

(Printed with an unregistered version of Fade In)

INT. FOREST - NIGHT

Moonlight, lights the dark forest.

ANGUS (V.O.)  
Reincarnation. The part of the ancient Indian culture, which says that the dead can resurrect as something else. I myself never really believed such thing could exist until the night that changed my entire life, for good.

BRUCE CADMAN, 15 year old kid races through the forest.  
ANGUS BENTON, also 15 , hurries after him.

ANGUS  
Bruce, wait.

Bruce runs on. Angus finally manages to catch up with him.

ANGUS (cont'd)  
Bruce, listen to me.

BRUCE  
The way you listen to others?

ANGUS  
Please, just hear me out.

BRUCE  
I don't give a shit about what you tell me anymore. You've been lying ever since the day you arrived.

ANGUS  
Please... Just listen to me.

BRUCE  
Tell me, who are you and what do you want from my family?

ANGUS  
I...

Angus stops.

BRUCE  
Go to hell, Angus.

Bruce turns away.

(CONTINUED)

CONTINUED:

ANGUS  
Okay, I'll tell you everything.

Bruce stops and turns back.

ANGUS (cont'd)  
I'm here, because --

Bruce is shot in the back.

ANGUS (cont'd)  
Bruce.

Angus rushes over to Bruce. A figure steps out of the dark.

FIGURE  
You knew what the price was for  
breaking our deal.

Angus looks up.

ANGUS  
Suck it up.

FIGURE  
Revenge is a dangerous game, Angus.

Angus grabs his phone and dials 911.

FIGURE (cont'd)  
They can't save him, Angus. You know.

Angus, madly gazes at the figure.

ANGUS  
(yelling)  
Tell me what really happened on the  
night.

FIGURE  
I've showed you, already. You just  
weren't paying attention. You were  
blinded by anger.

A ambulance answers the call.

AMBULANCE  
(over phone)  
911, what's your emergency?

Angus pulls his phone, over to his ear.

INT. CADMAN HOUSE - DAY

CASSIDY CADMAN, 30-something, pretty and confident as always, walks through the room. She is talking on her phone.

SUPER: "TWO MONTHS EARLIER"

CASSIDY  
Yes, we'll be there soon. We signed  
the adoption papers already... Bye.

Cassidy ends the call.

CASSIDY (cont'd)  
Honey, we can take the kid home.

DEAN CADMAN, 30-something, elegant man walks down the stairs.

DEAN  
Bruce, come down.

Bruce calls down.

BRUCE (V.O.)  
Nope.

DEAN  
Bruce... He's going to be your  
brother.

BRUCE  
I don't give a damn...

DEAN  
How dare you talk to me like this?

Bruce doesn't reply.

CASSIDY  
Leave him. Hopefully, one day he'll  
change.

DEAN  
Did you see his grades?

CASSIDY  
Yes...

DEAN  
I don't want him to stay at home  
alone, after what he did last time.

CONTINUED:

CASSIDY  
(sighs)  
You're right...

DEAN  
You know what? Stay home and relax.  
I'll go get the kid.

CASSIDY  
Are you sure about this?

DEAN  
Of course. I'm happy to do so.

Dean kisses Cassidy and walks away.

EXT. ORPHANAGE - DAY

Angus sits on the stairs, lonely, his luggage leaned to the side of a chair, so he doesn't need to hold it.

Dean arrives and honks, loudly.

DEAN  
Angus.

Angus notices him and stands up. He lazily grabs his luggage and pulls it over to Dean's car.

Angus sits inside the car.

INT./EXT. CAR - DAY

Dean turns to Angus.

DEAN  
Hey.

Angus doesn't reply.

Dean turns away from Angus surprised and starts the car. They drive away.

INT. CADMAN HOUSE - DAY

The door opens. Angus and Dean walk inside. Cassidy greets them smiling.

CASSIDY  
Hey there, Zac.

(CONTINUED)

CONTINUED:

ANGUS

I'm Angus...

CASSIDY

Oh, I'm so sorry. Come on. I'll show you your room.

INT. ANGUS'S ROOM - DAY

Cassidy leads Angus inside a room.

CASSIDY

How do you like it?

ANGUS

It's... cool. Thank you Mrs. Cadman.

