

Robbed by a Stripper

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EXT. HOUSTON TX - PARKING LOT - DAY

LIZ ANDERSON, 25, a stunningly gorgeous girl is standing in a parking lot and is looking up at a big sign that says, "BJ's Gentlemen's Club."

She smiles and then walks to her car.

INT. HOUSTON TX - DAVE'S SPORTS BAR - NIGHT

Liz is sitting with three guys at a bar table top. PAUL, 23, JUSTIN, 24, and RYAN, 24.

RYAN

Really Liz, no brothers or sisters.

LIZ

Nope. I was a lone kid.

PAUL

(to Liz)

You going to school here?

LIZ

No. I work part-time at Target.

PAUL

Oh. How is that?

LIZ

It's a job.

PAUL

I hear that.

LIZ

Are all of you going to school?

JUSTIN

Yeah, we all go to the U of Houston.

LIZ

Nice. So, I have a question for you guys. What's the best strip club in Houston?

RYAN

Seriously?

LIZ

Yeah.

RYAN/JUSTIN/PAUL  
BJ's on Richmond.

LIZ  
Really?

PAUL  
Oh yeah.

RYAN  
No doubt. You want to go?

PAUL/JUSTIN  
Yeah!

LIZ  
No. Come on guys.

RYAN  
Yeah, okay... I had to ask.

LIZ  
Okay. I'm heading out.

PAUL  
One more beer. Come on.

LIZ  
Sorry guys, but I have to meet  
someone.

Liz gets up and heads out.

INT. DALLAS TX - LAWYER'S OFFICE - DAY

Liz is seated across from attorney DAVE LEWIS, 53. His office is rather large, his desk is big and old.

LEWIS  
I wanted you to come by, before you go back to Houston, to discuss your trust fund. As you know your fund ends when you turn twenty-six.

LIZ  
Right. But, I was hoping I would get something... from his will.

LEWIS  
Your benefactor decided, many years ago, not to adopt you, but to look after you.

(MORE)

LEWIS (cont'd)

You went to the best prep schools and are now attending Rice University.

LIZ

I went to school in Connecticut when I was six. I was hardly ever home. He wanted to look after me, but he couldn't stand having me around.

LEWIS

Yes. Well... you reminded him too much of his daughter Lisa. He thought he could handle it. But, as it turned out, he couldn't, after his wife... died.

LIZ

She killed herself because he blamed her. I was stuck in the middle, so he shipped me off.

LEWIS

I was his attorney for most of his life. So, I'm aware of all that. He did care for you, Liz. But, he thought it best if you made it on your own.

LIZ

You mean there's nothing in the will for me. Is that what your trying to tell me.

LEWIS

I'm afraid that is the case. Your school, with room and board, is paid for, until the end of the semester. But, the money from the trust fund ends on your next birthday.

LIZ

I see. I guess, after I finish with my masters, I better get a job.

LEWIS

Your very bright, you'll have no problem getting a job.

LIZ

I just thought there would be something. I mean, what was he worth, about five billion.

LEWIS

At least. Well, as I said before, he thought it best if you made it on your own, like he did.

LIZ

I understand, Mr. Lewis. Is there anything else?

LEWIS

No.

LIZ

Well, thanks for letting me know.

Liz gets up and walks out of the office.

INT./EXT. I-45 - LIZ'S CAR - DAY

Liz is driving on I-45 on her way from Dallas to Houston.

FLASHBACK - ADAMS MIDDLE PREP SCHOOL - DAY

A YOUNG LIZ, 9, is on a land-line phone call with her benefactor JAMES HUNTER, 56.

YOUNG LIZ

But, Mr. Hunter I really, really want to take riding lessons. I tried it today and loved it.

HUNTER (V.O.)

I'm sorry Liz, but it costs too much. And the next thing you know, you'll want a horse. I'm just not going down that road, Liz.

YOUNG LIZ

But, please, please.

HUNTER (V.O.)

I said no.

YOUNG LIZ

And why should you be worried about how much it costs. You have all kinds of money.

HUNTER (V.O.)  
Liz, I said no.

YOUNG LIZ  
I bet you would have let Lisa have riding lessons, wouldn't you.

HUNTER (V.O.)  
Liz, I told you no, and I don't want you talking about Lisa. I've warned you before.

Liz begins to cry.

YOUNG LIZ  
I'm sorry. I just really don't understand why you don't want me around.

HUNTER (V.O.)  
Your education is very important. You're very smart, so continue your studies. Goodbye.

Hunter ends the call

END FLASHBACK - BACK TO LIZ'S CAR

INT./EXT. I-45 - LIZ'S CAR - CONTINUOUS

Liz continues driving on I-45 on her way to Houston. She has tears in her eyes. She wipes them away and turns up the radio.

INT. RICE UNIVERSITY - DEAN OF COMPUTER SCIENCE OFFICE - DAY

Liz is seated across from Dr. ROMAN, 52. Roman is behind his desk and is going through some papers.

ROMAN  
Okay this is your second year in the Computer Science Master's program. Being the chair, I like to meet with all the second year students to get a better feel of what they want to specialize in. I see you've taken Compiler Theory and several A.I. classes. Do you want to continue with that direction?

LIZ

I'd like to have a broad background in programming. So I can do just about anything.

ROMAN

Okay. I can recommend a few classes for you. Then you have your project, which must be completed for you to graduate. Have you given any thought to that yet?

LIZ

Yeah. I was thinking about creating a run-time compiler.

ROMAN

Great. Are you still thinking about the PhD program?

LIZ

I'm still mulling it over.

ROMAN

Well, based on your grades, I don't see a problem with you getting in. I'll highly recommend you, as will the other CS profs here.

LIZ

Thanks, Dr. Roman.

ROMAN

Your more than welcome and you've earned it. Now, let's go over those courses I was talking about.

INT. BJ'S GENTLEMEN'S CLUB - DAY

HALLWAY

Liz is walking with ANGELA, 38.

ANGELA

Over here is the girl's break room. Across the hall is the dressing room. We'll get you a locker later on. I want you to meet Mark, the club manager, while he's still here.

LIZ

Okay. Great. Will he be interviewing me?

ANGELA

Oh, no hon. I'm the stripper manager here. They call me the head-bitch. I don't really like that. Mark and the owner Vitaly think it's funny though. Just a warning.

LIZ

Okay. Thanks for the heads up. I'm a little confused, who'll hire me?

ANGELA

Trust me girl, if you want to work here, your in. This is a top only club, not totally nude. I'm sure the bartender Jane told you that, right?

LIZ

She did.

ANGELA

Your here, so you must not mind showing your tits. You pay one hundred twenty-five, per night, to dance here. A dance for a client is twenty bucks. If they want another dance, try and get more than twenty, but twenty is the rate. We don't do private dances here. It just causes too much trouble. If a customer gives you a hard time about it, or anything else, flag down one of the security guys, they're top notch here. I'll introduce you to Nix, the security manager, later. This club is an upscale one, or I wouldn't be here.

LIZ

I see. Did you --

ANGELA

I danced for about nine years. It paid for my boob job and I made a killing.

Liz looks at her breasts.



ANGELA (cont'd)

You don't need a boob job honey, yours are just fine, they'll get the job done. And just so you know, I've known the owner Vitaly and the manager Mark for a while, they run a legit show here.

LIZ

Okay. So, I can really make a lot of money dancing here?

ANGELA

That's up to you Liz. There are only two types of girls that dance, smart or stupid. Smart girls save their money. Stupid girls take, just about everything they make, and spend it on drugs or booze. Smart or stupid, only two kinds. You seem like a smart girl to me, but I've been wrong before.

LIZ

I'm here to make money. I've never used drugs or smoked anything. I do like a drink or five.

ANGELA

(smiles)  
Me too.

LIZ

Don't you want to see me dance?

ANGELA

You could just stand there and they'd love you. You'll be fine. I can tell. And by the way, we just finished your interview.

LIZ

Got it.

Angela and Liz come to an office door. Angela knocks twice.

INT. BJ'S - MARK'S OFFICE - CONTINUOUS

MARK, 41, is sitting behind his desk. There are several computer monitors around his desk. Off to the side is a safe, about the size of a small refrigerator.

MARK

Come in.

Liz and Angela enter.

ANGELA

Mark, this is our newest girl, Liz. She'll be starting tomorrow night. I wanted you to meet her because I know you'll be out tomorrow and the weekend.

MARK

Right.

Mark gets up from his chair and comes over to Liz and shakes her hand.

MARK (cont'd)

Nice to meet you.

LIZ

Nice to meet you, too.

MARK

My God, you are... beyond pretty. You're okay working here, right?

LIZ

Yes. Angela has been explaining things to me.

MARK

Well, listen to her, she's the head bit... girl. And were lucky to have her.

ANGELA

Thanks, Mark.

MARK

Well like I said, when it comes to the girls, she runs the show. So she's the one you go to, if you have any questions, okay?

LIZ

Understood.

MARK

Okay, I don't mean to be rude, but I have to make a call.

ANGELA  
We'll be leaving then.

MARK  
Again, nice to meet you, Liz. Go  
get'em.

LIZ  
Thanks.

Liz and Angela leave Mark's office.

INT. BJ'S - DRESSING ROOM - MOMENTS LATER

Angela and Liz are sitting at a dressing table with mirrors  
and lights. On the table are some makeup cases.

ANGELA  
You need to bring in your own  
makeup and attire. About three  
outfits of lingerie would be good.  
Make sure the tops come off easily.  
You should practice taking them off  
at home, before you start. When I  
first started, I looked like an  
idiot taking mine off, the first  
couple of times. You don't need  
that embarrassment, especially on  
your first night.

LIZ  
Thanks, Angela. That's a great tip.

ANGELA  
Now, I know your going to be  
nervous your first night. Everyone  
is, even if they don't say it. The  
routine is for the first dance, top  
on, second dance, top off. After  
your dances walk around the club.  
Get a couple of dances as soon as  
you can. Just remember to smile a  
lot, okay?

LIZ  
Okay. What about drinking?

ANGELA  
You mean booze, right?

LIZ  
Yeah.

ANGELA

Do not get fucked up. If you do,  
you're done. No second chance. Got  
it, Liz?

LIZ

Understood. But it's okay to have a  
few, right?

ANGELA

Oh, yes. They aren't free, but the  
bartenders will fix you up. And  
guys can buy you drinks, but  
remember, you have to dance to make  
money.

LIZ

I got it.

ANGELA

Good. Now let's get you a locker.  
You'll need to get a lock for it.

LIZ

Right.

INT. BJ'S - BREAK ROOM - NIGHT

Liz is sitting at a table with two other girls, VICKI, 19,  
and ASHLEY, 22. All three are dressed scantily in lingerie.

VICKI

You've been here, what two weeks,  
and you're kicking ass.

LIZ

Thanks, Vicki. It's really pretty  
easy, and guys love a little tease,  
don't they?

ASHLEY

Oh, yeah. Where did you get that  
outfit?

LIZ

Over at Lucille's Lingerie, on  
Westheimer, by the Galleria.

