

RABID DOG

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Ex Gang member GENKI leaves the underworld to try and live a normal life with the love of his life. Gets a regular job, marries as has a son DAICHI. DAICHI runs into trouble with a gang over a love interest and is killed, GENKI can't escape his past life and sets out to kill those involved only to find out the killer is the son of his old rival.

Genki: Lively one (Main Character)

Noa: Genki Wife

Mio: Genki first love

Daichi: Great first son (Genki Son) age. 19

Satoru: Yakuza Boss

Haruto: Wild Boyz Gang leader (Satoru son) age 20

Hiroomi: Gang

FUMIO: Gang

ENJI: Gang

YUA: Daichi love interest

HAIYA: Yea friend

Sato: Yakuza rival

Denji: Daichi friend

23 YEARS AGO

EXT: NIGHT: TOKYO, downtown

GENKI 22 Japanese is in a bar with his friends drinking and being loud, outside the rain is coming down heavily as their motorbikes are parked in front, inside they have pretty girls around them and the men all have their signature black trench coats, one of the men is drunk and is singing a karaoke with everyone joining in, GENKI is talking to a the girl he is with who is also tipsy

GENKI

So am I going to see you tonight

MIO

Genki you know we cannot

GENKI

Every Friday we come in here

MIO

And every Friday I'm here with you

GENKI

But I want you all night, I don't  
like sharing you

MIO

Genki you're just drunk, I know you  
biker boys have plenty of women  
around so stop playing with my  
feelings. (Laughs sarcastically)

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GENKI

Yes, this is true, but I only want  
you, ask any of the guys

Genki stands up and addresses his friends

GENKI

GUYS WHO DO I FANCY THE MOST, WHOS  
MY NUMBER ONE GIRL?

The men all shout and raise their glass saying MIO MIO MIO!

They all laugh and the girls giggle, GENKI falls back down  
into his chair next to MIO

GENKI

See, you're my moon

MIO looks at Genki differently, with desire, she loves his  
confidence and he is handsome, suddenly Genki jumps to his  
feet again

GENKI

Hey get off the stage I want to  
sing

Everyone chants GENKI as his turns up the collar on his  
jacket and gets up onto the stage and starts to sing a Elvis  
song (hound dog boy Elvis)

Everyone is joining in and having a good time.

Outside in the rain and man is riding his motorbike and  
pulls up the the karaoke club, he is a biker boy, he parks  
his bike and walks into the club dripping wet standing at  
the door, GENKI looks up and stops singing, the music stops,  
everyone looks at what Genki is staring at, the person at  
the door speaks.

BIKER BOY

Satoru is here

There is a slight pause and Genki's expression changes and  
he drops the microphone and heads out to the door, the rest  
of the men drop what they are doing and all head out behind  
Genki shouting and snarling, they all stand in the street in

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their black trench coats looking at the end of the road, all of a sudden they see a figure followed by several others, the biker boys all reach into their black trench coats and take out their weapons which are mainly knives, Genki starts the approach with his men by his side.

Genki and Satoru meet in the middle with the rain still coming down.

GENKI

You're a long way from home Satoru

SATORU

You know you cant win this fight, all the other gangs have taken an oath, we have all drank Saki, it's only you left.

GENKI

We're not like the others, and you know that, thats why you've brought your best here, so we settle this here and now, we don't want to be Yakuza, fuck your gang, we don't answer to anyone, we're the biker boys.

SATORU

Your arrogance will get you and everyone killed

GENKI

Killed, who, us, (laughs hysterically) All of this talking just tells me that you are scared, coward, and you call yourself a Yakuza, you're a punk son of a gangsta.

SATORU

Very well.

Satoru and his men take out their knives, Genki smirks then lets out a roar as the two meet in the middle cutting and stabbing each other, Satoru gets sliced in the face, the blood sprays all over GENKI's face blood is washed away down

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the drains as police sirens intrude.

Fade out

GENKI

DAY. EXT. AT THE WAREHOUSE

Genki is smoking a cigarette outside of the factory doors, he is looking rough and has a broom leaned up next to him, a foreman comes outside and calls to Genki

FOREMAN

Hey, break is over we need you, a  
delivery is coming

GENKI

Yes, sorry

Genki puts out the cigarette and grabs his broom and makes his way inside.

Throughout the day Genki is cleaning, moving things, he scans his ID pass and gets changed into hi clothes and clocks out for the day, Genki exits the premises with the other workers he takes out his cigarettes and lights another one up.

Genki is waiting as the bus station. He hears a familiar sound of motorbikes and sees a group of guys on high powered bikes each with girls on the back of them, the lights change and the bikes pull away, at the same time Genki's bus arrives and he gets on.

Genki is walking down the street with a shopping bag, he goes into a entrance and walks up the stair to his apartment,

INT.DAY.APARTMENT

As he enters his wife NOA is in the kitchen cooking, Genki puts the bag on the counter, NOA smiles at Genki

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CONTINUED:

NOA

Go and sit down and I'll bring you  
some soup

Genki smiles and has a seat, he takes out a cigarette and lights it and take a puff, NOA comes with the soup, Genki, stubs the cigarette out and waves the smoke away as the soup is put in front of him

GENKI

Thank you

NOA sits down next to her husband (cut away shots of wedding photos and happy holiday pictures) NOA takes the stubbed out cigarette and lights it, Genki looks up at her

GENKI

Back to smoking again?

NOA

I got a call from the school again,  
Daichi has been fighting, you know  
he gets all of that aggression from  
you

GENKI

I will speak to him, where is he?

NOA

Who knows whee he is, he doesn't  
answer his phone, comes in late,  
fights at school, whats next, a  
call from the police saying he's  
dead, no, no, he's going to prison,  
where did we go wrong Genki

GENKI

Listen he's just a young man, being  
a rebel, we all did it

NOA

Maybe you but not me, I respected  
my parents

(CONTINUED)

CONTINUED:

GENKI

You were spoilt, there is nothing wrong with him. He will grow out of it, then meet a beautiful woman (holds NOA hand) fall in love, then listen to her complain about their son.

Genki and Now laugh, Genki takes the cigarette from his wife.

GENKI

It will be ok, here give me that, before you look like one of those lonely old women that have cats and smoke 100 cigarettes a day.

Genki puts the cigarette out.

INT.NIGHT.APARTMENT

Not is asleep in bed as Genki is watching TV with a glass of whisky, suddenly the front door opens and in walks his son Daichi, Daichi looks over at his dad who doesn't even turn around to greet him, Daichi heads for his room but is stopped abruptly.

GENKI

You are late!

DAICHI

I was studying with friends

Genki turns around to look at his son

GENKI

Studying? Do you know I can smell bullshit from a thousand meters

Genki sniffs the air

GENKI

Yep, definitely bullshit

Genki takes a sip of his whisky

(CONTINUED)

CONTINUED:

GENKI

Come here.

Daichi goes over and sits next to his dad, there is an empty glass on the coffee table, Daichi looks at the glass and the Whisky, he tries his luck with his dad.

DAICHI

Can I get some?

Genki pauses and looks at his son, he looks at the bottle, then looks over his shoulder at the bedroom door, he picks up the bottle and pours a shot into his sons glass, the son picks up the glass surprised and happy, but Genki slowly makes him put the glass back down.

GENKI

Was you really studying?

DAICHI

Yeah I was. This is my final year,

GENKI

You're a good son, OK! before we drink, we must make a pack

DAICHI

A Pack, why?

GENKI

A father and son drinking together is one of the most sacred of journeys they can take together, its a bond that can never die, so, in order for this memorable moment we make a pack and when you have your son, my grandson you will one day do the same thing

DAICHI

Did you make a pack with your dad

GENKI

I did. I fell asleep and grandma told your grandad off, she hit him with the pot

(CONTINUED)



CONTINUED:

DAICHI

I wish I had met him

GENKI

Me too. He was tough on me, but  
thats because I was a mule, very  
stubborn

DAICHI

What was you like when you was my  
age

GENKI

Those were different times, no  
smart phones, computers, wifi, all  
we had was our motorbikes we were a  
brotherhood, we would ride to the  
beaches, drink, listen to music,  
good times.

DAICHI

A toast to good times.

GENKI smiles to his son, they pick up their glasses and nod  
at each other then down then shot of liquor, Daichi starts  
to choke and Genki laughs but tells him to control himself  
before they get into trouble

GENKI

Shh. Shh. You want your mother to  
kill us

Daichi calms down and is laughing with his father

GENKI

You're a good son (smiles) go get  
some sleep

DAICHI

Good night father, I love you.

(CONTINUED)

CONTINUED:

GENKI

I love you too.

Genki Smiles as he watches his son leave for bed, GENKI pours himself another glass, he looks up to the sky then knocks the drink back.

SATORU

INT. NIGHT. SATORU'S house

Satoru is a Yakuza boss who's son is Haruto, 3 black cars drive up to the house and the doors are open by his men, Satoru exits the car, we see the long scar on his face, he is greeted by his secretary, they walk into the house, Satoru sees a altar with a picture of his father on it, he stops and bows in respect then continues

SATORU

Where is my son?

SECRETARY

He has not come home as of yet, I have also received a call from his school.

Satoru stops in his pace and awaits the news

SECRETARY

He has been expelled for fighting again sir. I have made an appointment for another private school to take him sir

SATORU

NO! There is no point wasting money and resources on someone who doesn't want to learn. Leave me now, we will continue in the morning

SECRETARY

Yes sire

Satoru breathes out heavily then walks to his office (NOTE: staff bow as he walks past)

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CONTINUED:

Satoru's secretary watches her boss go into his office

CUT TO HARUTO SNEAKING HOME

NIGHT. SATORU'S HOUSE

All the lights are out, the night guards slowly walk around the compound, suddenly a back pack drops from the otherwise of the wall, we see a pair of hands grab the top, HARUTO pulls himself up and over the wall landing in the bushes, he quietly sneaks through the compound nearly getting seen as a guard lights a cigarette, Haruto stops and waits for the guards to walk away. Haruto slides open a window a sneaks into his room, he exhales in relief, the room is dark but is soon awoken by a match being struck revealing the face of his father, Haruto jumps in fright and the lights come on, Satoru takes a pull on his cigarette.

HARUTO

Dad

SATORU

So where have you been?

HARUTO

I was out with my friends

SATORU

Friends, what friends?

HARUTO

You wouldn't know them, they're from school.

SATORU

School (laughs) thats rich. But as you mention it how was school?

Haruto starts to stutter and look around, Satoru picks up a baseball bat by the door and swings it at the computer smashing it to pieces, Haruto ducks for cover as his father stands over him with the baseball bat raised with rage in his eyes, Satoru looks down at his son in disappointment

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CONTINUED:

SATORU

You're too soft, you're a spoilt brat and its all my fault, when I was your age I went to a public school, my father your grandfather believed it would make me a stronger man. It made me tough, tough to the point where love could not enter my heart, that is until I had you, I made a promise to your mother that you would have all the privileges of a comfortable life so that you wouldn't go through what I did, but you don't appreciate any of this, life has been to easy for you, so from tomorrow things will change. You will finish your education at my old school. after that if you don't want to follow in my footsteps then you can write your own ticket and do whatever the fuck you want to do.

Satoru looks down at his sons petrified face and throws the baseball bat to the side

SATORU

Get your life together

Satoru walks out of the room, Haruto exhales and looks at his smashed computer staring at the door in anger

Fade out

BACK TO SCHOOL

EXT.DAY. on the way to school

Genki is is standing at the bus stop with his son waiting for the bus, he reaches into his pocket and gives his son some money.

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CONTINUED:

GENKI

Here take this

DAICHI

Whats that for?

GENKI

For lunch, get something nice for  
yourself for lunch

Daichi takes the money and puts it in his pocket

GENKI

Maybe you can take that girl from  
the bakery something

DAICHI

Who?

GENKI

Son, I'm married I'm not blind, I  
know when a boy, I mean a man like  
a women, its ok there's no need to  
be embarrassed. You know how you  
know she likes you?

DAICHI

No

GENKI

Do you want me to tell you, or you  
want to figure it out?

DAICHI

No, I mean yes dad, tell me

GENKI

Ok. Pay attention, there are two  
ways to a woman's heart and one way  
to a mans, the next time you see  
her, tell her a joke, but not a  
funny joke, just a normal standard  
joke, you want to appear funny but  
not that funny, now, if she laughs,  
she likes you, if she doesn't then  
(MORE)

(CONTINUED)

CONTINUED:

GENKI (CONT'D)

its a waste of time.

DAICHI

And whats the second way to their heart.

GENKI

First you have to get her to laugh at the joke, if she does then take her out to eat, if you do it the other way around she's just greedy and you'll be stuck with a fat pig.

DAICHI

So what joke did you have to tell mum?

GENKI

What joke? are you calling me ugly?

Daichi laughs at his dad and the bus arrives

DAICHI

Dad

GENKI

Yeah

DAICHI

What if I don't know any jokes

GENKI

Ok, I'll tell you one, but you cant tell anyone that I told you, ok

DAICHI

Ok

As the two get onto the bus a black car drives pass it, in the back of the black car sits Satoru and his son, in the front is the secretary on the phone.

SECRETARY

Mr Sato we have not received the contracts as of yet, I wish to remind you of the impact that this  
(MORE)

(CONTINUED)

CONTINUED:

SECRETARY (CONT'D)  
will have on the corporation and to  
your family name.

SATO  
I will not be extorted some cunt,  
put on Satoru

The secretary turns to Satoru and hands him the phone

SATORU  
Sato

SATO  
Satoru why am I being disrespected  
in this way, I have done everything  
asked, we have liquidated  
everything for the merger, I will  
have the papers to you signed  
today, I have just been occupied  
with a small family matter but that  
is finished now, can we forget this  
incident.

SATORU  
Yes certainly, we can visit later  
at my restaurant and will have my  
secretary make the arrangements

SATO  
Thank you, I will see you later.

Satoru hand the phone to the Secretary who has her head down

SATORU  
Make the arrangements

SECRETARY  
Yes sir.

HARUTO  
Father, I thought you didn't like  
Sato's family

(CONTINUED)

CONTINUED:

SATORU

Liking someone or not liking someone has nothing to do with business, my personal matter with Sato is separate, in business you have to separate your emotions, this is something you have to learn. Only life will show you your true self.

HARUTO

When was it when you learned.

