

Rip and Burn

By

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EXT. INDUSTRIAL AREA - NIGHT

A trendy song plays with the TITLE SEQUENCE.

A fresh-faced MAVERICK (17, charismatic) moves through a crowd of mostly 20 year olds. Maverick moves past three girls who look like prostitutes..smiling cheerfully at them.

Then two heavily-worked muscle cars do burnouts side-by-side. The ensuing burnout creates a cloud of thick white smoke.

A Disco Ball Light enlivens the atmosphere by coloring the burnout smoke with it's lights. A silver-framed sunglasses wearing eccentric stands next to his custom van, bobbing to music, and in his van is the Disco Ball Light.

Maverick makes his way toward a cool-looking yellow Monaco. Inside the Monaco sits in the passenger seat BLUE (Male, mid-20s, mellow, cool, handsome, etc).

MAVERICK

(leaning in, smiling)

Hey Blue, Blue I got race with a Camaro for five hundred

BLUE

Better than nothing..

MAVERICK

And the boys running the show around here even nicknamed me Maverick

BLUE

Ok then, whatever

Suddenly Maverick spots Luna (early 20s, pretty, great legs, rich bitch personality) and is immediately smitten.

MAVERICK

(as leaving frame)

I gotta go..

The muscle cars reverse back to their starting positions.

Maverick arrives to where Luna is standing..and about two other guys are vying for Luna's affections.

LUNA

I'll tell you boys what. The one guy who correctly guesses the color of my knickers.. gets to take me out

(CONTINUED)

MAVERICK

Who gets to go first

GUY ONE

Me, I got here first

GUY TWO

(desperately, to Luna)

They're red. Red, red.. aren't they?

This situation begins drawing a crowd of interested onlookers. Luna giggles to herself, deeply self-satisfied.

LUNA

Wrong

GUY TWO

Shit. Do I get a second go?

LUNA

No

GUY TWO

They're blue

LUNA

Fuck off

Guy Two gets emotionally deflated, then fucks off.

GUY ONE

Ahahahaha ha ha ha they're pink

LUNA

Nope

GUY ONE

C'mon let me see -

- Guy One tries to lift Luna's skirt - Luna quickly slaps his hands down.

LUNA

Stop it. You can see them along with everyone else if this guy guesses correctly

Maverick smiles, confidently.. 'coz he has a plan.

Maverick gently grabs Luna's hand and leads her directly behind both of the two muscle cars that are about to drag.

(CONTINUED)

MAVERICK
Stand here

LUNA
What?

MAVERICK
Wait

LUNA
Why

MAVERICK
Right..about..now

With two sudden great roars the two muscle cars take off fast, and Luna's skirt is lifted from the exhaust blast of the two cars to reveal... absolutely no knickers at all.

Luna seems strangely turned on.

MELISSA (attractive, early 20s) saw the situation unfold and simply rolls her eyes and sighs.

Melissa turns around and walks to the driver's window of TEDDY's import tuner (Melissa and Teddy are engaged).

MELISSA
You better win, and take me out
somewhere nice with the winnings -
If I knew this is the sort of place
you hang out at

TEDDY
Don't worry, princess. I will, it's
just spoiled rich kid I'm racing.
I'll race, I'll win, and we'll find
a nice restaurant, and later I'll
even rub your feet. Hey, ride
along. You'll love it

Melissa smiles and rushes her way onto the passenger seat in Teddy's car.

Ted's car pulls up to the drag starting point. Ted looks across at his opponent, JOHN (mid-20s, THE BAD GUY).

John stares at Ted as if he's nothing.

TEDDY
Damn poseur

We see Ted in-car doing a burnout; car vibrating, engine rumbling.

(CONTINUED)

MELISSA

Woo hoo!

Teddy looks back as he reverses back to the starting line.

TEDDY

I told you'd love it

MELISSA

I should come here with my own car

TEDDY

Baby, just say so and we'll get you
a speed machine tommorow

Melissa laughs.

CUT TO:

Maverick gets inside his Monaco.

MAVERICK

Guess what - I got a hot date

Blue is on his phone.

MAVERICK'S MOM ON BLUE'S PHONE

What he say?

BLUE

He says he's got a hot date. A-huh
ah you're mom wants to know if
you've got condoms

MAVERICK

Aww c'mon man.. now my mah is gonna
search my entire room for excuses
to say negative shit at me

CUT TO:

A guy walks front and center of the two muscle cars.

TEDDY

This is it

The guy in front of both cars signals "Go".

Both Teddy's and John's cars take off.

It's a close race.

Both cars are neck-and-neck at about halfway to finish..
then Teddy's car begins to slowly pull away from John's car.

(CONTINUED)

TEDDY
We're winning, baby!

 MELISSA
Woo hoo!

Just before the end of the finish line John hits the back edge of Teddy's car.

Teddy's car wriggles on the road now out-of-control.

Teddy wrestles with the steering wheel, but the car spins side first.

Inside Teddy's car we see in slow motion Melissa looking at the situation in panic as Teddy's car skids on it's side and wraps around a street light.. with the point of impact being right on Teddy's door...instantly killing Teddy.

We see John smirking to himself as he looks in his rear view mirror at the crash. John passes the finish line and keeps driving onward without slowing down.

We cut to the group of onlookers as they look on.. some get in their cars and drive to the crash site.

We cut to Blue in the car with Maverick.

 BLUE
Hey! What's going on?

 PASSERBY
Someone crashed

 BLUE
Ok, thanks

 MAVERICK
We should go help hey?

 BLUE
No, an ambulance and police are already on their way. We gotta go before we get in trouble ourselves

 MAVERICK
What about getting the money. My mah needs help paying the bills this week

 BLUE
I got a plan

(CONTINUED)

MAVERICK
Oh shit! What about my date

BLUE
Got her number?

Maverick nods.

BLUE
Then call her later

MAVERICK
Ok, ok, ok.. let's go

Maverick starts his car and drives away.

EXT. DRAG COMPLEX - DAY

A cool black Mazda 100 buzzes (rotary engine) through rows of people and drag cars. The Mazda has a painted-on Japanese flag, fat drag tires, signs of weight reduction, a roll cage, and two occupants inside the car; Maverick and Blue.

BLUE (IN CAR)
Here they are! Park next to 'em

A Mazda parks alongside a race team which appears to be a family who are gathered around an American muscle car that has been modded for drag racing. The Mazda idles.

MAVERICK
So what's the hustle

BLUE
Get out, pull the bonnet, follow my lead

Maverick gets out, moves around and opens the hood of the Mazda. Then Blue gets out of the Mazda.

BLUE
(looking to Maverick)
Listen in, play along

Blue pulls a baseball cap and douche-appropriate sunglasses from his pant pocket and puts them on. The baseball cap goes on backwards, or at an angle.

Blue approaches the family working on the muscle car with a childish (faked) enthusiasm for the muscle car.

(CONTINUED)

BLUE

Oh wow!

Blue is near the engine bay of the car of the family drag team.

BLUE

(to the oldest male in group)
That engine is huge! Wanna drag my friend?

BOB

What?

(Bob laughs)
Do you want to race son?

BLUE

Yeah man - let's drag

Bob looks around at his family smiling and laughing and they all smile and laugh back cocky.

BOB

Son, no offense, but I ain't dragging no fartbox - it doesn't interest me in the slightest

BLUE

What? Fartbox? Maan...
(turns to Maverick)
Hey Maverick, rev that baby up!
(turns back to Bob)
Wait for it

We hear the sound of tuned-up rotary engine on the Mazda revving up as Maverick manually adjusts airflow into the cars carburetor in the engine bay.

JOHNNY

Now how you like that now?

Bob laughs so hard his back bends slightly backwards.

JOHNNY

(pulls a wad of cash from pocket)
I bet five G my friend can beat you

BOB

What

(CONTINUED)

BOB'S ELDEST SON

Do it dad, teach them a lesson!

Bob smiles, turns to his youngest son

BOB

What do you think, Harry?

Harry, the young sweet-faced son smiles.

HARRY

Do it, beat them and take their car
and give it to me

BOB

Why would you want that piece of
crap?

HARRY

I can put their engine in the
lawnmower to get my chores faster

Bob laughs heartily, and he roughs up the top of Harry's
head affectionately.

BOB

Hahaha Good boy, but I got a better
idea. When I beat you, I'm taking
your car, and see that jet car over
there

Bob points to a Jet Car in the near distance.

BOB

I'm getting my friend who owns that
jet car, and I'm gonna have him use
his jet car to burn that ricey turd
into nothingness in front of
everyone at this speed way, and you
and you're friend have to stay here
and watch it

Bob's family cheers.

Blue is slightly startled by this proposition.