VICKI

Oh God, I love that place.

LIZ

It has great stuff. Oh, I'm up in ten minutes. I got to get with Caleb for my songs.

ASHLEY

Go get'em girl.

Liz leaves the break room.

INT. BJ'S - HALLWAY - MOMENTS LATER

Liz is on her way to the stage, when she goes by Mark's office. The door is open, and she takes a peek in. There are at least ten medium sized duffel bags next to the safe. She can see a couple are open at the top. They are full of money. She decides, then and there, she must have some of it.

Mark comes up the hall.

MARK

Looking for me.

LIZ

Oh, you startled me.

She walks towards Mark away from his office.

LIZ (cont'd)

I'm looking for Caleb, to give him my play list.

MARK

Oh. He's in the break room. He doesn't start until nine, you?

LIZ

Yeah, me too. Okay, thanks, see you.

Liz heads down the hall towards the stage.

INT. BJ'S - MAIN DANCE STAGE - NIGHT

Liz is finishing up her second dance, with top off.

She grabs some cash from the floor and gets her top.

A couple of guys give her some cash as she exits the stage.

INT. BJ'S - LOUNGE AREA - MOMENTS LATER

Liz is walking around when a guy DAN, 38, flags her down.

DAN  
Ah, hi. What's your name?

LIZ  
You want a dance, hon.

DAN  
Please. It's twenty bucks, right.

LIZ  
Yes. And you need to pay first,  
okay?

DAN  
Oh, okay. I don't do this kind of  
thing much.

Dan gives Liz a twenty dollar bill.

LIZ  
Oh, that's okay. Just so were  
clear, no funny stuff. Just don't  
grab.

DAN  
Grab?

LIZ  
Yeah, some guy's can't help it and  
they grab my ass.

DAN  
Oh. I'm not that kind of guy.

LIZ  
Oh, I didn't mean you were, just  
letting you know. I'll start when  
the next song starts.

DAN  
What's your name?

LIZ  
Amber. What's yours?

DAN  
Dan.

Liz shakes his hand.

LIZ

Nice to meet you Dan. What do you do for a living?

DAN

Oh, you wouldn't be very interested in what I do.

LIZ

Try me.

DAN

Okay, I'm a computer programmer.

LIZ

That must be hard.

DAN

It's what I like, for sure.

LIZ

Okay, here comes the next song, ready?

DAN

Oh, yeah.

Liz gives Dan a great dance. The total bump and grind.

She takes her top off half-way through the song. Dan is in heaven.

The song ends.

LIZ

How was that, Dan?

DAN

Wow, you're really good.

LIZ

I'm glad you liked it.

DAN

Can I get one more, I need to leave in a while and I'm afraid you'll be... ah... busy.

LIZ

Sure, but it's thirty, if I do it next song.

DAN

Yeah, okay no problem.

Dan hands her forty bucks.

LIZ  
You need change honey?

DAN  
Ah. No you keep it. I get paid  
tomorrow.

Liz puts the money in her bikini bottom.

LIZ  
You said you're a programmer,  
right?

DAN  
Yeah. We don't have to talk about  
that.

LIZ  
What do you code in?

DAN  
What?

LIZ  
What do you code in. You know Java,  
Python, C, C-Sharp, or what?

DAN  
Wow, do you code?

LIZ  
I did a little in high school.

DAN  
Really. Well we mostly code in C-  
Sharp.

LIZ  
Oh, here comes the next song,  
ready.

DAN  
You bet.

Liz gives him another great dance.

About half way through the song.

LIZ  
You seem a little tense, Dan.  
Preoccupied?



DAN

Yeah. I came here cause some buddies said it was a great place to lay back and chill. Take your mind off things.

LIZ

What's on your mind?

Dan is enjoying the dance so much he just can't help but tell her.

DAN

Well, because you did some coding, we are having this memory leak, in an application, that no one seems to be able to find.

LIZ

Do you have any event listeners enabled?

DAN

Hold on... stop. What did you say?

Liz stops the bump and grind and looks into Dan's eyes.

LIZ

Do you have any event listeners enabled?

DAN

What the fuc... I mean yeah, we do.

LIZ

Well, just remember that any event listener that is created with an anonymous method which references an outside object, will keep those objects alive. Remember, to remove any event listeners, when you no longer need them. Then, to see if that is the leak, go into debug mode in Visual Studio, with breakpoints, and see if that's the issue.

DAN

Jesus Christ, who are you?

LIZ

Just a cute dancer, Dan.

The song has ended and Liz picks up her top and kisses Dan on the cheek.

LIZ (cont'd)  
I got to go, hon. Thanks.

DAN  
Really, I got what you said and  
stuff, but... wow. Can I --

Liz gets close to him and whispers in his ear.

LIZ  
Just, remember to remove those  
event listeners, when you no longer  
need them.

Dan looks at her with disbelief.

DAN  
No really, who are you?

Liz leaves to get another dance.

INT. BJ'S - BAR - NIGHT

Liz is sitting at the bar. It's early evening and there are only a couple of guys sitting by the stage in "sniffer's row." Bartender, CHRIS, 24, comes up to her with a big smile

CHRIS  
Hey, Liz, the usual?

LIZ  
Please, Chris.

Chris goes off to make her drink.

Liz just looks around the bar.

Chris comes back with a vodka soda with a lemon and a lime.

CHRIS  
Here you go, beautiful. I got this  
one for you.

LIZ  
Come on Chris, how much?

CHRIS

No, no, I got it. You made it perfectly clear, you're not interested. But, a guy can dream, can't he.

LIZ

Dream on, Chris. And thanks.

Liz points to the lounge area.

LIZ (cont'd)

Pretty quiet out there.

CHRIS

Yeah, early Sunday nights are usually that way. But, it might pick up later. What time do you go on?

LIZ

Nine. Look, I got to get my song list to Caleb. Thanks again.

Liz tips her drink to Chris.

CHRIS

Your favorite bartender will be here.

Liz leaves the bar.

INT. BJ'S - MAIN DANCE STAGE - LATER THAT NIGHT

Angela and Mark are watching Liz dance on the main stage.

MARK

Jesus, she's a natural. Liz, right?

ANGELA

Yes it is. So far, she's one of the smart ones. She's raking it in.

MARK

Good for her. I just thought... well I didn't think she'd be this good, already. You know?

ANGELA

Some girls just have it. And, needless to say, she's got it. You should see her giving a guy a dance.

(MORE)

ANGELA (cont'd)  
It's almost as good, if not better. She usually gets at least two dances from one guy.

MARK  
Really?

ANGELA  
Really.

MARK  
Where's she from?

ANGELA  
No idea.

MARK  
If we get a couple more girls, like her, there's no telling how much we can make.

ANGELA  
That reminds me, if we do get some more quality girls, I want to raise the dance rate they have to pay us to a hundred fifty. Okay?

MARK  
If there like her, make it two hundred.

ANGELA  
Jesus, Mark, is that all you think about is money?

MARK  
No. But, come on, look at her playing with them. I think she might be better than you were.

ANGELA  
Almost. Let's just hope she stays smart. You never know, if she keeps her shit together, she might get my job.

MARK  
I never thought I'd hear you say that.

ANGELA  
Yeah, I'm almost done. Maybe in a year. We'll see.

MARK

Yeah. I've got to run.

Mark heads out.

INT. BJ'S - BAR - LATER THAT NIGHT

Liz and JASON, 34, are sitting in the bar alone.

Jason has had a few too many and Liz has been doing a pretty good job of flirting with him. He's putty in her hands.

JASON

Jesus, is it really three am.

LIZ

One more shot. I want to ask you something.

JASON

Okay, but then I need to head out. I have to be back here at three.

Liz pours him a large shot.

LIZ

Okay, you don't have to say, but when I walked by Mark's office tonight, before my shift, I noticed some duffel bags by the safe. They were full of --

JASON

Money.

LIZ

Yeah. What's with that?

JASON

I'm just the assistant manager here. I'm really not involved with that. What I do know is that Vitaly and Mark are the only ones involved. I pay attention to things around here.

LIZ

Yeah, I've noticed that about you.

JASON

I do know the money comes in once a month, from other clubs and other places.

(MORE)

JASON (cont'd)

Every other month there are a lot more duffel bags for some reason. I think it's from clubs that can't make it worth while every month.

LIZ

Makes sense, but other places?

JASON

I'm not really sure about that either, but the money keeps coming in. They used to keep it in the safe, but now it's just piled up by it. I just remember Vitaly said he wasn't too worried about it. He said who would be stupid enough to rob this place. Too many people are involved.

LIZ

People?

JASON

Yeah. I think they might be connected to the Mob or the Mexican Cartels, but I don't know for sure.

LIZ

In that case, I can understand why they would think who would be stupid enough to rob them.

JASON

I know, right. Look I got to go. You want to get something to eat?

LIZ

I'm just too tired. I'll see you on Wednesday. Bye.

INT./EXT. I-610 - LIZ'S CAR - LATER THAT NIGHT

Liz is driving on I-610 on her way home from BJ's.

FLASHBACK - DALLAS - LIZ'S APARTMENT - NIGHT

LIZ, 23, opens the door to her apartment and walks towards the living room.

LIVING ROOM

She sees several bottles of beer and an empty wine bottle along with one empty wine glass.

LIZ  
 (to herself)  
 That's weird.  
 (louder)  
 David, I was able to get back a day  
 earlier from the meeting.

She goes up the stairs.

OUTSIDE BEDROOM DOOR

Liz hears a girl in the middle of an orgasm.

She has her mouth open in shock and opens the door.

BEDROOM

The sheets are on the floor. The girl is naked on the bed  
 and on her back. DAVID, 26, has his face between her legs,  
 giving her oral sex.

The girl looks up and sees Liz.

GIRL  
 David stop, stop.

Liz still can't fathom what she is seeing and stands there  
 with her mouth still open.

DAVID  
 What's the matter?

GIRL  
 (points to the door)  
 Look.

David turns around.

DAVID  
 My God, Liz. What the fuck. I  
 thought you were coming back  
 tomorrow.

Liz shakes her head to get out of her stupor.

LIZ  
 Obviously. I thought I would come  
 home early and surprise you. Jesus  
 David, we just got engaged for  
 Christ sake.

DAVID

Liz, oh no.  
(points to the girl)  
This means nothing.

GIRL

What?

David gets up from the bed and grabs a sheet and puts it around himself and grabs another and throws it to the girl.

DAVID

I'm telling you Liz, this was my mistake. She wouldn't leave me alone.

GIRL

What? You begged me to come over. You're engaged?

LIZ

Yes we were. David this is my place. I want everything you own out of here by tomorrow at six pm, or I'll call my uncle Jimmy. You remember him, right? The ex-NFL player.

DAVID

Please, Liz, can't we work this out. Come on.

LIZ

No David. I was warned about you, and I thought I would be enough for you.

DAVID

My God Liz you are. I just --

LIZ

Shut the fuck up. Get your shit out of here by six tomorrow or you'll get fucked up when I tell Jimmy.

