

SECRETS
"Pilot" 1.1

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FADE IN:

EXT. AYDEN'S BACKYARD -- NIGHT

The camera fades in through the back yard of The Crownwell's residence. There a large size rectangular pool which is surrounded by a large green field. We see a glass wall, on the second floor, that overlooks the backyard; directly over the pool. The camera pans up and goes through the glass wall and into Ayden's Bedroom.

INT. AYDEN'S BEDROOM -- NIGHT

The room is dark and all we see is the moonlight shadowing on Ayden Crownwell's face.

AYDEN CROWNWELL, 17, dirty blonde hair, average looking boy. He is standing in the middle of the dark bedroom. We see the black silhouette of a body standing directly in front of him. Due to the absence of light we can't tell who this person is.

The camera gets closer to Ayden and we see that he is holding a gun in the direction of the person in front of him. Ayden is covered in dirt and appears to be beaten up; blood is rushing down Ayden's right eye.

AYDEN
(holding back tears)
Sorry.....I don't believe you.

Ayden presses the trigger on the gun and the sound of the gun shot echos. The camera zooms in on Ayden's face and we see a tear coming down his cheek.

EXT. AYDEN'S BACKYARD -- NIGHT

The dark silhouette falls backwards as the glass wall shatters. Almost in slow motion, the unrecognizable human figure is falling and splashes into the pool.

INT. AYDEN'S BEDROOM -- MOMENTS LATER

Ayden walks over to the edge of his room. Ayden stands, where the glass wall used to be, and looks down at the pool. The pool which was filled with crystal clear water, is now filled with red blood. He sees the body face down in the water.

Ayden, standing tall over the edge, holds up the gun to his head. The camera is looking straight at Ayden's face. As the screen goes black, we hear a gun shot.

CUT TO:

EXT. CROWNWELL PRIVATE HIGH SCHOOL -- MORNING

SUPER TITLE: 11 Weeks Before

We see a very luxurious school. We can tell that this school is rich and very modern. We see a marble statue, which reads, "Crownwell Private High School."

The masses are scattered all over. Some entering the school, some under a tree reading, some exiting their cars, etc.

INT. CROWNWELL H.S. HALLWAYS -- MOMENTS LATER

AYDEN CROWNWELL, 17, an average looking teen. Medium height with dirty blonde hair. Ayden is walking down the hallway with his backpack over his shoulder, with great confidence.

AYDEN (V.O.)

I have so many secrets. So many, that I could fill up a grave six feet under the ground...And by the looks of it... I better start digging. But here's the thing, these are not my secrets.

He walks down the hallway towards a group of lacrosse players, who are all conversing outside a classroom. Ayden greets them and continues to walk.

AYDEN (V.O.) (CONT'D)

They're not my secrets, yet, I still feel the weight of them holding me down. The responsibility, the emotions. They're slowly killing me inside. They're not my secrets, but I hold them so close to my heart.

Ayden turns a corner. The masses scatter all around the hallway.

AYDEN (V.O.) (CONT'D)

(with a sadness in his voice)
I would of have never imagined that knowing all these secrets would

(MORE)

AYDEN (V.O.) (CONT'D) (CONT'D)
 lead to such a tragic ending.
 Secrets are supposed to stay
 hidden. But there are days that I
 just want to tell someone. Anyone.
 There are those days, where I just
 can't stand it.. I always ask
 myself, why am I the one that has
 to keep them hidden? Why do I have
 this weight on my shoulders?
 Why?...And then I remember.

Ayden makes his way to his locker.

AYDEN (V.O.) (CONT'D)
 (Begins to have an evil
 feeling/look)
 They trust me. After all, everyone
 has their secrets, and sooner or
 later that grave is going to be
 dugged up..Good thing I don't mind
 getting dirty..

Roll logo: SECRETS

A school bell rings. The crowd of students disappear into
 classrooms. Ayden opens his locker and begins to exchange
 some text books.

A tall adult walks up behind Ayden.

UNKNOWN MAN, 38, strong facial features. His gray/black hair
 is slicked back; wearing an expensive suit, he stands strong
 and tall over Ayden.

UNKNOWN MAN
 Aren't you supposed to be in class
 Ayden?

Ayden turns around, bumping into the man, and drops his
 books.

UNKNOWN MAN(CONT'D)
 (the man's voice gets louder
 and hostile)
 In order to graduate and make
 something out of yourself you have
 to get to class on time everyday!

Ayden begins to picks up his belongings from the floor.

AYDEN

I lost track of time. I'm sorry.

UNKNOWN MAN

I don't care, just go to class.

Ayden begins to walk away, halfway down the hallway, Ayden turns around. He looks back with a disappointment in his face

AYDEN

I'll see you at home...Dad

Ayden walks forward, into the camera, as Mr. Crownwell watched, with his arms crossed, from the background.

As Ayden turns into a classroom we hear a phone ringing. Mr. Crownwell pats his pockets and takes out his cell phone. He looks at the screen and then answers it.

MR. CROWNWELL

Hello.... yes...I understand.I didn't mean to..on my way...

Mr. Crownwell hangs up his phone and walks out through two double doors. When the doors open we get a glimpse of several black cars waiting outside. Mr. Crownwell proceeds to walk out in to the light of day.

CUT TO:

INT. SCIENCE CLASSROOM -- MOMENTS LATER

ERICK MILLER (MR. MILLER), 24, blonde spiked up hair with a 5 o'clock shadow. very muscular; he is sitting at his desk while the class seems to be taking a test.

Ayden enters. Mr. Miller and some of the students turn their heads towards him.

AYDEN

Sorry. I was..

MR. MILLER

Just take your seat, Mr. Crownwell.

Ayden walks to the back of the classroom.

ANGELICA WILSON, 17, long blonde flowing hair. She has a beauty unlike any of the other girls. Angelica chews on the end of a pencil as she follows Ayden, with her eyes, as he makes his way to the back.

Ayden sits in the seat next to Angelica and gives her a kiss on the lips.

MR. MILLER
Mr. Corwnwell and Ms. Wilson!

AYDEN
(sighs)
I hate this class.

ANGELICA
You say that about every class.

AYDEN
I hate every class.

Mr. Miller gets up, walks to the center table that is located in the front of the class and picks up a piece of paper. He starts to make his way towards Ayden and Angelica.

MR.MILLER
The class is taking a test Mr. Crownwell. Be quiet or I will send you up to the office.

Mr. Miller hands Ayden the test. Ayden has a smirk on his face.

AYDEN
You mean, my dad's office?

MR. MILLER
Yes, Mr. Crownwell, the principle's office.

