

SPACE FISH

written by

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FADE IN:

EXT. CITY - DAY

SUPER: VANCOUVER, B.C., CANADA

The sun shines super brightly over many tall, modern buildings.

The streets bustle with traffic and people who wear bright, breezy clothes.

EXT. SCHOOLYARD - DAY

SUPER: '68

A young boy plays with a steering wheel on his school's playground.

It's recess and DONNY SPRAT (8), shy, sensitive, imaginative, no left arm below his elbow, casual clothes, short hair, African-Canadian, pretends he's the captain of a pirate ship.

His classmate, TRACEY JONES (8), kind, modest clothes, Caucasian, notices him.

She climbs up the playground, stands behind Donny, and tries to get his attention.

TRACEY

Hello.

EXT. PIRATE SHIP - NIGHT

Donny is still in his own world. He imagines she's a CREW MATE on his ship. Rain and lightning crashes down all around them.

CREW MATE

Captain, the enemy is advancing!  
What do we do?!

DONNY

We hold steady! Tell the men to  
fire on my command!

EXT. SCHOOLYARD - DAY

Tracey taps his shoulder, Donny snaps back to reality and turns around.

TRACEY

Hi.

DONNY

Are you... talking to me?

TRACEY

Yup.

They smile at each other.

They play pirates together until the bell rings, then they say bye and go back to class.

INT. CLASSROOM - DAY

Donny's teacher, MS. STREE (60), thin, grey hair, Caucasian, sits at her desk and waits for the children to take their seats.

She moves to the front of the room and addresses the class.

MS. STREE

Okay, students, I need you all to choose a buddy to pair up with for the next lesson.

Tracey gets up and walks over to Donny.

TRACEY

Do you wanna be my buddy?!

DONNY

Sure.

MONTAGE

- Donny and Tracey now sit beside each other in class and the teacher writes their next lesson on the chalkboard.

- Donny and Tracey play tether ball and hide-and-seek in the schoolyard.

- Donny reads to Tracey in class and she helps him sound out difficult words.

- They play more pretend pirates in the schoolyard.

- Donny and Tracey sit beside each other more in class. Tracey helps him figure out how to multiply. Donny is ecstatic.

BACK TO SCENE

EXT. SCHOOL - DAY

Donny's dad, FRANCIS SPRAT (38), stoic, heavy-set, short hair, African-Canadian, waits at his truck for his son to get out of school.

The truck's flatbed holds fisherman's gear.

Francis sees Donny made a friend, then he pulls a photo from his pocket and looks at it with a sullen expression.

EXT. PARK - DAY

Donny and Francis sit at a picnic table and play chess.

DONNY

What was the war like?

FRANCIS

No. You're not old enough yet.

DONNY

(beat)

Can I see the picture?

Francis smiles and pulls out a picture of Donny's mother, ZELDA SPRAT (27), average build, long hair, African-Canadian.

DONNY (CONT'D)

Can you tell me something about mom?

FRANCIS

Your mother was the coolest. She introduced me to so many interesting things.

DONNY

Like video games?

FRANCIS

Yes, and all kinds of old and different movies, and TV shows, and music.

DONNY

And cartoons?!

FRANCIS

Yes, cartoons too. We even went fishing on our first date. She really helped shape me into the man I am today.

DONNY  
(beat)  
Why did mom leave?

FRANCIS  
(beat)  
She wised up to me.

EXT. SCHOOLYARD - DAY

Donny and Tracey walk side by side and chat.

TRACEY  
Have you ever seen The Mega-Action-Ninja-Squad Show?

DONNY  
Yes, I love that show. My favourites the one when they're on the submarine.

TRACEY  
I never saw that one.

DONNY  
My dad owns every episode.

TRACEY  
Wow, my dad wishes! Do you like El Larko?

DONNY  
Yeah, he's cool. He kind of reminds me of The Neighsayer.

TRACEY  
Who's he?

DONNY  
He's very old school. I could show you some of his music sometime.

TRACEY  
Cool. El Larko's my favourite. My parents don't like me listening to his music. That's why I like going to school, I can listen to whatever I want! Well, when the teacher isn't talking.

MONTAGE

- Donny and Tracey sit beside each other in most of their school subjects. They make arts and crafts together in art class.
- They choose each other as partners for gym class. The school gymnasium has track and field event stations set up. Donny and Tracey are at the high jump station. Donny jumps while Tracey spots, Donny clears the pole and lands on his back on the mat.
- Tracey jumps now, while Donny spots. She knocks over the pole and lands on her front on the mat. They both laugh.
- After school Donny and Francis hang out at the bowling alley. Francis re-enacts when he caught a huge fish. Donny watches with excitement.
- Donny and Tracey pick out books together in the school library. Tracey signs out a book on history, and Donny, one on oceans.
- After school, Donny watches as his father leaves for work and he's left at home with his babysitter.
- Donny and Tracey grade each others work, and help the other improve their marks at school.
- Donny and Francis stand in line at a cafe, behind a man with one arm who tries to hand in his resume. Donny nudges his dad and points to the man's arm. Francis shakes his head, no. The man missing an arm walks out with defeat on his face.
- Donny and Francis sit in the cafe. Francis drinks a hot coffee, while everyone else drinks iced. Francis lets Donny try a sip. Donny's eyes widen.
- Donny and Tracey bring CDs they like to school and they listen to them with each other on a Walkman. Donny pauses it and they discuss parts of the song.
- They run around together in the schoolyard. The bell rings and Donny and Tracey walk back to class together.

BACK TO SCENE

INT. CLASSROOM - DAY

The teacher introduces a new student, WALLACE BIBBONS (8), confident, funny, Caucasian, and he decides to sit beside Donny.

WALLACE

Hi, my name's Wallace, what's your name?

DONNY

Donny.

WALLACE

That's a cool name. "You're out of your element, Donny!"

Wallace does a near-perfect "Walter Sobchak" from "The Big Lebowski" impression. Donny laughs.

EXT. SCHOOLYARD - DAY

Donny shows Wallace around the yard while they chat.

DONNY

This here's the sandbox.

WALLACE

Well, would you look at that?!

Donny laughs.

WALLACE (CONT'D)

So, were you born here?

DONNY

Yup, how about you?

WALLACE

No, why would I be born in a sandbox?

Donny laughs again.

DONNY

For real, though. Where are you from?

WALLACE

Me and my fam moved here from Toronto.

DONNY

That's cool.

MONTAGE

- Wallace makes Donny laugh a lot while at school.

- Donny hangs out with Tracey in the school's sandbox. Wallace walks up with a basketball, spins it on his finger, and convinces Donny to hang out with him instead.
  - Donny hangs out at Wallace's house. His family appears very wealthy.
  - Francis leaves for work, while Donny and Wallace play with the babysitter.
  - Wallace gets the other kids to let Donny play tennis ball soccer with them.
  - Donny and Wallace walk back to class, they put their arms around each others shoulders and laugh as they try to trip each other, while Tracey walks back to class by herself.
  - Donny and Wallace enter fourth grade, and they sit beside each other again.
  - Donny, Wallace, and their classmates play red-ass against the school's wall in the schoolyard. Donny runs after the tennis ball, throws it and hits a high-up window from very far away. A teacher pokes his head out to yell at them.
  - Two of Donny's classmates pick teams for red rover. Wallace is chosen right away and Donny is chosen last. Someone on the opposite team runs right through the arms of Donny and his teammate to his left, them and some of Donny's other teammates fall down.
  - Donny's teammates are now really mad at him, Wallace takes Donny to the side to tell him he shouldn't play. Donny walks away, upset.
  - Donny and Wallace enter fifth grade. Donny starts to wear only long-sleeve shirts outside his home.
  - Donny's grades start to slip and Francis talks to Donny after school about how he should always try his best.
  - Now, Donny excels in the classroom. He answers almost all the questions the teacher asks with the right answer, and when he is wrong, he quickly writes down the correct answer.
  - Donny plays batter against Wallace who plays pitcher for baseball during recess.
- Wallace pitches a fastball as fast as he can down the plate, Donny hits an in the park grand slam. Donny cheers and his teammates crowd him, while Wallace throws his glove on the ground and kicks dirt.



- Donny and Wallace enter sixth grade. Donny sits and holds out the seat next to him for Wallace, who walks right by and sits beside a female classmate instead.

- Donny, Wallace, and their classmates play more tennis ball soccer, now much more aggressively.

- Donny and Wallace sit in the cafeteria with other male classmates. Female classmates walk over and hand out invitations to a party to all of them except Donny.

BACK TO SCENE

INT. SCHOOL - NIGHT

Students stand in line at the entrance to the gym. They hand a teacher a ticket that reads: "7th Grade Dance in the Galaxy".

Upbeat music plays inside the gym, which has outer space decorations. Some students dance while the rest stand on the outskirts.

Donny and Wallace stand by the wall. Wallace does a silly dance and Donny laughs.

A slow song starts to play. Tracey taps Donny's shoulder. He turns to see her and her boyfriend, MITCHELL (12), average height, muscular, Caucasian.

TRACEY

Hey Donny, wanna dance?

DONNY

Is that okay?

MITCHELL

Of course, bud. It's just a dance.

DONNY

Alright.

TRACEY

Let's go!

They walk closer to the middle of the room and start to dance.

The song ends and they step apart.

DONNY

Thank you.

TRACEY

Thanks Donny, you're always the  
best dancer.

They smile at each other and Tracey walks away.

INT. HIGH SCHOOL GYM - NIGHT

SUPER: '76

Upbeat music plays. Donny grinds on a female classmate in a  
sea of students who participate in the school dance as well.

The song ends and they step apart.

DONNY

Thanks.

Tracey and Wallace walk up to Donny. Wallace has his arm  
around Tracey.

INT. HOUSE PARTY - NIGHT

Donny tries to flirt with some girls, but they all reject  
him. Donny gets drunk.

EXT. HOUSE PARTY - NIGHT

Donny and Wallace argue across the street from the house.

DONNY

I'm never gonna get a girl.

WALLACE

Sure you will.

DONNY

That's easy for you to say. The  
ladies are all over you. God! Why  
am I such a loser?

Donny turns his back to Wallace, holds his eyes, and tries to  
fight away tears.

Wallace hugs Donny's waist tight. Donny squirms out of his  
grip and walks home.

Wallace just stands there and sheds a tear.

INT. CAFE - DAY

Donny sits at a table, drinks a coffee, and types into his laptop.

He sees a girl, LAUREN DOE (16), shy, average build, long hair, geeky clothes, tattoos of video game icons, African-Canadian, enter the cafe and stand in line.

Donny stands up quickly and heads for the line. He forgets his cup, rushes back to grab it, then back to the line. He cuts in front of a couple.

DONNY

Sorry.

Lauren reaches the BARISTA at the register.

BARISTA #1

What would you like?

LAUREN

I'll have a large iced coffee.

BARISTA #1

That'll be seven dollars.

BARISTA #2

Would you like a refill?

DONNY

Yes, please.

The barista grabs a pot of hot coffee and refills Donny's cup. Lauren notices.

BARISTA #2

That'll be three dollars, please.

Donny pays her and walks to the condiment station. Lauren quickly pays then walks over beside Donny.

LAUREN

What's that you're drinking?