Liz leaves the bedroom, and she begins to cry.

INT./EXT. LIZ'S CAR - MOMENTS LATER

Liz is in her car driving down the street and is still crying. She pulls the car over. She wipes the tears from her eyes. She looks into the car rear-view mirror.



LIZ  
 (to the mirror)  
 I can't believe I was so stupid.  
 Everyone warned me he was a fucking  
 asshole. I thought I could change  
 him. NEVER again. I swear to  
 myself, NEVER AGAIN.

END FLASHBACK - BACK TO LIZ'S CAR

Liz pulls into her apartment's parking lot. And looks into  
 the rear-view mirror.

LIZ (cont'd)  
 (to the mirror)  
 Don't you even think about it.

She gets out of the car.

INT. BJ'S - LOUNGE AREA - NIGHT

Liz is wandering around the lounge area looking for a guy to  
 dance for.

Linda comes up to her.

LINDA  
 Hey Liz, there's a geeky looking  
 guy, over in the corner, who's  
 looking for you.

LIZ  
 Really. Okay thanks, I think I  
 remember him.

Liz walks over to the corner and sees a geeky looking guy,  
 but it's not Dan, the coding guy, it's MAT, 30s.

She walks over to Mat.

LIZ (cont'd)  
 Excuse me, a girl said you were  
 looking for me.

MAT  
 Um... yeah right. You're Amber,  
 right?

LIZ  
 That's me.

MAT

Oh wow, Dan didn't tell me you were, well... um... that you were so beautiful.

LIZ

Oh, thanks honey. What's your name?

MAT

Mat.

LIZ

You want a dance sweetie?

MAT

Um, yes... I guess that's how it works, right?

LIZ

That's right.

MAT

It's twenty bucks?

LIZ

That it is, and you need to pay me first, okay.

MAT

No problem.

Mat gives Liz a twenty.

MAT (cont'd)

It's just that Dan said I should talk to you about something. He's the guy you helped with the memory leak.

LIZ

Oh, right. I remember him. Let's get the dance done, so I don't get into trouble.

MAT

Sure. Go right ahead.

Liz gives him the bump and grind routine and the dance ends.

MAT (cont'd)

Wow, you're really good.

LIZ

Thanks. Sweetie.

Liz picks up her top.

MAT

Is it still okay if I ask you something kinda technical?

LIZ

Sure.

MAT

I have a SQL Server database with a hierarchy, but it doesn't have the hierarchy data type. I can't change the database. I can't figure a quick way to query the data.

Liz looks puzzled.

MAT (cont'd)

Oh, sorry, Dan said you were really smart and into coding. Did you get all that?

LIZ

You need to query hierarchal data, right?

MAT

Exactly. But it needs to be fast. I'm stuck in sub-query land.

LIZ

You need to use a recursive query.

MAT

Recursive?

LIZ

Yeah, they added it to SQL Server 2005.

MAT

Oh, thank god, this is SQL 2012.

LIZ

Okay. Look up common table expression or CTEs. And don't forget to set the MAXRECURSION query hint, because the default is only about a hundred, you usually need more.

MAT

Okay. CTE, Maxrecursion.

LIZ

You got it. Okay, I have to go over there. I see one of my regulars and he's pointing at me. Nice to meet you Mat.

Liz leaves Mat and heads over to another table.

INT. BJ'S - HALLWAY - LATER THAT NIGHT

Liz is walking down the hallway by Mark's office.

She peeks into his office and sees the safe surrounded by some medium sized duffel bags.

She can see a couple that are open at the top, they're full of money.

INT. BJ'S - BAR - LATER THAT NIGHT

Liz is at the bar waiting to go on stage, when she sees Jason is looking at his cell phone. It looks like the inside of the club.

LIZ

Is that inside here?

JASON

Um, yeah. It's video from the surveillance system here.

LIZ

Wow, that's really impressive. Is it Z-Tech Systems? I hear they're the best.

JASON

Yeah, it is. Their mobile app access is amazing.

LIZ

Do they back it up to the cloud?

JASON

No, we really just use it to make sure you girl's behave yourselves.

LIZ

Really, Jason?

JASON

And to make sure you're safe. You know, if a guy gets a little too grabby.

LIZ

Nice to know. Is there sound to?

JASON

No, just a video feed. The security guys just need video, not audio. They monitor it pretty good or they're gone.

LIZ

Is there a camera in the dressing room or the break room?

JASON

No. Just where you girls dance and the hallway to check the exit door.

LIZ

Good to know. I'm up, see ya.

Liz heads to the stage.

INT. BJ'S - LATER THAT NIGHT

BREAK ROOM

Liz is asleep at one of the tables.

DREAM - HARRISON PREP SCHOOL - DAY

TEENAGE LIZ, 16, is on her cell phone with James Hunter.

TEENAGE LIZ

But, why can't I go to Spain. Everyone is going. Please.

HUNTER (V.O.)

I'm sorry Liz, but it's just too expensive. You need to concentrate on your studies.

TEENAGE LIZ

Don't you even talk to me about money. I know how much you're worth. You just don't want to have anything to do with me, do you?

HUNTER (V.O.)  
That's not true, Liz.

TEENAGE LIZ  
Then do this one thing for me.  
Don't make it about the God damn  
money.

HUNTER (V.O.)  
My answer is still no. Now go back  
to your studies.

LIZ  
Well fuck you Jim. Some day, I'm  
going to have my own money, and I  
won't have anything to do with you,  
and your bullshit, or your fucking  
money.

Liz ends the call.

END DREAM

BACK TO BREAK ROOM

Liz wipes tears from her eyes and heads out of the break  
room.

INT. LIZ'S APARTMENT - DAY

Liz is sitting at her computer desk with her cell phone in  
her hand.

LIZ  
(to herself)  
Am I really going to do this? It  
can't hurt to ask.

Liz taps in a number.

RECEPTIONIST (V.O.)  
This is Z-Tech, how may I direct  
your call?

LIZ  
Well, I'm not sure, my club manager  
wanted me to check out a couple of  
video surveillance companies. Your  
company has been highly  
recommended, and you're here in  
Houston, so I guess I need to talk  
to someone about that.

RECEPTIONIST (V.O.)  
I'll direct you to sales.

LIZ  
I'm not sure --

DAVE, 33, picks up the call.

DAVE (V.O.)  
This is Dave with sales, how can I help you?

LIZ  
My club manager wanted me to check out a couple of video surveillance companies. Your company was recommended and I was wondering if I could come over to your site, and get a demo.

DAVE (V.O.)  
Sure, I can set that up for you. Can I get your name?

LIZ  
Liz. But, listen, I'd also need to talk to your software guys. The system I need would need to be customizable, to a point.

DAVE (V.O.)  
Okay, that's not a normal request, but I know it's possible. Let me see if my manager is available. Can you hold?

LIZ  
Sure, and thanks.

DAVE (V.O.)  
No problem, just give me a minute or two. I believe he's in his office. I'll be right back, okay?

LIZ  
Absolutely.

Dave puts Liz on hold.

LIZ (cont'd)  
(to herself)  
I can't believe I'm doing...

DAVE (V.O.)

Liz?

LIZ

Yep, I'm still here.

DAVE (V.O.)

I'm going to transfer you to my manager Andy. He's very familiar with the software side. That's where he was, before he came over to sales.

LIZ

Sounds great.

ANDY, 43, picks up the call.

ANDY (V.O.)

This is Andy, is this Liz?

LIZ

It is.

ANDY (V.O.)

You want to come in for a demo, but you need to discuss the software side, to customize it. Do I have that right?

LIZ

You got it.

ANDY (V.O.)

Great. I can set that up for you. I used to program the system.

LIZ

Then I'm talking to the right guy then. When's a good time for you?

ANDY (V.O.)

Let me take a look at my calendar. Just a second, okay?

LIZ

Yep.

ANDY (V.O.)

How does tomorrow at one thirty sound.

LIZ

I'll see you then. Thanks Andy.



INT. LIZ'S APARTMENT - KITCHEN TABLE - MOMENTS LATER

Liz is on a cellphone call with Rice University's Finance assistant, Julia, 44. Liz's laptop computer is next to her on the table.

JULIA (V.O.)

Are you sure you want to quit, Liz?  
There will be some charge, because  
the semester has already started.

LIZ

Yes, I'm sure. I need to take care  
of some personal things.

JULIA (V.O.)

Of course. Let me see what that  
charge will be. Can you hold?

LIZ

Yes.

Two minutes later, Julia is back on the phone.

JULIA (V.O.)

Okay here are the numbers --

LIZ

I just need to know what my refund  
is.

JULIA (V.O.)

Okay, it's fifty-six thousand,  
three-hundred, seventy-two.

LIZ

I see. Can I get that wired to my  
bank account?

JULIA (V.O.)

Yes, that's what I'd recommend.

LIZ

Okay. You have my bank info, right?

JULIA (V.O.)

Yes, I'm looking at it, as we  
speak.

LIZ

When can you do the transfer?

JULIA (V.O.)

Today. All I need from you is an electronically signed PDF form that I can send you, via email. I'm sending it now.

LIZ

Great. When I get it, I'll send you that form back, while I have you on the line.

JULIA

Great.

Liz opens her laptop computer and checks her email account.

LIZ

Yes, here it is. Let me sign it.

Liz types her name into the form and then sends it back to Julia.

LIZ (cont'd)

I just sent it.

JULIA (V.O.)

Let me refresh my... yep here it is. Okay, I'll setup the transfer, and you should get it in an hour or two.

LIZ

Great, thanks Julia.

JULIA (V.O.)

I hope everything goes okay for you, Liz, bye.

INT. LIZ'S APARTMENT - LATER

Liz checks her checking account balance on her laptop. On the screen we see, "\$56,372.00 - Pending Deposit"

INT. Z-TECH - DEMO/CLASSROOM - DAY

Liz and Andy are seated around a set of monitors and computer screens. Several desktops are on the floor along with several video cameras.

ANDY

The test emulator environment in the cloud can emulate cameras and the system's software. So, any changes you make can be tested before deployment. We have stubs in the source code where you can customize it. What do you have in mind.

LIZ

Well, we have certain areas, in the club, that we only need monitored a couple of hours a night.

ANDY

Yeah, that's a pretty usual request.

LIZ

Is there a looping routine?

ANDY

Looping?

LIZ

Yeah. Instead of showing someone a clip and rewinding it, can I just make a loop of the video.

ANDY

Got you. Let me show you how you can do that.

INT. Z-TECH - DEMO/CLASSROOM - LATER

Liz and Andy are finishing up the demo.

LIZ

Okay, can I get access to the test emulator environment in the cloud? I want to make sure I can code what needs to be done.

ANDY

Your going to code it? I would have thought --

LIZ

I'm in my second year over at Rice's Masters Computer Science program.

ANDY

Wow. Rice is one of the best... I'm pretty sure you can figure out our software.

LIZ

I'd only need it for a week or two.

