

ROBERT MANULA MUST DIE

Written

By

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INT. HOTEL ROOM - NIGHT

MARILYN (18) a high school student plays sex with a GUY whose face we aren't shown on a bed. This guy looks tall and thin and wears gloves. Suddenly, this guy draws a sharp yellow strange knife from under the bed while Marilyn doesn't see.

CLOSE ON: KNIFE

It has a picture of a pentagram drawn on it.

He stabs Marilyn in the neck. He closes her mouth to not shout. She drops and dies. He touches under the bed and gets out an owl mask and puts it on.

He carries the naked dead body and lays it on the floor-- He touches his pocket and gets out a glass bottle which has a picture of devil on it.

He collects some of Marilyn's blood that flows on the floor into his bottle -- puts the bottle into his bag, shoves the knife into his trouser. We are shown his tattoo of Baphomet in his back while he walks out of the room.

FADE IN:

SUPERIMPOSE: "JOHANNESBURG CITY POLICE HEADQUARTERS"

INT. HALL - DAY

INSPECTOR BAZO (50) the inspector of Johannesburg Police stands in front of a group of POLICE DETECTIVES. He looks angry and holds an envelope in his hand. On the wall is a projector.

He opens the envelope and fishes out five photos of murdered women who were all stabbed in the neck. He throws them in front of the detectives.

INSPECTOR BAZO

Those women have been murdered
in this one week.

(beat)

We're looking defeated in the
eyes of the public because these
kinds of murders are not new in
this town.

He switches the projector on.

ON PROJECTOR

There are old pictures of several murdered women who were also stabbed in the neck.

INSPECTOR BAZO (CONT'D)

These innocent women were murdered between 1990 and 1995 but Police failed to discover who that son of bitch was. He's now back.

He BANGS the table.

INSPECTOR BAZO (CONT'D)

We must stop him! We must not fail! Do you hear me?!

DETECTIVES

Yes Sir!

He sighs.

INSPECTOR BAZO

Jakes and Peter come forward.

DETECTIVE JAKES (30) short, small and cheerful and his partner DETECTIVE PETER (35) tall, muscular and rude/fierce walk forward.

INSPECTOR BAZO (CONT'D)

You two are leading this operation. You only have two weeks to bring me that son of a bitch alive.

(beat)

If you fail, I swear I will show you the exit.

He picks his files and leaves. Detective Jakes smiles at Detective Peters but he doesn't smile back.

EXT. JAKE'S HOUSE - DAY

MARTHA (30) wife to Detective Jakes stands at the door. She is tall and looks quarrelsome/ disrespectful.

Detective Jakes walks towards the house carrying a pile of police files. Suddenly, some fall down. Martha bursts into laughter.

He stops and bends to pick them but they all fall down. Martha laughs even more. Detective Jakes looks at her and shakes his head.

INT. HOME OFFICE - JAKE'S HOUSE - NIGHT

Detective Jakes sits at his table going through the many police files. Martha bursts into the room without knocking. She stands at the door.

MARTHA

(laughing)

Why punish your brains looking for something you won't find?

DETECTIVE JAKES

(angry)

Why do you always laugh at me when I am doing my work?

MARTHA

Because I know you have never done anything big and you will never. I wonder why a whole inspector of police chooses someone like you to lead the hunt for a lethal unknown city murderer whom many strong men have failed to arrest.

Detective Jakes keeps silent. He suddenly stands up and throws the files at the wall.

DETECTIVE JAKES

(shouting)

What don't you give me a damn virgin break, you woman?

MARTHA

You are weak and everybody knows it.

INT. HOTEL ROOM - DAY

This is the room where Marilyn is murdered. DETECTIVE #1, DETECTIVE #2 and other two ransack through the room upsetting everything but can't see anything useful.

What's confusing is that the room is now clean with no sign of blood; the bed is well laid with new bed sheets. The naked dead body of Marilyn is still laid near the bed. DETECTIVE #1 photographs it.

OUTSIDE ROOM - CONTINUOUS

Detective Peters smokes in the corridor. Detective #1 walks up to him.

DETECTIVE PETER
Anything good?

DETECTIVE #1
No.

DETECTIVE PETER
(drops his
cigarette)
You can't tell me there's
nothing.

DETECTIVE #1
We've touched everything but--

Detective Peter throws his hand at his mouth.

INSIDE ROOM - CONTINUOUS

Detective Peter stands in front of Detective #1, Detective #2 and other Detectives at the door. The dead body of Marilyn is now covered with a white cloth.

We follow the eyes of Detective Peter as he observes everything in the room. His eyes stop at the bed.

DETECTIVE PETER
There must be something there.

He walks to the bed, kneels down and looks under the bed. He sees something dropped near the wall.

He crawls into the bed and comes out with a school ID and a phone with a broken screen.

They both have dry stains of blood like the murderer touches them with his fingers which had blood.

He looks at the ID closely.

CLOSE ON: SCHOOL ID

It's has the photo of Marilyn/it's the ID of Marilyn.

He pockets it. He gives the broken phone to Detective #1. He looks at the phone.

DETECTIVE #1
I can fix this, Detective.

Detective Peter looks at him with a serious face.

DETECTIVE #1 (CONT'D)

I was a phone doctor before I
joined police.

DETECTIVE PETER

Fix it well. It's going to give
us the next move.

DETECTIVE #1

Yes Detective.

DETECTIVE PETER

Let's go.

EXT. ST DAVID'S HIGH SCHOOL - DAY

A sign post reads "ST DAVID'S HIGH SCHOOL". A crowd of
STUDENTS stand in front of a class room. Many are chatting
with their friends.

At this time, two expensive cars arrive/pull up in front of
the student. All the students gaze at the cars.

ROBERT MANULA (20) tall and thin and RISHA (18) his
girlfriend get out of the first car. They look very smart
in their school uniforms.

DERRICK MANULA (17) younger brother to Robert Manula, also
tall and thin though shorter than his brother and EMMIE
(16) his girlfriend gets out of the second car. They also
look smart.

These four walk forward the crowd of students. All the
students keep quiet and make a way for them to pass. They
look to fear them. Robert Manula and his brother plus their
girlfriends don't say hi to any of the students. They just
enter a class room.

BOY #1 (15) asks his friend BOY #2 who stands near him.

BOY #1

(surprised)

Who are those two guys?

BOY #2

They are the richest, brightest
and the quietest.

BOY #1

(excited)

Wow, they look to live in
another world.

INT. POLICE WORK STATION - DAY

Detective Peter is busy going through past criminal files. The photo of the dead body of Marilyn lay on his table. Detective #1 enters.

DETECTIVE PETER
Are you done?

DETECTIVE #1
Yes sir.

He touches his pocket and gets out the phone they pick from the hotel room and gives it to Detective Peter.

He looks at it. The screen is now repaired. He switches it on.

CLOSE ON: PHONE SCREEN

Detective Peter checks the last dialed calls. There's no number. He checks the last received calls. There's a number with a name "ROGER".

DETECTIVE PETER
Roger . . . we're coming for you
bastard. It will be wiser if you
end your life before we get you.

INT. JAKE'S HOUSE - DAY

Detective Jakes drinks tea. His phone RINGS. He picks it.

DETECTIVE JAKES (ON PHONE)
Hello Detective.

DETECTIVE PETER (V.O)
We have arrested the son of a
bitch.

Detective Jakes drops the cup of tea. He stands up. He looks surprised.

DETECTIVE JAKES
Pardon!

DETECTIVE PETER (V.O)
Come to the station now.

Detective Peter hangs up. Detective Jakes sits down. He puts down the phone and bursts into laughter.

DETECTIVE JAKES
(shakes his head)
No, you've got a wrong person.

INT. INTERROGATION ROOM - DAY

Detective Jakes sits down with ROGER (24) he looks poor but rude, his face looks scaring. Detective Jakes touches his pocket and gets out a photo of Marilyn when she's alive and places it on the table.

DETECTIVE JAKES
Do you know that girl?

Roger looks at the photo.

ROGER
(scared)
Yeah, this is my girlfriend.

DETECTIVE JAKES
She was murdered five days ago
in a hotel room.

Roger bursts into sobs.

DETECTIVE JAKES
You did it.

ROGER
No, we've been in love for two
years. I love her though we've
been not talking for now two
weeks.

DETECTIVE JAKES
Why?

ROGER
She had started seeing other
guys.

DETECTIVE JAKES
Where were you on Wednesday at 9
pm?

