

ACT ONE

EXT. KORRA HOME - PAST - DAY

A radio is playing a celebration piece of music that is slowly ending. A five year old KORRA turns and notices the radio as what happens next plays out.

NEWS REPORTER

We are sorry to be breaking in on this lovely program with some breaking news. The earth kingdom has fallen to the recent earth empire force, taking over Ba sin sau itself. Ruled by none other than...

The radio is suddenly switched off before Korra. Standing next to the radio is TENZIN, a much younger person to the man we see later. Korra looks at him, happy to see him.

TENZIN

Too much bad news coming from the world, so very little peace to behold.

KORRA

Should that be something I should worry about now?

TENZIN

(Smiling, almost laughing)

No, you shouldn't. The only thing you should be feeling right now is being fearless. According to what my late father would say to me. Now show me how far you have in your air bending train. I happen to have heard from your friends that you're doing it sloppy, lately.

Korra feels challenged as she begins to do some air bend. As this happens the world around her begins to change itself into...

EXT. TRAINING ARENA - PRESENT DAY - DAY

KORRA, who is now fifteen years old, is using both earth, air and fire against a huge stone spirit warrior. Her look and clothes are a mix between her legend of korra look and a tough soldier girl.

She leaps over the warrior head and begins to send a spike of earth straight at the warrior. The warrior, who is unfazed by this, blocks it by smashing it's fist into it. The rocks fly all over the place, one heads towards a stand that is full of white lotus members.

Also in the stands are BOLIN and MAKO who are cheering Korra on. They are different from the original series with Bolin taking Mako look and Mako taking Bolins look.

BOLIN

You got this Korra! Show that spirit warrior the fire bending that you're all so famous for.

MAKO

Yeah, kick the spirit warrior back to whatever part of the spirit world it came from. Was that a little too much?

BOLIN

A little, but maybe it was needed.

Beside them are the white lotus members from before. They are all old men who are unfazed by what is going on but are very impressed by it. Their LEADER, an air nomad begins to speak.

LEADER

It seems that our avatar is trying to adapt to something she clearly doesn't understand at all. Like the pretenders that she calls her friends, wouldn't you agree master Tai?

Tai, a very monk-like man, simply nods his head. He knows too well behind his own eyes.

On the field Korra creates a fire dragon with her hands and begins to send it towards the spirit warrior. It slides back towards a waterfall and begins to use the water to kill it.

LEADER (CONT'D)

Yet she has so much skill in her. With her understanding it seems she will never be prepared for what is to come in the outside world. The avatar killer in the docks, the bloodbender in the upper class, the chi blocker in the west border, ever the earth empress herself in the east border. They are all waiting to have her head on a plate. Don't you agree with that MR Bolin.

Bolin, however, is still watching the battle unfold before him, which is the most intense thing he has ever seen. He is like a love struck kid as he watches Korra, deeply, as she continues to show off her powerful earth bending slam into the spirit warrior chest. Not listening to what the leader had said to him.

LEADER

Mr. Bolin? Mr Bolin?

MAKO

Bolin? Earth to Bolin? The white lotus members want you.

Bolin turns round to face the white lotus members who look at him unimpressed with his actions.

BOLIN

Pardon, what were you talking to me about?

LEADER

Oh, just talking about the many dangerous enemies that your friend will have to face. One of which still has feelings for your, in both the past and the present. Won't you agree?

Bolin hands begin to clench the wooden railing, his grip is tight. As he does this a little bit of steam is coming out from the gaps in his fingers. He soon notices this and removes his hand from the railing to the black hand mark on the railings.

BOLIN

Just, don't tell Korra about that little incident, please? I don't want her to know what I was doing in the earth empire during their rise of power.

The leader smiles at Bolin knowing what his little secret is. Bolin, however, sees the old air bender slowly zip his lips with a wide eyed smile.

Back on the battlefield, Korra is now fully into the battle against the spirit warrior, breathing heavily. The spirit warrior's lifeless eyes look back and reflect Korra as begin to think of what her next best move should be. Korra thinking on her feet sends a burst of air straight towards the spirit warrior. The Spirit warrior is knocked back onto the floor before slowly raising its head for what comes next. Korra begins to run towards the hulking brute and leaps into the air to kick its head which breaks into pieces of earth.