DONNY

This? This is coffee.

LAUREN

But it's steaming!

DONNY

Believe it or not, this is the way people used to drink their coffee.

LAUREN  
I want to believe. It's just so  
strange.

DONNY  
(beat)  
You've seen The X-Files?

LAUREN  
It's only my favourite show.

DONNY  
Would you like to join me at my  
table and we could talk more about  
the good old days?

LAUREN  
Okay.

Donny leads her to his table and they sit down.

DONNY  
I see you enjoy old school video  
games, too.

LAUREN  
Yes! I guess my tattoos give it  
away.

DONNY  
I like them too. What's your  
favourite video game?

LAUREN  
I like Mario games.

DONNY  
Yeah, Mario's a legend. I like  
Samus the best.

Donny pretends his arm is a gun. Lauren nods.

DONNY (CONT'D)  
My mother was actually named after  
a famous video game princess from  
the same era those games are from.

LAUREN  
Peach?!

DONNY  
No. Guess again.

Lauren takes a moment to think about it.

LAUREN  
Zelda!

DONNY  
Yup.

LAUREN  
That's awesome, I love Zelda.

DONNY  
I noticed when you walked in that  
you have a Triforce tattoo.

Lauren looks over her body, spots it, and points to it on her  
shoulder. It's three small triangles that form one triangle.

Two are black and the bottom-left is gold.

LAUREN  
Yup. The Triforce of Wisdom.

DONNY  
Check it out.

Donny uses his mouth and struggles to lift his sleeve to show  
Lauren his Triforce tattoo on the back of his wrist.

Lauren laughs.

LAUREN  
Is your left arm cold or something?

Donny considers it, then removes his baggy sweater he wears  
to reveal his missing arm.

LAUREN (CONT'D)  
Whoa. What happened?

DONNY  
You sure you wanna know?

Lauren nods.

DONNY (CONT'D)  
Okay.

INT. FRANCIS' BOAT - DAY - FLASHBACK

Donny (5) runs around on his dad's fishing boat.

Francis drops chum into the water.

Donny slips by the ledge and falls in the water.

Francis is about to jump in when he sees a shark's fin protrude from the water.

Francis runs to the supply closet.

EXT. FRANCIS' BOAT - DAY - FLASHBACK

Donny struggles to stay above water. He sinks slightly and sees the great white shark swim at him.

The shark bites off his left arm. Donny's blood fills the water.

Francis shoots the shark with a harpoon gun as it thrashes around the water. It swims away.

Francis jumps in the water, and climbs back on the boat with Donny in his arm.

INT. FRANCIS' BOAT - DAY - FLASHBACK

Francis applies pressure to Donny's wound, and tries to calm him down.

INT. CAFE - DAY

Donny and Lauren sit at the table.

LAUREN

That's crazy! I didn't know Canada even had sharks.

DONNY

Yup. They usually migrate here from America.

LAUREN

That's interesting.

EXT. RESTAURANT PATIO - DAY

Donny, Wallace, and Tracey sit and eat at a table.

DONNY

She's unbelievable!

WALLACE

What is it about her that has you so loopy?

DONNY  
Everything.

TRACEY  
What does she like?

DONNY  
Video games, mostly. Also, music  
and movies.

TRACEY  
Old ones?

DONNY  
She knows most of the classic video  
games. I still gotta show her more  
old movies and music.

INT. BAR - DAY

Donny and Francis sit at a booth. Donny drinks a soda, and  
Francis, beer.

FRANCIS  
I tell you, fishing just isn't the  
same. It used to be I could tell  
you where all the hotspots were.  
Now it seems more like a guessing  
game. I wonder what it is that has  
the fish acting so different? It's  
gotta be--

DONNY  
Dad, I'm sick of hearing about  
fishing. You haven't taken me near  
the water since my accident.

Francis chugs the rest of his beer, calls the waitress over  
and gets another.

FRANCIS  
What should we talk about then?

DONNY  
I met someone.

FRANCIS  
That's great. What's her name?

DONNY  
Lauren Doe.

FRANCIS  
Is she nice?

DONNY  
She reminds me of mom.

Francis chugs his beer again.

FRANCIS  
(beat)  
I think you're ready to learn about  
the war.

DONNY  
Really?!

FRANCIS  
Yes.  
(beat)  
They called it the Laser War. I  
believed in the cause back then,  
now, I'm not so sure. We all had  
weapons that could cut over a  
hundred people in half in an  
instant, or it could blow them up  
into nothing. Millions of lives  
were taken. I know I took my fair  
share.

DONNY  
Why were you fighting?

FRANCIS  
Much of the world felt they were  
being treated unfairly.

DONNY  
Who was fighting who?

FRANCIS  
We aren't allowed to say.

DONNY  
Why not?

FRANCIS  
Something terrible could happen to  
us if we do.

DONNY  
I don't understand.

FRANCIS  
That's probably for the best.



EXT. FAIRGROUNDS - DAY

Donny and Lauren walk through the fair and chat.

LAUREN

I'm pretty sure I want to be a video game designer. How about you?

DONNY

I don't know.

LAUREN

You never thought about it?!

DONNY

No. I have. It's just my dad wouldn't approve.

LAUREN

I think you should just lay it on him. Say: Dad, this is what I want to do and I'm not changing it for anyone. I'm sure he'll accept your choice eventually.

DONNY

Maybe I could.

Donny and Lauren ride on the fair rides.

They play a bunch of fair games and Donny wins Lauren a big plush animal.

EXT. FAIRGROUNDS - NIGHT

Donny and Lauren are on the ferris wheel. Donny puts his arm around Lauren's shoulder, she cuddles up with him.

MONTAGE

- Donny and Lauren attend a concert for one of Lauren's favourite bands and they discuss it afterwards in a pizza shop.

- Donny and Lauren see a movie at a secret underground theatre that plays old movies. They pretend to be characters from the movie on the walk home.

- The same man missing an arm from the cafe from before is now homeless. He holds out a cup as Donny and Lauren walk by.

- At the park, Donny asks Lauren to be his girlfriend. She happily accepts. They hug.

- Lauren and Tracey cheer and watch Donny and Wallace as they play one of their high school basketball games.

- Lauren shows Donny her idea for a video game. Donny shows lots of interest.

- There's many people outside. It's cold outside and while on a date in the park, it snows for the first time in Donny and Lauren's life. They kiss.

BACK TO SCENE

INT. LAUREN'S APARTMENT - DAY

Donny calls his dad. No answer. He leaves a message.

DONNY

Hey Pop. I'm just calling to apologize. I'm going to stay at Lauren's until graduation and then go with her.

INT. FRANCIS' HOUSE - DAY

The house is a mess. Francis lays in a slump, drunk, with an almost empty liquor bottle in his hand. Donny's voice plays on the answer machine.

DONNY (O.S.)

I'm sorry, I know I said I'd see you before. I'll see you at grad, though. Later, Pop!

INT. LAUREN'S APARTMENT - DAY

Donny and Lauren play video games and chat all day.

INT. LAUREN'S APARTMENT - NIGHT

Donny and Lauren kiss, then they lie down on Lauren's bed and have sex.

It starts to storm outside.

INT. FRANCIS' BOAT - NIGHT

Francis pilots his boat in a massive storm.

A giant wave forms in the distance.

INT. HIGHSCHOOL AUDITORIUM - DAY

Donny walks on stage to accept his school certificate. He pauses for pictures.

Donny notices his dad isn't at the seat that was put on reserve for him.

EXT. HIGH SCHOOL - DAY

There's a bus full of graduates. Donny and Lauren argue on the front lawn.

DONNY

I just wanna check on my dad real quick. I'll meet you there.

LAUREN

No way! You know how much I've been looking forward to this!

DONNY

It'll just take a few hours.

LAUREN

If you go, it's over between us.

Donny gives up and gets on the bus.

INT. FRANCIS' HOUSE - NIGHT

Donny, back from his graduation trip, bursts through the front door and he checks the house.

DONNY

Dad? Dad?!

Donny finds a piece of paper and reads it. He starts to cry.

EXT. CEMETERY DAY

Francis' funeral happens on a grey and rainy day. Donny, Lauren, Tracey, and Wallace attend.

INT. FUNERAL HOME - DAY

The funeral director reads Francis' will out loud. Donny sits and listens with a blank face.

EXT. FRANCIS' HOUSE - DAY

Donny helps Lauren move into the house with him.

INT. FRANCIS' HOUSE - DAY

Donny tries to get Lauren to accompany him somewhere. She refuses.

INT. MORGUE - DAY

The mortician pulls back a sheet. Donny nods.

MONTAGE

- Lauren tries, unsuccessfully, to get Donny to look at different school programs.

- Francis' truck breaks down and Lauren makes Donny sell it and buy a new car.

- Lauren forces Donny to make resumes and hand them out. After Lauren leaves for her job, Donny discreetly throws his resumes in the garbage outside.

- Donny plays a video game, while Lauren reads.

- Lauren shows Donny his bank account on her laptop. She looks mad.

- Lauren makes Donny apply for disability cheques. Donny sadly stares at his left arm.

- Lauren pops a drug in pill form in her mouth. She tries to get Donny to take one too. He refuses. Lauren tries to have sex with Donny. He turns her down.

- Lauren shows Donny a pamphlet for a beach vacation. Donny reads it and shows a slight smile.

BACK TO SCENE

INT. TRACEY & WALLACE'S APARTMENT - DAY

Tracey and Lauren sit and chat on the couch.

TRACEY

I'm really looking forward to the new album from El Larko. Here, let me play you some of his stuff.

Tracey presses a couple buttons on a remote and music turns on loud.

LAUREN  
I don't really listen to this kind  
of music!

Tracey turns off the music.

TRACEY  
(beat)  
Do you wanna play a video game?

LAUREN  
No, thanks.

TRACEY  
Wanna watch a movie?

Lauren shakes her head, no.

TRACEY (CONT'D)  
So, what did you want to talk  
about?

LAUREN  
I'm going to break up with Donny.

TRACEY  
What?

LAUREN  
He's become so distant.

TRACEY  
That will pass. You should give him  
time, he lost the most important  
person in his world.

LAUREN  
It's been two years! We barely even  
have sex anymore, and he's only  
just recently stopped crying  
afterwards.

TRACEY  
Well, his dad did die while you two  
were doing it.

LAUREN  
(beat)  
He told you that? He's totally  
different now. You know what I  
mean?

INT. JEWELRY STORE - DAY

Donny purchases a ring.

EXT. HIGHWAY - DAY

Donny drives down a long stretch of highway, Lauren sits next to him.

INT. DONNY'S CAR - DAY

Donny and Lauren wear their swimsuits.

The passenger side window reflects a rocket as it flies skyward. Lauren watches it. Donny looks over at her.

DONNY

What are you looking at?

LAUREN

A rocket just launched.

DONNY

Oh.

LAUREN

Don't you wanna see?

DONNY

Not really. You've seen one rocket go into space, you've seen 'em all.

LAUREN

I wish I could be an astronaut.

DONNY

Really?

LAUREN

You don't think I could do it?

DONNY

No. It's just I had no idea you were that interested in space.

LAUREN

Well, yeah, I thought everyone dreamed of being an astronaut when they were kids.

