

INT. BED ROOM. DAY

A tastefully furnished room, curtains are drawn, JACKY a 32 year old woman, dressed in a sexy night gown, is lying in bed, reading a magazine on pregnancy. She gets off bed, walks to a dressing table picks a brown leather hand bag and removes a pregnancy kit. She reads the packaging, then the instructions leaflet. Pats her tummy, opens the kit. Walks into the bathroom and shuts the door. A few minutes later we hear the toilet flush and she reappears, takes a series of deep breaths, pacing.

JACKY

Dear God please make me the happiest woman in the world

Picks her phone from the night table and dials.

JACKY

Honey i'm about to take the test.

JAMES

Ok. Good luck.

JACKY

I guess I need it.

JAMES

Let me know how it goes

JACKY

Why don't you come home we do it together?

JAMES

Is that necessary, I have too much work.

JACKY

I left the corporate world where I had risen close to the top to have YOUR children. Why can't you be committed to this?

James Sighs deeply

JAMES

I am committed to making our lives as comfortable as possible, call as soon as you get the results.

She hangs up and continues pacing, looks at her watch and runs to the bathroom. Elated screaming.

JACKY

Thank you lord.

INT. RESTAURANT. AFTERNOON

A half empty coffee house, JAMES a superbly dressed man in his early thirties is sitting with a pretty woman MONICA who is not much younger than he is. His phone rings. He frowns as he speaks on the phone.

JAMES

I'm meeting Angela tomorrow to discuss a settlement; mheshimiwa you must understand that paying her off is the only option. You're an important client otherwise I'd have sent one of the junior employees. I will make sure you never hear from her again. Don't worry I'll keep you updated. But everything is taken care of.

He hangs up

JAMES

Where were we?

New catalogues have come in I picked out a piece I know she'll love.

JAMES

You're the best

WOMAN

Is she still stressed out?

JAMES

She has her moments.

JAMES

Can you find anything for mother and baby for later of course?

WOMAN

I can find anything and everything. When do I send it to her?

JAMES

I'll tell you once she gets pregnant.

He gives her an envelope.

WOMAN

You know you're the only client who buys our gifts for your wife the rest buy for their mistresses.

JAMES

She's a special woman.

JAMES AND JACKY'S RESIDENCE AFTERNOON.

Jacky is on phone. She frowns and redials then hangs up.

JACKY (gasps)

Oh God... Breathe girl breathe...

She gulps in air. Dances around giggling. Walks to the mirror, stares at her reflection.

JACKY

You're going to be a mummy...

Picks her phone and dials

JACKY (half screaming)

Honey we're pregnant

JAMES

Great. I'll tell Mary to call the doctor and set up an appointment for you in the mean time get off your feet.

JACKY

No let me do that.

JAMES

I love you honey. When I come home we'll talk about names.

JACKY (laughing)

That can wait.

JAMES

Do you want anything?

JACKY

Not that I can think of.

She hangs up. She walks to the calendar and marks the date. She counts 40 weeks and marks due date.

INT. RESTAURANT. AFTERNOON

JAMES (excited)

I want a mother and child gift sent to my wife as soon as possible.

WOMAN

Congratulations. Shipping will take about 5 days.

JAMES (nods)

That's it I guess. See Mary incase you need more money.

WOMAN

I will. It's always a pleasure doing business with.

EXT. MAIN GATE. NIGHT

A metallic blue Subaru imprezza arrive.

RAYMOND a 30 year old man is behind the wheel. Drumming the steering wheel to a song that's playing. Car headlights illuminate blinding him momentarily. He curses loudly. A bang as the other car hits him from behind. The torrent of curses continues. He opens his door to get out and is accosted by three men and shoved into the back seat, one of them joins him as the other two take the front seats, and they zoom off.

INT. JACKY'S LIVING ROOM. NIGHT

James walks in carrying a beautiful large bouquet of flowers. He walks up to her kisses her and hands her the bouquet of flowers.

JAMES

Flowers for my beautiful wife and our daughter.  
He kisses her.

JACKY

Or son?

JAMES

Nope, it's a girl. How about we call her.. tiger?

JACKY (laughing)

I won't name my child after an animal.

His phone rings. He looks at it and sits up.

JAMES

Mheshimiwa, as I told you earlier there's nothing to worry about. yes sir, I know you have a reputation to protect but after you pay she will sign a document that forbids her from talking about this. That's why your paying her a large settlement.

Jacky walks up to him and slides into his arms, he moves back, gets up and walks a few steps away.

JACKY (grumbling to herself)

As always your work comes first, such a beautiful moment has to be interrupted by some idiot who goes around siring children he has no intention of bringing up, or some thief who's bleeding the country dry.

James gets off the phone and joins her. he holds her in his arms.

JACKY

You have to cut back on your work load now that we have a child coming.

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JAMES

Honey, there are some deals that only I can pull, besides if I cut back where will I get money for that under water birth that you want?

JACKY

I have some money saved.

JAMES

There are a lot of very important people who are relying on my genius to get out of messes they've created.

JACKY

Oh great am going to raise children on my own like Anna.

INT. RAYMOND'S CAR NIGHT.

The thug next to him goes through his pockets hitting him any time he moves. He takes his phone and wallet goes through it grunts in disgust, fishes out his ATM card.

THUG

What kind of man drives around with 200 bob in his wallet?

You're lucky you have an ATM card.

CO-DRIVER

Which bank?

THUG

Arcade

CO-DRIVER

Ngomeno! Kama hakuna pesa tutakumaliza.

They drive to an ATM. The thug next to him wears a cap, and pulls it close to his nose.

THUG

Ok, we walk in withdraw and leave. You try to alert the askari I kill both of you.

The co-driver opens Raymond's door. Both Raymond and the thug leave through the same door. The thug grubs Raymond's arm and walks him to the ATM.

INT. ATM. NIGHT

Rays finger tremble as he punches in his pin code

THUG

You know some people are really stupid; they value their money more than their lives.

First attempt and the machine rejects the pin code.

THUG

You see like you now you think you're very clever, I can read and write, and just to clarify I have a degree. Type in the correct pin we get some money and leave. Don't let me use my gun on you. I haven't shot a person in about two weeks, but I've been doing target practice which is not as much fun as hitting a person.

Second attempt, he gets another rejection.