The head of the warrior crumples apart revealing a little spirit inside the spirit warrior's huge body. The creature is a mix between a monkey and a Egyptian cat. The Spirit warrior begins to act quickly and begins to punch Korra in the back. She falls to the ground upon impact.

Bolin reacts to this, he begins to panic. Mako notices this and begins to call out, encouraging her.

MAKO

Come on, Korra. Show the warrior thing that you have pro-bending in you. Be like the fire ferrets.

BOLIN

How on earth is that going to help her pass the exam? She's facing off against a spirit warrior?

MAKO

Oh, contractor my friend. Just watch and you will see.

The spirit warrior is now standing over Korra's body with it's arms now raised, ready for the finishing blow itself. He brings it down to a top speed only for Korra to wake to sit it and act up . She sends a kick into one of the arms and it sends the earth breaking apart. The Spirit warrior is shocked by this and begins to use his only remaining arm to attack Korra. Korra creates a fireball which she sends to the other arm which falls towards the white lotus members' stands.

The white lotus members duck as it hits the wall behind them. They slowly look up in the direction it came from and notice that the spirit warrior has fallen to a pile on the ground revealing the spirit inside to be a baby sized spirit cat monkey thing.

It quickly notices that it's naked and begins to cover up it's private parts. It walks away, embarrassed about people seeing it naked.

KORRA

Yeah, now that was a fight for the ages.

She walks over to where the white lotus are standing. Bolin climbs over the fence and begins to make his way to korra. Mako notices this and shoots him.

MAKO

Hey, wait for me.

They both run to her and begin to bear hug her into the air. They only stop when they begin to notice the LEADER smiling and clapping his mouth.

LEADER

Well done young avatar. You have clearly shown you can master the three basic elements. All bar the one you were born into. An A plus if every group of men would agree.

The other white lotus members begin to nod their head, happy to agree with their leader.

KORRA

Thank you, Master Bumi. Your grandfather would be so happy to see what you have accomplished.

LEADER

Yes, my grandfather would be madly impressed with this. Now run along and spend the rest of your time with your friends. Cause by tomorrow, your waterbender teacher will be coming to the south in the morning.

Korra breaks a smile and begins to walk off with her friends.

CUT TO.

INT. KORRA BEDROOM - LATER

A radio is playing some swing music as the three begin to pop open some Soda bottles. Mako is the first to make a tosh by raising his bottle in the air first.

MAKO

To Korra, the seventy fifth avatar from the south. Three elements down, only one more to go.

KORRA

That's not including the others that were discovered in the time of Avatar Aang.

They all click their bottles together.

ALL

Cheers!

They all begin to gulp down their drinks with Korra winning the race to finish first. Bolin is second with only half of the bottle gone. Mako is last having only a quarter of the bottle gone.

MAKO

Oh, Come on! Korra bet us, again? You're one big waterbending cheater, you know that. A cheater and the avatar.

BOLIN

Mako, relax. It's not like the time I ate all your pop rocks that were under your bed.

KORRA

Of course you did. Because you were playing hide and bend seek and ended up locking yourself in the room by mistake.

MAKO

Okay, Fair enough.

(beat)

I'm just going to check in and see if we can catch the last few minutes of the match. You two sit right there and don't move.

Mako gets up and heads towards the radio. Leaving Bolin to slide his way over into Korra. Korra smiles and playfully shoves him off.

BOLIN

What? I was just coming over to you? No big deal.

KORRA

I know that. But your brother is now out of the circle.

BOLIN

(Chuckles)

That is true. And of course, other reasons I will not say for his sake.

Bolin looks into his hands, nervously, as the radio changes tune. The sound of the match is playing.

RADIO CASTER (V.O.)

This is it folks! The last few minutes of the game. Will the fire ferrets win the match and move up to the championship? Or will they fail and be demoted to second place? Let's watch.

BOLIN

(Nervously)

Hey, korra, can I ask you something?

KORRA

Sure... What is it?

RADIO CASTER (V.O.) (CONT'D)

Ba gong is on the right sending a powerful fire bending combo, followed closely by his partner Zuko with his air bending kick. But the wu bat leader just makes his way out of that one folks. He is now sending two of his own players to second base.

