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FADE IN:

EXT. STREET - MIDDAY

Is Summer. ZACK (34) is taking photos to his car, a brand new Saturn, from all the possible angles in the path of a quite luxurious building where he lives.

ZACK (V.O)

The day has come. I know that it wasn't going to last forever, but I cannot believe, that so quickly, it has been only one month since I buy it. How I'm going to impress my muse, if you saw her.

INT. ZACK'S APARTMENT - EVENING - FLASHBACK

Zack is writing in his computer a script with a glass of yogurt and a bowl with cereals next to the computer.

ZACK

(to himself)

Again I had a mental block.

STRIKES with his fist the desk. He takes the head.

ZACK

I have to relax. Ufff, early it was so easy.

He listens to some KEYS in the corridor. Quickly, Zack gets up and moves close to the door putting his ear against the door. He listens to a few HEELS walking along the corridor. Smiles.

ZACK

My muse, a second with her and I write the entire script.

He opens the door and goes out to the corridor.

INT. CORRIDOR - EVENING

Zack sees that the door of the nearby apartment is closing. He discourages.

ZACK

I know.

INT. ZACK'S APARTMENT - EVENING

Zack turns on the CD player. Opens the unit and extracts a cd of classic music and put one of Pink. He raises the volume to the maximum and plays the SONG "Let's get this party started". Puts a seat next to the door and waits to sit moving to the rhythm of the music. Someone knocks his DOOR. He stands up smiling while, with the remote control turns down the music and opens the door. Is the CARETAKER, very angry. Zack erases the smile of his face.

CARETAKER

Could you turn off the music?

ZACK

Yes, sorry.

CARETAKER

How many times go that I have to come to ask you for it. Already have enough complaints that someone steals the mail of your neighbour and then appears to the other day.

ZACK

(nervous)

It is me who... who keep so she comes to as... ask me.

CARETAKER

For what?

ZACK

Here someone can tread on it and ruined it.

(CONTINUED)

CONTINUED:

He smiles nicely. The Caretaker stares very serious. Both listen to the HORN of a car, Zack looks at the window and at once at the Caretaker.

ZACK

I won't do it again.

He closes the door, listen that the Caretaker gone and appears to the window. He sees to a blonde WOMAN with a beautiful body, walking towards a car.

ZACK

My muse.

EXT. PATH OF THE BUILDING - EVENING

MARY (33) "the muse", we can't see her face only her back. Mary walks towards the car. Where BARBARA (30) is waiting for her. From above Zack keeps watching her.

EXT. STREET - MIDDAY - PRESENT

Zack is looking at the window where he was looking at Mary while a CRANE takes his car. We see that in his hand has a purse.

ZACK (V.O)

I lose it all. I need a new story.

The Caretaker approaches him.

CARETAKER

You have one week to extract all the furniture.

ZACK

Today, I already end of selling everything.

(CONTINUED)

CONTINUED:

CARETAKER

Well, goodbye. Sorry.

Both shake hands. Zack turns around and goes walking.

ZACK

(to himself)

I need to find where sleep.

INT. GROCERY SHOP - AFTERNOON

MATTHEW (38) is attending in the counter to his clients. He has a rosary hung on the neck.

There is a queue of six persons waiting that he should receive his buys from them.

MATTHEW

Rebecca!

(to a client)

One moment, please.

REBECCA (37) his wife, enters.

MATTHEW

Can you help me? I can't with all these clients.

REBECCA

Of course.

Both attend to the clients.

MATTHEW

Don't you have coins?

CLIENT

No.

MATTHEW

You never bring me change.

(CONTINUED)

CONTINUED:

Zack enters with his purse and approaches to Matthew.

ZACK

How are you Rebecca?

Rebecca smiles at him while attends to the Clients.

MATTHEW

What are you doing with a purse?

ZACK

I have a completely mental block.
Can I stay here to sleep a couple
of days until, I don't know?

MATTHEW

Yes, of course, come on in. Well
you already did that.

Zack approaches. Matthew put his hand on Zack's shoulder.

MATTHEW

I will pray for you.

Zack smiles at him.

MATTHEW

Here, this doesn't serve to you?

He indicates to him a COUPLE that is fighting in one of
the corridors.

WOMAN

I don't like this broth!

MAN

You should take the yogurt for
the kids.

WOMAN

I know already.

(CONTINUED)

CONTINUED:

Matthew looks at Zack.

MATTHEW

Don't they inspire you?

Zack shakes his head.

MATTHEW

Very well, I'll tell you the things
that I listen over here, so you
can find your story.

ZACK

Can I stay?

MATTHEW

Yeah, we see later where you can
make yourself comfortable.

ZACK

Thank you.

Rebecca takes the purse and takes it inside of the house.

INT. MATTHEW'S HOUSE - KITCHEN - AFTERNOON

Rebecca leaves the purse on the table. Zack looks at the
place.

REBECCA

Do you want something to drink?

ZACK

No, thank you. Are you sure that
I don't cause you any inconvenience?

Rebecca sits down with a juice glass in the hand.

REBECCA

Not at all. That's what friends
are for.

(CONTINUED)

CONTINUED:

ZACK

Thanks, well I should go to finish
of selling the furniture.

REBECCA

Will you go to the centre?

ZACK

Yes.

REBECCA

Why don't you pass for an agency
that needs a taxi driver, I think.
Perhaps it helps you in something.

ZACK

Yeah, maybe, I don't want to be
the whole day complaining myself.

EXT. TAXI'S AGENCY - EVENING

Zack rests against the shop window to see how is inside.
Looks at the announcement of employee's order. He
enters.

INT. TAXI'S AGENCY - EVENING

Zack looks at the place. It is a tiny room with a table
and seven phones. A MAN seated is looking at him.

MAN

Do you need a taxi?

ZACK

No, I come fo... for the announcement.

MAN

Can you speak well?

(CONTINUED)

CONTINUED:

ZACK

Yes, I'm nervous, that's all.

MAN

Well, I need someone who can attend the phones at night. Can you do that?

ZACK

Yeah, does it sound very often? because I hate the noise of the phones.

MAN

If we have lucky, they sound the whole night.

Zack begins to laugh but he tries to conceal his laugh from the Man.

MAN

Something happen?

ZACK

By chance someone of here has the name of Travis?

MAN

(serious)
No.

ZACK

Are you talking to me?

MAN

Excuse me.

ZACK

I remembered something, that's all. When I start?

The Man looks at him pushing back. Zack smiles to the Man showing all his teeth. The Man does signs to him with his hand that he should get out of the place.

INT. CYBER COFFEE - NIGHT

Zack seated in front to a computer is waiting for the answers for the sale of his couch by Ebay. An offer of US\$40 appears. Zack is disappointed but he accepts it. He seizes a list with the furniture, cross the couch and note down the value of the sale. All the rest furniture is already cross, and it is seen that he sold most of them for little money.

He gets up very low of spirit and approaches to the counter where a BOY with an earring in the eyebrow, in the nose and in the low lip attends to him.

ZACK

Hi, how are you?

BOY

As always.

ZACK

Very well, I need to print a few photos.

BOY

Good.

Zack gives him a cd and while waits observes the persons who are sailing along Internet. Next to the counter, there is a WOMAN of 45 years with a very exact T-shirt showing her breasts to the webcam fitting the T-shirt to an even older pervert who sees her in the screen. Zack tries to contain the laugh in front to the situation.

ZACK

(to himself)

This is something funny but don't inspire me.

BOY

What?

ZACK

Nothing.

(CONTINUED)

CONTINUED:

The Boy gives him the printed photos.

ZACK

Does it hurt?

He indicates the earrings.

BOY

No, but when it stops bleeding
you're a lady's man.

ZACK

Sure.

Seizes the photos and goes away. He stops in the door and returns to the counter where the Boy is waiting for him with the cd in the hand.

ZACK

Thanks.

INT. MATTHEW'S HOUSE - DINING ROOM - NIGHT

Matthew, Rebecca, Zack, the GRANDMOTHER, SUNDAY (8) and ANDREA (11), Matthew's daughters, are having dinner. Zack is so low spirit that doesn't even prove the meal and looks at the photos of his car.

GRANDMOTHER

(almost yelling)
Stop complaining for the
material things.

REBECCA

Mom, don't shout to the visit.

MATTHEW

She is right since these sons of...

The girls observe him.

(CONTINUED)

CONTINUED:

MATTHEW (cont'd)

...when they fire me, I escaped from many problems that were tormenting me.

REBECCA

I believe that your friend doesn't need a sermon.

ZACK

I'm fine.

MATTHEW

When you finish eating, we are going to drink something and do a prayer.

REBECCA

Didn't work, the job that I said?

ZACK

I don't want to do another thing, I wanna do what excites me.

GRANDMOTHER

But you are blocked.

Zack smiles at her a little angry.

INT. GROCERY SHOP - NIGHT

Is all closed and quiet. Matthew and Zack are seated on the counter drinking a beer.

MATTHEW

Why don't you go to a psychologist? You tell your problems and maybe inspire you.

(CONTINUED)

CONTINUED:

ZACK

I don't know. I don't understand,
everything happens so quickly.
They asked me "write a comedy"
and I blockade, before anything
that I was observing at once inspired
me, I stole the essence of the
people let's say, the daily things,
and create it in something wonderful.

He drinks.

MATTHEW

Stop complaining yourself.
Have faith.

Zack nods proving to be slightly patient in front to the
religious fanaticism of Matthew.

MATTHEW

Will you go with me to some place?

ZACK

To any place where I don't have
to think in a job or money.

Matthew seizes of behind of the counter a heavy bag,
supports it and Zack listens to the noise of CANS.

ZACK

Are you going to make me drunk?

Matthew looks at him and smiles.

EXT. BUS STOP - MIDNIGHT

Zack looks at the place wondering what are they doing
there and Matthew extracts an aerosol can of the bag.

ZACK

What are we doing here?

(CONTINUED)

CONTINUED:

Sees the aerosol in Matthew's hand.

ZACK

I believed that you had already overcome it. Don't you want to pray better?

MATTHEW

Don't put the Lord in this. This is my therapy. Come on, I leave you that use this like a story.

He begins to paint with black aerosol a few cartels of publicity. Zack observes him and then he also does it.

ZACK

Not even this madness inspires me.

MATTHEW

Wait.

EXT. STREET - NIGHT

Very drunk Matthew begins to shout in front to the department of publicity where he used to work.

MATTHEW

Idiots, look at me now, I have Triumphed, I have more clients than you.

Zack tries to keep him quiet and to contain while Matthew throws the aerosol cans against the windows.

ZACK

That's enough or you want that they take us to jail.

MATTHEW

I'm sorry, with what happen to you, I remember what happened to me.

(CONTINUED)

CONTINUED:

ZACK

If you want, we finish of painting,
is more healthier.