BLUE

The car is worth more than twenty
grand

BOB

Ok, ok.. I tell you what.. if by
some miracle you win, like if

(MORE)

(CONTINUED)

BOB (cont'd)
angels descend from the clouds and
push your car over the line before
mine..then you can have the family
SUV that most of us came here in

BLUE
Ok

Blue turns, faces Maverick, giving him a sly thumbs up.

BOB
(to Blue)
So how do you wanna do this son?

Blue turns, faces Bagain.

BLUE
Maverick will race you as soon as
either of us get a run on the strip

BOB
What?
(laughs heartily)
Let me get this.. straight. You
wanna race your car, it has less
than half the engine of our car,
and you're driver is a tiny boy who
calls himself Maverick - is there
anything I am missing here?

Maverick overhears Bob, looks slightly pissed.

BLUE
Nothing, hopefully

Blue smiles mischievously, walks off.

we see Blue and Maverick having a a face-to-face
conversation at the front of the Mazda 100.

MAVERICK
Dude's an asshole

BLUE
That's just how they try mess with
your head here. But hey, what we
know and what they don't is this
rotary isn't attached to the drive
train and couldn't turn a fan. But
that electric engine I put in the
back can run early 9's

MAVERICK

What about their car - how fast is it?

BLUE

It's never done better than late 9's

MAVERICK

What's the pot?

BLUE

I think, about 10 grand

Maverick whistles excitedly.

MAVERICK

Ok

BLUE

So clean these fuckers out, alright!

MAVERICK

Got it!

EXT. MAIN DRAG STRIP - DAY

Maverick in the Mazda 100 drags Bob in his V8 muscle car from start to finish. Maverick wins.

Blue stands by the drag strip watching everything. Blue turns to face the camera with a big smirk on his face.

EXT. DRAG STRIP/CAR AREA - DAY

We see Blue and Maverick drive off in two cars

We cut back to Bob and his family watching on utterly let down.

BOB

Tell everyone we sold it

EXT. JUNKYARD - NIGHT

We see Blue leaning onto the driver's window of Maverick's Monte Carlo.

(CONTINUED)

MAVERICK

So when do I get payed?

BLUE

When your mom says so

MAVERICK

What, c'mon bro' - I got a hot date tonight and I need to look cool

BLUE

What happened to the five hundred you got a week ago

MAVERICK

(smiling)

Oh I spent all that overnight

BLUE

On what?

MAVERICK

Booze

BLUE

With who

MAVERICK

Friends

BLUE

What kind of friends

MAVERICK

Friends that like booze

Like a parent, Blue disproves shaking his head.

MAVERICK

C'mon help me out. She's hot, and I promise I won't drink

Blue sighs and reaches into his pant pocket and hands money to Maverick.

BLUE

Okay, here

MAVERICK

Yeah thanks man

(CONTINUED)

BLUE

Don't thank me. It's coming out of
your pay, and tell your mom what
you're doing tonight

Maverick starts his car.

MAVERICK

Yeah yeah ok. See you bro'

BLUE

Yeah, later

Maverick drives away.

INT. MANSION - NIGHT

Maverick drives up to an imposing Mansion, to it's front
gates. Maverick speaks into to a Speaker System attached to
a column that is a part of the gate.

MAVERICK

It's Maverick baby!

Beat.

MAVERICK

M..a..v..e..

CUT TO:

John stands facing a wall window overlooking a glowing LA
lit up in lights. Luna fiddles with her iPhone on a couch.

JOHN

This guy you're seeing.. he one of
those street racers?

LUNA

Yeah

JOHN

And?

LUNA

What

JOHN

What do you think of him?

(CONTINUED)

LUNA
He's ok

JOHN
And..?

LUNA
He's ok

JOHN
You don't have any strong feelings
for this guy

LUNA
No. And I want to date boys again.
Girls can be bitches, and I'm soo
over having fingers in my puss-

JOHN
(interrupts, disgusted)
-Yeah ok ok ok..
(Romero looks away back to the
wall window, and then he looks
back to Bimbo)
Because I want to use him for a
project I got planned

LUNA
Stealing cars

JOHN
What. How the fuck did you...?

LUNA
One of the guys who works for you
told me when he was trying to
impress me

JOHN
Who?

LUNA
I don't know, some guy with lots of
muscles

JOHN
Look, all I need to know is if your
girlfriend goes missing that you
won't have a problem with it

LUNA
Missing?

(CONTINUED)

ROMERO

Yeah, missing. Gone forever
missing, you know. Missing

LUNA

I don't think so. Wait - what will
you give me for him?

JOHN

What do you want?

LUNA

You better get me something nice
for using people I know for your
crime and shit like that

JOHN

Ok, what do you want?

LUNA

(still glued to her iPhone)
I want a Ferrari, a
convertible..with enough room for
all my friends. Four seats. Four

Luna shows John four fingers when she says "four".

JOHN

A California

LUNA

(condescendingly)
I want a Ferrari convertible with
four seats AND I want it red

JOHN

Ok, I got it, but I need you're
help to make it happen, you need to
keep this guy busy for a couple
hours so it gets all organized
propely

LUNA

I'm not ruining my manicure though

JOHN

I got it
(under breath)
Jesus fucking Christ - this bitch
sold her boyfriend out for a
fucking car

(CONTINUED)

LUNA

What's that?

JOHN

(approaching Luna)

Nothing, my beautiful baby sister.
I'll get you a Ferrari for your
birthday. We'll have pretty
expensive cakes, giraffes, all that
shit. I'll even get that One Two
Direction boy band to sing at your
party prancing around like little
faggots to make all your friends
jealous

Beat.

LUNA

You better!

John bends down and kisses Luna on the mouth.

JOHN

Well you better get to it then

Luna sighs, gets up, and walks away.

EXT. MANSION COURTYARD - NIGHT

Maverick waits in his car.

Luna appears suddenly at Maverick's driver-side window
screaming in terror. Maverick gets frightened.

Luna then laughs at Maverick.

LUNA

Scared ya

Luna kisses Maverick on the cheek. Luna runs around to the
passenger side of Maverick's car, opens the door, and lets
herself in.

LUNA

Lets go I have something special to
show you

MAVERICK

Why did you do that?

(CONTINUED)

LUNA

Do what?

Beat.

MAVERICK

Never mind.

Maverick starts the motor.

MAVERICK

So whats this special thing you
want to show me, apart from those
legs and that pretty face of yours

LUNA

You'll see, but it's a surprise

Maverick begins driving away from the Mansion.

MAVERICK

Ok, so where is this place?

Luna smiles at Maverick, then kisses him on the cheek.

We see the Yellow Monte Carlo drive away.

EXT. SMALL AIRPORT - NIGHT

Maverick pulls his car up to a large aircraft hangar.

LUNA

Here it is...

We see Maverick and Luna get out of the car.

LUNA

Now it's your turn to stand...right
here, and look that way

Luna grabs Maverick's hand and leads him to stand directly
in front of the hangar bay doors, and facing directly at it.

Luna then pulls out a remote control out of her jacket
pocket. Luna points to the hanger doors and presses a button
on the remote control.

The Hanger doors open.

Then the Hanger door lights flicker on.

We see a Porsche 917 right in front of Maverick. Maverick's
mouth opens in amazement.

(CONTINUED)

Luna throws Maverick the keys to the 917.

LUNA

It belongs to my brother. Take her
for a spin - it's ok

MAVERICK

Hell yeah

Luna smiles, opens her arms to Maverick looking for a hug.
Maverick hugs Luna.

LUNA

One thing though

MAVERICK

Yeah?

LUNA

I forgot my phone. Can I use yours
while you have a play

MAVERICK

(interrupts)

Say no more

Maverick hands his phone to Luna.

LUNA

And your keys so I-

MAVERICK

-The radio. Here you go

Maverick hands Luna his car keys. Luna then kisses Maverick
passionately.

LUNA

Have fun

Maverick smiles at Luna with boyish excitement, and off he
walks to the 917.

Maverick opens the door of the 917.

Once fully inside Maverick starts up the engine of the 917.

Alicia warms up the engine of the 917, and relishes the
sound the car makes as he revs it.

We see Luna inside of Maverick's car in the driver's seat.
Luna discretely pulls out her iPhone from her long leather
bootse. Luna calls John.

JOHN (ON PHONE)
What's happening?

LUNA
He's in the car. Wait

Luna puts her phone down so Maverick cannot see it as he drives by in the Porsche 917.

LUNA
(puts iPhone to face)
He's going down the runway

ROMERO
Yes, I can see

We see a smiling Maverick in the 917...a close up.

Maverick begins to put the peddle down on the 917.

Maverick begins to laugh.

CUT TO:

EXT. OUTSKIRTS OF AIRPORT - NIGHT

We see John looking at the 917 shoot down the airport runaway.

We see John flick through his iPhone menu (John's iPhone is gold-plated) to a list of numbers with names on them. John chooses a number that says bomb and presses call.

THEN BOOM!! The 917's top explodes turning the 917 into flaming rolling shell of a car. The 917 then slumps off the edge of the runaway and rolls to stop.

