Emma a slight attractive woman in her late twenties with short brown hair is in bed with Noah a man of similar age. He has a balding hairline and is currently sporting a slight beard. She is currently mounting him in a double bed in a modest bedroom, the room is full of light.

NOAH
Massage the scrotum baby

EMMA
Like this?

NOAH
Yeah, that's nice

EMMA
You like that?

NOAH
My semi on suggests i do. Maybe slide a finger in

EMMA
No

NOAH
Oh baby please. Just for a few minutes before i have to get up

EMMA
No

NOAH
Just the tip will suffice

An alarm goes off

NOAH [CONT'D]
What time does that make it?

Emma glances at the alarm clock which is on a bedside table

EMMA
Seven fifteen
NOAH
Shit i am not going to have enough
time for a shower

EMMA
You will if you get up now

NOAH
But i need to climax. If you would
just slide a finger in already

EMMA
No means no

NOAH
Two fingers?

EMMA
That's enough. Get out you
disgusting boy

Emma forcefully kicks a naked Noah out of bed and he falls
out on a pile of clothes which are lying next to the bed.
From the pile of clothes he picks out a black pair of
trousers and a green shirt. He gently shakes them out before
putting on the trousers commando style. He then sprays his
top half with body spray before putting on his shirt

INT. ROSS COMMONS BOOKMAKERS.

Noah is behind the counter reading the Racing Post in a
typical bookmakers. There are currently two customers, one
Chinese and one Caucasian in the shop both of whom are
playing an FOBT, which are directly next to one another. The
Chinese customer begins shaking the machine

CHINESE CUSTOMER
Fuck you, fuck you motherfucker.
Fuck, fuck, mothers whore

Noah casually glances up from behind the counter as the
Chinese customer begins to point and shout at the machine

CHINESE CUSTOMER.
Fuck you man. I will fuck your
mothers mother

The other customer quickly prints out his ticket and
approaches the counter with it

NOAH
Four hundred on that?
CUSTOMER
Thank you

NOAH
Just give me two seconds

CUSTOMER
That's fine, i am in no rush

Noah goes into the kitchen area and checks the safe, before returning to the counter area

NOAH
That will be two minutes

CUSTOMER
That's fine as i said there is no rush

The Chinese customer again starts shaking the machine, this time more forcefully

CUSTOMER.
He is a nutcase

NOAH
They do tend to find the door

The safe alarm begins beeping

NOAH.
I will just go get that for you

CUSTOMER
Thank you

Noah goes into the kitchen area and opens the safe. He is counting the customers winnings over the sink when loud arguing begins from outside. Noah returns to the counter area and the Chinese customer is in the face of the other customer

CUSTOMER.
All i am saying is you don't have to hit the machine. I know it is frustrating when you lose but there is no need to behave in that way

CHINESE CUSTOMER
You what? Fuck you man, you no work here, i no respect you. If you work here i respect you but (MORE)
CHINESE CUSTOMER (CONT'D)
you don't, so i don't. In fact you
a nobody, i no respect you

NOAH
Mate will you please just leave

The Chinese customer looks blankly at Noah and continues to berate the other customer

CHINESE CUSTOMER
I lose four hundred pounds and
gives it a gentle hit

He walks over to the FOBT and gently taps it

CHINESE CUSTOMER.
And you get up in my grill and
tell to calm down. Who are you to
tell calm down? You no work here

CUSTOMER
No i do not work here, but i am a
customer too, and your erratic
behaviour is making me
uncomfortable

The Chinese customer leaps towards the other customer and begins throttling him. After a few seconds he scoffs and pushes him away. As he is leaving he kicks the FOBT by the shop door

CHINESE CUSTOMER
Fuck

The Chinese customer exits the shop and Noah gets the attention of the other customer

NOAH
Twenty, fourty, sixty, eighty,
one. Twenty, fourty, sixty,
eighty, two. Twenty, fourty,
sixty, eighty, three. Twenty,
fourty, sixty, eighty, four
hundred

After collecting his winnings the other customer leaves and the shop is empty

The starting credits roll

INT ROSS COMMONS BOOKMAKERS. Noah is putting up the form papers whilst Emma is reading Heat magazine on a round table. The shutters are down and the shop is empty
EMMA
Okay it should be open by now.
What do you want?