SATORU

In life there will always be someone stronger, smarter, powerful, better looking, very rarely you will find someone who is the best, and then you do, me, I learned when I got this (points to the scar on his face)

The car pulls up outside of his old school, Haruto looks out of the window at the school and mutters.

HARUTO

What is this shit hole

SATORU

This is where you start again, let's just make it the last time.

HARUTO

I will make you proud father

Haruto exits the car and walks up towards the school as everyone starts to arrive and go to school, Satoru turns to his secretary.

SATORU

Order a new computer for Haturu

(CONTINUED)



CONTINUED:

SECRETARY

Yes sir

The car pulls away from the school and the bus arrives behind it. Genki is saying goodbye to his son before the bus takes him to work.

CUT TO CLASSROOM

INT. DAY. The classroom

The classroom is full with different groups all doing their own thing DAICHI is looking over at one of the girls called YUA, one of DAICHI friends DENJI sees him staring and goes over to him

DENJI

Why don't you just ask her out

DAICHI

You know why

DENJI

Ok I'll ask her out for you

DAICHI

WHAT!

Kenji stands up and shouts over at YUA and her group

DENJI

Hey YUA!

DAICHI watches in fright

DENJI

You want to hang out tonight with us

DAICHI looks in amazement as YUA and DAICHI lock eyes but then one of her friends just burst out laughing and begins teasing them

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CONTINUED:

HAIA

WHAT! Hang out with you two, are we all now blind deaf and dumb. And you DAICHI, grow some balls, why are you embarrassing us HUH! Pretending that you know us.

DAICHI

You forget we went to the same nursery HAIA

HAIA

Don't talk to me, you were disgusting then and you're disgusting now, look at you, you have no style.

DAICHI

And you have no brains, and no tits as well

HAIA

WHAT!

Everyone laughs, just as HAIA gets angry and goes to attack DAICHI the teacher walks in, the room goes quiet and then students all sit down, with the teacher is the principle with HARUTO, as he walks in all the girls stare and smile at his presence, staying that he is cute. The principle addresses the classroom.

PRINCIPLE

Good morning class

The class stands up and say "good morning" all together

PRINCIPLE

Please sit down, today you have a new student joining your class for the final year, please show kindness and respect and remember our motto.

The class all answer together " HONOUR, RESPECT AND HARD WORK WILL MAKE YOU PROSPER, TOGETHER FOREVER TO LOVE ONE ANOTHER"

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CONTINUED:

PRINCIPLE

Well done, ok, have a productive day class, MR ITO the class is yours.

The teacher bows to the Principle as he leaves, HARUTO is looking over at the group of girls who are all staring and smiling at him

DENJI

We don't have a chance now, look at them, they're like seagulls waiting to attack a meal, I guess thats what it's like to be good looking.

DAICHI

Don't worry, we still have tonight

DENJI

What if we make friends with the new guy

DAICHI

Well we can ask him to have lunch with us and see

TEACHER

OK, settle down, lets begin our lesson, turn to page 21

DENJI

Good idea

HARUTO is sitting next to HAIA

HAIA

Here, you can share my book

HARUTO

Thanks

HARUTO looks at YUA and smiles at her but she doesn't smile back she just looks away, and HARUTO's face changes to one of embarrassment, DAICHI watches HARUTO get rejected and HARUTO sees that DAICHI saw the whole thing, DAICHI can feel the awkwardness.

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CONTINUED:

THE BELL RINGS, CUT TO LUNCH HALL

The class is walking to the lunch hall HAIA is holding on to YUA's arm, DAICHI and DENJI are walking behind HARUTO

HAIA

I think the new boy likes me, he's cute, what do you think?

YUA

He isn't my type, there's something about him

HAIA

I think he looks like a superstar, I heard he got kicked out of his last school for fighting

YUA

So he's a thug then

HAIA

You know I have a thing for bad boys, I'm going to invite him to the party tonight

YUA

OH YUA! Really, why?

HAIA

I want to kiss him (laughs)

DENJI and DAICHI are behind HARUTO

DAICHI

Are you going to ask him

DENJI

I thought you was. Ok fuck it I'll ask him

Just as the boys make their move to ask HARUTO to be friends and hang out with them tonight at the party and group of thugs (school bullies) push past them and approach HARUTO

(CONTINUED)

CONTINUED:

HIROOMI

Hey you're HARUTO right

HARUTO

Yeah

HIROOMI

We know the same people, I have a cousin that went to your old school, he told me what happen and said I should look out for you, this is FUMIO and ENJI, listen were going to a party tonight, come with us and we can hangout

HARUTO

Sounds good to me, do anyone of you have a smoke

HIROOMI

Let's get out of here, I know where we can get some.

ENJI turns around and sees DENJI and DAICHI

ENJI

What the fuck are you two faggots looking at?

The group of thugs with HARUTO walk of, HARUTO turns and looks at DAICHI

DAICHI

Don't worry about it. Come on lets eat

The two boys walk off to eat

DENJI

You know he was talking to you right

DAICHI

Fuck off

DENJI laughs

(CONTINUED)

CONTINUED:

As they begin to eat DAICHI looks up and sees YUA looking over at him and smiles.

CUT TO OUTSIDE

HARUTO, ENJI, HIROOMI and FUMIO are kicking a young guy, FUMIO places his foot on the guys bloodied face

FUMIO

Give me all your smokes

GUY

Take them

HARUTO

Punk, give me your money as well

GUY

Fuck you

Haruto kicks him in his ribs while Fumio's foot is still on his head.

HARUTO

Fine, I'll just take it then.

The guy spits out blood in pain.

All the guys are sitting on a bench smoking

HIROOMI

I'm hungry now.

HARUTO

Here my treat

Haruto throws Hiroomi the money he took from the guy they beat up

ENJI

So is it true about you

HARUTO

Why what did they say

(CONTINUED)

CONTINUED:

ENJI

That you're some spoilt rich kid  
trying to be a gangsta

HARUTO

No, thats just bullshit, I do what  
I want when I want and how I want,  
you see, my father is trying to  
mould me away from who he is, when  
in reality I'm just like him

FUMIO

Did you really knock that teacher  
out in your old school

HARUTO

No, the chair knocked him out, I  
just swung it

Everyone laughs

Just then Haruto's phone beeps, Haruto checks it, its a text  
from the secretary

TEXT:

DINNER TONIGHT WITH YOUR FATHER

HARUTO

So what times this party?

HIROOMI

Why you have a date?

HARUTO

Yeah sort off, pick me up at 8

Haruto takes a pull of the cigarette

FADE OUT

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CONTINUED:

THE JOKE

EXT.THE BAKERY. NIGHT

DAICHI is walking along the street and walks into the bakery, behind the counter the worker is tidying up, they turn around to face the customer, the employee is YUA, she sees DAICHI and smiles.

YUA

Hi Daichi

DAICHI

Hey YUA

YUA

You want the usual

DAICHI

Er, yeah sure

YUA

You know we have more than one cake that you can try

DAICHI

I know, but it's my favourite one, I think its the perfect cake, if you was a cake, you'd be that cake.

YUA

You're funny, how long was that one stored up for

DAICHI

Oh, I just made that up

YUA

Really

DAICHI

Yeah

(CONTINUED)



CONTINUED:

YUA

Ok, well since you are so  
impulsive, tell me a joke

DAICHI

Huh!

YUA

Tell me a joke, and if I laugh I'll  
give you the cake for free

DAICHI

If I make you laugh you dance with  
me tonight

YUA

Ok

DAICHI

OK. Right. A family's driving  
behind a garbage truck when a dildo  
flies out and thumps against the  
windshield. Embarrassed, and trying  
to spare her young son's innocence,  
the mother turns around and says,  
"Don't worry, dear. That was just  
an insect." "Wow," the boy replies.  
"I'm surprised it could get off the  
ground with a dick like that!"

There is an awkward silence and DAICHI feels embarrassed, he reaches into his pocket and takes out some money, just then YUA bursts out laughing, Daichi smirks in shock and laughs with her.

YUA

OH my, who told you that joke

DAICHI

Believe it or not, my dad

YUA

Thats funny, ok, you got me, you  
get the cake, and the dance later.

Daichi smiles and looks at YUA as he leaves the baker

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CONTINUED:

DAICHI

See you tonight

Daichi walks out and YUA turns around and gets back to work, suddenly the door opens again, still laughing YUA turns around

YUA

Don't tell me you have another joke  
for me

YUA looks at the person but its not Daichi but Haruto with his new friends

DENJI

Aw I got something that will put a  
smile on your face baby

YUA

What do you want?

HARUTO

We're hungry. Give us some of those  
cakes, don't worry we have money

Haruto puts the blood stained money on the counter and the others dance around acting stupid in the shop, YUA looks at Haruto in disgust

HARUTO

You don't like me much do you

YUA

I don't know you to not like you

HIROOMI

I think she wants to get to know  
you

HARUTO

No she likes geeky looking boys,  
isn't that right

(CONTINUED)

CONTINUED:

YUA

You don't know anything about me

HARUTO

Maybe you tell me all about  
yourself tonight at the party

YUA

No thanks, you'd only get bored

HARUTO

Well your friend like me

YUA

My friend likes badboy losers like  
you, but don't worry its only a  
phase, just like your image,

ENJI

Hey watch your mouth

HARUTO

No it's ok, I like her honesty, it  
makes me like you more

YUA looks at Haruto with rage in her eyes

YUA

here's your cakes.

Fumio takes the cakes and laughs as Haruto just stares at  
YUA, Hiroomi pulls Haruto away and they leave the bakery,  
ENJI presses his face against the glass and screams out loud  
making YUA jump

YUA

Arseholes.

CUT TO RESTAURANT

DINNER

INT. NIGHT. THE RESTAURANT

SATO is sitting at the table with his right hand man

(CONTINUED)

CONTINUED:

FUMIHIRO, SATO is looking at his watch impatiently

SATO

He is late

FUMIHIRO

This is disrespectful

Suddenly a waiter comes over and pours some water into the glass

FUMIHIRO

Eh, fuck off

SATORU is sitting outside in the back of his car looking into the restaurant as he smokes his cigarette, he takes the last pull then opens the door and leaves, SATORU walks into the restaurant alone, SATORU walks up to the table and respectfully bows to SATO.

SATORU

Excuse me for my lateness

SATO

No apologise needed

SATORU

Can I suggest be cover our business first before we eat

SATO

Yes, of course.

SATORU

Please, allow me to start, I feel I have not given you and your family enough respect, you have contributed more than most and have been loyal throughout, I know you have taken a great loss and what I propose will hopefully make up for all the inconveniences, I understand what it is like to have conflict within and out of the family ( looks at FUMIHIRO ) and admire your loyalty to your family.

(CONTINUED)

CONTINUED:

SATO

Thank you SATORU this means a lot to me at you acknowledge our contributions

SATORU

Of course, therefore for you I give the docks of which you can control fully I only ask for one thing, that when I call on you and you family you will assist me in whatever affair I am in.

SATO

SATORU, this is most generous, I agree to your terms, Please, let us drink and seal this bond with Saki

SATORU

Agree

FUMIHIRO signals the waiter to bring the saki, the waiter brings over the bottle and lays down 3 of the cups, the waiter pours the three cups, SATO and SATORU raise their cups at each other and bow and both drink.

SATO

This is beautiful, we should feast the night away

SATORU

Yes, but before we do, I have one more thing, I feel I must clear the air with you FUMIHIRO

SATO looks at FUMIHIRO and nods, SATORU puts down his cup and takes the saki bottle and pours into FUNIHIRO cup as well as his.

SATORU

You and I have had a distaste for each other ever since you took the life of my nephew KOJI, every year on this date his mother, my sister weeps, all I have is memories now,

(MORE)

(CONTINUED)

CONTINUED:

SATORU (CONT'D)

so much time has passed and the best I can ask for is inner peace and to forgive, we have a big opportunity ahead to take our families into prosperity for many generations ahead, I want my family safe as do yours, so therefore some things must come to an end.

SATORU raises his cup, FUNIHIRO looks ashamed as he picks up his cup

FUMIHIRO

Boss SATORU, I now feel ashamed of my actions and of myself, I have never felt remorse until now, I thank you for your forgiveness and could not ask for any more that that, I too will humbly serve you when called upon.

Both men bow to each other from across the table, FUNIHIRO knocks back the saki as he looks back at SATORU he notices he hasn't drank his saki, at that moment a blade from the waiters hand slices open FUNIHIRO'S neck open and blood sprays across the table as FUNIHIRO'S eyes bulge from shock and desperation to survive, FUNIHIRO falls face first onto the table as his blood is soaked into the tablecloth, SATORU slowly drinks his saki and looks at SATO who is in shock at what he just witnessed. SATORU puts his cup down and looks at SATO

SATORU

Maybe we can have dinner another time.

SATORU gets up and leaves, leaving SATO to sit with the now dead FUNIHIRO in a pool of blood on the table

CUT TO GENKI COMING HOME FROM WORK

Genki is walking home from work, as he walks he passes a karaoke bar he stops and looks in the window and smiles at the person singing on the stage FLASH BACK TO WHEN HE WAS ON A STAGE DRUNK AND SINGING, as he is looking a load of motorbikes pull up behind him, one of the biker men takes of

(CONTINUED)

CONTINUED:

his helmet and looks at Genki

BIKER MEN

Hey old man, stop wanking at the  
young girls, this isn't a peep show

The rest of the biker men all laugh and Genki, Genki turns  
to see the biker men and smiles

GENKI

Don't mind me, just a old man  
remembering a time when

BIKER MEN

What! Remembering when you last had  
a hard on?

Laughs echo at an embarrassed Genki, Genki looks at the  
motor bikes and then at the helmets and sees that they all  
have the same markings of a devil

GENKI

Never mind, I'll be on my way

BIKER MEN

Don't let me see you around here  
again pervert

Genki walks away from the scene as the Biker men enter the  
karaoke bar

GENKI

Fucking Punks!

Genki gets home and NOA is laying the table, Genki kisses  
her on the Cheek and she is surprised at the affection

NOA

What was that for

GENKI

Because you are a good woman, and  
I'm happy

(CONTINUED)

CONTINUED:

NOA  
Have you been drinking?

GENKI  
Not yet (smiles)

Genki sits at the table and NOA brings him his food, NOA sits opposite him and smiles, Genki gets up and moves his chair and bowl to the middle of the table

NOA  
What are you doing?

GENKI  
I want to sit next to you not away  
from you

NOA smiles

GENKI  
Where is DAICHi?