ROGER
I was at my canteen from 7 am
upto 8:59 pm. At 9 I went to my
mum's house. She's so sick and
it's me who cares for her.

DETECTIVE JAKES
So you didn't know anything
about your girlfriend's death?

He shakes his head.

Detective Peter enters with the phone that Detective #1 repairs and envelope in his hand. He throws them in the eyes of Roger. He sits down.

DETECTIVE PETER
(points at him)
You're lying. You killed your
girlfriend.

ROGER
No, I am not a murderer. I have
never killed in my life. My face
just looks scaring.

Detective Peter opens the envelope and fishes out the photos of several women stabbed in the necks. He arrays them in front of Roger.

DETECTIVE PETER
What's special about those
photos?

Roger observes the photos.

ROGER
All the women were stabbed in
the neck.

DETECTIVE PETER
Your girlfriend was also stabbed
in the neck.

ROGER
But I didn't do it.

DETECTIVE PETER
What's your phone number?

ROGER
0234234567.

Detective Peter picks the phone and switches it on. He goes straight to the last received call. He shows it to Roger.

DETECTIVE PETER (CONT'D)
This is your number. You killed
your girlfriend at 9pm.

ROGER

No, I--

Detective Peter BANGS the table.

DETECTIVE PETER

(shouting)

Then who killed her?!

Roger looks at Detective Jakes who's silent.

ROGER

Detective, I didn't call Marilyn on that day I swear. I even deleted her number on the day I knew she was seeing some other guy.

Detective Peter looks at Detective Jakes.

DETECTIVE PETER

Jakes, this guy is a devil.

(raises the
phone)

Her girlfriend even recorded what they talked on that day.

Roger looks even more shocked.

DETECTIVE PETER

(glaring at
Roger)

I want you to listen to this.

Detective Peter plays the recorded conversation on the phone.

MARILYN'S VOICE (ON PHONE)

(angry)

I am tired of waiting. Just tell me if you are coming or not!

ROGER'S VOICE (ON PHONE)

Where are you?

MARILYN'S VOICE (ON PHONE)

I told you I will be in the hotel. You would've told me if you didn't want us to do this.

ROGER'S VOICE (ON PHONE)

Calm down. I am coming, just give me thirty minutes.

MARILYN'S VOICE (ON PHONE)

Ok, do--

Detective Peter switches it off. He grabs Roger by his neck.

DETECTIVE PETER

Whose voice is that?!

Detective Jakes looks at Roger.

ROGER

It's mine but I--

Detective Peter PUNCHES him. He falls with the chair.
Detective Jakes stands up and gets out of the room.

ROGER (CONT'D)

(looking at

Detective Jakes)

Detective, don't leave me here.

I am not a murderer I swear.

Detective Jakes slams the door at them. Detective Peter continues to batter Roger.

INT. INTERROGATION ROOM - NIGHT

Roger still hangs on chains. He's naked, looks badly beaten and cries. Detective Peter, Detective #1 and Detective #2 stand in front of him. Detective Peter holds an electric shocker/wire which sparks. Detective #1 holds a pile of water.

DETECTIVE PETER

Seems you aren't going to be easy but I think this will turn you disciplined.

Detective #1 pours water on Roger.

ROGER

Please, don't kill me. I beg you--

DETECTIVE PETER

Are you going to talk or not?

ROGER

Detective, I don't know--

Detective Peter shocks him. He SCREAMS in pain and faints.
Detective Peter throws down the wire.

DETECTIVE PETER
Make sure he's safe. He's the
only suspect we now have.

DETECTIVE #1
I get it Detective.

Detective Peter walk out of the room.

LATER THAT NIGHT

Detective #1 and Detective #2 watch over Roger who's still
unconscious. They both look sleepy.

DETECTIVE #1
(yawns)
What's the time?

Detective #1 looks at his watch.

DETECTIVE #2
(yawns)
Its 2 am.

DETECTIVE #1
This son of a bitch has made us
spend our night here.

DETECTIVE #2
We have no choice.

Detective #1's phone RINGS.

DETECTIVE #1
Excuse me.

He goes out. Minutes later, a tall masked man dressed in
black rain coat carrying a metal bar enters. He HITS
Detective #2 on the head, he falls down unconscious. He
then unchains Roger, carries him on his shoulder and walks
out of the room.

Detective #1 comes back. To his shock, his friend lay on
the ground, Roger is gone. He faints.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

Detective Jakes and Detective Peter stand in front of Inspector Bazo. He looks furious and holds a photo of Roger in his hand.

INSEPECTOR BAZO

How did it happen? Where were you?

DETECTIVE PETER

I was outside taking to you on phone.

INSPECTOR BAZO

Cut the crap, where are those two boys?

DETECTIVE PETER

There are still in the hospital.

Inspector Bazo looks at Detective Jakes.

INSPECTOR BAZO

What about you?

DETECTIVE PETER

He wasn't with us.

INSPECTOR BAZO

I thought you two are partners.

DETECTIVE JAKES

I was--

INSPECTOR BAZO

I don't mind where the fuck you were. What I want is, look for that son of a bitch and his accomplice wherever they are and arrest them. Get out of my office now.

SUPERIMPOSE: "THREE WEEKS LATER"

INT. JAKE'S HOUSE - SITTING ROOM - NIGHT

Martha reads a magazine about pregnancy. Detective Jakes sips on a glass of juice. There's a jug of juice placed on the table. They are watching news on TV but both silent and don't look at each other.

NEWS ANCHOR (ON TV)

Police is still looking for the murder suspect identified as Roger who escaped out of a police cell three days ago. It's has been confirmed that this guy killed his girlfriend Marilyn a school student and knows something about the death of the five women who were murdered three weeks ago.

A picture of Roger when standing in his canteen is shown on TV.

NEWS ANCHOR (ON TV) (CONT'D)

Whoever sees him or knows about his whereabouts you strongly advised to call police or report to the nearby police post. He's dangerous and . . . blood thirsty.

Detective Jakes fills another glass of juice and stands up with the two glasses.

MARTHA

Where are you taking that second glass?

Detective Jakes doesn't answer. He just walks away. Martha stands up.

MARTHA (CONT'D)

I am talking to you Jakes.

Detective Jakes stops.

MARTHA (CONT'D)

I wonder how many people sit in that small office of yours. It's now three weeks you either carry two plates of food or two glasses of juice while you go there. You even transferred all your clothes and took them there. Which other person stays in that room?

DETECTIVE JAKES

It isn't your business. It's--

MARTHA

It's my business. It's me who cooks the food, makes the juice and irons the clothes.

DETECTIVE JAKES

But it's me who buys everything. I am the man here.

MARTHA

Don't even say that you are a man. You are half a man.

Detectiv Jakes stares.

INT. JAKE'S HOUSE - DAY

Detective Jakes sips on a cup of tea while he reads a newspaper. Martha bursts into the room with a phone in her hand. She looks furious. She stands at the door. Detective Jakes pretends to have heard her.

MARTHA

How dare you keep a murderer in my house?!

DETECTIVE JAKES

(looks at her)

What are you talking--?

MARTHA

Don't even pretend. I saw him in some dark secret room in your so-called office. I am calling police now.

Detective Jakes stand up. He even pours the tea and drops newspaper. He walks up to her. She's now dialing her phone.

DETECTIVE JAKES
Martha, first listen. Don't call
police.

MARTHA
How can you feed a man who so
far killed 6 women on my food?

DETECTIVE JAKES
(shouting)
Can you listen to your husband
for the first time?!

Martha relaxes a bit.

DETECTIVE JAKES (CONT'D)
That guy isn't the murderer.
Someone framed him up. I am a
detective I know what I am
doing.

He kneels down.

DETECTIVE JAKES (CONT'D)
(begging)
Please, don't tell anyone. Just
give me three weeks and I will
prove to you that Roger isn't
the murderer. I beg you please.

Martha throws down the phone and walks out of the room.
Detective Jakes sighs.

EXT. MANULA'S HOUSE - DAY

It's an expensive house but has no neighbor.

INT. HOUSE - CONTINUOUS

It's quiet and lonely. An opera plays.

INSIDE SITTING ROOM

The camera shows us framed photos of the LATE PAUL MANULA
and SARAH MANULA who were parents to Robert and Derrick
Manula.

Robert and Derrick Manula dressed in their school uniforms
walk out of the house to go to school.

OUTSIDE HOUSE - CONTINUOUS

They both enter their cars and drive off.