MATTHEW

No, better let's enter to the
church to pray.

Zack doesn't support the idea.

ZACK

It must be closed.

MATTHEW

You're right. These bad thoughts
block me be with God.

ZACK

Yes, sure, let's go.

INT. GROCERY SHOP - MORNING

Zack is sleeping on a mat in one of the corridors. He
embraces to a magazine that has the photo of an Oscar on
a page.

GRANDMOTHER (O.S)

I hope that should be a naked
girl what he embraces.

REBECCA (O.S)

Shh.

Zack wakes up, raises the head and sees to Rebecca and
the Grandmother sat in stools observing him.

REBECCA

Good morning. Forgive us the interruption,
but we have to open and then after
you have breakfast, you will come

(MORE)

(CONTINUED)

CONTINUED:

REBECCA (cont'd)
with us. We are religious but we
believe in the psychology, I went
when fired Matthew.

Zack looks at her without understanding being a question
of waking up.

EXT. CONSULTING ROOM - MORNING

Rebecca and the Grandmother take Zack of the arm up to
the door of the consulting room.

REBECCA
Here there is, is the second apartment.
I will accompany you but honestly,
I end with my therapy already, I
don't want to remember nothing
again. Very well, we see you in
the evening. Good luck.

Zack continues looking for himself at the license plate
and the Grandmother gives him a push, so he enters.

GRANDMOTHER
Don't be fearful.

INT. CONSULTING ROOM - ENTRY AND STAIRS - MORNING

Zack looks at the warning cartel of which the elevator
doesn't work.

ZACK
(to himself)
That's the way that all this
should work.

He rises for the stairs. In half of this one he crosses
with MAGGIE (33), a beautiful girl of brown hair and blue
eyes, who while gets down cleans her tears. Zack observes

(CONTINUED)

CONTINUED:

her while she keeps getting down stairs, but he doesn't have any intention of consoling her. He keeps on rising. He is in front to the door of the consulting room. Knocks and enters.

INT. WAITING ROOM - MORNING

Zack closes the door and walks along a very narrow corridor where several persons are waiting seated. He passes them without observing any in particular and sees that a WOMAN goes out of a door. Zack cannot believe it, she is Mary, his muse. He blushes while keeps on approaching to a desk in which Mary sat down.

MARY

Good morning, do you come for first time?

Zack stands in front of her. He doesn't say anything. He cannot believe that finally is front of her.

MARY

Sir?

ZACK

Yes, my fir... the first time.

Mary looks at a notebook.

MARY

Well today we have all the turns occupied but, I will see what I can do, take a seat.

Zack sits down in a chair next to the desk that gives also to the door of the consulting room.

INT. WAITING ROOM - MINUTES LATER

Zack supported on the desk is looking out of the corner

(CONTINUED)

CONTINUED:

of the eye at Mary, who does her work attending to the phone and doing the paperwork.

Of the consulting room a MAN goes out crying. Mary approaches to console him.

MARY

Sit down that I bring you some water.

All time Zack looks out of the corner of the eye at Mary that is on knees containing to the Man. He coughs a little.

ZACK

Excuse me, is going to late very much.

MARY

Half hour more, I think.

ZACK

Well, I will go to the shop, I ask you to keep me the turn.

MARY

Of course.

Mary smiles him. Zack gets up and on having passed; he stumbles with the feet of the Man for thinking in her smiling at him. He turns around and smiles shamed at Mary, but she is not there. He takes a deep breath. The Man laughs.

ZACK

Of what you laugh, tearful?

The Man begins to cry again.

ZACK

No, no, it was a joke.

He becomes nervous at sees that Mary approaches with the water glass so he goes out hurry.

INT. MATTHEW'S HOUSE - LIVING - MIDDAY

Matthew is cleaning the spots of aerosol that had left in the hands.

MATTHEW

(to himself)
Paint of shit.

The DOORBELL rings.

ANDREA

Daddy is the police.

Matthew becomes nervous.

MATTHEW

Honey bring me the gloves of
mom for clean.

Andrea goes out running to look for them. The DOORBELL rings again. Andrea brings to him the gloves. Matthew puts it quickly.

MATTHEW

(shouting)
A moment, please.

He opens the door. RICHARD a police officer is in the door waiting.

MATTHEW

Good morning.

RICHARD

Good morning sir, someone had
denounced damages in public streets,
and you are one of the suspects.

MATTHEW

Me? Impossible I was all the night
in my house lodging a friend.

(CONTINUED)

CONTINUED:

RICHARD

Nobody said that it was of the night.

MATTHEW

If someone damages a public place
I don't believe that is in the
middle of the day, or you wouldn't
be looking for the one who did
it now.

RICHARD

You're right, the harmed person
is pressing to find it and since
you worked for the person in question.

MATTHEW

I think that I know about who you
speak.

The Police Officer observes him.

RICHARD

Did your wife leave you?

MATTHEW

What?

RICHARD

I said it for the gloves, it is
strange to see to a man cleaning
the house and with gloves.

MATTHEW

Yes, she left me.

RICHARD

I understand you, I'm also in a
complicated relation.

MATTHEW

Is gay?

(CONTINUED)

CONTINUED:

RICHARD

What?

MATTHEW

Is guy, an expression of the group
of forsaken men.

ANDREA

Daddy?

MATTHEW

Forgive that I couldn't help you.
I have to go away.

He presses so that the Police Officer goes away.

RICHARD

Well, good day.

EXT. MATTHEW'S HOUSE - MIDDAY

Matthew closes the door and Richard walks towards his
patrol. He speaks by the radio.

RICHARD

He wasn't the guy. (pause) Do
not forget to cover me this night.

He sees that for the window of the house is looking at
him Andrea being covered with the curtain.

INT. MATTHEW'S HOUSE - LIVING - MIDDAY

Matthew is on knees praying.

MATTHEW

Did he go away?

Andrea goes out of the window.

(CONTINUED)

CONTINUED:

ANDREA

Yes.

Matthew gets up.

MATTHEW

Help to daddy to take off
the gloves.

INT. CONSULTING ROOM - WAITING ROOM - MIDDAY

Zack enters with a big bottle of soda and a big packet of
crisps.

MARY

Where were you? I was expecting you.

ZACK

Seriously?

MARY

Yes, come in.

ZACK

Oh, right.

Mary opens the door of the consulting room to him. Zack
enters.

INT. CONSULTING ROOM - MIDDAY

Zack closes the door with the foot, since he has both
hands full. He stares looking at the door. ANNE (43) the
psychologist, coughs incidentally so that he looks at her
sit in her armchair.

ZACK

Oh, good morning. I didn't
know that...

(CONTINUED)

CONTINUED:

ANNE

Good morning, please seat.

She extends her hand to greet. Zack leaves the bottle in the floor and dries off the hand in the T-shirt. Then he shakes her hand and sits down in a couch.

ZACK

I have to lie down.

ANNE

No, is no necessary, unless you feel more comfortable.

Zack sits straight.

ZACK

It bothers you that I support the crisps on the couch?

ANNE

Can't you wait at the time of the meal?

ZACK

I have oral anxiety.

He puts the crisps in the floor insecure. Then raises it and puts them nearby him on the couch. Then puts them between the legs. Anne observes him waiting that he end.

ANNE

Why do you say that have anxiety?

ZACK

I lost my inspiration.

ANNE

I don't understand.

ZACK

I'm a scriptwriter.

(CONTINUED)

CONTINUED:

ANNE

Really?

ZACK

Yeah, but I have a mental block,
and I cannot write nothing, nothing
inspires me.

(pause)

Honestly, someone brought me here
forced, but now I feel better, I
can tell my problems to a stranger one.

ANNE

You don't know why you are blocked.

ZACK

No.

ANNE

It wasn't a question.

ZACK

Sounds like Meryl Streep in "The
devil wears Prada".

Anne looks at him without understand. Zack smiles timidly
and then he laughs like Tom Hulce in "Amadeus".

ANNE

I don't understand your analogy.

ZACK

What I was saying is that I have
a mental block, I don't know what
to write, and I lost everything
what I had bought, my furniture,
my apartment and my new car.

Takes of his pocket the photos of the car and teaches to
her.

(CONTINUED)

CONTINUED:

ZACK

Look how beautiful that it was.

He becomes sad.

ANNE

Very nice, now it will be that
this car was representing
something else.

ZACK

Like what?

ANNE

I don't know, we will have to
work in that.

ZACK

Are you talking about someone special?

ANNE

You tell me.

ZACK

My family lives, they don't speak
to me for be the black sheep.
But that already overcame it, we
meet for holidays. Fiancées, I
had a few because I dedicate all
my time to my work. Spend a while
since I don't sleep with someone
and I stutter occasionally, when
I speak with a person that
intimidates me.

ANNE

Well. Now tell me I don't understand
how could you remain in the street,
don't have the scriptwriters a
syndicate?

(CONTINUED)

CONTINUED:

ZACK

Yes... but they excommunicated me
for beating to Spielberg.

ANNE

Why you did that?

ZACK

He said to me that I was doing
bad coffees, so I stained the
cap that he always has with the
coffee, by the name of all the
scriptwriters.

ANNE

I cannot believe it. An also did
you beat him?

ZACK

No, did I say that right? Oh god.
I miss my car.

He covers his face ready to cry and he realizes that has
the fat of the crisps in the hands. He takes off them
slowly.

ANNE

Go to wash your face. There is
the bath.

Zack gets up and the packet of crisp falls down.

ANNE

Leave it, I throw it.

ZACK

But if I still have.

He seizes the packet and goes to the bath eating.

(CONTINUED)

CONTINUED:

ANNE

What heavy with the car.

She extracts a cigarette of her purse and lights it. Mary enters.

MARY

Could you see to me today?
Since the last time, I can't
leave the...

INT. BATHROOM - MIDDAY

Zack listens what Mary speaks while he washes his hands.

ANNE (O.S)

I don't end with the patient yet
and today...

INT. CONSULTING ROOM - MIDDAY

ANNE (cont'd)

I have a date with Richard in
"Dijon". We can speak it another
day, don't you get angry?

MARY

No, is fine.

Zack goes out of the bath and sees very worried to Mary.

ZACK

I didn't know that the psychiatrists
had a bath inside of the consulting
room.

MARY

Psychologists.

(CONTINUED)

CONTINUED:

ZACK

You have the whole reason. I'm
so much nervous and...

ANNE

Is not common, but it is more
comfortable for me to have it
inside the consulting room, and
also I didn't have another place
where to put it, so.

(pause)

I believe that today we have a
good presentation. So pass the
next week to begin formally.

ZACK

But...

ANNE

I recommend to you to resign
of so much tension.

ZACK

How?

ANNE

Think about it.

Zack goes out.

ANNE

I also will have to need a turn
with my psychologist after attends
to this one.