Mr. Miller gives Angelica a smile and heads back to his desk. Ayden gives Angelica a confused look.

ANGELICA
What?

Ayden begins to talk in a whisper.

AYDEN
What was that all about?

ANGELICA
The smile?

AYDEN
Yes. The smile.

ANGELICA
His just a smiling person.

AYDEN
He's a dick.

Angelica smiles and looks at Ayden very innocently.

ANGELICA
Is someone jealous of Mr. hot
science teacher?

AYDEN
(very angry and loud)
Shut up.

Mr. Miller hears Ayden and stands up.

MR. MILLER
AYDEN!

AYDEN
(looking straight into
Angelica's eyes)
Sorry, Mr. Miller.

Ayden looks at the front of the room as Mr. Miller sits back
down.

ANGELICA
(whispering)
Anyways, everyone is talking about
the party tonight.

Ayden, still looking at the front of the room, notices a
young man sitting in the front row.

ANGELICA (CONT'D)
Um...Ayden?

AYDEN
(captivated)
Who is that?

Angelica is looking straight at Ayden with a confused face.

ANGELICA
Who?

AYDEN
That kid in the front. I've never
seen him before.

BLAKE ADMINS, 18, medium height. Dark black hair. He has a rocker, hipster look to him. He is sitting in the front of the room day dreaming while intertwining his pencil between his fingers.

ANGELICA

(confused)

Oh. He's new. I think his name is Blake something or other.

AYDEN

That's weird. My dad usually tells me when there's new student.

Ayden lets out a quiet laugh; He is still looking at Blake.

AYDEN (CONT'D)

Figures. The only time my dad talks to me now, is when he is yelling at me.

The school bell rings. The bell seems to pull Ayden out of his captivated state. Some of the students pack up and exit, others get up and turn in their papers to the front of the room. Mr. Miller stands up and collects some papers.

MR. MILLER

I'll see you guys on Monday. Enjoy your weekend. Mr. Crownwell, don't be late again or..

AYDEN

You'll send me to my dad's office for a spanking..got it dude.

Mr. Miller and Ayden just stare at each other with demented looks on their faces. Angelica comes up next to Ayden and gives him a kiss on the cheek.

ANGELICA

See you later Ayden.

Angelica exits the classroom. Ayden grabs his backpack, which is hanging from his chair. He sees Blake heading out the door and he follows.

INT. CROWNWELL H.S. HALLWAYS -- CONTINUOUS

Blake takes out earphones from his pocket and inserts them into his ears. Ayden walks behind him, trying hard to catch up. Ayden extends his hand out, about to tap him on the shoulder when he trips to the ground and bumps into Blake.

Blake turns around and takes out his earphones from his ears. He notices Ayden on the floor.

BLAKE
(smiling)
Um... Hi there?

AYDEN
Hi....

Blake helps Ayden up.

BLAKE
I'm Blake.

Ayden picks up his belongings from the ground. Blake helps him.

AYDEN
I know... I mean... I've heard of you, I'm Ayden.

BLAKE
(with a suspicious look)
You've heard of me? It's my first day.

AYDEN
Word gets around fast...Plus, my dad's the principal here.

Blake hands Ayden his books.

BLAKE
I'm sorry to hear that.

Ayden lets out a laugh and smiles.

AYDEN
(awkwardly)
Anyways, so..um.. I'm throwing a party tonight and I think you should come. Meet some people and make some friends...Not that you don't have friends. It's just that..

BLAKE
That would be awesome, I can't wait.

AYDEN

Here.

Ayden takes the phone in Blake's hand and types in his number.

AYDEN

Text me and I'll give you all the info.

BLAKE

I will. Thanks for the invite...
Ayden?

AYDEN

No problem, see you tonight.

Blake begins to walk away. He disappears into a sea of students.

Ayden smiles and walks down the hallway. Ayden stops by his locker and opens it. Inside we see textbooks, a picture of him and Angelica and lacrosse stickers all over. He reaches behind the textbooks and grabs a medicine bottle filled with pills. He puts it in his pockets very secretly, while looking around. He closes the locker door.

CUT TO:

INT. STUDENT COUNCIL ROOM -- MOMENTS LATER

PAIGE GRACY ANNE, 16, short brown hair, she's sitting, with her back to Ayden, working on the computer as she edits a video. She seems to be blocking out the world. She looks to be a typical southern girl, but there's something about her that seems to be off.

Ayden approaches Paige and hugs her from behind. Paige is startled and turns around.

PAIGE

(looking into Ayden's eyes)
Hey you.

AYDEN

Hey me.

Ayden spins Paige on her chair.

AYDEN (CONT'D)

So, how are you?(Ayden continues to spin Paige on the chair)

PAIGE

A little dizzy (Paige punches Ayden and he stops spinning her) and excited for tonight. I need a break after being so stressed out this week!

AYDEN

(giving her a strange look)
You know it's a party, right? With alcohol and people and alcohol!?

PAIGE

I party too!

AYDEN

Your definition of partying is playing Scrabble on a Wednesday night.

Paige punches Ayden on his arm.

PAIGE

Well good thing it's not Wednesday and (with a sassy tone) just to be clear we did that once! And we were 10!

AYDEN

(flirtatious smile)
I do miss playing board games.

PAIGE

(grabbing her stomach)
Oww..

AYDEN

What's wrong?

PAIGE

I don't know. It's been hurting all day.

AYDEN

Maybe it's cause you haven't eaten anything in like a week! Come one, we're going to lunch.

PAIGE

Okay. Just let me grab my stuff.

Paige grabs her purse and shuts down the computer. Ayden puts his arm around her shoulder. They both walk out of the room.

INT. CROWNWELL H.S. HALLWAYS -- CONTINUOUS

Ayden and Paige walk down the hallway as Ayden's arm is around her. The masses seems to have been cleared out of the school. There is a deserted feeling around every corner.

AYDEN
So. Chinese?

PAIGE
Sure.

AYDEN
Actually... I'm craving some pasta.

PAIGE
Why did you even ask me?

They both laugh and turn a corner. They pass a gigantic poster that reads, "PROM, and bellow it says, TILL HAPPILY EVER AFTER"

They stop and stare at the poster.

PAIGE
I'm so excited for Prom. I need to go dress shopping!

AYDEN
Me too, I mean, I'm excited too, not about the dress shopping though..I just need to figure out a cute way to ask Angelica.

Paige's mood seems to have gone down after Ayden mentions Angelica.

PAIGE
(sighs)

Paige walks away. Ayden notices and follows her.

