



Written by

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&

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FADE IN:

EXT. LITTLE TIDDLINGTON - VARIOUS LOCATIONS - DAY

Ducks waddle over the village green.

School children race across a zebra crossing.

Pensioners eat fish and chips on a bench.

VOICEOVER
2020 has been a year of
unprecedented turmoil.

SMASH CUT TO:

An angry mob pushes a statue into a harbour.

VOICEOVER (CONT'D)
Political and social unrest not
seen in decades.

SMASH CUT TO:

People dancing and waving rainbow flags.

VOICEOVER (CONT'D)
Culture wars

SMASH CUT TO:

Fuller-sized women with short, dyed hair and nose rings pump
their fists in the air.

VOICEOVER (CONT'D)
Gender wars.

SMASH CUT TO:

A transsexual athlete towers over them's female competitors.

VOICEOVER (CONT'D)
Identity wars.

SMASH CUT TO:

Lewis Hamilton takes the knee.

VOICEOVER (CONT'D)
Race wars.

2.

EXT. LITTLE TIDDLINGTON - HIGH STREET - DAY

A pensioner cycles along the road.

VOICEOVER

Even residents in the village of
Little Tiddlington feel the
accelerating tensions.

EXT. RAILWAY STATION PLATFORM - DAY

GLENN DYER, 30, watches as a passenger train arrives.

GLENN DYER

(to camera)

I was born in Greater Tiddlington
but moved to Little Tiddlington a
few years ago. Greater Tiddlington
is just too cosmopolitan for a
geezer like me.

MARVIN DALEY, 25, mixed-race, steps off the train.

GLENN DYER (CONT'D)

(to camera)

Look. I'm just gonna say it as it
is. Wherever The Blacks go there's
trouble. I just wish they'd take
all their hip hop shit and fuck
off. They're not welcome here.

EXT. RAILWAY STATION - EXIT GATES - DAY

Marvin puffs away on a roll-up, thinks before he speaks.

MARVIN DALEY

(to camera)

If one of them Whites come all
aggressive at me again. BANG!
They're getting taken out on the
corner, you hear me bruv?

INT. CAFE - DAY

SARAH GAY, 25, a head turner, stirs her coffee.

SARAH GAY

(to camera)

Well one of them is a mixed-racer,
or whatever you're meant to say
these days. It's just not right.

3.

INT. SMALL OFFICE - DAY

PAUL ETCHELLS, 42, clacks away on his keyboard as he speaks.

PAUL ETCHELLS

(answering O.S question)

The most difficult? Without a doubt
Trans. They weren't even a thing
until recently. Now they want to
change all the rules to suit them.

INT. MOSQUE - DAY

FAISAL ISLAM, 22 year old Ex-Londoner, slips on his shoes.

FAISAL ISLAM

(to camera)

It's important that things change.
Take The Gays. All they talk about
is pride, music & dancing.

(gestures to the sky)

In Sha'Allah we'll come out on top.

EXT. HIGH STREET - SHORTLY AFTER

Faisal walks as he talks to the camera.

FAISAL ISLAM

There are some round here who were
reluctant to speak with you. They
feel as if we're treated
differently to the rest of society.
People already have a perception of
who we are.

Walking with Faisal, BLURRED MAN, 50s, his face blurred out
and voice modified to protect his identity chimes in--

BLURRED MAN

You're gonna blur my face and that
yeah?

(off the reaction)

I'm a grown man in my fifties. If
my people saw me they wouldn't be
impressed. You know what though,
I'm not going to change now. I've
been into this since the Eighties
and we're seeing more and more
converts all the time.

They come to a stop outside the community centre.

4.

FAISAL ISLAM

(to camera)

Oh look, here he comes. One of The
Gays.

MARK GAY, 25, smartly dressed, slim build, working class guy
made good, walks past with a friendly nod and wink to the
camera as he enters the community centre.

FAISAL ISLAM (CONT'D)

I'm surprised he didn't start
dancing in front of you lot. He
usually can't help himself. Anyway,
his time will come later.

(waves to follow)

Just through here, yeah.

INT. COMMUNITY CENTRE - MAIN HALL - CONTINUOUS

Faisal and Blurred Man disappear into a mass of people
surrounding two tables set up with different Scalextric race
tracks.

A large banner that hangs across the hall has "East of
England Scalextric Championship Trials" printed across it.

GIRL POWER members, RACHAEL CLOVER, 22, and LISA SHARPE, 23,
just get pipped at the post in their race.

RACHAEL CLOVER

(to camera)

I met Lisa at 6th Form. We used to
race each other, before we decided
to work together.

