Red Bananas

By

Martel Collins
DARRYL
Fresh out and I am going to do all things the right way this time. No move trying to break in car with pins and needles like on the movies. No more robbing the hot dog stands in downtown cause they give you the runs and you can’t get away without taking a bathroom break. No more robbing music CDs with skinny jeans on, total give away. and most of all no more dealing with my boy Taylor and his wild schemes.

TAYLOR
What up my boy!!! Look at you, can you still walk?

DARRYL
Yeah

TAYLOR
Oh ok, cause I know you was locked up, umm you know maybe...?

DARRYL
Taylor!, I was only locked up for a day at the station stupid.

TAYLOR
I know how u pull that off?

DARRYL
They let me out cause I still had the runs and all the officers were complaining, and gave me a court date, dang those hot dogs, but they are so good.

TAYLOR
I don’t know how u can eat just one I love them and they get you out of jail early too.

DARRYL
Yea, so what do you want man, I am not messing with you anymore and your wild ideas.
TAYLOR
Naw I got a good one this time and it’s fool proof any fool can do it.

DARRYL
Yea right, Taylor that day in jail has changed my life I can’t go back there man. I mean it was horrible the beds are small and the walls are white and it is concrete all around you.

TAYLOR
Wow, that sounds like the school I went to, if you sub the beds for desk, that is the school I went to.

DARRYL
Taylor you are so stupid I don’t know why you are my best friend.

TAYLOR
I do, cause?

DARRYL
Cause what?

TAYLOR
Exactly, You got to taste the soup. So u ready to get rich over night?

DARRYL
OK, I will humor you, Yea I am ready to be rich. Why do I feel like I’m in a infomercial.

TAYLOR
Ok, You remember our homeboy Greg he has an uncle in South America that grows these premium rare Bananas and he wants to start to selling them here in the US and needs two salesmen like us. so??

DARRYL
Let me get this straight you want us to be banana salesmen??

TAYLOR
Yea, not just any bananas these are Premium Rare Bananas.
DARRYL
What is so special about these Premium Rare Bananas?

TAYLOR
There not Yellow D, they are red and what ever it is, that makes them red makes people can’t stop eating them, they are like the new coffee. Red Power Bananas.

DARRYL
Ok, What is the catch?

TAYLOR
Come o, Darryl this is me Taylor

DARRYL
Exactly so since it is Taylor what is the catch?

TAYLOR
Ok we get to keep the profit from the bananas we just buy them for a low price, and it is illegal to traffic fruit from outside countries, I already got some to test out want to see one I go get it.

DARRYL
Hold it right there, it is illegal to sale the Red Bananas here, nope not in it, no not doing it. Ain’t no way I am doing this. I would have to be the dumbest person alive to sale illegal fruit that is Rare as a Red, I mean Red, red Banana come on.

TAYLOR
Look, taste it, they are bumping.

Darryl and Taylor eats the Red Bananas.

DARRYL
I am loving these Red Bananas lets do it.
Darryl and Taylor are in the streets trying to make their first sale.

TAYLOR
You ready to hit the streets?

DARRYL
Yeah, let's get it.

TAYLOR
Watch this I will make the first sale right now.

Taylor walks up to lady and makes his first sale pitch.

TAYLOR
Excuse me miss, but would you look to buy some of our Premium Rare Bananas?

MS. TYSON
Um, What, boy you better get out of my face. how much are they and anyway I don't nobody like bananas.

TAYLOR
I know Miss but these Bananas have a special ingredient that makes them Red

MS. TYSON
Red, let me see boy

TAYLOR
See look

DARRYL
Man, just let her taste it, we got to hurry up man. I ain't going back to jail.

MS. TYSON
So you telling me, that these Bananas are so good you can go to jail for selling them? Let me taste one.

DARRYL
Man, here

Ms. Tyson eats the banana and just smiles and rolls her head as to a good feeling

(CONTINUED)
MS. TYSON
Y'all are some cute boys why not come by the house so I can make y'all some Banana Pudding. Yes!