ANDY

Okay, I can set that up for you in the cloud. It would only be for you, so you couldn't mess up anything. The environment is created from a build script.

LIZ

Great. Is there a way to backup the current version of the software, in case I need to go back to a prior version.

ANDY

Right. It's under the System Admin menu.

LIZ

Excellent.

ANDY

Can I get an email address so I can send you the creds you'll need to login.

LIZ

Yep, send me your email to my cell and I'll get it to you.

ANDY

Great. And now I have to put my sales cap on. When are you guys thinking of getting the system?

LIZ

I need to make sure the custom stuff is possible, and any other stuff they may want, before we can determine that.

ANDY

Sounds great. And please let me know if you get stuck. And by the way, we do have the guys to do it for you.

LIZ  
I'll be honest, Dave, they would  
never pay for any customization.

ANDY  
I get it. What's your cell number.

INT. LIZ'S APARTMENT - DAY

Liz is at her computer desk.

On one of her two computer screens we see it's divided up into nine small video screens of BJ's club. They cover the main stage, the bar area, the lounge area, and the hallway.

There is also one screen dedicated to the exit at the back of the club. This is where the hallway ends.

Liz is rewinding video of the hallway. On the video is a time stamp of two days ago.

On the other computer screen is the Z-Tech cloud test site with the video setup along with computer code.

LIZ  
(to herself)  
I can't believe BJ's kept the  
default admin user name and  
password.

Liz starts coding on the second screen.

LIZ (cont'd)  
(to herself)  
Now a routine to override the  
current video with a previous  
video, and to start on a specific  
date and time. Then I'll have to  
change the date and time stamp,  
let's say, tonight at eight pm.  
Then upload it to BJ's system.

INT. BJ'S - NIGHT

MAIN STAGE

Liz finishes her second dance and grabs some money from the stage floor.

She gets her top and walks off the stage.

LOUNGE AREA

Liz walks by a table and some guys ask for a dance.

LIZ  
I'll be right back guys. I have to  
use the ladies room.

She walks over to the hallway.

HALLWAY

Liz looks at her smart watch screen, "8:04pm".

She walks down to Mark's office. The door is open, and she looks in. The office is empty. The safe is closed and there are no duffel bags.

Liz walks to the exit door.

LIZ (cont'd)  
(to herself)  
Jesus I hope this works.

She turns around and looks up into the video camera and waves.

Then she walks back down the hall towards the lounge area.

LOUNGE AREA - MOMENTS LATER

Liz is back at the guys, that wanted a dance, table.

LIZ (cont'd)  
Okay, who wanted that dance?

INT. LIZ'S APARTMENT - DAY

Liz is at her computer desk.

She has the nine video feeds of BJ's on one of her computer screens. On one of the nine screens is the video from the night before.

The video of the hallway has a time stamp of "8:00pm". The video plays on, the hallway is empty. Time stamp of "8:08pm" is on the screen, but we never see a Liz. Her override routine has worked.

LIZ  
(to herself)  
Yes! Thank God.

INT. LIZ'S APARTMENT - LATER

Liz is on her computer and is searching with google.

On her computer screen we see "What does \$1,000,000 in \$100 bills weigh?" Under the question we see the answer "22.046 pounds."

INT. SPORTING GOODS STORE - DAY

Liz is looking at duffel bags on a shelf that are about the same size as the ones next to the safe in Mark's office. A salesman, Joe, 28, comes up to her.

JOE

Can I help you?

LIZ

Yes, I was wondering which one of these is the strongest, but still light?

JOE

Oh, well you want this one here.

He picks up one that is almost identical to the bags she's seen next to the safe.

LIZ

Yep, that looks like what I'm looking for. I'll take it.

They walk over the checkout area.

INT. LIZ'S APARTMENT - LATER

Liz is taking measurements of the inside of the duffel bag she just bought.

LIZ

(to herself)

Okay, that's going to be about fifty-five pounds. I need to get in better shape.

INT. HOUSTON FITNESS - DAY

Liz is talking to fitness trainer, DANIEL, 26.

LIZ

I really just need to strengthen my core. You know lifting with my legs, arms, and my back.

DANIEL

Okay, got it. Let's go over to the weights and see where you are at. So we'll know what you need to work on.

MONTAGE - INT. HOUSTON FITNESS - DAY

-- Liz works out on various gym equipment along with lifting weights.

-- Liz is running on a treadmill and then lifts weights.

-- Liz works out on various gym equipment and then on treadmill.

END MONTAGE

SUPER: "TWO MONTHS LATER"

INT. BJ'S - DRESSING ROOM - NIGHT

Liz is getting dressed for a night's work. Vicki walks in.

VICKI

Damn girl, you're looking tight. Been working out I see.

LIZ

Yeah. I just wanted to look a little trimmer.

VICKI

We'll it's working.

LIZ

Thanks, Vicki.

INT. LIZ APARTMENT - DAY

Liz is at her computer desk and browsing the web. We see a map of Guatemala.



LIZ  
 (to herself)  
 Now all I have to do is disappear.

SUPER: "ONE MONTH LATER"

MONTAGE - LIZ IN GUATEMALA CITY - DAY

-- Liz is out on the street looking at a map.

-- Liz is in Guatemalan Office of Foreign Affairs talking to a representative.

-- Liz is in Guatemalan government office Registro Nacional de las Personas talking to a representative.

END MONTAGE

INT. GUATEMALA CITY - GOVERNMENT OFFICE - DAY

Liz is sitting in MARTIN RODRIGUEZ, 54, office.

LIZ  
 My mother was born here in  
 Guatemala, but I don't know where  
 exactly.

RODRIGUEZ  
 And your father?

LIZ  
 He was an American.

RODRIGUEZ  
 Was?

LIZ  
 Yes, both my parents were killed in  
 an automobile accident, when I was  
 four. I ended up in an orphanage. I  
 was a little too old to be adopted.

RODRIGUEZ  
 I see. We'll need to lookup your  
 mother's records.

LIZ  
 That might be a problem and that's  
 why I'm here. I couldn't find any  
 records of her.

(MORE)

LIZ (cont'd)

All it said on their marriage certificate was that she was born in Guatemala City.

RODRIGUEZ

Do you have that with you.

LIZ

Yes, here.

She gives Rodriguez the certificate.

RODRIGUEZ

I'll make a copy. Do you have anything else about her.

LIZ

No, I'm afraid not.

RODRIGUEZ

Okay. Let me make a copy of your passport, also. Please excuse me, I need to use the copier in the copy room.

Liz gives him her passport and Rodriguez gets up and leaves the office.

INT. GUATEMALA CITY - GOVERNMENT OFFICE - MOMENTS LATER

Rodriguez returns to his office and gives Liz back her passport and marriage certificate, then takes a seat behind his desk.

RODRIGUEZ

And you're here to get a Guatemala passport. I'm wondering why. You have a US passport, what else could you need?

LIZ

It's more of a remembrance of my mother. To honor her. I would like to pass it on to my children, when I have them.

RODRIGUEZ

Family is important.

LIZ

I'm so glad you understand. I would spare no expense to get my passport. It's that important to me, sir.

RODRIGUEZ

I see. Well these things can get a little expensive.

LIZ

So, I've come to the right man, for this?

RODRIGUEZ

Oh yes, Miss Anderson.

LIZ

Please call me Liz.

RODRIGUEZ

Okay Liz, let me do a little research and I'll get back to you.

Liz turns up the charm, now. She almost has him.

LIZ

You see that's the thing, I'm leaving tomorrow, at about five pm. I've spent three days meeting with others, before I was told to come and see you.

RODRIGUEZ

Who told you to come and see me, Liz?

LIZ

Mr. Hugo Lopez.

RODRIGUEZ

The banker, Lopez?

LIZ

Yes. He said you could help me.

RODRIGUEZ

Did he.

Liz really turns on the charm now. She can see this guy would rob the bank to help her.

LIZ

Well yes, he said you were the man to see, to get things done, in a timely manner. We had a very nice meeting. He was so kind to me.

RODRIGUEZ

I'm sure he was, and he wasn't mistaken about me getting things done. You did say you would spare no expense for this, yes?

LIZ

Oh yes.

RODRIGUEZ

Let me take a look in the records in the library down stairs. Can you wait here for about fifteen, twenty minutes.

LIZ

Well of course, I'll wait for you, right here.

RODRIGUEZ

Very good. I'll be right back.

Rodriguez gets up from his chair and leaves his office closing the door behind him.

INT. GUATEMALA CITY - GOVERNMENT OFFICE - LATER

Rodriguez comes back into the office and takes a seat behind his desk.

LIZ

Did Mr. Lopez tell you I saw him yesterday?

RODRIGUEZ

Well... I mean... Uh, yes he did. And he said I should help you.

LIZ

Yes you see, when I was about five, a man saw me playing in the orphanage's play ground with other kids. He came to the mistress of the orphanage, Ms. Andrews, and asked about me. She told him my sad story. He said he would like to adopt me.

(MORE)

LIZ (cont'd)

You see, he said I reminded him of his only daughter. She died very suddenly from cancer. Ms. Andrews said that his request was a little unusual and that she would have to discuss it with me and make sure he could get approved by the adoption office. The man's name was James Hunter from Dallas Texas. Do you know that name?

RODRIGUEZ

You mean the oil billionaire, Hunter?

LIZ

Yes.

RODRIGUEZ

Well... I see... He adopted you?

LIZ

Well, no. He didn't want the publicity for me or himself, so he became my ward. He left me some money. But, I have no other ties to him. Do you understand?

RODRIGUEZ

Oh, yes. When you say, spare no expense, what are we really talking about?

LIZ

I like that you're getting to the point, Mr. Rodriguez.

RODRIGUEZ

Please call me Martin.

LIZ

Okay, Martin. What do you think is a fair offer for my passport?

RODRIGUEZ

Are we talking about US dollars?

LIZ

Yes, we are, Martin.

Rodriguez leans back in his chair for a moment.

RODRIGUEZ

Well I think a reasonable offer would be one thousand US dollars.

LIZ

That's a fair price. I want an official Guatemalan passport, not a counterfeit one. And I want to use my mother's last name, Garcia. Are we clear on that, Martin?

RODRIGUEZ

Well, that could --

LIZ

I understand. How about I give you one thousand now, and another thousand, when I verify the passport is valid.

RODRIGUEZ

You are... Well that would be agreeable.

LIZ

I'm assuming you would want cash.

RODRIGUEZ

That would be best.

LIZ

Very well. And I also need a valid Guatemalan drivers license, with the name Garcia. That won't be a problem, right?

RODRIGUEZ

No. Two thousand should cover them both.

LIZ

What do need from me?

RODRIGUEZ

Nothing. I have a high-res copy of your US passport, so we can use that photo. Where do you want your permanent address to be?

LIZ

I've set that up with Mr. Lopez. So you can use his bank's address.

RODRIGUEZ

I see. He was right about... I mean that is a good idea. He is very thorough.

LIZ

Indeed he is. When shall I come back.

RODRIGUEZ

Well, it's about ten-fifteen now, so about four pm.

