

RUBY AND THE ENDERS

by

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1.

INT. CABIN - EARLY MORNING.

MA (41) and RUBY (14) are in the house finishing dishes and cleaning up after breakfast while PA, (43) COLT, (20) and NEWT (19) went out hunting.

Ruby looks up at her Ma.

RUBY

Do you and Pa regret moving us to the mountain Ma?

Ma sets the dish down she was washing, dries her hands and kneels down in front of Ruby and holds her hands.

MA

Not for one second sweetheart, Pa and I want what is best for you kids. We wanted to get you kids away from the poisonous society we were living in.

Ma and Ruby hug, Ma stands up and pats Ruby on the top of her head.

Ma starts washing dishes again and handing them to Ruby to dry.

RUBY

Do you think Newt's family misses him?

MA

I don't know if he even had a family, I heard the PREACHER (60) family adopted him about two months before you and Pa rescued him.

Ruby finishes drying another dish and sets it on the drying rack.

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RUBY

It was nice to see Pa beat the snot out of that Preacher, then plant that crucifix in his forehead for raping Newt. Do you think Newt will ever be normal again?

Ma stops washing dishes and looks down at Ruby.

MA

I don't know if he ever was normal darlin. Your Pa did the right thing by killing the Preacher, now let's talk about something else dear, ok?

Just then Ma sees a man with a hard hat at the kitchen window looking at her, the same time the front door gets kicked in. HENRY (24) steps through the doorway holding his arms out to his sides.

HENRY

Honey we're home.

Ruby screams, Ma startled drops the plate she was washing turns and sees Henry in the doorway. Ma guides Ruby behind her to protect her. Ma looks down and sees knives on the counter and reaches for them and hands one knife to Ruby.

MA

You know what to do Ruby.

RUBY

Yes Ma, we will kill them like we did the others.

HENRY

Uh uh uh little ladies no need for those knives, we just want a little lovin.

Henry is moving closer to Ma and Ruby making kissing sounds.

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CONTINUED: (2)

MA

What do you want!? There is nothing  
for you here!

Ma raises her knife in front of her pointing it at Henry.

Just then JOE (26) comes to the doorway, looks around and  
moves into the cabin.

Ruby steps out from behind Ma with her knife pointing at  
Henry.

RUBY

We will kill both of you, your going  
to regret coming to my mountain.

HENRY

Your not going to kill anyone little  
girl.

Looking at Ruby with an evil grin.

MA

Get out of here!

Ma is holding the knife in front of her, moving the knife as  
Henry moves as she stands on the other side of the table,  
keeping distance from Henry.

Ruby is sliding along the wall to get around Henry and Joe.

JOE

What are you doing Henry? We ain't got  
no business messing with these people.  
Lets get out of here! Now dang it!

MA

You better listen to your friend or  
your going to regret it!

Henry grabs the table with one hand and flips the table and it  
lands upside down. Ma backs up from Henry.

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CONTINUED: (3)

Henry steps closer as Ma lunges forward with the knife and cuts Henry deep on his left cheek.

Henry winces and takes a step back in pain. Henry touches his cheek and feels the deep gash and blood coming from his wound.

HENRY

You bitch! I'm going to kill you for that.

Henry angrily looking at Ma.

RUBY (O.S.)

Careful Ma!

MA

Pa and the boys will be back anytime now, and ya'll get whats coming to you if we don't kill you first.

Ma still watching Henry as he moves closer to her. Ma raises the knife to stab Henry as he gets closer. Joe is pulling on Henry's vest.

JOE

Lets go now! Lets get back to camp.

Without hesitation Ruby jumps onto a wooden chair then onto Joe's back. Ruby's legs are wrapped around Joe's torso, one hand covering Joe's eyes the other hand bringing the knife around and quickly cuts Joe's throat deep from ear to ear.

Joe starts staggering around in the cabin with one hand on his throat he backs up and slams Ruby into a wall and she falls to the ground. Joe staggers to the side and falls into a chair by the door.

Henry not knowing what's going on behind him, grabs Ma's wrist with the knife in it and with his other hand punches Ma in the face. Ma falls backwards and hits her head on the edge of the counter and falls limp to the floor, blood is coming from her head.

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CONTINUED: (4)

RUBY (O.S.)

Ma!

Henry bends down to Ma and was going to punch her again when Henry sees the blood coming from Ma's head. Henry stands up with a scared look on his face.

HENRY

That will teach you for cutting me,  
you bitch!

Henry turns around and sees Joe sitting in a chair holding his neck and bleeding profusely, blood pumping out between his fingers. Henry walks fast towards the door.

Ruby still on the floor, sits up as Henry walks next to her to leave and Ruby comes down hard with her knife and buries it deep in Henry's thigh.

HENRY

Damn!

Henry grabbing his thigh with one hand and swings and misses Ruby with the other. He limps out of the cabin holding his leg with the knife still in it, limping towards the small clearing in front of the cabin.

Ruby gets up from the floor and walks around in front of Joe, looking at Joe with a smile on her face bends down and looks joe in his eyes.

RUBY

I told you we would kill you.

Joe is trying to talk and reaches out to Ruby with his other hand.

Ruby turns around runs to help Ma, kneeling down next to Ma but it's too late, Ma is dead. Ruby stands up with tears in her eyes and runs to the front door. Ruby is watching Henry limp away and was about to go after him when she hears Pa and the boys.

EXT. NEAR CABIN - EARLY MORNING.

COLT

That's the fastest we ever got us a deer Pa, this will be a change from hogs and tree rats.

PA

Sure is, the women will be happy about this.

Pa and the boys are almost to the cabin when they hear the commotion in the cabin. The boys are carrying a deer they killed tied to a branch on their shoulders and drop it as they see Henry stagger from the cabin porch.

Pa and the boys start running to the cabin, getting their bows ready.

Ruby steps out the front door and sees Pa and the boys and pointing at Henry.

RUBY

Pa, he killed Ma!

PA

Kill him boys, don't let that piece of crap get away!

NEWT

3...2...1 I knew he would fall,  
happens every time.  
(snickering)

Henry stumbles and falls a few yards from the porch and sees Pa and the boys coming as he tries to get to his feet.

HENRY

It was an accident I didn't mean it,  
she cut me first!

Henry gets to his feet and tries to run.

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CONTINUED: (2)

Pa and the boys stop and raise their bows. All three take aim and shoot, all three arrows hit their mark in Henry's back. Henry falls to the ground dead.

Ruby walks over to Henry's dead body with tears in her eyes looking down on his lifeless body.

RUBY  
I told you what would happen.

Ruby looks to see Pa and the boys running to the cabin.

RUBY  
Ma is in the cabin, dead.

ENT. CABIN - EARLY MORNING.

Pa and the boys come running into the cabin. Pa kneels down on both knees next to Ma and holds her head in his hands, brushes the hair from her face and kisses her on the forehead. Pa lays Ma back down on the floor and stands up.

Ruby steps into the cabin.

PA  
Kids you need to go scouting for their camp. First you need strip these two and feed them to the hogs and burn their clothes.

NEWT  
Yup, go scouting, kill them all and poke'em in the stink holes.

Colt back hands Newt in the arm. Newt grabs his arm in pain.

COLT  
Dang Newt, yer messed up in yer head, we got to get you a woman.

Pa walks over to Colt and looks him in the eyes.

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CONTINUED:

PA

Colt be nice to your brother, you know he's throwed off in the head from what that Preacher did to him, and Newt you keep your tallywacker in yer pants ya hear me boy?

Newt has his head down.

NEWT

Yes Pa.

EXT. IN THE WOODS - EARLY MORNING.

Ruby is skipping and humming through the woods, ignoring the movements in the trees on both sides of her in the distance.

Ruby stops suddenly, listens, hears chainsaws in the distance. The chainsaws suddenly stop. Ruby smirks and starts skipping and humming towards the sound of men talking. Ruby gets closer and sees three men sitting on a fallen tree eating their lunch.

JOSE (37) gets up from the tree.

JOSE

I have to go take a dump, be back in a minute, damn tacos.

Jose walks over to a trailer and grabs a roll of toilet paper and starts walking towards the trees. JOHN (27) and LEO (29) watch Jose.

JOHN (O.S.)

Do bears rape mexicans in the woods?  
We know they shit in the woods.

Jose stops and looks back at his friends.

JOSE

I'll kick him in the balls and throat  
punch him if he tries.

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All three men laugh as Jose turns back and walks twenty yards to the woods. Finds a tree a short distance in the woods and squats down leaning against a tree while crapping. Jose notices a little girl going to John and Leo. Before Jose can say anything, Newt slings a rope from around from the back side of the tree and over Jose's throat and pulls tight and nearly cuts his head off.

LEO

Hey John, what ya doin' after work? Go have a few beers and watch the game?

Leo takes a bite of his sandwich.

JOHN

Nah, gotta watch the kid, ladies night out. I'll be watching the game and drinking at home if you want to come by.

John takes a bite of his sandwich. And swatting at bugs around his face.

LEO

Sounds good, but I am meeting a little lady at the bar for the game.

Leo takes a drink from his water bottle.

JOHN

Well if she stands you up your more than welcome to come by.

Leo is looking past John and sees Ruby.

LEO (O.S.)

What the hell?

John looks at Leo.

John

What?

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CONTINUED: (2)

Ruby is still skipping and humming towards the two men.

LEO

Little girl comin' our way.

John turns around. John and leo both notice Ruby has a pistol on her hip and a bow on her back.

Ruby stops a few feet away from the men.

LEO

What are you doing out here in the middle of nowhere little girl? And why are you armed with a pistol and a bow.

RUBY

Just out picking flowers for my Ma. I have to protect myself from the bad things in the woods, you know, the wild animals.

The men are smiling, puzzled.

Ruby

Wanna smell the flowers?

Ruby holds the bouquet of flowers out with extended arms.

LEO

Where do you live little girl?

RUBY

Over yonder. Where is your camp?

John looking and pointing down the trail. And turns back to Ruby.

JOHN

About a mile down this trail.

RUBY

Oh, wanna smell the flowers?

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CONTINUED: (3)

John puts his sandwich down, and leans closer to Ruby while taking off his hard hat.

At the same time Newt and Colt are watching from the trees close to Ruby and the men.

LEO

Where the hell is Jose?

Looking up towards the trees.

JOHN

Whats your name?

Ruby smiling nice and innocent.

RUBY

My name is Ruby, wanna smell the flowers?

LEO

I think she likes you John.

John looks at Leo rolls his eyes and shakes his head while Leo smiles as he takes another bite of his sandwich.

John turns back to Ruby to smell the flowers.

JOHN

Sure Ruby, I'll smell your flowers.

Ruby steps a little closer. John doesn't know it but Ruby has a 12" knife hidden in the bouquet of wild flowers. John leans forward and starts to smell the flowers as leo watches.

Ruby thrusts the knife up though the lower jaw into John's brain. John and Ruby both fall to the forest floor.

Leo drops his sandwich starts to get up from the felled tree.

LEO

What the fuuu...

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CONTINUED: (4)

At the same time two arrows goes into Leo's back. Leo falls forward onto a felled tree and than slides against the tree to the ground.

The boys come running to Ruby.

Ruby pokes her head up from the felled tree.

RUBY

Good job boys.

COLT

You too Ruby, as always.

Ruby is kneeling next to john looking at him, Ruby straddles John opens his vest and shirt and carves her name into his belly. Newt and Colt watch with grins on their faces.

Colt bends down to help Ruby up when she is done.

Ruby hugs Colt around his waist.

NEWT

Yup good job. Can I put my log in the logger? Huh Colt, can I?

Newt is smiling as he kicks the head of John.

Ruby turns and looks at Newt while she wipes her knife off on John's shirt.

RUBY

Remember what Pa told you? Leave the men alone? Your hogs would be jealous.

All three start to laugh when they hear Leo start to moan. All three turn towards him.

LEO

Help me, please help me.

Ruby walks over and kneels down next to Leo, the arrows snap as she rolls him onto his back.

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CONTINUED: (5)

Leo cries out in pain.

RUBY

How many more people at your camp?

LEO

Help me!

Ruby is face to face with leo, looking him in the eyes.

RUBY

You tell me how many more people are  
at you camp and I will take the arrows  
out of you, ok?

Leo is crying in pain.

LEO

Ten, there should be about ten not  
counting us.

RUBY

Ok, was that so hard? I'm going to  
roll you over to take the arrowheads  
out now.

Ruby rolls Leo over onto his stomach as he cries out in pain.  
Ruby straddles leo and points to newts hatchet on his waist,  
Newt hands it to Ruby.

RUBY

This is going to hurt a lot you logger  
turd.

LEO

What!?

Ruby begins burying the hatchet into Leo's back where the  
arrowheads should be until his back is all tore up. Ruby  
sticks her hand in his back and digs around and comes out with  
the two arrowheads.