THUG

Have you ever killed a man? A God like feeling engulfs, its almost like kamataing the girl everyone wants, I haven't had that feeling in a long time. You're lucky you get one more chance if you screw up then I'll be walking out, picking another candidate and you'll be visiting city mortuary.

He tries and is asked to pick a language.

THUG

You had better have good money. The last time we picked a guy, more out of desperation than anything, yank he had over two million. Some people, if you saw the car he was driving you'd think he has 10 bob in the bank.

Various amounts of money are displayed. He starts to type in an amount.

THUG

Wait a minute... request for your balance  
The slip comes out, the thug grabs it looks at it and whistles.

THUG

Let's start with Kshs20, 000.  
He withdraws.

THUG

I know for a fact this bank allows you the freedom to withdraw as many times as you wish. Don't you just love the era of competition? Withdraw one more time then we go elsewhere.

They get back into the car.

INT. CAR NIGHT

The thug hands over the slip and money to the other one on the front seat.

THUG (boss)

Let's go to another ATM, this time let him withdraw Kshs100, 000.

The thug next to Ray punches him a few times.

THUG

Don't play games in the next ATM.

THUG (driver)

Which is the nearest enclosed ATM?

THUG (BOSS)

It doesn't have to be enclosed; it's a weeknight just go to the one in hurling ham. How much is remaining?

THUG

164,000

THUG (BOSS)

Take 160,000, leave him the rest.

THUG

Sawa

The car stops they get out.

EXT. ANNA'S HOUSE NIGHT.

Anna is sitting on an old stool smoking, a glass of wine in her hand; she seems to be in a pensive mood.

INT. FLO'S HSE

FLO a beautiful woman in her mid twenties is lying on a couch, covered in a blanket, watching a large screen t.v. she's engrossed, watching soap. A half eaten plate of food on the coffee table. She gets up, and mixes a drink.

(CONT'D)

She's wearing tiny shorts and a fitting t-shirt. Walks back to the couch, covers herself and continues watching TV.

INT. /EXT FLO'S HOUSE NIGHT

Anna arrives carrying a bottle of wine. She knocks on the door. Flo is asleep on the couch. TV is on, an empty bottle of wine on the table, empty glass on the carpet. She grunts.

The knocking continues, Flo shifts on the couch and wakes up.

She walks to the door.

FLO

Are you mad? What time is it?

ANNA

I come bearing gifts.

She walks past Flo into the house.

FLO

You're a mad woman, what time is it?

ANNA

Your lights were on; Ray's car wasn't there so I figured you'd want company.

FLO

You figured wrong.

ANNA

I'm lonely.

FLO

Get a boyfriend.

ANNA

Not another man I can't stand the one in my life.

FLO

That's why you're replacing him

ANNA

We need to start going out more.

FLO

I agree. Ray has been out everyday for the past 3 and half weeks. These days he doesn't go with me.

ANNA

At least yours comes home. Sometimes I think Kevin has a double life. I got a call from his boss and I could swear the boss thought he was home.

FLO  
How come?

ANNA  
He asked to speak to him saying he must be refreshed now, I said he was still in Rwanda. Why would he say he must be refreshed?

FLO  
Maybe Rwanda is like a holiday place.

ANNA  
It's like the boss thinks he's on leave.

FLO  
He can't be he needs a place to stay.

ANNA  
That's why I think he's living with another woman, or God forbid a man.

FLO  
Don't think like that, you'll just drive yourself crazy.

They drink in silence

INT. ATM NIGHT

THUG  
You had better remember your pin number this time

Raymond punches his pin no.

THUG  
Hee kumbe wewe ni mdosi, you're very lucky, if you had nothing, things would have been really bad.

The thug grabs the money from the machine. Ray Punches again, this time three's an error message on the screen. He turns to look at the thug.

THUG  
What are you looking at me for? Try again.  
He tries again and gets the same error message.

THUG  
Let's go. I guess we'll have to find another one.  
They leave and go to the car.

INT. CAR NIGHT

The thug hands over the money.

THUG

This one is out of money let's going to another.

THUG (boss)

We go to the one up the road

THUG (driver)

Ndio boss

Raymond and the thug get out of the car

INT. ATM. NIGHT

THUG

Think of yourself as the IMF and me the poor Kenyan and you won't feel so bad about giving me your money.

Ray punches in his code

RAY

Boss, tuongee kama wazee, take the car and money and let me go home.

THUG

Wade? Do I look like an old man to you? As long as you co-operate you wont be harmed all we want is your money. Why kill you when I can let you go and hope to bump into you some other time and relieve you of your finances?

He takes money from the machine. Looks at the slip.

THUG

Your not as dumb as I thought, i'm glad you behaved I'd have hated to shoot you.

They walk back to the car.

INT. ANNA'S HSE. NIGHT

Anna is in the bedroom going through her husbands things, papers are strewn all over. She reads every paper she finds. She packs them neatly into a drawer. Picks her phone and dials.

INT. STRIP CLUB. NIGHT

A smoky dimly lit bar. Women are dancing on the bar counter wearing bras and thongs KEVIN a man in his thirties casually dresses is at the counter staring at a dancer who's gyrating in front of him, looking into his eyes seductively. His phone rings.He looks at it caller I'd

(CONT'D)

Reads "MAMA". He waits for it to stop ringing and turns it off.

The stripper moves closer to him, places a leg on his shoulder he leans back as she slowly sways, her crotch close to his face and legs on his shoulders. She moves back. He takes a swig of his drink stares at her, entranced.

INT. ANNA'S. NIGHT

She gulps water, starts to cry. She dials Kevin's number again, throws her phone away.

INT. CLUB. NIGHT

The club is empty. Kevin is having a drink with the stripper. They leave.

INT. CAR NIGHT

The thugs are eating chips and chicken, Raymond is blindfolded and his hands are tied.

THUG

Mzee si ukule chipo. After all it's your treat.

THUG (boss)

Get rid of him.

THUG

Why he's been cooperating

THUG (boss)

Kwani now you want to adopt him?

THUG

Not that boss.

THUG (BOSS)

Put him in the boot and leave the car.

THUG

Sawa boss

THUG (BOSS)

We meet at the club tomorrow noon.

He gets out of the car.

The backseat thug yanks Ray out and throws him in the boot.

He removes Ray's jacket and wears it. They drive off.

