INT. FOREST - NIGHT

Moonlight, lights the dark forest.

    ANGUS (V.O.)
Reincarnation. The part of the ancient Indian culture, which says that the dead can resurrect as something else. I myself never really believed such thing could exist until the night that changed my entire life, for good.

BRUCE CADMAN, 15 year old kid races through the forest. ANGUS BENTON, also 15, hurries after him.

    ANGUS
Bruce, wait.

Bruce runs on. Angus finally manages to catch up with him.

    ANGUS (cont'd)
Bruce, listen to me.

    BRUCE
The way you listen to others?

    ANGUS
Please, just hear me out.

    BRUCE
I don't give a shit about what you tell me anymore. You've been lying ever since the day you arrived.

    ANGUS
Please... Just listen to me.

    BRUCE
Tell me, who are you and what do you want from my family?

    ANGUS
I...

Angus stops.

    BRUCE
Go to hell, Angus.

Bruce turns away.

(CONTINUED)
ANGUS
Okay, I'll tell you everything.

Bruce stops and turns back.

ANGUS (cont'd)
I'm here, because --

Bruce is shot in the back.

ANGUS (cont'd)
Bruce.

Angus rushes over to Angus. A figure steps out of the dark.

FIGURE
You knew what the price was for breaking our deal.

Angus looks up.

ANGUS
Suck it up.

FIGURE
Revenge is a dangerous game, Angus.

Angus grabs his phone and dials 911.

FIGURE (cont'd)
They can't save him, Angus. You know.

Angus, madly gazes at the figure.

ANGUS (yelling)
Tell me what really happened on the night.

FIGURE
I've showed you, already. You just weren't paying attention. You were blinded by anger.

A ambulance answers the call.

AMBULANCE
(over phone)
911, what's your emergency?

Angus pulls his phone, over to his ear.
INT. CADMAN HOUSE - DAY

CASSIDY CADMAN, 30-something, pretty and confident as always, walks through the room. She is talking on her phone.

SUPER: "TWO MONTHS EARLIER"

CASSIDY
Yes, we'll be there soon. We signed the adoption papers already... Bye.

Cassidy ends the call.

CASSIDY (cont'd)
Honey, we can take the kid home.

DEAN CADMAN, 30-something, elegant man walks down the stairs.

DEAN
Bruce, come down.

Bruce calls down.

BRUCE (V.O.)
Nope.

DEAN
Bruce... He's going to be your brother.

BRUCE
I don't give a damn...

DEAN
How dare you talk to me like this?

Bruce doesn't reply.

CASSIDY
Leave him. Hopefully, one day he'll change.

DEAN
Did you see his grades?

CASSIDY
Yes...

DEAN
I don't want him to stay at home alone, after what he did last time.

(CONTINUED)
CONTINUED:

CASSIDY
(sighs)
You're right...

DEAN
You know what? Stay home and relax.
I'll go get the kid.

CASSIDY
Are you sure about this?

DEAN
Of course. I'm happy to do so.

Dean kisses Cassidy and walks away.

EXT. ORPHANAGE - DAY

Angus sits on the stairs, lonely, his luggage leaned to the side of a chair, so he doesn't need to hold it.

Dean arrives and honks, loudly.

DEAN
Angus.

Angus notices him and stands up. He lazily grabs his luggage and pulls it over to Dean's car.

Angus sits inside the car.

INT./EXT. CAR - DAY

Dean turns to Angus.

DEAN
Hey.

Angus doesn't reply.

Dean turns away from Angus surprised and starts the car. They drive away.

INT. CADMAN HOUSE - DAY

The door opens. Angus and Dean walk inside. Cassidy greets them smiling.

CASSIDY
Hey there, Zac.

(CONTINUED)
CONTINUED:

ANGUS
I'm Angus...

CASSIDY
Oh, I'm so sorry. Come on. I'll show you your room.

INT. ANGUS'S ROOM - DAY

Cassidy leads Angus inside a room.

CASSIDY
How do you like it?