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CONTINUED: (6)

Newt and Colt are looking at each other as Ruby extends her hand with the arrowheads in it to hand to Colt.

Newt helps Ruby up, they look at each other smiling as Ruby walks off.

Newt and Colt look at each other shaking their heads.

NEWT

I think Ruby is crazier than me Colt.

COLT

I don't think so. Lets get these loggers back to the cabin and throw them in with the hogs.

Colt and Newt are putting their weapons into the trailer.

Newt turns and looks down at Leo.

NEWT

Yup, hogs would be jealous.

Ruby looking down shaking her head and sighing.

RUBY

No wonder people call hillbillies a bunch of inbred toothless hog humping, goat fucking, tree rat eating rednecks. Now they can add logger humpers to their list.

Ruby and the boys laughing pick up all the loggers gear and throw the loggers in the trailers and start heading to the cabin.

The cabin is run down with a stream in the back of it, with a hog pen, chicken coop and an outhouse. The cabin is well hidden in the tall trees of the mountains.

EXT. OUTSIDE CABIN - DAY

Pa is on his hands and knees setting flowers at Ma's grave as the kids come back. Pa gets up from the ground and grabs his rifle as he hears four wheelers coming, raises his rifle, then and recognizes his kids, then lowers his rifle.

COLT

Don't shoot Pa!

The kids pull up on the four wheelers.

COLT

Got us two four wheelers and three loggers Pa, and they got a camp about two miles over yonder.

The kids get off the four wheelers as Pa walks over and looks in the trailers.

PA

I only see two loggers here Colt.

COLT

We left one laying in his own shit in the woods.

The boys putting the loggers over their shoulders.

NEWT

Yup about two miles Pa, bout ten or so loggers and a couple of breeders.

Colt having trouble balancing logger on his shoulder.

PA

Strip them and throw them in the pen with the other two, and burn their clothes.

RUBY

Wait, one quick game of eyeball.

(CONTINUED)



CONTINUED: (2)

NEWT

Ok, lets play.

Ruby goes behind Colt and pulls an eye out of Leo, tossing it in the air a few inches and catching it again over and over. As she walks back in front of Colt. The boys are looking at Ruby smiling. Pa is shaking his head looking at the kids.

RUBY

You first Colt.

Ruby pointing at Colt. Ruby puts the eye in her mouth and spits the eye at Colt, Colt catches the eye in his mouth, and spits the eye at Newt but Pa catches the eye before Newt can catch it in his mouth.

NEWT

Ah Pa, come on.

PA

We ain't got time for games now git,  
do as you're told.

The boys start heading toward the hog pen.

RUBY

Can we tie that one up Pa, I carved my  
name is his belly real good.

Pa looks towards the boys and before Pa can say anything.

COLT

We heard her Pa, we will string him  
up.

PA

Ruby, I have something important for  
you to do.

Ruby walks over to Pa.

RUBY

What is it Pa? what? what?

(CONTINUED)

CONTINUED: (3)

In the background Colt is tieing a rope around John's wrists while Newt drops leo next to the hog pen.

PA

Do you remember how to get to THE  
ENDERS camp?

RUBY

Sure do Pa, it's only a couple miles  
over yonder.

In the background Colt throws a rope over a tree limb and starts to hoist john up and Newt comes over to help.

PA

Good, I need you to run and get The  
Enders and tell them whats happening  
with the loggers killing Ma and all.

Ruby has a look of delight on her face when Pa said The  
Enders.

RUBY

Great Pa, I like The Enders they are  
good people.

Pa gets down on one knee puts his hands on Ruby's shoulders  
looks her in the eyes.

PA

Darlin, we need them right now, people  
gonna be looking for the loggers we  
killed. We need more people.

Ruby looking at Pa and smiling.

RUBY

Can we kill the people looking for the  
loggers to Pa? can we?

(CONTINUED)

CONTINUED: (4)

PA

Of course Ruby, we're going to kill them all for what they done did to yer Ma.

RUBY

Good Pa I cant wait.

PA

Now git, and be fast about it.

Ruby grabs her bow, quiver, and pistol and heads towards the woods.

The boys see Ruby running towards the woods.

NEWT (O.S.)

Where you going Ruby?

Ruby slows down to a walk and looks at the boys.

RUBY

To get The Enders, be back soon.

Ruby starts running again.

The boys look at each other smiling as they are tieing the rope to the tree that is holding John up.

NEWT

Them loggers will git what's coming to them.

EXT. NEAR ENDERS CAMP - MID MORNING.

Ruby hears big dogs barking as she nears The Enders camp, the barking dogs are real close now. Suddenly Ruby sees two huge dogs in front of her with two massive bodies behind the dogs holding chains to the dogs.

RUBY

How are you OAK (25) and BIRCH (25)?

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Oak and Birch nod, smiling, neither can speak.

ROSCOE (43) comes walking up from Ruby's left side.

ROSCOE  
They are fine Ruby.

Ruby turns quickly to her left, and sees Roscoe in front of her and numerous people with weapons all around her as she turns and looks around.

RUBY  
You guys scared the poop right out of me.

FERN (30) and SAGE (23) walk up to Ruby.

FERN  
What's wrong? What are you doing here by yourself?

RUBY  
They killed Ma!

BEAR (45) steps forward, with anger on his face.

BEAR  
Who killed Ma!

RUBY  
The loggers killed her in our cabin this morning.

Fern and Sage hug Ruby as she is tearing up. Mumbles from The Enders standing near.

FERN  
Everything will be alright dear, we will make sure of it.

Sage kisses Ruby on the top of her head.

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CONTINUED: (2)

SAGE

We will get them Ruby, don't you worry  
none.

BEAR

Come to the camp and tell us what  
happened and get something to drink.

Everybody gathered around sitting on logs and standing,  
listening to Ruby.

Ruby tells The Enders all about what happened to Ma, what Ruby  
and the boys did, and the loggers camp they found.

Anger was on all the faces of The Enders after hearing about  
Ma.

Bear stands up from the log, there is dead silence, head down,  
slowly raises his head. Everybody around watching Bear's  
reaction.

Ruby looking up at Bear.

RUBY

Do you think you can help us?

Sage and Fern sit put their arms around her. The women look up  
and watch Bear.

BEAR

Enders!

Cheers come from all The Enders as Bear slowly turns three  
hundred and sixty degrees, watching The Enders reactions.

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CONTINUED: (3)

BEAR

Ender's! It's time once again to end the lives of assholes! The same assholes that think they can do whatever they want, to whomever they want, whenever they want, NO MORE! Everybody start rounding up supplies that we might need, we are going hunting.

They get busy, except for Bear and Ruby. Bear sits back down across from Ruby.

Bear looking at the group of Enders getting things ready.

Bear then looks at Ruby.

BEAR

We will set things right Ruby.

RUBY

Good, why do you call yourselves The Enders?

BEAR

Because a lot of people start trouble and we are here to end them, that is why we call ourselves The Enders.

Roscoe comes up to Bear.

ROSCOE

Bear let me talk to you for a minute.

Roscoe and Bear walk a few feet away and have a discussion. They walk back next to Ruby.

BEAR

Enders, everybody come around here.

All The Enders come gathering around Bear, Roscoe and Ruby.

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CONTINUED: (4)

BEAR

Roscoe here thinks that the Townies  
deserve a well deserved visit from us  
enders.

Cheering coming from all The Enders, hugging and slapping each  
other on the backs.

BEAR

Well that settles it, a visit they  
shall get.

Roscoe and Bear smiling and shaking hands. Ruby looking  
bewildered.

RUBY

We ain't got time to go visit the  
townies you guy's, the loggers killed  
Ma.

ROSCOE

Yes Ruby we know, and the loggers live  
in that town.

Ruby stands up and walks over to Roscoe and Bear and hugs them  
both.

RUBY

Ok, I trust you guy's.

BEAR

Oak, Birch, CHUBA (35), Fern and two  
others will come with me and Roscoe.

ROSCOE

JAKS (24), Sage, you and the rest of  
The Enders head to the woods a mile  
outside of town and get set up, the  
town is small so it won't take long,  
early morning we pay them a visit.

JAKS

Ok boss.

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CONTINUED: (5)

Jaks turns and walks off as Bear looks at the sky and closes his eyes and takes a deep breath.

BEAR

Smells like rain, enders let's get moving.

INT. LOGGERS CAMP - DAY

Two loggers, HIPPIE (26), and KIM (24) opening the ouija game. BILLY (27) and another logger are watching a horror movie on tv.

HELEN (60) is looking out the window over the kitchen sink.

HELEN

Looks like the rain is letting up, where the hell are those guys?

BILLY

They might be taking shelter at that run down shack, but then again rainy weather is when the boogeyman comes out.

The loggers watching tv start making scary sounds and laughing.

Helen turns around and sees the ouija board on the table, her eyes get big, Helen grabs a big meat cleaver from the counter and walks over to the table.

Helen raises the cleaver above her head.

HELEN

Hell no!

As she brings the cleaver down in the middle of the game.

People at the table jump back.

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CONTINUED:

KIM

What the hell is wrong with you Helen?  
Have you lost your mind?

BILLY

Whats going on?

Looking back at Helen from the couch in front of the tv.

Helen has both her hands on the table looking pissed off to the people at the table.

HELEN

Trying to save our lives, damn!, did you people just fall off a turnip truck? Don't you know that when you play this game people die?

BILLY

Oh hell, that's just superstition, you been watching too many horror movies.

Helen pulls the cleaver out of the game, while looking at Billy.

HELEN

The boogeyman is superstition also and guess what? That's right, he kills people also.

Helen is looking around the room at everybody.

HELEN

Ya'll do me a favor, with either one of your hands reach behind you by your butts, grab your necks and pull your heads out of your asses.

Helen demonstrates.

Everybody but Helen starts laughing as she walks back to the kitchen shaking her head as she sets the cleaver on the counter.

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CONTINUED: (2)

Kim gets up to get another beer. Still laughing heading to refrigerator.

The loggers at the tv start making ghost noises and laughing.

HELEN

That's not funny at all you idiots.

Helen is leaned over with both elbows on the kitchen counter shaking her head.

KIM

Who needs another beer? anybody?

HIPPIE

Yup I do.

Kim opens the refrigerator door, bends down and notices they are almost out of beer. She only grabs one beer for herself and shuts the door.

KIM

Almost out of beer guys, who's making the beer run? maybe you will spot the other guys on the road.

LOGGER #1 (43) gets up from the table with ouija game and throws it in the trash can.

Hippie gets up from the table.

HIPPIE

I'll make the run, I need to get out of here anyway. Rain, sleet, or superstitions wont keep me from beer.

Hippie starts walking around the room with his hand out collecting money.

Helen goes to fridge and grabs two beers.

HELEN

I'll go with you.

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CONTINUED: (3)

As she walks towards the mud room and gets her rain jacket on.

EXT. CABIN FRONT PORCH - DAY

Pa and the boys are sitting on the porch loading their guns and getting weapons ready and still keeping an eye out for loggers.

PA

Ruby should be back soon, hopefully  
with The Enders.

NEWT

Yup, enders should be here soon.

Dark shadows are coming through the woods weaving between trees towards the cabin.

Ruby comes running up to the porch ahead of The Enders. Pa and the boys get up from their chairs as they watch The Enders get closer.

RUBY

Pa, boys, I found them, I found them.

COLT

We see that Ruby good job.

RUBY

Look at the huge dogs they have.

Ruby pointing at the dogs.

Two huge twins, Oak and Birch each one leaning back and each is holding a thick chain attached to their dogs.

NEWT

Yup, them are big dogs.

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The Enders walking up with their long hair covering their faces, they are a motley bunch wearing their weapons on their backs and their sides and animal skin clothing. Roscoe and Bear stop a few feet from the porch. Chuba falls out of a cart on to the ground. Oak and Birch help Chuba up.

The Enders gather in front of the porch.

PA

Good morning gentlemen, and miss.

Pa tips his hat to Fern.

Chuba

When do we eat? Fat man here is hungry.

Roscoe looks back at Chuba.

ROSCOE

Quiet Chuba, start a fire and get food ready.

CHUBA

Yes boss, I'm on it.

Oak and Birch unhook the dogs and let them lay down, and start helping Chuba.

BEAR

Pa, boys, good to see you again. Sorry to hear about Ma. She was a good woman.

Pa steps down off the porch to shake Bear and Roscoe's hands.

PA

Thank you Bear, is this all that you brought with you, not very many people.

Pa looking at the few enders in front of him.

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CONTINUED: (2)

BEAR

Well Pa, we are The Enders and we are good at kill'n.

PA

Yes you are and that's why I sent for you.

ROSCOE

Well now, Ruby did say there was only a few left after ya'll killed your share of loggers, hope you left us some.