THUG

Lets go have a beer at mike's ho's. It doesn't hurt to see some tits huh?

THUG (DRIVER)  
Sounds like a plan. But I promised mama I'd meet her  
before she closes her bar.

They drive past the strippers bar.

THUG  
Let's go for 1 and I'll buy.  
THUG (driver)  
Not today bana, I've been letting mama down of late. I  
can drop you there.

THUG  
No way, someone might recognize the car. Where will  
you leave the car?  
THUG (driver)  
Some back alley.

EXT. STREET. NIGHT

Kevin sees the blue Subaru, recognizes it as Ray's and  
drops the girls' hand.

KEVIN  
We should take cab.  
GIRL  
Honey, you're still embarrassed to be seen with me?

He glances towards the Subaru.

KEVIN  
Of course not.  
GIRL  
I'm hungry we go get food first  
KEVIN  
We'll talk about that in the cab.

She points in the direction of the Subaru.

GIRL  
There's a kenchic there.  
KEVIN  
You're a stripper honey, id stop eating chips if I  
were you.

GIRL  
Your so mean, I'll send you back to your wife.  
KEVIN  
As soon as I'm finished with you I will.  
GIRL  
You will pay for that I promise you

EXT STREET MORNING

Raymond's car is parked on a deserted street. Two men appear from one end. They laugh out loudly. Raymond starts banging the boot. The two men stop and listen. Loud continuous banging is coming from the boot. They run away and stop at a distance.

GUY 1  
There's someone in the boot  
GUY2  
Let's go get him out.  
GUY1  
What if it's a cop?  
GUY2  
We might be arrested.  
GUY1  
Maybe it's a rich man and he'll pay us for  
rescuing him.  
GUY2  
Let's go find out.

They walk towards the boot. They try to open then one notices the drivers' door is open.

RAYMOND  
Hallo, open the drivers' door  
GUY1  
It's open  
RAYMOND  
Pull the chuma under the driver's seat.

One of the guys walks to the drivers door fidget under the seat, moving it forward, backward before finding the right lever. The boot pops open.  
A disheveled Raymond is helped out of the boot. He's untied and removes his blindfold.

RAYMOND  
Asanteni sana  
GUY1  
Will you go to the cops?  
RAYMOND  
Later now I just want to go home.

GUY2  
Tuwachie kitu kidogo basi. If it wasn't for us you  
might have died in there.  
RAYMOND  
They took everything

INT. JACKY'S MORNING

James is getting ready. Jacky is making breakfast. He joins her. his phone rings, he walks out of shot.

JACKY  
Let me guess, Mr. Casanova wannabe big shot is getting  
paranoid

James laughs.

JAMES  
You need to get a maid.

JACKY  
We don't need one.

JAMES  
In your condition you'll need to rest.

JACKY  
I'm pregnant not terminally ill.

JAMES  
You know you don't have to make me breakfast every  
morning.

JACKY  
That's cereal; all I did is add milk.

JAMES  
All I'm saying is you shouldn't be up this early.

JACKY  
Where have you hidden the sagging boobs?

JAMES  
What?

JACKY  
You sound like your mother

JAMES

Ouch! I'll be back at about 5 to pick my things and a kiss.

JACKY

Why do you represent these people?

JAMES

They're well paying clients.

JACKY

They're thieves, they steal money from the poor, they go around siring bastards and leaving the woman to take care of the kids by herself.

JAMES

They steal from taxpayers who happen to be both rich and poor. He's paying for the child's upkeep.

JACKY

Only because he doesn't want her to go to the press. You really have no conscience

JAMES

I prefer not to make judgments on other people.

JACKY

All this for dirty money

JAMES

No, just money.

JACKY

One day it will come back to haunt you

JAMES

That will never happen, I'm the best there ever will be.

ANNA'S HOUSE KITCHEN MORNING.

ANNA a 34 year old woman is standing in a messy kitchen, dishes are piled in the sink, her hair is disheveled, deep dark circles around her eyes. A 5 year old boy BRIAN is on a chair displacing food instead of eating it. Opposite him is his brother 3 year old EDWIN, who's sucking contentedly on his thumb. She stares at Brian as she waits for the phone to be picked on the other side.

ANNA

It's me again; pick up your damn phone! I need to know when you'll be back. Call me back with a date and you had better have one. You're so unreliable no wonder you never get promoted.

She hangs up and picks Edwin from the high chair and walks out. Brian runs after them and tags at her mom's trousers.

ANNA (screaming)

Go play!

He stops, she walks away. Brian looks around the living room which has toys on the chairs and on the floor. He picks toy after toy throwing them back till he sees a water gun.

TOILET

Brian is trying to turn on the tap which doesn't barge. He looks at the water in the toilet bowl smiles and walks over to it and starts filling the gun.

ANNA (shouting)

Great just great! What do you think you're doing?

She grabs him, half dragging him into a bathroom, washes his hands roughly.

ANNA

Toilet water is dirty, you can get very, very sick and start feeling ouch everywhere. If you touch it again I won't give you ice cream till you can afford to buy it yourself

He seems to enjoy it. She yanks him up, and walks out with him

BEDROOM

Brian starts to cry.

ANNA {pointing to the floor}

Sit there. Time out! Don't leave this room until I come for you. She turns to leave. The crying child runs towards the door Anna grabs him and takes him to a corner..

ANNA

Sit down!

He does, she leaves and closes the door  
The screaming continues.

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INT. FLO'S HSE MORNING

A maid is preparing breakfast, Raymond arrives. He walks in she sees him stops what she's doing to stare. She starts to say something.

RAYMOND

Shhhhhh sitaki kuamsha mama

He leaves the room.

BEDROOM

Flo hears the door open And closes her eyes Raymond walks up to her and kisses her on the forehead. He takes off his clothes and walks to the bathroom. The shower starts running Flo jumps out of bed, picks up his trousers searches the pockets, does the same with all his clothes and wallet. She sniffs at his shirt and wrinkles her face; she sees the filth on his clothes.

The shower stops she walks towards the bathroom, Raymond appears tries to smile.

FLO

My baby what happened to you?

RAYMOND

Your cousins shikad me outside the digs, I've been driven around town all night they cashed all MY money.

FLO

At least they didn't hurt you. its only money you will make more.

RAY

Of course. It would help if you didn't spend it as fast as you do.