ANGUS
It's... cool. Thank you Mrs. Cadman.

CASSIDY
Oh, just call me mom.

Angus nods.

CASSIDY (cont'd)
I'll call down Bruce in a sec. You guys haven't met yet.

ANGUS
Oh, you don't have to do that for me.

CASSIDY
Of course I will.
(yells)
Bruce, please come down here.

Silence.

Cassidy turns to Dean.

CASSIDY (cont'd)
Dean. Would you call him down?

Dean nods and walks out of the room.

CASSIDY (cont'd)
And how was your day?

ANGUS
It was... okay.

Angus a notices a painting in his room.
FLASHBACK TO:

INT. LIVING ROOM - DAY
SUPER: "SIXTEEN YEAR AGO"

NEAL BRUCK and CASSIDY CADMAN are sitting on a couch under the exact same painting.

CASSIDY
Neal, I have to tell you something.

NEAL
Yes, sweetheart?

CASSIDY
I'm pregnant.

NEAL
Huh?

CASSIDY
Were going to have a baby.

Neal is surprised.

FLASHBACK TO:

INT. ANGUS'S ROOM - DAY

Dean and Bruce walk in.

CASSIDY
Ah. He's here.

Angus looks at Dean madly for a second, but then he smiles at Bruce.

ANGUS
Hi, Bruce.

BRUCE
Hey...

CASSIDY
Bruce. Could you please try being more polite?

ANGUS
It's okay.
Cassidy continues gazing madly at Bruce.

    CASSIDY
    I'll show you around.

    ANGUS
    Okay.

    DEAN
    I have a better idea. Bruce doesn't have anything better to do right now. Right Bruce?

    BRUCE
    Actually--

    DEAN
    No excuses.

Bruce sighs.

    BRUCE
    Huh... Fine. Come on.

Angus follows Bruce out of the room.

INT. LIVING ROOM - DAY
Bruce leads Angus into the living room.

FLASHBACK TO:
SUPER: "FIFTEEN YEARS AGO"

INT. LIVING ROOM - NIGHT
Neal and Cassidy are sitting in the living room again The bell rings.

    NEAL
    I'll open it.

Cassidy nods.

INT. CORRIDOR - NIGHT
Neal opens. Dean stands at the door.

    NEAL
    Hello, Dean.

(CONTINUED)
DEAN
Could we talk for a minute?

Neal nods.

DEAN (cont'd)
But not here. Can we go somewhere else?

NEAL
Sure, I'll just tell Cassidy.

DEAN
She shouldn't know about it.

NEAL
You're starting to freak me out, Dean...

Dean looks at Neal, begging.

NEAL (cont'd)
Fine...

Neal calls back.

NEAL (cont'd)
Cassidy, I'll be back in a second.

CASSIDY
Who was it?

NEAL
It's just the postman. We ordered something last week and I have to sign it.

CASSIDY
Okay.

Neal walks out, with Dean.

GARDEN

NEAL
Happy?

Dean hold a gun at Neal.

DEAN
Get inside the car or I'll shoot.

Neal freezes.

(continues)
FLASHBACK TO:

INT. LIVING ROOM - DAY

SUPER: "TODAY"

Angus wonders around the room.

    BRUCE
    I'm sure you've figured, that this is
    the living room.

    ANGUS
    Yes, somehow I managed.

    BRUCE
    Great. Then let's move on.

Bruce leads Angus upstairs.

INT. UPSTAIRS - DAY

Bruce shows Angus around upstairs too.

    BRUCE
    And that is my parents room and right
    next to it is mine.

    ANGUS
    Thanks.

    BRUCE
    And now if were already here, I'd
    like to go back inside my room.

Bruce turns around.

    ANGUS
    Bruce, wait.

Bruce turns around.

    BRUCE
    What?

    ANGUS
    You're a cool guy.

    BRUCE
    Was that sarcasm?

(CONTINUED)
CONTINUED:

ANGUS
No. That was my opinion.

Bruce nods.

BRUCE
Okay.