DONNY

Not Me. I never understood people's  
obsession with outer space.

LAUREN

How can you not be interested,  
especially with everything that's  
going on. Astronauts are the last  
hope for the human race.

DONNY

So they say.

LAUREN

(beat)

I was only kidding. Besides, I'll  
never be able to go to space. I'm  
not smart enough. It's too much  
work. You on the other hand...

DONNY

Don't say things like that. You're  
plenty smart. You read the  
newspaper too; every year they send  
more and more people to space. I'm  
not going to lie, it won't be easy,  
but if it's what you want to do you  
should do it.

LAUREN

I'd only go if you come with me.

DONNY

I doubt one-armed pilots will ever  
be in high demand. I would never be  
able to get past training.

LAUREN

When have you ever let your arm  
hold you back. You're the smartest  
person I know. You can do anything.

DONNY

This may be the one thing I can  
never do.

LAUREN

You said it yourself, every year  
the number of astronauts  
practically doubles. There are  
rumors that in ten years getting to  
fly a rocket will be as easy as  
applying for a part time job!

DONNY  
Then it's settled. We'll travel the  
universe together.

LAUREN  
Just the two of us.

EXT. HIGHWAY - DAY

A truck turns in front of Donny, it trails a large boat  
behind it.

INT. DONNY'S CAR - CONTINUOUS

Donny tries to keep his composure.

DONNY  
Let's pass this guy.

EXT. HIGHWAY - DAY

An eighteen-wheeler draws closer to Donny's car and the truck  
from the opposite direction.

The eighteen-wheeler is at a stop, with some of its back  
wheels broken.

The boat is upside down on the road with wreckage around it  
and the bottom portion in ruin.

Donny's car is upside down too, on the side of the road.

The truck drives away.

INT. HOSPITAL - NIGHT

Donny wakes up in the hospital. He looks around, then calls  
for a doctor.

A nurse enters and gives him the news. Donny cries.

EXT. CEMETERY - DAY

Donny attends Lauren's funeral with the rest of Lauren's  
family.



INT. COURTROOM - DAY

The driver of the truck, CHRIS NESK (50), Caucasian, sits on the stand, his lawyer, SIMON RELL (30), Caucasian, sits on the side of the defense and nods as Chris speaks.

Donny sits on the side of the prosecution, and his lawyer, RYLEY LET-BO (40), Caucasian, paces the room.

CHRIS

The AC in my truck was broken. The heat was really getting to me. It was giving me bad thoughts. I think we all know what that's like.

RYLEY

That's true, sir. Although, what keeps us out of prison, is having the self control not to follow through with those urges. When you would not let Donny and Lauren pass you in your vehicle, and when you made it impossible for them to slow down and get back in the right lane, you were intentionally endangering their lives.

Donny now sits on the stand and Chris' lawyer questions him.

SIMON

Is it true you rammed the fishing boat that my client, Mr. Nesk, was trailing behind his vehicle that day?

DONNY

No, I-- I don't remember.

SIMON

Is it also true your father, Francis Sprat, was a fisherman, and he committed suicide by intentionally piloting his boat during an intense storm?

DONNY

What does that--

SIMON

When my client turned his vehicle in front of yours, and you noticed the fishing boat he trailed behind him that day, you couldn't handle it.

SIMON (CONT'D) (CONT'D)

You couldn't stop thinking about the death of your father. You attempted to pass my client and when you could not accomplish this, you lost your temper. The trailer hitch didn't break on it's own. You rammed the fishing boat, which forced it under the wheels of the passing transport truck, the force of the wheels lifted the boat into the air, it landed on your vehicle and this is what caused Lauren's death! It was you. I'd say you are just as responsible, if not more responsible, for her death than Mr. Nesk!

Donny jumps over the stand and lunges at the lawyer, the court guards run to Donny and hold him back.

DONNY

That's not true, you sick son of a bitch!

The judge re-enters the room, sits, bangs his gavel three times, then addresses the court.

Fear covers Chris' face, while Donny looks furious.

Business people hand Donny a cheque with many zeroes on it.

Donny angrily takes the cheque.

INT. FRANCIS' HOUSE - NIGHT

Donny has a nightmare and gets out of bed.

INT. DONNY'S APARTMENT - DAY

Donny moves into a tiny, fifth-floor, bachelor apartment. He fills it with his and Lauren's things.

Whenever Donny does go out it always takes a long time for Wallace to convince him and they usually argue afterwards.

Donny now spends most of his time alone in his bed with the lights off.

INT. DONNY'S CAR - NIGHT

Donny drives down the highway with Lauren by his side.

LAUREN

Becoming an astronaut is your last hope. I'll be there in space, waiting for you. Don't be afraid. You can accomplish anything. It will be just the two of us.

INT. DONNY'S APARTMENT - NIGHT

Donny wakes up. He walks to the window and stares up at the sky.

INT. DONNY'S APARTMENT - DAY

Donny puts up a poster of the first African-Canadian astronaut.

Then he proceeds to work out and study extensive math and science books like he never has before.

EXT. ASTRONAUT ACADEMY - DAY

SUPER: '83

Donny arrives at the academy, ready to begin.

INT. ACADEMY AUDITORIUM - DAY

The ACADEMY DIRECTOR (50), Caucasian, stands on stage and speaks to the students.

Donny is in attendance and he appears to be the only Black student.

ACADEMY DIRECTOR

Welcome to Astronaut Academy. The following six month program will be an intense crash course in astronaut training. Only the best of the best of you will be selected to become Canada's next astronaut.

MONTAGE

- Donny receives excellent grades and answers the most questions in class.

- Donny is the first to finish an indoor obstacle course.
- Donny's classmates struggle to move in a zero gravity chamber, while Donny moves fluidly and does all kinds of aerial acrobatics.
- Donny and his fellow cadets are taught to use laser guns that have updates since the war. It emits a white color laser and it has knobs that turn to change functions.
- Donny struggles to handle his laser gun with one hand. He places it on the ground, turns the knobs, picks it up and struggles to hold it comfortably. Others laugh at him.
- An Academy Instructor assigns a lot of work.

BACK TO SCENE

INT. ACADEMY DORM - NIGHT

Donny studies late into the night. He begins to freak out from stress. He notices a COMMERCIAL on the TV. He pays attention to it.

Nature footage plays on-screen, while a voice-over speaks.

COMMERCIAL

Lost someone important to you?  
Don't want to feel that pain  
anymore? Then why not try a Chewie?

A pill bottle with the word "Chewies" on the label flashes on screen for a few seconds. Then back to nature.

COMMERCIAL (CONT'D)

Not only does it numb you from  
feelings of depression, anger,  
loss, sorrow, sadness, dejection  
despair, grief, and heartache. it  
also makes you laser focused, in  
order to help you get whatever job  
done.

MONTAGE

- Donny purchases a bottle of Chewies from the pharmacy. He pops one in his mouth and chews.
- An academy classmate exits a G-force simulator pod, that rides a rail that arches over the academy building, very sweaty and woozy. Donny rides in it and exits sweaty and with confidence.

- Donny makes a cardboard replica of a laser gun and practices how he will handle it in class. He tucks it under his left armpit, pretends to tune the dials, then quickly puts his hand around the grip, and holds it out to aim.
- The next day Donny has the best control of his laser gun. He welds metal together, and he uses it to shoot targets from a very far distance, with ease.
- Donny continues to do best in class and at the end of the final term, he is the top graduate.

BACK TO SCENE

INT. ACADEMY OFFICE - DAY

Donny stands and presents the end to his thesis in front of a large blackboard to the ACADEMY RECRUITER (60), Caucasian, who sits.

DONNY

So, as you can see from my presented data, I've worked out all the simulations, and from my findings, I learned that this string of planets located in the galaxy known as Goyan S-P, have the highest chance ever recorded, of being habitable to Earthlings. The only problem, their distance from Earth. Though, as you know, I've logged the most hours with the isolation stimulator than any other cadet to ever attend the academy, and after each session, I would always receive a flawless mental evaluation. I firmly believe searching out these newly discovered planets, will have to be a solo mission, and that I am the only potential astronaut capable of performing the mission. Since, we can assume no other astronaut would be willing to travel such an extreme distance, with these planets still only being theoretical, and also, because no other candidate could spend the amount of time in empty space it would take to reach even the skirts of the galaxy, without suffering a mental break.

DONNY (CONT'D) (CONT'D)  
With all this information, I feel  
it is clear, this mission is  
Earth's best chance for survival,  
and that I am the best, and only,  
choice for completing it.

The recruiter smiles.

ACADEMY RECRUITER  
Thank you, very much. We'll contact  
you in six months with our  
decision.

Donny nods, then exits with a smile.

INT. DONNY'S APARTMENT - NIGHT

SUPER: '84

Donny waits in a chair in the middle of the room in a pair of  
loose shorts. He's in the best shape, physically, of his  
life.

The AC hums.

He stares at a fax machine across the room. A bead of sweat  
rolls down his forehead.

The machine beeps. Donny stands quickly and walks to it. A  
fax slowly prints and drops from the machine into a  
compartment.

Donny picks it up and reads it.

He crumples the letter in his fist, then yells while he  
smashes what little he has in his tiny apartment. He spares  
the TV and AC.

Donny's neighbours yell and bang on the walls, floor, and  
ceiling to get him to be quiet.

Donny runs out of stuff to break then pops a Chewie.

INT. DONNY'S APARTMENT - DAY

Donny now sits on the floor with his back against the wall.

Wallace knocks on the door.

WALLACE

Donny? You in there? Look, the C.S.A. obviously don't know you like I do. I know you'd make an amazing astronaut. The best there is. You worked for it like crazy, you deserve it. Think about it though. Maybe this isn't such a bad thing. Space must get pretty lonely, and, I would miss you.

Donny doesn't move or respond.

Wallace gives up and leaves.

Donny pops another Chewie.

INT. CANADIAN SPACE AGENCY HQ - DAY

Donny checks a map and locates where to go.

INT. CANADIAN SPACE AGENCY OFFICE - DAY

Donny knocks on the door to the office of BILL GRENE (40), average height, average build, Caucasian.

BILL

Come in.

Donny enters.

DONNY

Hello, sir. My name's Donny Sprat.

BILL

Please, call me Bill. What can I do for you, Donny?

DONNY

Well, Bill, recently I attended Astronaut Academy. I graduated, top of my class. I consistently received perfect to near perfect grades. I was deemed the fittest cadet at the Academy. I presented my thesis on why I should pilot a solo mission, which, I believe went extremely well, and I was denied. I need you to reconsider.

BILL

(beat)

I'm sorry to be the one to have to tell you this, Donny. You would need the use of both arms in order to perform solo missions.

DONNY

(beat)

What if I get a new arm?

BILL

Arms are extremely expensive. Are you positive you can afford one?

DONNY

I'll find a way.

BILL

Well, you better hurry. Solo missions have been discontinued.

DONNY

What?

BILL

Yes, I'm afraid so. They haven't been as successful as we'd hoped. There will only be three more solo rockets left that will be prepped for flight, then no more solo missions. We'll be selecting those three solo pilots at the start of next year.

DONNY

Listen. The love of my life died recently and the last thing we talked about was the two of us going to space together. Please, I need to fly in one of those solo missions. I have to do this for her.