NOA  
He said he was going to a party  
after school, so he will be back  
late

GENKI  
Ah, ok, I will wait up for him, So,  
how was your day?

Genki and Now smile and talk and share food, after dinner they dance in the lounge to old records and softly kiss each other.

Fade out

THE PARTY

NIGHT. EXT. ABANDONED WAREHOUSE

Denji and Haichi are following the gps on their phone, trying to get to the secret party

(CONTINUED)



CONTINUED:

DENJI  
Look its this way

DAICHI  
Are you sure, we've been this way  
before

DENJI  
Don't worry were close

Suddenly Daichi gets a text from YUA

TEXT:

Are you close by?

DENJI  
Who's that?

DAICHI  
It's YUA she wants to know where we  
are

DENJI  
Ok so apparently its here, we have  
to look for a blue door with a red  
dragon on it

Bothe the boys look around, Daichi sees the door

DAICHI  
There look

DENJI  
Good looking out, lets go

Inside NAIA and YUA are laughing and dancing to loud music,

HARUTO comes up to the girls with HIROOMI and start dancing,  
NAIA gets excited where YUA isn't interested in the advances  
that HIROOMI is making.

HIROOMI  
You don't like dancing

(CONTINUED)

CONTINUED:

YUA

Its ok,

HAIA

Come on YUA don't act like a virgin

The boys laugh

HIROOMI

AH your a virgin, that explains it,  
hey HARUTO I think you got lucky  
with your one

HAIA

Of course he did.

HARUTO is looking at YUA

HARUTO

Why are you being rude, its only a  
dance

YUA

Maybe I don't want to dance with  
your friend or with any of you  
around me.

HIROOMI

You really are a stuck up cunt

YUA stares at HIROOMI and just walks off in anger, HAIA  
mutters the word FUCK and then looks at HARUTO in  
frustration like she doesn't want to leave but does and  
follows YUA, YUA is at the bar getting a drink, HAIA comes  
to her aid

YUA

How can you stand that guy

HAIA

What he's cute, its not like I'm  
spoiled for choice at that school,  
they're all ugly

(CONTINUED)

CONTINUED:

YUA

Not all, anyway they're the worst  
HAIA, you do know who he is don't  
you?

HAIA

Who HARUTO? No, who is he

YUA

He's trouble, his Dad is a gangster

HAIA

Bullshit

YUA

Thats why he got kicked out from  
his other school.

HAIA

How do you know?

YUA

My friend AOI from swimming told  
me, she goes to the school he was  
in, he beat up another guy almost  
to death as for the other losers  
they're just punks, in 10 years  
time you'll see them doing the same  
shit if not worse

HAIA

YAU you I value your opinion but  
were young, were allowed to do dumb  
shit, So HARUTO is really a bad  
boy, wow I can really pick them,  
you know what this means don't you.

YUA

What HAIA, what does this mean.

HAIA

Shit girlfriend, this mean no one  
can mess with us, anyway I  
understand if you don't want to  
hang with them, we can go and do  
(MORE)

(CONTINUED)

CONTINUED:

HAIA (CONT'D)  
our own thing

HAIA sighs and looks with puppy dog eyes

YUA  
Ok a few dances, but then you owe  
me.

HAIA screams with excitement and drags YUA back to the dance  
floor

DAICHI and DENJI walks through the door and into the  
atmosphere the music is blaring and everyone is dancing,  
drinking and taking pills which are being distributed by  
FUMIO, DAICHI looks around to see if he can see YUA

DAICHI  
I cant see her

DENJI  
Don't worry we will find her, come  
on lets get a drink

DAICHI  
Don't get wasted so quickly, I  
nearly broke my back carrying you  
last time

DAICHI and DENJI get some drinks and cheers each other,  
DAICHI is still looking around to see if he sees YUA.

YUA and HAIA are dancing with HIROOMI and HARUTO

HIROOMI  
Ah you changed your mind, I knew  
you liked me

YUA  
Don't get ahead of yourself I'm  
just keeping my friends company

HIROOMI  
If you say so

(CONTINUED)

CONTINUED:

HAIA

So I hear you have a reputation

HARUTO

No I just have one of those faces

HAIA

Is it true about what happened at  
your last school, they say you beat  
up someone half to death

HARUTO

No its not true, I was defending  
myself but beaches of who my father  
is I just get a bad rep, I just  
want to fit in you know

HAIA

So how are you finding this school,  
do you think you are fitting in

HARUTO

Well, I have friends and I've met  
this really hot girl

HAIA blushes and smiles, then kisses HARUTO

HAIA

I just have to go to the loo

HAIA walks of and looks at YUA

HIROOMI

Looks like your friend has left you  
with the wolves

YUA

Don't get too excited, she's gone  
to the loo.

HIROOMI moves in a little closer and puts his hand on YUA's  
bum, YUA pushed him away

(CONTINUED)

CONTINUED:

YUA

What the fuck do you think you are  
doing you asshole

HIROOMI

What? I thought you want to try  
something new, since you don't let  
anyone in the front

YUA

Fuck you

HIROOMI

Only if you say please

HARUTO comes over and pats HIROOMI on the back

HARUTO

Come on brother don't be like that,  
you know when you are breaking a  
cherry you have to have the front  
and the back at the same time

HIROOMI

(Sadistic laugh) you're right

HARUTO

Come on YUA I know you can take us  
both

YUA

What the fuck HARUTO, I knew you  
was a creep, wait when HAIA comes  
back

HAIA

Oh please, I can fuck that whenever  
I want, but you, I want to hear you  
cum in pain

HARUTO and HIROOMI surround YUA with one in the front and  
one in the back and start grinding on YUA and laughing, YUA  
gets scared and starts scream but the music is loud and  
drowns her voice, but DAICHI hears a faint scream and sees  
YUA, he rushes over leaving DENJI still holding his drink,  
DAICHI runs over and pushes HIROOMI with force sending him

(CONTINUED)

CONTINUED:

flying, hitting the floor with force, he pulls YUA out of the way and steps to HARUTO

HARUTO

What now hero

DAICHI

Whats your problem

HIROOMI

Hey you fucking asshole you're going to pay

DAICHI

Yeah, you think anyones afraid of you HIROOMI you're just a punk

HIROOMI gets up and takes out a butterfly knife, and smiles

HIROOMI

Yeah, how about I cut you up like a ribbon, pretty boy.

HAIA returns back from the loo and runs over to YUA

HAIA

Whats going on?

YUA

Ask your creep of a boyfriend

HARUTO

I don't know what she's on about, we were dancing and lover boy here saw us and got all jealous, starting attacking everyone

YUA

Thats not true, they had their hands all over me

HIROOMI

Thats just how we dance

HAIA looks at DAICHI

(CONTINUED)

CONTINUED:

HAIA

They were just dancing? Why do you  
have to always be jealous

YUA looks at HAIA in shock, she grabs DAICHI'S hand and  
leaves

YUA

Please take me out of here

DAICHI

Of course

DAICHI looks at everyone and leaves, HAIA calls out to her  
friend

HAIA

YUA where are you going? Shit!

HARUTO

Don't worry baby, now I have you  
all to myself without any  
interruptions

HAIA

Yeah you do

HARUTO pulls her away and begins dancing, he screams out  
howling and HIROOMI joins in him as well as the rest of the  
gang.

YUA and DAICHI leave the party, YUA is upset and just walks  
off

DAICHI

Hey, slow down

YUA

I could fucking kill her sometimes,  
she always does this, always  
impulsive, I wish that fucking  
idiot didn't come to this school

(CONTINUED)



CONTINUED:

DAICHI

We should go back inside, she's your friend, you shouldn't leave a friend alone.

YUA

No, she's so into HARUTO she can stay with him, I want to go home, can you walk with me?

DAICHI

Sure, let me just text DENJI otherwise he will look all night for me

DAICHI texts DENJI, DENJI gets the text and smiles

DENJI

YES!

DENJI takes his drink and joins in the party, he sees HAIA drinking and getting drunk with HARUTO, as HIROOMI spikes HAIAS drink and gives it to her

DAICHI and YUA are walking together

DAICHI

You ok

YUA

Yeah, I just needed some air and clear my head.

DAICHI

Don't worry about it, tomorrow will be another day. Maybe you can let her know how you feel

YUA

There's no point, she does the same thing every time she meets a guy, she gets fascinated and then after a week its over, there will be something she won't like, maybe he has a spot on his nose or he doesn't brush his teeth, any little

(MORE)

(CONTINUED)

CONTINUED:

YUA (CONT'D)

thing to get rid of them. Its  
just..

DAICHI

I get it, its frustrating, but  
thats the bond of friendship,  
anyway what do you say we go do  
something, something to take our  
minds from tonight

YUA

Like what.

DAICHI

Lets bowl

YUA

OH no I'm no good at bowling

DAICHI

Even better, this way I'm going to  
win without trying (laughs)

YUA

Oh you're going to have to fight  
for that win now!

DAICHI and YUA go into the bowling arcade and enjoy the rest  
of the night bowling, laughing and having a good time.

CUT TO DENJI AT THE PARTY

The party is dying down, some people are drunk and just  
sleeping anywhere they can, the music is still playing,  
DENJI is drunk and is stumbling around, He looks across the  
room and sees HARUTO carrying HAIA who is now fully  
intoxicated, HAIA is conscious, as HARUTO leaves the rest of  
his gang follow, DENJI looks at them with a glazed look and  
slowly follows them out of the room.

HAROUTO is kissing the back of HAIAS neck

HAIA

Oh yes

(CONTINUED)

CONTINUED:

HARUTO  
Do you like that

HAIA  
Yes

HARUTO  
Do you want more?

HAIA  
Yes

HARUTO kisses her more and grabs her breast making her moan, as she does HARUTO howls and the rest of his gang come into the room, the door slams close, screams come from the room, DENJI sobers up quickly and slowly walks towards the room, the screams and the jeering and laughing gets louder and louder, DENJI slowly reaches for the door handle but its locked. DENJI stares at the door and starts to cry and he hears HAIA getting raped.

ZOOM IN TO EYES

DEATHS DOOR

INT.DAY.SCHOOL

ZOOM OUT FROM EYES

Denji is sitting in class quietly, at the back is HARUTO with FUMIO, ENJI and HIROOMI all laughing and sniggering, FUMIO writes on a piece of paper, rolls it into a ball and throws it and hits the back of DENJI'S head but DENJI sits still with no reaction, suddenly DAICHI walks in with YUA, DAICHI sits next to DENJI but DENJI doesn't notice him, YUA sits at her table and looks around.

DAICHI  
How was the rest of the party?

DENJI ignores DAICHI

YUA  
Wheres HAIA?

(CONTINUED)

CONTINUED:

DAICHI

Hey, DENJI you ok

YUA turns and looks at HARUTO who is still sniggering with the others.

YUA

Did HAIA leave with you last night

HARUTO

NO, she didn't leave with me

FUMIO

Or me

ENJI

Me either

HIROOMI

Nope she was still there after I left

YUA

You sure

ENJI

Where was you, aunt you suppose to be her friend?

FUMIO

I wish she was there too

YUA

What did you say?

HARUTO

Hey don't have a go at us just because you're not a good friend

YUA

I'll call her phone

YUA takes out her phone and goes to call HAIA, suddenly the teacher and principle come into the class room.

(CONTINUED)

CONTINUED:

PRINCIPLE

Good morning class, I have some  
very sad news

CUT TO HAIA

FLASHBACK AT THE PARTY

The door opens and HARUTO and his Gang leave the room  
laughing and commenting

FUMIO

I cant believe she was a virgin

HIROOMI

Well at least you both popped your  
cherry

ENJI

Come on lets get out of here

HARUTO

Act like a whore get fucked like  
one eh.

HAIA is crying on a dirty mattress that has a fresh pool of  
blood on it, her face is bruised, clothes torn, her makeup  
ruined, HAIA stumbles out of the room in pain and holding  
herself together leaving a bloodied knickers on the floor.

HAIA is walking along a motorway bridge, with flash backs of  
what happened, we see HARUTO filming it all on his phone as  
screams echo) HAIA stands at the top of the bridge over  
looking the sea as traffic passes behind her.

HAIA climbs up onto the railings and jumps

Fade out

The next day we see HAIA body washed up on a shore dead.

BACK IN THE CLASSROOM

YUA starts to cry as does the rest of the class, DAICHI  
looks at YUA as DENJI still shows no emotions

(CONTINUED)

CONTINUED:

PRINCIPLE

The police will be coming later to  
question everyone

DENJI turns around and stares at HARUTO, DAICHI notices what  
is going on

HARUTO

What are you looking at Fatboy

DAICHI

Whats wrong DENJI?

DAICHI looks at HARUTO and the rest of them, HARUTO stares  
back at DAICHI and smirks at him.

DAICHI goes over to YUA and sits with her and comforts her

The bell rings and everyone gets up and begins to leave the  
class, DENJI still remains in his seat, HIROOMI walks past  
and picks up the ball of paper and places it on DENJI'S  
desk, DENJI slowly opens the paper and reads the note

NOTE

Say anything and your next

CUT TO THE LUNCH HALL

YUA and DAICHI are sitting on a wall, DAICHI is comforting  
her as well as looking for DENJI, DENJI has gone into the  
school kitchen and has taken a meat cleaver.

YUA

I cant believe she's gone. WHY! Why  
would she jump from a bridge? It  
doesn't make sense

DAICHI

Maybe DENJI knows something, he was  
acting strange this morning, I need  
to check up on him

(CONTINUED)

CONTINUED:

YUA

You think he knows anything? I have a feeling that HARUTO and the rest of them knows, she was dancing with him

DAICHI

Ah look there's DENJI let's go ask him.

DENJI is walking through the hall with the meat cleaver in his hand, he is heading straight for HARUTO, HIROOMI, FUMIO and ENJI who are all being loud and having lunch, HARUTO is on his phone looking at what happened to HAIA a scream comes out of no where as students see DENJI with the weapon, everyone looks up to see DENJI raise his arm to strike HARUTO but is stopped just in time by security, DENJI screams out

DENJI

It was you, you bastard, I'm going to kill you

HARUTO

(Laughs) look at you huh, all worked up.

DAICHI

Look its DENJI

YUA

Quick whats happening?

SECURITY 1

Hold him down

SECURITY 2

Get the weapon out of his hand

The police come running over and hand cuff DENJI and pull him away still screaming at HARUTO, DAICHI stares at HARUTO and he stares back, DAICHI talks to YUA who is in shock at what is happening

(CONTINUED)

CONTINUED:

DAICHI

He has something to do with this?