TAYLOR
Let us talk about it, excuse us?

Taylor and Darryl goes and have a private conversation.

TAYLOR
Did you see how she looked when she tasted the banana?

DARRYL
Yeah and I don't like the way she is looking at us, it is like that Red Banana got her going, you know, like she is turned on.

MS. TYSON
Hurry up boys we don't have all day, but maybe we can have all night.

Taylor and Darryl both give fake smiles and nods.

TAYLOR
Darryl we got to sale some of these Bananas.

DARRYL
So, you think all the woman act this way when they eat the banana?

TAYLOR
What are you getting at Darryl?

DARRYL
I know you remember Cheryl, man if I can just get her to eat one of these bananas, now that would be it.

TAYLOR
I am going you coming with me?

DARRYL
Yeah, I want to see how long the affect last.
TAYLOR
Ok, Miss um We would love to try your Red Banana Pudding, but how many Bananas will you need for that.

MS. TYSON
Give me 14, (winks)

TAYLOR
(takes a big swallow)
ok

DARRYL
(Laughs)
This is going to be good.

3 AT MS TYSON

MS. TYSON
Thanks you boys for coming over and have a seat let me put on some cooking cloths.

TAYLOR
What does she mean by cooking cloths?

DARRYL
I don’t know but what ever it is, remember this is your sale.

MS. TYSON
So, how much do I owe you for these Fantastic Red Bananas?

TAYLOR
That will be five hundred dollars

MS. TYSON
Five Hundred dollars! you are going to have to find this money but first you got to find me. Come get me(laughs)

TAYLOR
Darryl come help me get this money from her.

DARRYL
Naw this is all you, and go get our money man and hurry up.

(CONTINUED)
TAYLOR
ok, I am going to get this money but remember you ain’t getting none of it.

DARRYL
All you dog

MS. TYSON
All you have to do is follow my voice to your honey nut cheerios (laughs)

TAYLOR
Help

DARRYL
go man, here a little push.

When Darryl pushes Taylor he falls on the floor at the bedroom door.

MS. TYSON
Ooh you found me, come here.

Ms. Tyson Drags him in the room and shuts the door. Darryl is on the couch laughing and goes into a daydream.

DARRYL
So, hey Cheryl how are you girl?

CHERYL
Oh, hey Darryl I am good and you?

DARRYL
I just making this money, I am a big time salesman now.

CHERYL
Yeah I heard, but how did you do that I remember you being a...

DARRYL
(cuts Cheryl)
Hey, this is my dream, but I sale these Bananas want one its on me.

CHERYL
Yes I will try one.

Cheryl bites a banana and she starts to smile and dances looking at Darryl and Darryl starts to dance with her.

(CONTINUED)
DARRYL
So, let’s go hang out, at my place, get it thou hang out, like monkeys and monkeys like bananas.

CHERYL
um no, but if you got more bananas there I am there

DARRYL
You know I do, but first let me get a little kiss on the cheek.

CHERYL
Whatever you want daddy.

Darryl smiles and shakes his head and then his dreams turns for the worst.

DARRYL
So lets roll, Cheryl let me see that pretty face.

CHERYL
come on lets go, come on lets go,

DARRYL
What’s wrong with your face Cheryl?

CHERYL
Come On lets Go, Come on lets go, I need to get more bananas, COME On Lets GO!

TAYLOR
Come on man, how you fall asleep and I was in there getting killed.

DARRYL
Woe, What happened to you?

TAYLOR
You know what happened to me man, I don’t want to talk about it. It hurts.

DARRYL
I was having a great dream and you ruined it for me.

TAYLOR
Ok, tell me about it later but right now we got to go.

(CONTINUED)
DARRYL
Alright

TAYLOR
Darryl, can I get a piggyback ride though.

DARRYL
What, Heck Naw dog. (laughs)

Darryl walking out the door laughing and Taylor behind him limping and cloths torn apart.