CUT TO:

EXT. SMALL AIRPORT - NIGHT

We see Luna shutting driving off in Maverick's car, the airport hanger's doors shutting behind her.

INT. BLUE'S AIRSTREAM - DAY

Blue is sleeping on his bed. The bedside phone rings...

(CONTINUED)

BLUE

Yeah

Beat. Blue frowns.

BLUE

I don't know where he is

Beat.

BLUE

Alright if he calls or shows up
I'll call you

EXT. BLUE'S JUNKYARD - DAY

Blue walks out of his bullet-shaped caravan.

A detective car with two detectives appears and makes its presence known to Blue.

The detective car stops right in front of Blue. The two detectives get out of their car.

DETECTIVE WALSH

Enrique a.k.a. Blue
(shakes Blue's hand)
I'm detective Walsh

DETECTIVE HAMM

I'm Detective Hamm
(shakes Blue's hand)
We need to ask your a few questions
about your friend Kevin

DETECTIVE WALSH

Blue..? A gang name?

BLUE

No, I stole cars in a past
life..all fast, all blue. The cars
are all gone, the name isn't

DETECTIVE HAMM

Kevin Lewis, when have you last
seen him or knew of his
whereabouts?

BLUE

Here, seven-ish, other night

(CONTINUED)

DETECTIVE WALSH

What happened

BLUE

He had a date, wanted money from me, so I obliged and he left in his car

DETECTIVE HAMM

A yellow Monte Carlo?

BLUE

That's the one

DETECTIVE HAMM

Well now he's missing

BLUE

He would had called his mother that night

Detective Hamm hands Blue a contact card.

DETECTIVE WALSH

We already spoke to her

BLUE

Police don't investigate missing people this fast - why are you doing this now?

DETECTIVE HAMM

(winks at Blue)

If you happen to bump into Kevin make sure he contacts us - it's important. Also..we need to look around your property if that's ok

BLUE

Go ahead

Detective Walsh's phone rings, he pulls it from his pocket, turns his back and answers it.

DETECTIVE WALSH

(into mobile phone)

Yes. Uh huh, huh. We'll be there

Detective Walsh puts his phone away, turns to Detective Hamm.

(CONTINUED)

DETECTIVE WALSH

We gotta go

DETECTIVE HAMM

Where?

Detective Walsh glances at Blue, and then back to Detective Hamm.

DETECTIVE HAMM

(to Blue)

We'll be back

Detective Hamm and Walsh get into the detective car and leave.

Blue looks on in deep thought.

INT. MAVERICK'S FAMILY HOME - DAY

We see Blue walking through the front of Maverick's Family Home.

Maverick's small twin brothers are playing PlayStation in the lounge room.

MAVERICK'S TWIN BROTHERS

Mom! Blue is here!

We here loud thumping coming another area of the house..then we see a worried-looking mother stand in a doorway passage to the lounge room.

MAVERICK'S MOTHER

Do you..?

BLUE

(shaking head)

No

Deflated, Maverick's Mother walks away.

MAVERICK'S TWIN BROTHERS

Wanna play, Blue?

MAVERICK'S TWIN BROTHER ONE

Come play with us!

MAVERICK'S TWIN BROTHER TWO

Yeah come play with us

(CONTINUED)

JOHNNY
Some other time

MAVERICK'S TWIN BROTHERS
Awww!

EXT. SMALL AIRFIELD - DAY

We see a burnt-out corpse with an open mouth (or what's left of) with white teeth in the burnt-out 917.

Detective Walsh and Hamm stare at Maverick's burnt corpse.

DETECTIVE WALSH
That's our Kevin, and that stolen
car

DETECTIVE HAMM
Burnt to a crisp

DETECTIVE WALSH
Looks like he went for a little joy
ride then something happened

DETECTIVE HAMM
Yep. Well, we should at least let
the lab guys have their say first..
but it looks pretty open and shut
where I'm standing

DETECTIVE WALSH
(nodding head in agreement)
Uh huh

INT. MAVERICK'S FAMILY HOME - DAY

Blue talks to Maverick's Mother in the Kitchen. Maverick's Mother is prepares a couple of sandwiches.

BLUE
Do you know about this girl Kevin
was seeing?

MAVERICK'S MOTHER
No, I know nothing

BLUE
What did the police say?

(CONTINUED)

MAVERICK'S MOTHER

They said she might have stolen a
car

BLUE

No, He'd never do that

ALICIA'S MOTHER

I know

BLUE

Have you found anything in his
room?

MAVERICK'S MOTHER

Only a piece of paper with an
address I had to give to the
detectives that came here

BLUE

What's the address?

Maverick's Mother grabs a pen and a post-it note and
scribbles down on the post-it note on the kitchen counter.

MAVERICK'S MOTHER

(handing over note)

Here

Maverick's Mother looks real sad so Blue gives her a hug
while saying:

BLUE

Don't worry I'll find out what's
happening

Blue then leaves the Kitchen with haste.

EXT. MAVERICK'S FAMILY HOME - DAY

Blue quickly get inside his rusty mid-last century pick up
truck and takes off from Maverick's family residence.

EXT. JOHN'S MANSION AND STREET AROUND IT - DAY

Blue waits in his truck parked in the street with a clear
view of John's Mansion. Blue uses binoculars.

A dated white Limousine moves through the Mansion Gates and
parks near an awaiting John.

(CONTINUED)

Through Blue's Binoculars we see John hugging LUIZ (middle-aged, Gangster type) on John's driveway. Luiz emerges from the Limousine.

A car pulls up beside Blue. It's the Detectives; Hamm and Walsh.

DETECTIVE HAMM

Hello

Blue removes the binoculars from his face.

BLUE

Hi

DETECTIVE WALSH

Follow us to the station please

Blue expresses frustration.

INT. POLICE STATION INTERROGATION ROOM - DAY

Blue, Detective Walsh and Hamm are all seated.

DETECTIVE HAMM

So what were you doing there?

BLUE

I got an address from Kevin's Mother, and I checked it out

DETECTIVE WALSH

Ok. Before you talk any more have a look at this

Detective Walsh presses play on a nearby DVD TV.

On the DVD TV screen Blue sees Maverick's yellow Monte Carlo drive and stop in an alley way.

A hooded male gets out of the Monte Carlo holding bolt cutters. The hooded male cuts chains on a nearby door.

The hooded male gives a thumbs up to the the yellow Monte Carlo after which the car immediately drives away. The hooded male goes into the door he cut the chains on.

The hooded male figure runs through an exotic car dealership that's shut for business but dimly lit.

The hooded male runs opens a door and we see him in a garage with the Porsche 917. The hooded male opens the garage door by pressing a button.

(CONTINUED)

Then the hooded male figure opens the door of the 917, and then he appears to make a lot of movement around the steering wheel of the 917.

The 917 start ups; headlights lit up, and then drive off with the hooded guy driving.

Detective Walsh stops the DVD TV.. the screen goes black.

DETECTIVE WALSH

What do you have to say.. for yourself

Beat. There is a stare down..the Detectives become agitated at Blue's quiet uninterested attitude.

DETECTIVE HAMM

It's not looking good for you Enrique, not with your history with motor vehicles

DETECTIVE WALSH

Street racing, gang affiliations, shit boy.. you're our number suspect

DETECTIVE HAMM

You're involed

Unamused, Blue stands up and walks to the door.

DETECTIVE WALSH

Hey! We're not done with you!

BLUE

Yes you are

Calmly Blue walks out of the door of the room.

Beat.

DETECTIVE WALSH

Get someone to follow him again?

DETECTIVE HAMM

No, no..I think think we got all we can get out out of him... nothing

EXT. POLICE STATION PARKING LOT - DAY

Blue opens the door to his pick up truck.

KEISHA
Hey you, wait there!

Blue turns and looks around before spotting Keisha (mid-20s, attractive, nerdy).

Blue gets into his car. Keisha moves to look into the passenger side

KEISHA
I need to talk to you!

BLUE
Get it!

Blue starts the engine. Keisha gets into the passenger seat, closes the door, buckles up.

Keisha extends her hand as if to shake Blue's hand.

KEISHA
Keisha Jack-

-Blue pushes the accelerator hard and Ronda bounces back a little. The pick up truck pushes off.

KEISHA
-son...

INT/EXT. OLD CAR GARAGE - DAY

Outside we hear V8 engine starting up.

A serious-looking Melissa is in the driver's seat of an unmarked demolition derby car.

Melissa revs the engine..the garage shakes.

The garage door begin to slowly folds down.

The Demolition Derby Car roars out of the garage, as it turns onto the street ahead of it it skids leaving black tire marks.

Frame pans away as the car drives away...

EXT. STREET OUTSIDE JOHN'S MANSION - DAY

Blue, once again snoops John's Mansion.