NOAH
A bacon sarnie please babe

EMMA
Anything else?

NOAH
No. Thank you

Noah opens the shutters and Emma exits the shop. As Noah is walking back to the counter area a hooded youth enters the shop and immediately goes on the FOBT by the door. Noah goes behind the counter and switches Daybreak on the TV

CUSTOMER
They must be rigged, just must be.
It is impossible to finish next door so often

Noah turns up daybreak to drown out the sound of the customer moaning. Shortly after he storms out of the front door nearly knocking Emma over in the process

EMMA
Jesus, what was his problem?

NOAH
If i were to guess. I would say he is upset about the one hundred and twenty pound he just lost in that machine

EMMA
One hundred and twenty pounds! How is that even possible? I was only gone five minutes

NOAH
You can do nine grand an hour in those bad boys baby

EMMA
Nine grand an hour! How are they even legal?

NOAH
It used to be eighteen until the goverment clamped down on them
EMMA
Eighteen grand an hour! That is obscene

NOAH
You can blame the Labour government for that babe. Did you get brown sauce on mine?

EMMA
I did

NOAH
Good stuff

Noah gets two cans out of the mini fridge and joins Emma at the round table

EMMA
So who are you in with today?

NOAH
I am here on my jack jones until one. Then I am up the road with a woman called Agnes who I have never met, and then back down here for the evening shift with the big G.

Noah and Emma begin eating their breakfast baps

NOAH.
Yeah apparently seven hour contracts are the way forward

EMMA
So if I am in town this afternoon, you will be up the road

NOAH
I will

A very smartly dressed, silver haired man walks into the shop and waves at Noah

EMMA
Who is the silver fox?

NOAH
That's Greg. He is our V.I.P customer

EMMA
V.I.P customer?
NOAH
Yep

EMMA
What makes him so special then?

NOAH
Well he will put more money through that machine than I earn in a month by the time you leave. And in the eyes of Ed and Lamby that makes him special

EMMA
So what does his V.I.P status entitle him to then?

NOAH
So far we have stopped short of offering him girls. But we are encouraged to go get him lunch, pick up his laundry. That sort of thing

EMMA
We have to get you out of here

NOAH
Definitely

cut to

EXT. A BUSY HIGH STREET. Noah is walking up the high street, zig zagging in an obvious attempt to avoid the chuggers. He is outside Argos when Marvin, a small frail dirty looking character, suddenly walks in front of him. A massive pile of Argos catalogues dwarf Marvin.

MARVIN
You working today Jonah? You want Argos book? One pound

Noah plugs in his earphones and casually walks on by until he reaches another Ross Commons branch

INT. A DIFFERENT ROSS COMMONS. The lay out is much the same, Jim a grey haired character with heavy bags under his eyes is behind the counter on the phone. A suited man is waiting impatiently at the counter area. Noah approaches the counter area where he is ignored by Jim. The shop has two other customers
They said you can have fifty on at fives and the rest at S.P. Did you want that?

No don't bother

No he didn't want that

The disgruntled customer storms off muttering under his breath. Jim gets up and lets Noah in.

Another satisfied customer. Just the way i like them

Indeed

Noah and Jimmy are behind the counter when the toilet is heard flushing. Agnes, a middle aged rotund woman with short cropped red hair, joins them behind the counter.

I would give it five minutes if i were you

Agnes this is Noah, he will be steering the good ship through the choppy waters of the afternoon shift.

Alright sweet?

