FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Aaron and Christine sitting on couch and Jack sitting in the chair.

AARON
We haven’t heard from Amber since she left a week ago, I wonder if she got to San Diego okay.
(talking to Jack and Christine)
(Now talking to audience) Incase you missed the last episodes of Independent Living here is what happened. (shows scenes of past two episodes) See my ex-girlfriend before I met Amber came to my door. So I invited her in, doing nothing wrong there, but then Jack insisted that it was a bad idea, I wish I would have listened to him then, any ways, then we had a few hours to get Stacy out of the house before Amber came home. Well we did but then Stacy decided to kiss me and little did I know Amber was walking up the stairs and saw it, so then Amber and I broke up and she left for this one month internship in San Diego. So this is where we are now sitting here deciding what is next in our lives, we are missing one roommate and my life is miserable.

CHRISTINE
So how’s the new roommate search going.

JACK
Pretty well actually, I have this girl coming over this afternoon to look at it.
CHRISTINE
Why again does it have to be a
girl, why can’t it be another guy?

JACK
I explained it already, there’s
two of us guys and one girl so to
even out the universal apartment
thingy, we need another girl.

AARON
It wasn’t my idea, this was Jack’s
alone, In my opinion I don’t
really care, it could be guy,
girl, animal.

The doorbell rings and Aaron gets up to get the door.

JACK
That must be her now.

Aaron answers the door and Stacy is in the doorway and Aaron
looks at Jack.

AARON
Are you kidding me?

STACY
Hi Aaron.

BLACK OUT.

END OF TEASER
ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Aaron next to door, with Jack on chair, Christine on couch and Stacy standing in doorway still.

JACK
Trust me, this is not her.

AARON
Is this some kind of a sick joke Jack, huh?, Because it’s not very funny at all.

STACY
Hi Aaron.

Aaron turns to Stacy

AARON
Hold on Stacy.

Aaron turns back to Jack

JACK
Dude, dude why would I do this to you think about it.

STACY
Aaron, hi, hello, anybody there?

AARON
Oh, I’m sorry Stacy, come on in and have a seat. How long has it been?

Aaron closes the door.

STACY
Two weeks.

AARON
That’s right two weeks ago, wow it’s been a long time, when all hell broke loose two weeks ago.

STACY
Where’s Amber I wanted to apologize for what happened.

(CONTINUED)
AARON
Well, um, you see, um, look she um, she kind of, how do I put this?

JACK
She left on a one month internship to San Diego a week ago.

AARON
Thanks Jack.

STACY
She left?

AARON
Yeah well you know kissing another girl isn’t on a top ten list of things you want to come home and see. Plus she had this internship lined up a while ago.

STACY
I’m sorry, I didn’t mean to impose or anything.

AARON
No it’s fine.

STACY
Well the reason I came here is because I wanted you to come with me to the lake this weekend.

AARON
Sure why not? How about you two come with us.

CHRISTINE
I have plans this weekend, and besides it will be more fun with just two of you.

AARON
Jack?

JACK
No, I have some roommate searching to do, besides like Christine just said, two is fun, three’s a crowd.

AARON
Yeah, right, I forgot.
INT. CAMPUS - RYAN AND DAN’S DORM ROOM - DAY

Ryan, Dan and Veronica just sitting around on the beds talking.

RYAN
I love this college Dan, It’s the only college I know that allows two guys to have a girl roommate.

VERONICA
Well remember I graduate after this year, what are you two going to do then?

RYAN
I don’t know, too far away to figure out right now. But we are nice people.

DAN
We’re the nicest people on earth, hell we’re nicer than god.

RYAN
I wouldn’t go that far.

VERONICA
So what do you guys want to do tonight?

RYAN
Movie?

DAN
Movie!

They all get there coats and leave.

EXT. BEACH - DAY

Aaron sitting on towel with just swim shorts on with Stacy next to him in a bikini.

AARON
So what is this weekend really about?
STACY
What, you don’t think someone like me just wants to spend some time with someone like you?

AARON
With as long as we’ve known each other, I’ve learned there’s a reason for everything you do.

STACY
Okay, so you caught me, the real reason I invited you here this weekend is to say goodbye.

AARON
Why goodbye? Is that why you have so many suitcases with you?

STACY
Maybe you should go Aaron, I’m not going home.

AARON
What are you running away?

STACY
No, Yes, I mean maybe, I don’t know.

AARON
Is that a yes or a no, I don’t understand maybe or I don’t know.

STACY
Listen, my parents are out of control, I can’t go home, I haven’t been home in over two weeks.

AARON
So where are you headed too?

STACY
I don’t know.

BLACK OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Jack sitting on couch with Sarah.

JACK
So Sarah, you don’t mid staying here with Aaron and myself.

SARAH
Well you two have helped me so much while at the shelter, I thought this is my way to get out, plus I really like Aaron, I think he did nothing wrong. Where is Aaron, I thought he’d be here when you surprised him with me as the new roommate?

JACK
Well I never told even Christine that I found a new roommate a few days ago, I knew that you would surprise Aaron.

SARAH
So where is Aaron? Where’s Christine?

JACK
Well Christine is at the store she’ll be back and Aaron went to the lake for the weekend with his ex-girlfriend Stacy, He’ll be back by Monday because he knows if he doesn’t I’ll kill him for leaving me alone in Professor Daniels, algebra four class.

SARAH
Wasn’t Stacy the one who kissed Aaron and caused Amber to move out?

JACK
Yeah, but she asked him, so it’s different, you can’t turn a girl down, all guys know that.

(CONTINUED)
SARAH
What mod do you have algebra four?

JACK
First thing in the morning.

SARAH
I’ve got her in the afternoon.

JACK
You know you’re going to be sharing a room with Christine right?

SARAH
Yeah, two girlfriends, just one college, and one high school.

JACK
If you look at it like that.

EXT. BEACH - CONTINUOUS

Aaron sitting up on a towel and Stacy laying down on a towel.

STACY
You can’t understand my life.

AARON
Why not? I have a life too, I just don’t wear make-up.

STACY
Aaron, listen you love me right, I mean as friends.

AARON
Yeah, why, What’s going on? You need to start talking.

STACY
Okay, I started doing this drug called weed, then my parents caught me one day, so then I started doing these pills called torelay but my parents think I’m addicted.
CONTINUED:

AARON
Stacy, as your friend, we have to get you the help you need, you have a problem that could lead to death.

STACY
No, I won’t, I don’t need help.

Stacy pulls out a gun.

FADE TO BLACK.

END OF ACT TWO
ACT THREE

FADE IN:

INT. CAMPUS - RYAN AND DAN’S DORM ROOM - LATER

Veronica, and Ryan talking on Ryan’s bed with Dan taking a nap on the other bed.

RYAN
So my mom lives in Chicago, but I don’t see her much anymore, I love it here in Cleveland, besides bad sports teams, we do have great scenery.

VERONICA
Don’t you ever miss your past? Don’t you ever wonder what could be if you went another path instead of choosing the one you made?

RYAN
Not really, Dan and I just live everyday, like nothing ever happens.

VERONICA
I do thank you for taking me in, you changed my life, I’d never leave here if I didn’t graduate at the end of the year.

Dan wakes up

DAN
Hey what are you guys doing?

VERONICA
Nothing just talking, you want to play some cards with us?

DAN
Sure, I wonder how Aaron’s weekend is going?

INT. APARTMENT - KITCHEN - CONTINUOUS

Christine and Sarah both making dinner.

(CONTINUED)
CHRISTINE
Hey Sarah, can you help me pick out some classes for next year, you know which Professors are good are which ones aren’t right?

SARAH
Yeah I’ll help....
(phone rings)
Get that....
(walks over and picks up phone)
Hi Aaron, Yeah surprise, I live here now with you, you’re where, Yeah we’ll be right there.

Sarah hangs up the phone with a ghost white face.

CHRISTINE
What’s wrong? You look like you just saw a ghost.

SARAH
Aaron’s at the hospital with Stacy, she got shot and she’s in critical condition.

INT. HOSPITAL - WAITING ROOM - LATER
Jack, Sarah and Christine come walking into the room with Aaron sitting on a chair.

JACK
Hey what’s up man?

AARON
Well they have her on a breathing machine right now, it doesn’t look good. I called her parents, Ryan, Dan and Veronica are here somewhere, they drove us here, other than that we don’t know much.

SARAH
So what did you tell her parents? And can you help me with the history assignment when we get home?

(Continued)
AARON
I already explained most of it, God I wish Amber was here, she was always so good with these kind of situations.

JACK
But she’s not man, you’re with your friends, we all care for you Aaron.

SARAH
Yeah, Aaron if it wasn’t for you I would never be passing history, and I wouldn’t be living in a nice apartment with you and Jack and Christine. You have been the greatest to me. I still remember the first time we talked in class.

FADE TO:
FLASHBACK

INT. CAMPUS - HISTORY CLASSROOM - PAST
Aaron is talking to Jack about Alex.

AARON
No he just was so annoying when we worked together, but when she was around he always seemed so nice. I never got it.

JACK
I don’t know Aaron, it just sounds a little weird when he tells you she still has feelings for you.

A unknown girl walks up to Aaron.

SARAH
You’re Aaron Bielert right?

AARON
Yes, Can I help you?

SARAH
Yeah I’m Sarah Juden, I kind of never asked for this before but.....

(CONTINUED)
AARON
Okay, look I have a fiancee and I’m happily going to be getting married next summer so I’m.....

SARAH
I was trying to ask for help in this class, see I don’t like living at home because my mom is a divorced nutcase and I always try to stay at friends houses and I’m failing History because of this.

JACK
Oh Aaron will be more than glad to help you Sarah, but right now we kind of have some stuff to work on.

SARAH
Okay, thank you, you are a life saver Aaron.

AARON
No problem.

Sarah walks away as Professor Daniels walks into the classroom.

PROFESSOR DANIELS
Good Morning class, today let’s open our text books to page 32 and start looking at the civil war origins and tonight I’d like a 10 page essay due in 3 days outlining and describing your thoughts on the Civil War.

Sarah walks up to Professor Daniels to talk to him.

SARAH
Professor, look I still haven’t got that paper on the medieval times done yet and was wondering if I could get 1 more day on it?

PROFESSOR DANIELS
Look I’ll give you one more day because I understand your living situation and the shelter you’re living in but that’s it, I need it by tomorrow or it’s an F.
Sarah starts walking back to her seat when Aaron stops her.

Aaron
You didn’t tell me you were living at the shelter on campus.

Sarah
Yeah I was kicked out by my mom when she met this guy and I had no where to go so I moved in the on-campus shelter, sorry I couldn’t tell you, I just really don’t like it there either and it’s hard to do my homework because you can only be there during certain hours.

Aaron
I understand. Call me tonight at this number and we’ll do it over the phone okay.

Sarah
Okay, thank you.

Fade to: Present

INT. HOSPITAL - WAITING ROOM - NOW

Aaron, Sarah, Jack and Christine sitting in chairs.

Jack
Yeah and what about that time when Amber and I was fighting.

Aaron
Time you were fighting?

Jack
When we first moved in.

Fade to:

Flashback
INT. APARTMENT - KITCHEN - PAST

Jack and Amber are fighting in which room to sleep in.

AMBER
I need more space. I’m a woman, I need womanly space.

JACK
Well at least I’m not the one jerking my best friend.

AMBER
I have needs you know, at least I can get someone unlike you who all they have is a poster of someone they can never get in their entire life.

JACK
Not true bitch, at prom, I took this girl named Angela, and she told me she’d call me.

AMBER
And look at that she never called you did she, did she?

JACK
Yes but I know she would have if she wouldn’t have gotten a date with the star quarterback after that.

AMBER
You know what you are, you’re a dumbass.

JACK
Yeah well, you’re a, you’re a, what rhymes with jackass?

Aaron hears the fighting going on and walks in the room

(CONTINUED)
AARON
Hey what the hell is going on in here.

JACK
Your bitchy fiancee and I were having a friendly argument over bedrooms.

AARON
Enough I get it, okay well we have three bedrooms, so here is what I think we’re going to do, Jack will take the small room and Amber and I will take the big room.....

Amber cuts Aaron off

AMBER
Oh, la, la, honey, you’re making me....

Aaron cuts Amber off

AARON
Dammit, I’m not done yet, now listen.

AMBER
Okay you don’t have to get all bitchy.

AARON
I’m not getting bitchy, this would be bitchy, me raising my voice, now listen, I’m not angry, but I said I’m not done. We’ll use the other room as a computer and office room, now as for the fighting, we’re all going to be living together, so let’s be a family and all get along, understood.

(CONTINUED)
AMBER AND JACK
Yes

AARON
What? I can’t hear you.

AMBER AND JACK
YES!

AARON
Thank you.

Aaron leaves the room.

JACK
Next time we go outside.

AMBER
Agreed.

FADE TO: PRESENT

INT. HOSPITAL - WAITING ROOM - NOW

Jack, Aaron, Sarah and Christine still sitting in chairs, when Alex, Mr. And Mrs. Werwig walk up.

MR. WERWIG
Is she okay, Is she hurt, what?

AARON
She’s fine, you know last summer was the last time we talked before two weeks ago, I remember I had Jack call her and she told him that we were only friends for an hour, that wasn’t true though, you know I guess I once feel in love with a girl, I can never be with.

MR. WERWIG
You know she started doing these drugs and we didn’t know what to do.

(CONTINUED)
AARON
I’ll tell you what to do, get her the help she needs, if we don’t she’ll only get worse and she may die.

JACK
Hey we all know that you’ve never been through this before, but neither have we, it’s just common sense.

ALEX WERWIG
I should have noticed something in her behavior, it was just too late.

SARAH
Nothing’s ever too late.

CHRISTINE
We’ll even make the call to get her help.

The Doctor walks out into the waiting room.

AARON
How is she?

DOCTOR
She’s fine, she is asking to see a Aaron Bielert though.

AARON
I’m Aaron.

BLACK OUT.

END OF ACT THREE
ACT FOUR

FADE IN:

INT. HOSPITAL - STACY’S ROOM - CONTINUOUS

Stacy in the bed with i.v. in left arm as Aaron walks in.

STACY
Hey there stranger.

AARON
Hey you okay?

STACY
I’m sorry about this, I don’t know what came over me.

AARON
Look, we’re going to get you the help you need, we all want you to be okay.

STACY
Thanks for everything.

AARON
No problem, but I think maybe there’s some other people you should be apologizing to besides me, should I send them in?

STACY
If you want, I ruined your relationship with Amber didn’t I?

AARON
You know what, I only blame myself, I wasn’t honest with her, or with you, it’s funny, two weeks ago, I loved her so much before we broke up but now I almost forgot about her.

STACY
Has she called you or you tried calling her?

AARON
No the last words she told me is to not bother her anymore because I’ve ruined her life enough.

(CONTINUED)
CONTINUED:

STACY
I’m sorry, I guess this is goodbye for us?

AARON
Yeah it is, take care.

STACY
You too.

Aaron walks out of the room.

INT. APARTMENT - LIVING ROOM - LATER

Aaron and Jack sitting on couch and Christine and Sarah sitting in chairs.

AARON
They said she’d be released tomorrow.

JACK
Well that’s good, I actually feel bad for her, we’ve known her for so long, and I never thought she would do something like this.

SARAH
How do you know Stacy?

AARON
I’ve known her for a while, we used to work together.

SARAH
Hey I need some help tonight with Professor Daniels history quiz.

AARON
That’s fine, I’ll meet you after dinner in my room. Hey Jack remember a few years back when we thought we’d never get through High School.

SARAH
I never thought I’d get through high school.

(Continued)
CHRISTINE
Hey dinner is ready guys, I set my watch to let me know when it would be done.

AARON
That’s great, just like family.

JACK
Hey let’s go eat.

All get up and go into kitchen.

INT. CAMPUS - ALGEBRA CLASSROOM - NEXT DAY
Aaron and Jack talking.

AARON
What you think about Sarah?

JACK
I think she got a great butt, nice knockers, at least a ten on our scale. I figured you liked her because you always help her so that’s why I asked her to move in.

AARON
I think it was a good move, hey maybe I’ll even ask her out now that we’re already living together.

JACK
Not if I beat you too it.

Sarah walks over towards Aaron and Jack.

SARAH
Hey Aaron, how was your morning classes?

AARON
I thought you had this class in the morning?

SARAH
I changed my schedule so I can be with my best friends, and some idiots too.

Ryan and Dan walk into the classroom and come up to Aaron.

(CONTINUED)
RYAN
Hey we got some great news. Tell him Dan.

DAN
This weekend is Veronica’s twenty-second birthday party and she wants us to throw a party for her and we thought you could help us plan.

SARAH
Sure, I love parties, let’s just not let happened what happened last time.

RYAN
I have no idea what you’re talking about.

AARON
Yeah you do, remember we got caught by Professor Daniels.

DAN
I don’t know which Professor Daniels I hate more.

SARAH
Hey we should have it at our place.

JACK
Great idea, let’s just not get the cops called.

Professor S. Daniels walks into the classroom

SARAH
Here’s forty-five minutes out of my life I’ll want back.

PROFESSOR S. DANIELS
Good Morning class, today we have a pop quiz on chapter one, I hope you’re all ready with what life’s going to throw at you.

(CONTINUED)
CONTINUED: (2)

AARON
I think we are now
(Aaron looks at Sarah)

FADE TO BLACK.

INT. APARTMENT - LIVING ROOM - DAY (TAG SCENE)

Aaron sitting on couch addressing audience

AARON
Well we got a new roommate, her name is Sarah and she is fine, what do you guys think, yeah I agree. I can’t wait to see what’s going to happen next, we’ll see you next week.

FADE TO BLACK.

END OF SHOW