LIZ

Very well.

Liz opens her Gucci shoulder bag and takes out an envelope. She places it on Rodriguez's desk and pushes it over to him.

LIZ (cont'd)

There is one thousand, in hundred's, in there. Mr. Lopez thought that would be a fair price, also.

RODRIGUEZ

Like I said he is very thorough.

He picks up the envelope and takes a quick look inside it.

RODRIGUEZ (cont'd)

This seems in order. Let me see you out.

LIZ

No that's okay, I know my way out. I'll see you here at four pm, correct?

RODRIGUEZ

That is correct. See you then.

Liz gets up and leaves the office.

INT. GUATEMALA CITY - NATIONAL BANK - MR. LOPEZ'S OFFICE - DAY

Liz is seated across from Mr. Lopez's rather large desk in a very ornate office.

LIZ

You were certainly right about Mr. Rodriguez.

LOPEZ

I'm glad he was able to help you.

LIZ

All thanks to you.

LOPEZ

Well... it was my pleasure.

LIZ

I'm sure it was. I'm glad we could come to an understanding, also.

LOPEZ

As am I.

LIZ

Now about the packages I'll be sending to you, you can store them here?

LOPEZ

As long as they are not drugs, that will not be a problem.

LIZ

They'll be paperback books, actually.

LOPEZ

Paperback --

LIZ

Yes, I'm thinking of opening a bookstore, but I'm not sure where yet. I was hoping, once I find a location, you could have them shipped to me, for a reasonable price, that is. It's much cheaper to keep them here, if you know what I mean.

LOPEZ

Mine is not to question why.

LIZ

I could tell we were going to get along as soon as I met you, Hugo.

LOPEZ

You are so kind.



LIZ  
You'll be able to verify the  
Guatemala passport this afternoon?

LOPEZ  
Yes, we'll open an international  
account for you, using that  
passport. In order to do that, the  
passport must be scanned and  
validated.

LIZ  
Excellent. I'll see you about four-  
thirty pm.

INT. HOUSTON - GEORGE BUSH AIRPORT - CUSTOMS BOOTH - DAY

Liz is going through US Customs. She moves up to an agent.

CUSTOMS AGENT  
Are you declaring anything today?

LIZ  
No.

CUSTOMS AGENT  
What is the purpose of your trip?

LIZ  
I'm visiting family.

CUSTOMS AGENT  
Will you be staying with them?

LIZ  
Yes, here in Houston.

CUSTOMS AGENT  
Passport please.

Liz takes out her Guatemala passport.

LIZ  
(under her breath)  
Here we go.

CUSTOMS AGENT  
Excuse me, Miss?

LIZ  
Oh, nothing, I was clearing my  
throat.

The agent scans the passport as Liz waits.

CUSTOMS AGENT  
Welcome to the United States, Miss.  
Garcia.

The customs agent gives Liz her passport back. Liz has a smile on her face.

INT. BJ'S GENTLEMEN'S CLUB - BAR - DAY

Liz is seated at the bar with Vicki.

LIZ  
So what I miss?

VICKI  
You were only gone about a week.

LIZ  
Ten days, actually.

VICKI  
Well, there's been a guy called Dan looking for you for the past couple of days.

LIZ  
Really. Well, it's the end of the month and it's Friday. So, tonight should be good. Is Mark in his office?

VICKI  
(angrily)  
Shit, I don't know?

LIZ  
Jesus, Vicki.

VICKI  
Sorry, I'm bloated as hell.

LIZ  
You need something?

VICKI  
No, I took something, I'll be fine by showtime.

LIZ  
Okay. I'm going to see if I can catch Mark.

INT. BJ'S - MARK'S OFFICE - MOMENTS LATER

Mark is sitting at his desk and the safe is open. Liz knocks twice on his door.

MARK

Oh, Liz. Come in, come in. How was vacation.

LIZ

Vacation... oh, right. I had some things to take care of.

MARK

I see.

LIZ

Are you going to be around Sunday night?

MARK

No. Why would you ask that?

LIZ

It's the end of the month and I heard you liked to stick around, in case something happens.

MARK

Oh, no that was before we hired Nix. He can handle just about anything.

LIZ

Oh. Okay, sorry to bother you.

MARK

No problem. How are you doing around here? It seems Angela is happy with you, and you get along with the other girls. And the customers seem to... well they like you to.

LIZ

I really like it here. I'm making good money.

MARK

From what I hear, you're making a killing.

LIZ  
I was wondering if I could start  
working Sunday nights.

MARK  
That's really up to Angela. It's  
fine by me.

LIZ  
Okay. Is she around?

MARK  
She's in her office.

LIZ  
Thanks, Mark. I'll go check with  
her. See you around.

MARK  
Yep. Keep up the great work kid.

Liz leaves Mark's office and takes a quick look at the safe.  
It's about a quarter full.

INT. BJ'S - LOUNGE AREA - LATER

Liz is wandering around the floor looking for a dance.

Dan is at a table and stands up and waves his arm.

DAN  
Liz, Liz, over here.

Liz sees Dan and comes over to him and sits down next to  
him.

LIZ  
Dan, right?

DAN  
Yep. I'm glad you remembered me.  
I've been coming by, to see if your  
here.

LIZ  
Ah ha --

DAN  
I'm not stalking you or anything. I  
just wanted to offer you a job.

LIZ  
A job, doing what exactly?

DAN  
Coding. You nailed the memory leak  
problem. You remember that, right.

LIZ  
I do. Another guy came by also...  
what was his name?

DAN  
Mat.

LIZ  
Right, Mat. A database issue.

DAN  
You see, you nailed his issue too.  
We need people that are good at  
solving bugs and other design  
issues.

LIZ  
I'm not sure I'd fit in with you  
guys.

DAN  
Sure you would. Your smarter than  
me and most of the guys I have.  
What do you say?

LIZ  
I'll think about it. But, I've got  
to move on, or do you want a dance.

DAN  
I'm pretty sure that's a HR  
violation of some kind, since I  
just offered you a job.

LIZ  
I see. Well, I've got to head to  
another table. Thanks for the  
offer, Dan.

DAN  
You'll think it over, right?

LIZ  
Yep.

Liz gets up from the table and heads to another.

INT. BJ'S - BAR - NIGHT

Liz is sitting at the bar, and bartender JANE, 33, comes over.

JANE  
You being punished for something?

LIZ  
What?

JANE  
You're working on the last Sunday night of the month. You know there isn't shit happening tonight. So, what did you do?

LIZ  
Oh. I didn't do anything. I just wanted to see what it was like, and try some new dance moves on stage, when, you know, no one is really watching.

JANE  
Whatever. You want the usual?

LIZ  
Please, Jane.

INT. BJ'S - BREAK ROOM - LATER THAT NIGHT

Liz wakes up and looks at her smart watch, "3:31 am". She gets up and starts towards the open door.

HALLWAY

Liz heads down the hallway toward Mark's office and stops.

OUTSIDE MARK'S OFFICE

Liz makes sure she is in range of the camera in the hallway and peeks into Mark's office.

Stacked by the safe is about twenty medium size duffel bags, full of money.

LIZ  
(under her breath)  
Jesus, Jason wasn't kidding about every other month.

Liz goes out the back door.

INT. LIZ'S APARTMENT - DAY

Liz is on her computer and is checking the video from earlier that morning.

We see the time stamp of "3:29 am".

She plays the video of the club's hallway for ten more minutes. Nothing but the hallway is there, no Liz.

LIZ  
(to herself)  
I'm getting good at this. The  
timing is perfect.

INT. DEPARTMENT STORE - DAY

Liz is looking at some towels in the bathroom section of the store.

She picks a dozen plain white towels and heads off to checkout.

INT. HOUSTON BRICK AND TILE - DAY

Liz is in an office that has several bricks on display. She is talking with salesman Ron, 52.

RON  
Well, how many bricks do you need?

LIZ  
Well that depends on how much a  
typical brick weighs.

RON  
Weighs?

LIZ  
Yes. I'm doing an art project...  
well let me just say the weight is  
important.

RON  
Okay. Well the average brick in the  
United States is about four and a  
half pounds.

LIZ  
Okay, then I'll need about twenty  
bricks.

RON  
Twenty?

LIZ  
Yes.

RON  
Listen, you need to go to a local  
lumber and hardware store. We only  
sell bricks by the pallet of a  
hundred.

LIZ  
Oh, I didn't realize that. I  
thought this would be the place to  
get the best.

RON  
I appreciate that. But, I can't  
really help you.

LIZ  
Oh, that's okay. I got some great  
information. Thanks for your time.

Liz leaves the office.

INT. DON'S LUMBER & HARDWARE - DAY

Liz is picking bricks from a pile of used bricks and puts  
them in a shopping cart.

INT. USED BOOKSTORE - DAY

FRONT AREA

Liz is browsing some books and salesman NICK, 38, comes up  
to her.

NICK  
Are you looking for a specific  
subject?

LIZ  
No, actually I would like to buy  
about a hundred paperback books at  
your lowest price.

SALESMAN  
What kind of books?



LIZ

I'm a prop manager at a local theater. I just need them for props. Do you understand props?

NICK

I do, you just need them for show.

LIZ

Right. And we don't have much of a budget.

NICK

Got it. Listen, I have some boxes of various paperbacks, in back, that I haven't had time to look through. Want to take a look?

LIZ

Absolutely.

Liz and the salesman head to the back of the store.

BACK OF STORE AREA

NICK

Here they are.

Liz opens one of the boxes. It's filled with old paperbacks. She looks through a few of them.

LIZ

This is perfect. How much per box?

NICK

How many boxes?

LIZ

Three should do it.

NICK

How about thirty per box?

LIZ

How about four boxes at twenty.

He thinks it over for a few seconds.

NICK

Four at twenty-five is about as low as I can go.

LIZ

Four at twenty-five, right?

NICK

Yes.

LIZ

Done.

(points to the exit door)

Can I pick them up there, by the door there?

NICK

Yep. And I'll help you load them up.

LIZ

Great. Here's your hundred dollars. I'll pull around back.

INT. LIZ'S APARTMENT - DAY

Liz has a digital scale about the size of the duffel bag she bought.

She places the duffel bag on the scale then adds a couple of towels.

Next she adds a brick and then more towels. She continues this until the scale screen reads "22 lbs.".

INT. HARDWARE STORE - DAY

Liz is looking at wheelbarrows. A salesman, KEVIN, 42, comes up to her.

KEVIN

Can I help you with something?

LIZ

Yes, I need a wheelbarrow, but I don't really know anything about them.

KEVIN

I see. Well what do you need it for?

LIZ

I need it to be easy to wheel around and not too heavy. And, for lack of a better term, fast.

KEVIN

Easy, fast, and not too heavy.

Kevin points to a wheelbarrow next to the one Liz was looking at.

KEVIN (cont'd)

Well I think this model here is exactly what you're looking for. Try it out.

Liz grabs the wheelbarrow and gets behind it and takes it for a quick spin, for about six feet, and then comes back to Kevin.