He walks out she follows him.

KITCHEN

Raymond is about to pour himself a cup of coffee.

FLO

I'll do that baby

He lets her and walks to the living room. The door flies open and Anna bursts into the room.

ANNA

You look like shit

She hugs him

RAYMOND

At least with me its temporary.

ANNA

All I want is to have an adult conversation

RAYMOND

I think you should have gone to Jacky's.

Flo walks in

FLO

Let me fix my baby breakfast and we girls can go talk.

RAYMOND

I'll eat in the bedroom.

ANNA

I can't remember the last time I made Kevin breakfast.

FLO

You will soon.

ANNA

I'm not too sure about that

The maid walks in with a tray. Flo takes it and hands it over to Ray. He turns to leave and she slaps his behind he winces.

FLO

My poor baby.

ANNA

Every time I call him, he doesn't pick or it goes to voicemail.

FLO

You must miss him

ANNA

Not really, my gut tells me he's onto something.

FLO

Or maybe he's busy

ANNA

Im not too sure about that

FLO

All I'm saying is men need some loving if you're not giving him he's likely to look for it elsewhere.

ANNA

I'm ready to look elsewhere.

FLO

Looking like that? No offense but men are visual beings you should work on your looks

ANNA

Are you saying I'm ugly?

FLO

Not really, underneath there must be a good looking woman who lays hidden in all the junk.

ANNA

You're ridiculous.

FLO

It won't hurt to do your hair and wear some make-up.

ANNA

I don't have time for all that. My kids are a handful.

FLO

That's an excuse, your drunk or hangover most of the time take time off the booze and go to a salon

ANNA

How about we swap roles for a day and you see what I go through.

FLO

Not in a million years, I'm not about to bog myself down with kids.

ANNA

Do you have any wine?

FLO

I don't drink before noon unless im on holiday.

ANNA

I do.

FLO

Let's hook up later, I want to go take care of my husband incase he gets a wandering eye.

ANNA

Oh well, enjoy.

EXT NEIGHBORHOOD

Anna is walking; she takes out her phone, dials,

ANNA

Bastard

She sees her kids playing outside with the maid. She crouches watches them for awhile. Turn and walks in the opposite direction.

SQ SOMEWHERE IN NAIROBI. MORNING

Kevin is asleep; the stripper is by his side. He opens his eyes, turns towards her. She's still sleeping. He turns on his phone. She wakes up. Strokes his back. Gets on top of him takes the phone and places it on the table, She misses it and the phone falls down. They kiss passionately. He pulls her on top of him and pulls the covers over them.

INT. JACKY'S BEDROOM MORNING

JACKY is packing a suitcase humming to a song on the radio half dancing as she fills in a man's shirts, underwear and socks. She goes into the bathroom and returns carrying toiletries. She picks up a packed suit from the closet and places it on the bed.

The phone rings.

JACKY

Hi mes I just finished packing your bags. When do I expect you?

JAMES

Change of plans I'll send the driver to pick them up. I'm due in court and wont make it home before the airport.

JACKY

Honey! Its only 9am isn't your flight at 8 pm?

JAMES

Yeah but I have to be in court all day.

JACKY [mimicking a teen]

But I was so looking forward to a tearful goodbye.

JAMES

I should be back by the weekend depending on how things go. Keep off your feet as much as possible.

JACKY

Why?

Click on the other end as James hangs up. She looks at the phone and throws it on the bed. she zips up the bag. Picks up a magazine on parenting and flips through. tosses it on the floor and turns on the TV. An ad on mothers and babies is on she pats her tummy, smiles and turns off the tv.

Knock on the door.

ANNA

Hello, anybody home?

ANNA bursts in. looking disheveled. Dark circles around her eyes, hair in a terrible mess.

ANNA

I need a drink.

Anna slumps on the bed

JACKY

Coffee?

ANNA

Something stronger

JACKY

Espresso it is.

ANNA

This is not how I'd visualized my life.

JACKY

I can see we're in a good mood.

ANNA

Wait till you have a house full of kids, an absentee husband wine will be your beverage of choice.

JACKY

Sounds wonderful I cant wait. Sometimes I miss my previous job, deadlines and anal retentive bosses notwithstanding.

ANNA

Motherhood is overrated I should have waited longer before I started popping them like a rabbit.

JACKY

Soon I'll find out for myself

ANNA

It has its joys like 0.5% of the time the rest is pure agony. Cant wait for them to grow up then I can ship them off to boarding school. Preferably in a foreign country.

They walk to the kitchen.

KITCHEN

Jacky is fixing coffee while Anna watches.

ANNA

I cant believe that s.o.b has neglected his family like this.

JACKY

At the risk of sounding insensitive its only been a week.

ANNA

Two.

JACKY

You married a salesman traveling is part of what they do.

ANNA

Marketer, he's a marketer. When will they make him M.D and someone else can do the traveling. I need him to help bring up the kids he gladly makes.

JACKY

Then you wouldn't have anything to bitch about, what would you talk about?

Anna pouts, sips her coffee

ANNA (excited)

I'll make sure it hurts him in the only place that still has feeling...his wallet. Maybe I should book myself a day at the spa.

JACKY

Let's enjoy our coffee angry woman.

ANNA

I'm always by myself, I sleep in an empty bed.

JACKY

Once in awhile its healthy.

ANNA

I hate being alone.

Door bell rings, Jacky leaves and returns with FLO who's in a cheerful mood.

FLO

Good morning beautiful people.

ANNA

Clearly its only favorable to you.

FLO

Now I understand why Kevin cheating on you. Imagine living with you. I'd kill myself

She pours herself a cup of coffee

ANNA

Suck on something, choke and die.

JACKY

Ladies lets leave the kindergarten squabbles on the playground, shall we.

FLO

My baby was nearly killed. Its scary, I could have lost him, I need a job, incase he gets himself killed; my lifestyle shouldn't have to change.

JACKY

Was he in another bar fight?

FLO

No he was carjacked.

JACKIE

Oh my God when?

FLO

Last night

ANNA

The s.o.b is probably living with some woman in shags.

FLO

We're talking about me Mrs. Grumpy!

JACKY

Thank God he's safe.

ANNA

I need God to return my husband to me.

FLO

Oh shut up about that man.

JACKY

How come you guys are so cool about this?

FLO

What can I do? Imagine he was jacked at the gate.

