ROOM 2304

Written by

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# 1 EXT. DOWNTOWN BOSTON - NIGHT

Beauty shot of downtown. A black Mercedes slowly passes a group of children dressed in Halloween costumes with their parents, waiting to cross the street. The car pulls up in front of a skyscraper full of offices. ALEX, mid 30s, handsome, in jeans and a blazer, is in the passenger seat.

## 2 INT. MERCEDES - SAME

Alex turns to BUDDY.

ALEX

Why don't you come in?

**BUDDY** 

We're not supposed to be here after hours.

ALEX

I know, but it's an emergency.

BUDDY

Leaving your cell phone isn't an emergency.

ALEX

Do you always have to follow protocol? I need my phone.

BUDDY

I don't know, man. They're gonna think we're trying to steal the data. The cancer research we're doing is going to change the entire industry. It's...

ALEX

Stop being such a wimp. They have cameras everywhere. They'll know EXACTLY what we're doing or not doing. C'mon. Park the car and let's go.

## 3 INT. PARKING GARAGE - NIGHT

They park the car and hurry toward the entrance. Alex looks back to make sure no one sees him. He pulls an ID badge out of his jeans pocket and scans himself into the building, making sure the door closes securely behind them.

BUDDY

I don't like this. Not at all.

ALEX

(annoyed)

Would you just relax? You sound like a 5th grader.

4 INT. SKYSCRAPER - NIGHT

Alex uses a fingerprint scanner to access the elevator and they take it to the 23rd floor. As they exit, we see a sign that reads BACK BAY BIOMEDICAL RESEARCH, INC. Alex uses his badge to enter, where they run into the nightly cleaning crew.

BUDDY

(under his breath)

FUCK!

ALEX

Just smile and wave.

5 INT. OFFICE - NIGHT

They approach Alex's desk. It's a bit messy, and has a framed picture of him with his red-headed girlfriend and a black dog, and a Boston Red Sox cap on the desk. Alex searches for his cell phone and finds it in the drawer. He sticks it in one of his front pockets and waves to the cleaning crew as they exit. They hear some commotion down the hall.

BUDDY

Let's go.

ALEX

No. Did you hear that?

BUDDY

It's probably the cleaning crew.

ALEX

There's only one and they're in our office.

ALEX (CONT'D)

(whispering)

Follow me.

# 6 INT. HALLWAY - NIGHT

They slink down the hall, passing a large, sterile room full of laboratory equipment and rats and mice in cages. They peer in and see someone dressed as THE SCREAM tinkering with some test tubes in the far corner. Then they see another person dressed as a WEREWOLF at a computer going through CANCER RESEARCH files. They quietly open the door when a SCARY CLOWN comes from a different area of the lab and attacks them.

7 INT. LABORATORY - NIGHT

BUDDY

(screams)

ALEX

What the FUCK?

Buddy and Alex are beaten and attacked by the three people dressed in costume. They fight back but aren't strong enough to ward off all three of them. The Werewolf eventually kicks Buddy in the balls. Buddy falls to the ground and the Werewolf drags him into a back room.

For a brief moment, the Scary Clown and The Scream take their eyes off Alex to make sure the Werewolf didn't need any help. Alex reaches into his pocket and then grabs a stool and knocks the Scary Clown to the ground. Rats and mice are scattering in their cages, aware of the danger around them. The Scream lunges on top of Alex and forces him to the ground. The Scary Clown kicks Alex in the head and they bound and gag him before dragging him into the same back room where Buddy is.

The Werewolf, Scary Clown and The Scream quickly exit the lab and head down the stairs. A few minutes later the cleaning crew pass by the lab and see everything in disarray. One of them runs back to the office to call Security. The others enter the lab, finding Alex and Buddy unconscious in the back room.

8 EXT. BACK OF SKYSCRAPER - NIGHT

The Scream, Werewolf, and Scary Clown exit the building in the back where they are surprised to see they are surrounded by POLICE and a SWAT TEAM.

POLICE
STOP! Put your hands up, NOW! Do you hear me?

The Scream and Scary Clown try to make a run for it and are shot. They drop to the ground, bloody, and then they are handcuffed. The Werewolf stands there with hands up and is handcuffed. The Police remove the mask, revealing a redheaded woman. As they pat her down, they pull an ID badge out of her pocket that says Back Bay Biomedical Research, Inc.

## 9 EXT. FRONT OF SKYSCRAPER - NIGHT

A few ambulances and tons of cop cars are out front, with their flashing lights on. Cops are everywhere, ready to shoot. Alex and Buddy are wheeled out on stretchers. They are conscious now.

BUDDY

I think the cleaning crew saved us.

ALEX

Nahhh. There wouldn't have been enough time for all of this. I hit my emergency button on my cell during the fight.

Just then, Alex sees the police walking a red-headed woman in a werewolf costume to a cop car. He does a double take and is shocked to see his girlfriend.

ALEX (CONT'D)

Samantha?

Samantha gives Alex a long, sad look as she is forced into the back of a cop car. Alex looks at Buddy who just looks back in disbelief.

THE END