KEISHA

Oh wait, I recognize this street

Blue's face snaps towards Keisha.

BLUE

How so?

KEISHA

That house

(points to John's House)
belongs to my client. Well my
daddies client

BLUE

Who do you work for?

KEISHA

My family's insurance business

BLUE

You insure cars?

KEISHA

We run an insurance business, but
just recently we got into exotic
cars. Before the we did yachts,
trucks, antiques, and all that
kinda stuff

BLUE

Has you're client claimed recently,
on a race car.. Porsche 917

KEISHA

Yes. How did you know?

BLUE

Detectives showed me a video of an
old Porsche race car getting stolen
in a garage from a high end car
dealership

KEISHA

Why would they do that?

BLUE

My guess is.. they have no leads,
no idea how to solve their case,

(MORE)

(CONTINUED)

BLUE (cont'd)
and they wanted pin something on
me. How much is a car like that
worth

KEISHA
A bit over two million dollars

BLUE
Wow

Beat.

BLUE
And just how did you come to know
about me?

KEISHA
Well.. I had to show my boobies

BLUE
To who?

Keisha looks at Blue sheepishly.

INT. POLICE STATION / SMALL ISOLATED ROOM - DAY

We see Keisha pulling her shirt up to a giddy wide-eyed
young constable.

CUT TO:

This time we see Keisha pull her shirt up to three wide-eyed
senior officers.

CUT TO:

Now Keisha pulls her shirt up to Detective Walsh and Hamm

DETECTIVE WALSH
Booya!

CUT BACK TO:

EXT. STREET WITH ROMERO'S MANSION - DAY

We see Blue's reaction to the Keisha's story.

BLUE
You're not shy

(CONTINUED)

KEISHA

I was an exotic dancer before my grandma made me promise to get off the pole - it was kinda her last dying wish. So how did you get the address to this place anyway?

BLUE

I have a friend who went missing, and his mom found this address from searching his room

KEISHA

How old is your friend

BLUE

Seventeen

KEISHA

Oh

Blue perks.

BLUE

Action Ms. Jackson

Blue picks up his binoculars. Through Blue's binoculars we see John appear from the front door of the Mansion.

Luiz's limousine then appears in frame to pick up Luiz.

Luiz and John walk to the passenger door of the limousine. John and Luiz hug and wave goodbye to each other.

Luiz gets into his limousine.

The main front gates to John's Mansion open

Luiz's limousine rolls down the driveway, then goes out and down the road.

The front gate to John's Mansion shut to a close.

Blue starts up his pick up truck and begins to tail Luiz's limousine.

KEISHA

Are we following that limousine now

BLUE

Yes

EXT. DIRTY STREETS - DAY

Blue tails the limousine through a grimy neighborhood.

Luiz's limousine turns a corner. The Limousine stops and Luiz's passenger window is now facing a Hooker.

KEISHA

Ewww is he picking up a prostitute?

BLUE

Yep

Blue stops his truck at distance, and watches on intently.

Luiz's passenger side window winds down, and the Hooker talks into the window area before getting into Luiz's limousine.

Luiz's Limousine drives away once again. Blue continues tailing the Limosuine.

EXT. CHURCH PARKING LOT - DAY

Luiz's Limousine parks in an empty Church parking lot.

Blue stops his truck at a distance away of but with a clear view of the Luiz's Limo.

KEISHA

You think the guy in the limo is suspicious?

BLUE

I know criminals. I know this guy isn't what he pretends to be.. I say he's just some small time crook

Beat.

The passenger door of Luiz's Limousine opens. We see the Hooker being pushed out by Luiz. The Hooker is resisting and slapping Luiz.

After a brief momentary period of fighting..the Hooker is pushed from the Limo and falls on her behind. The Limo doors slams shut.

KEISHA

Oh no
(turns to Blue)
is the lady alright?

(CONTINUED)

BLUE
That's no lady

The Hooker quickly gets up from the church pavement with his wig in his hand, and a bald head.

With a little tire-skidding the Limo takes off.

The Hooker looks around at the ground below, before picking up a rock, and athletically throwing that rock at the back window of the Limousine and hitting it; cracking it.

The Limousine stops. Luiz's passenger window partially winds down.

We see Luiz's hand holding a gun pop out from inside. Luiz's fires a few shots at the now bewildered Hooker-guy..all shots miss.

The Hooker escapes by running away extremely fast.

Luiz's gun hand retracts back into the Limo, and the window once again shuts to a close.

Luiz's Limo takes off.

BLUE
Do you want to see this through

KEISHA
Yes

Blue starts his truck and carefully pursues the Limo.

BLUE
Ok

EXT. STREETS OF L.A. - DAY

A montage of Blue and Kiesha tailing Luiz's Limousine.

EXT. LOW-INCOME RESIDENTIAL NEIGHBORHOOD - DAY

Blue tails Luiz's Limousine.

Luiz's Limo begins turning into a driveway of a modest home.

Melissa's Demolition Derby Car appears in frame making lots of noise and moving fast, until it slams into Luiz's Limo... severing the Limo in half.

(CONTINUED)

We see inside of Luiz's Limo as it spins around from the impact. We see Luiz getting thrown around inside the Limo.

KEISHA

Oh my god

Melissa's demolition Derby car is wrecked from the impact. Michelle gets out of her car unharmed.

Luiz crawls out of his half of the severed Limo. Luiz shoots his gun off at Melissa.

Melissa is still making her way toward Luiz.

Luiz fires his gun but *click* *click* *click* no more bullets...

Luiz's driver gets out of the Limo and runs away. Luiz's driver looks grimy and under dressed to work as a chauffeur.

Luiz pulls the trigger of his gun in desperation at Melissa. Melissa kicks the gun from Luiz's hands.

Melissa takes off her helmet, and starts beating Luiz with her helmet

KEISHA

We should do something!

BLUE

Maybe.. not

Melissa beats Luiz's face with her helmet until Luiz's face looks fucked up. When Luiz appears to be on the brink of death.. Melissa stops.

Despite holding back Melissa still looks like she wants to kill Luiz..she is still kneeling on Luiz.

Melissa throws away her helmet and looks up towards the sky and screams. Michelle then gets up and sits on the curb, looking down, miserable.

KEISHA

I don't get it - was she going to kill the guy, or just hurt the guy

BLUE

In her mind..probably both

Blue accelerates his pick up truck quickly up to and alongside Melissa.

(CONTINUED)

BLUE
Need a lift?

Keisha turns to Blue expressing worry.

Melissa stares at Blue.. studying him.

KEISHA
(to Blue, under breath)
Are you crazy?

BLUE
No

Melissa then springs to her feet, picks up her bloody helmet, and climbs inside to sit between Blue and Keisha.

KEISHA
(under breath)
Oh my god

Blue pushes the accelerator hard, heads fling back, and the pick up truck speeds away from the scene.

EXT. STREETS OF LA - DAY

There is an awkward silence between the characters.

BLUE
(to Melissa)
Whats your name?

KEISHA
Hi, I'm Kiesha

BLUE
So what happened?

Beat. Blue thinks pensively.

BLUE
So..mystery person..want to know
why we were there when everything
happened

Mellisa turns to Blue.

MELISSA
Why

(CONTINUED)

BLUE

Someone I know is missing, and the only clue I have leads me to one of the guys you just beaten

A tear runs down one of Melissa's eyes.

MELISSA

Melissa

BLUE

Where are you staying, Melissa?

MELISSA

Nowhere

BLUE

Then for now you can stay with me. Keisha, do you want a lift back home?

KEISHA

No, I want to know whats going on first

EXT. ICE CREAM SHACK - DAY

Blue and Melissa sit at a bench. Keisha is at the Ice Cream stands getting Ice Cream from the vendor.

BLUE

I know Teddy. I see him at the races, sometimes.. so what about him

MELISSA

He's dead

Beat.

BLUE

Tell me what happened

MELISSA

Luiz brought some rich asshole down to races.. Teddy was to race this guy. I got into Teddy's car, we were racing..but the rich asshole hit our car when he was losing..so our car spun out and crashed. The rich asshole sped off, and Teddy is dead

(CONTINUED)

BLUE

So Luiz-

MELISSA

-Luiz denied ever knowing who this asshole was

BLUE

Is that so. What car did this rich asshole drive

MELISSA

A red mustang

Keisha arrives to the table with three cones of ice cream.

KEISHA

Ice cream!

BLUE

(getting up)
We have to go now

KEISHA

Where?

BLUE

To the mansion where were at earlier

KEISHA

No, sit down

Keisha pushes Blue back down into his seating position.

KEISHA

I'm not wasting food

BLUE

(standing up again)
Just bring it along in the truck

KEISHA

(pushing Blue down again)
Not with the way you drive. We're all going to sit here and finish our ice cream

Keisha hands each character an ice cream each. They all eat ice cream and finish them off awkwardly.. except for Keisha who eats her ice cream like a giddy child.