AYDEN
She's fine. You know. She's over the whole election thing if you were wondering.

PAIGE
I wasn't wondering.

They exit through double doors that lead into the parking lot.

EXT. CROWNWELL HIGH SCHOOL PARKING LOT -- CONTINUOUS

Ayden and Paige walk down some steps and head towards the parking lot.

Ayden's phone rings. Ayden answers. Paige looks annoyed.

AYDEN

Hello?...oh yeah!. I'm so sorry!...
I forgot... I'll be there in like
two seconds! ..Bye!

Ayden hangs up and gives Paige an apologetic look.

PAIGE

No. Not again. We are going to
lunch! You promised.

AYDEN

I totally forgot about practice!

PAIGE

You forgot? and why did they pick
you as the captain?

AYDEN

Cause I'm rich and cute, it has
nothing to do with the fact that I
actually have no talent.

PAIGE

That was a rhetorical question.
I'll see you later.

Ayden gives her a hug and kisses her on the forehead. He heads back through the double doors leading into the school hallway.

Paige walks to her car and gets into it. She begins to drive away as soon as Angelica pulls into the parking lot. They pass each other and they have a stare down. Paige drives off the lot and onto the road. She disappears into the hills.

Angelica, still looking at Paige's car, runs into a median. She gets startled and turns of the car. She gets out of the car and looks at her car. The car is not even close to being parked correctly. Angelica gives a shrug and walks into a the school. When Angelica walks she has a sort of attitude to her. Every guys want to be with her and every girl wants to be with her too.

INT. CROWNWELL H.S. FINE ARTS HALLWAY -- MOMENTS LATER

Ayden is walking down a hallway that seems to be for the fine arts. As he walks he passes the dance studio and is automatically captured by the beauty of the dancer inside the room. Ayden watches through the glass window with a mesmerizing look.

JESSICA DAVIS, 17, she glides across the floor in an ethereal way. Ayden is captivated by her as she moves with such ease across the polished dance floor.

Jessica twirls and notices Ayden staring at her. She begins to walk towards the glass window. Ayden and Jessica both stare at each other for a moment. They have a look in their eye that could stop the world. Ayden lets out a flirtatious smile. Jessica smiles back and in a sleight of hand closes the blinds. Ayden laughs.

AYDEN
(shaking his head)
You haven't changed a bit.

Ayden, coming back to reality, continues to walk down the hallway. The sound of a vibration is heard. Ayden reaches for his phone in his pocket. He holds his phone in his hand as he turns a corner and bumps into a girl.

LUCY WARD, 18, Brown long hair, dressed with many dark layers. She is listening to very loud metal rock music with her headphones in her ears. Lucy holds some text books in her hand. As Ayden walks into her, she drops the books and falls to the ground.

AYDEN
(apologetic)
I'm so sorry!..I didn't see you.

Ayden bends down and attempts to pick Lucy and her books up.

LUCY
(hostile)
I don't need help!

Ayden backs off with his hands in the air; Lucy proceeds to pick up her belongings.

AYDEN
I'm Sorry..

Ayden takes a second look and sees a book hidden behind a nearby trashcan, he grabs it and notices a tiny back fill with pills he quickly inspects them and then hands both items to her.

LUCY
 (yanking the book and the tiny
 bag out of his hand)
 I said I didn't need help.

AYDEN
 what's the pills for?

Lucy gets up with all her books in her hand. She puts her headphones back in and walks away with a terror in her eyes.

Ayden watches as Lucy leaves. After Lucy exits he walks down the hallway and goes through the opposite doors leading to Lacrosse field.

EXT. CROWNWELL LACROSSE FIELD -- MOMENTS LATER

Lacrosse players run back and forth across the field with aggressiveness. A player with the number 24 on his jersey is dominating the field as he moves across the field, avoiding most of the other players. The player makes a goal and a whistle is heard.

A tall adult man, wearing a hat that covers his face, and a whistle around his neck, stands on the side of the field. He is holding a clip board and making notes. We establish that this man is the coach to the lacrosse team.

Ayden walks up behind the coach as he turns around. We now notice that man with the hat and whistle is Mr. Miller.

MR. MILLER
 Hey look. It's Mr. Crownwell.
 Late.. again.

AYDEN
 Sorry. I'll go in the locker room
 get changed.

MR. MILLER
 Don't bother. Practice is over.

Mr. Miller turns back around to give his attention to the players on the field.

AYDEN
 Why? It's barley 4. Practice
 doesn't end till 5.

MR. MILLER
 (turning his head to look at
 Ayden)

(MORE)

MR. MILLER (CONT'D)
I have things to do.(pointing at
the bleacher) Now go sit down and
don't complain.

AYDEN
I prefer to watch if you are not
going to let me play.

Miller turns back around and takes his hat off.

MR. MILLER
(anger is hidden in his voice)
I said go sit down.

AYDEN
And I said I want to watch from
right (pointing down to the grassy
field) here.

MR. MILLER
Do I have to remind you that I am
your coach? You do what I say.

AYDEN
Do I need to remind you that my
father is your boss?

MR. MILLER
(laughing)
You really need to get a new
excused. The whole "my daddy is the
boss" thing is getting overrated.

Ayden clamps his fist together and gets closer to Mr.
Miller. Miller and Ayden are so close that you can hold a
magazine in between their chest.

AYDEN
(whispering in Miller's ear)
Don't underestimate me, Erick

MR. MILLER
(with a smirk on his face)
It's Mr. Miller.

Miller grabs his whistle that hangs from his neck and
intentionally blows it right in Ayden's ear.

Ayden reacts to the loud, irritating sound of the whistle.

MR. MILLER
 (to the players on the field)
 Hit the showers!

Mr. Miller walks past Ayden as he smiles. Ayden stares directly towards the field, ignoring Miller.

The player with the number 24 on his chest runs in Ayden's direction. The player takes off his helmet shakes the hard work sweat off his head.

MIKAH NEWMAN, 17, very muscular young man. He has brown curly hair and has a very mischievous look to him. Mikah tends to have the "California surfer" look to him.

Mikah continues to shake his sweat off on Ayden.

AYDEN
 (punching Mikah)
 Mikah!

MIKAH
 (jokingly)
 Someone's on their man period.

Ayden gives Mikah a sharp, evil look to Ayden. Mikah takes in the look from Ayden.

MIKAH (CONT'D)
 What's the problem?

AYDEN
 (turning around)
 He's the problem.

Ayden and Mikah look straight forward at Mr. Miller who seems to be helping a player with his lacrosse stick.