BILL

I'm sorry. I can't help you.

EXT. ELECTRONICS SHOP - DAY

Donny walks out of the shop with Wallace and a fan in its package under his arm.



Hardly any home-dwellers walk the streets, sweat covers the ones who do.

Almost naked, very tan homeless people now litter the streets, most with missing limbs.

Some futuristic cars drive through the street.

Boards cover most stores.

EXT. RESTAURANT PATIO - DAY

Donny and Wallace sit and eat lunch. No one else sits outside.

Donny winces loudly and grabs his chest.

WALLACE

What's all that about?

DONNY

It's nothing.

Donny pops a Chewie.

WALLACE

Why do you take those things?

DONNY

I need them.

WALLACE

No you don't.

DONNY

These are legal. I'm not the only one using them, and it's not like they are bad for me. Why do you care?

WALLACE

They could be dangerous, though. Do you even know what they put in them? Also, they're expensive as shit!

DONNY

Yeah, well, you don't need to worry about me. I'm fine.

WALLACE

You're not fine though, these things fuck with your head and you're not the same when you're on them.

DONNY

You think these are what changed me?

WALLACE

You gotta let her go, bro.

DONNY

You're asking me to do something I can't do. And I won't stop taking these until I reach my goal. These things numb the pain and make me super focused. They'll help me get what I want.

WALLACE

And what if you don't know what you really want?

EXT. UNDERWATER - DAY

Donny floats below the sea in his clothes. He sees a mermaid in the distance, her fin is green but the sun makes it look all kinds of colors. Donny swims towards her.

The mermaid is Lauren. They hug and Donny now has fins too.

Donny and Lauren swim together and explore the colorful body of water.

Lauren swims ahead, Donny tries to follow but he can barely move.

It goes dark.

The water environment disappears behind Lauren in a split second and leaves behind empty space and stars.

EXT. OUTER SPACE - NIGHT

When all the water recedes, Lauren transforms into some kind of red figure.

Donny's legs are back but he still can barely move. He moves towards the red figure.

He gets close enough to examine it. It resembles a mannequin with red, velvety fabric wound tight around it and one of its hands reaches out. The face resembles Lauren's.

Donny slides his fingers under a lace of fabric at the side of the face and pulls it away slowly.

There's nothing underneath. The fabric unravels and quickly drifts away.

Donny opens his mouth to scream but no sound comes out.

The stars start to burn out behind him.

Blackness surrounds him, then a giant pair of serrated teeth close around him and the mouth of a giant great white shark, over a hundred times larger than Donny, swallows him.

The creature moves as though underwater and swims away deeper into space.

INT. DONNY'S APARTMENT - NIGHT

Donny wakes up with a start. His breath is heavy and sweat covers him and his bed.

DONNY  
What the fuck?

The TV is still on and Donny turns to watch. He catches the end of a commercial.

A spokesperson advertises an artificial limb device, the Arti-Limb, that uses the same fabric from Donny's dream to replicate missing limbs.

DONNY (CONT'D)  
What the fuck?!

INT. DR. WARDER'S HOUSE - NIGHT - FLASHBACK

SUPER: 2 HOURS EARLIER

DR. SAM WARDER (45), bald, bushy beard, Caucasian, sleeps in his bed. The phone rings and wakes him. He answers it.

DR. WARDER  
Do you have any idea what time it is? How the hell did you get this number?

UNKNOWN MAN

I have information you might find interesting.

DR.WARDER

This better be important. Who is this?

INT. SAM'S HOUSE - DAY - FLASHBACK

SUPER: DR. SAM WARDER

Sam Warder (5) cries as his dad says goodbye to him and his mother. His dad wears very bright-green military attire.

EXT. SAM'S HOUSE - DAY - FLASHBACK

A vehicle parks on the street across from the house.

INT. SAM'S HOUSE - DAY - FLASHBACK

Sam's mom cries and Sam comforts her.

MONTAGE

- Sam's older now and the war is over. He watches as the war veterans return home, most missing limbs.

- Sam studies hard in elementary and high school and graduates top of his class.

- Sam enters university, he continues to study hard, accomplishes much, presents his thesis, graduates with honors, and wins grants.

- Sam gets the keys to his own laboratory.

- Sam draws up designs for the Arti-Limb.

- Sam and his team work very hard in the lab to complete the Arti-Limb.

- It's nighttime, and Sam works alone in the lab.

- The Arti-Limb prototype is complete. Sam and the team celebrate.

BACK TO SCENE

INT. BUSINESS ROOM - DAY - FLASHBACK

Sam is in a meeting with many business people, all Caucasian. One BUSINESS PERSON speaks, then another takes over.

BUSINESS PERSON #1

We gotta tell you Sam, we love the Arti-Limb! We want to start shipping it to stores immediately. There's just one concern, and that's the cost.

SAM

The Arti-Limb is extremely inexpensive to manufacture.

BUSINESS PERSON #2

We know. The concern is for the price point you've set.

SAM

I want anybody in need to be able to afford a working limb.

BUSINESS PERSON #3

This is the price we would like to see this product selling for.

They hand Sam a piece of paper. He turns it over and reads it.

SAM

I'm sorry there's just no way-- Besides, we haven't even done any trial-runs on the Arti-Limb. There could be issues we overlooked. It might not be fully safe.

BUSINESS PERSON #2

We're well aware the Arti-Limb hasn't been fully tested yet. We just don't have the time to wait around for the completion of that process. We must start thinking about profits immediately.

SAM

It wouldn't be--

BUSINESS PERSON #3

We're ready to offer you this amount.

A business person taps on a different piece of paper.

BUSINESS PERSON #3 (CONT'D)  
if you are just willing to adjust  
the price.

They hand him the piece of paper. He turns it over and reads it. His eyes widen.

EXT. DR. WARDER'S MANSION - DAY - FLASHBACK

Workers move Dr. Warder's many things into his new home.

INT. ARTI-LIMB STORE - DAY - FLASHBACK

An office worker, JIM MICKWY (25), timid, has one leg, Asian, buys an Arti-Limb.

A store employee explains to him how it works.

INT. JIM'S OFFICE - DAY - FLASHBACK

Jim wears his work clothes and name tag and types on his computer in his cubicle and moves his new leg.

He's paler than usual and starts to doze off.

A needle from inside the Arti-Limb draws more blood from Jim's vein.

JIM

Ouch.

Jim searches the internet for ways to modify his Arti-Limb. He finds someone who can help.

EXT. ALLEY - NIGHT - FLASHBACK

Jim meets with an anonymous who fiddles with his Arti-Limb, gives him a briefcase of supplies, then departs.

INT. JIM'S APARTMENT - NIGHT - FLASHBACK

Jim opens the briefcase and uses the supplies to draw his blood himself into a bag.

INT. JIM'S OFFICE - DAY - FLASHBACK

Jim's supervisor hassles him since the day began and Jim has an extra large workload.

Jim's Arti-Limb powers down and the fabric unravels back into the device.

He takes out his blood bag and a funnel with a hose. He puts the end of the hose into the device and begins to slowly pour blood into the funnel. A CO-WORKER (25), Caucasian, interrupts.

CO-WORKER

Hey Jim! Did you finish that work I sent you? What are you doing?

This startles Jim. He squeezes the bag, the nozzle comes off, and he spills too much blood into the funnel.

The red fabric forms his missing leg but also wraps around his waist.

The Arti-Limb needle pops into his vein.

JIM

Ouch.

It draws a lot of blood really fast. Jim yells in pain.

The fabric now wraps around Jim's other leg.

He gives his co-worker a death stare, stands up super fast, and kicks his head so hard that it explodes.

Fear now covers Jim's face as his red legs gruesomely massacre the workers who are unable to escape, without his control.

Bodies and blood are strewn all over the office. Jim looks very weak and pale. His legs pace around the office.

The Arti-Limb draws more of his blood. His legs gradually stop.

Jim has control of his legs again. The fabric begins to wrap around his stomach.

He searches the office. He finds a pocket knife in a co-workers cubicle and slits his throat with it. He dies.

INT. BUSINESS ROOM - DAY - FLASHBACK

Dr. Warder sits in a dimly lit room with many business men. A business person leans forward and gives Dr. Warder the news.

BUSINESS PERSON #1  
We're discontinuing the Arti-Limb,  
Dr. Warder.

DR. WARDER  
You can't do that!

INT. DR. WARDER'S MANSION - DAY - FLASHBACK

Dr. Warder continues to live his life of luxury.

He pays his servants to wait on him daily, and a doctor examines him and gives him medicines regularly.

Dr. Warder inspects himself in the mirror and decides he looks a little shabby.

He puts on a white filter mask before he exits his mansion, which he always wears outside.

INT. DR. WARDER'S LIMO - DAY - FLASHBACK

Dr. Warder rides in the back, now without his mask. There are vents in the limo that ventilate something which puts Dr. Warder at ease.

INT. SPA - DAY - FLASHBACK

Dr. Warder walks to the counter and hands the hostess a bank card.

The hostess types into her computer, then she loses her smile. She turns the computer screen to show Dr. Warder his bank account is in the red. His eyes widen.

EXT. SPA - DAY - FLASHBACK

Dr. Warder informs his limo driver of his situation through the passenger side window. The driver speeds off.

EXT. ROAD - DAY - FLASHBACK

Dr. Warder slowly walks down the side of the road far enough as to not have a car kick dirt up on him.

He reaches a bus stop, and waits.



INT. BUS - DAY - FLASHBACK

Dr. Warder frantically pleads his case to the driver, who rolls his eyes and lets Dr. Warder on the bus.

Dr. Warder sits down close to the front entrance, with a look of disgust in his eyes.

EXT. DR. WARDER'S MANSION - DAY - FLASHBACK

Dr. Warder stands outside his home as it and most of his things are taken away. His hair looks much thinner now.

EXT. DR. WARDER'S HOUSE - NIGHT - FLASHBACK

The phone rings.

INT. DONNY'S APARTMENT - NIGHT

Donny waits for the Arti-Limb commercial to come on again. It does and he writes down as much info as he can.

COMMERCIAL

Want a new limb and can't spend  
robotics money? Well then, pick up  
the Arti-Limb! It's only this much  
money!

The price flashes on screen then starts to spin, almost too quickly to read.

COMMERCIAL (CONT'D)

That's the price of a car! Someone  
needs saving?

A car on its side pins down an old man, someone with an Arti-Limb arm walks over and lifts the car onto its wheels. The old man gets up and shakes his hand.

COMMERCIAL (CONT'D)

The Arti-Limb is here to help. It's  
one hundred percent indestructible!

A blowtorch torches an Arti-Limb and leaves no damage.

COMMERCIAL (CONT'D)

Just put it on, and it works  
automatically.

An arm with an Arti-Limb device on pops on screen. The red, velvety fabric shoots out of the device and quickly wraps around nothing to form the rest of the arm.

COMMERCIAL (CONT'D)

So, would you rather have this boring deathtrap?

A picture of a car spins on then off screen.

COMMERCIAL (CONT'D)

Or! Do you want an exciting, new Arti-Limb?!

Donny sees the price and checks his bank account on his phone, then calculates if he will have enough from his disability cheques, or if he got a job. He looks down in defeat.