EXT. FREEDOM TREE - ST DAVID'S HIGH SCHOOL - DAY

Robert and Derrick Manula pull up in their cars. They get out. Risha and Emmie have been waiting for them. Robert Manula kisses Risha. Derrick Manula kisses Emmie.

EMMIE

Derrick, aren't we going to the trip?

DERRICK MANULA

When is it?

EMMIE

It's today. I told you two days ago.

Derrick looks at Robert.

ROBERT MANULA

You aren't going for that trip.

DERRICK MANULA

I missed all the trips last term. Let me--

ROBERT MANULA

(angry)

I've said don't go! And don't ask me why.

Robert Manula walks away with Risha.

DERRICK MANULA

He has decided. I can't force it.

EMMIE

It's ok. Let's stay.

INT. POLICE STATION - DAY

Detective Jakes stands in front of Detective Peter who smokes.

DETECTIVE JAKES

You know very well that the last victim was a student from that school.

DETECTIVE PETER

So you are trying to tell me that Roger is now well and is going to kill another student. You look like you know where that guy is.

DETECTIVE JAKES

Let's not waste time. I am requesting you as a partner. Go and escort those students.

DETECTIVE PETER

Why me and not you?

DETECTIVE JAKES

You already know that I have to meet the Minister.

DETECTIVE PETER

(beat)

Alright, let's me do it.

DETECTIVE JAKES

Thanks.

DETECTIVE PETER

Don't thank me asshole. It's now two times you are dodging.

Detective Jakes just laughs.

EXT. CAMP - FOREST - DAY

Detective Peter addresses a crowd of students in front of their tents. Near him stand Detective #1 and Detective #2 and the three School guards.

DETECTIVE PETER

You must be careful these three days you here. Don't move alone, don't stay alone. In case of any danger you give alarm. Do you get me?

STUDENTS

Yes Detective.

DETECTIVE PETER

Do we have anyone who isn't going for this walk?

EVE (18) raises her hand up. She looks sick and weak. Detective Peter looks at STUDENT #1 (19) a boy who's the leader among the students.

DETECTIVE PETER
Why did she come when she's sick?

STUDENT #1
She just caught fever in the night.

DETECTIVE PETER
What's her name?

STUDENT #1
Eve.

DETECTIVE PETER
Eve, come forward.

Eve walks forward while she coughs.

DETECTIVE PETER (CONT'D)
Can you use a gun?

Eve nods her head. Detective Peter touches behind his trouser and gets out a small pistol.

DETECTIVE PETER (CONT'D)
You're going to stay in the main tent. In case of any attack, you shoot to kill.

He hands the pistol to Eve. He turns to the other students.

DETECTIVE PETER (CONT'D)
Ok let's move.

Detective Peter leads the students in the excursion.

EXT. FOREST- DAY

Detective Peter walks in front of the crowd of the students going back to the camp. They are talking, laughing with no problem.

Detective #1, Detective #2 and the three School Guards are far behind. They walk while they also chat and laugh.

Back to Detective Peter, he suddenly sees a small tree shaking meters away from where he is. He gestures to the students to stop and keep quiet. The students stop and keep quiet.

Detective Peter draws his pistol, COCKS IT and moves forward like a pro. He reaches the small tree. To his shock, Eve lay on the grass raped, her neck stabbed. She's only her in her knickers which are also full of blood.

DETECTIVE PETER
Jesus Christ! What the fuck?

Student #1 and other students reach the small tree. Many burst into sobs. Others run away in fear especially girls.

Detective Peter walks away from the students and extends farther into the trees.

Suddenly, he sees Murderer whose face is masked hiding behind a big tree that's meters away from him looking at him.

Detective Peter SHOOTs at the tree he almost shoots him. Murderer jumps and sprints. Detective Peter SHOOTs him in the back. Murderer falls down.

Detective Peter runs to catch him but he finds the place where murderer falls empty, he's already gone but there are stains of his blood.

Student #1 and a group of other BOYS reach Detective Peter.

STUDENT #1
Has he escaped?

DETECTIVE PETER
I have shot him in the back.
He's still here.

Suddenly, Student #1 sees murderer running.

STUDENT #1
(pointing at him)
He's there!

Detective Peter and the Students chase after the Murderer but Murderer runs faster. Detective Peter increases on his speed. He leaves the student behind who try to catch up.

Detective Peter chases after Murderer while he tries to shoot him but he dodges the bullets.

Suddenly, murderer disappears.

DARK PART OF THE FOREST

Detective Peter searches for the Murderer. He moves while his eyes are on the ground but can't see him.

Suddenly, Murderer jumps from a tree onto Detective Peter. Detective Peter falls down, his pistol falls a distance. He faces the murderer.

They punch--kick--wrestle themselves with no mercy. Detective Peter is a good fighter but Murderer is better than him. He finally defeats him. He picks the pistol of Detective and points it at his head. We now hear SHOUTS of students coming.

DETECTIVE PETER

Please, don't kill me. I beg
you--

Murderer SPOILS his brains. He then drops the pistol and runs away like he hasn't been shot or fought. His knife falls down but he doesn't notice.

Detective #1, Detective #2, the three School Guards and the Students reach Detective Peter. Detective #1 drops his gun in shock. He touches Detective Peter who's breathing his last.

DETECTIVE #1

No, detective you can't die from
here. We're going home. Hold on
for a moment.

Detective Peter dies. Detective #1 bursts into sobs. School Guards comfort him. Some of the students also sob.

Detective #2 sees the murderer's knife at a distance. He walks up to it and picks it. He looks at it and drops tears.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

Detective Jakes stands in front of Inspector Bazo. He looks angry than ever before and even drops tears.

INSPECTOR BAZO

(shouting)

Aren't you partners? Where were
you when he was dying?!

DETECTIVE JAKES

I was meeting the Mini--

INSPECTOR BAZO

Didn't I tell you to decline that meeting? Is that greedy pig more worthy than a competent detective like Peter? What's wrong with young men of today? Your motto is "Don't follow the rules, just break".

DETECTIVE JAKES

I am sorry sir.

INSPECTOR BAZO

Jakes, you have never done anything big in Police. When will you ever do it?

(points at him)

I am giving you the last chance to prove your competence. If you fail your name will be erased among our records.

DETECTIVE JAKES

I am going to try my best Sir.

Inspector Bazo grabs Detective by the collar.

INSPECTOR BAZO

Don't try you best, do your best.

He releases him.

INSPECTRO BAZO (CONT'D)

Get out of my office now!

INT. JAKE'S HOSUE - DAY

Martha watches news on TV while he sips on a cup of tea.

NEWSANCHOR (V.O)

The unknown murderer behind the cold murders of women and girls in the city has killed another student and a popular police detective during a school trip.

Pictures of the dead body of Eve and Detective Peter are shown.

NEWSANCHOR (V.O) (CONT'D)

The murdered girl identified as Eve was found stabbed in the neck after being raped. The Inspector of Police had something to say.

INSPECTOR BAZO (V.O)

(sorrowful)

I am sorry to announce the death of one of our competent detectives the late Detective Peter. He will be remembered as a hero as he died in the line of duty.

(beat)

I want to strongly warn our women and young girls. Don't move alone be it day or night. Call police immediately in case you see someone suspicious of.

Detective Jakes enters with Roger who now looks healthy.

DETECTIVE JAKES

Do you now believe that this guy isn't the murderer?

Martha doesn't answer. Detective Jakes turns to Roger.

DETECTIVE JAKES (CONT'D)

Can you use a gun?

Martha looks at Roger with a serious face.

ROGER

(beat)

No.

DETECTIVE JAKES

Don't be afraid. There's no problem with it.

ROGER

Honestly, I can't.

DETECTIVE JAKES

But I want you to help me in the investigations.

ROGER

What about my canteen?

DETECTIVE JAKES

Forget about it. It's only me who knows that you're innocent.

INT. OLD FACTORY - DAY

LINDA (18) sits with ALBERT (20) her boyfriend and ALBERT'S FRIEND (20) with their bags. They are drinking juice and eating ice-cream. They all look happy.

Albert has a phone in his hand. He stands up.

ALBERT

Let's do it now.

LINDA

(laughing)

Really?!

ALBERT'S FRIEND

That's what brought us here.

Linda and Albert's Friend also stand up.

LINDA

Ok. Do you still remember what you going to speak?

ALBERT

Of course!

LINDA

Let's do it!

Albert dials his phone and calls.