Miller hands back the lacrosse stick to the player and notices Mikah and Ayden staring at him. Mr. Miller send them a friendly wave of hand.

MIKAH
 Come on (grabbing Ayden) lets go.

Mikah and Ayden walk towards the bleachers. Once at the bleachers, Mikah grabs his gym bag from one of the benches and begins to unclothed.

The field is now empty besides Ayden, Mikah and Mr. Miller. Miller walks up to Ayden as Mikah is changing.

MR. MILLER
(to Ayden)
If you miss practice one more time-

AYDEN
What? You're going to send me to my
dad's office?

Mikah just watches from the background as he buckles his
belt.

MR. MILLER
No. I'll just take you of the team.

Mr. Miller moves closer to Ayden and whispers in his ear.

MR. MILLER (CONT'D)
Don't underestimate me until you've
challenged me.

Ayden moves back. Mikah, putting on his shirt, notices the
tension between them. He grabs his bag and walks up behind
Ayden, grabbing him by the arm.

AYDEN
It's Mr. Crownwell by the way.

Mikah pulls Ayden with him as they make their way to the
outside doors of the field. Miller watches the boy leave
with a mischievous smile on his face. He checks his watch.

CUT TO:

INT. CROWNWELL H.S. FINE ARTS HALLWAY -- MOMENTS LATER

Ayden and Mikah walk down the same hallway that Ayden saw
Jessica dancing in. Mikah walks with a gym bag over his
shoulder.

MIKAH
What's his problem?

AYDEN
I don't know. And I don't care.

MIKAH
Oh crap! I forgot. (stopping and
turning in Ayden's direction) My
brother is in the theater.

AYDEN
Go get Milo. I'll wait for you
here.

MIKAH
Sure?

AYDEN
Yeah. It's fine. I'll wait.

MIKAH
Alright. Be right back.

Mikah drops his bag on the floor and runs down the hallway, turning a corner and disappearing.

Ayden takes out his phone and checks the time. After putting his phone back in his pocket he walks forward and stops in front of the glass window of the dance studio.

Ayden sees the same dancer, Jessica, as before, but now there's a guy inside the studio dressed in dance gear. Jessica's partner has his back to the window, leaving Ayden to guess who the guy is.

INT. DANCE STUDIO -- CONTINUOUS

Jessica stands in front of her dance partner, attempting to teach him a move. Jessica spots Ayden once again looking through the window.

JESSICA
(frustrated)
Really?!

Jessica begins to walk towards the door with great anger.

INT. CROWNWELL H.S. FINE ARTS HALLWAY -- CONTINUOUS

Jessica opens the door and fiercely stares at Ayden.

AYDEN
(confused)
What?

JESSICA
Did you lose something?

AYDEN
(staring right into her eyes)
No...Besides you-

Jessica's partner comes up behind her and he is revealed to be, Blake Admins.

Ayden gives Blake a slight look and realizes that he is Jessica's dance partner.

BLAKE
(to Ayden)
Oh hey! Ayden right?

AYDEN
(smiling)
Yeah.

JESSICA
(looking at both of them)
Wait, you two know each other?

BLAKE
(to Jessica)
Yeah. We just met today.

AYDEN
(staring at Blake)
He's in my Chemistry class.

JESSICA
(sarcastic)
Lucky you.

Blake notices the awkwardness between Jessica and Ayden. Mikah enters with his brother. Ayden turns around and is glad to see Mikah and his twin brother.

MILO NEWMAN, 17, is Mikah's twin brother. Milo has the look of a caring, young, gentlemen. Which differs from Mikah's mischievous, evil look. Milo dresses in vest and dress shirts everyday and Mikah dresses in either gym clothes or t-shirt and jeans.

MILO
(to Ayden)
Sorry, we were running a scene.

AYDEN
(to Mikah and Milo)
Don't worry about it. Are you guys ready to go?

MIKAH
Yeah. Lets head out.

JESSICA
 (to Blake)
 We better go too, so they don't
 close the school on us.

AYDEN
 (TO Jessica)
 They won't, plus I have a key.

BLAKE
 (to Jessica)
 I'll go get our stuff.

Blake heads back inside the dance studio, leaving Jessica and Ayden to stare into each others eyes with

Mikah and Milo watch from the background.

MILO
 (quietly to Mikah)
 I think we should wait in the car..

MIKAH
 (whispering to Milo)
 Good idea. (walking up to Ayden)
 We'll wait in the car.

Ayden takes out a key chain shaped like a Ballerina that has his car keys hanging from it. Jessica sees the key chain. Mikah takes the key chain and exits with Milo.

JESSICA
 You still have it.

AYDEN
 I'm sorry.

JESSICA
 For keeping my key chain?

AYDEN
 (with a caring tone)
 for everything and for spying on
 you like a creeper.

JESSICA
 Well, you can't change who you are.

Blake exits the studio with his backpack on one hand and a purse on another hand.

JESSICA
 (taking the purse from Blake's
 hand)
 Thanks. Let's go.

Jessica begins to walk forward and Blake follows right behind her.

BLAKE
 (turning his head to face
 Ayden)
 Bye Ayden.

AYDEN
 Bye Blake, see you tonight.

Jessica stops and turns around.

JESSICA
 Hey Ayden?

AYDEN
 (his face enlightens)
 Yes?

JESSICA
 (she walks towards Ayden)
 You can't lose something you never
 had.

AYDEN
 (with a sadness tone)
 You should come to the party
 tonight-

JESSICA
 Bye Ayden.

Jessica walks towards the exit with Blake at her side. Ayden watches with a defeated look on his face as Blake and Jessica exit together.

CUT TO:

INT. AYDEN'S CAR -- EVENING MOMENTS LATER

Mikah sits in the passenger seat of a 2012 Red Challenger and Milo seats in the back seat as they rock out to some music. They stop when they notice Blake and Jessica exiting the school.

MILO
How awkward was that?

MIKAH
Would of been more awkward if
Angelica would of shown up.

MILO
(noticing Angelica's car)
Speaking of Angelica, her car's
right there. Where is she?

EXT. SCHOOL PARKING LOT -- CONTINUOUS

Jessica and Blake walk down the steps and pass Angelica's
bad parked car.

INT. AYDEN'S CAR -- CONTINUOUS

MIKAH
I don't know. I'm so glad Ayden
cheated on Jessica with Angelica.

Milo hits Mikah on the back of his head.

MIKAH (CONT'D)
What's with everyone hitting me
today!

Milo catches Ayden exiting the building.

MILO
Ayden's coming.

MIKAH
(annoyed)
Finally! I need to get ready!

MILO
You're such a girl.