MARY

I help you to accommodate.

She does a few steps and kicks the soda bottle.

ANNE

We had a small picnic.

INT. GROCERY SHOP - AFTERNOON

Zack enters and approaches to speak with Matthew, who is attending to a CLIENT, cutting cold meat.

ZACK

It really helps me to go there.

MATTHEW

Later you told me, wait that I finish here.

He approaches with the cold meat to the counter and observes to the Client, who is sending messages with the cell phone.

MATTHEW

Anything else?

The Client absent-minded doesn't listen to him.

MATTHEW

(raising the voice)
Anything else?

CLIENT

No.

He wraps the cold meat and charges from it. The Client goes away.

MATTHEW

I don't know why they are the whole day with this device, so many friends they have, or they are: "I did a step already, now another", come on.

ZACK

I went to the psychologist.

MATTHEW

Today the police came.

(CONTINUED)

CONTINUED:

ZACK

Don't say that for about yesterday?

MATTHEW

Yeah, but thanks to all the saints...

He does the sign of the cross.

ZACK

(bothered)

What?

MATTHEW

Nothing happened.

ZACK

You have learned the lesson.

MATTHEW

A little.

ZACK

Well, it doesn't matter, listen to Me, I have an idea to be able to write again a good story.

MATTHEW

And that?

He accommodates merchandise in the stands.

ZACK

You know that... that... that

(changes the tone)

I become nervous and begin stuttering.

MATTHEW

Calm down, do you want a beer?

ZACK

What kind of Christian are you?

(CONTINUED)

CONTINUED:

MATTHEW

God, don't hear what this sinner says.

ZACK

I'm going to listen to the things that the persons talk in the psychologist room.

MATTHEW

Is not forbid that? Don't I look like one interesting character to you?

ZACK

I was waiting for another type of reaction, I don't know if I will do it yet, it is an idea, I must think it well.

(pause)

What does it mean that I have to resign of much tension?

MATTHEW

Look for a slut.

ZACK

Yeah, maybe; do you know where it stays in "Dijon"?

MATTHEW

She recommended you a place and everything. Pity that is a sin to cheat, or I will go with you.

ZACK

But revenge is not bad?

MATTHEW

Clients come. Now I told you how arrive.

Zack smiles for how Matthew avoids the question.

EXT. RESTAURANT "DIJON" - NIGHT

Zack walks along the opposite path and sees Anne seated alone waiting in one of the tables. Zack walks determined to speak with her. We can see that at the opposite corner a few prostitutes are working.

Seated Anne drinking sees the shade of a man stand next to her.

ANNE

I will order when my date comes.

ZACK

I'm not the waiter.

He puts in front of her on knees.

ANNE

What are doing here? Zack was?

ZACK

I need to speak with you, is urgent.

Anne looks for all sides and sees the prostitutes in the corner.

ANNE

I see that you follow my advice.

ZACK

Yeah, eh, is not about that. I know how can I recover everything what I lost.

While Zack speaks to Anne, she looks for all sides. In the street, she sees that a car approach and that turns out to be familiar to her.

ANNE

My husband!

(CONTINUED)

CONTINUED:

ZACK
Where?

ANNE
Hug me.

ZACK
What?

Anne throws herself to Zack's arms embracing him, hiding her face to the view of the car of PAUL (45) her husband who passes in the street.

ANNE
See if he went away.

ZACK
That one of the red car?

ANNE
Yes.

ZACK
That is a pretty car that you have.

ANNE
Concentrate. Did he go away?

ZACK
Yes.

RICHARD
Who is this?

Anne and Zack look at Richard, the police officer, who waits for an answer very angry standing in front to them wearing a suit. Anne gets up quickly throwing Zack against the chair.

ANNE
Richard! He is a patient of mine.
He asked to speak with me.

(CONTINUED)

CONTINUED:

RICHARD

Nice to meet you.

He approaches and gives a kiss to Anne. Zack smiles while he gets up and greets without understanding what happen.

ZACK

And you are?

Richard looks at Anne while he speaks.

RICHARD

The husband.

ZACK

Ohh.

Anne feels uncomfortable while Richard approaches to Zack.

RICHARD

I understand the people with problems of the mind, but if I see you alone with my wife again I put you in jail.

ZACK

Wh... what?

Richard shows him the badge.

ANNE

Leave it... he is... he is a suicide in potency.

ZACK

Yes, if don't bother you, I will go tomorrow to the consulting room to speak better.

ANNE

Good, better.

(CONTINUED)

CONTINUED:

ZACK

Now I will go to follow your advice.
Nice to meet you, husband of my
psychologist.

Zack extends his hand and Richard presses it hard very seriously. Zack goes crossing the street.

INT. BROTHEL - MIDNIGHT

Zack walks together with a prostitute called LUCY (31) by the corridors.

LUCY

So, you were late so much in
decide to enter.

ZACK

How did you know?

LUCY

I saw you that you were turning
to the block.

Zack smiles nervously. Lucy stops.

LUCY

Here we are.

She opens the door of a room and both enter.

INT. ROOM - MIDNIGHT

Lucy is lying in bed while Zack remains standing next to the bed.

LUCY

Do you know why we are here?

(CONTINUED)

CONTINUED:

ZACK

To resign all tension.

LUCY

Each one calls it as they want.

ZACK

Speaking about that, what's
your name?

LUCY

Lethal orgasm.

ZACK

Ingenious name.

LUCY

How do you wanna start?

ZACK

I don't know, it is the first
time that... that...

LUCY

Is it your first time?

ZACK

With a slut, yes.

LUCY

I see that you like the dirty
vocabulary let's start this way.

ZACK

Do I take my clothes off?

LUCY

Do you want that I do it for you?

ZACK

No. Do you like the striptease?

(CONTINUED)

CONTINUED:

LUCY

Drives me crazy.

ZACK

Very well, I don't know how I do it, so I will take off the pants and fly about.

He bends the pants slowly while Lucy does satisfaction sounds caressing her body. Zack stares at her with the low pants.

ZACK

Did you end?

LUCY

Don't you like it?

She looks as the T-shirt is being to extracting and begins to laugh.

ZACK

You were thinking that I was of the guys who lose time of their life in a gym.

LUCY

No, is not that.

She keeps on laughing very hysterical rolling in the bed.

ZACK

I think that I don't need to do this.

He raises the pants off and observes how Lucy keeps on laughing. He takes the T-shirt and opens the door. Lucy gets up hurried to stop him.

LUCY

No, please don't go. I'm a little
(MORE)

(CONTINUED)

CONTINUED:

LUCY (cont'd)
nervous nothing else, with a
drink goes away.

Zack tries to go away but Lucy seizes him of the arm
hurting with the fingernails.

LUCY
Come, please, at once I get hot.

Zack sits down in the bed feeling uncomfortable while
Lucy makes use a drink of the mini-bar that she has next
to the bed.

ZACK
I was badly informed about the
prostitutes.

LUCY
What do you mean?

ZACK
Aren't professional in what they do?

Lucy drinks a gulp and she begins to laugh extremely
again. She sits down in front of him and seizes a rosary
that she has in the head of the bed.

LUCY
I relax and we start.

Zack puts the T-shirt.

LUCY
I have a problem, I must treat me,
please don't judge me. This was
given to me by a client and help
me very much.

She closes her eyes and begins to pray supporting the
rosary. Zack gets up, takes what remained of her drink
and goes away.

INT. CORRIDOR OF THE BROTHEL - MIDNIGHT

Zack walks putting the jacket.

ZACK
(to himself)
I pee for an elephant.

INT. CONSULTING ROOM - WAITING ROOM - MIDDAY

Zack is waiting to be attended. Of the consulting room goes out Barbara, Anne's daughter, we saw her waiting for Mary. Zack gets up.

ANNE
We speak later.

BARBARA
Okay.

ANNE
Come in, Zack.

Zack enters to the consulting room. Barbara leaves her purse on a seat and approaches to Mary, who is accommodating a few papers.

BARBARA
I almost said it.

Mary looks at her and stands up.

MARY
Do you believe that it is time?

BARBARA
I don't know, I want to say it
to her at once.

She throws to Mary's arms, who embrace her without thinking about it.

(CONTINUED)

CONTINUED:

MARY

Better we say it together, but
we must think how and when, okay?

BARBARA

Okay.

They give themselves a kiss in the mouth.

MARY

We'll meet this night.

Barbara agrees.

INT. CONSULTING ROOM - MIDDAY

Zack stands in front to Anne hoping that she should
speak.

ZACK

It is a complicated situation,
but I promise that I will be discreet,
and I will never say to anybody.

ANNE

I don't know what to say, I would
put my profession in risk.

ZACK

I don't want to end like the guy
of "Sunset Boulevard".

ANNE

I'm not going to kill you.

Zack stares at her without understanding.

ANNE

Ah, you mean to..., I don't know.

(CONTINUED)

CONTINUED:

ZACK

If you help me, I won't tell
your secret.

ANNE

Are you blackmailing me?

ZACK

I don't think so. Come on, I promise
that I will only listen behind
the door, only a pair of days will
be, yesterday I saw the state of
some of your clients.

ANNE

Patients.

ZACK

People.

ANNE

Fine, but only one week. Listen,
note down and never return. Although
I would like to appear in the credits.

Zack sits down.

ZACK

Thanks.

ANNE

But I won't attend to you.

(pause)

Now changing topic, since we will
be accomplices, I plan to leave
my husband only that I don't
say to my daughter still, so
there is the explanation of that
thing about yesterday.

ZACK

Does your husband have any idea?

(CONTINUED)

CONTINUED:

ANNE

I believe that he also has a romance,
I don't blame him.

ZACK

And your secretary?

ANNE

What about her?

ZACK

Is she single? I mean, she was
my neighbour although she never
registered me, she was usually my
muse.

ANNE

She drives you crazy.

Zack agrees.

ANNE

I prohibit to you and you won't
be able to listen to the things that
she speaks in her therapy.

ZACK

Why? Does she have anything bad?

ANNE

One year ago a patient that I had
attacked her when I wasn't, he abused
of her. Since then I treat her, but
her fiancé, poor guy.

ZACK

What happen to him?

ANNE

One night this one goes too far
with her and she... she had cut
off... his penis.

(CONTINUED)

CONTINUED:

ZACK

With... with good reason she was
always acting so strange and...
and... I never saw her with a man.

ANNE

But now she is fine.

ZACK

I will try to stay away of her.

ANNE

If you think so.

INT. CONSULTING ROOM / BATH - MORNING

Anne stands in front to the door of the bath, where is
Zack seated in the floor.

ANNE

If something happens you are
the plumber.

ZACK

No problem.

Someone knocks the DOOR. Both look.

ANNE

My first patient.

ZACK

My first try.

She goes to sit down in her place but steps back and
approaches to Zack.