Bolin looks at Mako who sits in front of the radio listening to the game. He is now more than nervous, he's extremely worried.

BOLIN

Say you were, in the past, had a crazy ex who so happened to be a very powerful lady. She took you in when your parents were killed in the rise of something and you happened to get close to her. But when you learned the truth, you ran and broke her heart when you learned the truth. Do you go back to her with an apology?

KORRA

Like Mako with my cousin. Those two will hit it "off" and she still pines over him.

RADIO CASTER (V.O.) (CONT'D)

The fire ferrites are teaming up, focusing everything they have got into one lasting knockout shot to win the game. They are mixing all four elements into a storm combo known as the spirit blast. There using the wu bats own signature move against them.

BOLIN

What if you wanted to head back but knew you would be leaving something important to you

behind? More than your brother? Like a friend you really like?

KORRA

Go for it then. Your brother is pampered as it is compared to your down to earth lifestyle. And the girl you like can wait for you to return.

MAKO

I am not pampered.

The two turn to see Mako watching them annoyed. He has clearly been listening in on them the whole time.

MAKO (CONT'D)

I like to go to a spa once in a while, maybe even once a week. Water bending spa are of course the best. And yes, I had a thing for Eska, and I still do. She just happens to be more pampered than I was.

BOLIN

Either that, or you hated providing a lot for her. Which almost led to a wedding before she headed north.

MAKO

Don't bring that up please.

There is cheer from the radio as the attention between the two is broken. They turn their heads towards the radio in wonder.

RADIO CASTER (V.O.)

AND IT'S A KNOCKOUT. A FULL BLOW KNOCKOUT. The fire ferrets have won the pro-bending match and will advance into the championships.

The whole room breaks out into cheers, the type you find in sports. Intercut with...

INT. HALLWAY - CONTINUE

A white lotus member, not leader but very high ranking, walks past the door. He stops when the cheers are heard and looks at the room confused. He walks off, not wanting to know what they are cheering about.

BACK in the room, everyone is cheering as Bolin begins to hug and Swing Korra in the air before slowly, realising what he done and gently dropping her to the ground. He acts embarrassed and begins to look away. Korra however, blushes, loving what just happened.

BOLIN

I should be, you know, getting to my room.
Those paperwork isn't going to finish
themselves are they?

Mako and Korra look at each before they watch Bolin walk out the room.

KORRA

What was all that about?

MAKO

Haven't the faintest idea. But I'm going to head in with him. Maybe catch my radio drama there if he'll let me do so. Night Korra.

Mako leaves the room and shuts the door. Korra is all alone smiling happily of what has happened.

KORRA

Night, Mako. Night Bolin.

INT. BOLIN AND MAKO BEDROOM - NIGHT

Bolin is busy packing for long distance travel now dressed in all black. He looks at his brother who is snoring heavily in his sleep. Bolin takes a note from his bag and begins to put it on the lampside. Then begins to climb out of the window.

INT. KORRA BEDROOM - LATER

Bolin enters Korra's open bedroom window and climbs into the location, itself. He tip toes towards the lampside while a

grumpy naga, a polar bear cat, sleeps. Placing the note down on the lampside, he soon begins to notice Korra sleeping face. He sees it and feels pity for what he is doing. So, he lowers his scarf and kisses Korra's forehead in a goodbye sort of way before he goes. Naga ear pricks up as he leaves through the window.

EXT. DOCKS - LATER

The moon is halfway in the sky as Bolin heads over towards the docks. He looks behind towards the south water temple with a worried look on his face for a second. But returns to what he was doing dismissing the whole thing.

At the front desk of tickets is a very old night guard who is half asleep. Bolin's shadow is on him as he presses the bell on the desk.

BOLIN

Eh, excuse me?

The guard slowly stirs and opens his eyes towards Bolin who begins to remove the bottom bit of his scarf from his mouth. He smiles, warmly.

BOLIN (CONT'D)

Did anyone make their way to the blue room tonight?

Guard points to his right side, sheepishly.

GUARD

Yeah, they did so. Just right of me, good sir. But, please be quiet. There is a birthday party for the captain going on.

Bolin walks in through the door pointed. The guard returns to sleep once he is out of sight.