Bruce walks away.

Angus throws himself on a chair, sadly.

ANGUS
Oh, boy.

Cassidy calls up from downstairs.

CASSIDY
Bruce, Daniel's calling.

Bruce hurries out of his room and runs downstairs.

INT. LIVING ROOM - DAY

Bruce grabs his phone out of his mother's hands.

BRUCE (O.S.)
Hey, Danny boy.

DANIEL
(over phone)
Hey, Bruce. Van wanna come over? There's no one at home now.

BRUCE (O.S.)
Sure. Anywhere, just away from here.

Cassidy frowns.

DANIEL
(over phone)
Okay. I'm waiting.

Bruce ends the call.

BRUCE
I'm going over to Daniel's place.

CASSIDY
Not so fast. You have to take Angus with you, too.
CONTINUED:

BRUCE
What?

CASSIDY
This, or you not going anywhere, at all.

Bruce stares at his mom, madly. Angus walks downstairs.

ANGUS
I don't feel like going anywhere right now.

CASSIDY
Are you sure, Angus?

ANGUS
Yes. I'm hungry right now. Could we eat something?

CASSIDY
Sure.

BRUCE
That means, I can go?

CASSIDY
After dinner.

Bruce rolls his eyes, bored.

INT. DANIEL'S PLACE - DAY

The bell rings. DANIEL CARVER, 15, lazy guy, walks over to the door and opens it. Bruce is standing at the door.

DANIEL
Where the hell were you man, I thought you were fucked by two bitches on the way.

BRUCE
No and... what? Hell no, we just adopted that kid today and everything.

DANIEL
And?
BRUCE
He seemed cool. Until he made us have dinner at 11.

DANIEL
Oh, than that's the reason.

BRUCE
Daniel... You perverse little...

DANIEL
Huh?

BRUCE
You know what the worst part was? My parents wanted my to have that guy over as my wacky side-kick or something.

DANIEL
Ouch.

BRUCE
Who know what's next...

DANIEL
I do. We're gonna watch a good horror and forget all about that... kid.

BRUCE
For all I care...

Daniel walks inside. Bruce follows him and closes the door.

INT. CADMAN HOUSE - NIGHT

Angus, searches Daniel's room. He finds his phone. Meanwhile, Cassidy and Dean can be heard talking from downstairs.

CASSIDY (V.O.)
Can you believe this? Bruce just called and told me he's staying at Daniel the whole night.

DEAN (V.O.)
Why do you let that kid do whatever he wants?

Angus breaks into Dean's phone, opens his E-mails and starts typing a mail to all of Dean's employees.

(CONTINUED)
CASSIDY (V.O.)
What should I do? Go over and pull him back, by his hair?

DEAN (V.O.)
For example.

CASSIDY (V.O.)
And what good would that do to us? He'll just be more mad at us.

DEAN (V.O.)
So were just gonna let him get away with this?

CASSIDY (V.O.)
No way. If he comes home tomorrow, he'll be in big trouble, but for now... We should let him get away.

DEAN (V.O.)
Fine, honey. As you wish.

The sound of passionate kissing can be heard.

Angus looks at the door madly. He finishes the mail and sends it.

INSERT: MAIL

"I, Dean Cadman, hereby fire every single one of you, you ridiculous lot. You are all pathetic asses. From tomorrow, none of you will have to come to work. I can basically pull someone out of by butt, whose better than you.

Greetings, Dean Cadman"

BACK TO SCENE

Angus then, searches the history and deletes it. He then puts the phone back on the nightstand, just the way it was.

Angus looks up, madly. Suddenly, the phone starts ringing. It's ERIC SHERMAN.
FLASHBACK TO:

INT. WORKING ROOM - NIGHT
Neal and Dean are sitting at a table. ERIC SHERMAN, 20-something, elegant, well looking man, walks in.

ERIK
What happened?

DEAN
I'd like to talk about our company's future.

ERIK
I thought we were through with this.

NEAL
Yes, but things have changed.