CASSIDY

Oh, just call me mom.

Angus nods.

CASSIDY (cont'd)

I'll call down Bruce in a sec. You guys haven't met yet.

ANGUS

Oh, you don't have to do that for me.

CASSIDY

Of course I will.  
(yells)  
Bruce, please come down here.

Silence.

Cassidy turns to Dean.

CASSIDY (cont'd)

Dean. Would you call him down?

Dean nods and walks out of the room.

CASSIDY (cont'd)

And how was your day?

ANGUS

It was... okay.

Angus notices a painting in his room.

(CONTINUED)

CONTINUED:

FLASHBACK TO:

INT. LIVING ROOM - DAY

SUPER: "SIXTEEN YEAR AGO"

NEAL BRUCK and CASSIDY CADMAN are sitting on a couch under the exact same painting.

CASSIDY  
Neal, I have to tell you something.

NEAL  
Yes, sweetheart?

CASSIDY  
I'm pregnant.

NEAL  
Huh?

CASSIDY  
Were going to have a baby.

Neal is surprised.

FLASHBACK TO:

INT. ANGUS'S ROOM - DAY

Dean and Bruce walk in.

CASSIDY  
Ah. He's here.

Angus looks at Dean madly for a second, but then he smiles at Bruce.

ANGUS  
Hi, Bruce.

BRUCE  
Hey...

CASSIDY  
Bruce. Could you please try being more polite?

ANGUS  
It's okay.

(CONTINUED)

CONTINUED:

Cassidy continues gazing madly at Bruce.

CASSIDY  
I'll show you around.

ANGUS  
Okay.

DEAN  
I have a better idea. Bruce doesn't  
have anything better to do right  
know. Right Bruce?

BRUCE  
Actually--

DEAN  
No excuses.

Bruce sighs.

BRUCE  
Huh... Fine. Come on.

Angus follows Bruce out of the room.

INT. LIVING ROOM - DAY

Bruce leads Angus into the living room.

FLASHBACK TO:

SUPER: "FIFTEEN YEARS AGO"

INT. LIVING ROOM - NIGHT

Neal and Cassidy are sitting in the living room again The  
bell rings.

NEAL  
I'll open it.

Cassidy nods.

INT. CORRIDOR - NIGHT

Neal opens. Dean stands at the door.

NEAL  
Hello, Dean.

(CONTINUED)

CONTINUED:

DEAN  
Could we talk for a minute?

Neal nods.

DEAN (cont'd)  
But not here. Can we go somewhere else?

NEAL  
Sure, I'll just tell Cassidy.

DEAN  
She shouldn't know about it.

NEAL  
You're starting to freak me out, Dean...

Dean looks at Neal, begging.

NEAL (cont'd)  
Fine...

Neal calls back.

NEAL (cont'd)  
Cassidy, I'll be back in a second.

CASSIDY  
Who was it?

NEAL  
It's just the postman. We ordered something last week and I have to sign it.

CASSIDY  
Okay.

Neal walks out, with Dean.

GARDEN

NEAL  
Happy?

Dean hold a gun at Neal.

DEAN  
Get inside the car or I'll shoot.

Neal freezes.

(CONTINUED)



CONTINUED:

FLASHBACK TO:

INT. LIVING ROOM - DAY

SUPER: "TODAY"

Angus wonders around the room.

BRUCE  
I'm sure you've figured, that this is  
the living room.

ANGUS  
Yes, somehow I managed.

BRUCE  
Great. Then let's move on.

Bruce leads Angus upstairs.

INT. UPSTAIRS - DAY

Bruce shows Angus around upstairs too.

BRUCE  
And that is my parents room and right  
next to it is mine.

ANGUS  
Thanks.

BRUCE  
And now if were already here, I'd  
like to go back inside my room.

Bruce turns around.

ANGUS  
Bruce, wait.

Bruce turns around.

BRUCE  
What?

ANGUS  
You're a cool guy.

BRUCE  
Was that sarcasm?

(CONTINUED)

CONTINUED:

ANGUS  
No. That was my opinion.

Bruce nods.

BRUCE  
Okay.

Bruce walks away.

Angus throws himself on a chair, sadly.

ANGUS  
Oh, boy.

Cassidy calls up from downstairs.