MIKAH
Looks who's talking

Ayden enters the car.

AYDEN
What's Angelica's car doing here?

MILO

(coming up between Ayden and Mikah)

We were asking the same thing. I didn't see her inside.

MIKAH

(looking out the window)

She's..(noticing something outside) probably making posters or something..anyways, we got to go. Now!

AYDEN

Alright. Calm down.

Ayden turns the keys that are all ready in the ignition. The car lets out a roaring noise.

Ayden presses on the gas, but quickly steps on the brakes as Jessica's car drives directly in front of Ayden's car. Ayden's, Mikah's and Milo's bodies jerk in a forward motion.

MIKAH

(cracking his neck)

Bitch can dance, but can't drive.

Ayden and Milo both turn their heads at Mikah, and hit him at the same time.

EXT. SCHOOL PARKING LOT -- CONTINUOUS

Ayden's car speeds away exiting the parking lot. Once his car is out of sight we see Angelica's bad parked car and a 4 door blue Titan truck parked a couple of lanes down.

DISSOLVE TO:

INT. CLASSROOM -- MOMENTS LATER

Angelica stands in the center of a classroom looking directly in front of her. She seems to be very concentrated in what she's staring at with great passion. As the camera pans around we see that she has been staring at a projection of a web page that is being projected on the board at the front of the classroom.

Angelica can't decide on what looks like to be a prom dress. After awhile she takes out her phone and is stunned to see the time. She packs up her stuff and turns off the lights to the classroom as she makes her exit.

EXT. LACROSSE FIELD -- SUNSET MOMENTS LATER

Angelica walks down the grassy field carrying her purse on one hand and with her very high stilettos in the direction of a tool shed.

We get the sense of danger lurking around. Angelica stops and looks around at her surroundings, doing a complete 6 to check if anyone besides her is there. Once Angelica sees that there is no one around, she continues walking in the direction of tool shed.

Angelica takes a few steps and hears movement behind her. She quickly turns around expecting to see someone, but no one is there. As she turns back around in the direction of the tool she, she bumps into someone. Angelica lets out a scream of horror.

UNKNOWN PERSON'S P.O.V

The unknown person puts his hand, which is covered by a lacrosse glove, over Angelica's mouth. Angelica looks up and seems to calm down after noticing who it is. We don't see the person's face, just his hand. The person releases their hand from Angelica's mouth.

ANGELICA
(flirtatious)
Sorry I'm late.

CUT TO:

INT. AYDEN'S CAR -- MOMENTS LATER

Ayden pulls up in a very country style driveway. He looks over to Mikah and Milo as they exit his car.

AYDEN
(reaching in the backseat)
I'll see you guys in like an hour.
(grabbing and handing Mikah his gym bag)

MILO
(coming up to Ayden's driver side window)
Not me. I have to memorize.

AYDEN
(bummed out)
Alright. Guess, I'll see you Monday.

MILO
(smiling)
Yeah. Bye Ayden.

Milo leaves and enters his house along with Mikah. Ayden begins to reverse out of the driveway, when he notices a phone in the passenger's seat.

AYDEN
(to himself)
Mikah, guess I'll give it to you at
the party.

Ayden grabs the phone and puts it in his pocket as the car is still going in reverse down the driveway.

AYDEN'S P.O.V

Out of the corner of his eye he sees a young boy standing behind the car and instantly slams on the brakes. Ayden's body jerks forward slamming his head into the steering wheel.

Ayden recovers and quickly gets out of the car.

EXT. SIDEWALK -- CONTINUOUS

Ayden stands on the side of his car while holding his head. He walks to the rear hoping to check on the boy, but finds no one there. He looks around the neighborhood and sees nothing. Confused he gets back inside the car.

INT. AYDEN'S CAR -- CONTINUOUS

AYDEN'S P.O.V

Ayden buckles his seat belt and reverses completely out of the driveway. He begins to drive down the street when he notices blood on this hand. He puts his hand in front of his face and examines it. He looks in between his fingers and sees the same boy standing in the middle of the street a few feet away.

Ayden brakes and stops the car in the middle of the street. He buries his head in his hands. Ayden brings his head back up and no longer sees the boy in the street. Ayden looks in the rear view mirror and sees that blood is coming out of his nose. He looks at his hands and sees them shaking with anxiety. He reaches in his glove compartment and takes out an orange clear bottle with pills inside of it.

Ayden pours two white pills into his hand and closes the bottle. He swallows them and continues to drive forward with a terror in his eyes.

EXT. CROWNWELL HOUSE -- MOMENTS LATER

The red Challenger pulls up into a very luxurious, long driveway. We see a very massive home in the background. The house is glass like and very modern made out of stone and marble.

Ayden exits the car and heads to the front door.

INT. CROWNWELL ENTRANCE HALL -- CONTINUOUS

Ayden enters the house; a giant staircase greets him when he walks in. The house is very decorated very elegantly, but has a deserted feeling to it.

Ayden puts his car keys on a circular table in the middle of the entrance room. He walks towards the kitchen, on his left.

INT. CROWNWELL KITCHEN -- CONTINUOUS

Ayden makes his way to the fridge. He opens the clear, see through, double doors of the fridge and grabs a bottle of water.

He goes over to the corner of the table top which has a small rectangular touch screen. He turns it on and we see that live footage from security cameras is being transferred to this screen.

Ayden inspects the footage closely and sees that the back door is slightly open. He sets the bottle of water down. Ayden, nervously walks over into the entrance hall of the house.

INT. CROWNWELL ENTRANCE HALL -- CONTINUOUS

Ayden looks at the table, which he left his car keys on. He sees that they're still there. Ayden looks straight ahead into the hallway which gives him a direct look to the, slightly open, back door. He swiftly walks towards the back door, expecting to find a burglar.

AS Ayden gets to the back door, he clear fully reaches out his hand to close the door. As his hand touched the knob a medium size, gray, pit bull. Ayden, seeing the dog, gets a relieve look on his face. He closes the door and gets to the dogs level and begins to pet him.

AYDEN
(happily)
Hey buddy, whatcha doing
outside?..come on, lets go see if
you have food in your bowl.

The dog reacts excited. Ayden gets back up to his feet and heads into his garage.

INT. CROWNWELL HOUSE GARAGE -- CONTINUOUS

Ayden enters a clear white garage. There is a car that is covered in a black cloth. Ayden passes this car while gently, rubbing his hand across the shape of the car. The dog follows Ayden to a closet on the right side of the garage. Ayden opens this closet and grabs a bag of dog food.

