ROSCOE & STACHE

'TALES OF CRIME: THE ROSCOE & STACHE STORY'

written by

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EXT. HUMANITIES BUILDING - DAY

We PUSH IN on the Humanities Building. We see POT KID trying to climb a tree. Suddenly we hear-

    CHIEF (O.S.)
    Why the hell is there a camera crew in here!

INT. CLASSROOM - CONTINUOUS

We CUT TO CHIEF, 23, Grad Student, who is furious at, of course, ROSCOE and STACHE. There is a Criminal Justice Club meeting going on.

    CHIEF
    Well?

We see Roscoe and Stache sitting at some desks, surrounded by a Camera crew.

    STACHE
    I feel like you shouldn't be angry right now.

    CHIEF
    Why not?

    STACHE
    We do stuff like this all the time. You should be used to it by now.

    ROSCOE
    He's got a point.

MADELINE, who is sitting behind STACHE, chimes in.

    MADELINE
    Why can't you two just be regular students like everyone else?

Beat.

    ROSCOE
    Oh, you wanted us-

    MADELINE
    No!
ROSCOE
Then why-

MADELINE
What?

ROSCOE
I'm trying to-

MADELINE
BLAH! BLAH BLAH!

Awkward beat of silence.

MADELINE (CONT'D)
That's how annoying you are.

The DIRECTOR comes into the shot. Senior, uptight brunette.

DIRECTOR
Could you guys do that banter again? We were out of film.

MADELINE
NO!

DIRECTOR
But we need that shot.

Yes.

MADELINE
Really?

DIRECTOR

MADELINE
NO!

We see Camera Man 1, Junior, Blonde hair, dirty clothes, lower his camera.

CAMERA MAN 1
Awkward.

Beat.

CUT TO: MAIN TITLE SEQUENCE
ACT ONE

INT. TV STUDIO – CONTINUOUS

CLOSE UP on STACHE who is doing one of the documentary confessional things.

STACHE
I don't understand the question.

DIRECTOR (O.S)
It's simple question.

STACHE
Like, when? Down to the day?

DIRECTOR (O.S.)
General timeline.

STACHE
Well, I guess deep down, I've always wanted to be a professional cowboy. Wearing boots, riding my trusty steed-

DIRECTOR (O.S.)
That wasn't the question.

STACHE
Oh, I'm sorry, I didn't know my life had wrong answers!

DIRECTOR (O.S.)
Can you just-

STACHE
Can you just-
(Beat)
Shut up.

DIRECTOR (O.S.)
When did you first realize you were in love with MADELINE

Beat.

STACHE
That's not a thing.

DIRECTOR (O.S.)
Yes it is.
STACHE
Don't tell me how to live my life.

DIRECTOR (O.S.)
So it's not-

STACHE
No.

INT. ROSCOE & STACHE'S APARTMENT - DAY - CONTINUOUS

The crew is in the apartment watching STACHE play his video games.

STACHE
(To crew)
Do you guys ever pee?

The cameras turn around to see ROSCOE bust into the apartment.

ROSCOE
STACHE, we have case.

CAMERA back to STACHE. Not smooth at all.

STACHE
What is it?

ROSCOE
We have to head to the Libr-

STACHE interrupts

STACHE
Hold on
(Farts)

Beat.

ROSCOE
You ass.

EXT. CAMPUS LIBRARY - DAY

We slowly PUSH IN on the Library. We hear STACHE arguing with ROSCOE. We see POT KID acting like a dragon.

STACHE (O.S.)
What? It was funny!
INT. CAMPUS LIBRARY - CONTINUOUS

The camera is moving around a lot as they set up for the scene. ROSCOE and STACHE are there with the CHIEF.

    CHIEF
    Nothing you two do is funny.

    STACHE
    What about that time-

    CHIEF
    No!

    ROSCOE
    What's up CHIEF?

The camera finally steadies on the CHIEF.

    CHIEF
    For a few months now, we've been tracking a ring of students who we suspect are selling pot on campus. This morning, MADELINE found the drop site for all transactions.

CHIEF pulls out a Twilight book, opening it to reveal it's been hollowed out.

    CHIEF (CONT'D)
    All drops are put in this book.

    ROSCOE
    Of course, a book that nobody wants to read. It's genius.

    CHIEF
    Yes, MADELINE believes there will be a big drop here tonight. We need you two to stake out the spot and take out the dealer.

    ROSCOE
    Sounds good. Stache-

Camera quickly turns around to find Stache trying to set the library on fire.

    STACHE
    What?
    (Beat)
    You mean we're not going to burn this place down?
We ZOOM OUT as MADELINE enters the scene.

MADELINE
Are you really going to make me work with these two idiots?

CHIEF
Yes, I'm not going to do it.

MADELINE
CHIEF, with all due respect, I think I can do this stakeout by myself.

CHIEF
MADELINE, I know you can, but we can't afford to lose this guy, he's the largest supplier of pot on campus. We have to do this right so we can charge him with it.

ROSCOE comes up next to MADELINE. A smirk on his face.

ROSCOE
Don't worry CHIEF, I'll make sure MADELINE doesn't blow it.

CHIEF
Keep an eye on him MADELINE.
(Motioning to STACHE)
Oh, and him.

MADELINE
Yes, CHIEF.

Beat.