ANNE

What kind of story do you look for?

(CONTINUED)

CONTINUED:

ZACK

I will know it, I have a sixth sense.

ANNE

Maybe we should talk about that, but I'm not your therapist anymore.

She closes the door. Zack makes himself comfortable to listen well. He takes a little notebook of his pocket.

INT. CONSULTING ROOM - A MINUTE LATER

Anne sited is listening to her patient. Lucy, the prostitute.

ANNE

So tell me, why are you here?

LUCY

Yesterday I had a hysteria attack with one of my clients.

INT. BATH - MORNING

Zack listens and recognizes the voice. Looks for the lock.

INT. CONSULTING ROOM - MORNING

ANNE

Do you have any idea of why happen that to you?

LUCY

If you must know I'm a prostitute. I work close to "Dijon".

(CONTINUED)

CONTINUED:

ANNE

Yes, I saw you before there.

LUCY

My name in the work is Lethal Orgasm.

ANNE

Very original.

LUCY

Is always like that?

ANNE

How?

LUCY

I say something and you answer.

Both listen to Zack's LAUGHING. Anne looks at the door of the bath.

ANNE

I try to make you feel more comfortable.
Did you like "Quills"?

LUCY

Sorry.

ANNE

The movie, I don't know, since
you are in the topic of the lust.

LUCY

I don't watch movies.

INT. BATH - MORNING

Zack feels offended by this comment while he keeps on spying. We see that he doesn't have written anything at all.

INT. CONSULTING ROOM - MORNING

LUCY

Anyway, when I am with a client
I laugh of his member.

ANNE

Why it is small?

LUCY

Yes.

INT. BATH - MORNING

Zack slips of the handle of the door that was supported.

INT. CONSULTING ROOM - MORNING

LUCY

What was that?

ANNE

The window of the bath that is
open. Only it happens when it
is small or with all?

LUCY

Lately it happens with all.

ANNE

It will be that you already bore
of this type of work.

INT. BATH - MORNING

Zack is lying in the floor. He raises the head and looks
at the bundle in the pants. He lies down his head hitting
with the floor and closes his eyes.

INT. CONSULTING ROOM - FORTY MINUTES LATER

Lucy goes out of the room. On having listened to the BANG, Zack goes out of the bath and looks at Anne, who waits that he should make some comment.

ZACK

She is crazy, how cannot like
the movies?

ANNE

Two things before I call to my next
patient and/or your victim. This
one doesn't work, right?

ZACK

No. And?

ANNE

For personal pleasure, did she
attend to you yesterday, right?

Someone knocks the DOOR.

ZACK

The patient waits.

Anne laughs.

ANNE

Come in.

Zack hurries to hide. A PRIEST enters. Anne looks at him surprised.

ANNE

I believed that the priests don't
agree with the science.

PRIEST

How did you realize that I am..?

(CONTINUED)

CONTINUED:

ANNE

The white thing that you conceal
behind of the scarf, in a
summer day.

The Priest sits down.

INT. BATH - MIDDAY

Zack listens against to the door.

ZACK

(to himself)
Who could be interested in the
life of a priest?

INT. CONSULTING ROOM - MIDDAY

The Priest speaks with Anne.

PRIEST

One month ago I abused to a child of
the dining room, I don't know to
who turn to.

ANNE

Don't worry I will try to help you.

INT. BATH - MIDDAY

Zack cannot believe what he listens to. He has closed his
handle prepared to beat.

ZACK

(to himself)
Calm down, calm down you are going
to ruin it. I don't want to listen
to this.

(CONTINUED)

CONTINUED:

He moves away from the door. Rests against the wall and closes his eyes containing his anger.

ZACK

To shit with all.

He opens the door very nervously.

INT. CONSULTING ROOM - MORNING

Zack looks searching for the Priest, he is not there and Anne is speaking by the phone.

ANNE

Good, thanks.

ZACK

Where is he?

ANNE

I denounced him, not always I carry on with the regulations, or by chance you're not here.

ZACK

Sorry for the breakdown.

ANNE

Too much reality for you?

ZACK

No, no, maybe. I mean I have written drama and a lot, but the reality overcomes the fiction.

ANNE

Welcome to my world, to listen to the problems of the others and to solve mine too. It is not that I complain of my profession but... shall we go on?

(CONTINUED)

CONTINUED:

ZACK

Yes, a time ago it was quite funny and now everything is..., I don't know, let's move on, I must obtain a good story.

INT. CONSULTING ROOM - AFTERNOON

Anne is listening to DENISE (45) a woman that to a simple sight one notice that she is very rich with her clothes and jewellery.

DENISE

My husband doesn't even notice that I exist, lives thinking about his company of publicity, so I found a lover for me.

ANNE

Are you going to separate?

DENISE

No, since I can't have children, I have many men's in my life. I have thought in killing him.

ANNE

To whom?

DENISE

My husband.

ANNE

It is an interesting idea.

DENISE

Forgive me.

ANNE

I mean, why you believe that you wanna do that?

INT. BATH - MINUTES LATER

Anne opens the door and finds Zack writing quickly.

ANNE

Did you find for you were
looking for?

ZACK

This is pure comedy and I am
going to complicate more.

ANNE

Don't look for any parallel with
what I told you.

ZACK

We have already agreed that not.

He gets up filled with enthusiasm.

ZACK

The only thing is I need the
direction, nothing else.

INT. GROCERY SHOP - EVENING

Zack looks himself in the reflex of the fridge of sodas
combing one's his hair.

MATTHEW

Do you have a date?

ZACK

Something like that.

MATTHEW

Later I'm going to pray to be grateful.

ZACK

Better wait for what I will
be going to tell you.

(CONTINUED)

CONTINUED:

MATTHEW

What thing?

ZACK

Tomorrow I will tell you, is
late now.

EXT. DENISE'S HOUSE - EVENING

Zack is hiding behind a shrub spying to Denise that gets in a car. He goes out of the shrub and removes the leaves that remain in his T-shirt. He approaches to the mansion.

ZACK

(to himself)
The rare thing is that I don't
do it for the money that she has.

He touches the DOORBELL and waits. Looks at the number of the house. From inside a SERVANT goes out.

SERVANT

Yes, how can I help you?

ZACK

Hi, do you know where I can take
a taxi? My car broke it down.

He points a car parked opposite to the house.

SERVANT

Here in the return of the corner.
They are very good.

ZACK

Great, thank you.

SERVANT

You know what, ask to the opposite
neighbour, perhaps he be able to
(MORE)

(CONTINUED)

CONTINUED:

SERVANT (con't)
help you, he has the same model
that you.

ZACK
Thanks for the tip.

EXT. TAXI'S AGENCY - EVENING

Zack from the opposite path looks at the number of the agency that is in the shop window and notes down it in his cell phone. He calls.

ZACK
(with woman's voice)
Hello, I speak to you of the
street Bradsen 235; I would like
to know if the driver charge the
trip well?, he said to me that
he was new.

MAN (V.O)
Yes, you went to the restaurant Lewis.

ZACK
(with woman's voice)
Yes!

MAN (V.O)
\$12,50.

ZACK
(with woman's voice)
Yes, is fine, forgive me. Thanks.

MAN (V.O)
No problem.

Zack starts walking very happy.

INT. RESTAURANT LEWIS - NIGHT

Zack sits down in a table for two and tries to read the menu while looks to his right where Denise is sitting with Paul, the husband of Anne. On having seen them kissing, he feels a little uncomfortable.

ZACK

(to himself)
Every time this becomes more interesting.

WAITER

Excuse me.

ZACK

Doesn't come my appointment yet?

WAITER

No, I haven't seen anybody with the description that you gave me, sir.

ZACK

Thanks.

Zack pretends to be sad and Denise while speaks with Paul observes that. Zack stares at her and makes a wink to her. Denise smiles and Zack does that looks at the clock nervous and calls to the Waiter.

ZACK

Doesn't come yet?

The WAITER shakes. Zack grows sad and goes away to the bath. Denise observes him while this one gets up to go away with Paul.

INT. BATH / HALLWAY - NIGHT

Zack looks in the mirror.

(CONTINUED)

CONTINUED:

ZACK

(to himself)

I must pretend that I was crying.

He bursts out laughing. Opens the door and goes out. In the door, he crosses with the Waiter.

WAITER

Sir, a woman asked me that you should wait for her in your table, it will only take a few minutes in return.

ZACK

Okay, thank you.

Gets again into the bath and starts to jump of happiness. Strikes the washbasin as if it was a drum. An OLD MAN looks at him as if he was a madman.

INT. RESTAURANT LEWIS - 20 MINUTES LATER

Zack is speaking with Denise in his table.

DENISE

What kind of woman could leave you?

ZACK

Let's not speak of her, please.

Denise smiles looking at him like an object that she must obtain.

ZACK

I thought that you were with your husband.

DENISE

No, he is my brother.

(CONTINUED)

CONTINUED:

ZACK

Do you kiss that way?

DENISE

We are very close. Now kiss me.

ZACK

(nervous)

Wh... what?

Denise grabs his head and gives a kiss. Zack tries to escape throwing the water on her.

ZACK

Oh, I'm sorry.

DENISE

It's okay. I will go to dry off.

She goes away to the bath. Zack seizes his head.

ZACK

Good choice.

The Waiter approaches with the menu.

WAITER

Do you want to order, Sir?

ZACK

What do you recommend?

WAITER

The speciality of today is the rabbit.

ZACK

No! Everything less a rabbit.

INT. CONSULTING ROOM - MORNING

Mary is waiting for Anne. This one enters.

ANNE

Good morning.

MARY

Good morning, I need to speak
with you before come the patients.

ANNE

Okay.

Both sit down.

MARY

I will try to be short.

She becomes nervous.

ANNE

Calm down.

MARY

I have to say it to you, spend
weeks that we want to tell you.

Anne looks at her without understanding.

MARY

Since well you know I'm lesbian.

Anne nods.

MARY

I'm going out with Barbara.

Anne remains hard but tries to assimilate it.

ANNE

Are you speaking about my daughter
Barbara?

(CONTINUED)

CONTINUED:

MARY

Yes, she is going to bother because she wanted to say it to you, but I don't want that you get angry with her.

ANNE

You know that if we are relatives, I won't be able to attend to you.

MARY

Are you accepting this?

ANNE

Yes, I was suspecting it. Barbara always was opened in saying her preferences but not with whom she was.

Mary gets up and embraces hard to Anne.

ANNE

If Zack knew about this.

MARY

Who?

ANNE

You have time, I tell you.

INT. WAITING ROOM - MORNING

Zack enters and sits down. Mary looks at him.

ZACK

Good morning.

MARY

Good morning Sir, Anne will be already with you.

Anne goes out of the consulting room and calls him. This one gets up and enters.