INT. BLUE ROOM - LATER

Bolin enters the room completely blue. In the room a group of green eyed masked people wait for him. Their leader, SCRILL, evilly dressed, is in the middle with her hood up.

SCRILL

So, you finally joined us on our little trip. It leaves in two hours with some really important people, you know.

BOLIN

If it's to protect my brother from my mistakes then yes it is. As well a korra.

Scrill takes this in and slowly walks over towards Bolin. Her hands spark a little bit of lighting as she walks when she clicks her fingers.

SCRILL (CONT'D)

Oh, Bolin, Bolin, Bolin. It seems that you've gotten the wrong end of the monkey bat tail, here. You see, we weren't going to hurt your brother or your little crush.

BOLIN

But you said in your letter that you would hurt both of them. But if you're not going to hurt them, then that means you're trying to make sure I... go back to her.

A portable fire bending prison is placed behind Bolin. Scrill stands in front of him, sinisterly. All focus is On scroll.

SCRILL

Correct.

Scrill shoves Bolin backwards into the prison and shuts the door once he's in. Scrill peers in through the eye hold as Bolin bands on the door.

SCRILL (CONT'D)

You're the one who caused all this. Better bring you back and be stoned to death by her.

A jet of flames comes out of the eye hold but Scrill walks off smiling. She is one wicked person.

End of act one.

ACT TWO

INT. KORRA BEDROOM - NEXT MORNING

Korra slowly opens her eyes upon the letter on her lampside. She sits up and begins to pick it up and opens it up. She quickly scans through it before getting out of bed, shocked. Naga lazily watches her go to the door.

She opens the door to find Mako about to knock on it.

MAKO

Have you seen my brother, anywhere?

KORRA

No I haven't. But, I do know where he's going, Republic city.

MAKO

(Outraged)

What? Why would he go there?

Korra is concerned by what she has just heard. What on earth is he saying?

KORRA

Hold up. What is it with you and Republic city? He would go there to stop the earth empire trying to invade it. Would he?

MAKO

No, not at all. He hates it that much but come on.

(Beat)

We better tell the white lotus, come on.

They both leave, as a grumpy naga goes back to sleep.

EXT. WHITE LOTUS TEA STAND - MOMENTS LATER

Outside a teaspoon is being stirred in a teacup. The Person stirring the cup is SAO, an african american waterbender. He is dressed in waterbending clothes as he is friendly chatting with the other white lotus members.

SAO

Thank you for bringing me here, grandmaster. I've actually been waiting to teach Korra waterbender ever since Tenzin told me about her. He claims she has real talent in the air.

LEADER

Yes, she does. But Sao is the first avatar I've seen who lacks any Waterbending skills. Ever since her parents left her here she hasn't accepted the truth of their death.

SAO

That's what the life of an avatar is like. Everyone goes through it. Even I did so when I was her age.

Korra and Mako are now seen heading towards them. They are earthbending towards the high tea room. Sao notices this and smiles, the first time he sees her.

SAO

Well, here comes the dark spirit herself. I'll Have to tell my brother she'e more powerful than our father has been. Even more so, than when he brought back the air benders.

Korra lands on her feet while Mako lands face first on the ground. Korra makes her way to Sao while Mako raises his head.

MAKO

I told you never to do that with me. I hate it when you earth bends like that, grandma.

KORRA

Sorry, but it's better than heading up the stairs airbending style. You get airsick remember.

MAKO

Point taken.

Sao and the leader walk towards the two, unaware of what has happened. Smiles are upon their faces.

SAO

It's an honor to finally meet you at last, avatar Korra.

Korra is puzzled by the new found figure as he bows in front of her. She bows only to be polite back at him.

SAO (CONT'D)

I am master Sao of the fire ferrets. I am here to teach you waterbending.

MAKO

Hold on, you're the Sao Fireboomer, the top player in the pro-bending league. The guy who has seventy wins, sixty draws and fifty loses.

KORRA

Hold on, the first bender of colour. The guy from the earth kingdom.

SAO

That indeed. Happy to let people like me on the arena and show some challenge to the world.

Korra stops bowing and removes her hands away from each other. She is now back to being serious.

KORRA

I'm sorry to cut our meeting short but there's been a situation that has come up. I will not be able to begin waterbending training with you.