Hi

Everything is right, i checked it just before you arrived. I have written what you need to do this afternoon in the diary, there is plenty for you to be getting on with.

Ok

Jim goes into the kitchen area and returns shortly after wearing his jacket. He leaves immediately.
JIMMY

Enjoy
Jim leaves out the back door

AGNES

Will do sweet

NOAH

So how are you finding it up here, working with the Jim buddies?

AGNES

Yeah i love it me. Love the banter, love the job and Jimmy seems like a proper fella

NOAH

Right

AGNES

Yeah, been here a week now. I am just starting to pick up the lingo

NOAH

That's good then

AGNES

And i got a double up today an all

NOAH

On the horses?

AGNES

Aye and they both romped in an all

NOAH

Are you into your racing then?

AGNES

Nah, i just go by the names is all. You will soon learn that about me

A customer approaches Agnes till

DAVID

Can i have six to four on that please?

AGNES

Anything for you my sweetness
DAVID
Hello, how are you today?

AGNES
All the better for seeing you my sweet

DAVID
Well i can't fault your taste

David pays for his bet and walks to the centre of the shop

AGNES [SHOUTING]
Do you want a cappucino darling?

DAVID
No thank you. I just had one across the road

AGNES [SHOUTING LOUDLY]
Traitor, traitor.

AGNES [CONT'D]
That's David, i love him really

Noah offers a token smile

AGNES
Is it okay if i nip cross road and pick up my winnings?

NOAH
Yeah sure. Take your time

AGNES
How much will i get on my bet? Do you know?

NOAH
Do you know what prices they were?

AGNES
Well Domination were nine over one and Bondage were seven over two and it were a pound each way double

NOAH
About fifty two, fifty three pounds

Agnes performs a celebratory jig
AGNES
Happy days are here again

Agnes goes into the kitchen area and returns shortly after wearing a full length leather trenchcoat and Dr Dre style earphones

AGNES.
Okay sweet i shan't be long

As Agnes leaves the shop she can be heard singing rap music

cut to

Noah is behind the counter reading the racing post when Agnes returns

AGNES
Wakey wakey

NOAH
Oh sorry, i didn't see you there

Noah gets up and opens the door for Agnes

NOAH.
Did you pick up your winnings?

AGNES
Aye. it wasn't quite as much as you said. Fifty one pound seventy is what i got back. Still happy days

The radio station which Noah is listening to on the Television begins playing bed of roses by Bon Jovi

AGNES (CONT'D)
Oh i love this song, turn it up.
Ooh Jon Bon could put me on a bed of roses any day of the week. Ooh yes please

Kevin a heavy set man in his late thirties, but who dresses a lot younger and has blonde tints in his hair approaches the counter. He is wearing three quarter length khaki trousers and a replica Liverpool football shirt

KEVIN
I was down the other shop looking for you

NOAH
Up here this afternoon Kev
KEVIN
I am on fire mate. Winner after winner at the moment. Just had a score on that last winner at Taunton across the road

NOAH
Good stuff Kev

KEVIN
I am just debating whether or not to do a balls deep lucky fifteen at Wolverhampton tonight

NOAH
That is your call Kev

KEVIN
How are you my darling? I don't believe i have had the pleasure of seeing your beautiful face before

AGNES
That's cos i am new. Started Monday

KEVIN
I am Kevin or big Kev to those in the inner circle

Agnes looks blankly at Kevin

KEVIN [CONT'D]
And what is your name?

Agnes points at her namebadge

KEVIN
Agnes, from Leeds?

AGNES
Ew no, take that back. I am a Bradford lass through and through me

KEVIN
Agnes from Bradford. Would you mind watching the shop, whilst me and Noah step out the back to talk a little business

AGNES
That's fine
KEVIN
Good girl

KEVIN [TO NOAH]
Have you got any cigarettes back there mate? I am fresh out

NOAH
I have

Noah and Kevin are outside the back door, they are surrounded by industrial sized waste bins. Kevin is smoking, Noah is not. It is dark and gently raining

KEVIN
Jesus mate who is the poison dwarf?