TAYLOR
Check this out, I am going to go home and change my cloths, but here take the bananas and see what u can do with them and Darryl we are already five hundred dollars richer.

DARRYL
But at what cost, you had to play hide and seek for that money. (laughs) and I am so surprise you found anything with what you had to go through. That was worst then Indiana Jones and the temple of doom. (laughs)

TAYLOR
Yeah you right but we got it and remember be real careful with those bananas ok.

DARRYL
Gotcha will do.

Scene ends with them shaking hands and walking separate ways.

4 THE MEETING
Darryl is walking to the store and a truck rolls up on him.

ROLAND
What up homie, what are u selling?

DARRYL
um, oh what I am selling these Rare Bananas would u like to try one.

(CONTINUED)
ROLAND
I told u Kane he is selling on your tuff.

KANE
I see Roland, everybody out.

MASON
Ay, homie you in alot of trouble don’t nobody sell on Kane’s tuff and get away with it.

KANE
Mason, lets see his merchandise.

Mason trys to snatch the bag of bananas and Darryl pulls back on it than Roland and Big Homie gants and Darryl lets it go. and Mason falls with the bananas in hand.

KANE
Mason!

MASON
Yea Boss

KANE
Get up man

MASON
Yea, I had to get these bananas homie, he he he tried not to give them to me homie, but he he gone get it now homie.

KANE
So you been selling on my tuff huh.? (slap) you been selling on my tuff? (slap) I mean do you know who I am?

Darryl trying to answer and gets slapped again.

KANE
I am not done. (slap) Ok explain.

DARRYL
Man, I am just walking to the store, we only sold one bunch of bananas.

KANE
Yea, thats right you said you are selling bananas right, what is that (MORE)
KANE (cont’d)
some new code name? You think I am a fool huh, do I look like a fool to you? and if you...

DARRYL
No you ain’t no fool Kane everybody knows you.

Big Homie whispers in Kanes ear.

KANE
And Big Homie here has found a flaw in your story. Now we only see you here with a bag of bananas, like you like to call it.

MASON
Eh, Boss

KANE
Mason I am talking.

MASON
But you need to see this boss. I don’t want to...

KANE
You don’t want me to what?

MASON
It is just that (Masons pull out the bananas) see look.

KANE
small laugh, you really are selling bananas but like Big Homie pointed out you said we.

Darryl pauses and leans forward to gesture if it is ok to talk.

KANE
(smiles)
You good, explain

DARRYL
I said we, cause my friend got man-handle by Ms. Tyson. and...

ROLAND
Wait Big Ms. Tyson. He must be a lonely man.(laughs and pushes Darryl) ok go on.

(CONTINUED)
DARRYL
Yea big Ms Tyson but it is like the bananas made here crazy and she was ready for anything.

KANE
So you are telling me that those bananas over there?

Camera shows Mason eating a banana.

KANE
Mason! what are you doing?

MASON
Don’t worry now it is all over the big man can’t bully you no more.

DARRYL
Um um, he’s going to have to pay for that. And that one Banana is 30 dollars.

MASON
I will pay anything for these bananas oh so good.

ROLAND
Let me try one

KANE
No Roland don’t touch that thing, look how Mason is acting. He is tripping dude and he just said we will pay anything for those bananas.

ROLAND
Kane I know that is why I gotta have one.

Roland eats a banana

ROLAND
Yea mommy I like the blue hat, I want to blue hat. Yeah!

DARRYL
Another 30 please

ROLAND
Here you go buddy!

(CONTINUED)
KANE
Man, what did yall do to them bananas man and how long does this effect last?

DARRYL
They are for South America and they come to us ready to eat. Now, about the effect I don’t know.

KANE
Big Homie get them two dudes and you are coming with us.

DARRYL
You sure you want me around?

KANE
Get in the car.

EVERYONE GETS IN THE CAR AND ROLLS OFF

5 THE GETAWAY

Phone Rings at Taylor house

TAYLOR
Hello!