He walks over to the window and looks outside. He hears a noise from the shop across the street. He sees two people rob the shop. He pops a Chewie.

INT. BAR - DAY

Donny walks up to the counter and tries to get the attention of the BARTENDER (50), African-Canadian.

DONNY

Sir? Excuse me.

The bartender stops, looks up, then slowly turns his back towards Donny.

BARTENDER

Why are you here?

DONNY

Hello. Have you seen a couple of men. One of them looks kind of like--

BARTENDER

No. Fuck off.

EXT. BAR - DAY

Donny exits the building. He's in the most dangerous part of the city.

MONTAGE

- Donny checks bars all over the neighbourhood. He gets no info.
- Donny starts to ask the bartenders more aggressively, but still gets nowhere.
- Donny gets on the bad side of one of them, who grabs a baseball bat, leaps over the bar, and him and a gang of patrons chase Donny out the bar and down the street.
- Eventually a bartender tells Donny where he can find the two criminals.

BACK TO SCENE

EXT. BAR - NIGHT

Donny waits for the two robbers he saw last night to show up.

The robbers, BLADE (70), long grey hair, heavy Canadian accent, Caucasian, and REV (25), curly brown hair, heavy French-Canadian accent, Caucasian, enter the bar. Donny follows shortly after.

INT. BAR - NIGHT

Donny enters the booth Blade and Rev, who smokes, sit at.

BLADE  
Who said you could sit there?

DONNY  
I'm robbing six banks in six months  
and I need help.

BLADE  
Are you crazy?

REV  
You got one arm.

DONNY  
Yes, and everyone's a little crazy.

BLADE  
True, but you're loco! To think  
we'll help you.

DONNY  
I'll pay you each ten thousand  
dollars now, and you can have  
eighty percent of what we make.

Blade and Rev look at each other, then back at Donny. Rev takes a final drag from his cigarette.

REV

So.

Rev puts out the last of his cigarette.

REV (CONT'D)

You wanna rob banks?

EXT. STORAGE UNIT - DAY

Donny and Rev stand and wait, while Blade unlocks the unit. There's a bag of dirt on the ground by them.

Blade gets the lock off the door then lifts it to reveal what's inside.

There's a couple of long racks full of old clothes, and also piles of many boxes.

Donny lifts the bag of dirt and enters the storage unit with Blade and Rev.

INT. STORAGE UNIT - DAY

Blade cuts holes into clothes from a large pile they made, then tosses them to Rev, who rubs dirt into them, while Donny inspects Halloween masks from some of the boxes.

EXT. FARMHOUSE - DAY

Blade, Donny, and Rev walk up to the front door. They wear some of the masks and dirty, torn clothes from before.

Blade knocks on the door. The owner of the farm answers the door, and the FARMER (45), Caucasian, has a sunken expression when he sees them.

FARMER

You boys weren't lying when you said you had cash?

Blade pulls a wad of money out of his pocket and hands it to the farmer, who puts it in his pocket.

Then the farmer reaches into his other pocket, takes out a pair of keys, and hands them to Blade.

FARMER (CONT'D)

You'll find what you're looking for  
out back.

Blade, Rev, and Donny walk around the house, over to the  
backyard.

EXT. ALLEY - DAY

Donny, Blade, and Rev pull up in a very rusty, old car in  
their old clothes. They park, then put on their masks.

Blade wears an almost realistic wolf mask with fake fur.

Rev, a mask with an almost blank white face on it.

Donny, a circle, yellow smile face mask.

They get out and go to the trunk. Blade opens it and lifts a  
blanket to reveal three guns.

One very old pistol and two war-era laser guns.

DONNY

What are those?

BLADE

You know what those are.

DONNY

Those aren't part of the plan.

BLADE

If you want us to help you, we need  
some insurance that we don't all  
get killed or captured.

Donny picks up one of the laser guns and examines it  
thoroughly.

DONNY

You two know how to use one of  
these?

BLADE

Of course!

DONNY

Show me.

Donny shoves the laser gun at Blade. He tears it from him.

BLADE

Listen man! There's only two reasons I've used one of these. One is to rob banks, and the other was to help bring your sorry ass on to this God forsaken world! Trust me, I know how to use one of these.

Donny looks over at Rev, who just stares back.

DONNY

You'd better.

Donny picks up the pistol.

They tuck their weapons under their coats.

BLADE

This is going to be fun. I haven't done a bank robbery in years.

They take about a four block stroll to the bank.

INT. BANK - DAY

Donny, Blade, and Rev enter the bank. The BANK GUARD (35), Caucasian, notices and walks up to Blade. The bank's keys jangle on his belt.

BANK GUARD

Excuse me. Gentlemen? You can't be in here. I'm going to have to ask you all to go back outside.

The guard places his hand on his gun on his belt.

Blade busts out his laser gun and shoves it in the guard's face.

BLADE

Did you just tell me where I can and cannot go?!

BANK GUARD

No! I mean yes! I mean you can go where ever you want!

BLADE

In that case, I'll be going to the vault. Move it!

Blade grabs the guard's gun, puts it in his coat pocket, and walks the guard to the vault.

Rev calmly walks around and points his laser gun at the customers and employees.

Donny stands there, nervously.

EXT. BANK - DAY

Donny, Blade, and Rev burst out of the bank, each with a large bag of loot.

Blade and Rev run one way, and Donny the other.

EXT. ALLEY - DAY

They quickly change their clothes in another alley, put their old clothes and masks in bags, and toss them in a dumpster.

Blade and Rev wrap their laser guns in one of their undercoats, while Donny puts his pistol in his waistband.

They stroll out into the street.

They meet back at the alley with the car, and they drive away.

INT. UNDERGROUND RECORD STORE - DAY

Donny checks a bunch of CDs without labels and purchases a 'The Neighsayer' CD.

INT. BLADE & REV'S CAR - DAY

Donny puts the CD in the car's CD player, a song starts.

MONTAGE

- Donny and his crew use the same method as the first robbery to pull off four more. They lay low for a month after each one.

- Donny walks around the bank with Rev now, and points his gun at people.

- Donny picks up the garbage bag from the dumpster and burns the clothes.

- Blade puts a bunch of diamonds and jewels from a vault into bags.

- Blade and Rev exchange the loot for cash from someone.

- Wallace calls Donny's cellphone while he lays low in his apartment. Donny doesn't answer.
- Blade and the guard exit a vault with the bags of loot. Blade makes the guard drop his bags, then he hits the guard with his laser gun, which knocks him out. Donny, Blade, and Rev run out of the bank with the bags.
- Donny lays low again, he winces and clutches his chest. He goes to take another Chewie but he's all out.
- Donny purchases another bottle of Chewies. The pharmacist tries to tell him about a new side effect on the label. Donny hardly pays attention to him, buys it, and quickly takes one.
- News footage of the robberies play on TV. A bank's camera zooms in on Blade, Rev, and Donny.
- An officer cruiser slowly drives by Donny, Blade, and Rev when they have their masks on on their way to a bank. They make eye contact with the officers.
- They run out of another bank. Donny fires his pistol into the air as he runs away.
- Donny lays on his bed and looks up at the ceiling. Blade and Rev show up at Donny's door for the final robbery.

BACK TO SCENE

EXT. STREET - DAY

Donny, Blade, and Rev exit an alley in their old clothes and masks, walk up a large incline, and another block to outside the bank.

INT. BANK - DAY

Blade exits the vault with the guard and the bags. Donny and Rev wait by the front doors.

The voice of an OFFICER booms into the building from a megaphone outside.

OFFICER (O.S.)  
We have the building surrounded!  
Exit the front of the building, and  
surrender with your hands up!

This distracts Blade.



The bank guard quickly drops the bags, knocks the laser gun out of Blade's hands, shoves his hand in his face, reaches into his coat pocket, and pulls out his gun.

Blade pushes the guard down and runs for cover behind a pillar.

Rev points his laser gun at the guard.

REV

Drop it!

The guard gets up quick and fires a bullet at Rev but he misses. Rev stands there frozen.

The guard fires the rest of his bullets at him, but still misses.

Rev unfreezes and shakes his head, no.

He shoots the guard with a gold-color laser that leaves a hole in his stomach, and also through the back of the bank, and the walls of many other buildings.

The guard's blood and guts spill out and he drops to his knees, then the floor.

A WOMAN (30), Caucasian, screams behind him.

The woman drops a hand, which came from her young son, on the floor. His arm is gone from the laser.

The BOY (8), Caucasian, is in too much shock from the sight of the guard to notice, but he looks up at his mom after she screams.

BOY

Mom? What's wrong?

The boy is about to look at his missing arm. His mother quickly hugs him and hides his eyes.

WOMAN

Don't look! Don't look.

Blood begins to pool around them.

Donny rushes over to them and is about to tear off a piece of his clothes, then he runs over to one of the hostages and rips off his shirt instead.

BOY

Why can't I feel my arm?

Donny tries to wrap the wound.

WOMAN

Get away from him you monster!

DONNY

We've gotta put pressure on it.

The woman nods and Donny tightly wraps the shirt around the wound, then he escorts the woman and her boy to the front doors.

EXT. BANK - NIGHT

The woman and her son exit the bank and the officers outside detain them.

INT. BANK - NIGHT

Donny walks over to Rev, who holds out his laser gun and stands dumbstruck.

REV

It was an accident.

Donny tunes the dials on the laser gun Rev holds.

Then Donny takes it from him and shoots off Rev's leg. The laser cauterizes the cut this time.

Rev screams and falls to the floor. Blade runs over to stop Donny.

BLADE

What are you doing?!

Donny pushes him away.

REV

You fu--

Donny shoots off Rev's other leg. Rev screams some more.

Blade points his laser gun at Donny.

BLADE

I should kill you right now, you son of a bitch.

DONNY

He deserves worse.

BLADE  
You're crazy.

DONNY  
Pick up his legs, and put them in  
the corner.

BLADE  
What?

DONNY  
We can't leave behind any traces of  
our DNA. I'm going to get rid of  
them.

Blade thinks a moment, then lowers his gun, picks up the legs, and places them in the corner.

Donny turns the dials on the laser gun, he points it at the legs and shoots.

A long gold laser forms from the laser gun, hits the legs, and there's a small red explosion.

EXT. BANK - NIGHT

The officers out front watch as the red glow shines through the bank's glass windows and door.

INT. BANK - NIGHT

The room still glows red. Donny's clothes flutter slightly and him and the rest of the people in the bank shield their eyes.

The legs blow up into nothing and there are scorch marks left in the corner.

INT. BANK - DAY

Donny sits on the ground, his back against the wall. Pistol in his hand and laser gun at his side.

Blade rushes over to him.

BLADE  
The officers are gone. There's  
still a few, most of them are gone,  
though. Something big must be  
happening. I think making a break  
for it now would be our best bet.

Donny gets up, then him and Blade remove a plate of bullet-proof glass from the bank's counter.

EXT. BANK - DAY

Donny, Blade, and Rev burst out of the front doors. They ride on a bank cart down the front steps. Donny welded the glass with a laser gun onto the front and back of the cart as shields.

Rev lies on top of the cart, while Donny and Blade hang onto each side.

The officers fire their guns at them, but they miss or hit the bullet-proof glass.