ROSCOE
Well, this-

MADELINE puts her hand up to silence him.

MADELINE
No. Shut up.

CUT TO: BLACK
ACT TWO

EXT. CAMPUS LIBRARY - NIGHT - ESTABLISHING

SUPER: LATER THAT NIGHT

We slowly PUSH IN on the Campus Library. Night has fallen and we see POT KID doing an interpretive dance. We hear -

MADELINE (O.S.)
Why did you bring that!

INT. CAMPUS LIBRARY - NIGHT - CONTINUOUS

We are in the Library, behind the check out counter. MADELINE, ROSCOE, & STACHE crouch behind the desk, waiting for the drop. ROSCOE and STACHE are decked out in black. STACHE is playing a game.

STACHE
I get bored.

ROSCOE
It's true, if you don't give him something to do, he'll find something, and you won't like what he finds.

MADELINE
What does he-
(beat)
Never mind. No sign of anyone at the drop yet.

ROSCOE
We've only been here seven minutes. What if they know we're here.

Stache makes shooting noises as he plays his game.

STACHE
Pew, pew, pew!

MADELINE rolls her eyes.

MADELINE
STACHE, give the game.

STACHE
Fuck off!
MADELINE
Give it to me, you're going to give our cover away.

ROSCOE interrupts the two of them.

ROSCOE
Hey, shut up, there's someone here.

We ZOOM OUT to see who we will later find out to be OSWALD, at the drop site, with the camera crew that has been filming ROSCOE and STACHE. MADELINE moves up to the counter with ROSCOE.

MADELINE
Is that-
(beat)
The fucking camera crew?

We see the DIRECTOR and CAMERA MAN setting up a shot at the drop site.

INT. CAMPUS LIBRARY SHELVES - CONTINUOUS

We cut to the camera crew and OSWALD. The DIRECTOR is asking OSWALD questions as he puts pot into the book.

OSWALD
(to camera)
Yea, I've been dropping pot here for a couple years now. Can barely keep up with demand.

DIRECTOR (O.C.)
And what got you started dealing drugs?

OSWALD
Well, let me just say, it's a lot better than meeting people behind dumpsters for-
(beat)
Sex.

DIRECTOR
So you were a male prostitute?

OSWALD
I don't like to use the word prostitute. Mostly because it's hard to spell.
CAMERA spins around as ROSCOE and MADELINE come into the scene.

MADELINE
Stop right there, put your hands in the air.

ROSCOE
Drop the pot, fucker!

The DIRECTOR interrupts, furious.

DIRECTOR
What the hell are you doing?

ROSCOE and MADELINE look confused.

MADELINE
What the hell are you doing?

DIRECTOR
You just ruined that entire scene, we have to do it all over again.

ROSCOE
Look, I know you want me, but-

DIRECTOR
What?

ROSCOE
But we're taking him away, and I'm going with him.

DIRECTOR
I don't want you. Why would you think that I want you?

ROSCOE
Please, the way you've been talking to me, telling me to stand here, you want me.

DIRECTOR
I was directing a movie!

ROSCOE
You can call it whatever you want babe, but you ain't ridin' this train.

Beat.
MADELINE
What, the hell are you-

We ZOOM OUT as we hear STACHE running into the scene, yelling nonsense as he tackles OSWALD to the ground, in turn knocking the camera over, breaking it.

STACHE
Got you, you're under arrest.

OSWALD is under STACHE, struggling to breathe.

OSWALD
I think, I think you punctured my lung.

DIRECTOR is furious that her camera is broken.

We CUT quickly between the characters as they seem to start having their own conversations.

DIRECTOR
Holy shit! You colossal asshole! You broke my fucking camera!

OSWALD
I think I can taste blood.

DIRECTOR
How am I supposed to finish my movie!

ROSCOE
Holy shit! I already told you, I don't want to go out with you!

DIRECTOR
Where the hell are you getting that from.

STACHE
Where you're going, you don't need condoms!

OSWALD
I think I'm dying.

ROSCOE
No means no!

There is a loud whistling noise as MADELINE tries to calm the scene.
MADELINE
(to DIRECTOR)
You're camera's broke, pick up the pieces and get the fuck out of here!
(To Roscoe)
ROSCOE, nobody wants you, stop pretending like people do.

ROSCOE looks like his pride has been hurt.

MADELINE (CONT'D)
(To STACHE)
STACHE, get off him, you're going to kill him.

As STACHE gets off OSWALD, MADELINE produces handcuffs, kneeling beside OSWALD.

MADELINE (CONT'D)
(To OSWALD)
And you, Capt. Dipshit, are taking a walk with me to Campus Police.

MADELINE and OSWALD get up and exit the scene. ROSCOE & STACHE are left with DIRECTOR and CAMERA MAN

Awkward beat.

ROSCOE
(To Director)
So.
(Beat)
How's that movie coming along.

DIRECTOR
(Agitated)
How do you think it's going?

ROSCOE
Well, if it's anything like that Twilight series, you're pretty fucked.

DIRECTOR exits the scene, CAMERA GUY stays. We see him pull the pot out of the book.

CAMERA MAN
You guys wanna get high?

Beat.

ROSCOE
Sure.
STACHE
Hell yea!

We see CAMERA MAN pull out a lighter, as we

CUT TO:   END CREDITS

THE END