GREG
What up Taylor

TAYLOR
What up Greg, what’s going on?

GREG
Yea man I got bad news.

TAYLOR
What?

GREG
The Bananas that I give you are the wrong bananas and my uncle wants them back.

TAYLOR
Hold on, the wrong ones, What are you talking about, bananas are bananas.
CONTINUED:

GREG
No, the ones I gave you, that is a special bunch that has a added chemical to make ladies hot and make guys soft. My uncle uses them on his workers.

TAYLOR
Wow, I see now.

GREG
What do you mean you see did you sale some already?

TAYLOR
Yea and the lady oh man, I don’t even want to think about it.

GREG
Ok so where are the rest of them?

TAYLOR
My partner has them, you know Darryl.

GREG
Darryl? that dude, all he know is how to get in trouble. hold on.

TAYLOR
What is happening, this sucks.

GREG
Taylor, I got somebody who wants to talk to you.

MANUEL
Hello

TAYLOR
Hello

MANUEL
This is Greg’s Uncle Manuel, and I want the rest of my bananas back. and for your trouble I will give you 5000 dollars.

TAYLOR
Ok, Sir I will do my best to have you, your bananas back.

(CONTINUED)
MANUEL
No, you will get my bananas back or
else and I will send Greg and my
man to your house at 8pm. Goodbye.

TAYLOR
Oh crap,

Taylor calls Darryl.

KANE
Answer your phone bruh

DARRYL
Hello

TAYLOR
Darryl we are in trouble you still
get the bananas?

DARRYL
Well I do and I don’t.

TAYLOR
What, what, what does that mean yes
or no?

Kane snatches the phone from Darryl.

KANE
Ay! Bruh, where did you get these
bananas from and where are you?

TAYLOR
What, Who is this?

KANE
Kane

TAYLOR
Awwl, Chicta, Chicata, Banana huh,
Me no ingles gotta go.

Taylor hangs up the phone.

TAYLOR
Why, why, why! gotta think of
something.

KANE
Hello, Hello, your boy just hung
up, some friend you got.
DARRYL
What, (um I got to get out this car.) Kane yall hungry I got some bananas.

KANE
No, nobody eats the bananas. I got plans for them. yeah just wait and see.

Kane goes to a vision of him and alot of old women in underwear.

KANE
Yea, so, we going to find your boy and pay him a little visit. Lead the way.

Darryl starts to think of a way out and makes some moves to successfully get away and then he wakes up.

DARRYL
(I only got one chance)
Kane, make a right, right here.

KANE
This is it huh?

DARRYL
Yea,

KANE
Ok, everybody out.

Everyone is getting out and Darryl Knocks over Mason and makes a run for it. And he kicks it into high gear.

6 THE CHASE

KANE
That boy can move huh, you two go around and Mason you come with me.

As Darryl is running he looks for a place to rest and call Taylor.

DARRYL
(on the phone)
Pick up, pick up, man

(CONTINUED)
TAYLOR
Let me see if its this fool, it is good Hello! Where are you man I need those bananas?

DARRYL
Shut up

TAYLOR
You shut up

DARRYL
No you shut up and listen

TAYLOR
No you

DARRYL
Ok, ok, ok what man

TAYLOR
Like I said, where are you, I need those bananas?

DARRYL
I have the bananas and...

TAYLOR
(cuts Darryl off)
ok where are you.

DARRYL
Man, can I talk.

TAYLOR
If you answer the questions you can

DARRYL
Why are you my friend again?

TAYLOR
I was thinking about something deep, you know like taste the soup but I will tell you later.

DARRYL
Huh!!, well I was captured by Kane and his goons and

TAYLOR
Wait!, go on man this is getting good.

(CONTINUED)
DARRYL
I think I hate this nigga.

TAYLOR
which one, who is he, lets get them?

DARRYL
well I got away from them and I am three blocks away from your house meet me half way.

TAYLOR
ok, let me get dress.