Everybody is smiling and laughing.

PA

Of course, we didn't want all the fun that's why I sent Ruby to fetch ya'll.

Colt is smiling and starrng at Fern with love in his eyes, Fern is smiling back. Newt walks over and starts checking out the back sides of the dogs.

FERN

The rest of the family is setting up camp just outside of town.

RUBY

We are going to pay the townies a visit tomorrow Pa.

PA

Hmmm a visit, to the town?

Pa scratching his head.

Roscoe patting Pa on his back.

ROSCOE

That's right Pa, a visit like the townies have never had.

(CONTINUED)

CONTINUED: (3)

BEAR

After we are done with the townies tomorrow we will all head to the caves.

RUBY

To the caves? That sounds fun.

ROSCOE

Ya'll more than welcome to join us, it wont be safe here when we are done with the town.

Pa takes his hat off and slaps it on his thigh.

PA

Well dang, Colt go get a jug of shine and lets make a plan to kill these people.

Cheers come from everyone with their weapons in the air.

Chuba grabs some bread out of the wagon, while Birch and Oak cut up deer steaks and put into the frying pans.

Pa notices Newt is by the big dogs inspecting their backsides. Dogs are growling at Newt.

PA

Newt, leave those dogs back sides alone and get over here.

NEWT

Yes Pa.

Newt starts walking back to the porch with his head down.

Bear watching Newt.

BEAR

Those dogs will have their way with him if he keeps that up.

(CONTINUED)

CONTINUED: (4)

RUBY

Would serve him right, with all the critters he poked.

Everyone starts laughing, even Newt. Everyone gathers around the fire while Colt, Newt, and Ruby draw a map of the camp.

ROSCOE

Ruby, can you take Birch and Oak to see if you can get into the camp and disable their communications, Oak and Birch know what to do.  
I'm thinking the loggers shouldn't be around, only the breeders.

RUBY

Sure can Roscoe, me and the twins can run fast there.

PA

That's my girl.

Pa hugging Ruby with both arms tight, Ruby returns the hug.

BEAR

Oak, Birch, and young lady, grab your supplies, dogs and head out.

Oak and Birch nod their heads and get their supplies and get the dogs. While Ruby walks up to Pa.

PA

You be careful little lady ya hear, I love you.

RUBY

Ah Pa, love you too.

Ruby and Pa hug each other.

PA

We will kill all them loggers for Ma sweetheart.

(CONTINUED)

CONTINUED: (5)

RUBY

I know Pa, see you soon.

Ruby runs and catches up with the twins that were waiting for her.

EXT. WOODS - DAY.

Ruby and the twins are making their way through the woods when they see a LONE LOGGER (46), the boys tie the dogs up.

The Lone Logger hears rustling in the woods behind him. He turns around at the same time as Oak grabs him by the neck and picks up the Lone Logger.

RUBY

Stop! don't kill him yet! You two hold him against the tree.

LONE LOGGER

Stop I didn't do anything to you, take my wallet, take the four wheeler.

RUBY

Quiet logger!

Oak and Birch each have an arm of the Lone Logger and throw him with his back against the tree. The Lone Logger cries out in pain as the boys pull his arms back and dislocate his shoulders. The logger is sitting on his butt crying in pain.

RUBY

You didn't do anything!? You loggers killed my Ma!

Ruby standing in front of the Lone Logger, looking him in his eyes.

LONE LOGGER

I didn't kill anyone little girl! I don't know what you are talking about. I'll do anything you want, I didn't kill her!

(CONTINUED)



CONTINUED:

Ruby brings her bouquet of flowers from behind her back. And holds them under his nose.

RUBY

You wanna smell the flowers?

Ruby smiles and nods her head at Birch.

LONE LOGGER

Ok little girl, anything you say.

The Lone Logger starts to smell the flowers as Birch brings a knife around and sticks it into the side of the Lone Loggers head.

The Lone Logger slumps forward as Birch pulls his knife from the loggers head and wipes his knife clean on the Lone Loggers back. The twins look at each other and nod and smile, as the twins get to their feet.

RUBY

Great job boys. If my cipherin is right that makes about six dead loggers today.

As Ruby looks up at each of them and smile the twins smile back, and they get the dogs and head towards the camp.

INT. LOGGERS CAMP - DAY

KIM

Looks like the rain has stopped, would you guys please go find the other men. And that will give me a break from ya'll farting and burping.

Kim looking at the men watching tv. Grumbling comes from the men as they get up to go find their coworkers.

As Billy walks past Kim he slaps her on her butt.

BILLY

Sure thing toots.

(CONTINUED)

CONTINUED:

Kim turns around and looks at Billy.

KIM

Hey! That's sexual harassment! But I like it.

They smile at each other as he walks out the door.

EXT. LOGGERS CAMP - DAY

The loggers get on their four wheelers split up into two groups and head towards where the lost loggers should be working. Two four wheelers in each group.

INT. TRUCK - DAY

Helen and Hippie speeding down logging road to town.

HELEN

For fuck sake slow down, we can't drink beer if we are dead.

HIPPIE

Hippie thirsty, need beer now.

Both start laughing. Helen pulls two beers out of her pockets, and hands one to Hippie.

HIPPIE

You are an angel from heaven.

Hippie looking down at the beer to grab it.

HELEN

Look out Hippie!

Helen puts her hands up on the dash and braces for impact.

Hippie looks up just in time to slam on the brakes and slides sideways to a stop.

A massive mudslide is blocking the road. They both exit the truck.

EXT. ROAD - DAY

Helen and Hippie are standing in front of the truck with their hands on their hips.

Hippie turns and climbs up on the truck to get a better view of the situation.

HELEN

How bad is it?

Helen looking up at Hippie standing on the truck.

HIPPIE

Oh it's bad darlin. The only area that didn't have trees to keep from having a mudslide.

HELEN

Crap, I didn't think it rained enough to do this. Maybe it was that tremor I felt last night.

HIPPIE

Shit, I guess a mudslide will stop me from getting beer. Glad I brought a couple jugs of shine too hold us over.

Hippie still on the truck, hands on his hips looking at the damage to the road.

HIPPIE

It is going to take a couple days to clear this mess, let's get back to camp and call it in.

EXT. LOGGERS CAMP - DAY

Ruby and the twins are outside the loggers camp trailer. Birch is looking in the window and sees only Kim in there, and ducks down.

Birch with one hand shows one finger.

(CONTINUED)

CONTINUED:

RUBY

One person?

Birch nods yes, then with both hands he grabs his chest.

RUBY

One woman?

Birch smiles and nods yes.

RUBY

Ok, they want her alive got it?

Ruby looking at the twins as they nod yes.

Oak makes hand gestures for Ruby to go around to the front door while he and Birch go through the back door.

RUBY

Ok boys let's get the breeder.

Just as Ruby was coming around the trailer she hears a vehicle pull up and stops at the front of the trailer and sees Hippie and Helen get out.

Ruby runs back around the trailer and tells the twins. Oak goes with Ruby to the front while Birch waits by the backdoor for the signal to enter.

INT. TRAILER - DAY

Hippie and Helen enter the trailer.

Kim gets up from the couch and starts walking towards them.

KIM

That was too fast you guys, what's wrong?

Helen and Hippie talking off their jackets and hanging them up.

(CONTINUED)

CONTINUED:

HELEN

Mudslide blocking the road no one is coming or going.

HIPPIE

I will call for equipment...

Oak kicks in the front door and ducks and turns sideways to come in. Screams come from the women and Hippie. Helen, Kim, and Hippie turn and run towards the backdoor to escape. The backdoor gets kicked in before they reach it. The three are looking frightened and confused, Ruby steps from behind Oak.

KIM

The men will be back anytime now.

HIPPIE

I guess ya'll want your asses kicked?

Hippie steps in front of Helen and Kim as to protect them from Ruby and Oak.

RUBY

Oh, this won't take long you murderers.

Ruby nods to Birch. Birch pushes the two women out of the way and grabs Hippie by the head from behind with both hands and breaks his neck.

Kim is screaming hysterically while Helen is trying to calm her down.

RUBY

Put him on the table here and open his shirt up, I'll make my mark in a minute.

Oak grabs the women by the wrists and holds them tightly making both women cry out in pain.

(CONTINUED)

CONTINUED: (2)

HELEN

Why are you doing this? What do you want?

Birch is in the background collecting all the radios that are on the chargers, and pulling the wires from the CB radio and the HAM radio.

RUBY

How about phones? Are there any phones here?

Ruby standing in front of Helen and Kim.

HELEN

No! There's no phones here.

RUBY

Birch, throw those in the fireplace and check the rooms for phones.

Ruby is looking around the room checking for phones.

HELEN

Why are you doing this to us?

KIM

Are you going to kill us to?

Oak sets Kim and Helen on the loveseat and starts tying their hands, and hobbles on their feet so they can't run, next ties a rope around their necks linking them together.

Ruby gets on top of Hippie and carves her name into Hippie's chest.

Helen and Kim turn their heads and can't watch Ruby carve her name into him. Kim is crying and Helen is trying to keep her quiet.

Ruby jumps down from the table and walks in front of Helen and Kim.

(CONTINUED)

CONTINUED: (3)

RUBY

Well ladies it's your lucky day. We were told not to kill you. Are there anymore breeders here cause I only see one.

As Ruby is looking Kim up and down, as she stands in front of the breeders. The women are watching Ruby.

KIM

What do you mean by breeders?

Birch is done throwing the radios in the fireplace and walks over and stands next to Ruby and whistles for the dogs to come in the trailer. The dogs come trotting in and sit next to Birch and Ruby.

KIM

Don't let them dogs bite us please.

Kim and Helen watching the big dogs come in the trailer, nervous and afraid.

RUBY

Women, any more women that can breed?

HELEN

Just me and her.

KIM

I wish Billy was here to help us.

Helen looking at Kim.

Ruby looking Helen over. Birch walks behind Helen ready for a signal to snap her neck.

RUBY

No Birch, even though she has more wrinkles than a nut sack she may be of some use to us.

Birch and Oak gag the women.

(CONTINUED)

CONTINUED: (4)

Ruby walks over to the fridge and opens the door, looks in and looks back at Oak and Birch.

RUBY

Well boys, would you like to have your way with them before we go?

Ruby looking at the twins, and the twins shaking their heads no.

Oak brings his arms and hands up spreads his fingers and opens his mouth wide and head back.

Ruby looks at him and thinks for a second.

RUBY

Bear's women?

Oak and Birch nod yes.

RUBY

Ok than, would you like to have your way with beer, milk or tea?

Birch makes a "T" with his hands and Oak makes like he is milking a cow. Ruby tosses a jug to each what they asked for while Ruby grabs a beer.

They relax for a while sipping on their drinks before heading out the backdoor.

EXT. WOODS - DAY

Bear and his group come across Jose dead by a tree. They hear four wheelers coming and they spread out at the tree line. The four wheelers stop as the men begin to look around for their coworkers. A barrage of arrows take the loggers down. Bear's group walks up to them and pull their arrows out of the bodies, and spit on the loggers.

(CONTINUED)



CONTINUED:

About the same time Roscoe and his group run into two more loggers on four wheelers and take cover except for Fern. Fern tosses her bow and arrows into the trees and lays down in the middle of the trail, lifts her skirt up to show her butt cheeks.

Billy is the first to ride up with TIM (33) to see Fern laying in the trail. Standing up on his four wheeler looking at Fern he comes to a stop.

BILLY

Miss are you ok? Miss?

TIM

What is it Billy?

BILLY

A woman laying in the trail.

Billy gets off his four wheeler and walks up to Fern, kneels down next to her.

Tim see's three men come out from the trees with bows pointing at him.

TIM

Billy look out!

Billy turns just in time to see Tim get shot with three arrows in his chest. At the same time Fern rolls towards Billy and with the hand furthest from Billy, Fern brings a knife around into Billy's neck and buries it all the way to the hilt.

ROSCOE

Good job people, let's get the arrows and head out.

Fern is getting up from the ground with help from Colt. Fern bends down and pulls the knife out of Billy and wipes it off on his shirt. The group starts walking off when they see bears group in the distance walking toward the loggers camp.

(CONTINUED)

CONTINUED: (2)

Bear and Roscoe's groups have met up and are walking the tree line behind the loggers trailer. At the same time Ruby, twins and the breeders are coming out the back door heading to the woods behind the trailer.

Pa signals Ruby with a whistle. Ruby waves and they meet up.

They start walking to the other group by town when the dogs suddenly stop with their ears up and everyone stops. Oak and Birch walk up next to the dogs and unchain them, the dogs fidgeting waiting for the signal to kill. The twins snap their fingers and the dogs run off no barking, the two groups follow.

ROSCOE

Whoever it is or whatever it is out  
there it wont get far.