(CONTINUED)

BLUE
Can we go now

Keisha nods.

EXT. ALLEY BEHIND JOHN'S MANSION - AFTERNOON

Blue drives, then parks his truck behind Romero's mansion.

Blue gets out, and turns to Keisha and Melissa.

BLUE
Keisha, drive to the front, but not
too close to the front. Wait for me
there

Blue turns around and climbs over a wall into John's
backyard.

KEISHA
Wait, what..hey!

EXT/INT. JOHN'S MANSION - AFTERNOON

Blue lands into Romero's backyard from over the wall.

Blue makes his way across the backyard, past a couple of
Romero's buddies/henchmen.

Blue makes it to the kitchen of the mansion, and slips by
more of Romero's buddies/henchmen..

After some more sneaking around the mansion Blue spots some
descending stairs and proceeds down them.

EXT. FRONT OF JOHN'S MANSION - AFTERNOON

In the truck.

KEISHA
So why did you almost try kill that
guy?

MELISSA
He's an asshole

KEISHA
Oh..ok

(CONTINUED)

MELISSA

I'm sorry

INT. JOHN'S MANSION - AFTERNOON

Blue walks into a huge garage full of cars, and proceeds to walk and look around.

Then.. Blue spots a Porsche 917 race car..the exact same copy as the one that burned in flamed with Maverick inside. Next to the 917 Porche is John's red mustang.

Blue encircles the 911, then opens the driver's door.

Blue looks around the garage and spots the garage door switches. Blue hastily moves to the garage door switch and flicks a switch that opens the main garage door.

EXT. THE FRONT OF JOHN'S MANSION - AFTERNOON

In the truck.

KEISHA

There he is

Blue walks back into the garage.

Blue signals to Keisha and Melissa that he wants the front gate ripped out with the tow truck table.

KEISHA

What is he trying to say?

Blue continues attempting to signal Keisha and melissa to rip open the front gate using the truck's tow cable.

KEISHA

(shrugging to Blue)

I don't know

Blue sees Keisha's shrugging, and decides to walk back into the mansion garage.

INT. JOHN'S MANSION GARAGE - AFTERNOON

Blue is inside the Porsche 917. Blue begins hot wiring the old Porsche.

In seconds the 917 race car's engine is running.

EXT. THE FRONT OF JOHN'S MANSION - AFTERNOON

Blue drives the Porsche 917 close up to the Mansion Gates.
Blue opens the door of the Porsche 917.

KEISHA
Is that the car?

BLUE
Use the tow cable to get these
gates open

KEISHA
Oh wow

Keisha quickly reverse the tow truck to position the tow
truck cable and crane close to the mansion gates.

Keisha gets out of the truck and hits a lever on the tow
truck which loosens it's hook and cable.

Keisha picks up the hook and drags it over to the mansion
gate. Keisha tries to hook the tow hook on a single bar of
the gate.

BLUE
No, wrap it around the gate.. there
is less chance of the hook ripping
through the gate when the truck
accelerates

KEISHA
Ok

Keisha wraps and hooks the tow truck cable and hook over and
under the mansion gate. Blue gets out of the 917 and assists
Keisha.

Blue gets into the 917. Keisha gets into the truck.

Keisha pushes hard on the accelerator and the tow truck
rumbles from its spot... along with the mansion gate.

Keisha down the street with Blue following carefully behind
her because of the still attached gate.

EXT. STREET - AFTERNOON

Keisha stops the truck, and begins hurriedly unhooking the
tow cable from the detached mansion fence.

Blue catches up to and stops right by Keisha.

(CONTINUED)

BLUE

Where do you want it?

Keisha smiles, then giggles as she is freeing up the tow cable.

KEISHA

My house

Keisha finishes her task, and stands facing Blue.

KEISHA

Follow me

EXT. KEISHA'S FAMILY HOME - AFTERNOON

Blue and Keisha stand just outside of a small garage where the 917 race car is parked inside.

Keisha's little sisters stand by.

BLUE

What's going to happen

KEISHA

My dad has to see this before he does anything. Thank you. You just might have saved my family from a lot of hardship

Keisha hugs Blue.

KEISHA

Don't be a stranger

BLUE

I won't

Blue looks at Melissa who is seated in the pick up truck.

BLUE

I should go. Now I have to see if I can help Melissa

KEISHA

Alright

BLUE

Bye

(CONTINUED)

KEISHA

Bye

Blue turns around and walks away to his tow truck.

But before Blue makes to his tow truck Keisha quickly walks to Blue, and turns him around, and kisses him passionately.

KEISHA'S LITTLE

Ewwwww

When the kiss ends, Blue casually walks away.

BLUE

I'll come by tomorrow

KEISHA

You do that

Blue gets into his tow truck, starts the engine, waves to Keisha, and reverses the truck away.

MELISSA

You like her

Blue nods.

BLUE

She's a sweetheart

Blue reverses onto the street, turns the truck, and begins driving on the street.

BLUE

She's my type of girl

EXT. BLUE'S JUNKYARD HOME - NIGHT

The tow truck drives to and stops next to Blue's caravan. Blue and Melissa get out of the truck.

BLUE

Behind the silver caravan

Blue and Melissa walk past Blue's caravan. Melissa sees a VW Van behind the streamliner.

BLUE

Here it is

Blue walks up to the VW Van, slides open its main door. Blue flicks a switch inside the VW Van and we see rugs, pillows, sleeping equipment, etc.

(CONTINUED)

Blue turns to Melissa.

BLUE

There you go. I'll see you tomorrow, and if I am not here when you get up you're free to come into my home and make yourself something to eat.

MELISSA

Your home?

BLUE

That silver bullet thing

Beat.

BLUE

Is something wrong

MELISSA

No

(beat)

Thank you

BLUE

No problem

Blue walks away.

EXT. BLUE'S JUNKYARD HOME - DAY

Melissa wakes up in the VW Van.. she hears Blue's truck driving away.

Melissa is walking around to Johnny's caravan.. she finds a note stuck to the door.

The note says where the toilet and shower is, and that breakfast is prepared and waiting for Melissa.

Melissa opens the caravan door and steps inside.

INT. BLUE'S AIRSTREAM CARAVAN - DAY

Melissa sits at a flimsy plastic table with a plate of toast in front of her, a cup of coffee, and a cylindrical mass of gelatinous mystery meat on the plate with the toast.

Melissa holds the empty can from (where the mystery meat came from) in front of her.. the can has Asian lettering.

(CONTINUED)

Melissa puts down the can and looks around.. eventually spotting a 50 Cal gun attached to the roof.

MELISSA
(looking at the 50 Cal)
What on Earth

INT. POLICE STATION MORGUE - DAY

Blue leans nervously against the wall next to the morgue doors.

Maverick's Mother stomps from the morgue doors in distress with tears running down her face. Blue looks like he is about to say something to Maverick's Mother but he stops before making a sound to her.

Blue moves to get a look at Maverick's burnt carcass on a metal morgue table.. until the morgue doors slowly shut in front of him.

Blue sees Detectives Hamm and Walsh joke and laugh amongst themselves, and a white suited morgue worker zip up the corpse of Maverick.

INT. MAVERICK'S FAMILY HOME - DAY

A phone rings. Blue answers the phone.

AUTOMATED FEMALE VOICE (V.O)
You are receiving a call from
generic federal prison, if you
would not like to receive this call
hang up now

Beat.

BLUE
Daniel, it's Enrique

CUT TO:

INT. FEDERAL PRISON - DAY

We see Maverick's brother DANIEL on the phone, in prison clothing, holding and talking into a prison wall phone.

DANIEL
Where's mom?

CUT BACK TO:

INT. MAVERICK'S FAMILY HOME - DAY

BLUE
She is in her room

CUT TO:

DANIEL
Why? Blue, what's happening?

CUT TO:

BLUE
You're mother needed to go to the
morgue because they want you to
identify the body

Daniel gets emotional.

DANIEL
What? Who's body? What are you
talking about?

BLUE
No one has told you yet?

DANIEL
Told me what?

BLUE
Bro', your brother is missing. Cops
say he stole a car, and they also
say the car exploded while he was
driving it

Daniel slumps against the wall with the phone to his head.
Beat.

BLUE
Dan?

DANIEL
But what do you think happened?

BLUE
He was murdered, killed then set up
somehow. I can't say in
person..but I think I know the
people that did it, but I don't
know how they did it

(CONTINUED)

DANIEL

Find out everything you can. You're
the only person I trust other than
my mum

Detective Hamm and Walsh walk through a door with Maverick's
Mother behind them.

DETECTIVE HAMM

We need you to come with us

BLUE

What about?

DETECTIVE HAMM

You'll find out soon

DANIEL

What's happening now?