YUA

The new boy

DAICHI

Yeah, all of them.

DENJI looks at DAICHI and is taken out of sight by the police.

Fade out

DAICHI makes his way home, his dad is staring at the floor

DAICHI

Hey dad?

GENKI

Hey, don't move

DAICHI

Whats wrong

GENKI

Ive dropped a screw from the table lamp, it could be anywhere, its like these things are alive, you drop one and it ends up somewhere where is shouldn't even be

DAICHI stares at the floor and sees it

DAICHI

Found it

GENKI

Where?

DAICHI

Look here is it

(CONTINUED)



CONTINUED:

GENKI

SEE! How the hell did it get over there from here. Hurry give it here I need to fix it before your mum gets back

DAICHI

Here dad

GENKI

AH! Little bastard (screw) there we go

GENKI screws the screw in

GENKI

So, how was your day?

DAICHI

Not to good, DENJI got arrested and a classmate died

GENKI

WHAT!, Denji killed a classmate?

DAICHI

No, not like that, a class mate died, she jumped from a bridge, DENJI was upset and attacked this new kid at school and was arrested

GENKI

That makes no sense, was he in love with her?

DAICHI

Yeah, how did you know that?

GENKI

Thats what love does to you, so why did she jump?

DAICHI

Nobody knows

(CONTINUED)

CONTINUED:

GENKI

Maybe its to do with the new boy

DAICHI

Thats what I said

GENKI

Well now the police know who to ask

DAICHI

We cant wait for the police, they  
don't do anything, they just think  
its a suicide with no cause

GENKI

Everything has a reason behind it,  
that reason doesn't always reveal  
itself when you want it too, but it  
always does. Just be there for your  
friends

DAICHI

Thanks dad

GENKI

Let me ask you, are you ok?

DAICHI

I'm ok dad

GENKI

Good, don't ever feel that you cant  
come to me. all parents serve their  
children, our reward is your love.

DAICHI's mother comes into the house carrying shopping,  
DAICHI sees her and helps her with the bags

NOA

Ah thank you.

DAICHI

Let me help you mum

(CONTINUED)

CONTINUED:

NOA

DAICHI why didn't you tell me HAIA died, I just saw her auntie and she gave me the bad news, they say she was taking drugs

DAICHI

Drugs, no thats a lie, why would you say that

GENKI

Drugs,

DAICHI

She didn't take drugs thats not her thing,

NOA

Thats what they told her auntie when they did an autopsy, any way it doesn't matter, I'm sorry.

DAICHI

Mum she didn't take drugs

DAICHI drops the bags and goes to his room

NOA

DAICHI!

GENKI

Leave him, it's ok, he's upset, let me talk to him later, here, I will help you.

NOA

Do you think our son is involved with drugs?

GENKI

No, thats not him, plus we would see the signs

(CONTINUED)

CONTINUED:

NOA

What signs, I don't know what signs  
to look for, I don't know about  
these things

GENKI

Moody, lazy, always eating,  
attitude

NOA

Genki, you have just described  
every teen, anyway the funeral  
ceremony is this tomorrow we should  
go.

CUT TO NIGHT

DAICHI is on his computer looking at school pictures, he  
sees YUA is online and types her a message

DAICHI

Hey

YUA

Any word on DENJI

DAICHI

Nothing yet, prob just keep him in over night

YUA

Do you think he will be expelled from school?

DAICHI

No, he can just say he was upset about HAIA, hey did you say  
they are saying that she was on drugs, and thats why she  
jumped

YUA

NO! Who is saying this, its not true

DAICHI

(CONTINUED)

CONTINUED:

I know its not, but its in a police report that she had drugs in her

YUA

HAIA wasn't into drugs, I need to go.

YUA logs off, DAICHI slowly closes his laptop as his dad comes into the room

GENKI

You ok?

DAICHI

Yeah, is mum upset with me

GENKI

No No she's ok, I just wanted to see if you was ok

DAICHI

Yeah, I'm ok, I'm going to get get some sleep

GENKI

Ok, good night son

DAICHI

Nite dad

GENKI closes the door and heads to the lounge and pours himself a drink.

CUT TO MIO

MIO

**23 years ago CONTINUED**

The police break up the fight with SATORU escaping and GENKI and many others getting arrested, blood and blades filled the streets as ambulance crews attended to the injured. SATORU stumbles into a dead end behind a club exhausted and injured he collapsed on a pile of rubbish.

A door opens and MIO steps out to put rubbish into the bins,

(CONTINUED)

CONTINUED:

as she approaches she sees SATORU, she gasps in shock and goes and gets help, one of the men who work in the club carry SATORU in to a room, SATORU is unconscious, MIO attends to his wounds and he is left to rest bandaged and bruised.

SATORU opens his eyes as MIO is changing his wounds and he startles her, their eyes meet for a moment that stops time.

SATORU

How long have I been out

MIO

Oh, you scared me

SATORU

Sorry

MIO

You have been asleep for two whole days

SATORU

And you cared for me?

MIO

Yes

SATORU

Why?, you don't know me

MIO

Do you have to know someone to show kindness

SATORU

No, I guess not, but this is different isn't it.

MIO

No, its all the same, help was needed so help was given

(CONTINUED)

CONTINUED:

SATORU

What is your name?

MIO

My name is MIO

SATORU

Thank you MIO

MIO

You're very welcome, I will give you some soup then you must rest, you are still healing

SATORU

Do you know what has happened to the others?

MIO

No, I have been here with you, I can find out and tell you later but for now you must rest.

SATORU

Thank you, I.....

MIO watches SATORU close his eyes again and fall asleep, she leaves him to rest.

GENKI and his gang are in a cell, in a cell opposite is SATORU's gang and they are shouting abuse to each other from cell to cell, the shouting dies down and both gangs are tired GENKI is talking with one of his members

GENKI

Where did that worm slither too?

BIKER BOY

He slipped away when the police came, he couldn't off made it far, you got him good.

GENKI

I know, but I don't want him to die, just suffer enough so that everyday when he sees me he knows

(MORE)

(CONTINUED)

CONTINUED:

GENKI (CONT'D)  
that we're the best in this city.

BIKERBOY  
Well if he does make it, he won't  
be hard to find

The biker boy laughs and he slides his finger down his face  
mocking the scar on SATORU'S face

BIKER BOY  
I fucking hate those guys.

GENKI  
Rich spoilt shits

BIKER BOY  
Do you think we will get out of  
here

GENKI  
They just want to keep us here long  
enough to stop the fighting, we  
won't talk, I cant say much for  
those lot. (Shouts out) EH! Make  
sure you keep you mouths shut

Abuse comes back from the other cell which makes GENKI and  
the biker boys laugh

FADE OUT

The Biker boys are asleep, GENKI is woken up by the sound of  
a cell door opening, GENKI looks up then sits up at the  
sight of the other gang being let out, the other Biker Boys  
awake and see whats going on.

GENKI  
Hey what about us? Let us out too.

POLICE OFFICER  
They've been bailed out, you punks  
have to see the judge in the  
morning

(CONTINUED)



CONTINUED:

GENKI

Who are you calling punks you rat.

The guard walks off leaving a unhappy biker boy gang

BIKER BOY

How did they get bail?

GENKI sucks his teeth and just stares through the cell.

CUT TO A MOUTH SPEAKING IN A PHONE

YAKUZA

Are they out? And my son? Keep looking.

The Yakuza Boss turns to his men

YAKUZA

Any harm that comes to my son I want them all rid off, this type of violence is unnecessary for business, we do not want to go back to the days of the proxy war.

Yakuza men are walking the streets and going into businesses trying to find SATORU.

SATORU is sitting up eating some soup and smiling with MIO

MIO

I see you have gotten your strength back now

SATORU

Yes, thank you, has there been any word

MIO

Yes, the Biker boys are still in jail and the Yakuza is now hunting you, it's will only be a matter of time before they find you, I can help you get out of the city, but, it's too dangerous for you to stay.

(CONTINUED)

CONTINUED:

SATORU smiles at the worried and concern MIO'S face

MIO

Why are you smiling? If they find  
you they could kill you

SATORU

It will be ok, they are my fathers  
men

MIO

Your father, you are Yakuza

SATORU

No, I am not, I am not part of that  
world, My father is just worried,  
mainly for his name, If I can get  
word to him then he will stop, can  
you get me a phone

MIO

Yes

CUT TO YAKUZA BOSS

SATORU'S father is sitting sipping some tea when one of his  
men comes in, bows then speaks

YAKUZA MAN

Sir, we have found him.

YAKUZA

Is he ok?

YAKUZA MAN

Yes sir

YAKUZA

Bring him to me.

SATORU is with MIO, she is helping him put on his coat to  
leave

(CONTINUED)

CONTINUED:

SATORU

How can I ever repay you?

MIO

All you have to do is say thank you

SATORU

Thats it

MIO

That is all

SATORU faces MIO and slowly bows

SATORU

Thank you MIO

MIO bows in response.

SATORU

MIO

MIO

Yes

SATORU

I would like to visit you again

MIO

I would very much like that.

SATORU smiles.

CUT TO SATORU COMING HOME

SATORU walks into his fathers office and shuts the door, his father comes over to him and sees the scar down his face then slaps him.

YAKUZA

Fighting again, for what this time?  
You are wasting your time with all  
of this, this is not how we operate  
son. You have to think smarter,  
ahead of anyone, this things that  
we are doing is to benefit not for  
(MORE)

(CONTINUED)

CONTINUED:

YAKUZA (CONT'D)

today but in twenty years times.  
Order and discipline must be  
maintained. Do you understand.

SATORU

And thats what I also want, we can  
control the streets all the way to  
the sky scrapers

YAKUZA

Controlling the streets is for the  
rats, thats not the real power son,  
its a smokescreen for power, a poor  
reflection for those that want to  
look the part but will never sit at  
the table that play the part. Who  
has the real power, the man who  
pulls the trigger or the man who  
uses a phone to kill thousands.  
There will be no more of this  
street war, I have made the calls.  
It's over now, I have bigger plans  
for you, for us, I cant live  
forever, but you my son, you can  
ensure our name does.

SATORU

I understand father.

SATORU

Good, now, please go and visit your  
mother and pay your respects.

SATORU bows to his father and leaves his office

CUT TO THE COURT ROOM

GENKI and his gang are standing in front of the judge in a  
courtroom in handcuffs, the judge hits the hammer down and  
calls the sentence

JUDGE

2 years

GENKI stares at the judge in anger as the rest of the gang  
shout abuse and cause a commotion

(CONTINUED)

CONTINUED:

The judge bangs the hammer for silence

THERE IS A KNOCK ON THE DOOR

MIO opens the door, standing there is SATORU, MIO smiles as does SATORU

SATORU and MIO are walking together, eating together, being happy with each other, they stroll slowly through beautiful gardens and talk.

MIO

SATORU

SATORU

Yes

MIO

I don't want you do be involved in the gangs anymore, I cant afford to fall in love with you and lose you over something that makes no sense, life is to be cherished and shared, you must promise me that you won't go back to that way of life.

SATORU

I promise you that life is behind me now, with you by my side I don't need anything else, I want you to feel proud next to me and to hold your head high wherever you go.

MIO

But what about your father, what about the yakuza

SATORU

That is not me or my world, my father will understand, it will be fine, I know my mother would want me to be safe and happy and the yakuza life doesn't give what you give me. Just promise you will never leave me and we can grow old together

(CONTINUED)

CONTINUED:

MIO

I promise

THE BIRTH

EXT.DAY.PRISON

GENKI is walking out of the prison gates early for good behaviour, the sun is blinding him and his hair is long, his clothes are a little tighter and shorter as he has grown. GENKI reaches into his pocket and takes out an envelope containing the small amount of money. He looks at what he has and keeps walking, there is a bus behind him on the approach and GENKI is approaching the bus stop, the bus stops and then departs, GENKI keeps walking.

GENKI is hungry and comes to a small village and stops for food, he sees a young woman selling rice and fish, GENKI walks up to the woman and the woman bows

NOA

Hello sir

GENKI

Hello. yes hello, tell me, how much for some food

NOA

Please eat and then pay me what you can

Genki smiles but then the smile goes back to sadness

V.O

I can eat what I want and then give her nothing, no I cant do that to someone who doesn't know me and shows me so much kindness.

GENKI takes out his money and places it on the counter gently

GENKI

This is all I have miss

NOA smiles and serves a bowl of rice with some fish

(CONTINUED)

CONTINUED:

GENKI looks at the food and sigh, he sits down and begins to eat slowly, just as he finishes NOA comes and sits next to him, she puts two cigarettes in her mouth and lights them, GENKI watches her, she passes a cigarette to GENKI

GENKI

How do you know I smoke

NOA

The tip of your fingers, they show signs, but you've cut down now

GENKI

Tell me are you a fortune teller,  
how do you know this

NOA

My father used to smoke everyday  
all day, but then stopped and then  
died, he had smoked for so long his  
body depended on it, and when he  
stopped his body couldn't take it,  
it was too late in his life.

GENKI

So you're try to keep me alive or  
kill me

NOA

(Laughs) Alive

GENKI

Whats your name?

NOA

NOA

GENKI

I'm GENKI

NOA

Are you from the prison

(CONTINUED)

CONTINUED:

GENKI

Yes

NOA

We get a lot of people come through from there, thats the reason why I sell food. You know there was one guy who I saw every year, I think he just liked the food when he came out, strange minds, so what did you do?

GENKI

Fighting, they wanted to teach us a lesson, break up the gang

NOA

As long as they don't break your spirit eh, so what now, back to the gang life

GENKI

No, the last I heard everyone has gone their own way.

NOA

So what now?

GENKI

Maybe get a job, save some money.

NOA hands him the money he left on the counter

NOA

Here, let me help you make a start

GENKI

But miss

NOA

Please call me NOA

GENKI

Sorry, NOA, you fed me, gave me a cigarette, showed me kindness, please let me pay my way

(CONTINUED)



CONTINUED:

NOA

I tell you what, you take this so  
that you can eat when you get to  
where you are going, when you get a  
job you can come back and pay me.

GENKI looks at NOA and smiles, they both take a pull of  
their cigarettes.

ONE MONTH LATER

GENKI is riding on an old motorcycle along a dirt track  
heading towards the village to surprise NOA, he sees NOA and  
she sees him and they both smile.