Sao is confused by this but the Leader steps forward, now concerned.

LEADER

Korra, what's wrong?

MAKO

It's Bolin. He's gone to republic city. He said that he's doing this to protect us from something. Something he has done in the past.

KORRA

He left for the last ferry out of the south yesterday.

Sao is shocked by this and takes a sip of his tea as he hears this.

SAO

Republic city? Why would the fool go there? It's crawling with earth empire soldiers and crime bosses. Not to mention the avatar killer.

Sao turned to see everyone in shock. Focus of Korra is deeply shocked by this.

SAO

What? Was it something I said?

KORRA

Avatar killer? What do you mean by that?

Sao sits at the table, shocked to see it. He nods his head for them to sit.

SAO

It's best you take a seat as I explain the situation surrounding republic city. And the avatar killer herself.

They all sit at the table. Mako notices the cakes and tries to take one. But Sao beats him to it.

SAO

Long ago, when republic city opened to the world itself the avatar was killed.

FLASHBACK.

The flashback will be seen in shots unlike Episode 102 which is the whole story. The first shot is avatar Aang being struck down by lightning.

SAO (CONT'D)

Killed by a lightning bender who went by the name of Scryll. Just like the myth of Santaka and his fight to stop the dragons.

Scryll, hooded but not masked, only reveals her bottom half of the face. She sends a bolt of lightning to Aang off screen.

SAO (CONT'D)

And like the name suggests, Scryll killed the hero in one shot. The city soon fell to crime.

Shots of the crime taking over the city. Amon is among this. A chi blocker/ spirit wielder called Sha Shou is robbing a bank. And of course, watching from her tower is Asami herself cloaked behind a black veil.

SAO (CONT'D)

New faces appeared wanting what they believed was there's. Even the earth empress herself began her move itself.

FLASHBACK ENDS.

Sao cuts into the cake and begins cutting it to pieces.

SAO

Without the avatar the world went out of balance. People are forced to live unequal lives. I myself are among that fraction.

He passes the plates around to the four people on the table. Korra is the only one not eating. She is shocked.

KORRA

Why don't I hear anything about this. I'm the avatar, I have a right to know these things.

MAKO

And then what? You're still a spring born Bisson you know. Still trying to flap your tail. You haven't learned waterbending yet.

LEADER

Or, the time wasn't right. We agreed that the avatar would not go through what Aang went all those years ago.

Korra looks down, disappointed. She has been lied to for so many years.

LEADER

But, with the time right , you are ready to leave.

Korra looks up. Leader is smiling as Sao leaves. He begins to bison whistle.

KORRA

Really? When?

LEADER

Right now. We'll bring Naga round the long way. Go see the world the way you should do.

A huge shadow drafts them as they look to see who it is. Boogie, Sao bison lands on the grass. Sao turns round.

SAO

Your ride awaits a young avatar.

Mako looks happy.

MAKO

We're going to fly that?

EXT. BOOGIE BACK - LATER

Mako looks off screen and begins to turn green. He grabs a helmet and pukes in it.

On the back, Korra is watching Sao fly. She is impressed by this.

KORRA

Question, why did the white lotus not tell me about the war. Even if it got that bad?

SAO

Because there were mostly little fires until recently. When we found they were all somehow connected.

KORRA

Connected? As in, the earth empire is funding the crime wave.

SAO

Not just that, the war has caused many to leave the city. Some are still trapped among the chaos. Maybe with you there is a chance to adapt from this nightmare and begin anew.

(BEAT)

Iroh, I sound just like my big brother Tenzin. Mr. Seriously.

Korra laughs and as this happens, the scene transitions later. Korra is now watching the sea go by. Steamboats going past. Then the statue of the team avatar. They are all heroic as they begin to symbolise the hope that the world should be.

SAO

We're here. Republic city.

Korra looks over at the city before here. A steampunk inventors masterpiece. Mako takes a quick glance before turning green again.

KORRA

It's beautiful.

SAO

Sure is. Best place to call home.

Sao then notices something happening. A police outpost near a black factory building.

SAO

What's going down there? Yip, Yip BOOGIE.

Sao wipes the reins as boogie descends below. Korra holds on while Mako screams.