INT. CONSULTING ROOM - MORNING

ANNE

How did you go?

ZACK

It doesn't work.

ANNE

It will be better that you hide
because she come today.

ZACK

How are your things?

ANNE

I said to you that of my marriage
I wasn't going to speak with you.
Go to your hiding place.

INT. BATH - MORNING

Zack opens the door, steps on a water puddle and meets a
PLUMBER.

ZACK

Who are you?

PLUMBER

The plumber.

ANNE

I had forgotten completely.

She approaches.

ZACK

What we do now?

ANNE

(to the Plumber)
Could you come after six? If
don't bother you.

(CONTINUED)

CONTINUED:

PLUMBER

I have no problem but it will
continue losing a little of water.

ANNE

Never mind.

ZACK

Water of which is?

PLUMBER

Of the toilet.

Zack smiles disgust.

INT. CONSULTING ROOM - MINUTES LATER

Anne is attending to Denise.

ANNE

How have you been?

DENISE

I met another man.

ANNE

Another!

INT. BATH - MORNING

Zack puts his ear on the door to listen. Rest his knees
in the water.

DENISE (O.S)

Yes, it's not a big thing, but
it is one more toy.

ZACK

(to himself)
Evidently, I am not a good lover.

INT. CONSULTING ROOM - MORNING

ANNE

Did you decide for somebody?

DENISE

Perhaps you don't listen to me;
I have my husband, my lover that
I will call it my fiancé and my
new lover.

ANNE

Don't you see like a morbid
situation?

DENISE

No, perhaps I will kill my husband.

ANNE

You continue with that idea.

DENISE

Someone must do it, always someone
attacks him in the company, so.

ANNE

Don't do anything stupid.

DENISE

It seems to me that this is not
a form of talking to me. You should
be delicate, like the flower
that I am.

She gets up offended. Anne angered tries to not make fun
in front to the comment. Denise goes out given a SLAM.

ANNE

Freak woman.

Zack goes out of the bath with the wet legs.

(CONTINUED)

CONTINUED:

ANNE

Didn't you say to me that you
didn't want to end like Joe Gillis?

ZACK

How you know?

ANNE

It is my favorite movie.

ZACK

Seriously? I mean, better I look
for another story.

ANNE

You will have to break up with her,
good luck, she is not quite right.

ZACK

I already believe it.

ANNE

And change your pants.

EXT. RESTAURANT LEWIS - AFTERNOON

Zack is observing across the shop window to Denise that
is waiting for him inside. The Waiter gives her a note.
This one reads it and strikes the table. Zack hides
behind a plant.

INT. RESTAURANT LEWIS - AFTERNOON

Denise gives money to the Waiter.

DENISE

Could you might say to me, which
was the description that the man
that was with me the another
night gave you?

(CONTINUED)

CONTINUED:

The Waiter counts the money.

WAITER

He said to me that she was called
Rose, was a redhead, with green
eyes and english accent.

DENISE

Did you see any woman with those
characteristics here?

WAITER

There is a redhead waiting for
someone in one of the tables of
outside.

Denise gets up to see her. On having seen that she goes
out, Zack takes the initiative to go out running and hits
with the plant.

EXT. RESTAURANT LEWIS - AFTERNOON

Zack stands up and goes out running. He hides behind a
car to half of block while Denise approaches to the table
of the redhead WOMAN and throws water to her in the face.
They start shouting. Zack laughs worry for the poor
redhead Woman. He smells something and looks down; his
pants are support on dung that was in the street.

INT. MATTHEW'S HOUSE - ROOM - EVENING

Zack covers with a towel his low part while Rebecca looks
in her closet for pants.

REBECCA

They all are really big. I said to
you that you were very skinny, I
don't know what give to you.

(CONTINUED)

CONTINUED:

ZACK

Only to Grandmother occurred to
wash all my clothes.

He sits down on the bed.

REBECCA

She was boring. What were you doing
lying down in the street? Are you
going to therapy?

ZACK

Yes.

REBECCA

Cover you well with the towel.

Zack covered since his underwear is seen.

REBECCA

Don't abuse of the hand that
feeds you.

ZACK

I believe that I'm turning
madder since I go.

REBECCA

I know what I can give you.

INT. GROCERY SHOP - EVENING

Matthew is attending to a few clients and Zack enters
with a huge shorts style Hawaii put on.

MATTHEW

I see that you had left my shorts.

He laughs. Zack continues looking at him seriously.
Matthew keeps on attending while Zack looks for something
to eat in the stands.

(CONTINUED)

CONTINUED:

MATTHEW
(to the Client)
Take this cheese that is in offer.

CLIENT
No, is fine.

MATTHEW
Some soda?

CLIENT
How much they cost?

MATTHEW
I have of offer, these two
for \$ 4,50.

CLIENT
Well, I take one.

MATTHEW
Anything else?

CLIENT
No.

Matthew pockets all the products.

MATTHEW
A few olives?

CLIENT
No, thanks.

The Client seizes the bags and goes away. Zack is eating
crisps while approaches to Matthew.

ZACK
You're annoying.

(CONTINUED)

CONTINUED:

MATTHEW

I have to sell and thanks to God,
I have clients.

ZACK

Speaking about that, you made me
remind what I was going to tell
you. A priest confessed that abused
of one of the boys of the dinning room.

MATTHEW

What? Who?

ZACK

That one of the church of the centre.

MATTHEW

He baptized to my daughters.
Is he in jail?

ZACK

What I know is that he was denounced
but the bishop has hidden him.

MATTHEW

Son of bitch.

INT. GROCERY SHOP - MIDNIGHT

Zack is accompanying Matthew, who is drunk, drinking
several cans of beer sat in the floor supported on the
counter.

MATTHEW

Everything what I believed is
a shit.

ZACK

Calm down.

(CONTINUED)

CONTINUED:

MATTHEW

Tell me the truth; it work for you to pray?

ZACK

I don't believe that god has the fault of those of the sect catholic do. Come on, let's go to bed.

MATTHEW

I will go in a moment.

ZACK

Very well, I'll remain with you.

Matthew gives him a can of beer and Zack drink it.

MATTHEW

Personal question.

ZACK

Tell me.

MATTHEW

You don't have more friends than I, right?

ZACK

That's true, why? I don't know, I am a little arrogant when someone meets me for the first time, I think. To many don't like my personality of say what I feel.

INT. MATTHEW'S HOUSE - KITCHEN - MIDDAY

Rebecca is cooking while Zack is sleeping on a mat in the floor under the table. Rebecca tries to not do noise while she cuts a tomato. Looks at him and bends down to look for a pan and on having extracted it a few FRYING

(CONTINUED)

CONTINUED:

PANS fall down waking up to him.

ZACK

My head, what time is?

REBECCA

Almost twelve, don't you have therapy today?

ZACK

Yes!

He tries to get up and hits with the table.

ZACK

How did I come here?

REBECCA

Don't you remember that we brought you because we had to open the shop?

ZACK

I drank too much. How is Matthew?

REBECCA

Working, why?

ZACK

Not at all, I go away that the therapy was advancing but, I had a regression.

He goes out of under the table.

REBECCA

That's rare.

ZACK

I am rare.

INT. CONSULTING ROOM - WAITING ROOM - AFTERNOON

Zack is reading a magazine while he waits. Mary sits in her desk works. While she accommodates a few folders looks out of the corner of the eye at Zack. When this one stares at her, she winks the eye sultry. Zack cannot believe it and he looks at her like an idiot without understand the situation. He listens to a few HEELS raising the stairs. He tries to listen attentively and recognizes the noise of steps.

DENISE (O.S)

I said to you that I wouldn't pass
until six o'clock.

On having listened to the voice, Zack becomes nervous.

ZACK

Ba... ba... bathroom.

MARY

What?

Zack sees the shade of Denise that is entering to the corridor, so he gets into the consulting room quickly.

INT. CONSULTING ROOM - AFTERNOON

Zack closes the door very agitated. Anne looks at him very angry and a PATIENT, who is with her doesn't understand anything.

ZACK

I'm sorry madam, but I need to
go to the bath urgently.

He indicates with his look towards the corridor.

ANNE

Fine, go, it is there, Sir.

Zack gets into the bath very hurry.

INT. BATH - AFTERNOON

Zack closes the door and supports his head against this one and takes a deep breath.

INT. CONSULTING ROOM - AFTERNOON

Anne keeps on attending to the Patient.

ANNE

We have done a huge progress.

She gets up to dismiss him.

PATIENT

Does he always do that?

ANNE

This patient? No, it doesn't work the other bath.

She opens the door and sees at Denise waiting. On having seen that Anne goes out, she gets up.

PATIENT

(to Denise)

There is a person before you that are in the bath.

Denise looks at him without understanding. The Patient goes away and Denise looks at Anne.

DENISE

Am next?

ANNE

Yes, don't pay attention to him, he has a seriously case of a compulsive liar. Come in.

INT. CONSULTING ROOM - AFTERNOON

Anne sits down while Denise remains stand.

DENISE

First I want to apologize for my attitude of the other day.

ANNE

It's okay, I understand.

Denise sits down and looks.

DENISE

My lover leaves me officially for another one.

ANNE

So quick.

DENISE

I attacked a woman believing that she was for the one that he had left me. Look, the bitch returns me the hit, she has such fingernails.

She shows a scratch in the arm. Listens to Zack's LAUGH from the bath and to cover Anne begins to cough to not laugh also.

ANNE

Forgive me, these changes of weather.

DENISE

I decided to remain with two only for a few weeks again, perhaps I'll try again if I find other.

ANNE

Don't you see better, I don't know, If you are a volunteer in some home of children that way you'll have the children that so much want.

DENISE

It might be.

INT. CYBER COFFEE - MIDNIGHT - ZACK'S DREAM

Zack is sat in front to a computer. He is 56 years old. He is looking at women's photos of between 30 and 50 years that pose half-naked.

ZACK

(to himself)
I hope that someone of them
accept me.

Turns on the web camera and shows his breast fitting his T-shirt.

END OF THE DREAM

INT. CONSULTING ROOM - BATH - EVENING

Anne opens the door and sees Zack sleeping, supporting his head in the toilet.

ANNE

Do my patients bore you?

Zack scares on having listened to her.

ZACK

I didn't sleep very well, and I
had a vision of my future.

ANNE

Good?

ZACK

I think that is time to grow up.

ANNE

What you mean?

ZACK

To give a chance to my life.

Anne doesn't understand him.

(CONTINUED)

CONTINUED:

ANNE

Let me check if I have more patients.
If there is nobody else you can
lie down in the couch.

She leaves the door open while Zack turns to remain
asleep supporting the face on his arm. Anne returns.

ANNE

You can lie down in the couch,
I'm free.

ZACK

Eh.

He awakes putting his arm inside the toilet.

ANNE

Come on, get up.