ALBERT (ON PHONE)
 (talks like a
 kidnapper)
 Hello, I am talking to Mr.
 Lazarus?
 (beat)
 This is GambokaZanko! It's me
 who has your daughter!

Albert puts the phone on loud speaker.

MR. LAZARUS (V.O)
 What?! How dare you touch my
 daughter? Do you know who you
 fucking with?!

ALBERT (ON PHONE)
 I don't mind who the fuck you
 are. I have your daughter and I
 want 5 million Rands.

MR. LAZARUS (V.O)
 Five million rands! For what?!
 Go and fuck your mum!

ALBERT (ON PHONE)
 If you think I am joking listen
 to this.

Linda extends closer to the phone. She bursts into cries.

LINDA
 Dad, they have tied me up. I
 don't know where we are. They've
 promised to rape me.

Albert's Friend picks up a metal bar and BANGS on the wall.
 Linda gives a loud SCREAM.

LINDA (ON PHONE) (CONT'D)
 Dad!

She then extends farther from the phone. She sits down and
 laughs.

ALBERT (CONT'D)
 I think you know now what I am
 talking about!

MR. LAZARUS (V.O)

(cries)

Please Mr. Gamboka I am on my knees now. I beg you don't kill her. She's the only child I have.

Meanwhile, Linda and Albert's Friend choke with laughter.

ALBERT (ON PHONE)

If you don't want her to be raped, bring the money!

MR. LAZARUS (V.O)

Where will I find you?

ALBERT (ON PHONE)

At the bridge! At 7pm!

MR. LAZARUS (V.O)

Mr. Gamboka, I beg you don't do anything to her. I am--

Albert hangs up. He bursts into laughter. Linda stands up and runs to him.

LINDA

You're the best!

She kisses and hugs him.

LINDA (CONT'D)

I told you he will cry like a kid. He pretends to be strong but I know he's weak.

They sit down and continue to laugh. Albert's Friend phone RINGS. He looks at the phone. He stops laughing and stands up.

ALBERT

Who's she?

ALBERT'S FRIEND

It's my mum.

He walks out.

ALBERT

Her mum also needs some games.

They laugh. Albert's Friend comes back. He picks up his bag.

ALBERT'S FRIEND

I am sorry guys. My brother has
got sick. I will see you later.

ALBERT

Fine!

They chop. Albert's Friend leaves. Linda touches Albert.

LINDA

We are alone here. Nobody is
watching.

ALBERT

Don't tell me you want sex.

Linda just pushes Albert to the ground. She mounts him and
begins to kiss and caress him.

Albert's Friend comes back. He walks quietly, he has a
metal bar. He reaches Linda and Albert who are now
seriously fucking.

He CLOBBERS Albert in the head, he falls down. Linda
SCREAMS. She crawls away from him.

LINDA

Arnold, what are you doing?

ALBERT'S FRIEND

(shouting)

How many times did I tell you
that I love you? You despise me
because I am poor and he's rich.

He CLOBBERS her leg and BREAKS it. Linda screams in pain.

LINDA

(crying)

Arnold I am sorry. Please
forgive me.

ALBERT'S FRIEND

People like you don't deserve to
be forgiven!

LINDA

I beg you don't kill me--

While she picks a sharp stone that's dropped behind her.

ALBERT'S FRIEND

I can't forgive you. You're a
sadist, you're a bitch!

He raises the metal bar to finishes her but Linda smacks the stone at his face. He drops the metal bar and falls down unconscious. Linda crawls away.

OUTSIDE HOUSE - CONTINUOUS

The compound is congested with hundreds of old abandoned vehicles. It' bushy, looks quiet and lonely.

Linda crawls while she cries. Her right leg seriously bleeds. She hides under an old lorry.

UNDER OLD LORRY

She touches her skirt and gets out her phone. She dials and calls.

LINDA (ON PHONE)

(crying)

Hello Detective Jakes, this is Linda Lazarus the daughter to Honorable Jacobs Lazarus. Someone is going to kill me. He's coming--

DETECTIVE JAKES (V.O)

Where are you?

LINDA (ON PHONE)

I am at the side of the abandoned Pambo factory. I am hiding under some old lorry.

DETECTIVE JAKES (V.O)

Stay right there. Don't switch off your phone. We're reaching you in only--

The phone goes off. The battery has run down.

INSIDE OLD FACTORY - CONTINUOUS

Albert's Friend opens his eyes. He stands up while he staggers. He looks around but Linda is gone. He looks through the window but can't see her.

He paces around the room while he touches his head.

ALBERT'S FRIEND

(worried)

What I am going to do? She has gone to report to police, my God.

He cries. He touches his pocket and gets out a kitchen knife.

ALBERT'S FRIEND (CONT'D)

I better kill myself other than
getting hanged while my mum
watches.

He stabs himself and dies.

OUTSIDE FACTORY

Police now arrives. Detective Jakes, Roger and other
detectives rush out.

DETECTIVE JAKES

Search under every car!

They begin to search for Linda.

BEHIND OLD PAJERO

The real Murderer dressed in his mask and gloves, hides
behind this vehicle which is near the old lorry where Linda
is hiding. He can see Detective Jakes but DetectiveJakes
can't see him.

Murderer raises his head and peeps at Detective Jakes and
other detectives who are searching under cars that are far
from where he is. He crawls under the other cars to reach
Linda

INTERCUT: UNDER OLD LORRY/ABOVE OLD LORRY

Murderer captures Linda. He gags her mouth not to shout.
She tries to fight but Murderer is strong and rough but--

Detective Jakes walks towards this old lorry. He tries to
call on Linda's phone but--

OPERATOR (V.O)

The number you calling is
switched off. Try again later.

He looks around to see her but cant.

DETECTIVE JAKES

(worried)

My God, where's this girl?

Murderer rapes Linda.

Detective Jakes reaches the old lorry and stands in front
of it. He still tries the phone.

Murderer draws his knife and stabs Linda's neck. She drops and dies. He touches his pocket and gets out his bottle.

Detective Jakes stands on the right side of the old lorry. He still tries the phone.

Murderer sees the shadow of Detective Jakes but it doesn't stop him from collecting some of the blood of Linda. He finishes and crawls away.

Detective Jakes hears something knocking under the old lorry. He bends down, to his shock, Linda lay on the ground raped and murdered. He drops on her knees.

DETECTIVE JAKES

My God!

UNDER LORRY

Detective Jakes kneels down and looks under many of the cars. Suddenly, he sees Murderer at a distance crawling under other vehicles to escape.

He draws his gun and shoots at him but suddenly Murderer disappears.

Detective Jakes crawls quickly under the vehicles and reaches the actual vehicle where Murderer disappears but to his shock again, there's a hole.

He drops down and bursts into cries.

EXT. BEACH - DAY

Robert and Derrick Manula race motor boats while their Risha, Emmie and other people cheer them up.

Robert Manula wins. They clap for him.

INSIDE BEACH RESTAURANT - LATER THAT DAY

They drink wines and eat chicken.

EMMIE

(to Derrick)

Can we visit you tonight?

Derrick looks at Robert.

ROBERT MANULA

There's no reason why you visit us?

EMMIE

Why?

ROBERT MANULA

(looks at
Derrick)

I thought you told her.

EMMIE

What?

ROBERT MANULA

We never welcome visitors into
our house.

EMMIE

But we are your girlfriends we
should--

ROBERT MANULA

(angry)

I don't mind the fuck if you are
girlfriends. One thing you
should forget is stepping into
our house.

(calm)

It will only happen when we feel
like.

EMMIE

Ok, so where are going to sleep?

ROBERT MANULA

We booked a room in Mayfair
Hotel.

Emmie and Risha look excited at hearing the name of the
hotel.

RISHA

I swear sleeping in that hotel
has been my dream.

EMMIE

Me too!

ROBERT MANULA

Thank God, your dreams have come
true.

She kisses him.

INT. EXPENSIVE HOTEL ROOM - NIGHT

Robert fucks Risha. Derrick fucks Emmie but on different beds. They fuck while they laugh/scream.

INT. OFFICE OF THE INSPECTOR - DAY

Detective Jakes, Detective #1 and Detective #2 stand in front of Inspector Bazo who holds a poster of famous female pop musician FASI (30).

INSPECTOR BAZO

This woman needs security during her press conference tomorrow at 7pm to 9pm. She's loved by almost everyone if anything happens to her I swear we'll be stoned to death.

DETECTIVE JAKES

I promise I am going to do my best.

INSPECTOR BAZO

I wish you success.