Oak and Birch are running ahead of everybody to catch up with dogs. The dogs are growling viciously and attacking another logger, face eaten off belly opened up. Both dogs trying to get one of the loggers arm from the other. The twins catch up pat the dogs on the heads and hook the chains to the dogs again, the dogs drop the arm.

The rest of the group catches up to the twins.

Pa picks up the duffel bag next to the logger and sees there is weed in it.

PA

They're doin' more than logging up  
here.

Pa throws the duffel bag down and weed falls out.

BEAR

Damn, I knew these dogs were mean, but  
this is nuts.

Oak and Birch are smiling and petting the dogs.

(CONTINUED)

CONTINUED: (3)

ROSCOE

These dogs are trained to kill anyone in a hard hat and vest, so don't wear them.

Everybody looking at the dogs and logger.

PA

Newt don't mess with these dogs.

NEWT

No sir, not messing with these dogs, they might bite off my penisaurus.

Everybody chuckles. And starts heading to the town.

EXT. WOODS - EVENING.

The main group of enders are getting their weapons ready for the early morning raid on the town when Bear and the rest of the smaller groups walk into camp.

BEAR

Ok gather round people. We took care of the rest of the loggers at the camp, so no more threat from them. We will hit the town about 3 am. Me, Ruby, Birch and Oak will take the tree line down to the sheriff's office. Roscoe, jaks you two split into two groups one on each side of the street, house by house quietly. No guns unless absolutely necessary. Keep the breeders, not ones that are like wrinkles here.

Bear pointing to Helen. Helen's gag has muffled her cuss words as people start laughing.

EXT. TOWN - NIGHT

The groups are in their positions. Ready to kill everybody in the town. The groups enter their first targets.

INT. SHERIFF'S OFFICE - EARLY MORNING.

Bear walks into the sheriff's office first, sees the Sheriff (60) sleeping at his desk.

BEAR

Well now look what we have here.

Bear has his pistol pointed at the Sheriff.

The Sheriff slowly wakes up, he can't believe what he is seeing. He watches Ruby and the twins come into his office his eyes get big.

SHERIFF

Now look Bear.

BEAR

Shut it Sheriff and put your gun and cuffs slowly on the desk, or I will have Ruby here cut your throat.

RUBY

Can I?, can I please?

Ruby is all excited jumping up and down with her knife out.

The Sheriff is looking at Ruby like she is crazy and slowly unholsters his gun and cuffs and sets them on the desk. Ruby gets his gun and cuffs from the desk with her knife pointed at the Sheriff.

There is rustling coming from a cell behind the twins. A man comes up to the bars he sees the twins and steps back. The twins give OTIS (28) dirty looks.

OTIS

Bear what are you doing here in Wild Weed?

Bear turns and walks over to the cell bars and looks at otis.

(CONTINUED)

CONTINUED: (2)

BEAR

I see you have been busy turning on  
your family otis.

Otis steps up to the cell bars and grabs the bars with both  
hands.

OTIS

I'm sorry Bear! I'm sorry! I just  
wanted out.

SHERIFF

This man here is in my protective  
custody, he told me all about you and  
your clan in the mountains.

Bear turns and faces the Sheriff and walks towards the  
sheriff.

BEAR

First of all he is not in your  
protective custody. Secondly, nobody  
that has ever been a traitor to us has  
lived to tell about it.

Otis is trying to shake the cell door open, scared to death  
what might happen to him.

OTIS

Bear! Don't do this I'm one of you!  
I'm sorry Bear!

BEAR

Now the cell key Sheriff, nice and  
slow and toss it over to Ruby.

The Sheriff slowly opens the top center drawer of his desk and  
pulls the key out and tosses the key to Ruby. Ruby catches the  
key and giggles.

(CONTINUED)

CONTINUED: (3)

OTIS

Good your going to let me out, thank you Bear, the Sheriff wasn't telling the truth I didn't say anything Bear, honest.

Bear is ignoring Otis. Bear looks at Ruby.

BEAR

Unlock the cell door Ruby.

SHERIFF

He told me everything and you will all get the chair for all that you have done.

Ruby looks at Bear and smiles. Ruby starts walking toward the cell as Birch grabs Otis by his shirt and pulls him into the bars, hits his head and falls backwards onto the floor, dazed he tries to get up.

BEAR

Ok Oak let the dogs in.

At the same time Ruby is opening the cell door, she stands behind the bars of the door.

The dogs enter the office, Birch points to the cell and whistles, the dogs viciously attack Otis, the screams stopped quickly.

The Sheriff was watching Otis get mauled by the dogs and now turns his attention back to Bear.

SHERIFF

Now wait a minute, you can't do this Bear! this is murder!

Ruby walks over and leans on the desk looking the Sheriff in the eyes.

(CONTINUED)

CONTINUED: (4)

RUBY

You want to talk about murder? your loggers murdered my Ma Sheriff, I was there!

BEAR

Oak, Birch, get the Sheriff and cuff him to the cell bars.

Ruby hands Birch the set of cuffs.

The Sheriff tries to climb over the desk to get away.

The twins grab the Sheriff, the Sheriff is struggling to get away as the twins carry him over to the cell and drop him, they cuff his hands above his head.

SHERIFF

I didn't know your Ma got killed Ruby, I will take care of it, I will.

RUBY

Too late Sheriff, all the loggers at that camp are dead.

Ruby smiling at the Sheriff, the Sheriff turns to Bear.

SHERIFF

What? No! why Bear?

BEAR

Sheriff, as we speak The Enders are killing everyone in Wild Weed, you know we might rename your town to "Slaughter Town" that sounds better.

At this time Ruby pulls out her flowers she had in her belt, a little wilted now. Birch is finishing up tying a rope around the Sheriff's neck to the bars. Ruby looks up at Oak.

RUBY

I think my flowers need a planter.

(CONTINUED)

CONTINUED: (5)

Ruby is tapping the Sheriff on the top of his head with her pistol, Oak looks at everybody and smiles.

The Sheriff is trying to kick anybody in range of his feet.

SHERIFF

No! Your all crazy!

BEAR

Oak, Birch break his legs.

The twins spread the Sheriff's legs apart, Oak and Birch each step on a knee cap, bend down and grab the Sheriff's ankles.

SHERIFF

Stop I'll do anything you want!

Bear gives Oak and Birch a nod and they pick up and break the Sheriff's legs ninety degrees the opposite way they are suppose to be.

The Sheriff is screaming, and then passes out from pain.

RUBY

Now, back to my planter.

Ruby pointing back to the Sheriff's head.

Oak bends down and drives two big fingers into the top of the Sheriff's head, making a big hole for Ruby's flowers. The Sheriff is motionless as Ruby puts her flowers in the hole in his skull.

RUBY

This is for Ma, Sheriff.

The twins and Bear are watching Ruby.

BEAR

Nice touch Ruby. This office needed some flowers.

(CONTINUED)



CONTINUED: (6)

The twins are both smiling, with their rotting teeth showing this time.

Bear walks over to Ruby.

BEAR

Ruby, I've been thinking. You have the skills and the way of thinking of an Ender, would you like to join The Enders?

Ruby smiling, walks over to the twins and puts her arms around their waists, and the twins put a big hand on each of Ruby's shoulders. The dogs are sitting at the cell door, happy with their kill. Bear, twins and dogs are looking at Ruby.

RUBY

Can I team up with Oak and Birch?

BEAR

Of course Ruby, I can't break up such a great killing team.

Ruby walks over to Bear and hugs him.

The dogs walk over to the twins and sit next to them, almost smiling. The twins pat the dogs on their heads.

BEAR

Let's go meet up with the others, maybe they left us a couple of townies to kill.

Ruby heads towards the door and swings it open, the others close behind her. A pig is squealing in the distance.

EXT. MAIN STREET - SUNRISE

Roscoe and Bear walk up to each other along with the groups behind them.

ROSCOE

Everything good in there?

(CONTINUED)

CONTINUED:

Bear is looking at Roscoe's group, some covered in blood.

BEAR

Yup, how about out here?

ROSCOE

Yup, got us a couple more breeders, hardly anyone at home, cleared the houses and now people are getting supplies from the houses.

Ruby looking down the street than at Roscoe.

RUBY

No one left for us to kill? Where are Pa and the boys?

ROSCOE

Pa and Colt are gathering up supplies, and last I seen Newt was having his way with a pig as you can hear.

Pointing towards the noise over his shoulder with his thumb.

The groups start laughing.

RUBY

That's it! let's give wrinkles to Newt, Newt has low standards.

Everybody laughs again.

Fern's group walks up to them carrying duffel bags full of fire arms and ammunition.

FERN

The good thing about country folk is that they sure love their guns, we have a good supply now for when the laws comes for us.

Roscoe walks over and looks at the guns, opening the top flap of duffel bags.

(CONTINUED)

CONTINUED: (2)

ROSCOE

Great job, we will need that. Torch  
the town.

The groups start walking down main street when a shot rings out from a second floor window and misses the group. They all turn and open fire on the MAN IN THE WINDOW (50), he didn't stand a chance. They peppered him with lead and he falls out the window to the ground.

RUBY

Sloppy work people, always make sure  
they are dead, right Oak and Birch?

The twins nod their heads.

ROSCOE

Oak, Birch hold him up against the  
wall by his arms.

BEAR

Ready your bows people, we are going  
to tack this man to the wall.

Oak and Birch walk over to the mans body pick him up, and hold him against the wall, while six enders including Ruby ready their bows.

ROSCOE

Tack him Enders.

The Enders shoot their arrows and tack him to the wall.

The Enders lower their bows and admire their work.

RUBY

Would one of you boys please hold his  
head up?

Birch drops the mans arm he was holding and grabs the mans hair and holds his head up.

(CONTINUED)

CONTINUED: (3)

The other enders looking in anticipation what Ruby is going to do.

RUBY

Thanks Birch.

Ruby puts two arrows in her bow, turns her bow horizontal takes careful aim and fires, one arrow imbeds in each of the mans eyes. Birch lets go of the mans hair with a big smile.

The other enders are complimenting Ruby as she walks up to the man on the wall, and starts carving her name into his belly.

BEAR

Don't torch this building, or the sheriff's office we want them to be found.

With all the buildings cleared, The Enders start torching all the buildings on both sides of the street.

The Enders meet at the church at the end of main street center of road. The church appears to be much bigger than a town of this size needs. The biggest building in town.

Everybody is in front of the church watching it burn.

The dogs turn and start barking, and everybody turns around to see a truck stopped at the other end of the street.

What the MAN (65) and WOMAN (68) see is Ruby in the center Roscoe and Bear on the sides of her, the dogs and the twins on the side of them and everybody else spread out behind them with the church on fire behind everybody.

MAN IN TRUCK

Hell has come to our town.

WOMAN IN TRUCK

Let's go now! it's Ruby and The Enders.

Ruby and The Enders watch the truck back up and leave.

EXT. CAMP - DAY

The groups arrive at The Enders camp just outside of town and see Helen and Kim cooking.

ROSCOE

Boy that sure smells good.

Looking in the pot that's on the fire. The group lines up and gets some food.

BEAR

Sure does, these gals must have been the loggers camp cooks.

KIM

Yes we were the cooks you animals, now let us go!

As she looks around at The Enders.

HELEN

Hush now Kim.

Helen grabbing Kim's arm.

Ruby grabs Newt by his hand and walks him over to Helen and stands Newt next to Helen.

RUBY

Newt, this is your new girlfriend so you can leave the animals alone. Newt, this is wrinkles, wrinkles, this is Newt.

HELEN

My name is Helen not wrinkles! Let's get that straight right now people!

Waving a ladle at everyone while she speaks.

(CONTINUED)

CONTINUED: (2)

NEWT

Feisty little gal, and good looking  
too.

Newt walks behind Helen, looks at her butt and grabs it. Helen immediately turns around and whacks Newt in the head with the ladle. Newt grabs his head in pain.

HELEN

Hands off you animal.

Waving the ladle in his face. Newt slaps her hard to the ground.

Enders looking on whats happening with Newt and Helen. Nobody says a word, except for Pa.

PA (O.S.)

Newt!

Pa walks toward Newt through the crowd of Enders.

NEWT

Your my woman now, I touch you when I  
want and how I want.

Newt standing over Helen looking down on her.

Pa reaches Newt and punches him in the side of the head, Newt goes hard to the ground.

Colt and Fern walk over and help Helen up off the ground and brush her off.

Pa standing over Newt.

PA

Did you like me hitting you Newt?

Newt on the ground trying to shake the cobwebs out of his head.

(CONTINUED)

CONTINUED: (3)

NEWT

No Pa! Why yo do that? Dang that hurt.

Newt is trying to get up and Pa kicks him back to the ground.