DARRYL
What, I thought you was getting some orders.

TAYLOR
Huh! I be there in a minute.

Knocks on the door.

GREG
What up Taylor this is my uncle Manuel.

MANUEL
Hello Taylor where is my bananas?

TAYLOR
I have been captured, Help!!!

DARRYL
What, hello! hello! awwl man what else can go wrong?

CHERYL
Darryl! Darryl! what are you doing hiding over there?

DARRYL
ah hey Cheryl umm get down.

CHERYL
Boy what are you doing?

DARRYL
Shhhhhh! be quite I am in trouble. Don’t say anything I will get us out of here.

(CONTINUED)
CHERYL
Excuse me...

DARRYL
Shhhhhhhh no, no talking

CHERYL
you are crazy I am outta of here.

DARRYL
Wait, Cheryl please don’t leave me
I need your help (sad face)

CHERYL
ughhh, you get on my nerves, you
look so pitiful, I will help your
sorry butt.

DARRYL
(thinking)
I wonder if that was the wrong
approach to keep her with me, I’ve
lost another one to my own
stupidity.

DARRYL
Um Cheryl I just want you to see me
as a brave man that can protect
you.

CHERYL
Well, Darryl for your sake I hope
you can protect yourself sweetie,
now follow me!

DARRYL
But Cheryl we need to save Taylor
from the Red bananas gangsters from
South America they are holding him
hostage until they get these.

KANE
There he go right there, after him
and bring me those bananas!!

CHERYL
Oh no, Kane and his goons is after
you. You in some mess and I have to
save Taylor I couldn’t let anything
happen to him.
DARRYL

Huh,

CHERYL

Follow me and shut up sweetie.

DARRYL

Oh my, what a lady.

Cheryl darts across the street and Darryl tries to keep up. Kane and his boys are on the chase. Cheryl scales the fence in one bound and Darryl looks and shakes his head and gets over the fence to best he can. Kane and his boys still follow. Cheryl ducks in to hiding and trips Darryl so he can find her. And covers his mouth with her hand and holds him close to her.

CHERYL

Listen I got an idea how many bananas do you have left?

DARRYL

I got a few of them.

CHERYL

Give me one.

DARRYL

(smiling)

You going to eat it?

CHERYL

No, fool I don’t eat bananas I hate them.

DARRYL

So much for that dream.

CHERYL

What

DARRYL

Nothing umm so what’s your plan?

CHERYL

My plan is you shut up and follow my lead. dang I got to save your sorry behind and my great Taylor

(sigh)

Cheryl appears from hiding and gets the attention of Kane and his goons and shows him the bananas.
CHERYL  
You want these bananas you can have them.

She throws the bananas in the trash and runs. Darryl runs after her.

KANE  
(Yells)  
Yea, I knew you would see it my way!!! I am Kane. And Kane is Insane.

MASON  
And that to the membrane homie. Insane to the membrane homie

KANE  
Mason!!!

MASON  
Huh

KANE  
Shut up!, come yall lets go.

7 THE GETBACK

Darryl and Cheryl gets to Taylor’s house and there are a lot of new people in the hood.

DARRYL  
What has happened to my boy’s hood where did all these people come from?

CHERYL  
I don’t know, man, but look I can see Taylor(smiling and waving)

DARRYL  
Stop that and get down.

Taylor is on the couch pleading his case and Manuel knocks him across the head.

CHERYL  
Oh no he didn’t, I am going in there right now.
DARRYL
Wait Cheryl we don’t have the bananas, wait but they do.

Kane and his crew car broke down on them and they are pushing it up the street.

KANE
I told you about these cheap over priced cars.

ROLAND
Nawl Colegio told me he fixed it, I gave him 250.

KANE
Colegio! man Colegio is a plumber!!! dumb dumb and dumb

Darryl gets Taylor attention and mouths him that Kane has the bananas. But Taylor does not understand him.

MANUEL
Hey, what are you looking out?