EXT. HOTEL - EVENING

A multitude of excited people throng behind Police barricades waiting for the arrival of Fasi.

Some wear T-shirts with the picture of Fasi, others are half-naked and reveal to us tattoos of the pop musician, others carry her posters. Paparazzi stand in front of the crowd.

We hear SIRENS of police vehicles. At this time, an million dollar Ferrari with the name "FASI" as private number plate escorted by Police vehicles, others in front and others behind arrive.

Detective Jakes, Detective #1, Detective #2 all dressed in his police uniform get out of the first car.

Other detectives get out of the other vehicles. They are all armed and alert/wear ear speakers.

BODYGUARDS of Fasi get out of the Ferrari first car. They are also armed and wear ear speakers. They all surround the car.

Detective Jakes first observes the multitude for see any suspect but can't see anybody. He makes an OK sign to Fasi's body guards. BODYGUARD #1 opens for Fasi.

Fasi dressed as a royal queen gets out of the car.
Paparazzi photograph her. People get wilder. They shout and yell on top of their voices.

Fasi waves at them while she walks forward the hotel door
Detective Jakes and the Bodyguards escorting her.

INT. HOTEL CONFERENCE ROOM - DAY

Fasi stands at the microphone to address a pack of
JOURNALISTS. At her sides stand Detective Jakes, Detective
#1 and Detective #2.

OUTSIDE ROOM - CONTINUOUS

Other detectives stand at the door all alert.

PARKING YARD - CONTINUOUS

Bodyguards of Fasi stand guarding her vehicle.

EXT. HOTEL - EVENING

The sun sets. People still wait for Fasi to come out.

Fasi escorted by her Detective Jakes and other detectives
come out. People pass hands through the barricades. Fasi
signs autographs.

BODYGUARD #1
Boss, it's time to go.

She walks to her Ferrari. Bodyguard #1 opens for her and
she enters.

INSIDE SECOND CAR - CONTINUOUS

Fasi sits behind. The Driver whose face we can't see
immediately peels the car out and speeds off.

OUTSIDE CAR

Her Bodyguards first stare.

DETECTIVE JAKES
(rushing to
police vehicle)
Let's go, he may be the son of a
bitch!

Detective Jakes enters into the first police vehicle. He
peels it out to chase after Murderer.

Detective #1 and Detective #2, Fasis's Bodyguards and other detectives enter other police vehicles and also follow.

People gaze at them wondering what's happening.

EXT. ROAD - NIGHT

Detective Jakes chases after Murderer. But Murderer is a professional driver. He is many meters a head of them.

Other Detectives and Fasi's Bodyguards and follow from behind.

INT. FERRARI - DRIVING

The murderer drives at a reckless speed. He has already gagged and tied up Fasi.

INT. POLICE VEHICLE - DRIVING

Detective Jakes drives as fast he can and catches up with Murderer. He knocks it from behind. But Murderer doesn't lose the trail.

Detective Jakes passes his head through the window and tries to shoot at the tyres of the Ferrari but misses the targets.

In the f.g Detective Jakes spots a junction.

DETECTIVE JAKES

Holy shit!

EXT. SAME ROAD - SAME TIME

Detective #1 and Detective #2, Fasis's Bodyguards and other detectives come from behind.

INT. FERRARI - DRIVING

Murderer reaches the junction at a great speed and crosses at once. There are no other cars crossing.

INT. POLICE VEHICLE - DRIVING

Detective Jakes reaches the junction at a high speed and is soon crossing.

Suddenly, an overloaded lorry comes from nowhere and slowly crosses. Detective Jakes breaks at once.

DETECTIVE JAKES

(bangs the
steering wheel)

Fuck!

The lorry completes to cross.

EXT. DARK STREET - NIGHT

Detective Jakes pulls up. He quickly gets out and runs to the Ferrari whose doors and windows are all closed.

He opens the door. To his shock, Fasi lay inside naked, raped and her neck stabbed.

Detective jakes bursts into sobs.

INT. OFFICE OF THE INSPECTOR - DAY

Detective Jakes stands in front of Inspector Bazo who sits.

INSPECTOR BAZO

How did that son of a bitch
enter into that car? Where were
you?

DETECTIVE JAKES

He just . . . dodged her
bodyguards.

Inspector Bazo stands up in rage and grabs Detective Jakes by the collar

INSPECTOR BAZO

Don't talk about her bodyguards.
It isn't them who failed, it's
us.

He switches on the TV while he still grabs him.

ON TV

HONORABLE JESSICA MEWS (40) a female opposition politician addresses a crowd of people who demonstrate against the death of Fasi. Some carry posters, banners denouncing Police. Others carry posters of the dead body of Fasi.

HONORABLE JESSICA MEWS

Police is now a toothless tiger.
Murderers now rape and kill our
daughters while they watch. We
are right to denounce police.

DEMONSTRATORS

Yes! Yes! Yes!

HONORABEL JESSICA MEWS

For now ten years, they continue to tell that they have never discovered who is behind these cruel murders. They know the murderer themselves but can't arrest him. They are traitors. They deserve to be stoned to death.

DEMONSTRATORS

Yes!! Yes! Yes!

Inspector Bazo switches off the TV and releases him.

INSPECTOR BAZO

Have you heard anything about her bodyguards? The blame is on us. You have failed again!

DETECTIVE JAKES

Boss, I request for one chance please.

Inspector Bazo sits down.

INSPECTOR BAZO

I would've given you that chance but the public won't give me any. Just give me what's mine.

DETECTIVE JAKES

You can't do--

INSPECTOR BAZO

You must stand down!

Detective Jakes hands over his badge and pistol.

INSPECTOR BAZO (CONT'D)

Your wife misses you at home.

INT. HOME OFFICE - JAKE'S HOUSE - DAY

Detective Jakes sad and quiet sits at his desk. Martha stands in front of him. She's quarrelling. There's a glass of juice at the table.

MARTHA

You have no use in police. I even wonder why they give you big jobs. How could you give up the life of an innocent woman like her?

DETECTIVE JAKES

Haven't you ever made a mistake in your life?

MARTHA

You have made thousands of mistakes but you never learn. You've failed and you'll continue to fail.

DETECTIVE JAKES

I thought wives support their husbands in such times.

MARTHA

Those wives have real men.

She storms out of the room. Detective Jakes stands up. He picks up the glass of juice and throws it at the wall. He paces around the office while he touches his head, face and punches into his palms.

DETECTIVE JAKES

(shouting)

I am not a real man. What am I?!

He punches the wall.

DETECTIVE JAKES (CONT'D)

(shouting)

What am I?! Who the fuck is I?!

He bursts into sobs. He leans against the wall and cries.

EXT. JAKE'S HOME - LATER THAT NIGHT

Detective Jakes barefoot staggers towards the door which is closed. He looks drunk. He's shabby, his tie is loosened and shirt unbuttoned. He BANGS at the door.

DETECTIVE JAKES

(shouting)

Open this door! I said open this fucking door.

Martha opens.

MARTHA

Where are you from?

DETECTIVE JAKES

(points at his

finger at her)

Don't ask me anything! Get off my way bitch!

MARTHA

What! Who are you calling a bitch?!

DETECTIVE JAKES

This is my house.

He knocks her and enters by force. He pushes her out of the house and slams the door at her.

MARTHA

Open this door! I said open!

Detective Jakes doesn't open. We hear him SNORING.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

DETECTIVE PERILYN (35) a female detective stands in front of Inspector Bazo who also stands.

She dresses in an army uniform. She's beautiful but looks tough and serious. Inspector Bazo gives her a photo of Roger. She examines it.

INSPECTOR BAZO

He's the only suspect we had but unfortunately he escaped.

He picks a badge and a pistol.

INSPECTOR BAZO (CONT'D)

Detective Perilyn, I've given you this job because I believe you won't fail as others have done. I suppose with all those dangerous missions you've accomplished in the past years, this will be just a walk-over.

DETECTIVE PERILYN

I promise I am going to arrest that blood-monger and all his accomplices.

Inspector Bazo gives her the badge and pistol.

INSPECTOR BAZO

I wish you success.

Detective Perilyn salutes. Inspector Bazo salutes back.

INT. JAKE'S HOUSE - DAY

Detective Jakes, Roger, Detective #1 and Detective #2 watch news while they booze. They all look sad.

NEWSANCHOR (ON TV)

The Inspector of Police has appointed a super-detective who's going to lead the manhunt for the cruel anonymous murderer behind the homicide in town.