INT. CONSULTING ROOM - EVENING

Zack lies on the couch. Anne closes the curtains and
turns off the light.

ANNE

I will go to check a few papers.

ZACK

Thanks.

The DOOR is closed and all remains dark.

INT. CONSULTING ROOM - MINUTES LATER

Zack is SNORING. The DOOR opens; we cannot see who is
because of the darkness. Only a woman's figure when opens
the door and the light of the other room creates a shadow
of her. She closes the door. Zack wakes up on having
listened to the sound.

(CONTINUED)

CONTINUED:

ZACK

I remained slept again. Do you
have to close already?

Nobody answers. He listens to HEELS.

ZACK

Who is there?

The desk lamp is switched on, and we see Mary's face with
a lewd sight. Zack is surprised.

ZACK

I didn't know that you were here.

MARY

Shhh, the muse has come.

ZACK

How, ... how do you know that?

MARY

Anne had to go away to see a patient,
so we are alone.

ZACK

Okay.

MARY

So I will turn on the light to
see your beautiful face.

ZACK

What?

Mary turns on the light and walks in a sensual way
towards Zack, who sits down in the couch.

MARY

Remain lie down.

(CONTINUED)

CONTINUED:

ZACK

I'm fine like this.

MARY

Tell me; do you like how I look?
My clothes?

Zack watches very nervous. Mary turns around.

ZACK

Ve... very... beau... beautiful.

MARY

Why you are so nervous, perhaps
you don't want to be with me.

Zack smiles like an idiot.

MARY

I will take off this blouse.

She turns around giving the back to Zack who observes her very satisfied. She takes off the blouse extracting slowly leaving to expose her back that has a tattoo of a snake divided to the half by a sword. On having seen it, Zack becomes very nervous and awkward. Mary turns around showing her T-shirt that only covers her breasts.

MARY

So you are horn with me.

She approaches to him putting herself above.

ZACK

This way sounds bad, you always
seemed to me very pretty and, I
would like to have a date with you.

MARY

Very well, here we are.

She puts her lips on those of Zack without touching them.

(CONTINUED)

CONTINUED:

MARY

First let me look at something so
that way, we begin.

She stands up and walks towards the desk. She opens a
drawer and puts the hand inside.

ZACK

Are you looking for something
special? I have a condom.

MARY

Something that I like very much
having in my power.

Zack doesn't know what to think. Mary extracts the hand
of the drawer and shows a cutter. Closes the DRAWER very
quickly and approaches to Zack who begins to sweat.

MARY

Do you have heat?

Zack smiles nervous.

MARY

Take off the pants.

She opens the cutter showing his cutting edge walking
towards Zack. She puts herself on this one.

ZACK

Why do you need that?

MARY

It has helped me very much. You
know, I don't like the man that
speaks about the women like if
she is a sexual object only.

ZACK

It is not my case.

(CONTINUED)

CONTINUED:

MARY

I will decide that.

ZACK

No wait.

He covers his part. In this moment Anne goes out of the bath laughing. Zack looks at her without understanding.

ANNE

You're right, one can hear fantastically from the bath.

ZACK

Is this a joke?

Mary begins to laugh while she keeps the cutter.

ZACK

You didn't want...

MARY

Have sex with you, I'm sorry disappointing you, but I'm lesbian.

ZACK

But you...

ANNE

Was an invention, nobody cut nothing to nobody.

ZACK

It isn't funny as a therapist you should know the psychological damage that you do to me.

ANNE

Oh come on, stop doing the victim, this is a recover for my favours.

(CONTINUED)

CONTINUED:

ZACK

Does she know it?

ANNE

Yes.

Zack becomes serious pretending to be angry.

ANNE

Oh cut it out, come let's do
the peaces.

She hopes that he should embrace her.

INT. BAR - NIGHT

Mary, Anne and Zack are seated in the bar.

ANNE

Don't you are going to drink something?

ZACK

Already enough I had yesterday.

MARY

Come on.

INT. BAR - HALF AN HOUR LATER

Mary is dancing alone on a small dance floor while Zack
and Anne laugh to non-stop in the bar.

ZACK

I'm telling you that woman was
really crazy.

Anne laughs.

(CONTINUED)

CONTINUED:

ZACK

The form in which she hit to
the poor girl of the bar.

Anne keeps on laughing and Zack observes her.

ANNE

What? Let me be a crazy for a
moment, you know how difficult
is to be a professional, to listen
to all these problems. This is my
moment to forget the reality. So,
tell me more of Denise.

ZACK

I prefer that not.

ANNE

Why? Tell me what about her men's.

Zack doesn't know what to say to her. Mary approaches
while the song "Sexy back" sounds and grabs the hand of
Zack so he dances with her. This one refuses so Anne and
Mary pushing to him. The three start dancing.

ANNE

Come on, tell me. How are they?

Zack doesn't know how say it.

ZACK

Her lover is your husband.

Anne gives a slap to Zack and goes away. Mary goes after
her slipping while she runs.

INT. GROCERY SHOP - NIGHT

Zack is sleeping with a carton of milk on his face, in
the place where Anne slapped him. Matthew approaches him
and calls him shaking.

(CONTINUED)

CONTINUED:

MATTHEW

Hey.

Zack looks at him with an open eye.

ZACK

This night I don't want to drink
already I have enough.

MATTHEW

No, come on.

ZACK

Where? Again to your old job?

MATTHEW

No, this will be one scale only.

Zack gets up as we see that Matthew has in his hand a bag
full of cans of beer.

EXT. STREET - NIGHT

Zack and Matthew walk. Matthew stops in front to a
cathedral; he puts the bag on the ground.

ZACK

Don't tell me that we are going
to pray at this hour?

MATTHEW

This time will be a shout to hit
the roof.

He puts the hand in the bag and extracts a can beer and
throws against the cathedral.

MATTHEW

Shit perverts!

(CONTINUED)

CONTINUED:

ZACK

What's happening?

MATTHEW

Here, inside is that pervert,
they are protecting him.

ZACK

Oh yeah.

He takes a can and throws too.

MATTHEW

Don't protect to that rat.

Both throw cans and stones. Zack gets tired and looks around and in one of the corners sees at two women that come running with a banner in her hands. They are Mary and Barbara.

ZACK

What are they doing here?

MATTHEW

Who?

BARBARA

Hi, we come to protest so that
they recognize our sexual rights.

MARY

Can I?

She puts her hand and throws cans too. A light switch on in the cathedral.

EXT. STREET - MINUTES LATER

Matthew, Zack, Barbara and Mary are jumping to the unison moving the banner and singing.

(CONTINUED)

CONTINUED:

MATTHEW, ZACK, BARBARA AND MARY
Respect the rights, perverts.
To the bonfire the perverts.

A Police car approach and these continue equally. Richard gets down of the patrol. Matthew sees him and gets alarmed.

MATTHEW
Let's go, if this one sees me,
puts me in jail.

Zack looks at him too.

ZACK
Yeah, run!

Zack and Matthew go out running while Barbara and Mary keep on singing.

BARBARA AND MARY
Yeah to the lesbians, jail to
the perverts.

RICHARD
Hey, stopped.

MARY
What cowards are these guys.

They look at Matthew and Zack run.

BARBARA
The skinny one wasn't the one
that told to your mom.

Mary nods.

BARBARA
Was he in love of you? I'm going
to speak with him.

Richard seizes for behind to Barbara and handcuffs her. Mary tries to help her but he handcuffs her too.

EXT. ANNE'S HOUSE - NIGHT

Barbara touches the DOORBELL while Richard seizes her of the arm.

RICHARD

This time I will leave you with a warning, then to the jail for contempt.

Anne opens the door and she is surprised on having seen Richard.

ANNE

What are you doing with my daughter?

RICHARD

I didn't know that she was your daughter. She was doing a protest in a church.

ANNE

I know, I sent her while I was solving a few problems in my house. Could you release her?

RICHARD

Forgive me.

ANNE

Fine, but not. We finish. I discover that I am lesbian.

Barbara smiles while Richard stares to Anne without understanding.

ANNE

Sorry. Could you release to my assistant too?

Richard looks at the patrol where is seated Mary.

INT. ANNE'S HOUSE - DINING ROOM - NIGHT

Mary closes the door while Barbara and Anne sit down.

BARBARA

Did he go away?

ANNE

Yes.

MARY

I will leave you alone; I will be
in the kitchen.

BARBARA

How are you?

ANNE

I realized that I don't want to
be with someone in this moment.

BARBARA

This one was your lover?

ANNE

Yes, but he lost the whole delight.
Never may, I will overcome it. So
tell me: why you didn't tell me
earlier?

BARBARA

I was afraid that you don't
accept this.

ANNE

Don't be a dumb and I know very
well to Mary, she is a good
catch for you.

BARBARA

Does he know?

ANNE

Your father?

(CONTINUED)

CONTINUED:

Barbara nods.

ANNE

Let's go to eat something and
I tell you it is to cry of laugh.

INT. GROCERY SHOP - MORNING

Matthew is attending to a few clients while Zack helps reaching the things to him.

ZACK

Do you believe that the police
recognized you?

MATTHEW

No, if we go out running like
chickens. Give me a juice.

Zack reaches it.

MATTHEW

Funny holiday, right?

ZACK

No, I don't like to be in "holiday",
I prefer to be writing.

MATTHEW

(to the client)
Don't you have any coins? Never
brings me change.

The Client goes away and LYDIA, other client, enters.

MATTHEW

Good morning, Lydia. Did you
find out about the priest?

LYDIA looks at him without understanding while Zack looks
at him waiting to ear what he says.

(CONTINUED)

CONTINUED:

MATTHEW

He abused to a boy and those of
the church protect him.

LYDIA

I must do something on this matter.
This cannot remain like that, I'll
come later.

Matthew looks at Zack smiling.

ZACK

You like to make a fuss.

MATTHEW

With this woman my work is done.

INT. CONSULTING ROOM - MORNING

Anne is arranging a few books while Zack enters.

ZACK

Good morning.

ANNE

Hi, how are you?

ZACK

If you leave me, I wanna start
again.

ANNE

It's okay, forgive me for my reaction.

ZACK

Is okay, you know you are the
first woman who beat me a slap.

ANNE

Seriously?

(CONTINUED)

CONTINUED:

ZACK

Yes, I never was in a... better let's start. I hope this week could I leave you in peace.

ANNE

Equal I say to you that I enjoy this experience.

ZACK

I will go to hide.

He enters to the bath while Anne observes him without understanding is melancholy. She opens the door and calls to the first patient. A MAN bold and dressed in a flammable suit enters. Both sit down.

ANNE

Well, tell me. Why are you here?

INT. BATH - MORNING

Zack is listening attentively with the notebook in his hand.

INT. CONSULTING ROOM - MORNING

MAN

I have a tendency to burn cartels of publicity.