NOAH (CONT'D)
What Agnes?

KEVIN
Yeah, what a hob goblin. Do you ever get any lookers working for you?

NOAH
It has been a while

KEVIN
Cracking bit of stuff working across the road today. Ashley her name is, tight little body

NOAH
What Ash? You really think so?

KEVIN
Oh yeah mate, she is a cracking bit of stuff. You can tell she is filthy too, she has one of those Asian symbol tattoos right on the target area. You know i like that

NOAH
Sounds like you are suffering from bookies syndrome to me Kev

KEVIN
What?
NOAH
Basically you see a semi attractive female in an environment where there aren't many and you instantly upgrade her. It is the same as what Sky do with premiership footballers

KEVIN
Don't agree with that at all

NOAH
I am not having a go Kev. It is an easy trap to fall into

KEVIN
She is a proper filthbag mate. I am telling you

NOAH (CONT'D)
Any grand plans for tonight then Kev? Asides from watching Dunstall on ATR

KEVIN
Going to go home and have a gourmet. I have all the lotions prepared

NOAH
Babestation?

KEVIN
Internet mate

NOAH
Is the sperm guard locked in?

KEVIN
Will be mate, i put it in the dishwasher yesterday so it is all nice and clean

NOAH
Good stuff

KEVIN
Okay mate i am going to make a move, i need to get some baccy

NOAH
Are you not putting that bet on then?
KEVIN
I am going to have a think about it

Kevin stamps out his cigarette and heads back into the shop. Noah follows him shortly after. As Noah gets to the counter door Kevin is exiting the shop

NOAH [TO SELF]
One or more bets tonight, currently trading at the basement price on my tissue

Noah goes into the kitchen area and starts brushing his teeth. He is in the middle of doing so when Agnes comes into the kitchen

AGNES
Kevin is back

NOAH
Already?

AGNES
Yep

NOAH
Tell him i will be two minutes

AGNES
He will be with you in two minutes Kevin. He is just brushing his teeth

Noah gargles some mouthwash and returns to the counter area

NOAH
Back already Kev?

KEVIN
Yeah i thought fuck it. In for a penny in for a pound

Kevin hands Noah a sixty pounds and a betting slip. Noah processes the bet before handing the slip to Kevin

KEVIN.
I need this mate

Kevin is walking towards the front door

AGNES [SHOUTS]
Good luck sweet
Kevin leaves and the shop is empty

cut to

Noah and Georgina, a tall relaxed mixed race woman with a pearly smile, are behind the counter. Noah is on his lap top and Georgina is watching the x factor. One customer is playing the FOBT by the door

GEORGINA
I really do despise Sharon

NOAH
That's perfectly understandable

GEORGINA
Urgh, i hate this guy. He is so feminine, someone should tell him he does have a penis

NOAH
I am sure Louis will at some stage

GEORGINA
I will go for a fag break while he is on

NOAH
You go for it

Georgina puts on her coat and goes out the back door. As she does a small elderly Chinese man comes in that way

NOAH.
Alright Bernard. Long time no see, where have you been?

BERNARD
No money

NOAH
You are missing the X factor Bern

BERNARD
X factor rubbish

Georgina returns looking flustered

GEORGINA
There is a guy passed out, out the back
NOAH
There is always a guy passed out, out the back. It is what out the back is for

GEORGINA
He looks in a pretty bad way

NOAH
Are you sure he isn't just sleeping?

GEORGINA
I don't think so. He is just lying there motionless, blocking the back entrance

NOAH
I will go check on him

Noah goes out the back door where the unresponsive man is blocking the back door. Noah hurdles over him and begins to gently kick him. He remains unresponsive, Noah hurdles back over him and goes behind the counter

NOAH.
He isn't moving. I think he may be dead

GEORGINA
Dead?