PA

Don't ever hit another woman Newt, you don't treat women like that.

Helen walks over to Pa and hugs him, whispers in his ear.

HELEN

Thank you.

Pa smiles at Helen. Pa turns and walks over and gets some food, Helen right behind him.

Everybody sits down to eat, Helen sits next to Pa. Newt walks off mad shaking his head still.

BEAR

Enders listen up, we are going to all head to Pa's cabin, there we will set traps to slow down the laws. After that we will take three separate ways to the caves from there. My group will take the stream up to the caves the others each side of the stream half mile from stream.

COLT

Why three separate ways Bear?

ROSCOE

To confuse them and split their numbers up, more than likely they will have a couple sets of dogs tracking us.

BEAR

Finish eating and we will move out in thirty minutes.

(CONTINUED)

CONTINUED: (4)

Ruby goes and rounds up the twins and their dogs.

RUBY

Ok, Oak and Birch, we need a big  
duffel bag. We are going ahead of the  
group on a mission.

The twins smile and nod. They walk past a tree limb with a  
duffel bag hanging and grab it, they all three trot off with  
Ruby in the lead.

EXT. PHONE BOOTH - DAY

MAN IN TRUCK

Yes officer it is Ruby and The Enders,  
they set Wild Weed on fire, the whole  
town is burning! Send everybody you  
got.

INT. OFFICE - DAY

Captain Aders takes another drag of his cigarette while  
talking to the man who witnessed the fire.

CAPTAIN ADERS

Ok I will send someone out there to  
check it out.

Hangs up phone.

CAPTAIN ADERS

I wonder if he's been smoking wild  
weed.

EXT. WILD WEED - DAY.

Pilot #1 circles Wild Weed looking at the destruction, and  
looking for anyone that might still be around.

INT. HELO ONE - DAY

(CONTINUED)



CONTINUED:

PILOT #1

Captain Aders this is Helo One, come in.

INT. OFFICE - DAY

Captain Aders is sitting at his desk smoking a cigarette, drinking coffee and looking at a nudie magazine.

CAPTAIN ADERS

Go ahead Helo One.

Helo One hovering in front of the man tacked to the wall.

INT. HELO ONE - DAY

PILOT #1

Captain Aders this is helo one.  
 Captain you ain't going to believe this but there are only two buildings still standing, the Sheriffs office and house next to it.

CAPTAIN ADERS (O.S.)

Shit, so it is true. Is there anyone around Helo One?

PILOT #1

Only one man, and he is stuck to the house with arrows in him.

INT. OFFICE - DAY

Captain Aders stands up from his desk while taking another drag from his cigarette.

CAPTAIN ADERS

Helo One, get above the trees and look around for them as long as your gas holds out, we will be there in about hour and a half. And helo one, be safe out there we ain't dealing with normal people here.

(CONTINUED)

CONTINUED:

PILOT #1 (O.S.)  
Sure thing Captain.

Helo One starts his search while Captain Aders calls his men on the radio that are on standby.

CAPTAIN ADERS  
All you men that are on standby, head out immediately to Wild Weed we will meet up there.

Captain Aders grabs a long rifle and ammo from the gun rack behind his desk and heads out the door.

EXT. OFFICE - DAY

Captain is walking to his truck when MISS GRETA (85) steps in front of him.

MISS GRETA  
Captain someone stole a pie off my window sill again.

Captain is trying to get around Greta, looks like they are dancing.

CAPTAIN ADERS  
Greta I don't have time for this now, just bake another one.

Captain Aders gets around Greta, opens the back door of his truck and sets his rifle and ammo in and shuts the door. Greta is blocking his front door. Captain Aders grabs Greta by her shoulders moves her out of the way and gets into his truck and starts it.

GRETA  
Captain I know it's those Wilthorn boys I just know it.

Greta is standing back from the truck. Captain Aders leans out the window.

(CONTINUED)

CONTINUED:

CAPTAIN ADERS

Greta, this is what you do, go home  
bake another pie, better yet bake two  
pies one pie is for me when I get  
back. And for god's sake get out of  
the 1920's and cool your pies in the  
house like normal people.

Captain Aders drops his truck in reverse and backs out fast,  
slams on the brakes then drops the truck in drive and burns  
rubber down the road.

Greta is standing there with her mouth open in shock from  
being talked to that way.

GRETA

Fuck you asshole! Is that out of the  
1920's enough for you.

Greta is in the middle of the street giving Captain Aders the  
middle finger.

EXT. WOODS - DAY

Bear and Roscoe are leading Ruby and The Enders to Pa's cabin  
single file through the woods. Some enders are washing blood  
off of themselves with canteen water, some are bragging about  
their kills in the town while eating jerky.

Suddenly Bear and Roscoe stop, and hold up their hands for  
everyone to stop. They hear a helicopter in the distance.

BEAR

Everybody take cover, rockets up here  
now!

Two Enders come running up to Bear and Roscoe with two rocket  
launchers.

ROSCOE

There is a small clearing up there,  
Bear and me will go to the clearing as  
bait.

(MORE)

(CONTINUED)

CONTINUED:

ROSCOE (cont'd)

You two be at the tree line and shoot  
him down. The rest of you wait here.

The helicopter is getting closer as Bear and Roscoe get into  
the clearing.

INT. HELICOPTER - DAY

PILOT #1

Captain Aders, this is Helo One, I  
have two suspects in sight, they  
are ...oh crap.

Pilot #1 watches as a rocket goes in front of the helicopter.  
Helo One veers to the left.

INT. TRUCK - DAY

Captain Aders grabs his radio mic.

CAPTAIN ADERS

Say again helo one, I got two suspects  
in sight, come back.

INT. HELO ONE - DAY

PILOT #1

They're shooting rockets at me  
Captain!

As helo one veers left the other rocket hits the helicopter,  
bursts into flames and crashes into the trees.

INT. TRUCK - DAY

CAPTAIN ADERS

Come in Helo One! Helo One! Helo One!

EXT. WOODS - DAY

The Enders start patting each other on their backs and smiling  
they walk up to Bear and Roscoe.

(CONTINUED)

CONTINUED:

BEAR

Ok Enders we have a ways to go so lets  
double time it.

Bear and Roscoe turn and start jogging through the clearing  
with The Enders following single file.

Ruby and the twins arrive at Pa's cabin. Birch is carrying the  
big duffel bag packed full and drops it by the steps. The  
twins unchain the dogs and command them to lay down.

RUBY

Oak, there is a pan of biscuits on the  
kitchen table, would you mind grabbing  
those for us?

Oak goes into the cabin and comes back out with the tray of  
biscuits, tosses each dog one. Ruby, Oak and Birch each grab a  
biscuit with there bloody hands and start to eat.

Oak opens the duffel bag and dumps six heads of loggers out  
that were killed earlier.

Oak looking at the heads, holds his hands about twelve inches  
apart while Birch and Ruby are watching him. Oak then with his  
index finger and thumb makes a small circle, then puts his  
index finger to his ear and and his other hand pulling out the  
other ear and starts smiling big as he points at the heads.  
Oak walks over to the porch and holds his hand up to the over  
hang, like he is hanging something up. Ruby walks over to Oak  
and holds his hand looking up at him smiling, Birch pats Oak  
on the back trying to not laugh.

RUBY

Oak you are a genius. I will gather  
sticks, you two get some vines to hang  
them.

Ruby grabs a hatchet off the porch and runs to find branches  
while Oak and Birch gather vines.

Ruby and the twins are just finished hanging the heads on the  
porch when the Pa and The Enders come walking up.

(CONTINUED)

CONTINUED: (2)

COLT

Well now what do we have here Ruby?  
Are these christmas decorations in  
july?

All The Enders gathering around looking at the heads and smiling.

RUBY

This was oaks idea, this is to let the  
law know what their in for when they  
mess with us.

Pa walks up to Ruby and puts his hand on her shoulder, looking at the hanging heads.

PA

I'll tell ya Ruby, you and the twins  
are good, dang good.

Roscoe turns to The Enders.

ROSCOE

Ok enders, let's get them slingers set  
up down that trail about thirty yards,  
and five yards in the woods.

Jaks, Sage and two other enders grab the slingers out of the cart and head down the trail.

BEAR

Ok lets get some dynamite buried on  
the trail by the clearing and some in  
the clearing make sure you pile them  
nails on top of the dynamite. And run  
that wire to the cabin.

Enders get busy getting supplies out of cart, and head to the trail.

Newt walks up with the breeders tied together and sits them down on the ground in front of the cabin.

(CONTINUED)

CONTINUED: (3)

Kim starts sobbing when she sees Billy's head hanging from the porch. Helen tries to comfort her.

HELEN

Do we have to sit in front of our dead friends?

Pa bends down and grabs the rope holding them together.

PA

Come on and I'll put ya'll inside to rest.

Pa leads the breeders into the cabin.

Fern is standing close to Bear. Bear looks at Fern.

BEAR

Fern, go in there and keep an eye on them.

Fern starts walking to the door.

FERN

Sure thing Bear.

Pa walks out of the cabin with a jug of shine.

PA

Ok let's hear the plan Bear.

Roscoe looking at a group of about twenty enders.

ROSCOE

You enders there, go ahead of us to the caves and get set up before it gets dark.

The group tips their hats and head out jogging to the caves.

Pa sits in a rocking chair on the porch and Bear joins him. Fern is standing in the doorway so she can hear the plan and watch the breeders.

(CONTINUED)

CONTINUED: (4)

The Enders start gathering around the porch to hear the plan.

PA

Well Bear, I see you have a couple of plungers here, what seems to be your plan with these?

Pa is pouring Bear a cup of shine.

BEAR

Someone is going to have to stay behind and work the plungers. We are going to need a couple of volunteers to stay behind and wait on the laws to get here.

A couple hands go up in the group of enders. Pa and Bear take a drink of shine and pass the jug to the group, the group starts passing the jug around.

Bear starts to point out the volunteers, when Pa stops him.

PA

Hold on now Bear, Ma died here so I reckon I'll die here too. Just to be close to her.

Ruby comes running up to Pa and throws her arms around him. Pa hugs her back.

RUBY

Pa don't do it, you need to come with us.

Roscoe steps forward the same time Colt and Newt do.

COLT

Me and Newt are with you Pa.

NEWT

Yup, we are with you Pa, we will kill the law.

(CONTINUED)



CONTINUED: (5)

Bear looks at the three men and they nod.

BEAR

Ok that's settled. I need two people,  
one on each side of the stream, run  
down stream about half a mile cross  
the stream and come up opposite sides.

Two Enders immediately run behind the cabin to the stream and start running down both sides.

Pa gets up from his rocking chair, steps down off the porch and walks over to Oak and Birch looking at each of them.

PA

Oak, Birch I want you two to look  
after Ruby for me and the boys while  
we're gone, can you do that?

Birch pats Pa on his shoulder while both Oak and Birch nod yes with no expression on either face. Ruby comes up from behind Pa and hugs him again.

ROSCOE

Pa, boys you know how to work the  
plungers?

PA

Sure do, boys get the other rifles and  
get them ready. We will slow the law  
down as much as we can.

INT. CABIN - DAY

The breeders are sitting on a crudely made wood couch with hay stuffed grass for the cushion.

HELEN

Pa, can I talk to you please?

Pa walks into the cabin stands in front of the breeders, takes his hat off as a sign of respect to the breeders.

(CONTINUED)

CONTINUED:

PA

Yes Helen.

Helen is looking up at Pa while Kim and the other breeders are still sobbing.

HELEN

Can I stay here with you and your boys?

Pa puts his hands on his hips shaking his head.

PA

Now why in the world would you want to do that?

Pa is scratching his head looking a little confused.

HELEN

Well I have nothing left, you killed my husband, burnt my house down and killed the loggers, now I'm out of a job.

Helen starts tearing up. Pa walks over and brushes the top of her head with his hand.

PA

Can you work a gun?

Helen looks up at Pa and smiles.

HELEN

I can work almost any gun you put in front of me Pa.

PA

Ok, your staying with me and the boys then until we meet back up with The Enders later.

Helen holds Pa's hand and mouth's "Thank You" and Pa nods. Pa turns towards the door.

(CONTINUED)

CONTINUED: (2)

PA

Bear, Roscoe.

Bear and Roscoe step into the cabin.

PA

Helen here is going to stay with me  
and the boys till we meet up later if  
that's ok with ya'll.

Bear and Roscoe both nod yes.

BEAR

Sure Pa, hope you know what your  
doing, watch her good.

Bear and Roscoe walk back outside, while Pa unties Helen. Pa  
and Helen walk outside to the porch.

EXT. CABIN - DAY

BEAR

Enders, grab all you can out of the  
cart and let's head out.

Roscoe and Bear walk over to Pa and his boys and shakes their  
hands.