Once they hit the ground, Donny and Blade hop off, and run with the cart to the edge of the hill. The officers chase after them.

They hop back on the cart, and ride it down the hill. The officers run back to their cruisers.

EXT. STREET - DAY

They jump off the cart when they're outside the alley with their car.

Donny and Blade get up, Blade picks up Rev.

They run into the alley, into the car, then peel off back into the street. The officers not far behind.

EXT. STREET - DAY - FLASHBACK

SUPER: 12 WEEKS AGO

The one-armed homeless man who could not get a job at the cafe when Donny was young walks the street.

His name is CURTIS RICOTZ (45), Caucasian. He talks to the voices he has in his head while he walks.

CURTIS

Probably the usual. I know I said that, it's been a slow week. You're being paranoid. I'm not worried. I'm not. Thank you! Why can't you all be that positive?

He enters a run-down building.

INT. COMMUNITY KITCHEN - DAY - FLASHBACK

Activists hand out soup and bread and sunscreen lotion to a long line of homeless people. Curtis sits at a table and eats some soup in a bowl.

Footsteps can be heard as they go up stairs.

Officers break down the door. They swarm and arrest all of the activists and homeless.

An officer interrogates Curtis, who stares forward blankly.

OFFICER

You do know that what you're doing here is illegal, right? Are you listening to me?! Alright, wise guy. You know, sometimes I think you people will never learn.

INT. CURTIS' CELL - DAY - FLASHBACK

Curtis sits in his cell and talks to the voices in his head. The sounds of people who struggle with each other can be heard.

CURTIS

He's not going to do it this time. We aren't going to let him this time. That's right! We almost beat him last time. What the fuck are you talking about?! I've never given up without a fight!

A bell rings, Curtis' cell door opens, and a large man walks over and stands at the entry-way.

Curtis quickly stands.

INT. PRISON BLOCK - DAY - FLASHBACK

The large man enters Curtis' cell, there's even more sounds of a struggle.

Another large man exits a different cell, blood covers him head to toe, and he holds a wound at his side.

On his way out the large man with a wound walks past a prison guard who reads a newspaper inside his booth and also a doctor in white scrubs, and next to him, a cart full of needles and syringes full of a gold-color liquid.

The doctor injects the gold-color liquid into the large men's arms before they enter the prison block.

Many large men wait outside the block in a long line with no end in sight.

EXT. STREET - DAY - FLASHBACK

Curtis walks the street and stops in front of an electronics shop when he notices the NEWS REPORT that plays on the TV on display.

He watches footage of Donny's bank robberies.

NEWS REPORT

The bandits call themselves, The Homeless Crusaders, and during their robberies they declare that they, quote, "will take no more! It is past due time for the homeless to be given some respect! So, now, we're taking it!" End quote.

Curtis looks down away from the TV, his face contorts while he thinks and listens.

NEWS REPORT (O.S.) (CONT'D)

The string of bank robberies, that began three months ago, and still continue, has officers baffled, since the culprits all wear masks. Although, these masks are different from the ones people are used to seeing. These types of masks, once worn annually, to celebrate--

Curtis processes what he just saw and heard, and he stomps away, furious.

INT. COMMUNITY SHELTER - NIGHT - FLASHBACK

Curtis stands and delivers a speech to dozens of other homeless people, a group of activists, and also a group of insurgents who look like activists.

CURTIS

Two months ago I risked visiting a community kitchen. It was raided by officers, of course.

My sisters and brothers and I were arrested and thrown in prison, and, of course, we were all abused, some were murdered, and some disappeared completely!

An ACTIVIST (25), Caucasian, steps to Curtis and asks him for the floor.

ACTIVIST

May I? We sympathize with you, truly. We lose friends because of the system, just the same as you. We risk our lives to help. I say this because I care about you people, please don't do anything drastic.

CURTIS

I never said we don't appreciate your help, though do not speak for us! You will never know what it is truly like to walk our paths.

The activist looks away and backs down.

CURTIS (CONT'D)

Anyone of us who tries to reveal the injustice we face, ends up murdered! The news doesn't care about us. The people don't care about us. The government sure as Hell don't care about us! I was just released from prison this morning, and what was one of the first things I see when I get out? I'm sure most of you have already seen these so called, Homeless Crusaders on the news. I tell you, the instant I saw them, I knew, those people aren't actually homeless. They pretend to be us, so they can get away with their crimes, and this city's homeless will be left to inherit all the accusations from the officers, and will also be forced to face all of the blame! I have a solution, though. I propose that we band together, protect one another, and if any officer, if anyone, tries to abuse one of us, we stop them! With force if necessary!

We will show everyone that the homeless people of the world are not criminals, and that we deserve true respect!

Many of the homeless people cheer Curtis on. The activists express worry to each other.

After things settle an INSURGENT (25), Caucasian, approaches Curtis.

INSURGENT

Your speech was very inspiring.

CURTIS

That's the point.

INSURGENT

My team and I have been planning something very similar to what you speak of in your vision.

CURTIS

Soon, the dream will become real.

INSURGENT

We feel we have a lot to offer your cause. Please, hear us out.

INT. STADIUM - DAY - FLASHBACK

Curtis stands on a make-shift stage inside a dingy, run-down sports stadium, and delivers another speech, this time to hundreds of homeless.

There are some flood-lights set up around the complex, also the stadium's sky-dome is half-open and shines light onto the stage.

Curtis' crew of insurgents sit to his left, and the activists on the right.

CURTIS

We must take action, and make our voices heard! Our newly accepted comrades have a plan, seven years in the making, they will equip us, so we have a means to defend ourselves, and the best part is, we are not alone!



Right at this moment, thousands of homeless people in cities all over Canada are preparing for the same exact task that we are!

Among the cheers, an activist stands up and hurries to where Curtis stands, then he snatches the microphone from Curtis' hand and gives his own speech.

ACTIVIST

I'm through listening to this! I can't believe any of you are listening to this! This man is obviously insane. He's in a very dark state of mind, and what he's proposing is going to get all of you killed! Violence only leads to more violence. Those of you who still stand for peace, and righteousness, join us! Or, follow this lunatic to your deaths.

The activist leads the other activists and some of the homeless out of the stadium.

Once at the exit to the stadium, the lead activist turns around, much to his disappointment.

Hundreds of homeless people remain in the stadium and Curtis begins a new speech.

CURTIS

I am happy you all decided that it is time to no longer live in fear. Our dream is unreachable without the strength of sisters and brothers, who will stand by each others sides, and keep one another safe, always!

More cheers ring out from the hundreds of homeless people in the stadium

The insurgents transport close to a thousand supplies into the stadium the next day.

They bring in very old, extremely heavy robotic limbs, and also tons of guns for the homeless to use.

Curtis tests out the supplies in a back room with the insurgents. He watches as they use a robotic lifter to carry one of the robotic arms onto a table to fit it on Curtis.

CURTIS (CONT'D)

Is this a joke? These look ancient.  
Do they even work?

INSURGENT

Don't let the appearance fool you.  
True, these are very old models,  
except they are also the most  
efficient robotic limbs ever  
created. That's what they won't  
tell you, these were actually taken  
off the market for having  
absolutely nothing wrong with them.

An insurgent attaches the limb onto Curtis, it does not move  
though.

CURTIS

How the Hell does it--

The insurgent then places a small computer chip on Curtis'  
temple. A blue light lights up on it, and Curtis can now move  
the robotic limb. He looks at the insurgents and nods.

They then hand him a pistol. Curtis quickly notices a small,  
metal, half-circle device on top of his and all of the other  
guns.

CURTIS (CONT'D)

I've never seen those things on  
guns before, what the fuck are  
they?

INSURGENT

These, they increase stopping power  
at an immense amount. The  
difference is absolutely uncanny.  
See for yourself.

Curtis points the pistol at the wall.

There's a regular bullet in the gun's chamber.

Curtis fires the bullet at the wall and it leaves a small  
hole. Curtis looks over at the insurgents.

CURTIS

That doesn't look like much!

One of them holds up a small device with a button. He presses  
the button. Nothing happens.

INSURGENT

Now try.

The next bullet in the chamber and the ones in the remainder of the clip, and the rest of the gun's clips, are larger and armor-piercing rounds.

Curtis shoots the wall again, and this time the bullet leaves a bigger hole and it also causes a large chunk of concrete to crumble away. He looks over at the insurgents with excitement.

In the back room a group of twenty homeless test out the equipment. They wait in line to get robotic limbs put on.

A HOMELESS PERSON (50), Caucasian, sits at the table where the insurgents fit the robotic limbs, they lift a right arm onto the table and it lands with a crash. The homeless person has fear on his face.

They attach the arm and the homeless person tries to move but cannot. He panics.

HOMELESS PERSON

I can't move! I can't move!

The insurgent at the table then places the computer chip on his temple, the blue light turns on and the homeless person can now move his robotic arm freely. He looks down at it and smiles.

HOMELESS PERSON (CONT'D)

That's wicked.

He curls his fingers into a fist.

The first ten of the homeless people to get limbs then practice with the guns, they learn how to reload and aim, then they shoot at targets.

Hundreds of homeless people crowd outside the doors to the back room.

EXT. STREET - DAY - FLASHBACK

Curtis and his army of homeless people march in the street. Most of them brandish guns, the rest another type of weapon.

They arrive outside of city hall.

INT. CITY HALL - DAY - FLASHBACK

Guards stand and watch as Curtis and a large group of other homeless people waltz through the building.

They burst into a meeting, which the city's MAYOR (40), Caucasian, and his council people attend.

MAYOR

What's going on-- What is the meaning of this?!

Curtis hurries over and he slams the mayor's head on the table, then places the end of his pistol on the mayor's temple.

CURTIS

You're under arrest, mayor, for abandoning your people.

EXT. STREET - DAY - FLASHBACK

The mayor leads the pack of homeless to the center of downtown.

Curtis walks a few paces behind the mayor, beside a homeless man who holds a piece of long rope that binds around the mayor's hands at the other end.

Once at downtown's core, someone hands Curtis a megaphone.

CURTIS

We are the homeless people of Vancouver, and we have had enough of the constant injustice that we face, at the hands of officers, politicians, even average people! Almost all of us are veterans of the war, and because we lost, we are treated as lessers. Not only by our past enemies, by our own country, too! That is why--

A drone hovers above and videotapes the scene.

INT. DR. WARDER'S MANSION - DAY - FLASHBACK

In front of an extremely large TV, Dr. Warder sits on his luxurious couch and he flips through different news channels, that all show the usual-fare.

He then switches to the local news station. He stands up slowly as he watches the events of the homeless uprising, that the news report shows in almost real-time.

## NEWS REPORT

If you're just joining us now, it has been reported, and would appear to be, in fact, happening right before our eyes, Vancouver's very own mayor is being held hostage by a crazed group of homeless people. Yes, that's right, homeless people. Hold on a moment, it would appear the leader is saying something. Can we get--

The drone camera zooms in on Curtis.

## CURTIS

That is why we are doing this! This man has made promises to his people, that he has no intention of keeping! It is clear he has lost his way. He turns his back, while the homeless people of this city are forced to die, from starvation, dehydration, drug overdose, and by the hands of their fellow people! This all happens in the city, this man swore to make prosperous! He failed his city, and he failed his people, and the penalty for his crimes, is death.

