

Revisionist

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REVISIONIST

EXT.NEIGHBORHOOD- DAY- 18 DAYS AGO

we open to reveal a very picturesque north-eastern neighborhood its all quiet except for some dogs barking and bird chirping. we follow a bunch young kids running to the bus stop.one young fifteen year old KELLY POE lags behind texting on her phone and listening to music.

ISAAC (V.O.)

someone once said theirs" No use thinking of the past for its gone, don't think of the future because it has to come, think of the present because that's where you are". To everyone else that true but when you have a Time Machine that's bullshit.

Kelly slowly makes her way toward the bus stop as a medium sized SUV slowly starts to follow her.

CUT TO:

Three people sit in a booth in an old city diner. a female MAGGIE POE (40s-50s) is clinging to a picture if Kelly the man next to her is holding an envelope and looks sad and shaky. this is DANIEL POE. and the last man is ISAAC CLARK (20s-30s)hes wearing an M.I.T. sweatshirt and a blue NASA hat.

Maggie slides the picture to ISAAC and he looks and tears up.

MAGGIE

So Mr. Clark can you do something to help us?

DANIEL

somebody you helped before told us about you and what you can do. They said you can go back...

CUT TO:

EXT.NEIGHBORHOOD- DAY- 18 DAYS AGO

Kelly looks behind her and sees the SUV right behind her. Kelly sees the driver and something about him creeps her out he's thin and ganglia and just looks unkempt. Kelly starts to walk faster and faster and the SUV also picks up speed.

CUT TO:

INT. DINER- NIGHT- PRESENT

ISAAC

I know what you want. You want your daughter back. This isn't like somebody's kidnapped her and ransoming her. your daughter was murdered she... she was raped then murdered by a very bad person that is still out there.

Maggie starts to cry harder and puts her head down

CUT TO:

EXT.NEIGHBORHOOD- DAY- 18 DAYS AGO

Kelly is now running full speed and we see her cellphone fly out of her hand as she tries to outrun the SUV the SUV stops and the UNKEMPT MAN (30's-50's) gets out and quickly grabs her as she tries to kick and scream and the SUV does quickly turns around and speeds away.

CUT TO:

INT. DINER- NIGHT- PRESENT

Isaac pulls out a folder and looks at crime scene photos. we can see quick glimpses of the unkempt mans car with teen girls cloths all over and blood everywhere. Kelly body wrapped up in plastic.

Kelly parents both are crying and holding each other. and we can see Isaac taking notes.

DANIEL

Mr. Clark... Isaac can you help us.

MAGGIE

i need my baby back! please help.

(CONTINUED)

ISAAC

you need to understand this isn't
easy. its not just pop in and pop
out of time.

Isaac starts coughing and we see some blood in it.

ISAAC

it does a number on my system.
hence why I charge a robust fee.

MAGGIE

please whatever the price or the
cost.

DANIEL

the money is meaningless to us. we
want are Kelly back. i gave money.
lots of it.

ISAAC

i know you do. i tend to research
the families before I take another
on another Jaunt.

MAGGIE

then you know how important Kelly
is to us.

CUT TO:

EXT.NEIGHBORHOOD- DAY- 18 DAYS AGO

the Unkempt man parks his car by a dead end of a street and
turns off the head lights and we can see Kelly is tied up
and her mouth is duct taped close. the unkempt man pulls out
his knife and we see Kelly has a plastic bag over her head.

CUT TO:

INT. DINER- NIGHT- PRESENT

ISAAC

its funny i created this technology
to fix my relationship. i stopped
myself from cheating on my
girlfriend. and now were getting
married. I never could imagine what
I could do with it. I've done so
much good and made lots of money.

(CONTINUED)

MAGGIE

what are you trying to say?

ISAAC

I'll do it. I'll jaunt back 18 days ago and bring her back to you where she belongs.

Daniel slides over the envelope to Isaac. Issac grabs it and opens it to reveal \$10.000 in cash he smiles and puts it away.

ISAAC

what do you want me to do with HIM?

MAGGIE

Kill the son of a bitch!

ISAAC

meet me here in two hours and I wont be alone.

Maggie smiles and hugs Isaac and Daniel shakes his hand.

CUT TO:

EXT.NEIGHBORHOOD- NIGHT- PRESENT

Isaac wearing a hoody, Kevlar vest and shoulder holster walks toward the dead end street where the Unkempt mans SUV was 18 days earlier. remence of yellow caution tape can be seen along with a makeshift memorial with flowers and a crosses. we can see Isaac is holding a large metal storage case with stickers from all over the world and we can tell Isaac has jaunted many, many times before.

ISAAC

Better three hours too soon, than one minute too late.

Isaac smiles and kneels down and open the case and numerous blinding strobbing lights emerge from it. he pulls out the trigger.

ISAAC

The time is always right to do what is right.

Issac pulls out his 9mm pistol and double checks it. he puts away and kneels down again and grabs the time machine trigger.

(CONTINUED)

ISAAC

I'm coming for you Kelly.

he hits the button an intense white light fills the area and we can hear a sonic boom and suddenly Isaac is gone.

CUT TO:

EXT.NEIGHBORHOOD- NIGHT- 18 DAYS AGO

we can hear screaming coming from the unkempt mans SUV and suddenly we can hear the loud sonic boom and the bright light fills the area. and kneeling amongst fog and strobbing light is Isaac. we can see he has had some reaction to time travel as we can see numerous veins popping through his skin.

Isaac pulls his gun out and then suddenly whips the SUV door open and surprises the unkempt man and we can see Kelly still bound and gagged.

UNKEMPT MAN

what the fuck? you better hit the bricks asshole.

Isaac pulls the 9mm pistol and empties the who clip into the unkempt man who falls dead to the ground. Isaac starts to cough again this time he cough up a lot of blood into his hand.

ISAAC

Kelly Poe? are you OK?

she bolts up and pale and terrified with some blood dripping from her nose

ISAAC

I'm here to help you. your parents hired me. my name is Isaac

he help Kelly out and uses a pocket knife to cut her free and pulls off the duct tape covering her face.

KELLY

SHIT! ouch! that hurt.

ISAAC

I'm sorry Kelly.

she runs over to Isaac and hugs him.

(CONTINUED)

KELLY

so what are you a cop or a private investigator or something.

ISAAC

nope just your run of the mill time traveler.

KELLY

say what?

ISAAC

lets reunite you with your parents.

they both walk over to the storage container and opens it and the intense blinding light appears and Isaac grabs the trigger and holds Kelly hand.

ISAAC

I'm not going to lie. this is going to hurt..just a bit.

KELLY

say what!

Isaac triggers the time machine and the white light appears and we hear a loud sonic boom and there gone and all that remains is the bullet ridden corpse of the unkempt man

CUT TO:

EXT.NEIGHBORHOOD- NIGHT- PRESENT

we can see Maggie and Daniel in there car facing the dead end however theirs not memorial or police tape or SUV waiting and the song "Time has come today" playing in the background.

MAGGIE

he said two hours right?

DANIEL

this is the location he gave us.

suddenly the car starts shaking and bright light appears and the sonic boom can be heard and we can see standing in mist is Isaac and Kelly.

Maggie and Daniel exit the car and run over to Kelly and hold her tight and they all cry and smile and we can see Issac closing his time machine and walks past the happy family and hes hugged by everyone and shakes Daniels hand and walks away into the darkness.

(CONTINUED)

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ISAAC (V.O.)

Yesterday's the past, tomorrow's
the future, but today is a gift.
That's why it's called the present

FADE OUT:

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