JACKY

We need to change the security firm, get one that works, and maybe CCTV as well.

FLO

That's too much work

JACKY

You can never be too careful about the security of your loved ones.

ANNA

That's overreacting, it was a one off.

JACKY

I guess we should wait until they jack and rape us before we do anything.

Door bell rings

A man in his early twenties, JOHN is at the door. Jacky lets him in as the ladies watch. He hands her a bunch of DVD's. She leaves to the bedroom as flo walks to the guy.

FLO

Hello...

Jacky returns carrying two bags. The guy walks up to her and takes the bags.

JACKY

Ask him to call me.

FLO

Introduce a sister

John turns around and smiles but Jacky opens the door and he leaves.

ANNA

Surely you must get over this fascination you have with children.

JACKY

He's a child!

FLO

Nope a young adult is more like it

JACKY

What would you see in children?

FLO

They are carefree and live for the moment. What more would a woman want? How many times have you had to watch your husbands drooling over younger women.

JACKY

Get one then

FLO

See I knew it was a matter of time before you got with the program

ANNA

She means get a child of your own dumbass.  
Enough about children, am here trying to avoid mine.

FLO  
Is the cutie a lawyer?

JACKY  
No, James' driver

FLO(disappointed)  
You could give me his number incase I'm stranded now  
that we have 1 car.

JACKY  
I'm not in the habit of breaking up marriages.

FLO  
He's married?

JACKY  
I give up.

FLO  
Ladies, let me go check on my baby, that driver  
guy has made me hot I need to get some.

FLO'S HSE  
Flo walks in.

FLO

BABY!

Ray is in the kitchen, he mimics her,  
Ray is by the fridge. A bottle of beer in hand. She walks  
up to him and starts kissing him, he pushes her away, she  
ignores it and kisses his neck a hand on his chest and  
another on his back, she slides it down to his behind. He  
shoves her aside, nearly dropping her.

RAYMOND

For heavens sake woman how many times do we have to do  
this. I'm not in the mood.

FLO

Don't you find me sexy anymore?

RAYMOND

Stop it

FLO

Fine

he takes a sip of his beer

FLO

I was thinking..

RAYMOND

That's unusual

FLO  
I'm bored I need a job to go to.

RAYMOND  
What jobs do you think a woman with a high school certificate can get?

FLO  
Loads. I had a job before.

RAYMOND  
You want to go back to being a waiter?

FLO  
I was a cashier

RAYMOND  
Same difference, look I can't have my wife waiting on tables. It's embarrassing. Get rid of the maid and do what she does.

FLO  
Then I'll go to school.

RAYMOND  
Where will you get money to pay for it?

FLO  
My loving husband will pay for it.

RAYMOND  
I'm not your father to be paying school fees.

FLO  
I'll sell my car.

RAYMOND  
That's my car not yours.

FLO  
You can be so mean

RAYMOND  
Realistic. Once I get a raise I can pay for you to do a secretarial course or something quick and cheap

FLO  
You promise

RAYMOND  
Of course, but you have to be very nice to me.

She walks up to him and hugs him he looks at his watch.

RAYMOND  
Arsenal is playing real today I have to go watch it.

FLO  
But we have DSTV.

RAYMOND

I don't want to disturb you as you watch your soaps.

FLO

I can watch in the bedroom.

RAYMOND

No no no. the TV downstairs has a bigger screen.

FLO

I don't need a big screen. Please stay we can watch it together.

Raymond laughs.

FLO

Come on we never do anything together these days.

RAYMOND

That whining is the reason im going to watch it with the boys.

FLO

We can play strip soccer, if real scores I take out a piece of clothing, if arsenal scores you take off something.

RAYMOND

Your mad. Give me your car keys.

FLO

NO!

RAYMOND

Let me rephrase, that give me my car keys

FLO

In my bag

He rushes out. We hear a car rev and drive off.

INT. CAR. EVENING

Ray is at the gate, headlights from a car behind shine through, he grips the steering wheel, sweat beads form. He turns around. A car hoots at him, he ignores it. He drives home and parks the car.

RAYMOND

Hello, dial a cab please send me a cab, I'm at mwihaki grove villas. How long will that take?  
Great.

He sits in the car until the cab arrives.

JAMES AND JACKY'S NIGHT.

Phone rings. Jacky wakes up reaches for it.

ANNA

I need your help open up.

JACKY

Not now lets do it kesho

ANNA

You sound funny did I wake you up?

JACKY

Yeah I can't think right now call Flo

ANNA

Open the door lazy woman!

JACKY

What?

ANNA

I'm at your door open it.

LIVING ROOM

Anna walks in carrying a bottle of wine.

ANNA

I come baring gifts.

JACKY

No thanks

ANNA

No problem. More for me.

JACKY

What's the rush? Cant we do this kesho?

ANNA

No. I need to talk

JACKY

Now?

ANNA

Kevin is cheating on me.

JACKY

What's he done this time?

ANNA

Its my gut feeling

JACKY

I don't feel so good please leave.

ANNA

We need to solve this

JACKY  
You're just being your usual paranoid self.

ANNA  
This time m right.

JACKY  
Go be a mother to your kids.

ANNA  
If I wanted a lecture I would have gone to my  
mother-in-laws.

Anna pours wine into a glass and takes a huge gulp. Anna  
refills her glass.

JACKY  
Look you need to leave now

ANNA  
You can go to bed, I'll enjoy a quiet glass of  
wine

JACKY  
No way! please leave.

ANNA  
I guess your right. Let me go home before they burn  
the house or something. Do I leave you the wine?

JACKY  
No

ANNA  
I'll leave it anyway don't want my maid  
drinking

BEDROOM

Jacky tosses and turns in bed. She wakes up and clutches  
her stomach, moaning takes deep breaths, reaches over and  
picks her phone. Dials.

V/O

The mobile subscriber..

The phone drops as she reaches for her stomach and lies in  
a fetal position, tears dropping on her cheeks. Her hand  
runs down to her crotch, when she looks at it, she sees  
traces of blood.

JACKY  
Dear God noooooo.

She sobs for awhile. Picks up her phone and calls her  
doctor.

DOC (noisy background)

Hello

JACKY

Hi im worried, I'm cramping, its really painful,  
no they come and go. There's some spotting. I'll  
see you in the morning then.