LISA SHARPE

(to camera)

It's good fun and competitive as
well which I like. I also do model
boat racing on the weekends. A few
around here...

(nods to Sarah Gay)

...aren't so keen on the mixing of
the two.

INT. COMMUNITY CENTRE - MAIN HALL - EVENING

A race in the centre of the hall ends with the waving of a
tiny chequered flag.

Several FANS applaud the winning team.

5.

Dressed in black overalls, TEAM BLACK members Paul Etchells and his partner ROSS MCVEY, 38, chest bump to celebrate their victory.

Glenn Dyer gets up from his chair to leave.

GLENN DYER

(to camera)

Fucking Blacks. Can't wait to give those smug cunts a beating. That'll wipe the smiles off their faces.

Ross and Paul pop open a mini bottle of Prosecco and start to play some Nineties Hip-Hop tunes.

ROSS MCVEY

We come here for the social aspect.

PAUL ETCHELLS

And to win.

ROSS MCVEY

Yes, and to win. It was just a tune up today. We're classed as the number one team, so we'll face the winner of the current tourney. By the way, it was Paul who came up with the idea to wear black overalls. Glenn hates it as well, which makes winning even sweeter.

PAUL ETCHELLS

Most of the other teams see it as fun. Apart from Team Trans.

INT. COMMUNITY CENTRE - SMALL ROOM - EVENING

Faisal finishes his prayers, climbs to his feet.

FAISAL ISLAM

(to camera)

Yeah, we're up against The Trans. God willing we'll destroy them and put an end to their nonsense.

Behind him, IBBY ISLAM, 20, puts his arm around Faisal.

IBBY ISLAM

I agree, bro. Winner of our race then goes to the final to race Top Geezer or The Gays.

FAISAL ISLAM
Hopefully not The Gays.

EXT. COMMUNITY CENTRE - CAR PARK - EVENING

Leaning against a car, STU HAYFIELD, 48, and MICHAEL STEWARD, 52, Royston born and bred. Both are wearing baseball caps backwards with American Football shirts.

STU HAYFIELD
Yeah, we're Team Trans-Am. One of the great cars by the way. We had some models made at great expense, but some here aren't as progressive as us and don't like change.

MICHAEL STEWARD
Definitely. I've argued that it doesn't matter what the vehicle is, ultimately they're all the same.

STU HAYFIELD
We're up against Faisal and Ibby in the sem-i finals. Should be a great race. Which we'll win.

INT. COMMUNITY CENTRE - TEA ROOM - EVENING

Mark and Sarah Gay sip cappuccinos as they talk to camera.

MARK GAY
Hi, I'm Mark.

SARAH GAY
And I'm Sarah.

MARK & SARAH
And we're The Gays.

MARK GAY
We met at uni and have been together ever since. I couldn't believe someone like Sarah would choose me.

Sarah fiddles with her wedding ring.

SARAH GAY
I know. I used to go out with Mark's friend Tom. A big rugby type. Looking back, it was just animalistic really.

(MORE)

7.

SARAH GAY (CONT'D)

We finished and Mark was a shoulder
to cry on. He's a really nice guy.

Mark misses all the underlying messages.

MARK GAY

This lady has kept me happy ever
since.

(taking Sarah's hand)

I make sure we do everything
together, like Salsa dancing.

SARAH GAY

With Victor. He moves in ways that
are almost illegal.

(pulling her hand away)

Actually I must book my next
private session with him next week.

MARK GAY

Yes he is good. Sarah is always so
exhausted after their one-to-ones.

(thinks)

I also like to make sure we dress
smartly when coming to Race HQ.
It's about pride mainly.

INT. COMMUNITY CENTRE - CORRIDOR - NIGHT

Marvin paces the corridor as he talks to the camera

MARVIN DALEY

Oh bruv, I'm buzzin' cos we proper
smashed those White boys earlier.
One more and we're in the final.

INT. COMMUNITY CENTRE - MAIN HALL - NIGHT

Team TOP GEEZERS Glenn and Marvin chest bump as they beat
team ZERO TO SIKH-STY (a couple of spotty INDIAN TEENAGERS).

MARVIN DALEY

It's all or nothing now. Geezers
against The Gays. Islam against
Trans. This is what it's about.

TEAM WHITE member STEVE WHITE, 30, chirps in.

STEVE WHITE

(to camera)

It's about the race wars.

8.

INT. COMMUNITY CENTRE - MAIN HALL - NIGHT

Four scalextric cars are neck and neck as they race towards the finish line.

A thumb presses hard on a trigger.

The winning car crosses the line and the hall erupts.

FADE OUT.