LIZ

Boy you were right. This is perfect. How much?

KEVIN

Sixty-nine ninety-five. We can assemble it for you for ten dollars.

LIZ

No that's fine.

KEVIN

Okay. I'll go in back and get the box and meet you up front.

LIZ

Sounds good.

INT. CITY CAR RENTAL - DAY

Liz is at the counter talking and flirting with MIKE, 28, a car rental guy.

LIZ

So, Mike if I have to have a van for a couple of days, and it absolutely has to be a van, how long in advance would I need to make the reservation.

MIKE

Well, to be safe, I would say, like, six to eight weeks.

LIZ

So, eight would be the best.

MIKE

I tell you what, if you want to be really sure, ten weeks would be a no brainer.

LIZ

If I need to cancel, say a couple of days, before that date, would the ten weeks start again. You get what I'm saying?

MIKE

Yeah. I'm not supposed to say this, but, that could happen. You should use the main website and reserve one every two weeks. That way you'd be safe.

Liz gives him her best smile.

LIZ

Well, thanks Mike. I'm going to leave a comment on the website about how helpful you were.

MIKE

Thanks. You wouldn't like to --

LIZ

Mike, I'm about to get engaged, so no honey, but I appreciate the effort. I have to go, thanks again.

Liz leaves the rental office.

SUPER: "ONE MONTH LATER"

INT. BJ'S - NIGHT

BREAK ROOM

Liz looks at her smart watch "Sun 28th 3:42am". She gets up from her chair and heads out the door to the hall.

HALLWAY

Liz goes by Mark's office and takes a peek in. There are about twenty duffel bags around the safe.

LIZ  
 (to herself)  
 Jason was right about the end of  
 the month.

Liz heads over to the back door exit.

INT. LIZ'S APARTMENT - DAY

Liz is on her computer and is checking the video from  
 earlier in the morning.

We see the time stamp of "3:40am".

She plays the video of the club's hallway for ten more  
 minutes. Nothing but hallway, no Liz.

INT. CELL PHONE SHOP - DAY

Liz is talking with salesman KEN, 36.

LIZ  
 I just need a cheap phone to use  
 when I loose this one.

Liz holds up her cell phone.

LIZ (cont'd)  
 I swear I loose it every damn week.

KEN  
 Do you want to be on a plan or just  
 use a pay card?

LIZ  
 Pay card. Like I said, I just need  
 it to find this phone.

KEN  
 Okay, so it needs to be a smart  
 phone.

LIZ  
 If you say so. I don't really know.  
 That's why I'm here in your hands,  
 Ken. Can you help me, please.

KEN  
 Oh yes. Let me show you some phones  
 over here.

INT. HOUSTON STORAGE OFFICE - DAY

Liz is talking with a saleswoman, GAIL, 43.

LIZ

I need a unit for about three or four months. I'm moving into a bigger place, and I need a place to put the furniture I'm going to buy.

GAIL

Okay, I'll need an ID. So you want the monthly rate then?

LIZ

Yes. I think that would be best. I know it's a little cheaper on the six month plan, but I don't need it that long. What kind of security do you have, video, or what?

GAIL

We just have video at the entrance. Since it's a fenced facility and you need an access code to get in, we don't have video in the aisles. Plus, only you have access to your unit. So, it's pretty secure.

LIZ

Great, just as I was hoping.

Liz gives Gail her Guatemala driver's license.

GAIL

No problem. Let me show you our floor plans, Miss Garcia, so you'll get an idea how big a unit you need.

LIZ

That would be great, thanks Gail.

They head over to a shelf that has various storage floor plans.

SUPER: SATURDAY 29TH

INT. CITY CAR RENTAL - DAY

Liz hands rental guy, STEVE, 26, her Guatemala driver's license.

STEVE

Guatemala, I've never seen one of these.

LIZ

Really. Like I said, I'm here visiting family and we all want to go to Galveston together. So I told them it would be my treat.

STEVE

That's nice. We have your van in back.

LIZ

Now all the back seats fold down, right?

STEVE

Yes. And with a push of a button, no less.

LIZ

Great. Can you show me that.

STEVE

Absolutely. Sign here and we'll go out to the van so we can inspect it and I'll show you then.

Liz signs the paperwork and she and Steve head out to the van.

SUPER: SUNDAY 30TH

EXT. HOUSTON STORAGE - LIZ'S STORAGE UNIT - NIGHT

The rental van is parked next to Liz's storage shack.

All the van's back seats are stowed down.

She puts a wheelbarrow, towels, bricks, and a digital scale into the back of the van. Next she takes a tarp and covers everything in the back of the van.

EXT. PARKING LOT - DAY

Liz parks the rental van in a parking lot across the street from BJ's.

She makes a call on her 2nd cell phone and ends the call and just waits in the lot.

A Lyft car pulls in to the parking lot and Liz gets in the car.

EXT. BJ'S PARKING LOT - NIGHT

Liz parks her car in the employee section of the lot and gets out of her car. She has her backpack for the night's work.

She stops in front of the sign "BJ's Gentlemen's Club" and looks up to it.

LIZ  
(to herself)  
Well, here we go.

INT. BJ'S - LATER

LOUNGE AREA

We see Liz getting several dances. She looks at her watch several times.

BREAK ROOM - LATER

Liz is just sitting at a table just waiting. She looks at her watch "3:02 am". She gets up and heads to the hallway.

MAIN STAGE AREA - MOMENTS LATER

Liz checks around to make sure no one is around.

BREAK ROOM - MOMENTS LATER

Liz checks around to make sure no one is around.

HALLWAY - MOMENTS LATER

Liz walks down the hallway and checks Mark's office, no one in there. Next, she goes to the back exit and puts a piece of wood in the door frame, to keep it from closing and locking. She heads out.

EXT. PARKING LOT - MOMENTS LATER

Liz gets in the van and drives it to the back door of BJ's.



EXT. BJ'S PARKING LOT - EXIT DOOR - CONTINUOUS

Liz gets out of the van and grabs the wheelbarrow, then heads over to the back door and goes into the hallway.

INT. BJ'S - MARK'S OFFICE - MOMENTS LATER

Liz puts the wheelbarrow by the safe.

She takes out her cell phone and takes a picture of the duffel bags by the safe.

Next, she looks through several duffel bags, by the safe. She's looking for the bags with the most hundreds in it.

She places six bags away from the safe.

She loads two bags onto the wheelbarrow and heads out of the office.

INT. BJ'S PARKING LOT - VAN - MOMENTS LATER

The wheelbarrow is next to the van. Liz is in the van with the two duffel bags.

She weighs one of the bags on the digital scale. She writes the weight down in a small notebook "42lb 12oz".

She dumps the contents of the bag on the van's floor.

She gets most of the hundred dollar stacks of bills and throws them towards the back of the van.

She puts the empty duffel bag on the scale and puts in a towel then two bricks.

Next she takes some non-hundred's bills and puts them the bag.

She looks at the scale "15lb 13oz".

She adds another towel, brick and non-hundreds. She looks at the scale "32lb 9oz".

She keeps on doing this until the scale reads "41lb 10oz.

Then she adds more non-hundred bills on top, until the scale reads "42lb 11oz".

She moves this bag towards the front of the van and grabs the other duffel bag.

## MONTAGE - LIZ CONTINUES ROBBERY

-- INT. BJ'S - MARK'S OFFICE - NIGHT -- Liz takes the two bags filled with towels and bricks from the wheelbarrow and places them at the other end of the safe. Liz loads two more money bags onto the wheelbarrow and heads out.

-- INT. BJ'S PARKING LOT - VAN - NIGHT -- Liz weighs one of the duffel bags. Writes the weight down and dumps the bag on the van floor. She throws the hundreds to the back of the van. She puts the empty duffel bag on the scale and loads it with towels, bricks and the remaining money.

-- EXT. BJ'S PARKING LOT - NIGHT -- Liz grabs the two phony duffel bags from the van and puts them on the wheelbarrow. She heads to the exit door.

END MONTAGE

SUPER: "ONE HOUR LATER"

INT. BJ'S - MARK'S OFFICE - NIGHT

Liz looks at the picture of the duffel bags on her phone, that she took earlier, and makes sure all the bags look, more or less, like the picture.

She grabs the empty wheelbarrow and heads out to the hallway.

INT. BJ'S - HALLWAY - CONTINUOUS

Liz wheels the wheelbarrow down the hall to the exit.

EXT. BJ'S PARKING LOT - EXIT DOOR - CONTINUOUS

She takes the piece of wood that was blocking the door and puts it back where it was, then closes the door. She heads to the van with the wheelbarrow.

EXT. BJ'S PARKING LOT - VAN - CONTINUOUS

Liz is at the back of the van with a tarp in her hand, she hits the van's fob. The tailgate opens and she places the tarp over the stacks of hundreds in the back of the van.

She presses the fob again and the tailgate closes. She gets in the van and heads out.

EXT. LIZ'S STORAGE UNIT - NIGHT

The van is parked next to Liz's storage shack. She looks around to make sure no one is around.

She puts the remaining towels and bricks in the van and puts them in the unit.

She takes out the wheelbarrow from the van, then grabs a heavy duty garbage bag, and puts it in the wheelbarrow.

Next she takes some hundreds and puts them in the garbage bag until it's about half full and wheels it into her unit.

She gets another garbage bag.

SUPER: "30 MINUTES LATER"

EXT. LIZ'S STORAGE UNIT - LATER

Liz looks in the unit. There are six garbage bags against the wall. She looks at them and smiles.

She heads to the van.

EXT. PARKING LOT - DAY

Liz parks the van and walks across the street to BJ's.

She gets in her car and heads off.

INT. LIZ'S APARTMENT - DAY

Liz is sitting at her computer and checks last night's video. On her screen we see nothing but the empty hallway, no Liz.

On her computer screen we see a text-box with "Continue normal recording" and underneath two buttons "Yes", "No". She moves her mouse to yes and clicks it.

On another screen it reads "Remove Z-Tech environment and all files". She moves her mouse to a button and clicks "Yes".

SUPER: "TWO NIGHTS LATER"

INT. BJ'S - BREAK ROOM - NIGHT

Liz, Linda, Ashley and bartender Jane are sitting at a table.

LIZ

Your kidding, they got robbed?

JANE

Yep, they just found out yesterday. They loaded up the bags and headed out. They didn't check what was in them, until they got to the other office. According to Jason, anyway.

ASHLEY

I heard Vitaly yelling at Mark, before he closed the door.

JANE

Jules said there was nothing on the video of the hallway. But they never looked at the hallway video recordings before. The video was just to make sure us girls and our clients behaved. They just couldn't imagine anyone robbing them. Pretty arrogant, right?

LINDA

Jesus. What are they going to do.

JANE

Jason said they are going to use their own money to cover it up and hire someone to find out who did it.

LIZ

I wouldn't want to be in whoever did it shoes. Their fucked.

JANE

No shit. Get this, they just ordered an bigger safe. It'll be here tomorrow.