TAYLOR
Huh... hmmm... my mom hates smudges on her windows...let me try to get this off..

Taylor trys to get the smudge off and is really signaling Darryl to run to the brushes.

DARRYL
Cheryl we can do this come on

They make a break for the brushes but they are spotted by Kane and his gang.

KANE
Yea, there they go right there come on.

Mason and Roland hop in the car.

KANE
What the hell are you two doing, get out the damn bucket and come on.

MASON
Alright Boss

ROLAND
Alright Boss

(CONTINUED)
KANE
Hey Darryl, Come here!!!

Taylor Yells when he sees Kane and his goons

GREG
What's wrong man?

TAYLOR
ahummmmmm... nothing kids walking in my mommy's garden and I am going to get blamed for it.

GREG
Oh ok, it was nothing, Tío, que es muy loco, payaso de la clase. (uncle, he is very crazy, class clown.).

TAYLOR
Huh, but speaking of time, what time is it 4pm, yea my mom will be home in a hour. ok, Greg come here really quick shhhhhhhhh

GREG
What's up?

TAYLOR
There go Darryl right there, but he got a problem, I Kane type problem right there.

GREG
Awe, shit man things just got series Tio!

MANUEL
Aye?

GREG
We got a problem, that guy has your bananas

Show Kane waving the bag of bananas at Darryl and Cheryl

Darryl thinks to himself

DARRYL
(thinking)
This is the time this is it, this is what I will be remember for.

Darryl walks up to Kane

(CONTINUED)
DARRYL
Kane, those are my bananas and I want them back.

KANE
Oh, look at this oh Darryl got him so heart. Him tough.. (Laughs)

MASON
Yea boss good (laughs) Him got heart.

DARRYL
I am going to be real with you man,
I know you can beat me down, but I am not your problem, he is.

MANUEL
Yo, my man, those are my bananas and I want them right now.

KANE
Who is you? Ain’t nobody ordered no coffee, Juan so get back on your ass and get out of here.

MASON
Juan Valdez, (laughs) Kane you is funny man

KANE
Mason

MASON
Sorry boss

GREG
Aye, Kane this is my uncle and I dont think you want to be talking to him like that.

KANE
I see this is Greg’s uncle. Heard alot about you sir.

TAYLOR
Yea, thats Greg’s uncle

CHERYL
Taylor!

DARRYL
Taylor!

(CONTINUED)
CONTINUED: 25.

GREG
Taylor!

TAYLOR
What? Mason keep doing it.

MANUEL
My merchisedice

KANE
With all due respect you not getting these here.

Kane pulls out a gun on Manuel, and Manuel’s guys pull out guns.

KANE
You going to go with me.

DARRYL
Wait!... Shot me, I am the one who lost the bananas to this guy. I am the one who deserves to die.

Taylor makes a break to snatch the bananas out of Kanes hand and gets them.

TAYLOR
Ha, Ha, I got them.

DARRYL
Taylor what are you doing this is my time to shine, this is what I am to be remember of, and you ruined it.

CHERYL
My baby ain’t ruin nothing nope. He saved the day.

DARRYL
Awe, man I am not missing with you no more after this.

MANUEL
Bag them! ok, sorry about the mix up boys, I want to do something for you, here is 5000 dollars each and if you still want to be salesmen, let me know, Nino, lets go

(CONTINUED)
CONTINUED:

GREG
Thanks guys, see you at school.

Manuel drives away with Kane and his goons.

DARRYL
Taylor you know I hate you right.

TAYLOR
D, man taste the soup. Cheryl get over here girl...

DARRYL
Later

TAYLOR                CHERYL
Peace Out, I will hit you (mean) up later                     BYE!

Fades out with Taylor’s mom coming home and asking about her garden.

DARRYL
It was a wild scheme, I didn’t get the girl I wanted, but I did get 5 g’s and I got a girl

MS. TYSON
You want some Banana pudding baby

DARRYL
Don’t judge me.( smiles )

THE END