NOAH
I think so. He is certainly more dead than alive

GEORGINA
He can't be dead, don't say that. I will go wake him up

Georgina goes out the back

NOAH
You want a cup of tea Bernie?

BERNARD
No thank you

Georgina returns

GEORGINA
Okay so he isn't dead, but he is in a really bad state. I am going to phone an ambulance
NOAH

Okay

Bernie approaches the counter as Georgina goes into the kitchen area to make the call. Noah mutes the x factor

BERNARD
Seven to two

NOAH
You have already wrote it on there
Bern

BERNARD
I know

Georgina returns

NOAH
What did they say?

GEORGINA
They are on their way

NOAH
Good. You sit down, do you want a coffee?

GEORGINA
Please

Noah uses the coffee machine and makes Georgina a coffee

NOAH
He has really messed up your viewing of the X factor hasn't he?

GEORGINA
I know how rude. What did i miss?

NOAH
Nothing much. Louis compared that camp dude to Marvin Gaye

GEORGINA
Shut up

NOAH
I tell a lie, what he actually said was that he combines the best elements of Stevie and Marvin
GEORGINA
He did not. You must be shitting me

NOAH
I shit you not. That is why i had to turn it down, it became too much of an insult

GEORGINA
I am going to have to watch it on plus one now

NOAH
Plus one?

GEORGINA
Yeah, but first i had better go outside and wait with him until they come

Georgina again goes out the back. Shortly after two paramedics, one male and one female, walk through the front door

MALE PARAMEDIC
We took a call from this address regarding a man who had passed out

NOAH
He is out the back there

Noah switches off the x factor and makes himself a cup of tea before returning to his till

GEORGINA
Thankfully he is alright, they have managed to bring him round and he is sitting up talking. He wants a cup of coffee, is that alright?

NOAH
Of course. Make sure you use the proper coffee though, not that shit we serve to the customers

Georgina makes the coffee

NOAH.
How did they wake him up so quickly? He was dead to the world, but five minutes ago
They just gently cajoled him and spoke to him. Then he came round

Did they use smelling salts?

No

Georgina goes out the back with the cup of coffee. A lubricated customer walks through the front door and staggers up to the counter

The five fifteen from Neuss. Who won?

Noah checks the result screen

Our lollypop won, the favourite

Where did Shirocco Spinner come?

Out of the frame

Still running you mean?

Possibly, i didn't see the race

Liam staggers over to the form wall

Where is Neuss anyway?

Germany

And where is Aqueduct? Is it under water?

New York

But is it under water?
Georgina returns behind the counter as the male paramedic aids the stricken man through the shop.

MAN
Thanks guys for phoning the ambo's. I really appreciate it, i didn't mean to pass out. I don't want to be a nuisance.

NOAH
That's okay, just go careful in the future yeah.

MAN
Oh i will, most certainly.

NOAH
Is he going to be alright?

FEMALE PARAMEDIC
Until the next time.

NOAH
Ah a regular of yours is he?

FEMALE PARAMEDIC
You could say that.

NOAH
Annoying aren't they?

Once the paramedics leave the shop Georgina turns the x factor back on. Noah gets a black bag and begins to tidy the shop.

EXT. A COUNCIL ESTATE AT NIGHT TIME. Noah is walking through the estate loudly singing the devil in disguise by Elvis. He arrives at a modest set of flats and enters.

INT. EMMA AND NOAHS LIVING ROOM

EMMA
You are home.

NOAH (CONT'D)
I am.
EMMA
I missed you

NOAH
I am glad to hear it babe

EMMA
Good day at work?

NOAH
So, so

EMMA
How was the new girl?

NOAH
Rotund

EMMA
Really?

NOAH
And northern. I really need a bath babe, could you heat up a kettle for me?