As Ayden picks up the bag of dog food, a cell phone begins to ring. Ayden looks confused and surprised. He starts to inspect his pocket. He grabs the phones out of his right pocket and realizes it's Mikah's phone.

Ayden looks at the screen and sees the name, "Paige Gracy Anne" with a picture right above her name. Ayden accepts the call and puts up the phone up to his year.

AYDEN
Ha-

PAIGE
(heard over the phone)
Hey Baby! When are we gonna hangout
again!?

Ayden looks stunned and with a slight of hand hangs up the phone. Ayden is about to put the phone back in his pocket when he turns it back on and starts looking through his recent phone calls. Ayden sees that there has been many phone calls made to and from Paige.

A loud noise of cars is heard coming from behind the garage door. Ayden is startled and quickly puts the phone in his pocket. He grabs the bag of dog food and exits the garage along with the dog.

EXT. CROWNWELL HOUSE -- NIGHT MOMENTS LATER

A motorcade of large black SUV's pull up into the driveway. Three of the cars parked directly in front of the entrance door. Out of the middle car exits Robert Crownwell. He buttons up his shirt. Exiting from the car, comes a elegantly dressed young lady.

KHRISTINA DANIELS, 29, very professional looking women. She dresses in a business suit and holds a clip board on her right hand and a cellphone on her left. She's wearing a earpiece that seems to be out of place.

KHRISTINA DANIELS
(putting her hand on his
shoulder)
Lovely home, Mr. Crownwell.

MR. CROWNWELL
(turning around)
Khristina, (with a flirtatious
smile)call me Robert.

After awhile of them looking into each others eyes, we get the instant assumption that there is something between the two of them.

Robert and Khristina both make their way up the steps that lead to the tall, glass, front doors of the house. Mr. Crownwell opens the door and lets Khristina enter and quickly follows right behind her.

INT. CROWNWELL ENTRANCE HALL -- CONTINUOUS

As Mr. Crownwell and Khristina enter the house, Ayden enters through the garage door down the hallway. The dog runs off into the kitchen as if scared of Mr. Crownwell.

AYDEN
Hi dad.

MR. CROWNWELL
(forcing a smile)
Hi Ayden..How was your day?

AYDEN
(laughing)
Like you care.

Khristina looks at Ayden with astonishment.

MR. CROWNWELL
 (takes a quick look at
 Khristina)Ayden!..

AYDEN
 (sarcastic)
 Oh.. Forgot. (looking at Khristina)
 Who are you!

MR. CROWNWELL
 Ayden, don't be rude.

KHRISTINA
 (stepping forward)
 It's okay.

As she steps forward she gives Mr. Crownwell a gentle touch on his hand. Ayden notices this from afar and gets a slight smirk.

KHRISTINA CONT'D
 Ayden, is it?.... I'm Khristina
 Daniels. Your dad's new adviser for
 his campaign.

AYDEN
 (confused)
 He's campaign?

Khristina's phone rings.

KHRISTINA DANIELS
 (to Mr. Crownwell)
 Sorry..(worried) it's her...I have
 to take this.

Khristina exits through the front doors. Mr. Crownwell heads up the stairs, passing Ayden. Ayden follows his dad up the stairs.

AYDEN
 Dad? What campaign?

MR. CROWNWELL
 (turning around)
 The board of directors thought it
 would be a good (trying to find the
 right words) um.. power play for
 me.

AYDEN
 (not understanding)
 What board of directors?

MR. CROWNWELL
I'm funding a new company that will
helps us a great deal in the
future.

AYDEN
How?

MR. CROWNWELL
Ayden, I don't have time for this.

Mr. Crownwell turns back around and heads up the stairs.

AYDEN
Why didn't you tell me first?

MR. CROWNWELL
Cause it's my decision. Not yours.

Mr. Crownwell turns around and looks at Ayden. They both
stand in the middle of the stairs.

MR. CROWNWELL (CONT'D)
I have to gonna go to my office and
grab some files. I have a plane to
catch.

AYDEN
Where are you heading?

MR. CROWNWELL
D.C

AYDEN
(frustrated)
Dad!

MR. CROWNWELL
Ayden, I don't have time!

Mr. Crownwell turns back around and continues to head up.

AYDEN
Why do you even bother to come
back?

Mr. Crownwell stops and takes in what Ayden has just said.

MR. CROWNWELL
(still looking away from
Ayden)
Because I'm your father.

Mr. Crownwell heads up the stairs and disappears into a room. Ayden, feeling alone, sits on the steps of the stairs. Khristina comes back in through the front doors. She looks at Ayden and checks her watch on her wrist.

Ayden lets out a laugh and stands up. Khristina hears and gives him a dirty look.

KHRISTINA

What?

AYDEN

(walking down the stairs)
I've seen girls like you walk in
and out of my father's (quoting
with his fingers) "business".

KHRISTINA

Well, I'm not like those (making
quoting marks with her fingers)
"girls"

Ayden makes his way all the way down the stairs and stands directly in front of Khristina.

AYDEN

Trust me, (buttoning up her vest
jacket) you'll be gone by the time
the plane lands.

Khristina laughs and Ayden winks at her. Mr. Crownwell closes the door of the room he came out off. Ayden turns and looks up at his dad as he makes his way down the steps.

AYDEN

(walking into the kitchen)
Have fun. Bring me something..like
you always do.

Mr. Crownwell and Khristina make their way out. The sound of the closing door is heard, leaving Ayden alone.

INT. CROWNWELL KITCHEN -- CONTINUOUS

Ayden walks over to the fridge. Ayden stands looking straight at the fridge and with great rage, punches the door, causing glass to shatter all over. Ayden takes in what he has just done and sits on the floor. A single tear comes down Ayden's. He takes out his phone from his pocket and looks at the time. He see's its, 8:28 and stands back up, wiping the tears off his face.

Ayden, opens the broken fridge door and grabs a bottle of water and walks away as if nothing has just occurred.

CUT TO:

EXT. UNKNOWN LOCATION -- NIGHT

A car pulls up near a road. The sound of water falling is heard in the background. We sense that the car is near a bridge. The car lights are turned off and the car is turned off. The driver of the car gets out and leans up against the car. The driver is wearing dark clothing, making it hard to recognized him or her.

After a couple of minutes another car pulls over and the driver gets out of the second car. Driver #2 walks up to Driver #1, who's leaning up against their car. They both act very suspicious handing over what looks to be money. Driver #1 hands over a small package which resembles a tiny bag.

Both drivers get back in their cars after their transaction is made. the drive way. Driver #2 is seen driving away first the opposite way. Driver #1 gets inside their car.