Curtis nods to another homeless person. The camera zooms out and adjusts its angle slightly, to show two homeless people kick the back of the mayor's knees and make him kneel down.

Then the homeless person who got the nod from Curtis, proceeds to walk over and shoot a single bullet into the mayor's head, who crumples onto the pavement.

Dr. Warder looks down from his TV, and he appears to be in deep thought.

## CURTIS (O.S.) (CONT'D)

He was just one of many who abused their powers. As we speak, the same justice we just brought to the people of our city, is happening in dozens of other cities all over Canada! Remember, though, this is only the beginning of our dream, of a world where all are equal. I have hope that day will reach us soon.

Dr. Warder exits his living room.

EXT. STREET - DAY

Close to one hundred officers arrive and they keep their distance from the homeless army.

Curtis begins to rile his people all up for a fight.

CURTIS

This is it, everyone, our  
redemption is beyond that wall!  
Those people want nothing more than  
to take away our dream!

INT. APARTMENT - DAY

The insurgents watch Curtis through a window from a run-down apartment as he tries his best to inspire his soldiers.

There's a table to the side of the room with three small devices with tiny antennas and a button on each them.

CURTIS (O.S.)

We will no longer fall prey to  
their abuse! They are evil, and we  
must bring an end to their kind!

EXT. STREET - DAY

Curtis paces around while he addresses the enormous crowd before him.

CURTIS

Now! Everybody! Charge!

Curtis turns and charges at the officers, his followers quickly join him.

INT. APARTMENT - DAY

One of the insurgents walks over to the table, he picks up one of the devices, and he presses the button.

EXT. STREET - DAY

As they all run at full speed, all of the homeless' robotic limbs power down and the homeless all collapse to the ground.

Bodies fall on top of Curtis.

The officers cheer then start to stroll over to the fallen bodies.

INT. DR. WARDER'S MANSION - DAY

The TV continues to play local news and the news report shows the pile-up of homeless people, as they writhe around slightly, still stuck in their place.

NEWS REPORT

It appears the homeless terrorists have lost their mobility, and thankfully, the officers can now safely deescalate this situation.

The camera pans slightly, to show the officers walk towards the homeless on the ground, then they begin to take out their clubs as they close-in on them.

The drone camera footage cuts away to a newscaster.

NEWS REPORT (CONT'D)

It appears we're having some technical issues connecting to our live footage of the events, for some reason. Though, if what we just witnessed at the end there was any indication, I'd say Vancouverites are now safe for another day, thanks to the vigilant work of our city's very own officers, whose job it is to protect us, and deliver justice, one day at a time.

EXT. STREET - DAY

The officers get close and the homeless ready their guns to fire at them.

INT. APARTMENT - DAY

The insurgent moves in front of the second device on the table, he picks it up and presses the button.

EXT. STREET - DAY

A tiny, circular, red light turns on on the small devices that were put onto the homeless' guns.

A metal rod from the devices cuts through the barrel of all of their guns, in order to prevent use.

Some of the homeless fire their weapons, and their guns and their hands explode. They scream in pain, while the rest of the homeless throw away their guns.

Curtis lays under cover in a trap of bodies.

CURTIS

Shit! Shit! Why are they-- What the fuck-- Those bastards! They fucking double-crossed us all! Fuck you, so did you! How was I to know?! They seemed-- Oh, God, those officers out there, they're going to--

Curtis starts to hear the sounds the officer's clubs make when they strike flesh and more screams and shouts from the homeless.

CURTIS (CONT'D)

Oh, Jesus. Those fucking cowards! Someone stop them! No. No. No! It's theirs!

(beat)

Please, make it stop. No. Wait! Don't leave! Don't leave.

After a while, the sounds of the clubs cease, then the sounds of gunfire start.

CURTIS (CONT'D)

Jesus, when will they stop?

Eventually, the officers finish their job and leave.

INT. APARTMENT - DAY

As the other insurgents pack up their stuff and get ready to leave, The insurgent at the table moves to the final device, picks it up and presses it.

EXT. STREET - DAY

The robotic limbs detach from the homeless on the ground.

Survivors who had the cover of other homeless, crawl out from underneath the lifeless bodies and carefully step off of them.



Curtis is one of them. The others flee, while he remains and looks around, while he thinks about what he has done.

CURTIS

Dear, God.

Far off in the distance Donny and his crew drive by in their rusty, old car, a couple of officers in their cruisers trail them closely.

Curtis falls to his knees.

CURTIS (CONT'D)

What have I done? I know. I know.

Curtis begins to cry.

CURTIS (CONT'D)

I've killed them all. How can I--  
Please, God, please save us.

The shadow of a man appears behind Curtis and the man reaches out and places his hand on Curtis' shoulder.

EXT. UNDERPASS - DAY

The car is at a stop. Blade sits in the driver's seat, and Rev in the back, with sunglasses on.

Donny stands next to Blade.

BLADE

This is goodbye, kid. I had a bad feeling about you from the start.

DONNY

Just give me my share.

Blade hands him a bag of money.

BLADE

I bet that's more than you were expecting. Especially considering what you did to Rev. Don't worry about him, by the way. With the money we have--

Donny puts a handful of money into the bag and hands the rest back to Blade.

BLADE (CONT'D)

You're sure? Well, my friend, take care.

DONNY  
We're not friends.

BLADE  
I disagree. Friends know you.

Blade puts on sunglasses.

BLADE (CONT'D)  
Sometimes, more than you know  
yourself.

Blade and Rev drive away.

INT. ARTI-LIMB STORE - DAY

Donny sits at a salesman's desk. The SALESMAN (25),  
Caucasian, types into his computer then reads what's on the  
screen.

SALESMAN  
Alrighty. Your background check  
came up clean. Just sign here and  
you'll be walking out of here with  
a brand new limb. Now that contract  
basically states--

DONNY  
Doesn't matter.

Donny signs the contract and hands it back to the salesman.

SALESMAN  
Now, I should tell you how it  
works.

DONNY  
The commercial said it works  
automatically.

SALESMAN  
Yes, although, there are some  
fitness and dietary concerns. As  
well as legal restrictions, of  
course.

DONNY  
Just give me my arm.

SALESMAN  
Very well.

Another employee fits Donny with a device. Donny winces, then the red fabric appears and forms his left arm.

EXT. TRACEY & WALLACE'S APARTMENT - DAY

Donny knocks on the door. Wallace answers.

WALLACE

Where have you been?

DONNY

Can't you tell?!

WALLACE

You know, I forgave you when you ignored me for eight months to workout and go to the academy, and now I'm starting to think that was a mistake.

DONNY

What are you talking about?

WALLACE

Where did you even get the money for that? I thought you were basically broke, and I know why. It's from chewing on those pills all the time.

DONNY

What's your problem, man?

WALLACE

Look at you! You may be buff now, but you look like shit. Are you even sleeping?

DONNY

I don't have time to sleep.

WALLACE

You need help, and I'm done trying.

Wallace closes the door.

DONNY

You're just jealous!

Donny winces, grabs his chest, pops a Chewie, and walks away.

Donny exits the apartment building. Tracey runs out after him.

TRACEY

Donny, wait!

Donny stops and turns.

TRACEY (CONT'D)

Why are you doing this?

DONNY

To honor Lauren. She believed I could do this.

LAUREN

Going to space won't bring her back.

DONNY

I know that!

TRACEY

You have friends.

Tracey starts to cry.

TRACEY (CONT'D)

Here on Earth. One's who need you. They need you to give up this obsession, and go back to normal.

DONNY

Lauren made me feel a way nobody ever had before, and I haven't felt that way since she died. If going to space brings even a slight possibility I feel something even remotely similar, it would be worth it.

Donny turns and walks away.

TRACEY

Donny, please! You don't have to do this.

INT. WHITE HOUSE - DAY

The President of the United States, JONATHAN AGUNA (70), with a fancy, gold robotic left-arm, Caucasian, gets help to get ready for his speech.

Stylists do his hair and put on subtle make-up.

They put on his tie and pin an American flag pin below his left shoulder.

The POTUS looks in the mirror and adjusts his tie.

He walks to his podium and stands behind it. Bright lights shine on him, and the DIRECTOR (35), Caucasian, informs him when he should begin.

DIRECTOR

We will begin shooting in 10 seconds.

(beat)

5. 4. 3.

A red light turns on on the camera. The POTUS opens his mouth to speak.

EXT. BATTLEFIELD - NIGHT - FLASHBACK

SUPER: '47

Three soldiers in very bright-yellow military attire, that almost seems to glow in the dark, are pinned down in a shallow trench, and they fire back at their enemy with gold-color lasers.

SUPER: JONATHAN AGUNA

One of the yellow soldiers is Jonathan. He brings his upper body out of the trench and fires a few shots while he curses reflexively.

JONATHAN

You fucking fuckers! You want some?! I got more where that came from, you cocksuckers!

Jonathan lowers his weapon in his left hand to take a break from shooting, and focus solely on attacking the enemy with his words.

JONATHAN (CONT'D)

You fucking pussies couldn't stop me if you tried! I'm Jon Motherfuckin' Aguna, and I'mma turn you all into dart boards!

A laser forms and cuts through Jonathan's left elbow. His lower-arm and his laser-gun both drop to the soil at his feet.

Jonathan picks up his gun in his right hand and continues to shoot back and swear at the enemy.

JONATHAN (CONT'D)  
 You shit-eaters think that's going  
 to stop me?! You got another thing  
 coming! More lasers comin' at'cha,  
 to fuck you losers up!

The battle is over now and Jonathan is passed out from blood-loss inside the trench, his squad mates dead beside him.

INT. HOSPITAL - NIGHT - FLASHBACK

Jonathan wakes up in a dark private room with its lights off.

Suddenly the bedside lamp is turned on by a GOVERNMENT OFFICIAL (?), Caucasian, who sits next to the bed Jonathan lays in.

GOVERNMENT OFFICIAL  
 Hello, Mr. Aguna.

JONATHAN  
 Who the fuck are you?

GOVERNMENT OFFICIAL  
 I work for some very powerful  
 people. People who want to see you  
 rise to their same power.  
 (beat)  
 You have been equipped with state-  
 of-the-art technology to replace  
 your missing arm.

Jonathan holds up his silver-plated robot arm to examine it.

GOVERNMENT OFFICIAL (CONT'D)  
 Free of charge. All we ask is that  
 you put it to good use.

INT. SOUND STAGE - DAY - FLASHBACK

SUPER: '49

On a computer monitor, Jonathan pilots a jet, head first towards five enemy jets. The enemy and Jonathan open fire at each other.

Jonathan brings down four out of the five jets. The final jet and him have a aerial dog-fight, until Jonathan's wing is shot off.

Jonathan's craft spirals out of control.

Jonathan is in reality inside a decommissioned jet held up with wires inside a giant green room. A camera spins around at the front of the jet with its focus on Jonathan.

Back on the computer-screen, Jonathan times it perfectly and presses the eject button. He and his seat are launched higher into the sky.

Jonathan unbuckles out of his seat, then bullets from the enemy jet almost strike him.