ROSCOE

Thank you and good luck Pa, boys,  
Helen. When your done here follow the  
stream up to the caves. We will be  
waiting for you.

Bear and Ruby's group turns starts walking to the stream.  
Their group starts crossing the stream watching their step on  
the rocks.

RUBY

Bear, how did The Enders come to be in  
these mountains?

(CONTINUED)

CONTINUED:

Ruby looking up at Bear slips on a rock, Bear catches her by the arm and lifts her back to her feet.

BEAR

Careful Ruby, these rocks are slick.

FLASHBACK - EXT. CIRCUS GROUNDS - NIGHT

BEAR (V.O.)

Some of us were working for a travelling circus. Me and Roscoe were there when they brought Oak and Birch in one night. They had the twins in shackles and chains. There were six men around the twins trying to hold the chains.

END FLASHBACK

EXT. WOODS NEAR STREAM - DAY

RUBY

Why were Oak and Birch in chains?

Bear and Ruby's group are walking in the woods heading to the caves.

BEAR

The people at the circus thought they were dangerous Ruby.

FLASHBACK - EXT. CIRCUS GROUNDS - DAY

BEAR (V.O.)

They were called The Colossus Cannibals. They were chained in a caged wagon with fake skulls and bones on the floor and fed raw meat for the show, in front of the crowds of people.

EXT. COLOSSUS CANNIBALS WAGON - NIGHT

(CONTINUED)

CONTINUED:

BEAR (V.O.)

This went on for about a month or so.

Me and Roscoe would bring Oak and Birch food that we would steal from the cooks at night.

Me and Roscoe were feeding Oak and Birch one night, when the two cooks and four others came around the corners of of the wagon.

They commenced to beating and kicking the holy shit out of us and left us laying on the ground.

As I laid there on the ground before I went unconscious, I could see Oak and Birch desperately trying to free themselves to help us but the chains were too strong.

INT. FERN'S TRAILER - DAY

BEAR (V.O.)

I woke up in Fern's trailer and Roscoe woke up in Sage and jaks trailer.

It took a couple of weeks for us to heal up good enough to walk. And think of a way to get even with the cooks and the four men.

END FLASHBACK

EXT. NEAR STREAM - DAY

RUBY

What did ya'll do to get even?

(CONTINUED)

CONTINUED:

BEAR

Well Ruby, a lot of workers there didn't like the way they were treated so they were more than happy to help us.

The group is walking near the stream to the caves, they stop to get a drink of water. Ruby can't wait to hear more of their story. Roscoe walks next to Ruby as they head to the caves.

FLASHBACK - INT. CIRCUS OWNERS TRAILER -NIGHT

BEAR (V.O.)

Sage and Fern went to the circus owners trailer one night, he thought he was going to have some fun with the two ladies.

Fern and Sage got the owner liquor'd up and naked on his bed.

Fern had the owners head in her lap as she brought out a straight razor and cut his throat, while at the same time Sage cut off his tallywhacker and shoved it in his mouth.

Fern and Sage got the keys to free Oak and Birch, we met them at the caged wagon.

We nodded and smiled at the twins and they smiled back as they were being set free.

We all walked over to pay a visit to the cooks trailer. As other mistreated carnies were gathering up people that mistreated them and putting them in the big cat ring.

(CONTINUED)

CONTINUED:

Birch walked up to the cooks trailer and stared at the door for a second. He looked back at us and smiled, he then balled his huge fists, brought them back to his side then put his fists through the trailer walls on each side of the door and quickly grabbed the door frame with both hands and tore the door off the cooks trailer, barely fitting through the hole in the side of the trailer he went in.

A few seconds later the first cook came flying out a window head first, Oak went over and picked him up off the ground by his neck. The cook was screaming, a few seconds later Birch comes out the door with the second cook dragging him by his ankle. The cook was screaming and cussing as the rest of us looked on.

Oak and Birch were ready to kill them right there until I stopped them. I had them follow me to where the elephants are kept and walked behind the elephants.

I pointed to the cooks and then to the elephants butt holes. The cooks are screaming trying fight free from the grips of Oak and Birch, the twins smile at me and at each other. They grab the cooks by the back of their collars and shorts and plunged them head first up to their shoulders, then the trainer had the elephants sit down and crush the cooks.

We then headed to the big cat ring, the carnies were just putting the last few assholes in the ring as we walked up.

(CONTINUED)

CONTINUED: (2)

The assholes in the cage were pleading to be let out. Bear gave the signal to let the cats in, people were trying to climb the cage to get away from the big cats, but the cats were too fast, it didn't take long for the cats to kill all the people in the ring.

END FLASHBACK

EXT. NEAR STREAM - DAY

ROSCOE

We came to the mountains to get away from people Ruby just like your family.

EXT. WILD WEED - LATE AFTERNOON.

Fire crews are there putting out the remaining fires. EMS are pulling the man with arrows in him off of the building. Capt. Aders has arrived at Wild Weed sheriff's office shaking his head and is standing in front of the office when LT. MARSAG (33) walks up to him. The words "MURDERERS" painted in red on the sheriff's wall.

LT. MARSAG

Capt. Aders? Lt. Marsag. Looks like we have some psychopaths to deal with here capt. Aders.

Captain Aders ignores Lt. Marsag and walks over to the man's body on the ground that was once stuck to the wall with arrows. Bends down and reads the name Ruby carved into the man's torso.

CAPTAIN ADERS

Ruby!? Are you telling me a woman carved her name into this man?

(CONTINUED)



CONTINUED:

LT. MARSAG

Appears so Captain. It don't seem right, nothing about this whole thing seems right.

Capt. aders stands up and turns to face Lt. Marsag, takes his hat off and shakes his head looking at the ground.

CAPTAIN ADERS

Is everyone here? Doesn't look like enough and only two sets of dogs.

Capt. aders and Lt. Marsag watching the officers as they put on their vests and check their long weapons.

LT. MARSAG

This is all for tonight, more will be here in the morning Captain.

Captain Aders is checking his rifle, checks for his magazine, and puts a round in the chamber.

CAPTAIN ADERS

Listen up ladies and gentlemen.

All the officers turn and walk closer to Captain Aders while still putting on vests and checking their guns.

Captain Aders standing in front of the men and women with his rifle resting on his hip.

CAPTAIN ADERS

Since the justice system in this great country sucks, and I'm tired of arresting the same shit stains over and over just to have the courts set them free over and over, this is not a quest to arrest, this is a full out hunt and destroy mission. Do not hesitate to take these psychopaths down, and when they are down put a couple more rounds in them.

(CONTINUED)

CONTINUED: (2)

Captain Aders starts pacing back and forth in front of the group. While mostly cheers come from the group.

LT. MARSAG

Captain don't you think this is a  
little harsh.

Captain Aders turns and faces Lt. Marsag and points to the EMS's pulling bodies from the ashes. Mumbles from the group of officers.

CAPTAIN ADERS

Harsh? Did you not see the sheriff  
with flowers sticking out of his skull  
or the man stuck to the building with  
arrows? Now bodies being pulled from  
the ashes.

Aders turns to the officers, looking at everyone of them.

CAPTAIN ADERS

Anyone that doesn't want to be part of  
this is free to leave, or stay here  
and help EMS.

No one leaves. Captain Aders starts walking towards the woods.

LT. MARSAG

But...

Lt. Marsag watching Captain Aders walk off.

DOG HANDLER #1

Captain, the dogs are onto something  
over here.

Dog handler #1 can hardly keep up with his dogs. Dog handler #2 is close behind and the officers behind them.

The dogs track the scent back to The Enders camp a mile from town.

(CONTINUED)

CONTINUED: (3)

DOG HANDLER #1

Looks like we found their camp  
Captain.

CAPTAIN ADERS

Spread out people see what you can  
find. Be careful we don't have good  
light with the full moon in these  
trees. Not enough stuff here for a  
camp, probably rested here before  
going to town.

A loud scream and cussing comes from the trail near by.  
Officer Tress stepped into a Bear trap, people run to help  
her.

OFFICER TRESS

Fuck! Get this off of me! damn this  
hurts bad.

Officers arrive and get the trap off officer tress's leg, cuts  
her pant leg so he can see the full extent of her injury, her  
leg is in bad shape. Officer Bundt wraps a bandana around her  
wound to stop the bleeding.

OFFICER BUNDT

Your leg isn't that bad Tress, you'll  
be ok. And by the way, you really need  
to shave your legs because someone  
might mistake you for a sasquatch.

Looking at her, officer bundt and the officers around them  
start to laugh, then tress cries out in pain as she tried to  
kick officer bundt.

LT. MARSAG

Officer bundt can you stay with her  
till EMS can gets here?

Officer bundt stands up looking down on officer tress.

(CONTINUED)

CONTINUED: (4)

OFFICER BUNDT

Sure can, I will make sure no hunters  
try to kill sasquatch here.

Officer tress kicks officer bundt with her good leg and cries  
out in pain.

CAPTAIN ADERS

Enough you two, EMS is on the way with  
a stretcher. Let's move out stay on  
the trail.

INT. CABIN - NIGHT

Pa, Colt and Helen are in the cabin. Pa is putting more wood  
on the fire while Colt and Helen are cutting up meat to cook.

HELEN

Pa, you got any seasonings for this  
meat?

Pa stands up from putting wood on the fire and turns to Helen  
and Colt.

PA

Should be some in the cabinet there  
darlin, Colt help her out.

Colt opens a cabinet door and starts pulling spices out and  
setting them on the counter by Helen.

COLT

Let's see, we have salt, pepper,  
garlic salt, curry powder and season  
all, will these do Helen?

Helen shaking each one to see how much is in each container  
and setting them down.

(CONTINUED)

CONTINUED:

HELEN

To tell you the truth this is more than I expected, thank you Colt I can finish the rest, you go sit down and rest now.

Helen touches colts arm as he leaves Helen. And goes sits at the table and Pa sits down with him.

PA

Where is your brother Colt? Ain't seen him in a wile.

COLT

I think he out feeding the hogs.

Helen looks up momentarily out the window and can see Newt in the moon light at the hog pen and smiles.

HELEN

Ok Pa, I got the meat seasoned and ready for the fire.

Pa gets up from the table and walks to Helen who picked up the tray of meat and turned to put the meat on the fire. Pa takes the tray of meat from Helen and nods looking at Helen.

PA

Around here Helen we all help out, if that's ok with you?

Helen smiles and touches Pa's hand.

HELEN

Of course Pa, thank you. I am going to the stream for some water now, ok?

PA

Sure Helen, I'll put the meat on.

Pa turns and walks to the fire, while Helen grabs a bucket and a knife from the counter and goes out the back door to the stream.

(CONTINUED)

CONTINUED: (2)

PA

Colt, keep watch out the front window  
for the law, this smoke and food  
should draw them to us.

Pa bends down to put meat on the fire, Colt grabs his rifle  
and watches out the window.

EXT. HOG PEN - NIGHT.

Helen quietly gets near the hog pen and sets the bucket down.  
Newt is too busy petting and stroking the hog before moving to  
the back and starts having his way with a hog to notice Helen  
sneaking through the wood fence rails. (Sugar, Sugar by The  
Archies is playing) Helen comes up from behind Newt, grabs his  
forehead and pulls back as she cuts his throat and he falls to  
the ground on his back grabbing his throat and choking. Newt  
is looking up at Helen when she gets down on all fours and  
whispers in his ear.

HELEN

That's for hitting me, you asshole.

Helen stands up, brushes herself off and goes to the stream to  
clean the blood off her hands and the knife and heads back to  
the cabin with the bucket of water. Helen looks over at the  
hog pen and sees the hogs eating Newt.

EXT. TRAIL NEAR CABIN - NIGHT

The dogs are quiet as they are tracking The Enders. Dog  
handler #1 stops, everyone stops. Captain Aders walks up to  
the front to see why they stopped.

CAPTAIN ADERS

Why did we stop?

Dog handler #1 is looking around, Aders and everyone is on  
edge looking scanning the area.

(CONTINUED)

CONTINUED:

DOG HANDLER#1

Smell that? I smell fire and food  
cooking, they're close, real close.

Captain Aders pats him on the back. Turns to the rest of the group that are in a crouched position.

CAPTAIN ADERS

Good job, be alert everybody, move  
slow and quiet. Lt. Marsag you take  
point.

Lt. Marsag moves up to the front of the group walking as quiet as possible.

Aders put his hand on marsag's shoulder and looks him in the

LT. MARSAG

Any special instructions Captain?

CAPTAIN ADERS

Stay on this path be quiet and don't  
get killed.

Marsag starts down the path slowly moving looking around with his rifle ready.

Aders looks back at the rest of the group.

CAPTAIN ADERS

Everybody single file six feet apart,  
be alert let's move.

Lt. Marsag is about twenty feet ahead of the rest of the group before they start moving.