ANNE

(to herself)
Thank god that I don't have one.

MAN

What?

(CONTINUED)

CONTINUED:

ANNE

It was a joke, nothing. Why do you think that you do that?

MAN

My wife was crushed by a billboard.

INT. BATH - MORNING

Zack cross out what he wrote.

INT. CONSULTING ROOM - MIDDAY

Anne helps to bring into the place to the Grandmother, the mother in law of Matthew.

GRANDMOTHER

Thanks for helping me.

ANNE

You welcome.

She sits in the couch and Anne sits down in her place.

GRANDMOTHER

I came to speak about my family.

ANNE

Well, I see that I didn't need to have to ask you.

INT. BATH - MIDDAY

Zack recognizes the voice and looks for the lock and laughs.

ZACK

(to himself)

I hope that she tell about my clothes.

He blows the head against the DOOR.

INT. CONSULTING ROOM - MIDDAY

GRANDMOTHER

What was that?

ANNE

It is the wind.

The Grandmother looks at her without believe it.

GRANDMOTHER

All right. My son-in-law, was a heavy one with the religion and now suddenly change of opinion.

ANNE

Sometimes it happens. One think to know to the persons, and they end surprising us, most of the times for bad.

GRANDMOTHER

Who attends to whom?

ANNE

Sorry.

GRANDMOTHER

It seems that I was attending to you telling me your problems.

ANNE

It wasn't my intention.

GRANDMOTHER

Cut it out with so many manners and tell me.

ANNE

Another day comes and I tell you now it is your time.

GRANDMOTHER

Since you want.

INT. CONSULTING ROOM - AFTERNOON

Anne is attending to Maggie.

ANNE

You have come before what I said
to you.

MAGGIE

Yes, I feel comfortable when I
speak with you.

ANNE

How have you been?

MAGGIE

I have improved a lot, I feel better
with the work and everything. I
have occasionally a melancholy,
but I am satisfied with myself.

ANNE

This is a big progress.

INT. BATH - AFTERNOON

Zack is writing to non-stop. His eyes say everything; he
is completely thrilled with Maggie. After a few seconds,
he listens that she went out so he goes out.

INT. CONSULTING ROOM - AFTERNOON

Zack looks and sees a jacket. Someone opens the door.

MAGGIE (O.S)

I forgot the jacket.

On having listened to enter her, Zack gets into the bath
closing the door of a BANG. Maggie listens to the noise.
Anne enters.

(CONTINUED)

CONTINUED:

ANNE

There it is the overcoat.

MAGGIE

I believe seeing someone enter
into the bath.

ANNE

It is...

Mary shuts from her desk.

MARY (O.S)

The plumber.

ANNE

Yes, he came to arrange the bath.

MAGGIE

I hope that he shouldn't listen
to your patients.

ANNE

No, he comes when I don't work,
he probably forgot something.

MARY (O.S)

I allowed him to enter.

INT. BATH - AFTERNOON

Zack is lying in the floor as he fell down.

ZACK

(to himself)
I am an idiot.

Anne opens the door.

ANNE

I see that you fell down.

(CONTINUED)

CONTINUED:

Zack looks at her with a buying smile.

ZACK

Who is she?

ANNE

No, she not.

ZACK

I don't want her to steal her story, I believe that I found to my muse.

Mary appears behind Anne.

MARY

Are you going to replace me?

ZACK

Who is the one that doesn't want to be with me?

MARY

Equal I have who paint me naked.

ANNE

Don't comment the intimacy of me daughter with strangers.

ZACK

Do you know where she works?

ANNE

No idea.

MARY

I know, but you must apologize for what you said.

Zack tries to get up.

(CONTINUED)

CONTINUED:

ZACK

Do you help me?

ANNE

So young and with such an old spirit.

Both help him to get up.

ZACK

Well, thanks.

(to Mary)

Is because of my muse?

Mary looks at him seriously nodding.

ZACK

And what about the joke of the
other night?

MARY

Right, she works in...

EXT. VIDEO CLUB GAY - EVENING

Zack looks at Maggie, who is attending, supported against
the shop window.

ZACK

Doesn't she have another place?

An OLD WOMAN who passes walking stares at him.

OLD WOMAN

Pervert.

Mary and Barbara, that are spying at him behind an alley,
laugh. Zack looks at them.

ZACK

You are going to help me.

BARBARA

We will do all what we can.

INT. VIDEO CLUB GAY - NIGHT

Maggie is arranging a few videos while RUBY, a drag queen, is behind the counter attending to the clients. Zack enters disguised with a black moustache and a cap of leather. He approaches to the counter. Ruby looks at him.

ZACK

Hello, I am looking for a girl.

RUBY

Perhaps you don't see one in front of you?

Zack becomes nervous.

ZACK

She is... she is... diff...

RUBY

Different?

Zack agrees.

RUBY

Already know for who you look, you don't have to be so tough.

(to Maggie)

Honey, someone looks for you.

Maggie looks surprised. She approaches to the counter. Ruby remains along with her to listen.

MAGGIE

Yes?

ZACK

I would like... kno... kno...

RUBY

To know? Relax baby.

Zack takes a deep breath while Maggie observes that his moustache is becoming to come off.

(CONTINUED)

CONTINUED:

MAGGIE

Are you okay?

Zack takes off the moustache and the cap.

ZACK

Would you like to go out with me?

MAGGIE

I don't know you.

ZACK

I have seen you sometimes and
I would like to meet you well.

RUBY

She says yes.

MAGGIE

Shhh. I don't know, why...?

ZACK

Look how I dressed myself for...,
look, I have seen you in the
psychologist consulting, and you
draw my attention, I'm sincerer
that I could.

MAGGIE

Do you go to the psychologist?

ZACK

No, I always passed round there.

MAGGIE

I don't know, this is rare.

RUBY

You are going, you deserve it,
although the first impression is
not the best, let's don't count it.

(MORE)

(CONTINUED)

CONTINUED:

RUBY (cont'd)
(to Zack)
Baby you strain too much.

MAGGIE
Fine. Where?

Zack smiles.

INT. MC DONALD'S - MIDDAY

Maggie eats while Zack observes her.

MAGGIE
So, you don't go out with many
girls; right?

ZACK
It's so evident?

MAGGIE
To invite me here is not very
romantic, let's say.

ZACK
I never said that I wanted to be...

MAGGIE
I'm so stupid.

She gets up. Zack seizes her hand.

ZACK
Wait, don't get me wrong. Only
I don't want to accelerate the
things we must know each other
first and...

MAGGIE
I understand.

(CONTINUED)

CONTINUED:

ZACK

This is my first time that after seen a woman, I feel something special, I don't know how explaining it and this is not a slang of conquest.

MAGGIE

Is okay. I don't want either to be excited about something that I could lose. So, what do you do for living?

ZACK

I'm a writer.

MAGGIE

Seriously?

ZACK

Yes, are you employed at the video only?

MAGGIE

Yes, and honestly now I should have to be there.

ZACK

Do you want to go out with me again?

MAGGIE

Yeah. Step by step, we will go to know each other.

(pause)

This is something that usually I don't do, but I invite to my house the day after tomorrow.

ZACK

Okay. It seems to me or both are too spontaneous.

MAGGIE

It is strange, but it feels good.

INT. CONSULTING ROOM - AFTERNOON

Anne walks impatiently while Mary is sitting in her desk observing her.

ANNE

It has happened already two days
that he doesn't come.

MARY

Do you miss him?

ANNE

No, why do you say that?

MARY

He brought a little of happiness
to this boring work.

ANNE

I hope that he shouldn't hurt her.

MARY

Perhaps it doesn't work and he decided
to change of the profession.

ANNE

Yes, maybe. Someone else is coming?

MARY

No, can I go? I have a date with
Barbara.

ANNE

Thinking that a few days ago you
were so repressed. Is necessary
take a risk, express what one feels.

MARY

Were you drinking?

ANNE

No.

Her attitude shows a change to a more relaxed
personality.

EXT. MAGGIE'S HOUSE - AFTERNOON

Zack is dressed in a suit with the comb hair thrown behind and a bunch of flowers in the hand. He touches the DOORBELL and tries to relax. Maggie opens the door and she is surprised on having seen him like that.

MAGGIE

Can you wait for a second?

She closes the door. Zack becomes nervous. Maggie opens the door and puts a mirror in front of him.

MAGGIE

Why did you dress so ridiculous?

ZACK

I don't know. This is the suitable thing according to the society.

MAGGIE

Dress as you feel comfortable. Don't try to be pretty because this way you won't obtain nothing of me. Come in.

INT. MAGGIE'S HOUSE - KITCHEN - AFTERNOON

Maggie takes the flowers and puts them in a vase. Zack remains stand feeling very ridiculous.

MAGGIE

Sit down.

He does it and looks at the house; all illuminated with open windows.

MAGGIE

I hope that you should haven't taken offense with what I said to you.

Zack denies.

(CONTINUED)

CONTINUED:

MAGGIE

Don't you have heat like that?

ZACK

Quite enough.

MAGGIE

Take off that. I don't like that suits, they seem to me the most horrible clothes. When one gets married put them such a horrible dress when there are so pretty ones.

Zack extracts the sack while Maggie takes two glasses and serves a cold chocolate drink of the fridge. Reaches a glass to him.

MAGGIE

I hope that you should like.

ZACK

It is been a long time, since I don't drink this.

MAGGIE

Did you mind if...

She approaches and looks at him carefully.

MAGGIE

Do you have a T-shirt underneath?

ZACK

Yes.

MAGGIE

Take off the shirt and the tie too. At least you have sneakers, something is something.

Zack extracts the tie and the shirt remaining with a

(CONTINUED)

CONTINUED:

white T-shirt.

MAGGIE

Free?

ZACK

Yeah.

MAGGIE

Well, since I made you change you
will want to know about me.

She puts herself in front of him and looks at his hair.

MAGGIE

Can I?

ZACK

Sure.

Maggie missed up his hair putting herself behind him.

MAGGIE

I lost my family in a car accident
a year ago.

Zack feels miserable in this moment.

MAGGIE

Since then the first months I
suffered from depression, but I
tried to get up. This way I
began to go to therapy. I think
that this way you look better.

ZACK

What?

She looks at him face to face. She did a mess up
hairstyle to him. She looks at Zack's eyes while she
brushes it and when they look cross, Zack looks down.

(CONTINUED)

CONTINUED:

MAGGIE

My story it seems too much to you.

ZACK

No, I'm sorry that just has happened to you.

Both finish their chocolates.

MAGGIE

Could you come with me to the supermarket?

ZACK

Of course, go head.

MAGGIE

You could leave the disguise here.

ZACK

So, you don't really like at all, right?

MAGGIE

I appreciate the effort.