ASHLEY

Hey Liz, Mark wants to talk to you. They've been asking the other girls if the saw any strange or weird guys looking around the club and not getting dances.

LIZ  
Oh. Okay, I'll go now.

INT. BJ'S - MARK'S OFFICE - MOMENTS LATER

Mark is sitting at his desk and Liz is seated across from him.

MARK  
I just wanted to check with you, since you had the last two days off, did you see any guys just looking around the club, not too interested in getting a dance?

LIZ  
No. I really don't pay that much attention to guys that don't want a dance.

MARK  
I get that. Linda said she saw some Asian guy looking around, a couple of weeks ago. She remembers because the guy didn't even want a drink. Did you see him?

LIZ  
Sorry Mark, but no. I just try to do my job, you know what I mean?

MARK  
Sure. And keep up the great work. Okay that's it. Have a good night.

LIZ  
Thanks Mark.

INT. BJ'S - BAR - LATER

Chris and Liz are sitting at the bar.

CHRIS  
I just heard they have no fucking idea who did it.

LIZ  
Jane said they are going to cover it up and use their own money. Jesus, how much are these guys making.

CHRIS

Don't ask. These guys are all connected to the Mob or the Russians. They don't want the upper guys to know how stupid they were by just leaving the money out in the open. I wish I had the balls to rob them. But, if they ever catch the dude, I don't want to even think about it.

LIZ

They really have no idea?

CHRIS

Shit no. Angela, after a few too many, said Vitaly made sure the money was covered by him and some other of his guys. She said those guys have been skimming off the top, for years. So, what's four million to them.

LIZ

What? They got that much?

CHRIS

That's what she said.

LIZ

Wow.

CHRIS

I know, right.

LIZ

Well, I've got to get ready for tonight.

CHRIS

Right. I start in fifteen minutes. Have a good night.

SUPER: "TWO WEEKS LATER"

EXT. HOUSTON STORAGE - LIZ'S UNIT - DAY

Liz takes the six garbage bags of money and puts them in her car.

Next she gets the remaining towels and garbage bags and puts them in her car.

She gets the wheelbarrow and puts the remaining bricks in it.

She takes the wheelbarrow down a couple of units and just leaves it there.

She gets the lock off the unit's door and gets in her car.

INT. HOUSTON STORAGE - OFFICE - MOMENTS LATER

Liz is at the front desk talking with saleswoman Gail.

LIZ

I just cleaned out my unit, so I'm here to end my rental.

GAIL

You weren't kidding about just needing it for a few months.

LIZ

Nope. I'm all paid up, right?

GAIL

Correct. You just need to sign this and you're good to go.

Liz signs the paper and leaves the office.

INT. BJ'S - ANGELA'S OFFICE - DAY

Liz is seated across from Angela in a small office.

LIZ

I hate to bother you, Angela. But, I need about three weeks off. I have some stuff I need to take care of.

ANGELA

I see. I hope it's not serious.

LIZ

No, just family bullsh... Well you know.

ANGELA

You have no idea. When do you need it off?

LIZ

Well that's why I wanted to talk to you. I want to make it as easy as I can for you.

ANGELA

Jesus, I wish other girls were like you. Let's look at the calendar and come up with a couple of dates.

LIZ

Great.

INT. AUSTRALIA - GEELONG VICTORIA - STORAGE STORE OFFICE - DAY

Liz is at the storage store's office with ANDREW, 40s, and gives him her Guatemala passport.

LIZ

I'm moving around here, in about a month or two. I need someplace to store my paperbacks. I'm having them shipped from Guatemala. Will that be a problem?

ANDREW

Will you be here when they come in?

LIZ

I'm afraid not. Can you take care of that for me, or do I need to talk to someone else?

ANDREW

No. I can arrange that. But it'll cost something, eh?

LIZ

That won't be a problem. How about we discuss that after the first one comes in. Can I have it delivered here to your office.

ANDREW

Once it clears customs, that would be fine.

LIZ

Do you know how that works in customs?



ANDREW

Yes, we've had other people ship things here.

LIZ

That's what I've heard. Your the man for the job, I was told.

ANDREW

Really? Who told you that?

LIZ

Oh, I can't remember his name. So, customs?

ANDREW

Right. They X-Ray it, and then have a drug dog sniff it. Put an Australian Customs stamp on it and it's good to go, mate.

LIZ

Excellent. Let me give you my number, so you can let me know when it gets here.

ANDREW

Right. Here is our business card. It has my cell number on it.

LIZ

Great. Now what size unit should I get?

ANDREW

Let's take a look at the models over here.

Liz and Andrew walk over to the table with the models on laminated paper.

INT. LIZ'S APARTMENT - DAY

Liz is on her 2nd cell phone with Hugo Lopez.

LIZ

I'll be sending the first box of paperbacks tomorrow. Are we still good on that front?

LOPEZ (V.O.)

We are, Liz. As we discussed, it will be checked by a drug dog, before it comes to my storage place.

LIZ

That will be fine. The paperbacks will be sealed in a water proof bag. Will that be a problem?

LOPEZ (V.O.)

No. The dogs can still smell, if there are drugs in it.

LIZ

No drugs, Hugo.

LOPEZ (V.O.)

I'm sure there isn't. It's just their procedure, you understand?

LIZ

I do. The remaining boxes will come after I'm sure the first one got through without any issues. You understand?

LOPEZ (V.O.)

Just as we discussed, when you were here, Liz.

LIZ

Okay. When all the boxes are there, I'm going to have them shipped somewhere else. I won't be moving to Guatemala.

LOPEZ (V.O.)

Probably for the best. That won't be a problem, but I'll need to charge you for the effort, okay?

LIZ

Of course. After you receive the first box we can decide on a fair price.

LOPEZ (V.O.)

So nice to work with someone who understands.

LIZ  
 Isn't it. Well, please call me, at  
 this number, when the first box  
 arrives. I'll text you when the box  
 ships from here, yes?

LOPEZ (V.O.)  
 Sounds good.

LIZ  
 Okay, bye Hugo.

Liz ends the call.

INT. LIZ'S APARTMENT - DINING ROOM - LATER

On the dining room table, Liz has one of the boxes of  
 paperbacks and a several stacks of one-hundred dollar bills  
 wrapped with a paper seal with "\$10,000" written on it.

Beside her is a vacuum cleaner with a hose that detaches  
 from the main unit.

In front of her is a heavy duty vacuum storage bag shaped  
 like a medium size garbage bag.

She opens the bag and places several paperback books in the  
 bottom of the bag.

Next, she gets fifty stacks of ten-thousand dollars and  
 places them into the middle of the bag, on top of the  
 paperbacks. Then she takes some paperbacks and places them  
 around the sides of the stacks of money. Then she places  
 some paperbacks on top of the stack of money.

Now the entire stack of money is surrounded by paperbacks,  
 bottom, sides, and top.

She grabs the round attachment for the vacuum bags and  
 connects it to the vacuum. She twists open the round  
 attachment on the bag and takes out the small round stopper.

She joins the vacuum hose to the bag's round hole and turns  
 on the vacuum.

All the air is sucked out and it looks like a tightly sealed  
 stack of paperbacks.

Liz takes a tape measure and measures the entire stack,  
 height, length, and width. She writes those numbers down in  
 a small notebook.

LIZ  
 (to herself)  
 Half a million dollars, Jesus.

She picks up the sealed stack and heads to the living room.

LIVING ROOM

Liz throws the stack around the living room.

She picks it up and looks it all over to make sure it's still secure.

INT. HOUSTON POSTAL SHIPPING STORE - DAY

Liz is at the main counter with salesman GARY, 40s. Her sealed stack of paperbacks is on the counter.

LIZ  
 I need a sturdy box for this stack of paperbacks, and I need it shipped to Guatemala City in Guatemala.

GARY  
 I see. I assume you've vacuum sealed them, in case they get wet, right?

LIZ  
 Very good, Gary. Exactly.

GARY  
 Well, we can seal it even further for you. It really doesn't cost that much. You want it packed with air pillows or peanut popcorn?

LIZ  
 Air pillows?

Gary points to a roller of little plastic bags filled with air.

GARY  
 Yep, they're called air pillows.

LIZ  
 I always wondered what those were called. Anyway, what would you recommend for me, Gary?

GARY  
I'd go with the popcorn.

LIZ  
Sounds good.

GARY  
Do you want to insure it?

LIZ  
I'm not sure.

GARY  
It really isn't that much, and that's why I recommended the plastic seal, it cuts down the insurance cost.

LIZ  
They're just paperback books.

GARY  
Well, let's see how much it is, and we'll take it from there. Also, with the insurance, the tracking info is free.

LIZ  
Okay, you sold me. Listen, Gary, I'm opening a used book store in Guatemala. I'll have larger shipments coming up. Can you handle that for me?

GARY  
How big will they be?

LIZ  
About twice the size of this.

GARY  
Oh, that won't be a problem.

LIZ  
Great.

GARY  
Let's pick out a good sturdy box for you.

Liz and Gary head over to the box area of the store.

INT. LIZ'S APARTMENT - DAY

Liz is on her 2nd cell phone with Hugo Lopez.

LOPEZ (V.O.)

Yes, Liz, your box arrived today in great shape. Cleared customs just fine.

LIZ

Great. Now I have that address for you to ship it to. Can you do that this week.

LOPEZ (V.O.)

Oh, yes.

LIZ

I'll need a tracking number, also.

LOPEZ (V.O.)

Right. Okay given the size of this package, fifty, sixty dollars should cover it.

LIZ

Tell you what Hugo, why don't we make it an even hundred.

LOPEZ (V.O.)

Yes, that will work.

LIZ

As I mentioned before, there will be more shipments, about twice the size of that one. Will two hundred dollars for those packages work, Hugo?

LOPEZ (V.O.)

Oh, yes, Liz. That would be more than enough.

LIZ

You can email or text me the tracking info when you have it, okay?

LOPEZ (V.O.)

Yes, of course.

LIZ

Okay, thanks again, Hugo. You've been very helpful.

LOPEZ (V.O.)  
My pleasure, dear.

LIZ  
Goodbye.

Liz ends the call.

INT. LIZ'S APARTMENT - DAY

Liz is on her 2nd cell phone with Australian Andrew.

ANDREW (V.O.)  
Yes, Liz, your package arrived today, and I put it in your storage unit.

LIZ  
How does the box look? Did it make it okay?

ANDREW (V.O.)  
Oh yes. It looks brand new, in fact.

LIZ  
Great to hear. I'll be there in about four days to take a look. Will you be around?

ANDREW (V.O.)  
Should be, mate. If not give us a call on my cell.

LIZ  
Will do. Thanks again Andrew. Bye.

Liz ends the call.

INT. AUSTRALIA - GEELONG VICTORIA - LIZ'S STORAGE UNIT - DAY

Liz is in her unit with the door closed.

She has an average size suitcase, tote bag, and a roll of packing tape. The lone package is on top of a wood pallet.

She goes over to it.