BLUE

Cops are here, looks serious

DANIEL

Find the truth, Blue. Just find the
truth

BLUE

I am. Ya mom is here

BLUE

(to Maverick's Mother)

It's Daniel

Blue gives the phone handle to Maverick's Mother.

BLUE

Where are we going?

DETECTIVE HAMM

You'll find out when we get there

INT. HOSPITAL WARD - DAY

Blue, Detectives Hamm and Walsh walk into an empty ward
unit.

They all approach a curtained off area. Detective Walsh
opens the curtains to let Blue through.

(CONTINUED)

DETECTIVE WALSH

Inside

Blue walks inside the curtained area, followed by Detective Hamm, then Detective Walsh.

There's someone on a bed in the curtained-off area, wrapped up in bandages like a mummy.. except with blood everywhere.

DETECTIVE WALSH

Sit

Detective Walsh pushes a chair close to the bandaged up person who looks like a mummy. Blue sits on the chair.

Blue settles in, then looks at the mummy-like person. Detectives Hamm and Walsh take a stand around.

BLUE

What's this?

Beat.

DETECTIVE HAMM

Keisha..

The mummy-like person's head moves.

KEISHA

(slow, pained)

Blue?

DETECTIVE HAMM

To your left

Keisha's head turns left.

KEISHA

It's you

Keisha's bandaged hand moves toward Blue. Blue puts his palm out to Keisha's hand to let her touch him without hurting her.

BLUE

Yes

Keisha wheezes, in pain.

BLUE

Take your time, babe, I can hear

Like a white marble behind bandages and shadow.. we see from Blue's POV at Keisha's remaining eye.

(CONTINUED)

KEISHA

They came.. the people..stole...
the car

Keisha breathes more heavily.

DETECTIVE WALSH

The family home of Keisha and her
family was burned down

BLUE

And her family

DETECTIVE WALSH

They all deceased in the fire

DETECTIVE HAMM

Using Ms.Jackson's testimony we
raided the mansion, but found
nothing to indict any person who
may be involved

BLUE

Nothing?

The Detectives silently look at each other.

BLUE

So how did the people know?

KEISHA

My father.. con.. con-fronted, when
you.. you

BLUE

Returned with the car

KEISHA

Yes

Blue shakes his head.

BLUE

Don't talk anymore. Rest
(to the Detectives)
Where is her father?

DETECTIVE WALSH

We don't know

DETECTIVE HAMM

Their family business was burnt
down.. the office

(CONTINUED)

DETECTIVE WALSH

We were hoping you'd give us more information leading into the arrest of those responsible

BLUE

Those other mansions would have cameras

DETECTIVE HAMM

Look, we cannot use your testimony in court. You entered a property illegally and stole a vehicle

DETECTIVE WALSH

You should be in prison

DETECTIVE WALSH

And the only reason you ain't - there is no evidence of this second race car even existing, and we can't use your testimony - a convicted criminal's testimony- in court because you stole a fucking car

DETECTIVE WALSH

A car that doesn't exist

DETECTIVE HAMM

The people we after got money, and lawyers that will take a shit all over us if they even knew we were talking to you right now

DETECTIVE WALSH

So it's for the best that they don't know you

BLUE

So you're telling me you can't do shit to get these fucking animals

DETECTIVE WALSH

We'll get 'em

DETECTIVE HAMM

No, we'll get 'em, don't you worry about that

Beat.

(CONTINUED)

BLUE
(to Keisha)
I'll take care of it. *Whatever*..it
takes

Keisha lets out a long sigh, and then softly moans.

KEISHA
Stay.. for now

Beat.

KEISHA
Blue. They came...in the.. morning

INT. KEISHA'S FAMILY HOME - DAY

Keisha's family have breakfast at the table. Keisha is washing her plate at the sink.

Masked and armed people wearing black swarm onto Keisha and her family.

KEISHA
They came.. blacked-out, masked,
with guns

Keisha and her family are brought to the floor by the armed intruders. The tap keeps running.

KEISHA
Pointed guns.. at everybody

Armed Intruder one (John) points a gun directly at Keisha's face. Armed Intruder One wears an intimidating gold mask resembling an evil spirit.

ARMED INTRUDER ONE (JOHN)
Scream.. and you're getting a big
fucking hole shot tight out your
head. Stay quiet, stay alive

Keisha nods, visibly in fear.

ARMED INTRUDER ONE
Gag 'em

The Armed Intruders individually gags Keisha's family with black cloth.

(CONTINUED)

ARMED INTRUDER ONE
Now tie 'em up

The Armed Intruders tie Keisha's family members on the chairs they sit on.

ARMED INTRUDER ONE
Now cut that place on their feet
the way I showed you to

We hear the gagged screams of Ronda's family, as the Armed Intruders cut the backs of Keisha's family's feet.

Armed Intruder Two walks into back entrance.

ARMED INTRUDER TWO
We found the car!

ARMED INTRUDER ONE
Good! Now take it and get the fuck
out of here!

Armed Intruder To leaves back from where he came from.

ARMED INTRUDER ONE
Now where is he?

KEISHA (V.O. OR EVEN CUT BACK TO)
And then.. someone came..
carrying... gas

Another Armed Intruder appears carrying a large plastic red dispenser of petroleum.

KEISHA (V.O.)
And he started pouring it over us

Armed Intruder pours petrol over Keisha and her family.

KEISHA (V.O.)
And the one in the gold mask.. set
us alight. They hi-fived each
other, and they left us to die

We see everything Keisha just explained to Blue. Writer's Note: I think Blue should looks sad, but like he wants to kill at this point.

CUT TO:

BLUE
(beat)
How did you get out

(CONTINUED)

Keisha starts crying.

KEISHA

(extremely distressed)

I.. I crawled.. opened to the door
under the sink with my tongue.. I
hit the sink pipes with my head..so
the water from the tap poured on me

Beat. Keisha's hand grasps Blue's hand.

KEISHA

I watched them die in front of me.
I watched them.. they.. I could not
help them.. and they died

BLUE

You couldn't. You did amazing just
to survive.. because you did.. the
people who did this are going to
pay

KEISHA

Stay..

BLUE

I won't leave

KEISHA

Until I go.. stay with me

BLUE

I'm here

KEISHA

Stay.. stay with me

Blue notices something isn't right with Keisha.

BLUE

(louder)

I'm here

KEISHA

(fading away)

Are you there, Blue

BLUE

(even louder)

I'm here

Slowly but surely, Keisha is in the final stage of dying.

(CONTINUED)

BLUE
(To the detectives)
Do something!

Keisha's hand slowly leaves the grasp of Blue's hands..
She's gone.

Beat.

DETECTIVE WALSH
We have. Doctors gave her no chance
to live, so they hopped her on a
treatment to keep her awake long
enough so she can give a statement
to us

DETECTIVE HAMM
All her immediate family are gone..
all she had was your dumbass

Detective Walsh nods to Detective Hamm to meet outside the
curtained off area. The Detectives walk outside the
curtained off area.

BLUE
I'll kill them. Every last one..
and they'll all know pain before
they die.. pain and misery

Outside Curtained-off area:

DETECTIVE WALSH
No evidence, only witness is dead,
other witness is an ex-con, and the
bad guys got expensive lawyers

DETECTIVE HAMM
The raid turned out to be shit as
well..and those bigshot lawyers
will shit all over us for that.
Only way we're going to get 'em
this time is if we wait for them to
make a mistake

We cut back to Blue for a reaction shot. Blue overheard
everything.

DETECTIVE WALSH
Shame about the girl though

DETECTIVE HAMM
Yeah she had a nice pair of
titties, now poof, burned straight
off

(CONTINUED)

DETECTIVE WALSH

Fucking miserable. I had to tug myself in the shitter after seeing those big fucking melons just jiggling in my face

DETECTIVE HAMM

She ain't pretty no more

So we cut back to Blue for a reaction shot over the Detectives conversation.

Blue the takes one last look at Keisha's corpse.. and then walks out of the scene like a man on a mission.

DETECTIVE HAMM

We'll be needing to talk to you later, Enrique

INT. BLUE'S AIRSTREAM - DAY

Blue walks through the door slamming it open.

Melissa sits at the table notching a newspaper crossword puzzle..she is startled by Blue.

Blue grabs a box of 50 Cal ammunition from the top of his fridge.

MELISSA

What's going on?

Blue walks to the 50 Cal gun...he begins untying it.

BLUE

I'm killing them

MELISSA

Who

BLUE

Those people who killed Keisha

MELISSA

The girl from the other day?

Blue is now holding the 50 Cal gun and ammunition free in his hands.. he walks out of the airstream.

MELISSA

Wait

Melissa gets up and follows Blue.

EXT. BLUE'S JUNKYARD - DAY

Blue makes his way towards his parked tow truck.

MELISSA

Wait, wait-wait-wait-wait.. Keisha
is.. dead?

Blue stops. His back facing Melissa.