Lt. Marsag keeps walking while looking to see how far back the group is when he triggers a road flare at his feet and gas comes down on him from above. He barely had time to react to the road flare before he was on fire and screaming dropping to the ground and rolling around while officers try to put out the fire out on Lt. Marsag when the screaming stopped.

(CONTINUED)

CONTINUED: (2)

CAPTAIN ADERS

Check for a pulse.

Officer Jackson kneels down to check his pulse. While the others are watching their backs.

OFFICER JACKSON

No pulse Captain, what should we do?

Captain Aders looking down on them, takes off his hat and wipes his brows shaking his head.

CAPTAIN ADERS

Leave him, we will pick him up on the way back.

INT. CABIN - NIGHT

COLT

We got company Pa!

Colt looking out the window and hears the screaming see's the fire through the trees.

PA

Helen put out those lanterns now! How many Colt?

Helen grabs Pa's rifle instead of putting out the lanterns and points it at Colt and shoots him in the back of his head and he falls to the floor dead.

Pa goes for his gun in his holster, but Helen beat him to the draw and shoots Pa in the chest and falls in front of the fire place, still alive, Helen walks over and puts around into his head.

EXT. TRAIL NEAR CABIN - NIGHT

Captain Aders group think they are being fired on take cover and move slowly to the cabin when the men trip the two flingers.(Flingers are clay pigeon launchers that are modified to fling razor sharp metal boomerangs).

(CONTINUED)



CONTINUED:

Two officers each get a leg cut off from the slingers and fall to the forest floor screaming an pain.

Other officers rush to their aid and put tourniquet on their legs trying to stop the bleeding, and trying to comfort them.

OFFICER JACKSON

Captain, don't you think we should  
turn back and wait for more help and  
for daylight?

Captain Aders sighs heavy looking at the two wounded officers,  
looks at the cabin and back at officer jackson.

CAPTAIN ADERS

Let's clear the cabin and get these  
officers in there where they will be  
more comfortable. Any movement at all  
in the cabin take them down. Let's go.

The group of officers move towards the cabin while the dog  
handlers stay behind. The officers move along the tree line  
and cover the front, right side and the back of the cabin.

INT. CABIN - NIGHT

Helen sets her rifle down on the table, walks over to the  
fireplace and takes the meat off the fire, walks to the table  
and sets the meat down on the table.

Helen takes a look around at Pa and Colt, shrugs, sits down  
then starts to eat.

EXT. CABIN - NIGHT

Captain Aders sees lanterns are lit, motions for all officers  
to advance to the cabin.

Officer jackson along with Captain Aders sneak up onto the  
porch and look in the window and see Helen sitting at the  
table eating, while Pa is laying dead in front of the  
fireplace.

(CONTINUED)

CONTINUED:

Another officer looking in through a back window sees Colt dead blocking the front door. The officer in the back window signals he's going in.

The officer walks over to the back door and kicks it in, at the same time officer Jackson breaks the front window and points his gun at Helen. He sees Helen jump from being frightened drops her piece of meat she was eating turns around and is knocked to the floor. Two other officers are clearing the cabin while Helen is getting hand cuffed on the floor.

HELEN

You got the wrong person, I'm from the logging camp, I was the cook out there.

The back door officer picks Helen up and puts her roughly in a chair.

CLEARING OFFICER #1

All clear on this side.

Clearing officer #1 coming out of a bedroom.

They can hear clearing officer #2 ransacking the other room before he comes out of the room.

CLEARING OFFICER #2

All clear over on this side.

Captain Aders and officer Jackson come in the back door of the cabin, Captain Aders sits in a chair across from Helen.

CAPTAIN ADERS

Well now just who the hell are you little lady? And what happened here?

Aders taking off his hat and setting it on the table while looking at Helen.

Helen leans forward fast, back door officer grabs her by the back of her neck and sets her back, as Helen winces in pain.

(CONTINUED)

CONTINUED: (2)

HELEN

I told you I was the cook at the logging camp over yonder.

Aders reaches forward and takes a piece of meat off the tray and takes a bite.

CAPTAIN ADERS

What do you mean was the cook?

HELEN

They call themselves The Enders, they killed everyone at the camp except me and Kim, and they also took two women from the town.

Aders pointing with his thumb over his shoulder.

CAPTAIN ADER

And the heads on the porch? Were they the loggers from the camp?

Helen drops her head and starts crying while Aders takes another bite of meat.

HELEN

They are some of the men from the camp.

CAPTAIN ADERS

What about these two men here? What happened in here?

Helen lifts her head looks at Captain Aders with tears in her eyes.

HELEN

They dropped their guard and I shot them, but not before I killed another one out in the hog pen.

Aders nods to the two clearing officers.

(CONTINUED)

CONTINUED: (3)

CAPTAIN ADERS

You two go check it out. Why is it only the four of you here? We heard there was quite a few more people in the bunch.

HELEN

These men were here to slow ya'll down while the rest of them could get away to the caves up steam.

Officer Jackson pulls out his map, opens it up on the table and finds the caves on it. And shows Captain Aders where they are.

Clearing officers #1 and #2 come back in the cabin and walk up to Helen.

CLEARING OFFICER #1

Ma'am did he try to have his way with you?

Helen looking forward at Captain Aders.

HELEN

No, he was having his way with a hog when I snuck up from behind and cut his throat.

CLEARING OFFICER #2

Well the hogs got back at him, the hogs ate his pecker and his face. Captain, there is also a man strung up in a tree with the name "Ruby" carved into his belly.

Captain Aders stands up, puts on his hat shaking his head and leans on the table with both hands looking at Helen.

CAPTAIN ADERS

Well Helen, who is this Ruby lady?

(CONTINUED)

CONTINUED: (4)

HELEN

I don't know, there was a few women in their bunch, I don't recall hearing that name.

Capt. Aders stands back up, walks over to a book shelf with home schooling books on it. Aders turns back around to look at his men.

CAPTAIN ADERS

It seems Ruby gets around, uncuff the little lady, I believe her story. Let's get these two dead men out of here. Then let's go get the two wounded from the woods, and Jackson, get a hold of The Mobile Command Center at Wild Weed, send them coordinates to the caves and we will take The Enders down at dawn. We will spend the night here, tend to the wounded and rest.

INT. CAVE - NIGHT

ROSCOE

Ok Enders gather round here.

The Enders all gather around the fire in the cave, all of them armed with guns, bows and arrows.

ROSCOE

Good placement with the fire, it casts big shadows from the rocks for us to hide when they come.

The Enders look around but of course can only see their shadows now on the cave walls.

(CONTINUED)

CONTINUED:

BEAR

We will need six enders to go down stream about half mile to keep watch and take them out if the law comes from that way, and six to go to the other loggers camp to the south of us, they may come in from that way also.

Jaks and Sage picks four others to go to the loggers camp just over yonder.

Fern picks a group to go down stream.

The two groups jog off in different directions as the other enders watch.

ROSCOE

We need a couple at the entrance to keep watch.

Two enders immediately head for the entrance.

BEAR

Ok the rest of you find a place in the shadows and get some rest. I will stay by the fire and keep it going. Roscoe, take someone with you and get those two big guns setup above the cave entrance to watch the stream and watch the the direction of the logging camp.

ROSCOE

Ok Bear will do. Chuba, you come with me.

Roscoe points to Chuba, and they walk deeper into the cave to get the guns.

Ruby and the twins walk up to Bear, the dogs sit at Oak and Birch's feet.

(CONTINUED)

CONTINUED: (2)

RUBY

Can we stay here with you Bear? You will need some company while you wait.

BEAR

I have an important job for ya'll. Oak, Birch remember the back of the cave the two entrances back their not far from each other?

The twins nod their heads yes. Ruby kicks the dirt looking at the fire.

RUBY

Why do you want to put us way in the back Bear?

BEAR

I promised your Pa that we would look after you and keep you safe.

Ruby starts to speak and Bear holds up his hand to stop her, Ruby stops.

BEAR

And this is important for you to guard the back entrances so they don't sneak up on us. I wouldn't trust any other people to do this job Ruby.

Ruby steps forward closer to Bear.

RUBY

Can I speak now?

Bear kneels on one knee in front of Ruby.

BEAR

Sure Ruby go ahead.

(CONTINUED)

CONTINUED: (3)

RUBY

I just want to thank you for letting me be an ender, and one more thing, you have to promise to save us some kills Bear.

Bear looks at Oak and Birch standing behind Ruby and they are smiling and nodding their heads yes.

Bear smiles and hugs Ruby.

BEAR

That's a deal, now go get some rest.

EXT. STREAM - DAWN

Captain Aders, Helen and the couple of his men that are left are walking up the stream cautiously spread out.

Captain Aders holds his hand up and everyone stops, they are listening, they hear people coming up from behind them. Aders and his men take cover behind trees and ready their weapons and take aim down the stream and wait.

Officer Delmar is looking through his scope scanning the area where the noise is coming from and notices it is fellow law enforcement coming.

OFFICER DELMAR

It's ok fellas, help has arrived.

Officer delmar and the rest of aders men come out from behind the trees, aders whistles and waves at the officers coming up the stream.

Officer delmar gets shot in the side of the head and falls to the ground. The remaining men take cover behind trees.

Officer brooks makes his way up to aders while shots are coming at them in all directions as they lay on the ground behind trees. Aders and brooks laying next to each other.

(CONTINUED)



CONTINUED:

CAPTAIN ADERS

I see you finally made it, what took you so long?

Aders looking at brooks, ducking as bullets are hitting around them.

OFFICER BROOKS

Are you in charge here?

Brooks and aders ducking as more bullets hit near them. Other officers are returning fire at The Enders.

CAPTAIN ADERS

Yup, glad you could join the fun.

OFFICER BROOKS

Sorry, it took longer than expected, we had to make sure your wounded and dog handlers got back safe.

One of the officers shoots and kills an ender that came out from behind a tree.

Helen is a couple of trees over and kills another ender.

HELEN

Got me another one Captain that makes four for me.

Aders and brooks look over at Helen, she has a big smile on her face from the kill.

OFFICER BROOKS

Who is that?

CAPTAIN ADERS

That is the camp cook, since The Enders killed her husband, burnt her house down and put her out of a job, she thought she would come out and get some revenge.

(CONTINUED)

CONTINUED: (2)

Aders kind of chuckling as he is ducking from bullets.

An officer gets shot and falls dead a few yards from them.

Two enders are trying to come around the side of aders and brooks.

CAPTAIN ADERS

To your right brooks!

Aders and brooks both sit up, shoot and kill the two enders, one is Fern. But not before aders gets shot in the thigh, and he curses and grabs his thigh.

CAPTAIN ADERS

Damn enders!

The remaining two enders are running back to the caves, with officers and Helen still shooting at them.

HELEN

Your days are numbered assholes!

EXT. LOGGERS CAMP - DAWN

At the same time there is a fire fight at the logging camp. There is a helicopter with two snipers one at each back door shooting at The Enders around the camp. The Enders are trying to shoot the helicopter when officers on the ground show up and kill two enders quick. Three officers are under heavy fire, tried running for cover behind some heavy equipment but didn't make it, shot and killed by The Enders.

INT. HELICOPTER - DAWN

SNIPER #1

Three officers down at the logging  
camp by the equipment send medics A.S.  
A.P.

Sniper one gets shot but still alive and is hanging out of the helicopter by his harness.

(CONTINUED)

CONTINUED:

Sniper two leans over and pulls him in before the helicopter is shot down and crashes into the camp trailer, blows up and kills the men on the helicopter and two enders in the trailer.

The remaining officers on the ground close in on the two remaining enders jaks and Sage. The two enders throw grenades at the officers killing one before they turn to head to the caves. The officers open fire and both enders go down.

The officers walk over to The Enders laying on the ground, and kick their weapons away from them. Jaks is dead and Sage is just wounded. An officer walks up to the wounded Sage, uses his foot to roll her over on to her back, Sage rolls over and is laughing as blood is coming out her mouth.

Four officers standing to the side of Sage not saying a word simultaneously lift their rifles and unload into Sage. They turn and start walking towards the caves, but not before one officer walks by jaks, casually raising his rifle and puts a few rounds into him.

INT. CAVE - DAWN

Bear does a signal whistle to let everyone know trouble is on the way and to get ready.

EXT. ABOVE CAVE - DAWN

Roscoe and Chuba just got done setting up the guns above the entrance and keeping an eye out in both directions when Roscoe sees two enders come running from the stream and into the cave entrance. Roscoe swings his gun pointing towards the stream.

Roscoe looks over at Chuba on the other fifty cal.

ROSCOE

You ready to take out some assholes  
Chuba?

Roscoe and Chuba look at each other with grins on their faces.