NINE MONTHS LATER

MIO and NOA both give birth to boys, DAICHI and HARUTO,  
tragically MIO dies giving birth.

SATORU is at his wife's burial ground alone crying at MIO'S  
headstone

SATORU

You said you wouldn't leave me, I  
cant do this with out you MIO

SATORU holds back anymore tears, his whole appearance  
changes as he looks like the old violent yakuza SATORU, he  
looks at the tomb stone with a stern look and then walks  
away, he gets into the back of a car and is driven away.

Fade out

DEATH AROUND THE CORNER

EXT.DAY.CEMETARY

The classmates of HAIA except DAICHI, HIROOMI, ENJI and  
FUMIO are all there, everyone is crying and upset, DAICHI is  
standing when YUA moves beside him, DAICHI hears her and  
turns his head to look at her, he slowly touches her hand  
and they lock fingers, YUA moves in closer and leans onto  
DAICHI, sitting in the back of a car is HARUTO watching the

(CONTINUED)

CONTINUED:

service.

The service finishes and they all bow as the incense burns.

CUT TO THE WAKE

DAICHI is standing in the corner of the room watching everything and everyone, YUA comes up to him, and hands him a drink

DAICHI

Are you ok

YUA

NO, listen I'm sorry about last night, I was upset, I need to talk to you but not here, let's go outside.

DAICHI

I didn't mean to upset you yesterday, My mum came in and was saying all this stuff and it got me upset, listen I don't know whats going on. The police say it was suicide, DENJI is locked up, what do you think that was about? I know he was in love with her but.

YUA

What you said last night was true but HAIA wasn't into drugs, they did an autopsy and said they found gamma-butyrolactone in her blood, I did a search on it and saw that it came up as a date rape drug

DAICHI

You think she was raped

YUA

Why else would she do what she did

(CONTINUED)

CONTINUED:

DAICHI

Do you think that's why DENJI went  
crazy at school?

YUA

He must have known who did it, I did  
a lot of thinking, who did he  
attack

DAICHI

HARUTO

YUA

And who isn't here today?

DAICHI

None of those bastards

YUA

DENJI knew something, and was doing  
something about it, the police  
won't do anything because there's  
no evidence, just another jumper,  
fuck them assholes, what are we  
going to do? We have to do  
something?

DAICHI

We need to speak to DENJI if it's  
all true he can give a statement  
and then they can be arrested

YUA

I want to kill them

DAICHI

Don't say that YUA, don't blacken  
your heart with death, it's better  
to punish them with life, let them  
suffer everyday.

(CONTINUED)

CONTINUED:

YUA

She was my best friend DAICHI, and  
I miss her.

DAICHI holds YUA in his arms as she sobs in anger

DAICHI

We can go and see DENJI when he  
gets out.

YUA

I don't want to go back in there

DAICHI

We don't have to go back yet, we  
can just sit here for a while.

FADE OUT

DAICHI returns home, his mother is sitting at the kitchen  
table waiting.

DAICHI

Hi Mum

NOA

DAICHI how was the ceremony

DAICHI

It was nice, everyone was there

NOA

Thats good, here, sit down, Ive  
made you some soup

DAICHI

Thank you mum. OH where is dad?

NOA

He had to work, here, eat it while  
it's hot.

DAICHI begins to eat and his mother sits with him and they  
eat soup together

(CONTINUED)

CONTINUED:

NOA

I'm sorry if I spoke out of term  
about your friend.

DAICHI

Mum it's ok, lots of things are  
coming out that I didn't know. I  
never thought I'd see this type of  
thing in my life.

NOA

Try not to think of it too much or  
it will only consume you, I will go  
a visit her auntie next week, its  
always hard when its the youth  
thats taken from us. I remember  
when you was born you gave us such  
a fright one day, we was living in  
my village at the time, your father  
was asleep, he had been working all  
night and I needed to go and get  
the shopping, I wanted to take you  
but we had no car, just a  
motorbike, anyway I woke your  
father up and told him to watch you  
for one hour, the bozo fell asleep  
again and you wondered off,  
obviously you was found, but for  
that 10 minutes it felt like an  
eternity, a neighbour found you.  
When you are a parent you will  
understand, even now that you're  
big, I fear for you every time you  
leave through that door.

DAICHI

MUM, I'm ok, I don't attract  
attention to myself, I just be  
myself. You don't need to worry  
mother.

NOA

I'm just a mum DAICHI

Mum and son embrace in a hug

(CONTINUED)

CONTINUED:

NOA

I love you

DAICHI

Love you

The front door opens and GENKI appears and sees his son and wife hugging, NOA looks at GENKI and smiles, GENKI walks over to them

GENKI

OK let me get some of this love,  
what are we hugging for

NOA

Life

GENKI

AH life

DAICHI

And you not looking after me  
properly when I was a baby

GENKI

Not that again, my only sin

NOA looks at GENKI with raised eyebrows

GENKI

Ok one of my sins (smiles)

DAICHI

Ok guys I'm cooking in here

NOA

Fine fine, but you'll miss it soon,  
I'm going to make some dinner

As NOA walks off DAICHI is about to go to his room when GENKI calls him

GENKI

DAICHI, come with me

(CONTINUED)

CONTINUED:

DAICHI

Yes dad

GENKI

What happened to your friend DENJI  
I heard he was in trouble

DAICHI

How did you know about that? Does  
mum know?

GENKI

Thats not important, of course your  
mum knows, she's worried about you,  
I need to ask you, I know you're a  
good boy, better than I was at your  
age, but, boys will be boys, so,  
are you in a gang

DAICHI

A gang! (Laughs) no dad, a club,  
yes

GENKI

A club, what club?

DAICHI

Chess club

GENKI

Chess club, oh, I see, but you're  
not in any trouble, no one is  
bothering you?

DAICHI

No

GENKI

So why was your friend trying to  
chop up another boy in school

DAICHI

He was upset about HAIA, he was in  
love with her and the boy he  
attacked was, well..

(CONTINUED)

CONTINUED:

GENKI

What? He had something to do with it?

DAICHI

To be honest dad I don't know, how did you find out

GENKI

People talk, I listen.

DAICHI

Well if you hear anything more let me know because I still don't know why HAIA killed herself and before you say it, it wasn't drugs

GENKI

I know it wasn't, she didn't look the type.

DAICHI

Ok I'm going to start my homework before dinner

GENKI

Ok, AH, what was the name of the boy your friend tried to kill

DAICHI

Some new kid called HARUTO

DAICHI goes into his bedroom and puts on some music, he suddenly gets a text message from YUA

YUA

Can you walk with me from work

DAICHI

Sure, I'll pick you up later

YUA

(Smily face and blow kiss emoji)

(CONTINUED)



CONTINUED:

DAICHI is eating with his family, they are all enjoying their food and happy with each other.

NOA is washing up, GENKI comes to the sink and tells his wife to sit down and he continues to wash up.

DAICHI comes out of his room putting his jacket on, NOA sitting from the couch turns to him

NOA

You going out so late?

DAICHI

I'm meeting YUA, I'm just walking her home, ever since HAIA, you know

NOA

Ok, be safe ok

DAICHI

I will, BYE DAD!

GENKI

BYE SON!

DAICHI leaves and GENKI joins NOA on the couch, he holds their hands as they watch TV.

EXT.NIGHT.ON THE WAY TO MEET YUA

HARUTO and his new gang of friends are all hanging out, drinking and throwing insults at random people

HARUTO

Hey why didn't any of you go to the funeral

HIROOMI

Why? Did you?

HARUTO

Yeah I did

(CONTINUED)

CONTINUED:

FUMIO

You did, why? You didn't know her

HARUTO

Exactly, you guys did, I just went to see the others reactions

ENJI

Thats just weird, did anyone say anything to you?

HARUTO

Why would they? I don't think they believe the suicide thing especially when that lunatic came at me at lunchtime with the knife

ENJI

We need to teach him a lesson

HARUTO

If it was down to me, id have them all wiped out

Everyone pauses and looks at HARUTO and then bursts out laughing

HIROOMI

Who are you know, YAKUZA!

HARUTO

Yes. And when this school thing is over thats what I'm going to be, so.

HARUTO downs the rest of his bottle of beer and throws the bottle in the street

HARUTO

You with me?

FUMIO

I'm with you brother

(CONTINUED)

CONTINUED:

HIROOMI

I'm with you

ENJI

Me to

HARUTO

In that case the only person that can tie us to HAIA is DENJI, so we don't need him blabbing about the place

FUMIO

Isn't he still locked up

HARUTO

Yeah, but they won't hold him for too long, we can go pick him up, in the mean time we say nothing and do nothing.

HIROOMI

I'm going to get another beer

FUMIO

Good idea

ENJI

You think he told his friends

HARUTO

He could of, but if he did why haven't the police come for us, unless they know and want to do something about it themselves

FUMIO

They're not that brave, how about we rough them up just to make sure they keep their mouth shut

HARUTO

I like that, I'd like to crack that DAICHI right in the mouth, he thinks he's so... I fucking hate him

(CONTINUED)

CONTINUED:

ENJI

I used to think he was cool, my dad  
knew his dad along time ago, his  
dad was like us, but him, he's just  
a pussy

HIROOMI comes back with some beers and hands them out

FUMIO

What about YUA, she was her best  
friend, she must know

HARUTO

Maybe we should pay her a visit as  
well, you think she's a whore like  
her friend?

ENJI

We could find out

ENJI looks at HARUTO with a look of agreement

HARUTO downs his beer quickly and looks at the others

HARUTO

Let's go!

The others drink their beer quickly and drop the bottles on  
the floor.

DAICHI is walking along the street where YUA works, YUA is  
just locking up the shop and sees DAICHI

YUA

Thank you for coming

DAICHI

Thats ok

YUA hands DAICHI a brown paper bag

YUA

Here I saved you a cake

(CONTINUED)

CONTINUED:

DAICHI

Thanks I'll eat it later, any word  
on DENJI

YUA

Nothing yet, I don't really know  
what to do

DAICHI

Without evidence what can we do

YUA

We have to do something for HAIA

DAICHI

I agree.

Walking behind DAICHI and YUA is a blurred vision

DAICHI and YUA turn a corner, YUA is smiling as they are talking but then come to a stop, in front of them is HARUTO and HIROOMI within a second ENJI and FUMIO come from the rear of DAICHI and YUA. YUA is scared, she presses record onto her phone and slowly places it into her pocket.

DAICHI

What do you want?

HARUTO

Hey, no need to be rude, hey YUA  
how you doing?

YUA holds on tightly to DAICHI

HIROOMI

Hold on tight now we don't want  
anymore people walking off bridges  
now

DAICHI

What did you do to HAIA

FUMIO

Nothing she didn't like

(CONTINUED)

CONTINUED:

DAICHI

Yeah, what about the drugs you gave her

FUMIO

Listen, we don't do drugs

HIROOMI

We just say no to drugs

Vulgar laughter follows

DAICHI

So no one gave her gamma-butyrolactone, you had to drug her to get it up eh, so who's the one with the limp dick?

HARUTO

You have a big mouth DAICHI, you know I haven't liked you since I came to this school, there's something about you I hate, your face aggravates me.

DAICHI

If you don't like it then leave then, no one likes you anyway,

HARUTO

HAIA liked me, maybe YUA will like me to, what do you think?

FUMIO

Can I go first this time?

HARUTO

Sure, why not,

DAICHI punches HARUTO in the face, YUA screams and the others jump onto DAICHI and begin stomping and punching DAICHI into the ground, HARUTO takes out a knife

(CONTINUED)

CONTINUED:

HARUTO

Get him up!

FUMIO and HIROOMI pick up the beaten DAICHI

ENJI

Cut him up

HARUTO

Oh were going to take him apart,  
slice after slice.

DAICHI

You're nothing but a coward,  
everyone thinks it, even your  
father does, you're just a spoilt  
little rich boy trying to belong to  
the streets

HARUTO

Yeah, thats what you think

DAICHI

Show me I'm wrong then,

HARUTO

Thats what you think huh, THATS  
WHAT YOU THINK!!!! (Anger)

HARUTO'S anger increases and he plunges the knife into  
DAICHI'S stomach repeatedly, DAICHI'S body turns limp and  
falls out of FUMIO and HIROOMI hands into a pool of blood,  
YUA screams but HARUTO puts the tip of the the bloodied  
knife to her neck while placing a finger over his own lips

HARUTO

Shhh. (Calm)

HARUTO looks at HIROOMI in a slow stare

HARUTO

Do what you want with her

HIROOMI and FUMIO drag a screaming YUA into an ally as  
HARUTO stands over DAICHIS dead body, screams and laughter  
come from the ally.

(CONTINUED)

CONTINUED:

CUT TO YUA

YUA staggers out of the ally alone, DAICHIS body is laying in the street, she looks at DAICHI and screams out loud continuously.

CUT.

Police and ambulance are on the scene, YUA is in the ambulance as the police stand around the body of DAICHI

The detective arrives on the scene

DETECTIVE

What do we have

POLICE OFFICER

Looks like a robbery and assault  
sir

The detective looks at YUA in the back of the ambulance

DETECTIVE

Did you check the body for ID

POLICE OFFICER

No sir, we haven't touched it, were  
waiting for forensic

The detective bends down and pokes the outer pockets with a pen, he puts on a glove and reaches in for the wallet, he opens it and takes out the money and ID and looks at the officers

DETECTIVE

Not much of a robbery, this was  
targeted, have you spoken to the  
other victim

POLICE OFFICER

Not yet sir

(CONTINUED)



CONTINUED:

DETECTIVE

Not yet, what the fuck have you  
been doing? Do some fucking  
policing. Idiot!

The detective walks over to the ambulance where YUA is being  
looked at, the ambulance staff look at the detective

AMBULANCE CREW

Hold it, you cant do this now,  
We're taking her to the hospital

DETECTIVE

How is she?

AMBULANCE CREW

I cant say, we have to do more  
checks, you can question her at the  
hospital later.

DETECTIVE

Ok.