BLUE

Her entire family is gone, burned
to the ground with their house. Her
stupid father tried to confront
those animals

MELISSA

How did you find out?

BLUE

I sat beside Keisha in the hospital
as she was covered in bloody
bandages.. she told everything,
before dying in front of me

MELISSA

The cops

BLUE

The law is hopeless. They're just
going to wait until more people die
and hoping just enough evidence
will fall into their laps to
justify doing something, anything
about them

MELISSA

Let me help you

BLUE

Why

MELISSA

They took away from me the love of
my life. Now my home is gone.. and
my future.. and you need help. I
can tell you're a good person, and
you have been wronged..like I have
by the same people. If I help you..
can you get them all

(CONTINUED)

BLUE

Now you say it.. yes, you can help

MELISSA

I can't drive, or fight well..but
I'll do whatever I have to

Blue stomps the butt of the 50 Cal gun onto the ground, and also does it so Melissa can clearly see the weapon.

BLUE

You can use this

MELISSA

I don't know how to use that thing

BLUE

It's easy, I'll show you how

Beat.

MELISSA

Ok, so what's the plan?

Blue turns his head and looks wryly at Melissa.

BLUE

Let's squeeze Luiz

INT. LUIZ'S BEDROOM - NIGHT

Luiz asleep in his bed.

Luiz wakes up, he looks up.. becomes immediately frightened.

LUIZ

Who the fuck are-

-A hand holding a white rag covers Luiz's face. Luiz is knocked out out cold. (Chloroform)

INT. GARAGE - NIGHT

The garage is dark, ominous, with sinister-looking tools. Lit under a single ceiling light is Luiz is tied to in a chair.

Melissa approaches in a welder's mask with a lit blow torch. The blow torch is blowing yellow flames.

(CONTINUED)

LUIZ

Who are you, man. Where am I

Melissa plays with Luiz by pointing the blow torch close to a side of Luiz's face so he squirms away from the flame. Melissa then responds by working the other side of Luiz's face. Melissa does this repeatedly.

LUIZ

Stop stop stop stop it!

Melissa adjusts the blow torch until it shoots a blue flame. Melissa waves the blue flame across one of Luiz's knees. Luiz's knee burns.

LUIZ

Woah woah ahhhh whaddya want? I got money. Drugs, you want drugs. I got uppers downers and all kinds of acid, man. I can get you pussy.. everyone likes pussy, man

MELISSA

Tell me everything you know about John, what he does, and who he is onvolved with

LUIZ

John? I know lots of John's man. You gotta be more specific

MELISSA

The one with all the cars, and lives in a mansion

LUIZ

Yeah, yeah that guy? I know that John. I know everything. I can give you names, phone numbers, addresses, how they always do insurance fraud with cars. He owns a car business; only classics and exotics. Just keep the blow torch away man, I'll tell you everything

Melissa stops messing Luiz with the blow torch. Melissa turns and shrugs at Blue. We see Blue videotaping Luiz's reaction on a phone-like device.

BLUE

Now all we need is John's direct contact number

(CONTINUED)

LUIZ
Who is that?

Melissa turns to Luiz again.

MELISSA
What is John's cell number

LUIZ
It's 310-123-1234

Melissa turns back to Blue.

BLUE
That's all we need for now

INT. JOHN'S EXOTIC AUTO DEALERSHIP - DAY

John sits at his desk, inside his large flashy office.

John gets a video message on his golden iPhone (he gets the iPhone from his suit jacket).

John plays a video message. The video message is of Luiz spilling the beans as he did in the previous interrogation scene...as recorded by Blue

JOHN
Fuuuuuck

John scrolls down to the rest of the message.

The message demands John come to an abandoned highway location within two hours.. with a million dollars in cash.

John begins to sweat. He taps nervously on his desk and looks around at nothing anxiously.

John stands, quickly walks out of his office. John walks through his dealership, down some stairs, and into the garage.

John then gets into the boot of a car in the garage, and he closes the boot lid shut on himself.

INT. BOOT OF CAR - DAY

John begins calling someone on his gold iPhone

(CONTINUED)

JOHN

Steve, take the black car in the garage to get everyone in the shop takeout. My treat

Beat.

JOHN

I dunno, you decide. Ok, Vietnamese sounds good.. just do it. Take it out of the shop money. Just say it's ok, and tell them to ring me if they have a problem with it. Ok?
ok

INT. JOHN'S EXOTIC AUTO DEALERSHIP - DAY

Steve (young, apprentice-type) gets into the driver seat of the black car John stashed himself inside of.

The black car starts up.

EXT. STREET OUTSIDE JOHN'S EXOTIC AUTO DEALERSHIP - DAY

The black car drives out of the Auto Dealership, and then past Detective Hamm and Walsh in their detective car.

DETECTIVE HAMM

Who's the guy in that car

DETECTIVE WALSH

The apprentice. We checked him over, he's nothing

EXT. ON A HILL NEAR AN ABANDONED HIGHWAY - DAY

Blue and Melissa

MELISSA

What if he actually shows with the money, and not just his men?

BLUE

I couldn't care less about money, but if you want it.. take it. Use it to start over

Blue holds the 50 Cal anti-tank gun in front of Melissa.

(CONTINUED)

BLUE
Time to learn

MELISSA
What exactly do you expect me to do

BLUE
Shoot any cars that arrive right on
the engine bays

EXT. VIETNAMESE TAKE AWAY RESTAURANT - DAY

The black car stops in front of a Vietnamese take away.

Steve gets out and walks into the Vietnamese store.

John gets out of the boot. John sneaks around to the back of
the Vietnamese take out.

EXT. BACK ALLEY - DAY

John pulls out his gold-cased iPhone and rings his
second-in-command.

JOHN
Round up the guys, put 'em in the
armored Limo.. I've got another big
job. I'll be waiting at the place.
You got half an hour

EXT. GYM - DAY

We see SECOND-IN-COMMAND (30's, Male, Body builder, Bro)
talking into his phone.

SECOND-IN-COMMAND
How much you paying?

CUT TO:

JOHN
Ten grand a head

CUT TO:

SECOND-IN-COMMAND
That much? Yeah that'll get their
attention

(CONTINUED)

JOHN (VIA SECOND'S PHONE)
Get it done now

Call ends abruptly. Second-in-command looks to two other MUSCLE-HEAVY MEN who both look deep into bro-culture.

SECOND-IN-COMMAND
Yo dudes, that was the action man..
he's got a job for us

The Muscle-heavy men keep working out unamused.

SECOND-IN-COMMAND
He's paying muscle ten grand each

The muscle-heavy men stop what they're doing, and look at each other both thinking "Yeah, why not?".

SECOND-IN-COMMAND
C'mon

Second-in-command throws a towel over his shoulder and walks with the two muscle-heavy men follow him.. leaving their gym equipment behind.

EXT. ON A HILL NEAR AN ABANDONED HIGHWAY - DAY

Blue teaches Melissa how to shoot the 50 Cal gun.

BLUE
You're in the correct position, so
point cross hairs on the target and
squeeze the trigger

Melissa fires the 50 Cal gun. The kickback is a motherfucker.

MELISSA
Oh my god

Melissa looks back at Blue.

MELISSA
What happens if I shoot a guy in
the head with this thing?

BLUE
Ever seen an exploding watermelon
on a science show

Melissa reflects on the idea of killing someone for the first time.

(CONTINUED)

MELISSA
Enrique, I don't know if I can kill
someone

Beat.

BLUE
You won't have to

Blue turns around and walks away.

MELISSA
So how will you do it?

Blue stops.

MELISSA
How are you going to kill them

BLUE
You'll see

Blue continues walking away.

EXT. STORAGE FACILITY - DAY

A dark Limousine parks beside a storage locker.

The storage locker door opens. Standing in the locker is
John dressed in black wearing his golden mask.

Inside the storage locker are large black duffel bags filled
with assault weapons.

A window winds down on the limousine...and we see
Second-in-Command.

JOHN
Grab the bags

INT. LIMOUSINE - DAY

John sits at back and center of the limousine.

There's close to ten hired muscle, not including
Second-in-command and Second's gym friends.

The hired muscle are opening the black duffel bags and
getting out the assault weapons.

John throws a brick of cocaine into the center of the hired
muscle.

(CONTINUED)

Most of the hired muscle descend upon the brick of cocaine; ripping it apart and snorting it wildly.

JOHN

There's two more where that came
from after this job

John voice is barely audible with the sound of people snorting away that brick of cocaine.

EXT. ABANDONED HIGHWAY SURROUNDED BY HILLS - DAY

The armored limousine floats on the horizon, and driving directly toward the viewer.

INT. ARMORED LIMOUSINE - DAY

The hired muscle are now hyped up, assault weapons held at the ready.

JOHN

If it moves.. shoot it

EXT. ON A HILL NEAR AN ABANDONED HIGHWAY - DAY

Melissa looks through the scope of the 50 Cal nervously.