Jonathan turns as he falls, and sees the jet gain on his position at an incredible speed. Before the enemy can splatter him, Jonathan aims his robotic fist at the jet's windshield.

Jonathan's fist shoots from the rest of his arm, propelled by jets and attached to his arm by thick metal cable. His fist goes right through the enemy jet and tears it to pieces, then it very quickly reels back in to Jonathan's limb.

Jonathan deploys his parachute.

INT. SOUND STAGE - NIGHT - FLASHBACK

SUPER: '50

Jonathan peeks around the corner of a building him and his fellow prisoners hide behind.

Jonathan and his squadron each hold a laser gun, and they lead the pack of close to fifty more soldiers from their side of the war.

Jonathan spots the enemy who lounge or walk about, and a large group of them who play card games together, close to the front gate of the internment camp.

Jonathan goes back behind the wall, and leans in to whisper loudly to his squad mates.

JONATHAN

I'm proud of you, men! This shit ain't over, though. We mustn't let our captain's death be in vain! We gotta help our family escape this vile place! If we don't try, we're no better than the enemy! This is it, brothers. Get ready! Stay close and follow me!

Jonathan and the actors comprising his squad mates all run around the corner.

JONATHAN (O.S.) (CONT'D)  
Take them out! Watch out! That's  
it, brothers! We've got them now!

The director loudly intervenes with the scene.

DIRECTOR (O.S.)  
Cut!

Jonathan and his fellow actors slowly make their way around the corner again.

DIRECTOR (O.S.) (CONT'D)  
Jonathan, I need more emotion  
brought to this scene in  
particular. This is a very special  
scene. This moment in the script  
exemplifies your squad's  
friendship, this is the moment the  
audience have been waiting for!  
Let's try again, shall we?

Jonathan jumps up and down slightly, shakes his wrists, opens and closes his jaw, and tries his best to loosen himself up before he tries to once again perfect his performance.

INT. SOUND STAGE - DAY - FLASHBACK

SUPER: '51

Jonathan jogs in one of dozens of long lines with his fellow soldiers out to the front of the base, where their armored-vehicles wait for them.

The army GENERAL (55), Caucasian, calls out Jonathan's name.

GENERAL  
Aguna! Fall out of line!

Jonathan exits the line of soldiers, and marches himself before the General, who waits for the other soldiers to drop out of ear-shot.

GENERAL (CONT'D)  
You've been relocated, soldier.  
(beat)  
It was an honor having you part of  
my fleet. I expect much more  
greatness from you.



JONATHAN

Sir, yes, sir! Thank you, sir!

They both salute each other, then Jonathan marches out to the back portion of the base.

Jonathan is now among various planes and jets, though there is one vehicle that Jonathan has never seen the likes of.

Jonathan is waved over to and then enters a strange, sleek Jet-Plane.

Jonathan now sits with other soldiers and they are treated to a first-class experience inside the transport vehicle, and a film crew records their experience.

EXT. MANSION - DAY - FLASHBACK

SUPER: '52

Jonathan practices fighting in different martial art forms outside in his vast backyard.

Jonathan throws another kick and there now stands a man who does not flinch from the foot centimeters from his face. Jonathan knows this man to be another government official.

GOVERNMENT OFFICIAL #2

We told you we'd be back for phase six of the plan. Time for you to get ready.

Jonathan lowers his leg.

JONATHAN

If you insist.

INT. WHITE HOUSE - NIGHT - FLASHBACK

SUPER: '54

Jonathan sits behind his desk in the Oval Office. He now sports his signature gold-plated robot arm.

The room is empty except for himself and another government official who was appointed to Jonathan for the duration of the election.

GOVERNMENT OFFICIAL #3

Congratulations, sir. What is it you would like your first presidential act to be?

JONATHAN

I want for you to find, and end the life of the man or woman who took my arm in the war. Then find, and--

GOVERNMENT OFFICIAL #3

These types of requests are simple to accomplish. I suggest a list be made, detailing exactly who it is that is to suffer your wrath, and what exactly you want done to them.

JONATHAN

Very well.

Jonathan opens his desk and removes from it a stack of papers and a pen, and he begins his list.

EXT. ELECTRONICS SHOP - DAY

Jonathan stands on-screen behind his podium and addresses the public on some TVs on display in the front window.

JONATHAN

My fellow people. These have been trying times. Vicious acts of terrorism are becoming a commodity.

Images of violence flash on-screen:

Buildings on fire.

An army of protesters rush at an army of officers. The officers open fire.

A person stands in front of a camera and shows various signs that has the letters blurred out. Then the person goes and grabs a shotgun and his head blurs out too, seconds before he shoots himself in the head and blows his brain out.

A group of terrorists hold many business people hostage in their office.

A parade that showcases a newly built rocket moves slowly through a street with thousands of people on the sidewalks. Someone with a bandana on their face runs onto the street and throws a Molotov cocktail at the rocket.

JONATHAN (CONT'D)

We must give thanks and kind wishes to our country's brave officers, who defend us twenty four seven.

Not only that, Temp fluxes affect our day to day lives. Our planet is on its last legs, and terraforming of neighbouring planets has, so far, been a failure. We must keep moving forward, though. We will always have hope. Hope that our astronauts find us a new home. I have hope that day is near.

The address ends and a commercial for something plays.

A small crowd, a couple of officers, and Donny, with a smile on his face, disperse.

EXT. STREET - DAY

Donny walks by a group of officers as they interrogate a group of homeless who have missing limbs. They hold up pictures from Donny's robberies and compare.

One of the officers notices Donny and his Arti-Limb. He holds out a device, and uses it to scan Donny from a distance.

EXT. CANADIAN SPACE AGENCY HQ - DAY

Donny enters the building.

INT. CANADIAN SPACE AGENCY OFFICE - DAY

Donny knocks on the door to Bill's office.

BILL

Come in.

Donny enters.

BILL (CONT'D)

Donny, I didn't think you'd be back so soon.

DONNY

That's right, I'm back, and I'm qualified now.

Donny shows Bill his new arm.

BILL

(beat)

Donny sit down. I'm sorry, Donny.

The remaining solo pilots have all been selected.

DONNY

You said--

BILL

The time frame I gave to you was really more of an estimation. Even if you had applied sooner it was highly unlikely you would of been selected. We've had an extensive list of candidates since--

Bill holds up a piece of paper full of names.

DONNY

Let me see that!

Donny rips it out of his hands and reads it.

DONNY (CONT'D)

Let's see here. Yup. Jerome Kenny. What? Does he fill the quota for the next five years on the number of Black pilots you're sending to space.

BILL

Jerome Kenny is White.

DONNY

Of course he is.

BILL

I assure you, your race is in no way a factor in our decision.

DONNY

Then why?!

BILL

(beat)

You have only one arm.

Donny raises his artificial limb.

DONNY

I got that fixed.

BILL

I'm afraid not. Those devices are known to malfunction. It just wouldn't be safe.

Bill picks up the phone.

BILL (CONT'D)

In fact I'm going to have to call security to escort you off the premises.

DONNY

No. You can't do that.

BILL

Security, please.

DONNY

I'll fly with a crew! It doesn't have to be a solo mission!

BILL

There's nothing I can do.

Donny snaps. He brings his left arm back and strongly swings it around to hit Bill in the face, this knocks Bill's head right off his neck.

It bounces off the wall and rolls onto the ground.

Donny stands and moves quickly over to Bill's headless body.

He grabs him by the scruff of his clothes, lifts him onto his feet, and examines the damage.

DONNY

You're okay.

A SECURITY (30), Caucasian, guard bursts into the room, pistol drawn.

SECURITY

Put the body down, dirt bag!

DONNY

It was an accident. Please, don't shoot--

The security guard fires a bullet, it whizzes by Donny's head.

Donny shields himself with Bill.

The guard fires the rest of his bullets.

Donny fills with rage again.

He pitches Bill's body fast enough at the guard to smoosh both of them into pulp against the wall.

Donny pauses a moment, grabs some tissues from Bill's desk, and cleans himself up.

The voice of MISSION CONTROL plays throughout the building.

MISSION CONTROL (O.S.)  
Rocket launch in T-minus twenty  
minutes.

Donny hurries out of the room.

EXT. LAUNCH SITE - DAY

Donny enters the building which connects to the rocket. The rocket is sleek, white, and enormous.

EXT. ROCKET - DAY

Three astronauts walk down a long walkway to the rocket's entrance. They wear sleek, white spacesuits with small Canadian flag badges on their shoulders.

Mission control radios the lead astronaut through his wrist device.

MISSION CONTROL (O.S.)  
Be alert.

The lead astronaut does some hand signs to his fellow astronauts, then draws a pistol that matches their spacesuits and points it at the entrance to the walkway.

The other astronauts draw their pistols too and they all wait.

Donny turns the corner and runs full speed down the long walkway right towards them.

Once he's close they start to fire at him.

Donny jumps out of the way and sits behind cover.

He clutches his chest and yells in pain.

He opens his pill bottle and pops a handful of Chewies.

His heart begins to beat rapidly. Too rapidly.

His heart explodes and his veins fill up with extra thick blood.

Donny crawls out from his cover. The astronauts lower their weapons and watch.

Donny stops, reaches his hand out to the rocket's entrance, then dies.

The astronauts laugh to each other, the lead astronaut presses a button on his wrist device, then they enter the rocket.

The Arti-Limb needle pricks Donny. The thick blood from Donny's vein rushes into it.

INT. ROCKET - DAY

The inside of the rocket is dingy and built like a tank. The astronauts climb up long ladders.

EXT. ROCKET - DAY

The velvety fabric wraps around Donny's entire body. He starts to move.

INT. ROCKET - DAY

The astronauts reach the flight deck, they buckle themselves into their seats, and prepare for lift off.

MISSION CONTROL (O.S.)  
Launching in T-minus ten. Nine.  
Eight. Seven.

EXT. ROCKET - DAY

Donny gets up. He enters the rocket and the hatch closes.

MISSION CONTROL (O.S.)  
Six. Five. Four.

INT. ROCKET - DAY

Donny examines the inside of the rocket. He walks over and looks up the middle ladder.

MISSION CONTROL (O.S.)  
Three. Two. One. Lift off!

INT. ROCKET - DAY

The astronauts remain in their seats as the rocket rattles and flies skyward with incredible force.

The lead astronaut turns his head to see Donny right beside him.

Donny's fist punches through the astronaut's helmet and leaves a crater in his head.

Donny moves behind the seat of the second astronaut and pulls off his head along with his spinal cord.

Donny lets go of the head and it drops down to the bottom of the rocket and smashes into a misty cloud of blood and bone.

The third astronaut unbuckles her belt and jumps out of her seat before Donny gets to her.

She crashes hard into the back of the flight deck.

Donny takes her place at her seat.

The astronaut struggles to press a series of buttons on her wrist device.

The rocket is about to exit Earth's atmosphere.

She presses the final button.

The rocket explodes.

INT. TRACEY & WALLACE'S APARTMENT - DAY

Tracey cries silently as she looks out the window. The window reflects the explosion.

Officers are there and they speak with Wallace.

Wallace just stands there and nods as they talk to him.

EXT. SKY - DAY

The rocket's fiery debris rains over the city as Donny falls to the ground.

FADE OUT.