The ambulance doors close but not before YUA and the  
detective look at each other, the doors shut and the  
ambulance drives off

The detective looks at the school ID of DAICHI

DETECTIVE

Hey

POLICE OFFICER

Yes sir

DETECTIVE

You from around here

POLICE OFFICER

Yes sir, born and raised

DETECTIVE

Good, get me a coffee

(CONTINUED)

CONTINUED:

POLICE OFFICER

Yes sir

DETECTIVE

Another victim from that school,  
whats with these kids around here

The police officer comes back with a coffee and the forensic  
team arrive

POLICE OFFICER

Sorry for earlier sir

DETECTIVE

Don't worry, do you know who that  
boy was

POLICE OFFICER

No sir but the girl works at the  
Bakery not far from here, I know  
that because thats where my mother  
buys her cakes from

DETECTIVE

Ok officer, thank you

POLICE OFFICER

Thank you sir

The detective walks and drinks his coffee, he walks to the  
coffee shop and looks at the times on the door and looks at  
his watch

DETECTIVE

Working late.

The detective notices that the window is dirty he looks to  
the side and sees that there are face and hands prints on  
the window, he takes out his phone and makes a call

DETECTIVE

I need a team here to take prints,  
I'll wait. Just a hunch.

The detective looks at the steam coming from his coffee, he  
places the steam under the print and the steam leaves a

(CONTINUED)

CONTINUED:

print impression image clear enough for the detective to take a picture with his phone, and emails it, a notification comes back straight away showing ENJI and his criminal profile, theft, violence.

DETECTIVE

Have you upgraded to murder or are you just still a little punk?

The detective looks at the school that ENJI goes to and its the same school as DAICHI

The detective makes a call

DETECTIVE

Get me a list of known associates and bring them all in for questioning

The detective is drinking the rest of his coffee, as he finishes the forensic team arrive

FORENSIC

Busy night tonight

DETECTIVE

Isn't it every night

FORENSIC

What have you got for me?

DETECTIVE

This window, there's a print on it, might be connected to the kid who was killed around the corner

FORENSIC

That boys name is DAICHI

DETECTIVE

You know him

FORENSIC

Yeah, he's a good boy

(CONTINUED)

CONTINUED:

DETECTIVE

You know where he lives

FORENSIC

AH I think its over the south side,  
maybe two blocks up from here

DETECTIVE

Ok I'll go and see, you've saved me  
a trip to the school, do you know  
if he was in any gang

FORENSIC

DAICHI, no way, he's a good boy,  
his dad a long time ago maybe but  
that was when this city was crazy

DETECTIVE

This city is always crazy, anyway  
let me know when you have the  
prints,

FORENSIC

I'll email you the paperwork, good  
night detective

The detective walks away from the scene and gets back into  
his car.

The detective arrives at the hospital, he heads to the ward  
where YUA is but is stopped by the doctor

DOCTOR

Sorry detective you cant see her  
now, not now

DETECTIVE

Listen, she is the only witness I  
have, I need to know what has gone  
on tonight, a kid is dead

DOCTOR

I know, but she has also gone  
through it

(CONTINUED)

CONTINUED:

DETECTIVE

I'm sorry doctor, how is she

DOCTOR

She has intensive trauma  
internally, signs of forced entry

DETECTIVE

Rape

DOCTOR

Yes, on top of physical abuse and  
seeing someone being murdered,  
every time you mention it or ask  
she breaks down and closes up, you  
won't get anything out of her  
tonight, maybe in the morning, she  
needs to rest now.

DETECTIVE

I understand, I will come back in  
the morning.

The detective walks away.

CUT TO DETECTIVE ARRIVING AT GENKI'S AND NOA HOUSE.

GENKI and NOA are sitting down watching television, NOA  
looks at her clock on the wall at the time

NOA

It's getting late

GENKI

Don't worry he will be back soon

NOA

Um you know he is with a girl

GENKI

I hope so

(CONTINUED)

CONTINUED:

NOA

What do you mean by that

GENKI

Well why else would you be out  
late, do you know the girls name

NOA

I heard him on the phone saying the  
name YUA

GENKI

YUA huh, sounds like a nice name.

Theres a knock at the door, GENKI and NOA look at each other

GENKI

He must have forgotten his keys

GENKI gets up from the couch and goes to the door, mocking  
his son loudly

GENKI

Love is crazy, it makes you forget  
the time, your keys, next you'll  
forget your name eh loverboy

GENKI opens the door and sees the detective standing there

GENKI

Oh, sorry, Who are you?

DETECTIVE

I'm detective Tanaka, I'm sorry but  
I have some news about your son.

We see the detective sitting opposite GENKI and NOA  
explaining what has happened over sad music, GENKI is  
holding his wife who is breaking down with emotions, GENKI  
is sitting there taking it all in with shock, the detective  
places his card on the table, gets up and bows and leaves,  
GENKI turns to his wife and begins to cry, then both let out  
their emotions of pain.

CUT TO GENKI WALKING THROUGH A HALL TO THE MORGUE

(CONTINUED)

CONTINUED:

GENKI walks into the morgue with the detective behind him, DAICHI is laying on a trolley covered with a sheet, GENKI slowly walks up to the trolley and peels back the sheet to see his sons face. He leans over and kisses his sons forehead then walks out from the morgue.

INVESTIGATIONS

DAY.INT.THE POLICE STATION

Detective Tanaka is at his desk with a cigarette in his mouth another officer puts a file on his desk

DETECTIVE

Whats that?

POLICE OFFICER

The prints from the shop window as well as the file with all know associates, also cctv footage

DETECTIVE

Cctv, I didn't know that area was covered

POLICE OFFICER

They only just put those in, lucky break, I've emailed you the access link

Detective Tanaka opens his email and clicks on the link and sees the above footage of the incident, the face of HARUTO isn't seen as his back is to the camera, they see DAICHI getting killed and then YUA being pulled down into the ally close by

POLICE OFFICER

Animals, don't worry we have patrols out there looking for them

DETECTIVE

Send a unit to the school I will go to the hospital, I want the girl interviewed, and this one here (points to HARUTO) I want to now who this one is.

(CONTINUED)

CONTINUED:

YUA is unconscious in the hospital bed, she is dreaming about when she was in the ally before she got raped and attacked, HARUTO is standing over her with his phone out

HARUTO

Any word about this and I show this to the world, and if you go to the police I'll make sure you or your family will burn in their sleep.

YUA wakes up dazed, she sees a blurred figure in front of her when she focuses she sees HARUTO, she screams and then the true vision appears, its the detective, detective Tanaka comforts her.

DETECTIVE

It's ok you are safe

YUA starts to cry.

YUA

I want my mother

DETECTIVE

Your parents are on their way, its ok were going to catch them all, we have the footage of the murder of your friend, there is nothing to be scared off

YUA

You don't know do you, you don't know what they did to me

DETECTIVE

I know, and once you give your statement they will be punished, you don't have to worry about those bastards, they will pay.

YUA

All of them right.

(CONTINUED)



CONTINUED:

DETECTIVE  
Every single one.

YUA laughs hysterically

DETECTIVE  
What? Whats wrong?

YUA  
Whats the point? Nothing will  
happen to them, you cant stop them.

DETECTIVE  
Who?

YUA  
The Yakuza

DETECTIVE  
Yakuza? What do they have to do  
with it.

YUA  
You'll see, it's hopeless, it's all  
hopeless.

Suddenly YUA'S parents arrive

YUA  
MUM! DAD!

The parents rush in and embrace their daughter, the  
detective stands up and steps away, the detectives phone  
rings

DETECTIVE  
Tanaka

POLICE OFFICER  
Sir, we have 3 of the suspects

DETECTIVE  
Put them in separate rooms, I'm on  
my way, oh! any Identification on  
the last one yet?

(CONTINUED)

CONTINUED:

POLICE OFFICER

Nothing yet sir

DETECTIVE

Ok, I'm on my way

Detective Tanaka looks at YUA with her family and walks off.

As he arrives at the police station he sees ENJI HIROOMI and FUMIO being bailed out, outraged Detective TANAKA starts to raise his voice but is stopped by a lawyer

DETECTIVE

What is going on here, these are suspects in a murder and assault, who authorised this

LAWYER

Detective I represent these young men and they have been let go

DETECTIVE

Let go! You jumped up prick who do you represent

The lawyer hands over his business card and the paperwork releasing his clients

DETECTIVE

How can you get this signed? Don't you have any morals

LAWYER

Its nothing to do with morals detective its to do with evidence and without it you have nothing

DETECTIVE

Yeah well I do have the evidence

LAWYER

Then I suggest you present it to the courts, until then we are leaving

(CONTINUED)

CONTINUED:

DETECTIVE

Hey shit head who's your friend  
that you left behind

FUMIO

Do I look like a detective, you  
find them

DETECTIVE

You little punk

LAWYER

Come on guys lets get out of here

ENJI

Good luck detective

HIROOMI

Loser

The three guys walk out with the lawyer,

DETECTIVE

Follow them, maybe they can lead us  
to the 4th

POLICE OFFICER

Yes sir

DETECTIVE

Can someone tell me what the hell  
just happened

CAPTIAN

Tanaka, my office.

Detective Tanaka and the Captain are in the office

DETECTIVE

Sir, can someone please give me an  
answer, I believe the suicide of  
student HAIA the murder of student  
DAICHI and the raping of student  
YUA are all related, not to mention

(MORE)

(CONTINUED)

CONTINUED:

DETECTIVE (CONT'D)

the cctv obtained as well as the prints, this is a closed case.

CAPTIAN

Tanaka, please sit, (lights a cigarette) the cctv footage has been erased

DETECTIVE

What!

CAPTIAN

The prints are inadmissible, all those thugs have to do is claim self defence

DETECTIVE

And the raping

CAPTIAN

She's refusing to give a statement

DETECTIVE

BULLSHIT! Who's pulling the strings on this, how the fuck did a judge sign those papers so quick. Give me that for fuck sake.

CAPTIAN

People with money and power, you're right, strings are being pulled, and if you don't tread carefully, the strings holding all of us up will be cut.

DETECTIVE

Fuck that, this isn't right. Who's above the law! Who?

CAPTIAN

Let it go TANAKA, look, take some leave or something, your to close and to hot headed right now

(CONTINUED)

CONTINUED:

DETECTIVE

So tell me, what do I tell the family of a murdered son when they read that the suspects for their sons murder have been released

CAPTIAN

I don't know

DETECTIVE

Huh! Some fucking justice we have here, (stands up to leave) tell me, who made the call to get them a lawyer when they cant afford a bowl of soup between them.

TANAKA leaves the captains office and goes to his desk, he logs onto his computer and goes to the the email link, the link does work and shows the files have been deleted, TANAKA grabs his computer and throws is across the room bringing the office to a stand still, all the officers look at TANAKA

DETECTIVE

Who's the prick who sold us out, when I find out who it was I'm going to rip their tongues out of their mouth and nail it to my fucking desk.

Fade Out

WHEN MADNESS COMES

INT. DAY. HOUSE OF SATORU

The secretary is walking through SATORU'S house, she opens a set of doors and sees HARUTO sitting at the end of a table with a guard watching over him, HARUTO looks at the secretary with a worried look, the secretary smiles then closes the door, she continues to walk the compound until she comes to another set of doors, she removes her shoes then enters the room, SATORU is kneeling infant of a shrine of MIO, he slightly turns his head as he is aware that the secretary is there, SATORU bows one last time to his dead wife shrine then stands up and walks over to the secretary.

(CONTINUED)

CONTINUED:

SECRETARY

Sir

SATORU

It's lucky that we have the police on the pay role, are those boys out

SECRETARY

Yes, our lawyer got them out before any questioning

SATORU

What about my son

SECRETARY

No statement was given so they don't know who was there, the cctv footage is now destroyed, we have someone at the hospital monitoring the girl, sir, if the police had anything they would be here post haste.

SATORU

What was the name of the boy who was killed

SECRETARY

DAICHI NAKAMURA, an only child.

SATORU

WAIT! Nakamura, what of the parents

SECRETARY

Mother NOA and father GENKI

SATORU

(Mouthes)GENKI

SATORU closes his eyes and holds his head

SECRETARY

Is everything alright sir

(CONTINUED)

CONTINUED:

SATORU

No, no its not, a name I haven't heard in over twenty years is the father of a boy my son killed, this must be my karma, I just felt what my father once felt.

SECRETARY

Will he be a problem sir

SATORU

A problem , yes, YES! where's my son?

SECRETARY

He's waiting in the conference room sir

SATORU bursts through the conference room doors, HARUTO jumps to his feet as he sees his dad approach, HARUTO is looking nervous and before he can speak SATORU grabs his sons throat

SATORU

If you wasn't my son I would have your body dragged around this city bloodied and beaten until you was dead. Do you have any ideas what you have done, or even WHO you have killed? No of course not, your generation doesn't care does it, life is just cheap for you, so tell me the threat that you was under that you had to kill him.

HARUTO

I.....I

SATORU

Murder and Rape, is that what you are about, you think you are like me, you have no clue, but its my fault, I spoilt you, now you are like these spoilt rich over privileged pricks, now its more than the police that will be

(MORE)

(CONTINUED)

CONTINUED:

SATORU (CONT'D)  
looking for you

HARUTO  
Don't you own the police, like  
everything else in this city

SATORU  
You fucking idiot! It's not the  
police we have to worry about.

HARUTO  
Who do we have to worry about then,  
YUA, she won't talk, trust me she's  
scared.

SATORU  
You really do have evil inside of  
you, just stay here, do not leave  
the house, no I will put you  
somewhere where you cant cause  
anymore pain and misery, and you'll  
stay there until this is over

HARUTO  
What about my friends

SATORU  
Thats not my concern, Let their  
parents worry about them.

SATORU walks out of the room

HARUTO  
Who do we have to worry about?

CUT TO GENKI

GENKI is on the phone to NOA

GENKI  
Are you ok

NOA  
No! I'm not ok,

(CONTINUED)



CONTINUED:

GENKI

What has happened?

NOA

The detective called me

GENKI

Have they caught them

NOA

They let them go,

GENKI

Let them go! LET THEM GO! Why?

NOA

He wouldn't not say.

GENKI

Wouldn't say, what is this bullshit

GENKI hangs up the phone in a rage and storms off.

EXT.DAY.POLICE STATION

Detective Tanaka is outside of the station lighting up a cigarette in anger, GENKI is raging as he walks towards the police station crossing the road without looking causing drivers to hit the horn making Detective Tanaka to look up, as he does GENKI grabs the Detective by the tie pulling his face up to his raging eyes

GENKI

What the fuck is going on, why have you let those bastards go?

DETECTIVE

It wasn't up to me, my hands are tied, look. Something is going on, someone powerful is blocking everything, they've erased all the evidence

(CONTINUED)

CONTINUED:

GENKI

What are you telling me? The police are powerless to do their fucking jobs

DETECTIVE

There's just one thing

GENKI

What?