INT. DRIVER #1'S CAR -- CONTINUOUS

The driver gets in their car and they turn on the car. When the engine starts the lights inside the car turn on and we now see that the driver is Lucy Ward.

Lucy takes off her hoddie that hid her face. She settles the sweater in the back seat and turns on her head lights. When the lights turn on we see a sign which reads, "Stare Bridge under construction". Lucy pushes on the gas and the car doesn't move. She attempts again, but no luck. She tries one more time, pressing on the gas, but once again, the car doesn't move. She gets out of the car.

EXT. STARE BRIDGE -- CONTINUOUS

Lucy steps out of her car. She grabs her phone from inside the car and uses it as a light to see whats up ahead. She walks forward a bit and is startled to see that shes only a few feet from the edge of the bridge that's under construction. Lucy takes a step back. A car engine is heard coming from the way that the second unknown driver left. Lucy looks and see the head lights of a car.

She covers her eyes from the brightness of the car lights. The car is turned off and the driver gets out of the car. It's the same, dark hooded, driver from before. Lucy sees the unknown person and takes a few steps forward.

LUCY

Hey. Can you help me. My car
decided to stop working and I have
somewhere to be.

The unknown driver moves forward and throws a tiny plastic bag filled with pills at Lucy's feet.

LUCY CONT'D

(scared)

I'm sorry. That's all I had. I'll
give you what you paid for, (taking
a step back) if you help me,
please.

The unknown driver takes a few steps forward as Lucy puts out her hand trying to stop the unknown person. The unknown driver is now face to face with Lucy. Lucy attempts to run past them, but the driver grabs her and throws her to the ground. Lucy tries to get back up, but she seems to have dislocated her shoulder. With great effort Lucy kicks the unknown person in the crotch, causing them to fall to the ground.

Lucy gets up and gets into her car. She turns the key that's in the ignition and starts the engine. She puts the car in reverse. She right hand over the passenger seat and turns her head to see where's she's backing up into. As she turns her head she sees the unknown person standing behind her car. Lucy screams and puts the car in drive. She presses on the gas and moves forward a bit. The head lights enlighten the cliff that waits ahead. Lucy turns her head around and doesn't see the unknown assailant, but instead sees the headlights of another car.

The car behind her rams into her car pushing her over the edge. Lucy's car, along with her in the driver's seat, fall down the side of the bridge. The car splashes into the strong flowing river below. The unknown assailant gets out of their car and stands at the top, looking down at the unrecognizable, destroyed car that lays at the bottom of the river, with Lucy inside.

CUT TO:

EXT. CROWNWELL HOUSE -- MOMENTS LATER NIGHT

The drive way has been filled with different style cars. The sound of blasting music comes from inside the house.

INT. CROWNWELL HOUSE -- CONTINUOUS

The house is almost unrecognizable from this morning. The masses are scattered all over.

We spot Paige walking around. As she walks around she is cleaning and looking disgusted as the teens drink and horse play. Paige walks into the kitchen.

INT. CROWNWELL KITCHEN -- CONTINUOUS

Paige heads over to the sink and throws in some dishes that were on the counter top. Mikah comes up behind her with his red cup in his hand.

MIKAH

(putting his arms around her)
It's a party. You're supposed to have fun and forget the world. Not clean and be the maid.

PAIGE

(moving Mikah's arms away from her)
Well, I don't drink. (turning around to face Mikah)And I do look good in a French maid outfit.

MIKAH

Look at little Ms. Conservative, trying to be slutty.(taking a sip of his drink) I think I like it.

Paige slaps Mikah

PAIGE

Well, it's not for you..not yet, anyways.

MIKAH

(rubbing his cheek)
Oww. Why'd you do that for..(getting closer to her) I thought we had something.

PAIGE
 (looking around)
 We do.. Just not here.

Paige pushed Mikah away and she continues to clean the dishes. Mikah goes next to her and sits on the counter.

MIKAH
 Where's Ayden? (taking another sip
 of his drink.

PAIGE
 (stops cleaning the dishes)
 Actually.. I don't know. I haven't
 seen him since I got here. (drying
 her hands) Why don't you call him.

MIKAH
 I can't (takes another sip) I left
 my phone in his car today.

PAIGE
 (stunned)
 Wait what?

MIKAH
 (taking another sip from his
 cup) I-Left-My-Phone-

Paige gets frustrated and takes the drink from his hands and throws it across the room. She gets really close to Mikah and pulls on his collar. She has his face to face.

PAIGE
 Fine. Him.

MIKAH
 (uninterested)
 Why.

PAIGE
 (pulling him closer)
 Just find him!

CUT TO:

INT. CROWNWELL HOUSE -- MOMENTS LATER

Ayden enter the house and immediately starts pushing past people while making his way up the stairs. Mikah, who is drunk, bumps into Ayden. Mikah spills his drink all over Ayden.

MIKAH
 (Falling to the side)
 Oh hey it's you.

AYDEN
 (catches Mikah from falling)
 Get out of my way Mikah. Not in the mood.

MIKAH
 (pushing Ayden)
 Where's your daddy, poor little rich boy?

Ayden is wiping his shirt.

AYDEN
 (trying to calm him down)
 Mikah. Go get some rest. You're drunk.

MIKAH
 (snobbish)
 Who are you, my mom? Oh. wait..I actually have one.

Ayden throws a punch, hitting Mikah directly on his face. The power of the punch makes Mikah go tumbling down the stairs. Everyone, in shocked, stares. Ayden looks around and sees that the music, the dancing and drinking has stopped and everyone is staring at him.

AYDEN
 (screaming in anger)
 Everyone get out! NOW!

The masses start to exit the house in a hurry. Ayden heads up stairs while massaging his fist.

INT. AYDEN'S BEDROOM -- MOMENTS LATER

Ayden's bedroom is quite large. There's a gigantic glass wall that covers the one fourth of his room. His bed lays directly in front of the glass wall. He has a desk by the corner with his laptop and a picture of him and his mom. As Ayden walks in he takes off his wet, dirty shirt off. Blake is looking at photos that are on Ayden's wall but Ayden doesn't notice Blake at first. They both jump when they see each other as Ayden removes his shirt from his neck.

BLAKE

Um.. I was looking for the
bathroom.

AYDEN

(smiling)

You actually came.

Ayden begins to walk towards the bathroom.

BLAKE

Well, I do need to make friends, so
I gave this party a shot and plus,
I didn't know we were neighbors.

AYDEN

We're neighbors?

BLAKE

(sits on Ayden's bed and takes
off his jacket)

Guess so. Two houses down.