(CONTINUED)

CONTINUED:

CHUBA

I'm ready to blast them to hell  
Roscoe, by the way you didn't happen  
to bring any food with you, did you?

Roscoe pulls out a rabbit skin full of jerky, takes out a couple pieces for himself and tosses the rest to Chuba.

CHUBA

Thanks Roscoe.

ROSCOE

I knew you would be hungry.

Roscoe puts a piece of jerky in his mouth and grabs the fifty cal with both hands watching the stream.

CHUBA

Thanks Roscoe I owe you. I am going to  
make you the best meal you ever ate  
when we are done here.

ROSCOE

Thanks Chuba, but to tell you the  
truth your cooking sucks. I think we  
need to let wrinkles and Kim cook for  
now on.

CHUBA

Your right Roscoe, I don't even like  
my cooking. Why did you and Bear want  
me as a cook anyway?

Roscoe starts laughing.

ROSCOE

Nobody else wanted to do it, and we  
figured your fat you must know how to  
cook.

Chuba looks at Roscoe with a serious look on his face.

(CONTINUED)

CONTINUED: (2)

CHUBA

Well now, ya'll finally figured out  
you figured wrong huh?

Both men start laughing.

EXT. STREAM - DAWN

Brooks is tending to aders leg while the others keep watch.

CAPTAIN ADERS

Brooks, I'm just going to slow you  
down, you go ahead and I will try to  
make it back to the cabin and wait for  
you there.

Helen brings a branch that aders can use as a crutch.

HELEN

Here you go Captain this might help  
you a little.

Helen and brooks help aders to his feet, and he winces in  
pain, as he leans against a tree. Aders adjusts the crutch  
under his arm as he looks at Helen.

CAPTAIN ADERS

Thanks little lady.

HELEN

Your welcome Captain, can I help you  
back to the cabin?

CAPTAIN ADERS

No Helen, you get your revenge and I  
will see you later.  
Maybe we could have dinner when we are  
done here?

Helen hugs aders gently so she won't bring anymore pain to  
him.

(CONTINUED)

CONTINUED:

HELEN

That would be nice Captain, I would like that. We will see you soon.

Brooks and Helen watch aders turn and start to head down stream.

INT. CAVE - DAWN

Enders hiding in the shadows are waking up, waiting for the enemy to come.

There is dim light coming through the holes in the ceiling of the cave so Ruby and the twins can see places to hide by the back entrances. Ruby and the twins see flashlights and hear men talking around a corner.

Ruby and the twins take cover, Oak and Birch instruct the dogs to go around the back of the men.

Ruby and the twins climb up on ledges to get an advantage on the men.

The three of them ready their bows, while the men get closer, the men are quiet now, slowly making their way down the tunnel being very cautious.

Ruby only sees four flashlights. Ruby, Oak and Birch take aim as the men are below them now. All three hit their targets in the neck and shoulder area as the dogs come from behind and take the last man down ripping out the back of his neck without a shot being fired.

Birch jumps down as Ruby and Oak climb down from their ledges. Birch picks up a flashlight, takes his knife out and one by one he stabs each the officers in the head with his knife.

RUBY

(whispers)

Nice job boys, now let's get their guns and watch the entrance here, there might be more coming.

EXT. ABOVE CAVE OPENING - MORNING

Roscoe is trying to hold off Brooks and his men by raining bullets down on them.

Brooks, Helen and the couple men that are left are taking cover behind trees and rocks.

Chuba is unloading on the officers coming up from the loggers camp laughing as he is shooting.

CHUBA

Quit hiding and come out and play you  
chicken shit assholes!

ROSCOE

Yeah, what he said you shit stains!

Bear and two other enders are just outside the cave opening are also shooting at the two groups of officers trying to get to the cave.

Suddenly Chuba's gun jams and Roscoe runs out of ammo and is reloading, they both try to get their guns working again.

That's when the officers from the loggers camp come out from behind the trees and open fire, killing Roscoe and Chuba.

At the same time Brooks and his men open fire at the cave opening and kill the two enders and wound Bear. Bear falls to the ground with a leg wound and shoulder wound, he drags himself just into the cave.

The shooting stops and the two groups of officers wait a minute before slowly advancing to the cave.

The two groups stop about twenty feet from the cave opening and take cover.

Helen looking over at Brooks.

(CONTINUED)

CONTINUED: (2)

HELEN

Do we still got that dynamite with us  
brooks?

Brooks looks at Helen then turns and looks at the other  
officers.

One officer nods yes, bends down grabs the plunger and runs  
over to brooks, sets the plunger down and takes his backpack  
off opens it up and takes out two bundles of dynamite.

Helen runs over to brooks. Brooks and the other officer watch  
as she runs towards them.

BROOKS

What are you planning Helen?

Brooks takes the two bundles from the officer and holds them  
in front of Helen looking at them and then at Helen.

HELEN

Simple, I run the dynamite up to the  
cave opening and throw it in and with  
any luck when we hit the plunger it  
will bury all those assholes.

OFFICER BROOKS

Now that sounds a little dangerous for  
you Helen, let me do it.

Helen takes the dynamite from brooks and starts laughing.

Brooks and the other officers look at each other then at Helen  
like she is crazy.

HELEN

There is about seventy-five feet of  
wire for the dynamite, right? You just  
cover me so they don't shoot me while  
I sneak up the side there.

Brooks waves his arms to get the attention of the other  
officers in front of the cave and signals them to stay there.

(CONTINUED)



CONTINUED: (3)

The officer next to brooks is getting the remaining wire out of the backpack and untangling it.

Brooks grabs Helen by the arm.

OFFICER BROOKS

They are probably waiting for us in the cave, or they left out another entrance, so be careful Helen.

Helen pats brooks shoulder.

HELEN

Don't worry about me brooks, just cover me and for god's sake don't blow me up before I get there.

OFFICER BROOKS

We will do our best little lady.

Helen, brooks, and the other officer start laughing. The wire is untangled and ready to go. The officer pats brooks on the back.

OFFICER BROOKS

Ok Helen, are you ready?

Helen and brooks smile at each other, Helen turns and starts towards the cave slowly low to the ground with pistol in one hand and dynamite in the other.

Both teams of officers have their guns aimed at the cave opening looking for movement.

INT. CAVE - MORNING

Two enders are helping Bear to his feet.

Helen comes gets to the front of the cave and throws the dynamite in the cave as Bear raises his pistol and shoots Helen and she falls back. The dynamite goes about twenty feet into the cave and lands at bears feet. Bear's eyes get big as they try to get away from the dynamite.

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CONTINUED:

BEAR

Dynamite run!

Enders are jumping down from ledges and coming out from their hiding places trying to get away.

EXT. CAVE - MORNING

Brooks sets off the dynamite after seeing Helen get shot.

INT. CAVE - MORNING

Ruby, Oak and Birch hear Bear's warning, without hesitation Oak grabs Ruby and throws her out the back entrance, the dogs and Birch follow her before the blast rocks the cave and buries Oak and everybody else in the cave.

EXT. FRONT OF CAVE - MORNING

The blast throws rocks and dirt all over the officers in front of the cave as they cover their heads from debris.

EXT. BACK OF CAVE - MORNING

Oak's hand is the only part of him sticking out of the dirt, his huge fingers are moving.

Ruby gets up off the ground sees Birch and the dogs but not Oak. Ruby looks around and sees Oak's hand.

RUBY

Oak! Birch here he is.

Ruby falls to her knees and starts digging, Birch and the dogs help and don't take long to dig down and uncover Oak's head.

Oak looks up at them and smiles with teeth full of dirt. The dogs start licking his face as Ruby laughs and pats him on the head and Birch rubs Oak's head as dust falls from his hair and smiles.

They dig him out and all hug and start heading to the woods for cover.

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CONTINUED:

Luckily they are about one hundred and fifty yards away behind a hill so the officers can't see them.

EXT. CAVE - MORNING

Brooks and the rest of the officers are dusting themselves off from the blast and cave in.

BROOKS

Is everyone alright?

Brooks looking around at the other officers while he dusts himself off.

BROOKS

Keep an eye out there maybe some survivors.

Brooks and the other officers approach where the cave entrance was, scanning the landscape looking for survivors. They see Chuba and Roscoe half buried and put rounds into each.

Brooks finds Helen and kneels down next to her and starts brushing dirt off her face. When Helen coughs and opens her eyes.

Brooks, startled moves back a bit.

BROOKS

We need first aid here now.

Helen looks at Brooks.

HELEN

Why the fuck did you blow me up  
Brooks?

Officer Caster kneels down next to Helen, pulls his backpack off and tends to Helen.

(CONTINUED)

CONTINUED:

BROOKS

Well now Helen we didn't blow you up,  
you got shot and fell back from the  
cave entrance.

Helen winces in pain as officer caster puts pressure on  
Helen's gun shot wound.

HELEN

Damn that hurts, take it easy.

Helen looking up at officer caster.

OFFICER CASTER

Yes Helen, but we need to set you up  
to see if the bullet went through and  
clean your wounds.

Brooks and caster help Helen sit up so they can check for more  
wounds.

OFFICER CASTER

Well your lucky, the bullet went  
through your shoulder.

A couple of shots ring out near them and they all have their  
guns at the ready, then a couple more shots.

OFFICER CASTER

Officer Suni, everything ok over  
there?

Officer suni is walking back towards caster and brooks with  
his rifle over his shoulder.

OFFICER SUNI

Yes sir, had a male subject almost had  
himself free from the debris. I  
dispatched him with two rounds to the  
head.

OFFICER CASTER

Good job, you men sweep the area.

(CONTINUED)

CONTINUED: (2)

The men searched the area and didn't find anyone else.

Brooks stands up, and looks around.

BROOKS

Let's get our dead and wounded in one area and tend to them.

OFFICER CASTER

You heard the man, let's get to it.

EXT. WOODS - MORNING

Oak and Birch are leading the way through the woods when Ruby notices they are going in the opposite direction of the cabin.

RUBY

Hey guys, we are going in the wrong direction of the cabin.

Oak and Birch stop and turn and look down at Ruby.

Birch holds up his arms like he is shooting a gun, and Oak holds up his arms like he is shooting a bow and arrow. Oak points in a direction of where they are going.

Ruby nods her head as she understands where they are going.

RUBY

Ok, we are going to go get more weapons from your camp?

Oak and Birch smile and pat Ruby on her shoulders, turn and start heading to the cache of weapons.

EXT. NEAR CABIN - AFTERNOON

Captain Aders pauses near the logger hanging in the tree, looks up at him, takes his hat off and wipes his brow and shakes his head.

Aders turns and walks towards the stream and puts his hat on his head.

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CONTINUED:

Aders gets to the stream, has a hard time bending down to get a drink of water and splashes water on his face and neck. He gets back up slowly looks around and heads to the cabin.

INT. CABIN - AFTERNOON

Captain Aders walks to the kitchen table, takes his hat off and sets it on the table. He takes a piece of meat off the tray, walks over and sits down in a chair and falls asleep.

EXT. NEAR CABIN - DUSK

Officer Brooks and an other officer see the cabin.

OFFICER BROOKS

Damn! About time.

Brooks stops to take a drink of water from his canteen, as the other officer continues to the cabin. Brooks lifts the canteen to his lips and shots rings out blowing his head apart and he falls to the ground.

The other officer gets shot at the same time, falls to the ground dead.

INT. CABIN - DUSK

Captain Aders startled awakens quickly to the sound of a gun shot close by and reaches for his pistol, he sees a little girl standing in front of him holding a bouquet of flowers.

CAPTAIN ADERS

What was that gun shot?

Aders looking around with his hand on his pistol, he looks back at the little girl standing in front of him.

RUBY

That's just my brothers getting tree rats for dinner.

What happened to Ruby's family?

Aders still has his hand on his pistol looking at Ruby.

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CONTINUED:

CAPTAIN ADERS

Well these folks killed some people in town so we killed them. So, your not Ruby?

RUBY

Oh no sir, Ruby lives here and me and my brothers live over yonder a spell.

Ruby pointing toward the stream.

Two more shots ring out.

Captain Aders seems nervous with gun shots around.

CAPTAIN ADERS

Do you recall hearing about a group of people called "The Enders" little girl?

Ruby takes a step closer to aders.

RUBY

No sir, sure haven't.

CAPTAIN ADERS

The Enders and Ruby are who we are after, they seem to like killing innocent people.

Aders looking at Ruby then the flowers trying to get a smell of them leaning forward.

RUBY

Wanna smell the flowers?

Ruby stepping closer to aders. Aders takes his hand off his pistol and leans closer to the flowers.

Ruby is looking at aders.

(CONTINUED)

CONTINUED: (2)

RUBY

I picked these for my mama's grave,  
and by the way my name is Ruby.

Captain Aders eyes get big looking up at Ruby.

THE END

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CONTINUED: (4)

2.