CASSIDY  
Bruce, Daniel's calling.

Bruce hurries out of his room and runs downstairs.

INT. LIVING ROOM - DAY

Bruce grabs his phone out of his mother's hands.

BRUCE (O.S.)  
Hey, Danny boy.

DANIEL  
(over phone)  
Hey, Bruce. Van wanna come over?  
There's no one at home now.

BRUCE (O.S.)  
Sure. Anywhere, just away from here.

Cassidy frowns.

DANIEL  
(over phone)  
Okay. I'm waiting.

Bruce ends the call. .

BRUCE  
I'm going over to Daniel's place.

CASSIDY  
Not so fast. You have to take Angus  
with you, too.

(CONTINUED)

CONTINUED:

BRUCE

What?

CASSIDY

This, or you not going anywhere, at all.

Bruce stares at his mom, madly. Angus walks downstairs.

ANGUS

I don't feel like going anywhere right now.

CASSIDY

Are you sure, Angus?

ANGUS

Yes. I'm hungry right now. Could we eat something?

CASSIDY

Sure.

BRUCE

That means, I can go?

CASSIDY

After dinner.

Bruce rolls his eyes, bored.

INT. DANIEL'S PLACE - DAY

The bell rings. DANIEL CARVER, 15, lazy guy, walks over to the door and opens it. Bruce is standing at the door.

DANIEL

Where the hell were you man, I thought you were fucked by two bitches on the way.

BRUCE

No and... what? Hell no, we just adopted that kid today and everything.

DANIEL

And?

(CONTINUED)

CONTINUED:

BRUCE  
He seemed cool. Until he made us have  
dinner at 11.

DANIEL  
Oh, than that's the reason.

BRUCE  
Daniel... You perverse little...

DANIEL  
Huh?

BRUCE  
You know what the worst part was? My  
parents wanted my to have that guy  
over as my wacky side-kick or  
something.

DANIEL  
Ouch.

BRUCE  
Who know what's next...

DANIEL  
I do. We're gonna watch a good horror  
and forget all about that... kid.

BRUCE  
For all I care...

Daniel walks inside. Bruce follows him and closes the door.

INT. CADMAN HOUSE - NIGHT

Angus, searches Daniel's room. He finds his phone.  
Meanwhile, Cassidy and Dean can be heard talking from  
downstairs.

CASSIDY (V.O.)  
Can you believe this? Bruce just  
called and told me he's staying at  
Daniel the whole night.

DEAN (V.O.)  
Why do you let that kid do whatever  
he wants?

Angus breaks into Dean's phone, opens his E-mails and starts  
typing a mail to all of Dean's employees.

(CONTINUED)

CONTINUED:

CASSIDY (V.O.)  
What should I do? Go over and pull  
him back, by his hair?

DEAN (V.O.)  
For example.

CASSIDY (V.O.)  
And what good would that do to us?  
He'll just be more mad at us.

DEAN (V.O.)  
So were just gonna let him get away  
with this?

CASSIDY (V.O.)  
No way. If he comes home tomorrow,  
he'll be in big trouble, but for  
now... We should let him get away.

DEAN (V.O.)  
Fine, honey. As you wish.

The sound of passionate kissing can be heard.

Angus looks at the door madly. He finishes the mail and  
sends it.

INSERT: MAIL

"I, Dean Cadman, hereby fire every  
single one of you, you ridiculous  
lot. You are all pathetic asses. From  
tomorrow, non of you will have to  
come to work. I can basically pull  
someone out of by butt, whose better  
than you.

Greetings, Dean Cadman"

BACK TO SCENE

Angus then, searches the history and deletes it. He then  
puts the phone back on the nightstand, just the way it was.

Angus looks up, madly. Suddenly, the phone starts ringing.  
It's ERIC SHERMAN.

(CONTINUED)

CONTINUED:

FLASHBACK TO:

INT. WORKING ROOM - NIGHT

Neal and Dean are sitting at a table. ERIC SHERMAN, 20-something, elegant, well looking man, walks in.

ERIK  
What happened?

DEAN  
I'd like to talk about our company's future.

ERIK  
I thought we were through with this.

NEAL  
Yes, but things have changed.