EXT. DOCKS - CONTINUE

A police blockade with LIN, hard strong women, taking orders. She points to her men's position as Boogie descends. Tenzin is also there and notices Sao bisson.

SAO

What's going on here?

TENZIN

Scrill just took a whole ship full of people hostage. She just threatened to kill a fire bender in there.

Korra slides down onto the street. The two notice her landing.

KORRA

Is the ship from the south?

LIN

Yes, it is. Sao why did you bring the avatar to republic city?

Sao slides off, helping Mako slide down as well. He is still green faced from the flight.

SAO

Because her friend headed to republic city.
She believes that he is in more danger than
he possibly believes.

MAKO

I'm at risk if I get on your bisson again. Me
and air travel on bisson does not work.

Lin helps Mako and begins to give him something to drink. A
capsule of water. He drinks it and is a lot better.

MAKO

Better.

Korra notices something on the nearby window. It scryll itself
and she's holding someone in her arms.

KORRA

Hold on, is that Scryll? I thought she was
more sinister looking to be honest.

Scryll removes her mask. A beautifully scarred person. She
smiles wickledy.

SCRILL

People of republic city, the time has come to
hear my warning.

Scryll pulled out her right hand revealing Mako. She is
grasping him from the throat, struggling to breath.

SCRILL (CONT'D)

If I do not have safe passage to the border
between republic city and the earth empire
then I will kill every single person in this
warehouse. Including the fire bender in my
hands.

Korra is scared.

KORRA

Bolin?

Cut to Black.

END OF ACT TWO

ACT THREE

EXT. POLICE BLOCKADE, DOCKS - DAY

Mako looks up at his brother dangling from a mad woman. He was scared to lose his brother, despite being a comic.

MAKO

Hold on, big brother. I'm coming to get ya.

Mako stamps his feet and is sent into the air by a spike of shooting earth. Lin notices this and sends a metal line after him. It wraps around his wrist and sends his back down.

LIN

What do you think you're doing? Earthbending up towards her would have made you a hostage in her attack?

Korra just watches, shocked to see her friend earthbend in front of her. She did not know.

KORRA

You're an earthbender?

MAKO

Yeah, I am. And that's my brother up there commissioner. I need to save his sorry little butt before he gets himself killed.

Mako gets up from the broken earth he made.

KORRA

But why didn't you guys tell me you were an earth bender? Wait, that means that Bolins a fire bender?

MAKO

Yes to Bolin being a firebender. And the reason why we didn't tell you is also linked to Bolin. Something about a bad past in the east or something.

Tenzin takes his brother by the arm. He follows her.

TENZIN

Sao, do you have any idea how many laws by the white lotus you have broken by bringing Korra here. And I'm guessing there is a real reason for bringing her here. Do not say to help the city.

SAO

(Snicker)

You know me all too well , my brother. It's to get him out of danger.

Sao points of Bolin dangling from her Scroll.

SAO

Lin told me to teach the waterbender but when i heard what he had done I had to bring her here. He's more valuable than we really think.

Korra turns to face the two men.

KORRA

Is there another way into the warehouse? A service tunnel that they do not know about. Or a hatch above they do not see because only an air bender would see it.

TENZIN

No air bender latch I know of and they have everything blocked off. There might be one way, but your friend would not like it, though.

Mako turns, not releasing what they are going to do.

MAKO

Eh, why are you guys staring at me like that?

CUT TO

EXT. BACK OF BOGGIE - CONTINUE

Mako goes green and pukes off screen. Korra and all that are focused on the warehouse there flying over.

SAO

Get ready you guys. This is going to be bumpy.

MAKO

(sickly)

Who's idea was this?

The bisson ready itself for the drop as it turns on its back and the group drops towards the warehouse. Tenzin bisson does the same with Lin and Tenzin in frog march dive position.

Sao sends a blast of water into the window, shattering it to pieces.

INT. WAREHOUSE - CONTINUE

The glass falls to the floor as scrill men notices the team falling in. Mako creates an earth platform to stop the floor itself.

Korra lands on it and sends a blast of fire towards two of the Scrill men. They are soon frozen to the wall as Tenzin lands beside her. He air currents the remaining group to the floor itself.

KORRA

Good job Tenzin.

TENZIN

Thank you. This way..