INT. SUPERMARKET - EVENING

Zack and Maggie, who carry a trolley, do the buys while they speak.

ZACK

I said to you, it happened many times to me.

Maggie laughs.

MAGGIE

What kind of stories do you write?

(CONTINUED)

CONTINUED:

ZACK

Everything, a little of adventures,
action, drama, comedy.

MAGGIE

It sounds more like movies.

ZACK

The fact is that I'm screenwriter.

MAGGIE

Really?

ZACK

Yes.

MAGGIE

Do you meet any star?

ZACK

Pufffff, no.

They put themselves in the queue of the check-out where
there are many persons.

ZACK

We will have to wait.

The queue comes even between the stands of the section of
sports, which is full of different types of balls. Zack
takes one of volleyball.

ZACK

Is necessary to spend the time.

He does play with the ball that falls down to every
intention. He plays throwing it up; it escapes from him
and falls down in the trolley of ahead breaking a glass
packing of a MAN.

ZACK

Forgive me.

(CONTINUED)

CONTINUED:

Maggie laughs. Zack keeps the ball and makes that fall down all the others of the stand. Desperate Zack tries to join them while Maggie approaches and gives him a kiss in the lips spontaneously. Zack smiles and together join the balls.

ZACK

Do you play volley?

MAGGIE

A little bit.

ZACK

Remain along with the trolley and
I move backwards.

He puts in position and throws the ball and both begin to play. Both are very happy. A POLICE MAN approaches looking at them very angry. Zack seizes the ball and puts where it was. The Police Man goes away.

MAGGIE

Come let's continue.

She seizes the ball and they keep on playing.

EXT. GROCERY SHOP - EVENING

Matthew is cleaning the path. Zack comes walking. Matthew looks at him without recognizing him while he approaches.

MATTHEW

What happen to you? You look...

Rebecca goes out to the path.

REBECCA

Very happy.

ZACK

Something like that.

EXT. RESTAURANT - MIDDAY

Zack is having lunch with Maggie.

MAGGIE

It's had been a long time, since
I wasn't going out so followed.

ZACK

It's had been a long time, since I
wasn't going out for fun.

DENISE (O.S)

Who is she?

Zack looks behind. Denise stands in front of them with a
crazy face.

DENISE

That's why you left me.

MAGGIE

Who is she?

ZACK

Nobody.

DENISE

Nobody?

She seizes Zack's water glass and throws it to him in the
face. Very angry Zack gets up and faces her.

ZACK

Listen to me well "I need a man",
you looked for me, never even I
gave you a kiss, I wasn't interested
in you. I believed that I might
write a comedy with your mediocre
life.

DENISE

Thanks for your honesty.

(CONTINUED)

CONTINUED:

Maggie looks at him without understand.

MAGGIE

By chance you are studying me to
write about it?

ZACK

No, I would never do it, I have
already..

MAGGIE

I thought that you were being
different.

Maggie goes away angry. Denise looks to Zack who sits
down and finishes the meal very displeased. He speaks to
Denise looking at the meal.

ZACK

You are the kind of people that
if they are not happy nobody
will be then.

Denise goes away.

ZACK

(to himself)
And suddenly I turned into someone
that says everything what thinks
and feels.

INT. CONSULTING ROOM - AFTERNOON

Anne is saying goodbye to a PATIENT. She looks at Mary.

ANNE

Do I have anybody else?

Mary gets up of her desk and pushes Anne so that she gets
into the consulting room with her. Closes the door.

(CONTINUED)

CONTINUED:

MARY

There is the girl that Zack was going to see.

ANNE

Oh god.

MARY

Yes, it's seen that she is really shaken.

ANNE

Send her to me.

She sits down in the couch. Moves her legs nervous. Maggie enters.

MAGGIE

Hello, forgive me that I came without asking for a turn but I need to ask you something.

ANNE

Very well, sit.

Maggie sits down and looks fixedly at Anne, who feels intimidated.

MAGGIE

Do you know Zack?

Anne denied with the head.

ANNE

Yes.

MAGGIE

Was he attended here?

ANNE

Yes. (pause) all right, he...

(CONTINUED)

CONTINUED:

MAGGIE

I appreciate your intention of sending to me, I know that your intention is to help me, I don't blame you.

ANNE

I believe that he saw something in you more than a sad story.

INT. VIDEO CLUB GAY - NIGHT

Maggie is thinking supported on the counter while Ruby accommodates a few movies, then observes her out of the corner of the eye. Ruby approaches to Maggie.

RUBY

Could you change that face? I have enough of seeing you like this.

MAGGIE

Me too.

RUBY

So.

MAGGIE

So, what can I do?

RUBY

He seems to be a good person, a little rare, but that we are all.

MAGGIE

You mean that he is...

RUBY

No, he is different from the rest of the men.

(CONTINUED)

CONTINUED:

MAGGIE

So?

RUBY

Again. Baby only exists a few men
that are really different of the rest.

MAGGIE

You are saying to me that I should
go to see him.

RUBY

Find out who is and then you decide
if you try or no with the guy in
question.

INT. MATTHEW'S HOUSE - DINING ROOM - NIGHT

The whole family is having dinner. Zack is very
distressed, plays with his meal without having proved not
even one bite.

REBECCA

Aren't you going to eat?

GRANDMOTHER

Eat or nobody is going to love you.

MATTHEW

Grandmother, shut up.

ZACK

With all respect Mrs, but already
nobody loves me.

MATTHEW

Come on, don't...

Zack gets up.

(CONTINUED)

CONTINUED:

ZACK

I will go to lie down perhaps I
shut myself up in the fridge
together with the milk.

REBECCA

Come here, if you have problems
speak with your psychologist.

The PHONE rings. Matthew attends.

MATTHEW

Hello.
(to Zack)
What you know.

Astonished Zack attends to the phone.

ZACK

Hello?

EXT. ANNE'S HOUSE - NIGHT

Anne is speaking with Zack.

ZACK

I screw up.

ANNE

This is not so simple, you played
with the feelings of the persons.

ZACK

I don't know what to do.

ANNE

And if you can recover her, you
would continue only for writing
your story?

(CONTINUED)

CONTINUED:

ZACK

No, before speaking with her I had already decided what story am going to use.

ANNE

Which?

ZACK

One that I have invented, nothing of what I listen. The truth is that I had found my real muse and perhaps something more, I don't know how describing it.

ANNE

Ironic for be a writer.

ZACK

Don't say it, my blockade is serious.

ANNE

What are you going to do?

ZACK

I d..., and you? You told her the truth.

ANNE

She believed that I had sent you to help her, she spent really well with you.

INT. GROCERY SHOP - DAWN

Zack is seated drinking juice of the box and writing with the light of a candle. There are several boxes of juice thrown in the floor. One can notice that he didn't sleep. The light of the place turns on. Matthew looks for him very happy.

(CONTINUED)

CONTINUED:

MATTHEW

Hey guess what, the wife of the poor swine of my chief left him, and he is destroyed, were finished the nights of revenge.

ZACK

Shame, I'll have introduce you someone that likes to destroy billboards. You two could be good friends.

MATTHEW

Didn't you sleep at all?

ZACK

I stay writing, like that; maybe, I stop to bother you and I will get some money.

MATTHEW

You really found your muse, right?

ZACK

And I scared her.

MATTHEW

There is no way of recovering her? What makes her happy?

ZACK

So many things.

He throws the box of juice that was drinking against the stand.

ZACK

I know. (pause) I need that you closed for one evening.

MATTHEW

No.

(CONTINUED)

CONTINUED:

REBECCA

He will do it.

She appears looking at him angered.

REBECCA

Close a few hours will be good
in you, we are going to go out
to walk, after doing the plan.

ZACK

Thanks.

Rebecca approaches him.

REBECCA

What we must do?

EXT. GROCERY SHOP - AFTERNOON

Anne goes down of a car together with Barbara and Mary.
Anne opens the other door and Maggie gets down with the
bandaged eyes.

ANNE

Give me your hand, is a surprise.

Maggie extends her hand and Zack takes it without her
knowing. They take her to inside the grocery shop.

ANNE

Everything will be fine.

INT. GROCERY SHOP - AFTERNOON

ZACK

I hope so.

He wraps up his mouth. Maggie discovers the eyes on
having listened to his voice. She looks at Zack.

(CONTINUED)

CONTINUED:

ZACK

I cannot arrange what happen, but
we can be in the place where we
were happy.

He extends his hand showing her the grocery shop. Between
the stands, there is a table prepared with a bulb in the
middle.

ZACK

I didn't put candles, there are
many things inflammable. So...

MATTHEW

Yesterday, you didn't think in that.

Rebecca hits him.

MAGGIE

I don't look for compassion,
or shame...

Zack bends the head sad.

MAGGIE (cont'd)

...but I listened to you when you
spoke with Anne.

Zack looks at her without understanding.

MAGGIE (cont'd)

That's right you're not the only
one that can listen behind the
door. And... and... and already I
seem to you when you put yourself
nervous.

(pause)

Plus what told me your friends
about you...

She looks at Anne, Barbara, Mary, Matthew and all his
family, all embracing each other and looking at them.

(CONTINUED)

CONTINUED:

MAGGIE (cont'd)
...makes me say that I want to be
your muse.

ZACK
I want that you are.

MAGGIE
Then we will see what happen.
Friends?

She extends her hand.

ZACK
Friends.

He gives her a kiss in the mouth.

MARY, ANNE, BARBARA, MATTHEW AND ALL HIS FAMILY.
Ahhhhhh.

ZACK
What, yes I'm romantic.

ANNE
And?

Zack looks at her without understanding.

ANNE
Which is the story? I cannot
believe that you spent so much
time without speaking about that.

ZACK
It is a dark comedy about a
woman who is violated and begins
to cut the penis of those who go
to bed with her.

MARY
You stole my story!

(CONTINUED)

CONTINUED:

ZACK

I'm sorry but I already registered
it this morning. Only I have to wait.
(to Anne)
And you, what are you going to do?
You seem different.

ANNE

That's right, you see a new writer,
not more the lady who listens, I
need to experience new things,
there are so many psychologists
like lawyers in the world.

REBECCA

We leave the market in your hands.

Matthew and his family go to walk. Zack looks at Maggie.

ZACK

Emm. Do you like to dance?

BARBARA AND MARY

Yes!

They embrace Zack. Anne turns on the radio. They all
dance "Crazy little thing called love" (Queen). But after
fifteen seconds the music stops. All see to the
Grandmother that turned off the radio.

GRANDMOTHER

They forgot me.

ANNE

Is okay, come with...

GRANDMOTHER

What are you doing here?

ANNE

Don't worry I'll never going to
say what you told me.

(CONTINUED)

CONTINUED:

GRANDMOTHER

Okay.

Barbara turns on the radio again and all continue dancing.

FADE OUT.

THE END.