EMMA
I can

NOAH
Thank you baby

cut to

Noah is in the bath. Emma comes in and pours hot water from a kettle into the tub

EMMA
How's that? Better

NOAH
Much

Emma sits on the toilet

EMMA
So tell me about the new girl then

NOAH
Very Northern, very irritating, very chatty. She is one of those people who chats to the customers like she has known them for years. (MORE)
NOAH (CONT'D)
She only started on Monday! I hate people like that

EMMA
I know you do babe, i know

Emma kneels down next to the bath tub and lathers up Noahs hair with shampoo

EMMA [CONT'D]
Did your mum get hold of you?

NOAH
Yeah she did, we went for lunch

EMMA
Was it nice?

NOAH
It was only a greggs in her car, but yeah it was okay

EMMA
Tilt your head back for me

Noah tilts his head back and Emma washes the shampoo out of his hair

cut to

EXT. THE ESTATE DURING DAY TIME. Noah is walking through the estate singing suspicious minds by Elvis when his phone rings

NOAH
Hello. [BEAT] Yeah alright Kev [BEAT] i am just on my way into work now [BEAT] Yeah no worries i should be in at about twelve thirty

cut to

Noah arrives at Ross Commons. A group of three Chinese children are playing on the step. Noah weaves his way past them and enters the shop. Kevin is waiting at the counter and a youthful looking Chinese woman is playing an FOBT. Noah approaches the counter area

KEVIN
Mate you are a lifesaver. I will square you up next week yeah
NOAH
Whenever you have it mate

Noah goes behind the counter where Tracy a thirtysomething with curly brown hair is sitting by her till

TRACY
Alright?

NOAH
I am good, you?

TRACY
I am fine. I do have some bad news though

NOAH
Let me guess our student for the day has some important coursework that needs doing, and they can't make it in today

TRACY
How did you know?

NOAH
Call it a premonition

TRACY
I have managed to get Agnes from up the road to come in, but she won't be in until four

NOAH
Oh joy

TRACY
The till is about seven pounds down

Tracy goes out to the kitchen area and returns wearing her coat

NOAH
Okies i will try and make it up

TRACY
Coolio, have a good one

NOAH
You too

Tracy leaves out the back door and Kevin remains at the counter
KEVIN
Have you seen it outside? It is like an Olympic training camp out there

NOAH
I did notice

A man wearing a bus drivers uniform dashes up to the counter

BUS DRIVER
Any chance?

NOAH
Is that twenty?

BUS DRIVER
Yeah twenty

The bus driver clicks twenty pound coins out of his change tray on to the counter before going back into the centre of the shop to watch the race

NOAH
There is the reason they always have so little change on the buses. And the reason why so many of them get sacked for fraud

KEVIN
Any chance of a brew mate?

NOAH
Sure thing Kev

Noah begins making the tea and his back is turned to his till when the youthful looking Chinese woman approaches the counter. She begins knocking loudly on the counter top in an attempt to get his attention. Noah turns around

NOAH.
In a hurry?

ASIAN WOMAN
Yes

Noah takes her FOBT ticket and pays her out a wad of notes

NOAH
Three hundred on that

She snatches the money out of his hand and walks to the front door. She walks right past her three children who all scarper after her up the high street
KEVIN
I will take five to one on that mate

Kev hands over a twenty pound note and Noah processes his bet. A tall man who is scruffily dressed approaches the counter. He is carrying a supermarket bag for life

PAUL
How is business Noah?

NOAH
Booming as always Paul

PAUL
That's what i like to hear

NOAH
How are you?

PAUL
I will be a lot better if Swansea win today

NOAH
Who are they playing?

PAUL
Cardiff

NOAH
Had a chunk on have you?

PAUL
I'm on Solskjaer to be the first manager to go and i feel if they lose today that charman may act

KEVIN
You got much riding on it?

PAUL
About twelve grand

NOAH
Well i hope it works out for you

PAUL
Me too. Can i take a price on that?