They begin to run up the stairs where Lin and Sao leap towards. Lin falls but Sao catches her. They have a moment as Sao catches her by the arm but it doesn't last.

LIN

Watch where you're going waterbender.

The group arrives as they begin to head towards the top roof. Scryll throws Bolin back into the fire bending box.

TENZIN

Korra, get your friend out of here. We'll get the hostage.

BOLIN

I'm not going back to the palace. I'm not one of her toys to play with.

SCRILL

Yet, you are to all of us. It's called happy families even if they don't like it.

KORRA (O.S.)

Scryll...

Scryll turns to see Korra rushing towards her, creating a fire storm towards her men. Her men are powerless as some are thrown into the water below.

KORRA

... It's over. Let my friend go and face the punishment for your actions.

SCRILL

Ah, look who here to save you, young prince. The little water tribe girl you were sent to protect. Well, little water girl, let's see how much you have learned in the bending world.

Scrill sends a bolt of lighting toward Korra which she rolls away from. More shots of lighting are fired as Scrill attacks. The lights are being destroyed as she goes after korra.

IN the hostage side, Tenzin and Lin are bending the remaining men there. Sao and Mako are bending the chains off the prisoners.

MAKO

One down, seven more people to go. How many were on the cruise anyway?

SAO

My case is six. All people that the earth empire is after because of there...

They both look at each other realising what's going on. Uh oh.

Back in the battle Korra is trying to not get hit by the blast of fire and lighting. Scrill creates a fire dragon from the broken lights she broke and blocks Korra path outwards.

SCRILL

Come out and face me you little waterbender.
Shows that your parents didn't teach you the right way on how to use your gifts.

Korra begins to panic and sends two earth boulders towards Scrill. She destroys it by sending her blue fire towards her.

Korra rolls and stops in the water gate below. She groans before looking down at the water below in fear. Shots of memories of her parents at sea. One of them includes them drawing in the water, frozen in time.

BOLIN

KORRA!

Korra breaks out and sees Bolin bustin himself out of the prison. He punches a guy in the chest and kicks another both falling into the water below. He then puts his hands around his mouth calling to her.

BOLIN

Use the water. You can do this. I believe in you.

Scrill looks back and sends a bolt of lightning towards him. In a quick second, Korra sends a splash of water over Scrill. She is soon soaked in water.

The bolt hits Bolin but he begins to direct it outside. He seems to be passing it from hands to hands. Korra is shocked to see this happen.

Scrill shadows Korra.

SCRILL

You little insecure Water girl. You have no idea what you and your friends are doing. Soon, the earth empire will be upon you.

Korra sends a blast of water towards her but Scrill leaps over her and into the pool below her. Splash! She's gone, without a trace she was in the water.

BOLIN (o.s.)

Ow, ow, should not have done that.

Korra turns to see Bolin as he begins to rub his hands, comically. He turns to see her and knows that he's in big trouble from her.

BOLIN

Ow, why does fire bending have to be hard on the hands. Oh,... Hi korra.

Bolin waves his hands as Mako pushes him to the ground in a big bear hug for an earthbender. Korra rushes over as the other hostages and the group walk towards Bolin.

TENZIN

Scrill hasn't gotten any bombs in the warehouse. Which is very strange for her to do.

LIN

It's almost as if she has something else planned for us.

Bolin gets up as Korra arrives towards him. She punches him in the arm, not impressed with what he has done.

KORRA

What were you thinking? Going to Republic city during the time with great struggle?

MAKO

Yeah, big brother. You know not to come here anyway.

BOLIN

Well, you see... I'm part of the white lotus and I ended up getting a message from the grandmaster to take down Scryll. But I kind of, you know, failed my mission.

Mako folds his arms, not impressed with his brother.

MAKO

That's a lie, Bolin. You don't work for the white lotus and you don't know the grandmaster. If you do, then you would know his name anyway.

KORRA

Just tell us the truth, please.

Bolin looks into Korra's eyes and turns around annoyed with what he is about to say. He is against a wall and can't do anything about it.

BOLIN

Ok, fine. I'll tell you why I left you. It wasn't to some White lotus thing I was apart off. It's because I was the earth empress lover.

Everyone is in shock, including Korra and Mako himself. All eyes are on Bolin.

CUT TO BLACK.

END OF ACT THREE