(beat)

The appointed Lieutenant Detective Perilyn is a former member of ISA and IDA which are behind the arrest of infamous criminals such as Moses Sithole. She spoke to us from her new office.

DETECTIVE PERILYN (ON TV)

I want to assure the country that I with my team will arrest that murderer before he makes any next move. I've completed big missions, this will be just-

Detective #1 picks a remote ad switches off the TV. Detective Jakes laughs.

DETECTIVE JAKES

Why switch her off?

DETECTIVE #1

That's bullshit. She thinks she's going to catch a chicken thief.

DETECTIVE JAKES

You can't judge a book by its cover.

DETECTIVE #2

Jakes, that woman is only dreaming.

DETECTIVE JAKES

I thought you are part of her team.

DETECTIVE #1

Fuck her team! We can't work with such a bitch.

DETECTIVE JAKES

It's me who was suspended not you.

DETECTIVE #2

We're looking for suspensions too.

Detective Jakes laughs till his eyes drop tears. Roger just looks on.

INT. CONFERENCE HALL - DAY

Detective Perilyn stands in front of a group of other Detectives. She holds a photo of MEDUSA (40) famous business woman.

Detective #1 and Detective #2 stand behind. They look at her with despise.

DETECTIVE PERILYN

(shows them the photo)

Three days ago, this woman started getting death messages from someone she can't tell. She went to TV yesterday and announced that she may be attacked anytime. She doesn't trust her bodyguards so we're going to her home and make sure nothing wrong happens.

(shouting)
 This is the opportunity to show
 the country that police is still
 capable of protecting its
 citizens. Are we together?

DETECTIVES
 Yes Lieutenant!

She salutes. Other detectives salute back but Detective #1
 and Detective #2 don't salute. She notices it. She walks up
 to them.

DETECTIVE PERILYN
 I know you aren't comfortable
 here but you have no choice. The
 world recognizes brave hearts.

She walks away.

DETECTIVE #1
 (quietly)
 Fuck you.

EXT. MEDUSA HOUSE - NIGHT

The house looks large. Detective Perilyn stands in front of
 other detectives all armed and alert.

DETECTIVE PERILYN
 SHOOT ANYONE YOU SPOT
 TRESPASSING!

OTHER DETECTIVES
 Yes Lieutenant!

DETECTIVE PERILYN
 Let's move!

They take sides.

INSIDE HOUSE - SITTING ROOM

Medusa sips on a glass of wine while she reads a business
 journal. She's in her night dress.

OUTSIDE HOUSE

Detective Perilyn stands at the door. She looks at her
 watch.

CLOSE ON: WATCH

Its 2am.

INSIDE HOUSE - BED ROOM

Medusa finishes her wine and puts down the journal. She puts off her dress.

OUTSIDE HOUSE

Detective Perilyn stands at the door alert looking to see any intruder.

INSIDE SHOWER ROOMS - BATH TUB

Medusa soaks herself in a bath tub and keeps silent. At this time, Murderer opens the door gently. He moves quietly and reaches the bath tub.

Medusa can't hear anything. Murderer captures her. She tries to fight but Murderer overpowers her. He gags her.

OUTSIDE HOUSE

Detective Perilyn hears a faint scream. She storms into the house.

INSIDE HOUSE - BED ROOM

Detective Perilyn storms into the room but Medusa isn't inside. She bursts out quickly.

INSIDE SHOWER ROOMS - BATH TUB

Murderer rapes Medusa.

SITTING ROOM

Detective Perilyn stands in the middle. She hears muffled voices but can't tell where they're coming from. Suddenly she hears a CLINK of a bottle dropping from the shower rooms. She rushes away.

INNSIDE SHOWER ROOMS

Medusa lay in a pool of blood near the bath tub dead, her neck of course stabbed. The water in the bath tub is full of blood.

Murderer closes his bottle of blood he has finished to get some. Suddenly, Detective Perilyn storms into the room. She points her pistol at him.

DETECTIVE PERILYN
Drop that bottle now!

Murderer scoops a handful of water from the bath tub and pours at her. She loses sight.

Murderer throws a jumping front kick at her. She falls down, her pistol falls at a distance.

Murderer picks the pistol to shoot her but she wrestles him down. The pistol falls at a distance.

They punch and kick themselves with no mercy but Murderer is better than Detective Perilyn. He defeats her. He throws the last kick at her that sends her knocking herself at the wall. She tries to get up but cant.

Murderer picks his bottle of blood and walks to the door to leave. Detective Perilyn sees her pistol she crawls and pick it. She tries to shoot but Murderer quickly opens the door and leaves.

Detective #1 and Detective #2 enter. They find Detective Perilyn on the ground her pistol still in her hand.

DETECTIVE #1

I told you that man isn't a
chicken thief.

They leave. Detective Perilyn bursts into sobs and punches the floor in anger.

EXT. CLUB - NIGHT

Robert Manula stands with a group of MAFIAS.

MAFIA #1

Where's the money?

ROBERT MANULA

I have 600000 with me here and I
don't want to give you half.

Mafia #1 draws his gun and points at Robert. He raises his hands up.

MAFIA #1

You motherfucker student, you
requested for a full month. It's
now over and you here rabbiting.
Bring the money!

Mafia #1 pulls the trigger.

ROBERT MANULA

Go easy men.

MAFIA #1

Do you who you fucking with? Do
you the hell you starting?

ROBERT MANULA

Let us go and I talk to your
boss.

Mafia #1 puts down the gun. Other mafias grab Robert and
drag him out of the club.

OUTSIDE CLUB

Mafias push Robert into their vehicle and drive off.

SUPERIMPOSE: "ONE WEEK LATER"

INT. CLASS ROOM - DAY

Students are revising. Robert sits with Risha. Student #1
enters and walks up to Robert.

STUDENT #1

The Principal is calling you in
his office, now!

Student #1 leaves.

RISHA

(worried)

What have you done?

ROBERT MANULA

I don't know but let me go and
see.

INT. PRINCIPAL'S OFFICE - DAY

Robert stands in front of Principal.

PRINCIPAL
Are you Robert Manula?

ROBERT MANULA
Yes sir.

PRINCIPAL
You have urgent visitors waiting
for you at the Freedom tree.

EXT. FREEDOM TREE - DAY

Robert stands in front of Mafia #1 and other Mafias who are dressed like gentlemen.

MAFIA #1
Where's the money?

Robert looks around and sees someone.

ROBERT MANULA P.O.V

Risha stands at the classroom window looking at them.

BACK TO SCENE

Robert turns to the Mafias.

ROBERT MANULA
(talking quietly)
Come on guys, this is a school.
We can't finish our deals here.

MAFIA #1
The one week is over.

Robert looks at his watch.

ROBERT MANULA
It's only 10am the da hasn't
ended. Let's meet in the club
tonight and I give you your
money.
(jeers)
Fuck! You come at school.

MAFIA #1
We will even looks for you in
the toilet.

INT. CLASS ROOM - DAY

Robert stands with Risha. They're the only ones in the room.

RISHA
Who were those men?

ROBERT MANULA
Didn't you tell you that my dad
had a lot of debts before his
death?

RISHA
And they come at school?

ROBERT MANULA
They want the money.

RISHA
Why don't you pay them?

ROBERT MANULA
That's what I am thinking of.

EXT. SCHOOL - DAY

All the students have gone home. Derrick Manula is already inside his. Robert Manula is entering his car.

Suddenly, a black car pulls up at a terrible break. Mafias rush out. Mafia #1 has a gun. Other Mafias carry big sticks and metal bars.

MAFIA #1
(points at him)
Don't touch that door ma-fucker
student!

Robert turns and sees them. Mafias surround him. Derrick opens the door to get out of his car but Mafia #1 points his gun at him.

MAFIA #1 (CONT'D)
Don't step out of that damn car
little Manula unless you want me
to spoil you brains!

ROBERT MANULA
Derrick, stay inside. I am going
to finish this.

Derrick stays inside.

MAFIA #1
Where's the money?

ROBERT MANULA
I am sorry I failed to--

Mafia #1 jabs Robert with the butt of his gun. Robert falls down.

MAFIA #1
You call us fools because we aren't students like you. We're going to be your teachers now. I swear you'll learn after this lesson.

Other mafias club Robert while others destroy his car.

Derrick CRIES inside his car while the Mafias club his brother but he can't get out. Mafia #1 is at his door with a pistol ready to shoot him in case he gets out.