DETECTIVE

We have a retraining order given out that we cannot get a statement from the girl.YUA, but if you can, it could bring things back to normal.

GENKI

You fucking police, you talk that big talk huh, thinking you have power over the people, and when we need you the most, you forget that we're people, hypocrites.

Genki lets go of the detective and looks him up and down before walking away.

Another officer comes running out to the detective and sees he's looking roughed up

POLICE OFFICER

Sir are you ok, shall we go and arrest him

DETECTIVE

Leave him, I would have done the same

POLICE OFFICER

Whats happening with the case, everything is gone

(CONTINUED)

CONTINUED:

DETECTIVE

Not everything, I've just played my last hand, do me a favour, keep an eye on him, make sure he doesn't get into trouble

POLICE OFFICER

Yes sir.

INT.DAY.HOSPITAL

GENKI walks into the hospital, he slowly walks down a corridor and sees police guarding, he stops and turns back, he grabs a magazine and watches slowly, he sees YUA with her parents talking, GENKI looks around his surroundings, he sees the fire alarm but then sees a doctor pushing an old man in a wheelchair

OLD MAN

Doctor, please I need to use the bathroom

DOCTOR

Let me call a nurse to help you sir

OLD MAN

Why? You are here now, you help me, are you not better than a nurse, I need caring for now, the shit isn't going to wait for a nurse.

DOCTOR

Yes sir, you are right let me help you, come on.

The doctor pushes the old man into the bathroom, GENKI follows behind.

The doctor is trying to help the man in the wheel chair on to the toilet as he does he stands up as the old man sits on the toilet

DOCTOR

Finally

(CONTINUED)

CONTINUED:

OLD MAN

Ok can I go in peace now

DOCTOR

Yes sir sorry

The doctor closes the door, suddenly there is a commotion outside of the cubical, the old man looks worried as the noises stop, we see from under the cubical door feet being dragged away and then silence, a bang on the door startles the old man.

GENKI

You finished in there

OLD MAN

Y...Yes

The door opens and GENKI is standing there in the doctors white jacket

GENKI

Are you ready to go

OLD MAN

Yes doctor

The old man looks scared, GENKI helps the old man back into the wheelchair, he picks up a pair of glasses and puts them on and looks at the old man and smiles, the old man smiles back nervously.

GENKI pushes the old man into the ward where YUA is, he calls over a nurse

NURSE

Yes doctor

GENKI

Nurse please take this patient back to his ward

NURSE

Certainly doctor

The man turns away from GENKI still in fear as GENKI smiles

(CONTINUED)

CONTINUED:

at him, he walks over to YUA'S bed and draws the curtains, YUA looks at the doctor and sees who it is as he turns around

GENKI

Hello, do you know who I am?

YUA

You are DAICHI'S father

GENKI

Yes, Yes I am, listen things are getting crazy, I just want answers, nobody is helping me

YUA

I don't know what you want from me

GENKI

I understand you don't want to give a statement, why?

YUA

Whats the point, nothing will happen, DAICHI will still be dead just like HAIA and then they will come for me to

GENKI

WHO!, what happened that night?

YUA

After we was told HAIA was dead I was scared to go home alone, DAICHI said he would walk me home, the HARUTO and his little gang they came at us, HARUTO and DAICHI don't like each other anyway, HARUTO was looking for an excuse and make DAICHI attack him, thats when it happened and then.

GENKI

Then what, what happened?

(CONTINUED)

CONTINUED:

YUA

They're monsters, they, videoed everything, I even recorded their voices talking about what they did to HAIA, thats why she jumped, it wasn't drugs, they raped her, just as they did to me, I cant go to the police, his father controls the police

GENKI

Whos?

YUA

HARUTO, his father is Yakuza

GENKI

His name, what is his family name?

YUA

Takeuchi

GENKI

Satoru!

YUA

I have the recording here

YUA takes out her phone and presses play, GENKI zones out as he hears the last words from his son and the whole incident to the part of YUA being raped, GENKI'S blood boils with rage, then slowly hands the phone back to YUA.

GENKI

Contact Detective Tanaka, play him what you played me

YUA

What are you going to do

GENKI

What needs to be done.

GENKI walks out of the ward, taking his coat off and leaving it on a chair, GENKI walks out of the hospital.

(CONTINUED)

CONTINUED:

Fade out

ENJI AND FUMIO

EXT.DAY. Looking for HARUTO

GENKI is back at his house, NOA is asleep, GENKI slowly opens one of the draws and takes a set of keys out of it, he writes something on a piece of paper and then leaves.

The note says

My Love NOA, the police are not taking our sons murder seriously so I will have to do it my self, if anything happens to me do not be sad for our son is not alone.

GENKI is at a lock up, he opens the doors and inside is his old scooter sitting there, on the floor is a black bag, GENKI puts the bag on the bike and opens it, inside is his old coat, and some weapons in the bag.

GENKI starts the scooter up and then rides out, GENKI rides to his sons school, he sees DENJI walking out of the school and rides up next to him

GENKI

DENJI, you remember me

DENJI

Yes uncle

GENKI

Here, let me give you a ride, get on

DENJI gets on and they drive off, they drive to a remote area where there's a lake, they are both standing looking out to the lake.

GENKI

You know, I used to bring you and DAICHI up here to fish, do you remember

(CONTINUED)

CONTINUED:

DENJI

Yeah I remember

GENKI

Yeah he loved to fish, you know one day he was so angry, nothing was biting, he sat there and sulked the whole day, I don't him the secret was he had to pray, so he closed his eyes and did, as he did I put one of the fish I had on the end of his rod so that when he opened his eyes he saw that he caught a fish, he was so happy that day, he even said he was going to pray everyday so that we could eat fish and never be hungry. Now I need to ask you something DENJI, I need to know where HARUTO is and his little gang

DENJI

I don't know where HARUTO is, I haven't seen anyone since..

GENKI

DENJI, you must know something

DENJI

I DON'T! I don't know anything, I just want to go home

GENKI grabs DENJI by his jacket

GENKI

Listen to me, they killed my son, raped two girls and one killed herself. Tell me something before I loose it.

DENJI

Who else did they rape

GENKI

YUA

(CONTINUED)



CONTINUED:

DENJI

YUA?

GENKI

Tell me something

DENJI

Fumio, he is one of them, he's  
always down at the arcades  
gambling, if he's there ENJI is  
usually, they might know where  
HARUTO is, thats all I know.

GENKI

Its a start

DENJI

What will you do?

GENKI

I'm going to make them scream until  
I get what I want. You want a ride  
back

DENJI

No, I'll walk

GENKI starts his bike and rides off

INT.NIGHT. ARCADES

FUMIO is sitting my a machine putting money into it and  
cursing it.

FUMIO

Fucking machine, all it does is eat  
my money, give some back...

ENJI

You're making it fat for someone  
else

FUMIO

She will pop soon

(CONTINUED)

CONTINUED:

ENJI

Hurry up I'm hungry

FUMIO

Shit. Come on. AH! That was my last one

ENJI

Every time!

FUMIO

I'll hit the jackpot soon, don't worry

ENJI

Come on lets eat

GENKI is across the road watching the two leave the arcades, he gets off his bike and follows them as they turn down an ally way as they are talking

FUMIO can hear footsteps behind him and sees a figure

FUMIO

Eh lets rob this guy

ENJI

Free meal

FUMIO calls out

FUMIO

HEY MR DO YOU HAVE THE TIME?

GENKI gets closer and reaches into his jacket, he comes into light so that they see his face and GENKI pulls out a hatchet and lunges it into FUMIOS collarbone braking it in half, ENJI screams in shock and pulls out a pocket knife and goes to stab GENKI, FUMIO has collapsed against the wall with a hatchet sticking out and screaming.

The knife slices GENKI, ENJI goes in again but GENKI grabs the blade and pulls ENJI in closer, GENKI while holding the blade pulls out a knife and sticks it into ENJI, blood oozes out of ENJIS mouth as GENKI looks him dead in the eyes

(CONTINUED)

CONTINUED:

ENJI

What did we do to you

GENKI leans in and whispers in ENJIS ear

GENKI

You little prick, think you can  
rape girls huh! Don't worry, your  
friend will be joining you once  
I've finished with him.

GENKI draws out the knife leaving ENJIS dead body in the  
ally, GENKI turns to FUMIO who is petrified, GENKI yanks the  
hatchet out of the shoulder blade, FUMIO SCREAMS in agony  
while pleading for his life

GENKI

I'm going to need that back.

GENKI grabs FUMIO by the hair and drags him down into the  
ally out of site.

CUT TO FUMIO TIED TO A CHAIR

Urine drips onto the floor from the chair FUMIO is tied too,  
we see the open wound on the collarbone, FUMIO is still  
pleading.

FUMIO

Please sir, we didn't mean it, we  
weren't going to hurt you, we did  
nothing to you. Please let me go,  
I... I won't tell anyone what you  
did, please just let me go

In the shadows is the illumination of the end of a cigarette  
as GENKI smokes patiently

GENKI

Do you know who I am?

FUMIO

No sir... who are you?

(CONTINUED)

CONTINUED:

GENKI

You know when I was your age I was a little street punk just like you, well not as bad as you, in my time we did some shit but we also had rules, today the youth don't value anything, not even the time, life is cheap, emotions are fragile, you're like expensive crystal glasses, you want to be treated delicately like you are special, when in reality you're just a glass like everyone else but because you think you're special you use the excuse for your attitude and behaviour and the slightest knock in life makes you crumble, in reality you're just spoilt little pricks who need a reality check. You want to know who I am?

FUMIO

No I don't want to know, I just want to go home, please sir

GENKI

If you can answer this question I will let you go, deal

FUMIO

Serious

GENKI

Biker boys honour, so the question is this, where is HARUTO?

FUMIO

Who are you?

GENKI

Who do you think I am asshole

FUMIO

DAICHI'S father

(CONTINUED)

CONTINUED:

GENKI

Thats right.

FUMIO

I don't know where he is, he is in  
hiding

GENKI

Then you are no use to me

GENKI Flicks the cigarette away and comes out of the shadows holding the hatchet and raises it planting the axe head into FUMIOS thigh, GENKI walks back to the shadows Fram a screaming FUMIO, FUMIO is spitting blood pleading but sees GENKI come back out with another hatchet and strikes the other thigh. FUMIO is sat with two hatchets sticking out of his thighs, finding it hard to breath, GENKI cuts him loose and FUMIO falls to the floor and starts to drag his body along the floor towards the door, GENKI grabs a can of petrol and pours it over FUMIO and walks towards the door leaving a trail of petrol from he door to FUMIO, FUMIO looks up at the door where GENKI is standing

FUMIO

Please

GENKI

Fuck you

GENKI lights a match and drops it, FUMIO watched the flames come towards him before he catches alight, GENKI closes the door and leaves FUMIO to burn.

Fade out

EXT.NIGHT.THE ALLYWAY

Police cars block the ally where detective Tanaka is walking up to the crime scene as he gets closer he sees the body of ENJI laying in a pool of blood, Tanaka looks at his captain.

(CONTINUED)

CONTINUED:

DETECTIVE

What are you doing here?

CAPTIAN

I was in the area when it came over  
the dispatch

You see, now its begun, you should  
of kept them for questioning before  
letting them go

CAPTIAN

And break the law, the lawyers  
would have a field day prosecuting  
the department

DETECTIVE

So this is better huh, people  
taking the law into their own hands

CAPTIAN

Thats why we're here. Who did this?

DETECTIVE

I can take an educated guess

CAPTIAN

I don't want guessing I want  
evidence

Out of nowhere another officer comes running out of nowhere  
towards the captain

POLICE OFFICER

There's been another body found

All the officers look at each other and follow the officer,  
as they draw closer they hold their noses because of the  
smell and look into the empty garage at the burnt up body on  
the floor

POLICE OFFICER

A neighbour reported it, she  
thought it was kids just being  
mischievous but when she saw what  
is was

(CONTINUED)

CONTINUED:

DETECTIVE

Did she see anyone come out of here

POLICE OFFICER

No sir

DETECTIVE

Get a statement from her

CAPTIAN

Who do you think it is

DETECTIVE

Its FUMIO

CAPTIAN

How can you tell

DETECTIVE

His sneakers, he was wearing them  
when he left the station

CAPTIAN

Where are the others

The detective turns to the captain surprisingly

DETECTIVE

What others, there were only three  
suspects ENJI, FUMIO and HIROOMI who  
is the other person?

CAPTIAN

I don't know what you are talking  
about

The deceptive punches the captain in the face and pushes him  
up against the wall

DETECTIVE

Thats why you're really here,  
you're the one leaking the  
information, who is behind this,  
who are you protecting?

(CONTINUED)

CONTINUED:

CAPTIAN

I don't don't know what you are  
talking about, get off me

TANAKA grabs the captain by the throat and begins to choke  
him all the other officers look in shock.

DETECTIVE

You piece of shit. You're LYING!  
TALK!

The captain struggles to breath but gets out the name

CAPTIAN

SATORU

TANAKA lets go of the captain who drops to the floor  
coughing and choking to get his breath back, TANAKA walks  
off

DETECTIVE

You better give him his update then  
and tell him I'm coming

CUT TO SATORU PUTTING DOWN THE PHONE

HIROOMI AND SATO

INT.NIGHT.HOUSE OF SATORU

SATORU puts down the phone and turns to his secretary

SATORU

My son?

SECRETARY

He is still secure sir, what will  
you do about GENKI he cannot be  
found anywhere

SATORU

I know where he is, you see the  
thing about old habits, they are  
hard to break, call SATO and have  
(MORE)

(CONTINUED)



CONTINUED:

SATORU (CONT'D)  
him meet me, I'm going out.

SECRETARY  
Yes sir

INT. SAKI BAR. NIGHT

GENKI is at the bar, drinking whisky shots, the bar tender pour another

GENKI  
Leave me the bottle

The bar tender leaves the bottle on the bar, the bar door opens and in comes a figure (blurred) with a hood on its head, the figure sits near GENKI, GENKI turns to look at the figure but the turns back to his bottle, suddenly the figure speaks

SATORU  
You know the answer to your  
problems aren't at the bottom of  
the bottle

GENKI takes another shot then slams the glass down upside down and turn to the figure, the figure turns and takes off his hood, its SATORU, GENKI isn't surprised and stares at him.