Ayden is now in the bathroom changing with the door open.

AYDEN

Well, party is over.. I just kicked
everyone out.

BLAKE

(getting up)

Guess I'll go then...

Blake begins to walk towards the door. Ayden comes out of
the bathroom

AYDEN

No. Stay.. I could use someone to
talk to. I had a bad day.

Blake walks back to Ayden and they both sit on the bed.

BLAKE

So... What happened?

AYDEN

(lays down, facing up)

I don't know. I think... I think, I
just finally started to listen.

BLAKE

(looking down at Ayden)

(MORE)

BLAKE (CONT'D)
Listening is a good sense to have,
I feel like this is a therapy
session now.

AYDEN
Oh. I already have a therapist.

BLAKE
You do?

AYDEN
Yeah. My dad thought it would be
good, especially after my mom died.

BLAKE
I'm sorry to hear that.

AYDEN
(getting on his side)
Oh don't worry. It was nine years
ago. And I kind of enjoy seeing,
Dr. Alberq once a week.

They both laugh.

AYDEN
Anyways. So. What's your story?

BLAKE
What do you mean?

AYDEN
New student?

BLAKE
Well, I move to River Falls, Oregon
because i got in trouble with the
law and my dad sent me to here to
moved in with my step dad and my
mom.

AYDEN
(taking it all in)
Wow, you're an open book.

BLAKE
Yeah. Tell me about it.

AYDEN
So why did you get in trouble?

BLAKE

Um-

Paige comes through the door mid conversation.

PAIGE

Hey, I'm gonna..

Paige notices Blake and Ayden sitting on the bed.

PAIGE (CONT'D)

(looking at Blake and Ayden)

Oh... I'm sorry.

AYDEN

Oh, hey. Don't worry about it.
Whats up?

PAIGE

I'm going to head home. It's
getting kinda late.

AYDEN

(to Paige)

Okay, I'll walk you out.

BLAKE

(standing up)

I better head out too.

AYDEN

Oh, Paige, this is Blake.

PAIGE

(shaking Blake's hand)

Hi Blake. I'm Paige Gracy Anne.

AYDEN

He just moved here.

PAIGE

(staring right into Blake's
eyes)

ya--ye--you have really firm hands.

AYDEN

(laughing)

Smooth, I will walk you guys out.

PAIGE

(coming out of her fantasy)

Wait what?

AYDEN
(grabbing Paige)
Lets go.

They all exit the room.

INT. CROWNWELL ENTRANCE HALL -- CONTINUOUS

Ayden, Blake and Paige are walking down the stairs. Ayden opens the door to let Blake and Paige out. When the door opens, a cop is standing outside just about to knock.

AYDEN
(startled)
Officer Davis!

OFFICER DAVIS, 35, short brown hair, he has very bold facial features. He seems to be in good physical condition is wearing a cop uniform.

OFFICER DAVIS
Hi, Ayden, I got a call from a neighbor about a disturbance, (looks at Blake with a familiar look) Blake?

BLAKE
(coming out from behind Ayden)
Hi John.

AYDEN
(looking at Both of them)
You two know each other?

BLAKE
(trying to avoid the subject)
Yeah.. I better head home (walks out, ignores the cop) bye guy.

PAIGE
Bye Blake.

AYDEN
(turns attention to the cop)
You don't have to worry about it. I kicked everyone out awhile ago.

Officer Davis looks at all three of them with a suspicious look.

PAIGE
 (getting creeped out)
 Ayden..I need to go, my parents are
 waiting up for me.

Paige hugs Ayden and walks pass Officer Davis. Right before she exits. Officer Davis and Ayden just stare at each other.

AYDEN
 Is there anything else...

Officer Davis just stands on the front door steps staring at Ayden.

AYDEN (CONT'D)
 ..Officer Davis.

OFFICER DAVIS
 (raising an eyebrow)
 Yes.

AYDEN
 (looking down)
 Sorry, I cheated on your daughter.

OFFICER DAVIS
 That'll be all. Have a goodnight.

Ayden closes the door as he watches Officer Davis walk down the drive way. Ayden walks up the stairs.

CUT TO:

EXT. CROWNWELL HIGH SCHOOL PARKING LOT -- MOMENTS LATER

The school parking lot is lighted by two light post at the end of each corner of the school. Angelica's bad parked car is still in the parking lot and a 4 door blue Titan truck.

Milo Newman is running down the sidewalk listening to music with his earphones in. He stop s by the entrance of the parking lot to tie his shoes. He bends down and starts tying his shoe lace together. When he get up he starts running in place and realized that two figures are coming out of the school. Milo looks around and sees two cars parked. He senses that something is happening so he discreetly runs forward to get a better view.

Milo hunches down by some bushes to the side of the parking lot. The two figures walk down the steps from the entrance of the school. The two figures head over to the truck. Milo watches as the two unrecognizable figures kiss. One of the

two people gets inside the truck. The other walks towards Angelica's bad parked car. Milo looks more closely and recognizes Angelica's car.

MILO
Angelica?

The driver truck pulls out of the parking and speeds away. As the truck speeds away, Milo gets a look at the driver and sees that it's Mr. Miller.

MILO
(begins to get up from the bushes; confused) Mr. Miller.

Angelica backs up and begins to speed out of the exit as Milo runs across. In a flash Angelica see's someone run across and she slams on her brakes. Milo stops due to the scare. Milo stands in front of Angelica's car like a deer in headlights. Angelica stares Milo down, knowing that he saw what just occurred with her and Mr. Miller.

CUT TO:

INT. BLAKE'S GARAGE -- MOMENTS LATER

Blake stands over a car with a messed up front bumper, as if the car had hit something. He picks up a black cover and throws it over the car. He looks at the car once it's covered and exits the garage, turning off the lights as he leave.

CUT TO:

INT. AYDEN'S BEDROOM -- MOMENTS LATER

Ayden walks into his room, and notices a black jacket resting on his bed. He goes to it, picks it up and looks at it. When the jacket is in his hands he smiles, exits the room, turning off the lights as he leave.

CUT TO:

EXT. STREET -- NIGHT

Ayden walks down the suburb street with the jacket in his hand. He passes a few houses then he walks up a driveway, leading into a medium size family home. He goes up to the porch and rings the doorbell. After awhile the door opens.

AYDEN
Hey, you lef-

Ayden is surprised to see that Jessica has opened the door since he's at Blake's house. He stares at her and realizes that Blake is walking down the stairs behind Jessica, with just a towel warped around him. Ayden stares at Blake, knowing that Blake has found a friend, in Jessica.

Roll Credits.