DERRICK MANULA
Stop it! Stop it! I am calling police.

But they can't stop. They club him more.

MAFIA #1
That's enough!

They stop and drop their weapons. Mafia #1 walks and stands in front of Robert.

MAFIA #1 (CONT'D)
This is the first lesson. If you don't bring the money this week, you will cop the second lesson.

They enter into their car and drive off. Derrick rushes out his car.

DERRICK MANULA
What's this Robert?

ROBERT MANULA
(in a weak voice)
It's a long story. I'll tell you at home.

Derrick helps Robert up. Risha and Emmie arrive at this time.

EMMIE

What has happened to him?

DERRICK MANULA

Some men have attacked him.

RISHA

Robert, why don't give those men their money?

ROBERT MANULA

I don't have the money now.

Robert coughs blood.

EMMIE

Let's go to the hospital.

ROBERT MANULA

Take me home.

Risha and Emmie help Derrick to enter Robert into the car. Risha and Emmie also enter and sit behind.

INSIDE CAR

Derrick starts the car.

ROBERT MANULA

Derrick, wait.
 (looks at Risha
 and Emmie)
 Get out and go back home.

RISHA

Derrick won't manage to help you alone.

Robert Manula forces himself and gets out of the car. He opens the door where Risha and Emmie are sat.

ROBERT MANULA

I said get out and go to your homes!

Risha and Emmie get out.

INSIDE CAR

Robert enters back into the car.

ROBERT MANULA

Let's go.

Derrick drives off.

OUTSIDE CAR

Risha and Emmie look confused and surprised.

SUPERIMPOSE: "ONE WEEK LATER"

EXT. LONELY STREET - NIGHT

Robert Manula walks with Risha on foot. Robert looks well now. They are both happy. Suddenly, Mafia #1 and other Mafias emerge from a dark corner and stand in front of them. They carry weapons as usual.

MAFIA #1

(laughing)

I told you that one day or night, we'll meet again for the second lesson because you're a stubborn student.

Mafia #1 begins to walk towards Robert who steps backwards. Risha looks scared already, she hides behind Robert.

ROBERT MANULA

I talked to your boss. He gave me another week.

MAFIA #1

Just give us the money and we quit you forever.

ROBERT MANULA

I don't have the money now. I haven't cleared with the bank.

MAFIA #1

You so stubborn! You need to be punished!

Mafia #1 punches Robert. He falls down. His nose bleeds. Risha bursts into sobs and touches him.

RISHA

Robert let's run.

Mafia #1 grabs her and pulls her by the hair. Risha cries louder. Robert stands up.

ROBERT MANULA

Leave that girl alone!

MAFIA #1

What are you going to do? Ha you
wanna show your girl that you're
a man? Ha. Our money is worth
this bitch. We're going to carry
out this experiment on her and
you will know who you fucking
with.

Mafia #1 throws Risha. She falls and knocks her head on the
hard ground.

ROBERT MANULA

(breathing like a
witch)

You wouldn't have touched that
girl!

Mafia #1 walks towards him in anger.

MAFIA #1

What the fuck--?

He touches Robert but Robert draws a carving knife and
stabs Mafia #1 in the stomach. Mafia #1 falls down.

When other Mafias see their leader fall down, they attack
Robert. They try to clobber him but he cuts their hands,
legs, backs, knees like a pro but doesn't kill them. Risha
stands up in shock. He drops the knife, rushes to her,
pulls her and they run.

INT. CLASS ROOM - DAY

Robert stands with Risha. They are the only ones in the
room. Risha looks through the window to see if someone is
eavesdropping.

RISHA

Do you know that you may have
killed a human being?

ROBERT MANULA

(laughing)

Risha, they were going to rape
you. I did it to save you.

RISHA

What about the knife?

ROBERT MANULA

That guy was going to stab me. I
just grabbed the knife from him.
It was his.

RISHA

And when did you learn how to
use a knife like a samurai?

ROBERT MANULA

(laughs louder)

Any human being regardless of
his size or height is capable of
doing anything in times of
danger.

EXT. STREET - DAY

Detective Perilyn comes out of a supermarket with a shopping bag. She walks towards her car which is parked at a distance. Suddenly, BOY (10) grabs a bag from OLD WOMAN. Boy #1 takes off with a bolt. She points at him.

OLD WOMAN

(shouting)

Bring my bag. Someone will help
me. He has taken my bag.

Detective Perilyn sees the boy run away. She drops her shopping bag and chases after the boy.

SERIES OF SHOTS

A) Boy jumps a fence. Detective Perilyn jumps the fence too and continues to chase him.

B) Boy crosses a busy road. He's almost knocked. Cars make an accident. Detective Perilyn jumps over the cars and chases the boy.

C) Boy takes a busy street. Detective Perilyn is after him. They topple over/knock passengers.

D) Boy enters a local market. Detective Perilyn still pursues him. They knock stalls of vegetables and fruits.

E) They enter into a slum.

EXT. SLUM - DAY

Boy #1 with the bag still in his hand runs. Detective Perilyn is after him. He leaps over a trench and jumps into a dirty dilapidated house. Detective Perilyn doesn't quit.

INT. DILAPITATED HOUSE - DAY

The house is dark, silent, dirty and full of cobwebs.

Detective Perilyn stands at the broken door. Her eyes are searching for the boy. Suddenly, bats fly over her head. She falls down in fear.

At this time Murderer in his mask appears. He has a long rope in his right hand and a poster in his left hand. He raises the poster to Detective Perilyn.

It reads "IAM GOING TO RAPE AND MURDER YOU FROM HERE NOW"

Detective Perilyn touches herself for her gun but doesn't have it. Murderer laughs.

Detective Perilyn stands up and tries to run but Murderer throws a rope in her neck. He pulls her and throws her at the wall. Murderer laughs even more.

Detective Perilyn stands up and faces Murderer but Murderer punches--kicks--throws her at the wall badly. She tries to fight back but he defeats her.

He rapes her and stabs her neck and kills her. After, he draws his bottle and collects some of her blood.

INT. JAKE'S HOUSE - DAY

Detective Jakes watches a football match. Martha enters. She's angry as usual. Detective Jakes looks at her.

DETECTIVE JAKES

What is it now? I know you want to quarrel.

MARTHA

You've become a burden to me.

DETECTIVE JAKES

I know it that's why I've stopped to eat your food. Is it still not enough?

MARTHA

Since your suspension you've never thought of getting something else to do. You only watch football like a high school boy.

DETECTIVE JAKES

What do you want me to do?

MARTHA

You have no use in this house!
You don't have brains.

Detective Jake's phone RINGS.

DETECTIVE JAKES

Excuse me can I talk to my friend before you continue to exploit your talent?

He picks the call.

DETECTIVE JAKES (ON PHONE)

Hullo.

DETECTIVE #1 (V.O)

(laughing)

Detective, have you heard the news?

DETECTIVE JAKES (ON PHONE)

What?!

DETECTIVE #1 (V.O)

Switch on your TV.

Detective Jakes hangs up. He switches on the TV.

NEWSANCHOR (ON TV)

The super-detective who was appointed three weeks ago in the manhunt for the unknown murderer in town has found raped and murdered in a dilapidated house in Nakarta slum.

Pictures of the deadbody of Detective Perilyn are shown.

NEWSANCHOR (ON TV) (CONT'D)

When we talked to the Inspector of Police MrBazo this is what he said.

INSPECTOR BAZO (ON TV)
We don't have any other option
other than calling up Detective
Jakes.

Detective Jakes looks at Martha.

DETECTIVE JAKES
I am leaving your house now. You
can get a real man.

MARTHA
(laughing)
And you think I am going to be
hurt. If you didn't know I have
been waiting for this time. I
better be alone other than
claiming to have a husband who
isn't--

Detective Jakes doesn't wait for her to complete.

INSIDE HOME OFFICE

Detective Jakes packs his clothes and files into his bag.

OUTSIDE HOUSE

Detective Jakes with his bag walks out of the house. Martha
slams the door at him.

EXT. HELL/UNDERGROUND - DAY (DREAM OF MURDERER)

Murderer dressed in a black robe kneels in front of LUCIFER who sits in his throne. Lucifer is surrounded by his BODYGUARDS (DEMONS). We can't see the face of the murderer. He kneels with his back at us. He's holding a large strange pitcher of blood.

MURDERER

(speaks like a
demon)

Hail Satan Lucifer! Hail Satan
Lucifer! Your Majesty, in the
name of all demons in hell
accept this offering from me
your loyal servant Maluka.