Noah checks the system for the price
NOAH
Eleven to four

PAUL
Please

Paul hands over a large bundle of cash

NOAH
This one a good thing is it?

PAUL
Simply too big a price

NOAH
Well good luck

PAUL
Thank you, i will see you soon i am sure

NOAH
The next time our odds compilers make a rick no doubt

PAUL
Ha. You know me too well

Paul leaves

KEVIN
Who is he?

NOAH
Just some punter from Reading

KEVIN
Reading? What is he doing down here then?

NOAH
I don't think he can get on up there

KEVIN
Does he win then?

NOAH
He is definitely up overall. He is pretty much the only shrewd punter we get in here

KEVIN
What did he back?
Noah inspects the ticket

NOAH
Trap four in the eight twelve at Poole

KEVIN
Dog racing! Fuck that, mugs game mate

NOAH
Wouldn't surprise me to see it win. Will certainly go off shorter than eleven to four anyway

KEVIN
I will tell you something, he don't half pen and ink. If he does win that twelve grand, he should invest in some Lynx Africa

The bus driver runs up to the counter again

BUS DRIVER
Any chance?

NOAH
For this race now?

BUS DRIVER (CONT'D)
Yeah this one running

NOAH
No, too late i am afraid

BUS DRIVER
Too late?

NOAH
Yes too late, they are halfway around already

BUS DRIVER
But it is three miles

NOAH
I don't care if it the Mongolian Derby. You are too late

The bus driver walks off muttering under his breath

KEVIN
Okay i am off
NOAH
Have a good one Kev

Noah and Agnes are behind the counter. Noah is on his laptop and Agnes is eating a Greggs pasty. There is one female customer playing on the FOBT. Noahs phone rings

NOAH.
I just have to take this

AGNES
Alright sweet

Noah is having an indistinct phone call out the back amongst the waste bins when the woman who was playing the FOBT walks past him. Noah continues on the phone before heading back into the shop. On arrival he notices the woman who walked past him is playing the FOBT she was on earlier. Noah goes behind the counter

NOAH [ANGRILY]
Are you actually kidding me?

AGNES
What? What is it? What's wrong?

NOAH
Her down there, she just left. I saw her leave but five minutes ago

AGNES
Aye i saw her leave

NOAH
And now she is back

AGNES
Maybe she went to bank, some of them do you know. Go to the bank and get more money out

NOAH
There are no banks that way. No what has happened, is she has left. Then realised she cannot go five minutes without her fix and has looped around and come back through the front door.
NOAH [CONT'D]
You realise who we are don't you?

AGNES
Who?

NOAH
We are Brodie, Lamby is String and we are his fucking Brodie. Peddling this shit on the street corners all night, whilst he is at home with his ivory back scratcher

Agnes looks confused

AGNES
Shall i go give her a problem with gambling leaflet?

NOAH
What is the point? If she doesn't get her hit here. She will only get it somewhere else

AGNES
Are you watching owt?

NOAH
No, you put whatever you like on

AGNES
Cool. My fella just text me that my mate Jackie is on the one show

NOAH
Really. What is she on there for?

AGNES
I dunno

NOAH
She didn't mention it?

AGNES
No not said a word. An i was playing Farmville with her last night

Four youths come in and crowd around one FOBT. Agnes gets out of her seat

NOAH
It is okay they have shown ID
Youth one is playing the machine, youth two is behind him almost mounting him while youth three and four are a few feet behind.

YOUTH ONE [LOUDLY]
Yes

YOUTH TWO [LOUDER]
Take it, take it all right now

YOUTH ONE
One more spin

YOUTH TWO
Don't risk it. That will pay for tonight

YOUTH ONE
I am doing it

The four youths start celebrating wildly

YOUTH ONE (CONT'D)
What did i tell you? I knew my luck was in tonight

YOUTH TWO
Withdraw it please

The four youths approach the counter and hand Noah the FOBT ticket

NOAH
Nineteen pounds?