ERIK  
You seriously want to co-operate with the Belvedere Press? That's insane. They'll take over in no time.

Neal looks at Dean, questioningly.

ERIK (cont'd)  
As I said before, I don't want to talk about this.

Eric turns around and walks away, proudly. Neal looks at Dean, again.

NEAL  
I think he's right, Dean.

DEAN  
He's not. The Belvedere Press, promises, that we can keep our independence, but if something doesn't change this company will collapse.

NEAL  
I think--

DEAN  
I don't care about, anyone's opinion anymore. I've made my mind.

Dean stands up from the table and walks towards the door.

(CONTINUED)

CONTINUED:

NEAL

What happened to the Dean, who I knew from high school? The Dean, who would never give up even if he knew he had no chance?

DEAN

Thinks have changed since then.

Dean walks out of the working room.

Neal sits back in his chair, upset.

FLASHBACK TO:

INT. DEAN'S ROOM - NIGHT

Angus answers the phone, but he doesn't say a word.

ERIC

Hello? Are you there Dean?

Angus doesn't say a word. He presses the phone to his ear.

ERIC (cont'd)

I just wanted to talk about the meeting that we will have tomorrow. For the last time I beg you. Don't let our company loose it's independence, just for the money. If not, because of me, do it for the memory of Neal. Does he even mean anything to you? Doesn't seem so, because you married his wife. Anyway, could you please think about it once more?

Eric end the call. A tear pours down on Angus's face. Angus puts the phone back and walks out of the room.

INT. BRUCE'S ROOM - NIGHT

Angus walks into Bruce's room. He scans through the Heavy Metal posters hanging from the wall.

ANGUS

(sadly)

Oh, son... I wish I'd known you.

Angus spots a figure sitting on Bruce's bed. It's the same figure, who was in the forest, two months in the future.

(CONTINUED)

CONTINUED:

FIGURE

But, you couldn't. That is why you're here now.

ANGUS

You?

FIGURE

Yes. I came here to check on you and I see that you still didn't get the hang of it.

ANGUS

Yes, I do.

FIGURE

He killed you and as a revenge you fire all of his employees?

(laughs)

This is too childish for even you.

ANGUS

This was just the beginning. Dean is going to pay for what he did to me.

FIGURE

I hope so. I hope my efforts weren't for nothing. I've showed you your past for a reason. I've even made those two adopt you.

ANGUS

I Won't screw things up this time. Dean is going to pay for everything.

FIGURE

Now that... Sounds way more convincing, Angus.

The figure disappears.

Angus walks over to the window and stares at the stars.

FLASHBACK TO:

INT./EXT. NEAL'S CAR - NIGHT

Neal's car races away under the bright stars.

DEAN

Hurry. We have to get there in time.

(CONTINUED)



CONTINUED:

NEAL  
Were the hell are we going, Dean?

DEAN  
You'll find out.

Neal drives on.

INT. DARK ALLEY - NIGHT

Neal drives in.

DEAN (V.O.)  
Stop.

Neal parks his car and gets out, followed by Dean

NEAL  
Why did we come here?

Dean points his gun at Neal's head.

NEAL (cont'd)  
No, no, no. You took me here just to  
kill me?

DEAN  
This way, I'll get away with it.

Neal smiles.

NEAL  
Genius, our camera's have recorded  
you pointing a gun at me at my door.

DEAN  
Not if they were destroyed. And about  
your wife. She thinks you left to  
sign something.  
(slightly smiles)  
The evil postman.

Neal sighs.

NEAL  
Look, I know that things turned out  
bad for our company, but this has  
gone a little bit too far, don't you  
think?

(CONTINUED)

CONTINUED:

DEAN

Neal... This has nothing to do with that.

NEAL

Then what is it about, come on Dean, explain.

DEAN

If I won't kill you, he'll kill me.

NEAL

Who?

DEAN

I can't tell you that.

NEAL

You're going to kill me, no? Why can't I know then?

DEAN

You can't... I'm really sorry.

NEAL

Come on Dean, we both know, you're not gonna shoot me.

DEAN

I have to.

Dean, aims at Neal's head with the gun.

DEAN (cont'd)

I'm so sorry.

Dean is about to pull the trigger.

FADE OUT

The sound of gunfire can be heard.

THE END