ERIK
You seriously want to co-operate with the Belvedere Press? That's insane. They'll take over in no time.

Neal looks at Dean, questioningly.

ERIK (cont'd)
As I said before, I don't want to talk about this.

Eric turns around and walks away, proudly. Neal looks at Dean, again.

NEAL
I think he's right, Dean.

DEAN
He's not. The Belvedere Press, promises, that we can keep our independence, but if something doesn't change this company will collapse.

NEAL
I think--

DEAN
I don't care about, anyone's opinion anymore. I've made my mind.

Dean stands up from the table and walks towards the door.

(CONTINUED)
What happened to the Dean, who I knew from high school? The Dean, who would never give up even if he knew he had no chance?

THinks have changed since then.

Dean walks out of the working room.

Neal sits back in his chair, upset.

FLASHBACK TO:

INT. DEAN'S ROOM - NIGHT

Angus answers the phone, but he doesn't say a word.

ERIC
Hello? Are you there Dean?

Angus doesn't say a word. He presses the phone to his ear.

ERIC (cont'd)
I just wanted to talk about the meeting that we will have tomorrow. For the last time I beg you. Don't let our company lose its independence, just for the money. If not, because of me, do it for the memory of Neal. Does he even mean anything to you? Doesn't seem so, because you married his wife. Anyway, could you please think about it once more?

Eric end the call. A tear pours down on Angus's face. Angus puts the phone back and walks out of the room.

INT. BRUCE'S ROOM - NIGHT

Angus walks into Bruce's room. He scans through the Heavy Metal posters hanging from the wall.

ANGUS
(sadly)
Oh, son... I wish I'd known you.

Angus spots a figure sitting on Bruce's bed. It's the same figure, who was in the forest, two months in the future.
FIGURE
But, you couldn't. That is why you're here now.

ANGUS
You?

FIGURE
Yes. I came here to check on you and I see that you still didn't get the hang of it.

ANGUS
Yes, I do.

FIGURE
He killed you and as a revenge you fire all of his employees?
(laughs)
This is too childish for even you.

ANGUS
This was just the beginning. Dean is going to pay for what he did to me.

FIGURE
I hope so. I hope my efforts weren't for nothing. I've showed you your past for a reason. I've even made those two adopt you.

ANGUS
I Won't screw things up this time. Dean is going to pay for everything.

FIGURE
Now that... Sounds way more convincing, Angus.

The figure disappears.

Angus walks over to the window and stares at the stars.

FLASHBACK TO:

INT./EXT. NEAL'S CAR - NIGHT

Neal's car races away under the bright stars.

DEAN
Hurry. We have to get there in time.
NEAL
Were the hell are we going, Dean?

DEAN
You'll find out.

Neal drives on.

INT. DARK ALLEY - NIGHT
Neal drives in.

DEAN (V.O.)
Stop.

Neal parks his car and gets out, followed by Dean

NEAL
Why did we come here?

Dean points his gun at Neal's head.

NEAL (cont'd)
No, no, no. You took me here just to kill me?

DEAN
This way, I'll get away with it.

Neal smiles.

NEAL
Genius, our camera's have recorded you pointing a gun at me at my door.

DEAN
Not if they were destroyed. And about your wife. She thinks you left to sign something.
    (slightly smiles)
The evil postman.

Neal sighs.

NEAL
Look, I know that things turned out bad for our company, but this has gone a little bit too far, don't you think?
DEAN
Neal... This has nothing to do with that.

NEAL
Then what is it about, come on Dean, explain.

DEAN
If I won't kill you, he'll kill me.

NEAL
Who?

DEAN
I can't tell you that.

NEAL
You're going to kill me, no? Why can't I know then?

DEAN
You can't... I'm really sorry.

NEAL
Come on Dean, we both know, you're not gonna shoot me.

DEAN
I have to.

Dean, aims at Neal's head with the gun.

DEAN (cont'd)
I'm so sorry.

Dean is about to pull the trigger.

FADE OUT

The sound of gunfire can be heard.

THE END