SATORU  
You don't look surprised to see me,  
and after all this time.

GENKI  
So you found me then, you took your  
time

SATORU  
Well you never was a subtle person  
was you

GENKI  
And you was always a slow prick

(CONTINUED)

CONTINUED:

SATORU

I'm here to negotiate

GENKI

You cant buy your way out of this one, by tonight you will have no where to hide him

SATORU

I'm sorry for what happened to your son

GENKI

My son was good, nothing like me, the world didn't deserve his kindness and compassion, but that was all taken away from me, he was was the only thing keeping me away from my past life but your evil bastard of a son took that away from me. There is nothing that you or anyone can do to change what is going to happen

SATORU

My son had nothing to do with it

GENKI

BULLSHIT! I've heard to recordings

SATORU

What recordings

GENKI

You don't know, you're shit head son and his friends killed and raped, and the confession is now on its way to the police, not that it matters

SATORU

Either way, HARUTO is my son. And no matter what he does, as a father I must stand by him

(CONTINUED)

CONTINUED:

GENKI

Like your father stood by you huh,  
he was true Yakuza, you, not so  
much.

SATORU

What do you know about my father?

GENKI

More than you know

SATORU

Tell me

GENKI

You came to negotiate huh, yet you  
have nothing I want, nothing you  
can give me that can replace my  
son.

SATORU

You have already killed two other  
sons

GENKI

You mean bastards

SATORU

Maybe I can satisfy your thirst for  
blood, and if I cant this is where  
I will be.

SATORU slides over a card

SATORU

Either way this will finish tonight

SATORU turns GENKIS cup back over and pours him a whisky for  
him, he gets up and walks towards the door as he reaches the  
exit, SATO walks in with three of his men pushing a person  
in in tied up with a hood over their head, the voice under  
the hood is crying SATORU whispers to SATO

(CONTINUED)

CONTINUED:

SATORU

Make sure he doesn't leave

SATO takes off the hood, GENKI sits and watches and sees who it is, it's HIROOMI

SATO

Here is HIROOMI let this be the end  
of it.

SATO takes out a knife and places it on a nearby table, GENKI watches and then takes a shot of whisky, he gets off his stool and walks over to the table and picks up the knife

HIROOMI

Please sir, I'm sorry, please  
don't.....

GENKI stands face to face with HIROOMI he looks into the scared eyes

GENKI

Turn around

SATO and the others look at each other as HIROOMI slowly turns around, GENKI looks at them from behind HIROOMI slices HIROOMI'S throat from behind, blood sprays in the face of SATO blinding him as GENKI quickly stabs one of the other men in the stomach while then reaching inside of the stated mans jacket to get his gun and shoots the other man that is with them, HIROOMI'S body is still spraying blood, SATO wipes his face only to see GENKI with a pistol pointing at him

SATO

You asshole, you won't make it to  
the end

GENKI

Don't you worry about me, worry  
about yourself

(CONTINUED)

CONTINUED:

SATO

You think I care, I was born dead

GENKI

What is waiting for me when I get there

SATO

5 floors of hell which is where you will end up after all of this

GENKI

Good, wait for me yeah

GENKI lets off two shots one in the chest and one to the head, GENKI checks SATO'S jacket and takes out another gun, he leaves the bar a bloodied mess.

5 FLOORS OF HELL

EXT. NIGHT. OUTSIDE OF THE LOCATION WHERE HARUTO IS HELD.

SATORU looks out of the window from the fifth floor down into the middle of the street where GENKI is standing letting the world pass him by as he focuses on the building in front of him, SATORU is handed the telephone by one of his men, while his son HARUTO gets up and walks over to his father and stands by his side

HARUTO

Who is he?

SATORU

His name is GENKI, he's the father of the boy you and your friends killed

HARUTO

Dad he's just one man, cant we

SATORU

I think you have done enough. Yes he's one man, but he is one with purpose and in this world one man

(MORE)

(CONTINUED)

CONTINUED:

SATORU (CONT'D)

with purpose is worth more than a  
hundred without.

MEN

Sir I have the captain on the phone

SATORU

Why have your men not apprehended  
GENKI yet

CAPTAIN

I have a unit on route now, but you  
also have bigger problems,  
apparently there is a recording, a  
confession

SATORU

First thing is first, I would  
rather not have anymore blood  
spilled on the streets, however on  
your hands it will be if there is

CAPTAIN

What about the recording

SATORU hangs up the phone.

GENKI takes out his pistol and revolver, just as he takes a  
step forward a car stops in front of him and Detective  
Tanaka gets out, he points his gun at GENKI

DETECTIVE

GENKI, stop, it has to stop now,  
it's over, I have the recording,  
YUA sent it to me, she told me  
everything, but you have to stop  
now, you are already wanted for  
murder, don't make it worse.

GENKI

Make is worse! My son is dead,  
gone, and you let your corrupt  
department just wash it away like  
its nothing, why? Because of the  
Yakuza, FUCK SATORU and FUCK the  
rest of you, those recordings will  
(MORE)

(CONTINUED)

CONTINUED:

GENKI (CONT'D)

disappear like everything else he controls.

DETECTIVE

Is this what your son would have wanted, you avenging him, going back to your old ways acting like a rabid dog

GENKI

My son has no more say in this world

DETECTIVE

Then what about your wife?

GENKI

My wife understands what I have to do and if it means I join my son my wife will be happy that our boy isn't alone, so detective you do what you have to do, but you are going to have to shoot me in the back dead like a coward to stop me

GENKI walks past the detective as the echo of sirens approach,

DETECTIVE

Ive been told he has two armed guards with him

GENKI smiles

SATORU

Of course he does

SATORU watches GENKI approach the building

SATORU

He's coming

INT.NIGHT.THE LOBBY

Genki walks into the Lobby with the two guns behind his back, the concierge stands up and smiles, on either side are

(CONTINUED)

CONTINUED:

two heavy set men

CONCIERGE

Hello sir

The phone starts to ring, as the concierge answers the phone GENKI spreads his arms wide putting bullets into the men, finally ending up at the concierge who has already answered the phone and has it pressed to his ear

SATORU

Put him on

CONCIERGE

It's for you

GENKI puts one of his guns on the counter and takes the phone

SATORU

How long do you think its going to take before your luck runs out

GENKI

See you soon.

GENKI hands the phone back and walks off and goes in the elevator, GENKI pushes the number 1, the only number, the elevator goes up and stops at the first floor, the doors open, and on the other side of the hall is the other elevator, GENKI checks his guns, only the revolver has 2 bullets in it, GENKI places it in his pocket and steps out fiery of his surroundings, the whole floor looks empty, GENKI start to walk across the hall. Suddenly the walls turn to secret doors and open up, 8 women dressed as geishas appear, GENKI stops, the geishas all take out knives

GENKI

You evil whores.

The geishas attack, GENKI fights them off with his boxing and kicking, whilst taking a few slices from the knives, the geishas make a formation and moves in slowly. GENKI smiles and approaches them.

GENKIS blooded hand pushes the button on the elevator door

(CONTINUED)



CONTINUED:

and it opens, GENKI walks in leaving bloodied but still alive geishas all around, GENKI turns around and looks at them as the doors close and head towards floor two, the doors open and there are two sumo wrestlers sitting in the middle of the floor eating a banquet, blood is dripping from GENKI as he steps out of the Elevator and heads across the hall to the other side where the other elevator is located, GENKI clenches his fists as he approaches the sumos but they continues to eat and ignore GENKI.

As GENKI continues he stops and looks back to see the sumos still eating, he smiles to himself and approaches the button, suddenly he hears a rumbling sound and he turns around again to see the sumos approaching like a pair of rhinos, GENKI prepares to take the impact and is thrown around and knocked down multiple times, the place is now a mess with food mixed with blood on the floor , GENKI looks around his surroundings and sees a pair of chopsticks on the floor, he picks up a prawn and eats it and sneakingly cups a chopstick, he brings himself up to his feet and faces the sumos, smiling, one of the sumos charges, GENKI does the same jumping mid air and planting the chopstick in the sumos neck bringing him to a halt, the other sumo looks from the rear as everything stops then sees the other sumo fall flat with GENKI staring at the other sumo, GENKI pulls out the chopstick from the neck of the fallen sum spraying blood all over the floor

GENKI

You can either fight me or save  
your friend

The sumo looks and his friend who is still alive and quickly moves to save him running past GENKI.

GENKI exhales as he gets into the elevator and pushes the button for floor three

SATORU is sitting behind his desk drinking a tea while his son is nervously looking at the two guards holding the machine guns

HARUTO

Why don't you just send down the  
big guns and kill him, why are you  
playing games

(CONTINUED)

CONTINUED:

SATORU

Games, isn't that that what you was doing, now you want to give orders, why don't you go and kill him, here.

SATORU takes out a gun and puts it on the table for his son

SATORU

You already killed his son, go and clear your mess up since you want to give orders

HARUTO looks at the gun then sits back down on the couch, SATORU sips his tea

SATORU

Come on GENKI you can do it

The elevator door opens and a group of thugs come running towards the doors, GENKI stands there and lets them come to him using the doors to bottle neck the thugs attacking on the defence.

GENKI is tired from the last floors fight, the doors open, GENKI falls face down onto the cold floor of the fourth floor, GENKI takes of one of his laces and brings himself back to his feet, bloodied, bruised, cut, he looks in front of him, on the floor is a samurai sword and on the other side of the hall is a samurai with sword in hand waiting in a kneeling position ready for combat.

The samurai is calm a patient as GENKI brings himself together, breathing hard and continuously bleeding GENKI reaches for the sword just before he takes it the samurai speaks.

SAMURAI

Before you take the sword I must say it is truly an honour to be faced with such an opponent, it has been a very long time since I have had one worthy

(CONTINUED)

CONTINUED:

The samurai bows to GENKI before standing up

GENKI rises up with a the sword in his hand, the samurai draws his sword and slides his right foot forward whilst raising the sword above his head.

GENKI rushes in doing his best to be skilful with the sword, the samurai cuts GENKI with precision on every attack cutting GENKIS thighs and arms and one across the chest, GENKI pauses and is exhausted, the samurai is ready, GENKI gathers his strength and grips his sword towards the end of the handle

GENKI

Come on, I'm to tired to come to  
you, come on

The samurai nods his head and approaches, GENKI attacks and the samurai blocks the attack, as the samurai come forward with the attack GENKI steps back and extends his sword letting go of the handle (which he tied to his wrist with his shoe string) the sword penetrates into the samurais throat, the samurai drops his sword and stares in shock at GENKI

GENKI slowly unties the sting from his wrist then pulls the sword out leaving the samurai to fall to his knees spraying blood from his throat as he dies.

FLOOR 5

SATORU looks at the elevator doors anxiously, the two armed guards watch the elevator as they hear it coming, HARUTO watches nervously, the doors open and GENKI steps out with his revolver and with the last two bullets he kills both guards, a third shot is heard, SATORU has shot GENKI, GENKI catches his breath and crawls to the couch, HARUTO rushes over to GENKI and begins to kick him

HARUTO

You mother fucker

SATORU

HARUTO! Stop.

HARUTO looks at his father

(CONTINUED)

CONTINUED:

HARUTO

What are you waiting for, kill him.  
Get it over and done with

SATORU

So you're giving the orders now are  
you, don't forget that you put this  
family into this mess

GENKI begins to laugh from the couch

GENKI

You little prick, no respect huh,  
are you sure he is yours

HARUTO

Fuck you, at least I'm still here,  
your son cried like a whore

GENKI

There's nothing you can say to  
change how I feel about you, and  
before I die you will feel the same  
pain my son did

HARUTO

Yeah, why don't you just sit there  
and die quietly

GENKI

Hey SATORU can I have a drink

SATORU puts down the gun and pours GENKI a glass of whisky  
and hands it to him

SATORU

You know when we were young and  
reckless I had a lot of respect for  
you, you and your gang were  
notorious, rebels, even my father  
had respect for you, I couldn't  
understand why, I think thats why I  
had that hate for you, at times he  
would say things like he had more  
in common with you than me his son,  
thats also one of the reasons I  
(MORE)

(CONTINUED)

CONTINUED:

SATORU (CONT'D)

couldn't stand you. And then it all changed that night, you went away and I met MIO, I found out my father had arranged for you to be arrested rather than I kill you, it was your lucky night.

GENKI laughs

SATORU

Whats so funny?

GENKI

Me getting arrested and going to prison was my luck. I bet in all that time I was away you never worked it out, to busy falling in love than growing up huh

SATORU

Figure what out, what are you talking about

GENKI

There a reason why I wouldn't join you, not the I was just a rebel but I knew who you were, many times when I was younger your father used to visit, my mother would say he was friend of my father only to find out one night that he was my father, the night I found out was the night my mother was killed, I followed him to his house only to see you, after that it became impossible to do what I wanted to do which was to kill him so the next best thing was to get you I guess he found out and thats when I went to prison

SATORU

So my father and.... So you are my

(CONTINUED)

CONTINUED:

GENKI

Yes, were brother, by blood and your son killed your nephew, MY SON! you know Your father visited me whilst I was inside, I bet you didn't even know that

SATORU

What did he say?

GENKI

Some bullshit about you being a disappointment and some other shit about being sorry, I told him to enjoy life because when I get out I'm going to kill him, lucky when I got out he had passed, I went to the grave and felt nothing, from then I knew I had to make something off my life, I met my wife and had a beautiful son.

GENKI finishes his drink

SATORU

I never knew, I guess it all makes sense now, what do we do now!

GENKI

Now! Now we make things right.

HARUTO

How do we do that?

GENKI

Ask for forgiveness, (LAUGHS) my wife showed me how, do you know, do you?

SATORU stands opposite GENKI and bows

SATORU

Brother, please forgive me, I am sorry for my wrongs and for our fathers wrongs as well.

(CONTINUED)

CONTINUED:

GENKI

I forgive you brother

HARUTO

This is bullshit, you're lying, no  
fucking way you are related, this  
is just a story, your stalling for  
something, fuck that, I'm not  
sorry, so you can fuck off and die

HARUTO goes for the gun on the table, GENKI pounces out of the couch towards HARUTO, SATORU looks in shock as GENKI dives and grabs HARUTO and they both crash out of the window, plummeting down to the ground in front of the police cars and at the feet of detective TANAKA, the detective looks up and sees SATORU standing at the window looking down.

GENKI has a smile on his face as he lays on the floor dead.

END.

(CONTINUED)

CONTINUED: