FADE IN:

EXT. STREET – MIDDAY

It’s Summer. ZACK (34) is taking photos to his car, a brand new Saturn, from all the possible angles in the path of a quite luxurious building where he lives.

ZACK (V.O)
The day has come. I know that it wasn’t going to last forever, but I cannot believe, that so quickly, it has been only one month since I buy it. How I’m going to impress my muse, if you saw her.

INT. ZACK’S APARTMENT – EVENING – FLASHBACK

Zack is writing in his computer a script with a glass of yogurt and a bowl with cereals next to the computer.

ZACK
(to himself)
Again I had a mental block.

STRIKES with his fist the desk. He takes the head.

ZACK
I have to relax. Ufff, early it was so easy.

He listens to some KEYS in the corridor. Quickly, Zack gets up and moves close to the door putting his ear against the door. He listens to a few HEELS walking along the corridor. Smiles.

ZACK
My muse, a second with her and I write the entire script.

He opens the door and goes out to the corridor.
INT. CORRIDOR – EVENING

Zack sees that the door of the nearby apartment is closing. He discourages.

ZACK
I know.

INT. ZACK’S APARTMENT – EVENING

Zack turns on the CD player. Opens the unit and extracts a cd of classic music and put one of Pink. He raises the volume to the maximum and plays the SONG “Let’s get this party started”. Puts a seat next to the door and waits to sit moving to the rhythm of the music. Someone knocks his DOOR. He stands up smiling while, with the remote control turns down the music and opens the door. Is the CARETAKER, very angry. Zack erases the smile of his face.

CARETAKER
Could you turn off the music?

ZACK
Yes, sorry.

CARETAKER
How many times go that I have to come to ask you for it. Already have enough complaints that someone steals the mail of your neighbour and then appears to the other day.

ZACK
(nervous)
It is me who… who keep so she comes to as… ask me.

CARETAKER
For what?

ZACK
Here someone can tread on it and ruined it.

(CONTINUED)
CONTINUED:

He smiles nicely. The Caretaker stares very serious. Both listen to the HORN of a car, Zack looks at the window and at once at the Caretaker.

ZACK
I won’t do it again.

He closes the door, listen that the Caretaker gone and appears to the window. He sees to a blonde WOMAN with a beautiful body, walking towards a car.

ZACK
My muse.

EXT. PATH OF THE BUILDING – EVENING

MARY (33) “the muse”, we can’t see her face only her back. Mary walks towards the car. Where BARBARA (30) is waiting for her. From above Zack keeps watching her.

EXT. STREET – MIDDAY – PRESENT

Zack is looking at the window where he was looking at Mary while a CRANE takes his car. We see that in his hand has a purse.

ZACK (V.O)
I lose it all. I need a new story.

The Caretaker approaches him.

CARETAKER
You have one week to extract all the furniture.

ZACK
Today, I already end of selling everything.

(CONTINUED)
CONTINUED:

CARETAKER
Well, goodbye. Sorry.

Both shake hands. Zack turns around and goes walking.

ZACK
(to himself)
I need to find where sleep.

INT. GROCERY SHOP – AFTERNOON

MATTHEW (38) is attending in the counter to his clients. He has a rosary hung on the neck.

There is a queue of six persons waiting that he should receive his buys from them.

MATTHEW
Rebecca!
(to a client)
One moment, please.

REBECCA (37) his wife, enters.

MATTHEW
Can you help me? I can’t with all these clients.

REBECCA
Of course.

Both attend to the clients.

MATTHEW
Don’t you have coins?

CLIENT
No.

MATTHEW
You never bring me change.

(continued)
CONTINUED:

Zack enters with his purse and approaches to Matthew.

ZACK
How are you Rebecca?

Rebecca smiles at him while attends to the Clients.

MATTHEW
What are you doing with a purse?

ZACK
I have a completely mental block. Can I stay here to sleep a couple of days until, I don’t know?

MATTHEW
Yes, of course, come on in. Well you already did that.

Zack approaches. Matthew put his hand on Zack’s shoulder.

MATTHEW
I will pray for you.

Zack smiles at him.

MATTHEW
Here, this doesn’t serve to you?

He indicates to him a COUPLE that is fighting in one of the corridors.

WOMAN
I don’t like this broth!

MAN
You should take the yogurt for the kids.

WOMAN
I know already.

(CONTINUED)
CONTINUED:

Matthew looks at Zack.

MATTHEW
Don’t they inspire you?

Zack shakes his head.

MATTHEW
Very well, I’ll tell you the things that I listen over here, so you can find your story.

ZACK
Can I stay?

MATTHEW
Yeah, we see later where you can make yourself comfortable.

ZACK
Thank you.

Rebecca takes the purse and takes it inside of the house.

INT. MATTHEW'S HOUSE - KITCHEN - AFTERNOON

Rebecca leaves the purse on the table. Zack looks at the place.

REBECCA
Do you want something to drink?

ZACK
No, thank you. Are you sure that I don’t cause you any inconvenience?

Rebecca sits down with a juice glass in the hand.

REBECCA
Not at all. That’s what friends are for.

(CONTINUED)
CONTINUED:

ZACK
Thanks, well I should go to finish of selling the furniture.

REBECCA
Will you go to the centre?

ZACK
Yes.

REBECCA
Why don’t you pass for an agency that needs a taxi driver, I think. Perhaps it helps you in something.

ZACK
Yeah, maybe, I don’t want to be the whole day complaining myself.

EXT. TAXI’S AGENCY – EVENING

Zack rests against the shop window to see how is inside. Looks at the announcement of employee's order. He enters.

INT. TAXI’S AGENCY – EVENING

Zack looks at the place. It is a tiny room with a table and seven phones. A MAN seated is looking at him.

MAN
Do you need a taxi?

ZACK
No, I come for the announcement.

MAN
Can you speak well?

(CONTINUED)
CONTINUED:

ZACK
Yes, I’m nervous, that’s all.

MAN
Well, I need someone who can attend the phones at night. Can you do that?

ZACK
Yeah, does it sound very often? because I hate the noise of the phones.

MAN
If we have lucky, they sound the whole night.

Zack begins to laugh but he tries to conceal his laugh from the Man.

MAN
Something happen?

ZACK
By chance someone of here has the name of Travis?

MAN
(serious)
No.

ZACK
Are you talking to me?

MAN
Excuse me.

ZACK
I remembered something, that’s all. When I start?

The Man looks at him pushing back. Zack smiles to the Man showing all his teeth. The Man does signs to him with his hand that he should get out of the place.
Zack seated in front to a computer is waiting for the answers for the sale of his couch by Ebay. An offer of US$40 appears. Zack is disappointed but he accepts it. He seizes a list with the furniture, cross the couch and note down the value of the sale. All the rest furniture is already cross, and it is seen that he sold most of them for little money.

He gets up very low of spirit and approaches to the counter where a BOY with an earring in the eyebrow, in the nose and in the low lip attends to him.

ZACK
Hi, how are you?

BOY
As always.

ZACK
Very well, I need to print a few photos.

BOY
Good.

Zack gives him a cd and while waits observes the persons who are sailing along Internet. Next to the counter, there is a WOMAN of 45 years with a very exact T-shirt showing her breasts to the webcam fitting the T-shirt to an even older pervert who sees her in the screen. Zack tries to contain the laugh in front to the situation.

ZACK
(to himself)
This is something funny but don’t inspire me.

BOY
What?

ZACK
Nothing.

(CONTINUED)
CONTINUED:

The Boy gives him the printed photos.

ZACK

Does it hurt?

He indicates the earrings.

BOY

No, but when it stops bleeding you’re a lady’s man.

ZACK

Sure.

Seizes the photos and goes away. He stops in the door and returns to the counter where the Boy is waiting for him with the cd in the hand.

ZACK

Thanks.

INT. MATTHEW'S HOUSE - DINING ROOM - NIGHT

Matthew, Rebecca, Zack, the GRANDMOTHER, SUNDAY (8) and ANDREA (11), Matthew's daughters, are having dinner. Zack is so low spirit that doesn’t even prove the meal and looks at the photos of his car.

GRANDMOTHER

(almost yelling)
Stop complaining for the material things.

REBECCA

Mom, don’t shout to the visit.

MATTHEW

She is right since these sons of...

The girls observe him.

(CONTINUED)
CONTINUED:

MATTTHEW (cont’d)
...when they fire me, I escaped from many problems that were tormenting me.

REBECCA
I believe that your friend doesn’t need a sermon.

ZACK
I’m fine.

MATTTHEW
When you finish eating, we are going to drink something and do a prayer.

REBECCA
Didn’t work, the job that I said?

ZACK
I don’t want to do another thing, I wanna do what excites me.

GRANDMOTHER
But you are blocked.

Zack smiles at her a little angry.

INT. GROCERY SHOP – NIGHT

Is all closed and quiet. Matthew and Zack are seated on the counter drinking a beer.

MATTTHEW
Why don’t you go to a psychologist? You tell your problems and maybe inspire you.

(CONTINUED)
CONTINUED:

ZACK
I don’t know. I don’t understand, everything happens so quickly. They asked me “write a comedy” and I blockade, before anything that I was observing at once inspired me, I stole the essence of the people let's say, the daily things, and create it in something wonderful.

He drinks.

MATTHEW
Stop complaining yourself. Have faith.

Zack nods proving to be slightly patient in front to the religious fanaticism of Matthew.

MATTHEW
Will you go with me to some place?

ZACK
To any place where I don’t have to think in a job or money.

Matthew seizes of behind of the counter a heavy bag, supports it and Zack listens to the noise of CANS.

ZACK
Are you going to make me drunk?

Matthew looks at him and smiles.

EXT. BUS STOP – MIDNIGHT

Zack looks at the place wondering what are they doing there and Matthew extracts an aerosol can of the bag.

ZACK
What are we doing here?

(CONTINUED)
CONTINUED:

Sees the aerosol in Matthew's hand.

ZACK
I believed that you had already overcome it. Don’t you want to pray better?

MATTHEW
Don’t put the Lord in this. This is my therapy. Come on, I leave you that use this like a story.

He begins to paint with black aerosol a few cartels of publicity. Zack observes him and then he also does it.

ZACK
Not even this madness inspires me.

MATTHEW
Wait.

EXT. STREET - NIGHT

Very drunk Matthew begins to shout in front to the department of publicity where he used to work.

MATTHEW
Idiots, look at me now, I have Triumphed, I have more clients than you.

Zack tries to keep him quiet and to contain while Matthew throws the aerosol cans against the windows.

ZACK
That’s enough or you want that they take us to jail.

MATTHEW
I’m sorry, with what happen to you, I remember what happened to me.

(CONTINUED)
CONTINUED:

ZACK
If you want, we finish of painting, is more healthier.

MATTHEW
No, better let's enter to the church to pray.

Zack doesn't support the idea.

ZACK
It must be closed.

MATTHEW
You’re right. These bad thoughts block me be with God.

ZACK
Yes, sure, let’s go.

INT. GROCERY SHOP - MORNING

Zack is sleeping on a mat in one of the corridors. He embraces to a magazine that has the photo of an Oscar on a page.

GRANDMOTHER (O.S)
I hope that should be a naked girl what he embraces.

REBECCA (O.S)
Shh.

Zack wakes up, raises the head and sees to Rebecca and the Grandmother sat in stools observing him.

REBECCA
Good morning. Forgive us the interruption, but we have to open and then after you have breakfast, you will come

(MORE)

(CONTINUED)
CONTINUED:

REBECCA (cont’d)
with us. We are religious but we believe in the psychology, I went when fired Matthew.

Zack looks at her without understanding being a question of waking up.

EXT. CONSULTING ROOM – MORNING

Rebecca and the Grandmother take Zack of the arm up to the door of the consulting room.

REBECCA
Here there is, is the second apartment. I will accompany you but honestly, I end with my therapy already, I don’t want to remember nothing again. Very well, we see you in the evening. Good luck.

Zack continues looking for himself at the license plate and the Grandmother gives him a push, so he enters.

GRANDMOTHER
Don’t be fearful.

INT. CONSULTING ROOM – ENTRY AND STAIRS – MORNING

Zack looks at the warning cartel of which the elevator doesn’t work.

ZACK
(to himself)
That’s the way that all this should work.

He rises for the stairs. In half of this one he crosses with MAGGIE (33), a beautiful girl of brown hair and blue eyes, who while gets down cleans her tears. Zack observes (CONTINUED)
CONTINUED:

her while she keeps getting down stairs, but he doesn’t have any intention of consoling her. He keeps on rising. He is in front to the door of the consulting room. Knocks and enters.

INT. WAITING ROOM - MORNING

Zack closes the door and walks along a very narrow corridor where several persons are waiting seated. He passes them without observing any in particular and sees that a WOMAN goes out of a door. Zack cannot believe it, she is Mary, his muse. He blushes while keeps on approaching to a desk in which Mary sat down.

MARY
Good morning, do you come for first time?

Zack stands in front of her. He doesn’t say anything. He cannot believe that finally is front of her.

MARY
Sir?

ZACK
Yes, my fir… the first time.

Mary looks at a notebook.

MARY
Well today we have all the turns occupied but, I will see what I can do, take a seat.

Zack sits down in a chair next to the desk that gives also to the door of the consulting room.

INT. WAITING ROOM – MINUTES LATER

Zack supported on the desk is looking out of the corner

(CONTINUED)
CONTINUED:

of the eye at Mary, who does her work attending to the phone and doing the paperwork.

Of the consulting room a MAN goes out crying. Mary approaches to console him.

MARY
Sit down that I bring you some water.

All time Zack looks out of the corner of the eye at Mary that is on knees containing to the Man. He coughs a little.

ZACK
Excuse me, is going to late very much.

MARY
Half hour more, I think.

ZACK
Well, I will go to the shop, I ask you to keep me the turn.

MARY
Of course.

Mary smiles him. Zack gets up and on having passed; he stumbles with the feet of the Man for thinking in her smiling at him. He turns around and smiles shamed at Mary, but she is not there. He takes a deep breath. The Man laughs.

ZACK
Of what you laugh, tearful?

The Man begins to cry again.

ZACK
No, no, it was a joke.

He becomes nervous at sees that Mary approaches with the water glass so he goes out hurry.
INT. MATTHEW'S HOUSE - LIVING - MIDDAY

Matthew is cleaning the spots of aerosol that had left in the hands.

MATTHEW
(to himself)
Paint of shit.

The DOORBELL rings.

ANDREA
Daddy is the police.

Matthew becomes nervous.

MATTHEW
Honey bring me the gloves of mom for clean.

Andrea goes out running to look for them. The DOORBELL rings again. Andrea brings to him the gloves. Matthew puts it quickly.

MATTHEW
(shouting)
A moment, please.

He opens the door. RICHARD a police officer is in the door waiting.

MATTHEW
Good morning.

RICHARD
Good morning sir, someone had denounced damages in public streets, and you are one of the suspects.

MATTHEW
Me? Impossible I was all the night in my house lodging a friend.

(Continued)
CONTINUED:

RICHARD
Nobody said that it was of the night.

MATTHEW
If someone damages a public place
I don’t believe that is in the
middle of the day, or you wouldn’t
be looking for the one who did
it now.

RICHARD
You’re right, the harmed person
is pressing to find it and since
you worked for the person in question.

MATTHEW
I think that I know about who you
speak.

The Police Officer observes him.

RICHARD
Did your wife leave you?

MATTHEW
What?

RICHARD
I said it for the gloves, it is
strange to see a man cleaning
the house and with gloves.

MATTHEW
Yes, she left me.

RICHARD
I understand you, I’m also in a
complicated relation.

MATTHEW
Is gay?

(CONTINUED)
CONTINUED:

RICHARD
What?

MATTHEW
Is guy, an expression of the group of forsaken men.

ANDREA
Daddy?

MATTHEW
Forgive that I couldn’t help you. I have to go away.

He presses so that the Police Officer goes away.

RICHARD
Well, good day.

EXT. MATTHEW'S HOUSE - MIDDAY

Matthew closes the door and Richard walks towards his patrol. He speaks by the radio.

RICHARD
He wasn’t the guy. (pause) Do not forget to cover me this night.

He sees that for the window of the house is looking at him Andrea being covered with the curtain.

INT. MATTHEW'S HOUSE - LIVING - MIDDAY

Matthew is on knees praying.

MATTHEW
Did he go away?

Andrea goes out of the window.

(CONTINUED)
CONTINUED:

ANDREA

Yes.

Matthew gets up.

MATTHEW

Help to daddy to take off the gloves.

INT. CONSULTING ROOM – WAITING ROOM – MIDDAY

Zack enters with a big bottle of soda and a big packet of crisps.

MARY

Where were you? I was expecting you.

ZACK

Seriously?

MARY

Yes, come in.

ZACK

Oh, right.

Mary opens the door of the consulting room to him. Zack enters.

INT. CONSULTING ROOM – MIDDAY

Zack closes the door with the foot, since he has both hands full. He stares looking at the door. ANNE (43) the psychologist, coughs incidentally so that he looks at her sit in her armchair.

ZACK

Oh, good morning. I didn’t know that...

(CONTINUED)
CONTINUED:

ANNE
Good morning, please seat.

She extends her hand to greet. Zack leaves the bottle in the floor and dries off the hand in the T-shirt. Then he shakes her hand and sits down in a couch.

ZACK
I have to lie down.

ANNE
No, is no necessary, unless you feel more comfortable.

Zack sits straight.

ZACK
It bothers you that I support the crisps on the couch?

ANNE
Can’t you wait at the time of the meal?

ZACK
I have oral anxiety.

He puts the crisps in the floor insecure. Then raises it and puts them nearby him on the couch. Then puts them between the legs. Anne observes him waiting that he end.

ANNE
Why do you say that have anxiety?

ZACK
I lost my inspiration.

ANNE
I don’t understand.

ZACK
I’m a scriptwriter.

(CONTINUED)
CONTINUED:

ANNE

Really?

ZACK

Yeah, but I have a mental block, and I cannot write nothing, nothing inspires me.

(pause)

Honestly, someone brought me here forced, but now I feel better, I can tell my problems to a stranger one.

ANNE

You don’t know why you are blocked.

ZACK

No.

ANNE

It wasn’t a question.

ZACK

Sounds like Meryl Streep in “The devil wears Prada”.

Anne looks at him without understand. Zack smiles timidly and then he laughs like Tom Hulce in “Amadeus”.

ANNE

I don’t understand your analogy.

ZACK

What I was saying is that I have a mental block, I don’t know what to write, and I lost everything what I had bought, my furniture, my apartment and my new car.

Takes of his pocket the photos of the car and teaches to her.
CONTINUED:

ZACK
Look how beautiful that it was.

He becomes sad.

ANNE
Very nice, now it will be that this car was representing something else.

ZACK
Like what?

ANNE
I don’t know, we will have to work in that.

ZACK
Are you talking about someone special?

ANNE
You tell me.

ZACK
My family lives, they don’t speak to me for be the black sheep. But that already overcame it, we meet for holidays. Fiancées, I had a few because I dedicate all my time to my work. Spend a while since I don’t sleep with someone and I stutter occasionally, when I speak with a person that intimidates me.

ANNE
Well. Now tell me I don’t understand how could you remain in the street, don’t have the scriptwriters a syndicate?

(CONTINUED)
CONTINUED:

ZACK
Yes... but they excommunicated me for beating to Spielberg.

ANNE
Why you did that?

ZACK
He said to me that I was doing bad coffees, so I stained the cap that he always has with the coffee, by the name of all the scriptwriters.

ANNE
I cannot believe it. An also did you beat him?

ZACK
No, did I say that right? Oh god. I miss my car.

He covers his face ready to cry and he realizes that has the fat of the crisps in the hands. He takes off them slowly.

ANNE
Go to wash your face. There is the bath.

Zack gets up and the packet of crisp falls down.

ANNE
Leave it, I throw it.

ZACK
But if I still have.

He seizes the packet and goes to the bath eating.

(CONTINUED)
CONTINUED:

ANNE
What heavy with the car.

She extracts a cigarette of her purse and lights it. Mary enters.

MARY
Could you see to me today?
Since the last time, I can’t leave the...

INT. BATHROOM – MIDDAY

Zack listens what Mary speaks while he washes his hands.

ANNE (O.S)
I don’t end with the patient yet and today...

INT. CONSULTING ROOM – MIDDAY

ANNE (cont’d)
I have a date with Richard in "Dijon". We can speak it another day, don’t you get angry?

MARY
No, is fine.

Zack goes out of the bath and sees very worried to Mary.

ZACK
I didn’t know that the psychiatrists had a bath inside of the consulting room.

MARY
Psychologists.

(CONTINUED)
CONTINUED:

ZACK
You have the whole reason. I’m so much nervous and...

ANNE
Is not common, but it is more comfortable for me to have it inside the consulting room, and also I didn’t have another place where to put it, so.
(pause)
I believe that today we have a good presentation. So pass the next week to begin formally.

ZACK
But...

ANNE
I recommend to you to resign of so much tension.

ZACK
How?

ANNE
Think about it.

Zack goes out.

ANNE
I also will have to need a turn with my psychologist after attends to this one.

MARY
I help you to accommodate.

She does a few steps and kicks the soda bottle.

ANNE
We had a small picnic.
Zack enters and approaches to speak with Matthew, who is attending to a Client, cutting cold meat.

ZACK
It really helps me to go there.

MATTHEW
Later you told me, wait that I finish here.

He approaches with the cold meat to the counter and observes to the Client, who is sending messages with the cell phone.

MATTHEW
Anything else?

The Client absent-minded doesn’t listen to him.

MATTHEW
(raising the voice)
Anything else?

CLIENT
No.

He wraps the cold meat and charges from it. The Client goes away.

MATTHEW
I don’t know why they are the whole day with this device, so many friends they have, or they are: “I did a step already, now another”, come on.

ZACK
I went to the psychologist.

MATTHEW
Today the police came.

(CONTINUED)
ZACK
Don’t say that for about yesterday?

MATTHEW
Yeah, but thanks to all the saints...

He does the sign of the cross.

ZACK
(bothered)
What?

MATTHEW
Nothing happened.

ZACK
You have learned the lesson.

MATTHEW
A little.

ZACK
Well, it doesn’t matter, listen to Me, I have an idea to be able to write again a good story.

MATTHEW
And that?

He accommodates merchandise in the stands.

ZACK
You know that... that... that
(changes the tone)
I become nervous and begin stuttering.

MATTHEW
Calm down, do you want a beer?

ZACK
What kind of Christian are you?
CONTINUED:

MATTHEW
God, don’t hear what this sinner says.

ZACK
I’m going to listen to the things that the persons talk in the psychologist room.

MATTHEW
Is not forbid that? Don’t I look like one interesting character to you?

ZACK
I was waiting for another type of reaction, I don’t know if I will do it yet, it is an idea, I must think it well.
(pause)
What does it mean that I have to resign of much tension?

MATTHEW
Look for a slut.

ZACK
Yeah, maybe; do you know where it stays in “Dijon”?

MATTHEW
She recommended you a place and everything. Pity that is a sin to cheat, or I will go with you.

ZACK
But revenge is not bad?

MATTHEW
Clients come. Now I told you how arrive.

Zack smiles for how Matthew avoids the question.
EXT. RESTAURANT "DIJON" - NIGHT

Zack walks along the opposite path and sees Anne seated alone waiting in one of the tables. Zack walks determined to speak with her. We can see that at the opposite corner a few prostitutes are working.

Seated Anne drinking sees the shade of a man stand next to her.

ANNE
I will order when my date comes.

ZACK
I’m not the waiter.

He puts in front of her on knees.

ANNE
What are doing here? Zack was?

ZACK
I need to speak with you, is urgent.

Anne looks for all sides and sees the prostitutes in the corner.

ANNE
I see that you follow my advice.

ZACK
Yeah, eh, is not about that. I know how can I recover everything what I lost.

While Zack speaks to Anne, she looks for all sides. In the street, she sees that a car approach and that turns out to be familiar to her.

ANNE
My husband!

(CONTINUED)
CONTINUED:

ZHACK
Where?

ANNE
Hug me.

ZACK
What?

Anne throws herself to Zack's arms embracing him, hiding her face to the view of the car of PAUL (45) her husband who passes in the street.

ANNE
See if he went away.

ZACK
That one of the red car?

ANNE
Yes.

ZACK
That is a pretty car that you have.

ANNE
Concentrate. Did he go away?

ZACK
Yes.

RICHARD
Who is this?

Anne and Zack look at Richard, the police officer, who waits for an answer very angry standing in front to them wearing a suit. Anne gets up quickly throwing Zack against the chair.

ANNE
Richard! He is a patient of mine. He asked to speak with me.

(CONTINUED)
CONTINUED:

RICHARD
Nice to meet you.

He approaches and gives a kiss to Anne. Zack smiles while he gets up and greets without understanding what happen.

ZACK
And you are?

Richard looks at Anne while he speaks.

RICHARD
The husband.

ZACK
Ohh.

Anne feels uncomfortable while Richard approaches to Zack.

RICHARD
I understand the people with problems of the mind, but if I see you alone with my wife again I put you in jail.

ZACK
Wh... what?

Richard shows him the badge.

ANNE
Leave it... he is... he is a suicide in potency.

ZACK
Yes, if don’t bother you, I will go tomorrow to the consulting room to speak better.

ANNE
Good, better.

(Continued)
CONTINUED:

ZACK
Now I will go to follow your advice.
Nice to meet you, husband of my psychologist.

Zack extends his hand and Richard presses it hard very seriously. Zack goes crossing the street.

INT. BROTHEL – MIDNIGHT

Zack walks together with a prostitute called LUCY (31) by the corridors.

LUCY
So, you were late so much in decide to enter.

ZACK
How did you know?

LUCY
I saw you that you were turning to the block.

Zack smiles nervously. Lucy stops.

LUCY
Here we are.

She opens the door of a room and both enter.

INT. ROOM – MIDNIGHT

Lucy is lying in bed while Zack remains standing next to the bed.

LUCY
Do you know why we are here?

(CONTINUED)
CONTINUED:

ZACK
To resign all tension.

LUCY
Each one calls it as they want.

ZACK
Speaking about that, what’s your name?

LUCY
Lethal orgasm.

ZACK
Ingenious name.

LUCY
How do you wanna start?

ZACK
I don’t know, it is the first time that... that...

LUCY
Is it your first time?

ZACK
With a slut, yes.

LUCY
I see that you like the dirty vocabulary let's start this way.

ZACK
Do I take my clothes off?

LUCY
Do you want that I do it for you?

ZACK
No. Do you like the striptease?

(CONTINUED)
CONTINUED:

LUCY
Drives me crazy.

ZACK
Very well, I don’t know how I do it, so I will take off the pants and fly about.

He bends the pants slowly while Lucy does satisfaction sounds caressing her body. Zack stares at her with the low pants.

ZACK
Did you end?

LUCY
Don’t you like it?

She looks as the T-shirt is beings to extracting and begins to laugh.

ZACK
You were thinking that I was of the guys who lose time of their life in a gym.

LUCY
No, is not that.

She keeps on laughing very hysterical rolling in the bed.

ZACK
I think that I don’t need to do this.

He raises the pants offended and observes how Lucy keeps on laughing. He takes the T-shirt and opens the door. Lucy gets up hurried to stop him.

LUCY
No, please don’t go. I’m a little
(MORE)

(CONTINUED)
CONTINUED:

LUCY (cont´d)

nervous nothing else, with a
drink goes away.

Zack tries to go away but Lucy seizes him of the arm
hurting with the fingernails.

LUCY

Come, please, at once I get hot.

Zack sits down in the bed feeling uncomfortable while
Lucy makes use a drink of the mini-bar that she has next
to the bed.

ZACK

I was badly informed about the
prostitutes.

LUCY

What do you mean?

ZACK

Aren’t professional in what they do?

Lucy drinks a gulp and she begins to laugh extremely
again. She sits down in front of him and seizes a rosary
that she has in the head of the bed.

LUCY

I relax and we start.

Zack puts the T-shirt.

LUCY

I have a problem, I must treat me,
please don’t judge me. This was
given to me by a client and help
me very much.

She closes her eyes and begins to pray supporting the
rosary. Zack gets up, takes what remained of her drink
and goes away.
INT. CORRIDOR OF THE BROTHEL – MIDNIGHT

Zack walks putting the jacket.

ZACK
(to himself)
I pee for an elephant.

INT. CONSULTING ROOM – WAITING ROOM – MIDDAY

Zack is waiting to be attended. Of the consulting room goes out Barbara, Anne’s daughter, we saw her waiting for Mary. Zack gets up.

ANNE
We speak later.

BARBARA
Okay.

ANNE
Come in, Zack.

Zack enters to the consulting room. Barbara leaves her purse on a seat and approaches to Mary, who is accommodating a few papers.

BARBARA
I almost said it.

Mary looks at her and stands up.

MARY
Do you believe that it is time?

BARBARA
I don’t know, I want to say it to her at once.

She throws to Mary's arms, who embrace her without thinking about it.

(CONTINUED)
CONTINUED:

MARY
Better we say it together, but
we must think how and when, okay?

BARBARA
Okay.

They give themselves a kiss in the mouth.

MARY
We’ll meet this night.

Barbara agrees.

INT. CONSULTING ROOM – MIDDAY

Zack stands in front to Anne hoping that she should speak.

ZACK
It is a complicated situation,
but I promise that I will be discreet,
and I will never say to anybody.

ANNE
I don’t know what to say, I would
put my profession in risk.

ZACK
I don’t want to end like the guy
of “Sunset Boulevard”.

ANNE
I’m not going to kill you.

Zack stares at her without understanding.

ANNE
Ah, you mean to..., I don’t know.

(CONTINUED)
CONTINUED:

ZACK
If you help me, I won’t tell your secret.

ANNE
Are you blackmailing me?

ZACK
I don’t think so. Come on, I promise that I will only listen behind the door, only a pair of days will be, yesterday I saw the state of some of your clients.

ANNE
Patients.

ZACK
People.

ANNE
Fine, but only one week. Listen, note down and never return. Although I would like to appear in the credits.

Zack sits down.

ZACK
Thanks.

ANNE
But I won’t attend to you.
(pause)
Now changing topic, since we will be accomplices, I plan to leave my husband only that I don’t say to my daughter still, so there is the explanation of that thing about yesterday.

ZACK
Does your husband have any idea?

(Continued)
CONTINUED:

ANNE
I believe that he also has a romance,
I don’t blame him.

ZACK
And your secretary?

ANNE
What about her?

ZACK
Is she single? I mean, she was
my neighbour although she never
registered me, she was usually my
muse.

ANNE
She drives you crazy.

Zack agrees.

ANNE
I prohibit to you and you won’t
be able to listen to the things that
she speaks in her therapy.

ZACK
Why? Does she have anything bad?

ANNE
One year ago a patient that I had
attacked her when I wasn’t, he abused
of her. Since then I treat her, but
her fiancé, poor guy.

ZACK
What happen to him?

ANNE
One night this one goes too far
with her and she... she had cut
off... his penis.

(CONTINUED)
CONTINUED:

ZACK
With... with good reason she was always acting so strange and... and... I never saw her with a man.

ANNE
But now she is fine.

ZACK
I will try to stay away of her.

ANNE
If you think so.

INT. CONSULTING ROOM / BATH – MORNING

Anne stands in front to the door of the bath, where is Zack seated in the floor.

ANNE
If something happens you are the plumber.

ZACK
No problem.

Someone knocks the DOOR. Both look.

ANNE
My first patient.

ZACK
My first try.

She goes to sit down in her place but steps back and approaches to Zack.

ANNE
What kind of story do you look for?

(CONTINUED)
CONTINUED:

ZACK
I will know it, I have a sixth sense.

ANNE
Maybe we should talk about that, but I’m not your therapist anymore.

She closes the door. Zack makes himself comfortable to listen well. He takes a little notebook of his pocket.

INT. CONSULTING ROOM – A MINUTE LATER

Anne is sitting and listening to her patient. Lucy, the prostitute.

ANNE
So tell me, why are you here?

LUCY
Yesterday I had a hysteria attack with one of my clients.

INT. BATH – MORNING

Zack listens and recognizes the voice. Looks for the lock.

INT. CONSULTING ROOM – MORNING

ANNE
Do you have any idea of why happen that to you?

LUCY
If you must know I’m a prostitute. I work close to “Dijon”.

(CONTINUED)
CONTINUED:

ANNE
Yes, I saw you before there.

LUCY
My name in the work is Lethal Orgasm.

ANNE
Very original.

LUCY
Is always like that?

ANNE
How?

LUCY
I say something and you answer.

Both listen to Zack's LAUGHING. Anne looks at the door of the bath.

ANNE
I try to make you feel more comfortable.
Did you like "Quills"?

LUCY
Sorry.

ANNE
The movie, I don't know, since
you are in the topic of the lust.

LUCY
I don't watch movies.

INT. BATH - MORNING

Zack feels offended by this comment while he keeps on spying. We see that he doesn't have written anything at all.
INT. CONSULTING ROOM – MORNING

LUCY
Anyway, when I am with a client
I laugh of his member.

ANNE
Why it is small?

LUCY
Yes.

INT. BATH – MORNING

Zack slips of the handle of the door that was supported.

INT. CONSULTING ROOM – MORNING

LUCY
What was that?

ANNE
The window of the bath that is
open. Only it happens when it
is small or with all?

LUCY
Lately it happens with all.

ANNE
It will be that you already bore
of this type of work.

INT. BATH – MORNING

Zack is lying in the floor. He raises the head and looks
at the bundle in the pants. He lies down his head hitting
with the floor and closes his eyes.
INT. CONSULTING ROOM – FORTY MINUTES LATER

Lucy goes out of the room. On having listened to the BANG, Zack goes out of the bath and looks at Anne, who waits that he should make some comment.

    ZACK
    She is crazy, how cannot like the movies?

    ANNE
    Two things before I call to my next patient and/or your victim. This one doesn’t work, right?

    ZACK
    No. And?

    ANNE
    For personal pleasure, did she attend to you yesterday, right?

Someone knocks the DOOR.

    ZACK
    The patient waits.

Anne laughs.

    ANNE
    Come in.

Zack hurries to hide. A PRIEST enters. Anne looks at him surprised.

    ANNE
    I believed that the priests don’t agree with the science.

    PRIEST
    How did you realize that I am...?
CONTINUED:

ANNE
The white thing that you conceal behind of the scarf, in a summer day.

The Priest sits down.

INT. BATH - MIDDAY
Zack listens against to the door.

ZACK
(to himself)
Who could be interested in the life of a priest?

INT. CONSULTING ROOM - MIDDAY
The Priest speaks with Anne.

PRIEST
One month ago I abused to a child of the dining room, I don’t know to who turn to.

ANNE
Don’t worry I will try to help you.

INT. BATH - MIDDAY
Zack cannot believe what he listens to. He has closed his handle prepared to beat.

ZACK
(to himself)
Calm down, calm down you are going to ruin it. I don’t want to listen to this.

(CONTINUED)
CONTINUED:

He moves away from the door. Rests against the wall and closes his eyes containing his anger.

    ZACK
    To shit with all.

He opens the door very nervously.

INT. CONSULTING ROOM – MORNING

Zack looks searching for the Priest, he is not there and Anne is speaking by the phone.

    ANNE
    Good, thanks.

    ZACK
    Where is he?

    ANNE
    I denounced him, not always I carry on with the regulations, or by chance you’re not here.

    ZACK
    Sorry for the breakdown.

    ANNE
    Too much reality for you?

    ZACK
    No, no, maybe. I mean I have written drama and a lot, but the reality overcomes the fiction.

    ANNE
    Welcome to my world, to listen to the problems of the others and to solve mine too. It is not that I complain of my profession but... shall we go on?

(CONTINUED)
CONTINUED:

ZACK
Yes, a time ago it was quite funny and now everything is... I don't know, let's move on, I must obtain a good story.

INT. CONSULTING ROOM - AFTERNOON

Anne is listening to DENISE (45) a woman that to a simple sight one notice that she is very rich with her clothes and jewellery.

DENISE
My husband doesn't even notice that I exist, lives thinking about his company of publicity, so I found a lover for me.

ANNE
Are you going to separate?

DENISE
No, since I can't have children, I have many men's in my life. I have thought in killing him.

ANNE
To whom?

DENISE
My husband.

ANNE
It is an interesting idea.

DENISE
Forgive me.

ANNE
I mean, why you believe that you wanna do that?
INT. BATH - MINUTES LATER

Anne opens the door and finds Zack writing quickly.

ANNE
Did you find for you were looking for?

ZACK
This is pure comedy and I am going to complicate more.

ANNE
Don’t look for any parallel with what I told you.

ZACK
We have already agreed that not.

He gets up filled with enthusiasm.

ZACK
The only thing is I need the direction, nothing else.

INT. GROCERY SHOP - EVENING

Zack looks himself in the reflex of the fridge of sodas combing one's his hair.

MATTHEW
Do you have a date?

ZACK
Something like that.

MATTHEW
Later I’m going to pray to be grateful.

ZACK
Better wait for what I will be going to tell you.

(CONTINUED)
CONTINUED:

MATTHEW

What thing?

ZACK

Tomorrow I will tell you, is late now.

EXT. DENISE´S HOUSE – EVENING

Zack is hiding behind a shrub spying to Denise that gets in a car. He goes out of the shrub and removes the leaves that remain in his T-shirt. He approaches to the mansion.

ZACK

(to himself)
The rare thing is that I don’t do it for the money that she has.

He touches the DOORBELL and waits. Looks at the number of the house. From inside a SERVANT goes out.

SERVANT

Yes, how can I help you?

ZACK

Hi, do you know where I can take a taxi? My car broke it down.

He points a car parked opposite to the house.

SERVANT

Here in the return of the corner. They are very good.

ZACK

Great, thank you.

SERVANT

You know what, ask to the opposite neighbour, perhaps he be able to

(MORE)

(CONTINUED)
CONTINUED:

SERVANT (con’t)
help you, he has the same model
that you.

ZACK
Thanks for the tip.

EXT. TAXI’S AGENCY – EVENING

Zack from the opposite path looks at the number of the agency that is in the shop window and notes down it in his cell phone. He calls.

ZACK
(with woman's voice)
Hello, I speak to you of the street Bradsen 235; I would like to know if the driver charge the trip well?, he said to me that he was new.

MAN (V.O)
Yes, you went to the restaurant Lewis.

ZACK
(with woman's voice)
Yes!

MAN (V.O)
$12,50.

ZACK
(with woman's voice)
Yes, is fine, forgive me. Thanks.

MAN (V.O)
No problem.

Zack starts walking very happy.
INT. RESTAURANT LEWIS – NIGHT

Zack sits down in a table for two and tries to read the menu while looks to his right where Denise is sitting with Paul, the husband of Anne. On having seen them kissing, he feels a little uncomfortable.

ZACK
(to himself)
Every time this becomes more interesting.

WAITER
Excuse me.

ZACK
Doesn’t come my appointment yet?

WAITER
No, I haven’t seen anybody with the description that you gave me, sir.

ZACK
Thanks.

Zack pretends to be sad and Denise while speaks with Paul observes that. Zack stares at her and makes a wink to her. Denise smiles and Zack does that looks at the clock nervous and calls to the Waiter.

ZACK
Doesn’t come yet?

The WAITER shakes. Zack grows sad and goes away to the bath. Denise observes him while this one gets up to go away with Paul.

INT. BATH / HALLWAY – NIGHT

Zack looks in the mirror.

(CONTINUED)
CONTINUED:

ZACK
(to himself)
I must pretend that I was crying.

He bursts out laughing. Opens the door and goes out. In the door, he crosses with the Waiter.

WAITER
Sir, a woman asked me that you should wait for her in your table, it will only take a few minutes in return.

ZACK
Okay, thank you.

Gets again into the bath and starts to jump of happiness. Strikes the washbasin as if it was a drum. An OLD MAN looks at him as if he was a madman.

INT. RESTAURANT LEWIS – 20 MINUTES LATER

Zack is speaking with Denise in his table.

DENISE
What kind of woman could leave you?

ZACK
Let's not speak of her, please.

Denise smiles looking at him like an object that she must obtain.

ZACK
I thought that you were with your husband.

DENISE
No, he is my brother.

(CONTINUED)
CONTINUED:

ZACK
Do you kiss that way?

DENISE
We are very close. Now kiss me.

ZACK
(nervous)
Wh... what?

Denise grabs his head and gives a kiss. Zack tries to escape throwing the water on her.

ZACK
Oh, I’m sorry.

DENISE
It’s okay. I will go to dry off.

She goes away to the bath. Zack seizes his head.

ZACK
Good choice.

The Waiter approaches with the menu.

WAITER
Do you want to order, Sir?

ZACK
What do you recommend?

WAITER
The speciality of today is the rabbit.

ZACK
No! Everything less a rabbit.
INT. CONSULTING ROOM – MORNING

Mary is waiting for Anne. This one enters.

ANNE
Good morning.

MARY
Good morning, I need to speak with you before come the patients.

ANNE
Okay.

Both sit down.

MARY
I will try to be short.

She becomes nervous.

ANNE
Calm down.

MARY
I have to say it to you, spend weeks that we want to tell you.

Anne looks at her without understanding.

MARY
Since well you know I’m lesbian.

Anne nods.

MARY
I’m going out with Barbara.

Anne remains hard but tries to assimilate it.

ANNE
Are you speaking about my daughter Barbara?

(CONTINUED)
CONTINUED:

MARY
Yes, she is going to bother because she wanted to say it to you, but I don’t want that you get angry with her.

ANNE
You know that if we are relatives, I won’t be able to attend to you.

MARY
Are you accepting this?

ANNE
Yes, I was suspecting it. Barbara always was opened in saying her preferences but not with whom she was.

Mary gets up and embraces hard to Anne.

ANNE
If Zack knew about this.

MARY
Who?

ANNE
You have time, I tell you.

INT. WAITING ROOM – MORNING

Zack enters and sits down. Mary looks at him.

ZACK
Good morning.

MARY
Good morning Sir, Anne will be already with you.

Anne goes out of the consulting room and calls him. This one gets up and enters.
INT. CONSULTING ROOM – MORNING

ANNE
How did you go?

ZACK
It doesn’t work.

ANNE
It will be better that you hide because she come today.

ZACK
How are your things?

ANNE
I said to you that of my marriage I wasn’t going to speak with you. Go to your hiding place.

INT. BATH – MORNING

Zack opens the door, steps on a water puddle and meets a PLUMBER.

ZACK
Who are you?

PLUMBER
The plumber.

ANNE
I had forgotten completely.

She approaches.

ZACK
What we do now?

ANNE
(to the Plumber)
Could you come after six? If don’t bother you.

(CONTINUED)
CONTINUED:

PLUMBER
I have no problem but it will
continue losing a little of water.

ANNE
Never mind.

ZACK
Water of which is?

PLUMBER
Of the toilet.

Zack smiles disgust.

INT. CONSULTING ROOM – MINUTES LATER

Anne is attending to Denise.

ANNE
How have you been?

DENISE
I met another man.

ANNE
Another!

INT. BATH – MORNING

Zack puts his ear on the door to listen. Rest his knees
in the water.

DENISE (O.S)
Yes, it’s not a big thing, but
it is one more toy.

ZACK
(to himself)
Evidently, I am not a good lover.
INT. CONSULTING ROOM – MORNING

ANNE
Did you decide for somebody?

DENISE
Perhaps you don’t listen to me; I have my husband, my lover that I will call it my fiancé and my new lover.

ANNE
Don’t you see like a morbid situation?

DENISE
No, perhaps I will kill my husband.

ANNE
You continue with that idea.

DENISE
Someone must do it, always someone attacks him in the company, so.

ANNE
Don’t do anything stupid.

DENISE
It seems to me that this is not a form of talking to me. You should be delicate, like the flower that I am.

She gets up offended. Anne angered tries to not make fun in front to the comment. Denise goes out given a SLAM.

ANNE
Freak woman.

Zack goes out of the bath with the wet legs.

(CONTINUED)
CONTINUED:

ANNE
Didn’t you say to me that you
didn’t want to end like Joe Gillis?

ZACK
How you know?

ANNE
It is my favorite movie.

ZACK
Seriously? I mean, better I look
for another story.

ANNE
You will have to break up with her,
good luck, she is not quite right.

ZACK
I already believe it.

ANNE
And change your pants.

EXT. RESTAURANT LEWIS – AFTERNOON

Zack is observing across the shop window to Denise that
is waiting for him inside. The Waiter gives her a note.
This one reads it and strikes the table. Zack hides
behind a plant.

INT. RESTAURANT LEWIS – AFTERNOON

Denise gives money to the Waiter.

DENISE
Could you might say to me, which
was the description that the man
that was with me the another
night gave you?

(CONTINUED)
CONTINUED:

The Waiter counts the money.

WAITER
He said to me that she was called Rose, was a redhead, with green eyes and English accent.

DENISE
Did you see any woman with those characteristics here?

WAITER
There is a redhead waiting for someone in one of the tables of outside.

Denise gets up to see her. On having seen that she goes out, Zack takes the initiative to go out running and hits with the plant.

EXT. RESTAURANT LEWIS – AFTERNOON

Zack stands up and goes out running. He hides behind a car to half of block while Denise approaches to the table of the redhead WOMAN and throws water to her in the face. They start shouting. Zack laughs worry for the poor redhead Woman. He smells something and looks down; his pants are support on dung that was in the street.

INT. MATTHEW'S HOUSE – ROOM – EVENING

Zack covers with a towel his low part while Rebecca looks in her closet for pants.

REBECCA
They all are really big. I said to you that you were very skinny, I don’t know what give to you.

(CONTINUED)
CONTINUED:

ZACK
Only to Grandmother occurred to wash all my clothes.

He sits down on the bed.

REBECCA
She was boring. What were you doing lying down in the street? Are you going to therapy?

ZACK
Yes.

REBECCA
Cover you well with the towel.

Zack covered since his underwear is seen.

REBECCA
Don’t abuse of the hand that feeds you.

ZACK
I believe that I’m turning madder since I go.

REBECCA
I know what I can give you.

INT. GROCERY SHOP – EVENING

Matthew is attending to a few clients and Zack enters with a huge shorts style Hawaii put on.

MATTHEW
I see that you had left my shorts.

He laughs. Zack continues looking at him seriously. Matthew keeps on attending while Zack looks for something to eat in the stands.

(CONTINUED)
CONTINUED:

MATTHEW
(to the Client)
Take this cheese that is in offer.

CLIENT
No, is fine.

MATTHEW
Some soda?

CLIENT
How much they cost?

MATTHEW
I have of offer, these two for $4.50.

CLIENT
Well, I take one.

MATTHEW
Anything else?

CLIENT
No.

Matthew pockets all the products.

MATTHEW
A few olives?

CLIENT
No, thanks.

The Client seizes the bags and goes away. Zack is eating crisps while approaches to Matthew.

ZACK
You’re annoying.

(Continued)
CONTINUED:

MATTHEW
I have to sell and thanks to God, I have clients.

ZACK
Speaking about that, you made me remind what I was going to tell you. A priest confessed that abused of one of the boys of the dinning room.

MATTHEW
What? Who?

ZACK
That one of the church of the centre.

MATTHEW
He baptized to my daughters. Is he in jail?

ZACK
What I know is that he was denounced but the bishop has hidden him.

MATTHEW
Son of bitch.

INT. GROCERY SHOP - MIDNIGHT

Zack is accompanying Matthew, who is drunk, drinking several cans of beer sat in the floor supported on the counter.

MATTHEW
Everything what I believed is a shit.

ZACK
Calm down.

(CONTINUED)
CONTINUED:

MATTHEW
Tell me the truth; it work for you to pray?

ZACK
I don’t believe that god has the fault of those of the sect catholic do. Come on, let’s go to bed.

MATTHEW
I will go in a moment.

ZACK
Very well, I’ll remain with you.

Matthew gives him a can of beer and Zack drink it.

MATTHEW
Personal question.

ZACK
Tell me.

MATTHEW
You don’t have more friends than I, right?

ZACK
That’s true, why? I don’t know, I am a little arrogant when someone meets me for the first time, I think. To many don’t like my personality of say what I feel.

INT. MATTHEW'S HOUSE - KITCHEN - MIDDAY

Rebecca is cooking while Zack is sleeping on a mat in the floor under the table. Rebecca tries to not do noise while she cuts a tomato. Looks at him and bends down to look for a pan and on having extracted it a few FRYING
CONTINUED:

PANS fall down waking up to him.

ZACK
My head, what time is?

REBECCA
Almost twelve, don’t you have therapy today?

ZACK
Yes!

He tries to get up and hits with the table.

ZACK
How did I come here?

REBECCA
Don’t you remember that we brought you because we had to open the shop?

ZACK
I drank too much. How is Matthew?

REBECCA
Working, why?

ZACK
Not at all, I go away that the therapy was advancing but, I had a regression.

He goes out of under the table.

REBECCA
That’s rare.

ZACK
I am rare.
INT. CONSULTING ROOM - WAITING ROOM - AFTERNOON

Zack is reading a magazine while he waits. Mary sits in her desk works. While she accommodates a few folders looks out of the corner of the eye at Zack. When this one stares at her, she winks the eye sultry. Zack cannot believe it and he looks at her like an idiot without understand the situation. He listens to a few HEELS raising the stairs. He tries to listen attentively and recognizes the noise of steps.

DENISE (O.S)
I said to you that I wouldn’t pass until six o'clock.

On having listened to the voice, Zack becomes nervous.

ZACK
Baa... bathroom.

MARY
What?

Zack sees the shade of Denise that is entering to the corridor, so he gets into the consulting room quickly.

INT. CONSULTING ROOM - AFTERNOON

Zack closes the door very agitated. Anne looks at him very angry and a PATIENT, who is with her doesn’t understand anything.

ZACK
I’m sorry madam, but I need to go to the bath urgently.

He indicates with his look towards the corridor.

ANNE
Fine, go, it is there, Sir.

Zack gets into the bath very hurry.
INT. BATH – AFTERNOON

Zack closes the door and supports his head against this one and takes a deep breath.

INT. CONSULTING ROOM – AFTERNOON

Anne keeps on attending to the Patient.

    ANNE
    We have done a huge progress.

She gets up to dismiss him.

    PATIENT
    Does he always do that?

    ANNE
    This patient? No, it doesn’t work the other bath.

She opens the door and sees at Denise waiting. On having seen that Anne goes out, she gets up.

    PATIENT
    (to Denise)
    There is a person before you that are in the bath.

Denise looks at him without understanding. The Patient goes away and Denise looks at Anne.

    DENISE
    Am next?

    ANNE
    Yes, don’t pay attention to him, he has a seriously case of a compulsive liar. Come in.
INT. CONSULTING ROOM - AFTERNOON

Anne sits down while Denise remains stand.

DENISE
First I want to apologize for my attitude of the other day.

ANNE
It’s okay, I understand.

Denise sits down and looks.

DENISE
My lover leaves me officially for another one.

ANNE
So quick.

DENISE
I attacked a woman believing that she was for the one that he had left me. Look, the bitch returns me the hit, she has such fingernails.

She shows a scratch in the arm. Listens to Zack's LAUGH from the bath and to cover Anne begins to cough to not laugh also.

ANNE
Forgive me, these changes of weather.

DENISE
I decided to remain with two only for a few weeks again, perhaps I’ll try again if I find other.

ANNE
Don’t you see better, I don’t know, If you are a volunteer in some home of children that way you’ll have the children that so much want.

DENISE
It might be.
INT. CYBER COFFEE – MIDNIGHT – ZACK'S DREAM

Zack is sat in front to a computer. He is 56 years old. He is looking at women's photos of between 30 and 50 years that pose half-naked.

ZACK
(to himself)
I hope that someone of them accept me.

Turns on the web camera and shows his breast fitting his T-shirt.

END OF THE DREAM

INT. CONSULTING ROOM - BATH - EVENING

Anne opens the door and sees Zack sleeping, supporting his head in the toilet.

ANNE
Do my patients bore you?

Zack scares on having listened to her.

ZACK
I didn’t sleep very well, and I had a vision of my future.

ANNE
Good?

ZACK
I think that is time to grow up.

ANNE
What you mean?

ZACK
To give a chance to my life.

Anne doesn’t understand him.

(CONTINUED)
CONTINUED:

ANNE
Let me check if I have more patients.
If there is nobody else you can
lie down in the couch.

She leaves the door open while Zack turns to remain asleep supporting the face on his arm. Anne returns.

ANNE
You can lie down in the couch,
I’m free.

ZACK
Eh.

He awakes putting his arm inside the toilet.

ANNE
Come on, get up.

INT. CONSULTING ROOM – EVENING

Zack lies on the couch. Anne closes the curtains and turns off the light.

ANNE
I will go to check a few papers.

ZACK
Thanks.

The DOOR is closed and all remains dark.

INT. CONSULTING ROOM – MINUTES LATER

Zack is SNORING. The DOOR opens; we cannot see who is because of the darkness. Only a woman's figure when opens the door and the light of the other room creates a shadow of her. She closes the door. Zack wakes up on having listened to the sound.

(CONTINUED)
CONTINUED:

ZACK
I remained slept again. Do you
have to close already?

Nobody answers. He listens to HEELS.

ZACK
Who is there?

The desk lamp is switched on, and we see Mary's face with
a lewd sight. Zack is surprised.

ZACK
I didn’t know that you were here.

MARY
Shhh, the muse has come.

ZACK
How,... how do you know that?

MARY
Anne had to go away to see a patient,
so we are alone.

ZACK
Okay.

MARY
So I will turn on the light to
see your beautiful face.

ZACK
What?

Mary turns on the light and walks in a sensual way
towards Zack, who sits down in the couch.

MARY
 Remain lie down.

(CONTINUED)
CONTINUED:

ZACK
I’m fine like this.

MARY
Tell me; do you like how I look? My clothes?

Zack watches very nervous. Mary turns around.

ZACK
Ve... very... beau... beautiful.

MARY
Why you are so nervous, perhaps you don’t want to be with me.

Zack smiles like an idiot.

MARY
I will take off this blouse.

She turns around giving the back to Zack who observes her very satisfied. She takes off the blouse extracting slowly leaving to expose her back that has a tattoo of a snake divided to the half by a sword. On having seen it, Zack becomes very nervous and awkward. Mary turns around showing her T-shirt that only covers her breasts.

MARY
So you are horn with me.

She approaches to him putting herself above.

ZACK
This way sounds bad, you always seemed to me very pretty and, I would like to have a date with you.

MARY
Very well, here we are.

She puts her lips on those of Zack without touching them.

(CONTINUED)
CONTINUED:

MARY
First let me look at something so that way, we begin.

She stands up and walks towards the desk. She opens a drawer and puts the hand inside.

ZACK
Are you looking for something special? I have a condom.

MARY
Something that I like very much having in my power.

Zack doesn’t know what to think. Mary extracts the hand of the drawer and shows a cutter. Closes the DRAWER very quickly and approaches to Zack who begins to sweat.

MARY
Do you have heat?

Zack smiles nervous.

MARY
Take off the pants.

She opens the cutter showing his cutting edge walking towards Zack. She puts herself on this one.

ZACK
Why do you need that?

MARY
It has helped me very much. You know, I don’t like the man that speaks about the women like if she is a sexual object only.

ZACK
It is not my case.

(CONTINUED)
CONTINUED:

MARY
I will decide that.

ZACK
No wait.

He covers his part. In this moment Anne goes out of the bath laughing. Zack looks at her without understanding.

ANNE
You’re right, one can hear fantastically from the bath.

ZACK
Is this a joke?

Mary begins to laugh while she keeps the cutter.

ZACK
You didn’t want…

MARY
Have sex with you, I’m sorry disappointing you, but I’m lesbian.

ZACK
But you…

ANNE
Was an invention, nobody cut nothing to nobody.

ZACK
It isn’t funny as a therapist you should know the psychological damage that you do to me.

ANNE
Oh come on, stop doing the victim, this is a recover for my favours.

(Continued)
CONTINUED:

    ZACK
    Does she know it?

    ANNE
    Yes.

Zack becomes serious pretending to be angry.

    ANNE
    Oh cut it out, come let's do the peaces.

She hopes that he should embrace her.

INT. BAR – NIGHT

Mary, Anne and Zack are seated in the bar.

    ANNE
    Don’t you are going to drink something?

    ZACK
    Already enough I had yesterday.

    MARY
    Come on.

INT. BAR – HALF AN HOUR LATER

Mary is dancing alone on a small dance floor while Zack and Anne laugh to non-stop in the bar.

    ZACK
    I’m telling you that woman was really crazy.

Anne laughs.

(CONTINUED)
CONTINUED:

ZACK
The form in which she hit to
the poor girl of the bar.

Anne keeps on laughing and Zack observes her.

ANNE
What? Let me be a crazy for a
moment, you know how difficult
is to be a professional, to listen
to all these problems. This is my
moment to forget the reality. So,
tell me more of Denise.

ZACK
I prefer that not.

ANNE
Why? Tell me what about her men’s.

Zack doesn’t know what to say to her. Mary approaches
while the song “Sexy back” sounds and grabs the hand of
Zack so he dances with her. This one refuses so Anne and
Mary pushing to him. The three start dancing.

ANNE
Come on, tell me. How are they?

Zack doesn’t know how say it.

ZACK
Her lover is your husband.

Anne gives a slap to Zack and goes away. Mary goes after
her slipping while she runs.

INT. GROCERY SHOP – NIGHT

Zack is sleeping with a carton of milk on his face, in
the place where Anne slapped him. Matthew approaches him
and calls him shaking.

(CONTINUED)
CONTINUED:

MATTHEW
Hey.

Zack looks at him with an open eye.

ZACK
This night I don’t want to drink already I have enough.

MATTHEW
No, come on.

ZACK
Where? Again to your old job?

MATTHEW
No, this will be one scale only.

Zack gets up as we see that Matthew has in his hand a bag full of cans of beer.

EXT. STREET – NIGHT

Zack and Matthew walk. Matthew stops in front to a cathedral; he puts the bag on the ground.

ZACK
Don’t tell me that we are going to pray at this hour?

MATTHEW
This time will be a shout to hit the roof.

He puts the hand in the bag and extracts a can beer and throws against the cathedral.

MATTHEW
Shit perverts!

(CONTINUED)
CONTINUED:

ZACK
What’s happening?

MATTHEW
Here, inside is that pervert, they are protecting him.

ZACK
Oh yeah.

He takes a can and throws too.

MATTHEW
Don’t protect to that rat.

Both throw cans and stones. Zack gets tired and looks around and in one of the corners sees at two women that come running with a banner in her hands. They are Mary and Barbara.

ZACK
What are they doing here?

MATTHEW
Who?

BARBARA
Hi, we come to protest so that they recognize our sexual rights.

MARY
Can I?

She puts her hand and throws cans too. A light switch on in the cathedral.

EXT. STREET – MINUTES LATER

Matthew, Zack, Barbara and Mary are jumping to the unison moving the banner and singing.
CONTINUED:

MATTHEW, ZACK, BARBARA AND MARY
Respect the rights, perverts.
To the bonfire the perverts.

A Police car approach and these continue equally. Richard gets down of the patrol. Matthew sees him and gets alarmed.

MATTHEW
Let’s go, if this one sees me,
puts me in jail.

Zack looks at him too.

ZACK
Yeah, run!

Zack and Matthew go out running while Barbara and Mary keep on singing.

BARBARA AND MARY
Yeah to the lesbians, jail to
the perverts.

RICHARD
Hey, stopped.

MARY
What cowards are these guys.

They look at Matthew and Zack run.

BARBARA
The skinny one wasn’t the one
that told to your mom.

Mary nods.

BARBARA
Was he in love of you? I’m going
to speak with him.

Richard seizes for behind to Barbara and handcuffs her.
Mary tries to help her but he handcuffs her too.
EXT. ANNE’S HOUSE - NIGHT

Barbara touches the DOORBELL while Richard seizes her of the arm.

RICHARD
This time I will leave you with a warning, then to the jail for contempt.

Anne opens the door and she is surprised on having seen Richard.

ANNE
What are you doing with my daughter?

RICHARD
I didn’t know that she was your daughter. She was doing a protest in a church.

ANNE
I know, I sent her while I was solving a few problems in my house. Could you release her?

RICHARD
Forgive me.

ANNE
Fine, but not. We finish. I discover that I am lesbian.

Barbara smiles while Richard stares to Anne without understanding.

ANNE
Sorry. Could you release to my assistant too?

Richard looks at the patrol where is seated Mary.
INT. ANNE’S HOUSE - DINING ROOM - NIGHT

Mary closes the door while Barbara and Anne sit down.

BARBARA
Did he go away?

ANNE
Yes.

MARY
I will leave you alone; I will be in the kitchen.

BARBARA
How are you?

ANNE
I realized that I don’t want to be with someone in this moment.

BARBARA
This one was your lover?

ANNE
Yes, but he lost the whole delight. Never may, I will overcome it. So tell me: why you didn’t tell me earlier?

BARBARA
I was afraid that you don’t accept this.

ANNE
Don’t be a dumb and I know very well to Mary, she is a good catch for you.

BARBARA
Does he know?

ANNE
Your father?

(CONTINUED)
CONTINUED:

Barbara nods.

ANNE
Let’s go to eat something and
I tell you it is to cry of laugh.

INT. GROCERY SHOP – MORNING

Matthew is attending to a few clients while Zack helps reaching the things to him.

ZACK
Do you believe that the police recognized you?

MATTHEW
No, if we go out running like chickens. Give me a juice.

Zack reaches it.

MATTHEW
Funny holiday, right?

ZACK
No, I don’t like to be in “holiday”, I prefer to be writing.

MATTHEW
(to the client)
Don’t you have any coins? Never brings me change.

The Client goes away and LYDIA, other client, enters.

MATTHEW
Good morning, Lydia. Did you find out about the priest?

LYDIA looks at him without understanding while Zack looks at him waiting to ear what he says.

(CONTINUED)
CONTINUED:

MATTHEW
He abused to a boy and those of the church protect him.

LYDIA
I must do something on this matter. This cannot remain like that, I’ll come later.

Matthew looks at Zack smiling.

ZACK
You like to make a fuss.

MATTHEW
With this woman my work is done.

INT. CONSULTING ROOM – MORNING
Anne is arranging a few books while Zack enters.

ZACK
Good morning.

ANNE
Hi, how are you?

ZACK
If you leave me, I wanna start again.

ANNE
It’s okay, forgive me for my reaction.

ZACK
Is okay, you know you are the first woman who beat me a slap.

ANNE
Seriously?

(CONTINUED)
CONTINUED:

ZACK
Yes, I never was in a... better let's start. I hope this week could I leave you in peace.

ANNE
Equal I say to you that I enjoy this experience.

ZACK
I will go to hide.

He enters to the bath while Anne observes him without understanding is melancholy. She opens the door and calls to the first patient. A MAN bold and dressed in a flammable suit enters. Both sit down.

ANNE
Well, tell me. Why are you here?

INT. BATH - MORNING
Zack is listening attentively with the notebook in his hand.

INT. CONSULTING ROOM - MORNING

MAN
I have a tendency to burn cartels of publicity.

ANNE
(to herself)
Thank god that I don’t have one.

MAN
What?

(continued)
CONTINUED:

ANNE
It was a joke, nothing. Why do you think that you do that?

MAN
My wife was crushed by a billboard.

INT. BATH - MORNING
Zack cross out what he wrote.

INT. CONSULTING ROOM - MIDDAY
Anne helps to bring into the place to the Grandmother, the mother in law of Matthew.

GRANDMOTHER
Thanks for helping me.

ANNE
You welcome.

She sits in the couch and Anne sits down in her place.

GRANDMOTHER
I came to speak about my family.

ANNE
Well, I see that I didn’t need to have to ask you.

INT. BATH - MIDDAY
Zack recognizes the voice and looks for the lock and laughs.

ZACK
(to himself)
I hope that she tell about my clothes.

He blows the head against the DOOR.
INT. CONSULTING ROOM - MIDDAY

GRANDMOTHER
What was that?

ANNE
It is the wind.

The Grandmother looks at her without believe it.

GRANDMOTHER
All right. My son-in-law, was a heavy one with the religion and now suddenly change of opinion.

ANNE
Sometimes it happens. One think to know to the persons, and they end surprising us, most of the times for bad.

GRANDMOTHER
Who attends to whom?

ANNE
Sorry.

GRANDMOTHER
It seems that I was attending to you telling me your problems.

ANNE
It wasn’t my intention.

GRANDMOTHER
Cut it out with so many manners and tell me.

ANNE
Another day comes and I tell you now it is your time.

GRANDMOTHER
Since you want.
INT. CONSULTING ROOM – AFTERNOON

Anne is attending to Maggie.

ANNE
You have come before what I said to you.

MAGGIE
Yes, I feel comfortable when I speak with you.

ANNE
How have you been?

MAGGIE
I have improved a lot, I feel better with the work and everything. I have occasionally a melancholy, but I am satisfied with myself.

ANNE
This is a big progress.

INT. BATH – AFTERNOON

Zack is writing to non-stop. His eyes say everything; he is completely thrilled with Maggie. After a few seconds, he listens that she went out so he goes out.

INT. CONSULTING ROOM – AFTERNOON

Zack looks and sees a jacket. Someone opens the door.

MAGGIE (O.S)
I forgot the jacket.

On having listened to enter her, Zack gets into the bath closing the door of a BANG. Maggie listens to the noise. Anne enters.

(CONTINUED)
CONTINUED:

ANNE
There it is the overcoat.

MAGGIE
I believe seeing someone enter into the bath.

ANNE
It is...

Mary shuts from her desk.

MARY (O.S)
The plumber.

ANNE
Yes, he came to arrange the bath.

MAGGIE
I hope that he shouldn’t listen to your patients.

ANNE
No, he comes when I don’t work, he probably forgot something.

MARY (O.S)
I allowed him to enter.

INT. BATH – AFTERNOON

Zack is lying in the floor as he fell down.

ZACK
(to himself)
I am an idiot.

Anne opens the door.

ANNE
I see that you fell down.

(CONTINUED)
CONTINUED:

Zack looks at her with a buying smile.

ZACK
Who is she?

ANNE
No, she not.

ZACK
I don’t want her to steal her story, I believe that I found to my muse.

Mary appears behind Anne.

MARY
Are you going to replace me?

ZACK
Who is the one that doesn’t want to be with me?

MARY
Equal I have who paint me naked.

ANNE
Don’t comment the intimacy of me daughter with strangers.

ZACK
Do you know where she works?

ANNE
No idea.

MARY
I know, but you must apologize for what you said.

Zack tries to get up.

(CONTINUED)
CONTINUED:

ZACK
Do you help me?

ANNE
So young and with such an old spirit.
Both help him to get up.

ZACK
Well, thanks.
(to Mary)
Is because of my muse?

Mary looks at him seriously nodding.

ZACK
And what about the joke of the other night?

MARY
Right, she works in...

EXT. VIDEO CLUB GAY - EVENING
Zack looks at Maggie, who is attending, supported against the shop window.

ZACK
Doesn’t she have another place?

An OLD WOMAN who passes walking stares at him.

OLD WOMAN
Pervert.

Mary and Barbara, that are spying at him behind an alley, laugh. Zack looks at them.

ZACK
You are going to help me.

BARBARA
We will do all what we can.
INT. VIDEO CLUB GAY – NIGHT

Maggie is arranging a few videos while RUBY, a drag queen, is behind the counter attending to the clients. Zack enters disguised with a black moustache and a cap of leather. He approaches to the counter. Ruby looks at him.

ZACK
Hello, I am looking for a girl.

RUBY
Perhaps you don’t see one in front of you?

Zack becomes nervous.

ZACK
She is… she is… diff…

RUBY
Different?

Zack agrees.

RUBY
Already know for who you look, you don’t have to be so tough.
(to Maggie)
Honey, someone looks for you.

Maggie looks surprised. She approaches to the counter. Ruby remains along with her to listen.

MAGGIE
Yes?

ZACK
I would like… kno… kno…

RUBY
To know? Relax baby.

Zack takes a deep breath while Maggie observes that his moustache is becoming to come off.

(CONTINUED)
CONTINUED:

MAGGIE
Are you okay?

Zack takes off the moustache and the cap.

ZACK
Would you like to go out with me?

MAGGIE
I don’t know you.

ZACK
I have seen you sometimes and I would like to meet you well.

RUBY
She says yes.

MAGGIE
Shhh. I don’t know, why...?

ZACK
Look how I dressed myself for..., look, I have seen you in the psychologist consulting, and you draw my attention, I’m sincerer that I could.

MAGGIE
Do you go to the psychologist?

ZACK
No, I always passed round there.

MAGGIE
I don’t know, this is rare.

RUBY
You are going, you deserve it, although the first impression is not the best, let’s don’t count it.

(MORE)

(CONTINUED)
RUBY (cont’d)
(to Zack)
Baby you strain too much.

MAGGIE
Fine. Where?

Zack smiles.

INT. MC DONALD’S – MIDDAY

Maggie eats while Zack observes her.

MAGGIE
So, you don’t go out with many girls; right?

ZACK
It’s so evident?

MAGGIE
To invite me here is not very romantic, let’s say.

ZACK
I never said that I wanted to be…

MAGGIE
I’m so stupid.

She gets up. Zack seizes her hand.

ZACK
Wait, don’t get me wrong. Only I don’t want to accelerate the things we must know each other first and…

MAGGIE
I understand.

(CONTINUED)
CONTINUED:

ZACK
This is my first time that after
seen a woman, I feel something special,
I don’t know how explaining it and
this is not a slang of conquest.

MAGGIE
Is okay. I don’t want either to be
excited about something that I
could lose. So, what do you do
for living?

ZACK
I’m a writer.

MAGGIE
Seriously?

ZACK
Yes, are you employed at the
video only?

MAGGIE
Yes, and honestly now I should
have to be there.

ZACK
Do you want to go out with me again?

MAGGIE
Yeah. Step by step, we will go to
know each other.

(pause)
This is something that usually
I don’t do, but I invite to my
house the day after tomorrow.

ZACK
Okay. It seems to me or both are
too spontaneous.

MAGGIE
It is strange, but it feels good.
INT. CONSULTING ROOM – AFTERNOON

Anne walks impatiently while Mary is sitting in her desk observing her.

ANNE
It has happened already two days that he doesn’t come.

MARY
Do you miss him?

ANNE
No, why do you say that?

MARY
He brought a little of happiness to this boring work.

ANNE
I hope that he shouldn’t hurt her.

MARY
Perhaps it doesn’t work and he decided to change of the profession.

ANNE
Yes, maybe. Someone else is coming?

MARY
No, can I go? I have a date with Barbara.

ANNE
Thinking that a few days ago you were so repressed. Is necessary take a risk, express what one feels.

MARY
Were you drinking?

ANNE
No.

Her attitude shows a change to a more relaxed personality.
EXT. MAGGIE'S HOUSE – AFTERNOON

Zack is dressed in a suit with the comb hair thrown behind and a bunch of flowers in the hand. He touches the DOORBELL and tries to relax. Maggie opens the door and she is surprised on having seen him like that.

MAGGIE
Can you wait for a second?

She closes the door. Zack becomes nervous. Maggie opens the door and puts a mirror in front of him.

MAGGIE
Why did you dress so ridiculous?

ZACK
I don’t know. This is the suitable thing according to the society.

MAGGIE
Dress as you feel comfortable. Don’t try to be pretty because this way you won’t obtain nothing of me. Come in.

INT. MAGGIE'S HOUSE – KITCHEN – AFTERNOON

Maggie takes the flowers and puts them in a vase. Zack remains stand feeling very ridiculous.

MAGGIE
Sit down.

He does it and looks at the house; all illuminated with open windows.

MAGGIE
I hope that you should haven’t taken offense with what I said to you.

Zack denies.

(Continued)
MAGGIE
Don’t you have heat like that?

ZACK
Quite enough.

MAGGIE
Take off that. I don’t like that suits, they seem to me the most horrible clothes. When one gets married put them such a horrible dress when there are so pretty ones.

Zack extracts the sack while Maggie takes two glasses and serves a cold chocolate drink of the fridge. Reaches a glass to him.

MAGGIE
I hope that you should like.

ZACK
It is been a long time, since I don’t drink this.

MAGGIE
Did you mind if...

She approaches and looks at him carefully.

MAGGIE
Do you have a T-shirt underneath?

ZACK
Yes.

MAGGIE
Take off the shirt and the tie too. At least you have sneakers, something is something.

Zack extracts the tie and the shirt remaining with a
CONTINUED:

white T-shirt.

MAGGIE

Free?

ZACK

Yeah.

MAGGIE

Well, since I made you change you will want to know about me.

She puts herself in front of him and looks at his hair.

MAGGIE

Can I?

ZACK

Sure.

Maggie missed up his hear putting herself behind him.

MAGGIE

I lost my family in a car accident a year ago.

Zack feels miserable in this moment.

MAGGIE

Since then the first months I suffered from depression, but I treated to get up. This way I began to go to therapy. I think that this way you look better.

ZACK

What?

She looks at him face to face. She did a mess up hairstyle to him. She looks at Zack's eyes while she brushes it and when the looks cross, Zack looks down.

(CONTINUED)
CONTINUED:

MAGGIE
My story it seems too much to you.

ZACK
No, I’m sorry that just has happened to you.

Both finish their chocolates.

MAGGIE
Could you come with me to the supermarket?

ZACK
Of course, go head.

MAGGIE
You could leave the disguise here.

ZACK
So, you don’t really like at all, right?

MAGGIE
I appreciate the effort.

INT. SUPERMARKET – EVENING

Zack and Maggie, who carry a trolley, do the buys while they speak.

ZACK
I said to you, it happened many times to me.

Maggie laughs.

MAGGIE
What kind of stories do you write?
CONTINUED:

ZACK
Everything, a little of adventures, action, drama, comedy.

MAGGIE
It sounds more like movies.

ZACK
The fact is that I’m screenwriter.

MAGGIE
Really?

ZACK
Yes.

MAGGIE
Do you meet any star?

ZACK
Puffff, no.

They put themselves in the queue of the check-out where there are many persons.

ZACK
We will have to wait.

The queue comes even between the stands of the section of sports, which is full of different types of balls. Zack takes one of volleyball.

ZACK
Is necessary to spend the time.

He does play with the ball that falls down to every intention. He plays throwing it up; it escapes from him and falls down in the trolley of ahead breaking a glass packing of a MAN.

ZACK
Forgive me.

(CONTINUED)
Maggie laughs. Zack keeps the ball and makes that fall down all the others of the stand. Desperate Zack tries to join them while Maggie approaches and gives him a kiss in the lips spontaneously. Zack smiles and together join the balls.

ZACK
Do you play volley?

MAGGIE
A little bit.

ZACK
Remain along with the trolley and I move backwards.

He puts in position and throws the ball and both begin to play. Both are very happy. A POLICE MAN approaches looking at them very angry. Zack seizes the ball and puts where it was. The Police Man goes away.

MAGGIE
Come let’s continue.

She seizes the ball and they keep on playing.

EXT. GROCERY SHOP - EVENING

Matthew is cleaning the path. Zack comes walking. Matthew looks at him without recognizing him while he approaches.

MATTHEW
What happen to you? You look...

Rebecca goes out to the path.

REBECCA
Very happy.

ZACK
Something like that.
EXT. RESTAURANT - MIDDAY

Zack is having lunch with Maggie.

MAGGIE
It’s had been a long time, since
I wasn’t going out so followed.

ZACK
It’s had been a long time, since I
wasn’t going out for fun.

DENISE (O.S)
Who is she?

Zack looks behind. Denise stands in front of them with a
crazy face.

DENISE
That's why you left me.

MAGGIE
Who is she?

ZACK
Nobody.

DENISE
Nobody?

She seizes Zack's water glass and throws it to him in the
face. Very angry Zack gets up and faces her.

ZACK
Listen to me well “I need a man”,
you looked for me, never even I
gave you a kiss, I wasn’t interested
in you. I believed that I might
write a comedy with your mediocre
life.

DENISE
Thanks for your honesty.

(CONTINUED)
CONTINUED:

Maggie looks at him without understand.

MAGGIE
By chance you are studying me to write about it?

ZACK
No, I would never do it, I have already...

MAGGIE
I thought that you were being different.

Maggie goes away angry. Denise looks to Zack who sits down and finishes the meal very displeased. He speaks to Denise looking at the meal.

ZACK
You are the kind of people that if they are not happy nobody will be then.

Denise goes away.

ZACK
(to himself)
And suddenly I turned into someone that says everything what thinks and feels.

INT. CONSULTING ROOM - AFTERNOON

Anne is saying goodbye to a PATIENT. She looks at Mary.

ANNE
Do I have anybody else?

Mary gets up of her desk and pushes Anne so that she gets into the consulting room with her. Closes the door.

(CONTINUED)
CONTINUED:

MARY
There is the girl that Zack was going to see.

ANNE
Oh god.

MARY
Yes, it’s seen that she is really shaken.

ANNE
Send her to me.

She sits down in the couch. Moves her legs nervous. Maggie enters.

MAGGIE
Hello, forgive me that I came without asking for a turn but I need to ask you something.

ANNE
Very well, sit.

Maggie sits down and looks fixedly at Anne, who feels intimidated.

MAGGIE
Do you know Zack?

Anne denied with the head.

ANNE
Yes.

MAGGIE
Was he attended here?

ANNE
Yes. (pause) all right, he...
CONTINUED:

MAGGIE
I appreciate your intention of sending to me, I know that your intention is to help me, I don’t blame you.

ANNE
I believe that he saw something in you more that a sad story.

INT. VIDEO CLUB GAY – NIGHT

Maggie is thinking supported on the counter while Ruby accommodates a few movies, then observes her out of the corner of the eye. Ruby approaches to Maggie.

RUBY
Could you change that face? I have enough of seeing you like this.

MAGGIE
Me too.

RUBY
So.

MAGGIE
So, what can I do?

RUBY
He seems to be a good person, a little rare, but that we are all.

MAGGIE
You mean that he is...

RUBY
No, he is different from the rest of the men.

(CONTINUED)
CONTINUED:

MAGGIE
So?

RUBY
Again. Baby only exists a few men that are really different of the rest.

MAGGIE
You are saying to me that I should go to see him.

RUBY
Find out who is and then you decide if you try or no with the guy in question.

INT. MATTHEW'S HOUSE – DINING ROOM – NIGHT

The whole family is having dinner. Zack is very distressed, plays with his meal without having proved not even one bite.

REBECCA
Aren’t you going to eat?

GRANDMOTHER
Eat or nobody is going to love you.

MATTHEW
Grandmother, shut up.

ZACK
With all respect Mrs, but already nobody loves me.

MATTHEW
Come on, don’t...

Zack gets up.

(CONTINUED)
CONTINUED:

ZACK
I will go to lie down perhaps I
shut myself up in the fridge
together with the milk.

REBECCA
Come here, if you have problems
speak with your psychologist.

The PHONE rings. Matthew attends.

MATTHEW
Hello.
(to Zack)
What you know.

Astonished Zack attends to the phone.

ZACK
Hello?

EXT. ANNE´S HOUSE – NIGHT
Anne is speaking with Zack.

ZACK
I screw up.

ANNE
This is not so simple, you played
with the feelings of the persons.

ZACK
I don’t know what to do.

ANNE
And if you can recover her, you
would continue only for writing
your story?

(CONTINUED)
CONTINUED:

ZACK
No, before speaking with her I had already decided what story am going to use.

ANNE
Which?

ZACK
One that I have invented, nothing of what I listen. The truth is that I had found my real muse and perhaps something more, I don’t know how describing it.

ANNE
Ironic for be a writer.

ZACK
Don’t say it, my blockade is serious.

ANNE
What are you going to do?

ZACK
I d..., and you? You told her the truth.

ANNE
She believed that I had sent you to help her, she spent really well with you.

INT. GROCERY SHOP – DAWN

Zack is seated drinking juice of the box and writing with the light of a candle. There are several boxes of juice thrown in the floor. One can notice that he didn’t sleep. The light of the place turns on. Matthew looks for him very happy.

(CONTINUED)
MATTHEW
Hey guess what, the wife of the
poor swine of my chief left him,
and he is destroyed, were finished
the nights of revenge.

ZACK
Shame, I’ll have introduce you
someone that likes to destroy billboards.
You two could be good friends.

MATTHEW
Didn’t you sleep at all?

ZACK
I stay writing, like that; maybe,
I stop to bother you and I will
get some money.

MATTHEW
You really found your muse, right?

ZACK
And I scared her.

MATTHEW
There is no way of recovering her?
What makes her happy?

ZACK
So many things.

He throws the box of juice that was drinking against the
stand.

ZACK
I know. (pause) I need that you
closed for one evening.

MATTHEW
No.
CONTINUED:

REBECCA
He will do it.

She appears looking at him angered.

REBECCA
Close a few hours will be good in you, we are going to go out to walk, after doing the plan.

ZACK
Thanks.

Rebecca approaches him.

REBECCA
What we must do?

EXT. GROCERY SHOP – AFTERNOON

Anne goes down of a car together with Barbara and Mary. Anne opens the other door and Maggie gets down with the bandaged eyes.

ANNE
Give me your hand, is a surprise.

Maggie extends her hand and Zack takes it without her knowing. They take her to inside the grocery shop.

ANNE
Everything will be fine.

INT. GROCERY SHOP – AFTERNOON

ZACK
I hope so.

He wraps up his mouth. Maggie discovers the eyes on having listened to his voice. She looks at Zack.

(CONTINUED)
CONTINUED:

ZACK
I cannot arrange what happen, but we can be in the place where we were happy.

He extends his hand showing her the grocery shop. Between the stands, there is a table prepared with a bulb in the middle.

ZACK
I didn’t put candles, there are many things inflammable. So...

MATTHEW
Yesterday, you didn’t think in that.

Rebecca hits him.

MAGGIE
I don’t look for compassion, or shame...

Zack bends the head sad.

MAGGIE (cont’d)
...but I listened to you when you spoke with Anne.

Zack looks at her without understanding.

MAGGIE (cont’d)
That’s right you’re not the only one that can listen behind the door. And... and... and already I seem to you when you put yourself nervous.
(pause)
Plus what told me your friends about you...

She looks at Anne, Barbara, Mary, Matthew and all his family, all embracing each other and looking at them.

(CONTINUED)
CONTINUED:

MAGGIE (cont’d)
...makes me say that I want to be your muse.

ZACK
I want that you are.

MAGGIE
Then we will see what happen.
Friends?

She extends her hand.

ZACK
Friends.

He gives her a kiss in the mouth.

MARY, ANNE, BARBARA, MATTHEW AND ALL HIS FAMILY.
Ahhhhhh.

ZACK
What, yes I’m romantic.

ANNE
And?

Zack looks at her without understanding.

ANNE
Which is the story? I cannot believe that you spent so much time without speaking about that.

ZACK
It is a dark comedy about a woman who is violated and begins to cut the penis of those who go to bed with her.

MARY
You stole my story!

(CONTINUED)
CONTINUED:

ZACK
I’m sorry but I already registered it this morning. Only I have to wait.  
(to Anne)
And you, what are you going to do?  
You seem different.

ANNE
That’s right, you see a new writer,  
not more the lady who listens, I  
need to experience new things,  
there are so many psychologists  
like lawyers in the world.

REBECCA
We leave the market in your hands.

Matthew and his family go to walk. Zack looks at Maggie.

ZACK
Emm. Do you like to dance?  

BARBARA AND MARY
Yes!

They embrace Zack. Anne turns on the radio. They all dance “Crazy little thing called love” (Queen). But after fifteen seconds the music stops. All see to the Grandmother that turned off the radio.

GRANDMOTHER
They forgot me.

ANNE
Is okay, come with...

GRANDMOTHER
What are you doing here?

ANNE
Don’t worry I’ll never going to say what you told me.

(CONTINUED)
CONTINUED:

GRANDMOTHER

Okay.

Barbara turns on the radio again and all continue dancing.

FADE OUT.

THE END.