know where we are. We're just outside of town, at the old ruins.

RUNNING CLOUD

Great, then we better get moving.

Running cloud takes a brief somber look at Spirit Mountain, an then heads for town along with the others.

EXT. ROAD BACK INTO TOWN

The two mile walk back into town seems endless, on the sun baked road. They all walk the line like prisoners on a chain gang. Just when they thought their troubles were over they hear the familiar; WHOOP! WHOOP! WHOOP! the sheriff's siren, pulling them over.

The Sheriff dark hair, middle aged, sunglasses. Gets out the squad car, for a roadside interrogation.

SHERIFF

Howdy. Where you all headed?

RUNNING CLOUD

Back into town, we just came from the old ruins.

SHERIFF

(suspiciously)
All of you.

They all nod.

SHERIFF (CONT'D)

Well that's strange, I just got a report. Saying that you BillyJack and a couple of friends, broke into the museum last night.

Sara sticking up for him.

SARA

Well it couldn't have been him, he's been with us all night.

Running Cloud jumps in.

RUNNING CLOUD

C'mon Sheriff, he's just been hanging out with us.

Johnny almost getting them caught.

JOHNNY

Yeah Sheriff, you know how people are. They'll say anything to get out of trouble.

Running Cloud, Sara and BillyJack looking at johnny, wanting to strangle him. Suspicious with no proof, the sheriff ends his interrogation.

SHERIFF

Well I suppose so. C'mon then, I'll give yall ride back into town.

Sara smiling an a bit overcome in the moment, is the first to place her hand in amongst them. Then Johnny followed by Running Cloud. BillyJack smiling at this three Musketeer gesture, puts his hand atop the others in a binding solidarity.

They pile into the back of the squad car headed for town.