

Resistance

Written By

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INT. KITCHEN. AFTERNOON

It's a cloudy day, there is a 30 year old woman TINA, she walks into her kitchen, rushed and frustrated she is talking to her husband ERIC, the mood is just before a heated argument. She walks to the cupboard by the sink getting out the wine bottle.

TINA

I don't think you understand, I can't take this. I want to move on but you won't let me.

ERIC

Come on Tina, there isn't anything to be afraid of, you just...

TINA

(Getting out a wineglass)

Don't tell me what I need to do ERIC - what will my friends think, hm?

ERIC

(Standing behind TINA he attempts, softly to take the glass from her as she pours herself a glass)

Now come one sweetie, you don't need that.

TINA

(Trying to push ERIC away)

ERIC please, just leave me alone!

ERIC semi-violently tries to get the glass from TINA'S hand, they have a scuffle and the glass falls to the floor and SMASHES, the sound echoing throughout the kitchen. TINA leans down to pick up the pieces.

TINA

(Standing up after picking up the pieces)

Oh, now look what you've done! I have to...

Tina looks up to find no one with her. No ERIC, just an empty ominous kitchen. SILENT. TINA looks around as if she has just blinked back into reality.

FADE OUT

INT. SEVERAL SECTIONS OF THE HOUSE - DAY

Music. Montage of scenes.

- TINA is moving some books, a note falls out and TINA picks it up. "You are wonderful, don't forget that"
- TINA is going to bed she finds on her pillow a note. "Goodnight Sweetie"
- TINA is brushing her teeth in the bathroom, she looks in the mirror, a note is stuck on the mirror. "Enjoy today"
- TINA is taking plates out of the cupboard, a not falls from the cupboard to the floor "Don't forget to wash the dishes"
- TINA is taking clothes from the wardrobe for a ladies night out, a note is on the hangover. "This is dress is too short. Don't wear it". She does.
- TINA opens to curtains in the morning to find a note. "Who is he?"
- TINA, mirror bathroom. "Why bother slut."
- TINA, Fridge door - "Get fat", Tina rips it of the door and puts it angrily on the kitchen counter.
- Speed up, more and more notes are put on top the notes with insults, we know there is a time lapse as her sleeves change colour.

SUDDEN CUT

EXT. OUTSIDE HER HOUSE - DAY

TINA looks tired and watches as belongings are put in a white van. She looks up at her house and see the curtain move.

INT. CAR - DAY, RAINING.

A TAXIMAN is talking heartily about his job however TINA isn't listening, TINA is looking thoughtfully out of the car window watching the rain until the man becomes muffled.

EXT. COUNTRY ROAD, RAINING

The rear of the taxi goes past, the camera pans to some bushes which shakes softly in the breeze.

INT. NEW HOUSE LIVING ROOM - EVENING

A group women and TINA are sitting around the warm, cosy living room enjoying a class of wine after a ladies night

in.

WOMAN #1

You know I am glad you've settled in now TINA, I was really worried about you... We all were.

(All the women agree)

WOMAN #2

Yeah, I mean we thought you were going to go crazy in that house on your own.

(They laugh but TINA'S smile doesn't reach her eyes)

WOMAN #3

We can't imagine how hard it is, loosing ERIC so suddenly.

TINA

I know. I'm over it now, I've moved on.

WOMAN #2

We can see that TINA and we are happy for you.

WOMAN #2

Yes, and we want you to be happy and have fun.

WOMAN #1

Speaking of fun, we have planned for tomorrow a little treat.

TINA

Oh?

WOMAN #3

Yes, we are thinking, you, us, the girls from the office aaaaaand a little bit of clubbing.

TINA

Now that does sound like a little treat.

(They all laugh)

INT. NEW HOUSE HALLWAY - MOMENTS LATER

TINA shows the girls out the house. As she shuts the door, she hears a strange noise (Arabic Bowl) and white light

leaks from the stairs, she follows it slowly as the noise becomes muffled.

- Silhouette of TINA as she walks through this door into her room to find that the light is coming from her windows like daylight but it's just a bit too bright to be so. She walks to her mirror to see a photo of her and ERIC slipped in at the frame. It falls and she picks it up, only to find another note stuck on the mirror "I will never let you go"

- The light consumes the frame.

END