ANNA'S HSE

Anna is sitting by her son's bed reading a bedtime story.

ANNA

I have big eyes so I can see you with them.  
She looks up he's fast asleep she kisses him.

ANNA

I love you.  
She leaves his room.

KITCHEN

She gets a bottle of wine, picks her phone starts to dial,  
hangs up without letting it ring.

BATHROOM

Anna runs a bath, lights candles, she takes off her clothes  
and gets into the bathtub. A book in one hand and a glass  
of wine in the other.

INT. JACKY'S

Jacky gets out of bed half bent over and goes into the  
bathroom and shuts the door leaving a trail of blood.  
We hear screaming and sobbing coming from the bathroom.  
On the calendar only six days have been marked.

INT. BATHROOM NIGHT

Jackie is wrapped in a towel and is washing a soiled  
nightie in the sink.

She starts crying and stares into the mirror.

JACKY

Dear God what have I done to deserve this? Street  
women get children, Teenagers have unwanted  
pregnancies every day, abortionists are making a  
killing out of women who have such babies, why cant  
you let me have one just one. Why?

She sees the calendar picks it up and rips it. She clutches her stomach and goes on her knees. She gets up, picks detergent pours a lot of it into the sink on her nightie and starts scrubbing with a lot of force. Only stopping to hold her stomach as if trying to soothe the pain. Blood drips to the floor, she looks at it. Screams a walk to her toiletries grabs a pad and places it between her legs. She walks back to the sink and continues scrubbing. Water and soap splash on her and the bathroom floor. Another bout of painful cramps hit she bends over for awhile then leaves the bathroom, the water is still running.

BEDROOM

She drops her towel, crying and climbs on the bed.

MORNING

Jacky is asleep. Her phone rings and wakes her.

JAMES

Morning honey how are you guys doing?

JACKY

Why has your phone been off?

JAMES

You don't sound good.

JACKY

Why would I be? Our child just died!

JAMES

What?

JACKY[sobs]

I'm bleeding

JAMES

It could be anything

JACKY

I know I've lost the baby

JAMES

Are you sure? What did the doctor say?

JACKY

I have an appointment this morning

JAMES

Surely honey this is not something you can self diagnose.

JACKY

I bled half the night.

JAMES  
Don't jump into conclusions honey.  
JACKY  
You can be such an idiot

She hangs up and throws the phone on the bed.  
Loud continuous banging on the door. She picks up her towel  
and slowly walks towards it.

DOORWAY

Jacky opens the door. Anna is standing there with her kids.

JACKY  
This is not a good time.  
ANNA [whispering]  
If I spend one more minute with them I will  
kill them.

JACKY  
Go away  
ANNA  
Please Jacky I'll owe you for life

JACKY  
Not possible  
ANNA  
Think of it as a rehearsal for when you'll have  
your own.

JACKY (half whispering)  
Get out of my house  
ANNA  
Come on one last favor.

JACKY [screaming]  
GET OUT OF MY HOUSE

The younger kid starts crying

ANNA  
Kids lets go home. We're obviously not wanted  
here.

They walk past a delivery man who's carrying a packed gift.  
Jacky signs for the package. She gets into the house and  
places it on the sofa, she starts to walk away but returns  
and opens it, there's a little baby outfit, she throws it,  
a deep moan engulfs the room.

In the box is a a smaller gift box which she doesn't see.  
she throws herself on the sofa and cries.

INT. ANNA'S HOUSE. MORNING

Anna opens the door places the smaller child in the arms of  
her maid. The boy runs in.

ANNA

Nyokabi angalia watoto narudi.

She gets into her car and drives off

INT. BAR COUNTER. MORNING

Anna is sitting at the counter smoking. The bartender is  
fixing a cocktail.

B/MAN

Karibu

ANNA

Thank you.

A guy in his early twenties walks in. he sits near Anna.  
She doesn't recognize john, James' driver  
Anna downs her drink.

ANNA

Nice give me another one

While the bartender is fixing her a drink the dude walks to  
her side.

DUDE

Wow you're my kind of girl

ANNA

You remind me of my son who's the reason im drinking long  
island teas at 9am get away from me.

The dude makes a face and retreats.

ANNA

6 tequilas, two for the people I love most who bring  
me untold joy and even more pain

She shoots all six

EXT. DOCTORS PLAZA. AFTERNOON

Jacky leaves the doctors plaza and gets into her car. She  
sobs loudly. Picks her phone and dials James' number.

V/O

The mobile subscriber cannot be reached.

She dials Anna's

JACKY

Mom?

JACKY  
Please come over my place

JACKY  
Anytime today is fine

JACKY  
We'll talk when you come  
JACKY (shaky voice)

bye

She leans on the steering wheel and cries.

INT. BAR. AFTERNOON

Anna gets off her stool and staggers to the bathroom.

INT. BAR TOILET. AFTERNOON

She sits on the toilet seat pees and passes out. A loud bang on the door rouses her from her sleep. She opens the door and staggers back to her seat.

ANNA(slurring)

Give me another black long island  
The bartender pours coke into a glass adds ice and gives it to her. She takes a huge gulp and spits it out.

ANNA

This tastes like dog pee. I'm not paying for this, call the manager.

BARTENDER

If you don't like my cocktail I think you should pay your bill and leave.

ANNA

I want another one

BARTENDER

I'm not serving you another drink

She reaches into her bag, removes her wallet, stares at the bill and slowly removes money and hands it to the bartender. He gives her change, she puts it in her bag, removes her car keys and leaves.

INT. CAR. DAY

Anna gets in. turns on the stereo. The bartender runs to her car taps on the window, she opens and he gives her, a handbag.

ANNA

Thanks

BARTENDER

Why don't I give you get a cab driver to take you home?

ANNA

No need I can drive.

BARTENDER

Why don't you let him drive you around as you relax in the back seat?

ANNA

That's a good idea.,

The bartender walks towards parked taxis, talks to the drivers and returns with one who gets into Anna's car, she moves the back seat, as a taxi follows them. Anna sleeps at the back seat

INT. JACKY'S

Jacky is asleep on the couch. Door bell rings. She gets up and opens the door. Her MOM is standing there, she embraces her as Jacky cries softly on her shoulder.

MOM

Shhhh.. don't worry, you will get a baby when God wills.

JACKY

I want the one I lost

MOM

I know. lets go inside.