YOUTH ONE
Would it be possible to get that in change please?

NOAH
What type of change?

YOUTH ONE
Pound coins if you have them. I have to split it evenly

NOAH
Nineteen pound coins?

YOUTH ONE
If you can
Nooh counts out nineteen pound coins and hands them to youth one. They collect their winnings and leave making a lot of hoopla. Shortly after the One show comes on

AGNES
Here we go. Excited

NOAH
What does she do for a living, your mate?

AGNES
She works for Asda in Huddersfield as a butcher

The One show comes on and Alex Jones announces that Jackie Collins is on the show

AGNES.
Jackie Collins, I thought he meant Jackie from back home. Wait till I see him tonight, getting me hopes up like that

NOAH
You not a fan of Jackie Collins then?

AGNES
No I love me Jackie to bits me. I have read all her books, her latest one is brill

NOAH
The one set on the cruise ship?

AGNES
Aye that's the one. Very sexual it is

NOAH
I can imagine

AGNES
I am just going to nip out front for a ciggie and give my fella a mouthful

NOAH
Go for it

Agnes is walking towards the front door when a youthful looking man enters the shop
AGNES
Can I see some I.D please?

YOUTH
I.D, I.D. Is that all you are programmed to say?

AGNES
I.D please

The youth produces his ID whilst huffing a puffing

YOUTH
Do me a favour will you. Look at my face, I do not expect to be asked for I.D again

Agnes
Thank you

Agnes casually walks out the front door and the youth goes to the table to fill out a football coupon. Shortly after Mick, a Shrek like character with numerous tattoos, arrives. He is wearing a hi viz jacket and bermuda shorts

NOAH
Alright Mick

MICK
Alright

NOAH
You get here earlier and earlier
Mick

MICK
Who is that woman out the front having a cigarette?

NOAH
That's Agnes. She works up the road, have you never met her?

MICK
That's the problem. I think I may have been with her a few years back, but I can't be sure

NOAH
Been with her?

MICK
You know slipped her a live one
NOAH
Tell me you didn't

MICK
I don't know. My memory is a bit foggy these days, but I think I may have, in the park back when I was working the doors.

NOAH
Were there a few sexual encounters in the park, back in the day Mick?

MICK
Plenty mate, if those trees could talk. They would have a few tales about old Mickey boy, I will tell you.

Agnes returns and goes behind the counter

NOAH
Agnes, this is Mick the cleaner.

AGNES
Oh me and Michael don't need introducing. Do we darling?

MICK
We don't?

AGNES
Oh don't pretend you don't remember. You said I was the best you ever had.

MICK
So it was you, I knew it was. I told you didn't I?

NOAH
You did Mick.

AGNES
It was me alright.

MICK
So when are we going for round two?

AGNES
I don't think my fella would like it much.
MICK
He wouldn't have to know

NOAH
I doubt your wife would like it much either Mick

MICK
My wife knows the score, she knows I can't stay faithful. I just have too much spunk, ask her she knows. I filled her real good

NOAH
Have you got a cigarette i can borrow Mick?

MICK
I didn't know you smoked Noah

NOAH
Very rarely Mick, very rarely

MICK
They are in my coat pocket. Take one. There should be a zippo in there too

Noah goes into the kitchen and frantically looks through Micks hi viz jacket. After a little while searching he finds the cigarettes and a Betty Boo zippo lighter. All the time extraneous laughter can be heard from the shop floor. Having got the lighter and cigarettes Noah heads briskly towards the front door. He lights up and begins smoking on the front step of the shop. It is raining heavily. After a short period the youth comes out of the shop and Noah lets him by

YOUTH
I don't envy you working in there mate. I really don't

In the background Agnes can be seen girating for Mick behind the counter

cut to

EXT. THE ESTATE. It is pitch black and raining, Noah is walking through the estate in silence

End credits