She takes out a plastic utility knife from her tote bag, and slices open the box. Inside is the neatly wrapped vacuum bag.

She takes the bag out of the box and cuts through the plastic vacuum bag. The paperbacks fall away.

Staring at her is half a million dollars. She smiles.

LIZ  
(to herself)  
My God, it worked.

She takes the money and puts it into the suitcase.

She takes the vacuum bag and plastic wrapping and places them on the floor.

Next, she takes all the paperbacks and puts them in the box.

Then she seals the box with the packing tape. She leaves the tape and utility knife on top of the box.

She leaves the unit and locks the door.

INT. MELBOURNE AUSTRALIA - CASINO OFFICE - NIGHT

Liz is seated across from casino assistant manager ALFRED, 40s.

ALFRED  
Nice to meet you Liz. Now, how can I be of assistance?

LIZ  
I'd like to open a line of credit.

ALFRED  
I see. May I ask how much?

LIZ  
Well I have ten-thousand US dollars in cash on me. And another twenty in the bank on Victoria Street.

ALFRED  
Okay. The cash will suffice for an initial line of about twenty-seven thousand Australian dollars.

LIZ  
That would be fine.

ALFRED  
I'll just need your passport to make a copy. And of course the cash.



LIZ

Of course.

Liz takes the cash and passport out of her rather large tote bag and gives them to Alfred.

Alfred puts the cash on the side of his desk and then takes a look at the passport.

ALFRED

Guatemala.

LIZ

Yes. My mother was born there. My father was from America. They met in Dallas Texas. My mother and father were killed in a car accident when I was very young. I got the passport as a kind of way to remember her.

Liz pauses, she has tears in her eyes. She looks down to the floor.

LIZ (cont'd)

I'm sorry... I just --

ALFRED

Oh my dear, that's okay. Here take this.

He hands her his handkerchief.

LIZ

Oh, thank you. I apologize. I don't usually --

ALFRED

No that's fine, dear. Let me go make a copy of your passport and then we'll get the line of credit completed for you.

LIZ

You're very kind. And thank you for understanding.

ALFRED

Of course. I'll be right back.

Alfred leaves the office. Liz has a slim smile on her face.

INT. BJ'S - MAIN DANCE STAGE - NIGHT

Liz is dancing on the main stage, and it's surrounded by guys throwing money to her.

MONTAGE - LIZ PACKS ONE MILLION DOLLARS

-- INT. LIZ'S APARTMENT - DINING ROOM - DAY -- On the dining room table is a large vacuum seal bag shaped like a large garbage bag. She packs a million dollars while surrounding it with paperback books. She vacuum seals the bag.

-- INT. LIZ'S APARTMENT - LIVING ROOM - DAY -- She takes the vacuum seal bag and throws it around the room, making sure it's okay to go.

INT. BJ'S - MAIN DANCE STAGE - NIGHT

We see Liz dancing. The stage is surrounded with guys.

INT. LIZ'S APARTMENT - DAY

Liz answers a call from Andrew.

ANDREW (V.O.)

Liz, I just wanted you to know that your package, from Guatemala, arrived intact, and is in your storage unit.

LIZ

Great. I'll be shipping the final packages in a couple of days. There will be two about the size of the one you got today. Then there will be a smaller one, like the first package.

ANDREW (V.O.)

Right, no problem.

LIZ

I should be there in about two weeks.

ANDREW (V.O.)

Very good. See you then. Good day.

LIZ

Bye Andrew.

Liz ends the call.

INT. BJ'S - ANGELA'S OFFICE - DAY

Liz is seated across from Angela in her office.

LIZ

I'm sorry Angela, but I need to quit. My mother is not well. It's just a matter of time before... I just want to be with her.

ANGELA

Oh, my dear, I'm so sorry. But I understand. I had a similar situation with my mother.

LIZ

I heard that you did. That's why I thought I'd tell you.

ANGELA

Well thanks for confiding with me. And for letting me know you're leaving. To be honest most of the girls just don't show up.

LIZ

I didn't want to do that to you, Angela. I respect you too much.

ANGELA

Well, thanks kid. I'm sorry to see you go. You do have a knack for this line of work, but take my advice, and get the hell out, while you can. Most girls... well they stay too long and we have to let them go.

LIZ

Yeah, I think it's time for me to get out. So, do need two weeks or what?

ANGELA

That's up to you, really. We have enough girls now, so whenever you want to leave is okay with me.

LIZ

Okay, how about tonight is my last night. You sure it's okay, right?

ANGELA

It's okay, Liz. You know, when you first came here, we were a little low on quality girls. That's why I hired you on the spot. But yes, it's fine if tonight is your last.

LIZ

Well, okay. Thanks for everything.

ANGELA

Don't forget to clear out your locker.

LIZ

Right.

Liz leaves the office.

MONTAGE - LIZ PACKS TWO AND A HALF MILLION DOLLARS

-- INT. LIZ'S APARTMENT - DINING ROOM - DAY -- On the dining room table is a large vacuum seal bag shaped like a large garbage bag. She packs a million dollars while surrounding it with paperback books. She vacuum seals the bag. Liz packs another million dollar bag, just like the last one. Next she packs a smaller bag with half a million. It's surrounded with paperbacks also.

-- INT. LIZ'S APARTMENT - LIVING ROOM - LATER -- She takes the three vacuum seal bags and, one by one, throws them around the room, making sure they are okay to go.

INT. BOEING 787-9 DREAMLINER - FIRST CLASS - NIGHT

Liz has a glass of champagne and looks out the window and smiles.

INT. MELBOURNE AIRPORT - RENTAL CAR BOOTH - DAY

Liz is at a car rental booth with WALTER, 40s.

LIZ

What's the best SUV you have to rent?

WALTER

That would be a Land Rover Defender.

LIZ  
Do you have a picture of it.

WALTER  
Of course.

Walter gets a portfolio of rental SUVs from under the counter.

Liz spots a Mercedes SUV.

LIZ  
What's that model of Mercedes?

WALTER  
That's the Maybach GLS. It costs about a hundred and fifty a day to rent.

LIZ  
That would be perfect.

WALTER  
Very good. All I need is your drivers license and insurance information.

Liz gives Walter her license and shows him her insurance info on her cell phone.

EXT. RENTAL CAR LOT - LATER

Liz is in the Mercedes and smiles.

INT. GEELONG VICTORIA - LIZ'S STORAGE UNIT - DAY

Liz is in her storage unit. There are two large, and one smaller, boxes in the storage unit.

Liz has two luggage bags. She opens the boxes and takes out the vacuum bags.

Next, she cuts open the vacuum bags and the paperbacks fall away from the money. She puts all the money from the vacuum bags into the luggage bags.

She puts all the paperbacks into the empty boxes.

INT. GEELONG VICTORIA - STORAGE STORE OFFICE - MOMENTS LATER

Liz is with Andrew in the storage store's office.

LIZ  
I cleared out my unit, so I need to  
end my lease.

ANDREW  
Oh, okay. I want to thank you for  
you generosity, in regards to my  
taking care of your packages.

LIZ  
You're more than welcome. On that  
note.

Liz hands Andrew an envelope.

LIZ (cont'd)  
I have this for you, as a further  
thanks. You really helped me out  
and I want you to have a little  
something extra.

Andrew opens the envelope. There is about a thousand  
Australian dollars in it.

ANDREW  
I really can't --

LIZ  
Please, Andrew. I want you to have  
it.

ANDREW  
Well, okay, and thanks again.  
Listen, all I need you to do is  
sign a release form and you're good  
to go.

LIZ  
Okay.

INT. MELBOURNE AUSTRALIA - USED BOOKSTORE - DAY

Liz is with the store manager PAUL, 50s. She has one of the  
boxes of paperbacks with her.

She places the box on the counter.

LIZ  
I'd like to donate these paperbacks  
to you.

PAUL  
I really don't need anymore books,  
dear.

LIZ  
There free, why wouldn't you want  
them? I have three other boxes in  
my SUV out there.

PAUL  
Well, since they're free, what do I  
have to lose.

LIZ  
Right. It's a win, win for you.

PAUL  
Let me help you with the other  
boxes.

Paul and Liz head out to her car.

INT. MELBOURNE - CASINO - HIGH STAKES POKER ROOM - NIGHT

Liz is at a high stakes Texas Hold-em poker table playing  
poker with four men.

The dealer points to Liz.

DEALER  
Show your cards, please.

Liz turns her two cards over. Two queens.

DEALER (cont'd)  
You win.

The dealer moves the stack of chips to Liz.

LIZ  
(to Guy 3)  
You should have folded before the  
river card. Your hand only had a  
seventeen-percent chance to win.

GUY 3  
Listen sweetie, you play your  
cards, and I'll play mine, okay.

LIZ  
No problem.

INT. MELBOURNE - CASINO - CASHIER WINDOW - LATER

A cashier takes Liz's chips and counts them.

CASHIER  
Looks like you had a good night.

LIZ  
Yep. I like it here.

The cashier counts out forty-five one-hundred Australian dollar bills.

CASHIER  
You want a guard to escort you to your ride?

LIZ  
No that's fine.

She takes the money and puts it in her rather large tote bag.

INT. BANK OF MELBOURNE - DAY

Liz is at a teller window with DANIEL, 26.

LIZ  
I've had a couple of good nights at the casino.

She takes out stacks of one-hundred Australian dollar bills and puts them on the counter.

DANIEL  
Crikey, I guess so.

LIZ  
Needless to say, I want to deposit this in my account.

DANIEL  
Yes, of course.

INT. ADELAIDE AUSTRALIA - CASINO - CASHIER WINDOW - NIGHT

Liz takes out fifty one-hundred Australian dollar bills and places it in front of teller JIMMY, 32.

LIZ  
Can I get some five-hundred dollar chips, please.  
(MORE)



LIZ (cont'd)

The high-stakes poker dealer said  
he didn't have that many.

JIMMY

Of course. Nice to see you again  
Miss Garcia.

LIZ

Please call me Liz, Jimmy.

JIMMY

Of course.

Jimmy counts out the chips for Liz. Liz picks them up.

LIZ

Thanks Jimmy.

INT. ADELAIDE AUSTRALIA - CASINO - CASHIER WINDOW - LATER

Liz cashes in her chips for forty-five hundred and gets  
forty-five one-hundred Australian dollar bills.

INT. ADELAIDE AUSTRALIA - BANK - TELLER WINDOW - DAY

Liz makes a deposit of six thousand Australian dollars.

INT. SYDNEY AUSTRALIA - CASINO - CASHIER WINDOW - LATER

Liz cashes in her chips for fifty-five hundred and gets  
fifty-five one-hundred Australian dollar bills.

INT. ADELAIDE AUSTRALIA - BANK - TELLER WINDOW - DAY

Liz makes a deposit of fifty-five hundred Australian  
dollars.

SUPER: "SIX MONTHS LATER"

EXT. FRANKSTON AUSTRALIA - DAY

Liz is in a parking lot of a local bar and looks up at a  
sign that says, "Liz's Place". She just smiles.

THE END