They walk in, and sit on the couch, he mom picks the baby outfit. She places it on her lap

MOM

When I was younger, just a little older than you are now, your dad and I decided to have another child. I had 3 miscarriages, before we were blessed with your sister.

JACKY

That explains the age difference

MOM

it truly had nothing to do with family planning but everything to do with many mishaps.

JACKY

How did you cope?

MOM

I had you, your father and grandmother to talk to. It was hard  
The pain both physical and emotional is excruciating.  
But in time it will get better.

JACKY

I want to die.

MOM

No you want a child.

JACKY

I want three kids.

MOM

Then do what I did, keep trying. God will bless you with one.

JACKY

Easier said than done.

MOM

You're my child, giving up is not in our vocabulary.  
Has the pain stopped?

JACKY

No

MOM

What did the doctor say?

JACKY

He gave me drugs to prevent infection and told me I can start working on having a child as soon as the drugs are over.

MOM

That's good advice. Remember also to pray and ask God to bless you. I'll send your sister to come and take care of you for about a week.

JACKY

That's not necessary

MOM

I insist, put up your legs and let mom make you something to eat.

Jacky lies on the couch as her mom goes to the kitchen. She sees the small half open gift box she opens it and sees a pair of diamond earrings

EXT. ANNA'S BEDROOM DOOR.

Anna is in bed, the kids are banging on her door, she looks at the clock and it reads 6:30. she reaches for ear plugs and pulls back the covers, a smile on her face. Kevin arrives carrying bags, he drops them and picks up his kids,

(CONT'D)

Hugging and kissing them amid giggles. He takes them away from the door and into the kitchen.

KITCHEN

He places the younger one on the high seat.

KEVIN

I'm going to make my favorite boys breakfast.

BRIAN

Yummy..

KEVIN

Brian come and help daddy.

He breaks eggs into a bowl

BRIAN

NO!

He gets a spoon and starts beating the eggs

KEVIN

Look its fun

Brian looks at him

KEVIN

Now its your turn

BRIAN

NO!

KEVIN

Come on help daddy

BRIAN

I don't want to

KEVIN

Ok. You win

As Kevin starts to cook the eggs Brian runs out screaming mummy!

KEVIN

Edwin did you miss daddy?

Edwin smiles

KEVIN

Daddy missed you too.

He serves the eggs

KEVIN

Brian breakfast is ready.

Kevin serves Edwin and places the eggs and a glass of milk in front of him. He leaves and returns with Brian

KEVIN

Sit down and eat.

Brian sits down and starts to eat. Kevin watches them as he eats. Anna walks in kisses the kids and hugs Kevin.

ANNA

This is a surprise.

KEVIN

Take a seat and enjoy breakfast.

ANNA

Lucky me.

She sits he serves her.

ANNA

You've been gone for two weeks Kevin

KEVIN

It was a harder sale than I anticipated.

ANNA

Is your phone messed?

KEVIN

No, lets please enjoy breakfast we'll talk about this later.

She looks at him badly.

JACKY'S

Jacky is sitting having coffee, with JOAN an attractive girl in her early twenties.

JACKY

Have you decided what you want to do?

JOAN

Yap, I want to go backpacking through Europe.

JACKY

I mean career wise.

JOAN

Not yet that can wait

JACKY

You have to decide sooner rather than later.

JOAN

I choose later.

JACKY  
be careful its easy to throw your life away.

JOAN  
Can we just hang out without lectures?

JACKY  
im not lecturing you.

JOAN  
Why don't we go do our hairs and nails?

JACKY  
Maybe tomorrow, today I have a lot to do.

JOAN  
Like what

JACKY  
Clean up and read a good book.

JOAN  
I think your depressed

JACKY  
What?

JOAN  
Mo told me about the miscarriage

JACKY  
Im sad but I'll be fine

JOAN  
I think we should go out tonight.

JACKY  
I'll pass.

JOAN  
You've become boring.

The door opens and James walks in. He embraces his wife.

JAMES  
Am so sorry hon  
They let go.

JOAN  
And me?

He kisses her cheek.

JAMES  
I'm exhausted, come take a nap with me.

JOAN  
Yuck! Is that how you zaks ask for sex?

JACKY  
Nope we don't need to ask, our bodies converse.

James and jacky leave arm in arm

INT. ANNA'S BEDROOM

Clothes are strewn all over the floor, sounds of lovemaking engulf the room. Kevin climaxes and rolls over. Anna turns and gives him her back. He's breathing hard. Anna's face is emotionless. He pulls her closer.

KEVIN

Its good to be home.

Anna is silent a blank look on her face.

KEVIN

Are you asleep?

Silence

KEVIN

Daddy was that good huh?

Tears form in her eyes and roil onto the sheets.

KEVIN

I really missed you.

ANNA

What's her name?

KEVIN

Who?

ANNA

I have just confirmed your cheating on me.

KEVIN

WHAT?

ANNA

The way you made love to me.

KEVIN

Anna come on I wanted you really badly, I haven't made love in two weeks.

ANNA

You've never been that rough, you're a gentle lover, you take your time not humping away like your in a marathon and the winner gets a prize.

KEVIN

Are you saying I didn't satisfy you? Is that it?

ANNA

Who is she?

KEVIN

There's only you, I'm not stupid to jeopardize what we have for a roll in the hay.

ANNA

Is it someone I know?

KEVIN

Yeah, her name is Anna the beautiful love of my life and mother of my children.

ANNA

These things have a way of coming out, I will catch you and when I do you can say goodbye to your children and half of everything you own.

KEVIN

No need for threats darling im not cheating on you. He pulls her closer and starts kissing her face.

EXT. ANNA'S HSE. AFTERNOON

A car arrives. A woman in her late fifties gets out. The driver walks to the boots and off loads large shopping bags taking them to the doorstep. She knocks the door. The maid opens.

KEVINA

Carry those to the kitchen, and these other ones to the store.

She walks into the house.

KEVINA

This is worse than a pig sty. The kids run upto her, She hugs them.

KEVINA

My little angels.

BRIAN

Cucu..

She walks into the kitchen.

KITCHEN

She walks into the kitchen opens the fridge, and sneers, removes leftover foodstuffs throwing them into the dustbin. The maid brings in the shopping bags.