MELISSA

(under breath)
Like an exploding watermelon..

EXT. ABANDONED HIGHWAY SURROUNDED BY HILLS - DAY

We see a closeup of Blue in the Mazda 100.. and we don't see the car entirely yet.

In the middle of the road facing the oncoming Limousine.. is a battered and bruised Luiz tied to a chair.

The Limousine stops in front of Luiz.

INT. ARMORED LIMOUSINE - DAY

Second-in-Command has the Limo phone to his head.

SECOND-IN-COMMAND

Boys at the front say Luiz is tied
to a chair in front of us

(CONTINUED)

JOHN
Where on the road right now?

SECOND-IN-COMMAND
Yeah

JOHN
Do they see anything else

SECOND-IN-COMMAND
No, it looks empty

JOHN
Shit

SECOND-IN-COMMAND
So what?

JOHN
We wait until they show.. and when
they do.. we all jump out and start
shooting

SECOND-IN-COMMAND
Ok, cool

EXT. ON A HILL NEAR AN ABANDONED HIGHWAY - DAY

Melissa shoots the engine of the Limousine

CUT TO:

JOHN
What the fuck was that

CUT TO:

BLUE
Get out of the car

CUT TO:

SECOND-IN-COMMAND
(with phone still to head)
Now they say the engine exploded

JOHN
How the fuck can an engine just
explode.. go check it out

Second-in-command signals his gym buddies, the muscle-heavy
guys to follow him out to the front of the Limo.

(CONTINUED)

CUT TO:

We see Melissa's POV, as she scopes Second-in-Command and his gym buddies standing in the front of the Limo looking at the hole in the Limo's engine bay.

We hear Blue's voice on Melissa's phone which rests close to Melissa's face.

BLUE
What do you see

MELISSA
He's not there

BLUE (VIA MICHELLE'S PHONE)
He's in the Limo

MELISSA
How do we get them out?

BLUE (VIA MELISSA'S PHONE)
Just keep shooting the car..
they'll run out in a panic

Again we see Melissa's POV through the scope of the anti-tank gun.. she begins putting holes into the limousine.

INT. ARMORED LIMOUSINE - DAY

A bullet travels cleanly through the Limo creating almost two instantaneous holes (entry and exit) doing much to startle and confuse the Limo's occupants.

JOHN
Shit

SPLAT.. another bullet hits a hired goon's head, and blood and bone is splattered everywhere inside the Limo.

The Limousine occupants freak out and crawl over each other in a mad rush to exit the Limo.

EXT. ABANDONED HIGHWAY SURROUNDED BY HILLS - DAY

We see Blue in the Mazda satisfied, as he watches John's hired goons evacuate the Limousine in a bloody mad panic.

Frame zooms slowly away from Blue's face revealing the Mazda 100 entirety. The Mazda is now covered with prison-grade razor wire.

(CONTINUED)

Blue slams the accelerator pedal. The Razor Car's wheels spin.. kicking up dust and dirt.. it's electric engine screams like a boiling kettle.

The Razor Car pushes off heading for the bad guys.

The Razor Car hits one bad guy directly, and rips the flesh off another bad guys back. We see exposed flesh of the back-ripped bad guys as he screams while turning his back towards frame.

Bad guys begin shooting at the Razor Car.

The Razor Car uses elevation in the environment to jump and decapitate a bad guy.. by hooking the razor wire skirting in the the front of the Razor Car around the bad guy's head.

The Razor Car drifts around the stationary Limo and the bad guys.. kicking up dirt. The Bad guys begin to cover their eyes and cough.

The Razor Car swings it's side into another bad guy amid a hail of bullets.

Blue spots a bad guy directly in front and shooting at him. Blue pushes the pedal hard and rams this bad guy head-on. The bad guy becomes hooked onto the bonnet of the Razor Car..but

..but the bad guy is still conscious, and he attempts to point his gun at Blue. Blue simply grabs the gun from the bad guy and shoots him in the head with his own gun.

Now every bad guy still not dead scrambles back into the Armored Limousine and begins to fire at Blue from the partially open bulletproof windows.

Blue drives the Razor Car to directly behind the Limousine.. but a distance.

MELISSA (VIA BLUE'S PHONE)

I'm out of bullets

BLUE

Wait

Blue searches the dead bad guy on the Razor Car's hood.. he finds a lighter in a jacket pocket.

MELISSA (VIA BLUE'S PHONE)

What now?

(CONTINUED)

BLUE
I got a play

Blue accelerates quickly toward the Limo and fires his assault weapon at the Limo's gas tank area. We see bullet holes at the gas tank area. We see fuel leak from the gas tank. Blue then swerves the Razor Car to it's side.

JOHN
(looking through back window)
The fuck is that son-of-a-bitch?
What's he doing

Blue holds the lighter in the air, and flicks a flame. Blue smiles at John behind the glass window. Blue drops the lighter, igniting the fuel. Blue then speeds off in the Razor Car.

JOHN
Get out now

Bad guys scramble out of the Limousine once again.

We see the bad guys out of the Limo, and running away from the Limo. The ignited fuel causes the fuel tank on the Limo to explode.. a fireball. The fireball knocks the bad guys down whilst they run away.

Blue is quick to sweep in with the Razor Car and kill every bad guy except Thomas... torn flesh, screaming, etc.

Thomas gets his mask ripped off by the razor wire.

Blue and John are left. Blue turns around the Razor Car to John for the final face off.

CUT TO:

MELISSA
(under breath)
Get him, get him, get him..

CUT BACK TO:

Blue accelerates in the Razor Car at John fast.

John doesn't show any sign of weakness. Instead John stands strong and goes full macho. John points his assault rifle at the oncoming Razor Car and Blue and he shoots.

(CONTINUED)

Blue gets low in his driver's seat in attempt to minimalism his body profile that John can shoot at.. to no real effect. Blue is struck by a bullet on his shoulder. The Razor Car swerves to its right narrowly avoiding John by mere centimeters.

The Razor Car swerves off the road and rolls over.

CUT TO:

Melissa gets up and makes her way to Blue as fast as she can.

CUT BACK TO:

John is now walking proudly over to the Razor Car wreck.

John makes it to the driver's side of the Razor Car.

Melissa is running toward the razor car wreck, but still is a long way off from reaching it.

John opens the driver's side door with his gun aimed and at the ready..but e doesn't find Blue.

Blue on top of the car and tackles John, disarming him.

They fight..it is brutal. Blue wins (writer's note: Blue wins with the help of a top tier fight choreographer.)

We fade to black.

Then see a pile of bad guy bodies now on the up-turned Razor Car. Some bad guys are dead..some bad guys are alive and wailing in pain.

We see Melissa and Blue standing over a pile of bodies. John is still alive, albeit barely.

John stares hatefully at Blue. Blue stares hatefully at John.

Blue lights a match, and he throws it on the Razor Car. The Razor Car becomes engulfed in in flames.

The bad guys scream in terror. The alive bad guys move around their flaming limbs and chunks of flesh melt off their bodies onto the surrounding environment.

John just stares at Blue with hate while the flames consume his body.

Melissa and Blue turd..and they stare diwn Luiz who is still tied to the chair...albeit terrified, shaking.

(CONTINUED)

BLUE

What about this one?

MELISSA

He's not involved as much as the rest, but he still deserves punishment

Melissa nods her head to the burning pile.

BLUE

Then let him go?

LUIZ

I had nothing to do with it. I only supplied drugs, hookers, I entertained. I'm just a business man. Let me go, let me go.. I can tell you where they stash all their cars

BLUE

I dunno

LUIZ

Let me go I'll tell you about everyone

BLUE

We didn't get everyone?

LUIZ

No, there is one left

BLUE

Who

EXT. JOHN'S MANSION - NIGHT

There is a party in the garden area.

Young trendy douche bags and skinny party girls are gathered. A poofy-haired metrosexual boy band sings a song about some super hot girl.

BOY BAND

She's so hot, yeah she's smoke-en.
She's burns with the flames of
passion. She's like a match ready
to strike for some action

Then we see who the Boy Band is singing about..it's Luna.

(CONTINUED)

Luna arrives to her party driving a Ferrari California. Luna is wearing a diamond-studded tiara and a ball dress that only a Disney Princess would wear.

We see Blue in the crowd staring on. He is a hateful face among smiles and bright eyes. We see a phone in his hands..Blue presses a button on the phone.

Then boom.. a fireball blows up from the Ferrari California.

Luna is burning, flailing, screaming.

The crowd screams. The boy band members scream like girls into their head microphones. Luna gets out of the Ferrari and crawls on the ground. Luna's face melts before our eyes.

Luna dies.

Blue casually turns around walks away...

Some party people hopelessly try to put out the flames on Luna's corpse.

We pan to reaction shots of party people screaming, holding each other and crying.

We fade up to the stars.

THE END