KEVINA

It's a good thing I brought food, what does this woman feed my only child and grandchildren. She continues throwing out food. She opens the cabinets and picks up cereal boxes.

KEVINA

My grandchildren only eat the best. She throws them into the dustbin.

KEVINA

Remove the food from the bags and put it where it should be instead of standing there staring at me like an illiterate fool.

This hoise is filthy what work do you do?

She walks back into the living room where the kids are playing.

KEVINA

Where is mummy?

They point towards the bedroom.

EXT/INT BEDROOM. AFTERNOON

Kevina bangs the door. Anna and Kevin wake up. Kevin pulls the sheets wraps himself, picks a towel and wraps it around his waist, drops the sheet and walks to the door.

KEVINA

What kind of man sleeps during the day instead of fending for his family? No wonder your wife has filled the kitchen with bad, cheap food.

KEVIN

Hi mom.

KEVINA

Wear some clothes.

He puts on a pair of jeans and t-shirt. Kevina yells from outside

KEVINA

Have you lost your job? Where is your wife? Who's in there with you

She opens the door. Anna pulls the covers close to her face.

ANNA

Hi mom

KEVINA

Is this your doing? Husbands should be at work fending for their families not at home making babies during the day.

KEVIN

Lets go downstairs mom, I get you something to drink.

KEVINA

Your even behaving like a woman, your wife cant even make a cup of tea?

KEVIN

Is it wrong to help her?

KEVINA

Does she come to help you at work?

Brian runs to them

BRIAN

Cucu come I show you.

KEVINA

Lets go my husband

They walk into his room. The maid is folding clothes.

KEVINA

Pooh! This room smells of urine. Wewe, what is your work?

BRIAN

Cucu see.

KEVINA

Ooohh this is beautiful.

Brian pulls Kevina

BRIAN

Cucu we go.

INT. FLO'S HSE EVENING

Ray is watching soccer highlights. Flo comes in wearing a little black dress.

FLO

What do you think

RAYMOND

Perfect, now everyone will think my wife is a working girl. Go wear something that doesn't reveal everything.

FLO

Ome on it's a little black dress.

RAY

You look sleazy, my boss will be there the least you can do is dress like a respectable woman.

FLO

Whats the point of having a perfect body if you cant show it off.

RAY

You can show it off all you like as long as its not tonight.

FLO

Why don't I just wear a habit.

RAY

Now your talking

She leaves and comes back in pants and a halter top.

RAY  
Perfect.  
FLO  
Let's go.

They leave she walks towards the car.

FLO  
Open the car  
RAY  
We're taking a cab  
FLO  
What no way it will cost about 2000 bob too and fro.  
RAY  
The company is paying for it.  
FLO  
Why didn't you say so.  
RAY  
Drink as little as possible just because its an open  
bar doesn't mean you drink till you drop.  
FLO  
Whatever  
RAY  
I'm serious.  
FLO  
What's bugging you?  
RAY  
Problems at work.  
FLO  
What problems?  
RAY  
Nothing I cant handle.  
FLO  
Great, the one night we hang out in like a month and  
your moody.  
RAY  
If you flirt with anyone tonight I'll leave.  
FLO  
Why would I flirt when your there.  
RAY  
You had better not.

The cab arrives, they get in and drive off.

INT. ANNA'S DINNER TABLE

The family is seated having dinner.

KEVINA

Anna this is the kind of food you should cook for your family.

ANNA

How long will you be staying?

KEVINA

I'm I not allowed to visit my only son and only grand children?

KEVIN

Ladies lets not fight.

ANNA

How long?

KEVINA

I wanted to sleep over but the house is so dirty I might catch something.

KEVIN

Mom, surely its not that bad.

KEVINA

I'm shocked you cant see it, I brought you up in a sparkling clean house. How can you live in such filth.

ANNA

If you hate it so much why are you still here?

KEVIN

Anna your not helping

KEVINA

You should have married Joyce, do you know she's a manager at some bank in the US

ANNA

Do no disrespect me in my house.

KEVINA

Im saying it as it is, you feed them cheap bad food, look at their clothes. They're lucky I shop for them or people would think we're paupers.

ANNA

Aren't we lucky?

KEVINA

All you seem to know how to buy is wine.

ANNA

Please don't forget your in my house

KEVINA

Let's call a truce. Why don't I take my grand children for a week. The fresh air will do them good.

ANNA  
That's a wonderful idea

EXT. RESTAURANT. NIGHT

Flo and Raymond are walking towards the entrance. They stop and say hello to a well dressed man in his forties.

RAY  
Nice to see you sir

MAN  
Who is the lovely lady.

RAY  
My wife, Florence.

MAN  
Do you work for us?

FLO  
No, I don't.

MAN  
Where have I met you?

FLO  
I don't think we have.

MAN  
Are you sure? I don't forget a face.  
They walk in.

INT. NIGHT JACKY'S

James and Jacky are in bed.

JACKY  
Hon, I think we should try a two prong attack.

JAMES  
What do you mean?

JACKY  
We should work at having a child both naturally and think of adoption.

JAMES  
Adoption? I'm not sure I can love a child I haven't sired.

JACKY  
Think about it a child is a child.

JAMES  
My own would be more than just a child.

JACKY  
Consider it and we can talk about it later.

JAMES

As far as am concerned there's nothing to talk about.

JACKY

I desperately want a child. I'm ready to do anything.

JAMES

Me too but adoption is out of the question

JACKY

I'm serious am ready to do anything.

JAMES

Just don't go stealing kids.

JACKY

Im just saying if I were to choose between you and a child I'd choose a child.

JAMES

How will you have a child without me?

JACKY

Let's not talk about that, lets concentrate on having a child together.

JAMES

Sounds good.

INT. RESTAURANT. BALCONY.

Flo is smoking. The man from earlier walks up to her.

MAN

This no smoking rule is such a bother.

She turns towards him. Ray is standing at the door.

MAN

Now I remember. December 2000. A group of businessmen were at the coast, and our host brought us some ladies as part of the entertainment package.

FLO

Your mistaken.

MAN

You were calling yourself 'flo' then not 'Florence'

Ray walks up to them.

RAY

Excuse us sir we have to leave.

He grabs her by the arm.

FLO

Ray please your hurting me.

RAY

Be quiet.

FLO

He's confusing me for someone else.

RAY

Shut up.

THE END.