Lucifer gets the cup and greedily drinks up all the blood. He even leaks the remaining blood. He laughs after drinking the blood. He gets up from his throne and touches the head of the murderer.

LUCIFER

(happy)

I am proud of your family. You
are hard-working as your father.
I will bless your descendants
with all the riches of on earth
if you remain loyal.

MURDERER

Your Majesty, when will I become
one of your royal sons?

Lucifer gives the cup back to the Murderer.

LUCIFER

Maluka, I promise if you
complete the test, I will make
you one of my royal sons.

Demons clap and cheer Murderer.

INT. EXPENSIVE RESTAURANT - NIGHT

Robert Manula dines with Risha. Risha looks happy but Robert looks unhappy.

RISHA

Feel happy. What's wrong with you?

ROBERT MANULA

I love you so much. I always feel sad when I think of that day when we will leave each other.

RISHA

Why? Do you think the murderer will attack me too?

ROBERT MANULA

Anything can happen.

RISHA

Do you know the murderer?

ROBERT MANULA

Why?

RISHA

You talking like you know his next victim.

Robert bursts into laughter.

ROBERT MANULA

Risha, Risha I was just joking.

Risha slaps Robert.

RISHA

(laughing)

You had scared me. Do you enjoy it?

ROBERT MANULA

I enjoy scaring people I love so much.

They both laugh.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

Detective Jakes stands in front of Inspector Bazo who holds a badge and a pistol.

INSPECTOR BAZO

Jakes, I want you to forget the past. I won't press you this time round but what I want is, go and get that son of a bitch. Do it for your country.

He hands over the badge and pistol to him. Detective Jakessalutes. Inspector Bazo salutes back.

OUTSIDE OFFICE

Detective Jakes walks up to Detective #1 and Detective #2 who look happy. He hugs them.

DETECTIVE JAKES

Where are we starting from?

Detective #2 touches his pocket and gets out the knife of the Murderer that he picks on the day that Detective Peter is killed. He gives it to Jakes.

DETECTIVE #2

The son of a bitch dropped it on the day he killed Peter.

He examines the knife and pockets it.

DETECTIVE #2

I couldn't give to the so-called Lieutenant.

DETECTIVE JAKES

Why?

DETECTIVE #2

She couldn't do anything with it.

They laugh.

INT. COMPUTER ROOM - DAY

Detective #1 and Detective #2 search about the knife of the murderer on internet.

INT. CANTEEN - DAY

There is nothing to sell. Detective Jakes and Roger read through hundreds of old newspapers that are placed on a stool one by one.

INT. COMPUTER ROOM - NIGHT

Detective #1 and Detective #2 sleep while they sit at the computers.

INT. CANTEEN - NIGHT

Roger is asleep. Detective Jakes continues to read through the old newspapers. He's dosing but can't quit. Suddenly, he drops and begins to snore right away.

SUPERIMPOSE: "ONE WEEK LATER"

INT. CANTEEN - DAY

Detective Jakes sits with Roger. They both look tired. Another large pile of newspapers is placed in front of them. The walls and the floor are all covered with the newspapers.

DETECTIVE JAKES

I need to go back home.

ROGER

To check on Martha?!

DETECTIVE JAKES

No, I want to go and look for my key.

They hear a knock at the door. Roger stands up and opens the door. Detective #1 and Detective #2 enter. They both look sleepy. They sit down.

DETECTIVE JAKES

Any news?

DETECTIVE #1

Not really, what about you?

DETECTIVE JAKES

Nothing big too but I have started to guess something.

DETECTIVE #1

What?

DETECTIVE JAKES

(touches his eyes
and chin)

There's something wrong at St
David High School.

He looks at Roger.

DETECTIVE JAKES (CONT'D)

Your girlfriend was a student
from that school, the second
victim same school, the daughter
to Jacobs Lazarus same school.

DETECTIVE #1

Can we conclude that--?

DETECTIVE JAKES

We can't conclude now but what I
am saying is this, if the son of
a bitch isn't a student at that
school then there's someone who
helps him.

ROGER

Perhaps it's true.

INT. SITTING ROOM - JAKES' HOUSE - NIGHT

Martha watches a comedy movie while she munches on
popcorns. She looks happy with no problem but--

INSIDE HOME OFFICE

The lights are off. Detective Jakes quietly enters. He
switches on his torch.

DETECTIVE JAKES

(whispering to
himself)

Where did I put that key? In the
drawers?

He opens the drawers on his table one by one and searches
for the key but can't see it. He closes them quietly. He
touches his big novel.

DETECTIVE JAKES (CONT'D)

Perhaps it's here.

He opens the novel and goes through the papers. He shakes it. Suddenly, something falls down. He flashes his torch at what has fallen. It's a folded remaining part of a page of a torn old newspaper.

He picks it up and opens it. He flashes at the headline.

CLOSE ON: HEADLINE OF NEWSPAPER

"LAWYER STABS HIS NECK IN COURT"

He flashes at the picture of a man stabbing himself in the neck with a knife. Under the picture is a name "PAUL MANULA".

His torch begins to jam, he slaps it and it lights very well. He examines the knife that the man in the picture uses. He touches his pocket and gets out the knife of the Murderer that Detective #2 gives him. He looks at it, looks at the one in the newspaper. They look alike.

He flashes at the date of the newspaper. It's "31st- DEC- 1995". He quickly pockets the newspaper and leaves.

SITTING ROOM

Martha still watches the comedy movie while she laughs.

BEHIND DOOR

Detective Jakes quietly gets out of the house.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

Inspector Bazo sits in his chair. He looks stressed. Detective Jakes enters with Detective #1 and Detective #2.

INSPECTOR BAZO

Have you got anything?

DETECTIVE JAKES

Inspector in 1995, a professional lawyer in the names Paul Manula stabbed himself in court after the judge read him his sentence.

Detective Jakes touches his pocket and gets out the knife of the Murderer.

DETECTIVE JAKES (CONT'D)

That man used the same knife as this one.

Inspector Bazogets the knife from Detective Jakes.

INSPECTOR BAZO
Whose is this?

DETECTIVE JAKES
Murderer!

Inspector scared drops the knife. It lands on his right shoe and pierces him but he doesn't notice. Detective Jakes looks at the piercing in the shoe.

DETECTIVE JAKES
Hasn't it hurt you?

INSPECTOR BAZO
(laughing)
No. I am fine.

Detective Jakes picks the knife and pockets it.

DETECTIVE JAKES
What I want to know is the
crimethat lawyer had committed.
Do we still have those files of?

INT. POLICE FILES ROOM - DAY

Detective Jakes stands in front of a shelf with a poster reading "1995" placed on it. He picks up many file and goes through them one by one.

Fortunately, he lands on the file which has the name "PAUL MANULA". He reads through it and rushes out of the room without putting back other files.

INT. OFFICE OF THE INSPECTOR OF POLICE - DAY

Detective Jakes holding a file of Paul Manula stands in front of the Inspector Bazo, Detective #1 and Detective #2.

DETECTIVE JAKES
This man murdered his wife. He
actually stabbed her neck with a
knife that he used to kill
himself in court.

Detective Jakes throws down the file and rushes out of the room. Detective #1 and Detective #2 follow after him.

INSPECTOR BAZO
Where are you going?

DETECTIVE JAKES
We are on duty, our boss.

Inspector Bazochuckles to himself. He looks at his right shoe and sees the piercing.

INSPECTOR BAZO
What's this?

He puts off the shoe. To his shock, his big toe is cut and bleeds. He recalls.

QUICK FLASH - INSPECTOR BAZO REMEMBERS

He drops the knife and it pierces through his shoe and cuts his big toe.

BACK TO SCENE

INSPECTOR BAZO (CONT'D)
(shouting)
Fuck that son of a bitch!

INT. OFFICE OF THR HEADMASTER - DAY

Headmaster drinks tea. Detective Jakes has visited him.

HEADMASTER
What can I do for you today?

DETECTIVE JAKES
Do you have any student called Manula here?

HEADMASTER
Why?

DETECTIVE JAKES
I am looking for something small, don't worry.

Headmaster picks a Student's Register and opens it.

HEADMASTER
I have two students here, Robert and Derrick Manula. They are actually brothers.

He gives the register to Detective Jakes. He looks at the photos of Robert and Derrick Manula for a long time.

HEADMASTER

They are actually the most disciplined students at this school.

DETECTIVE JAKES

Can I talk to them?

HEADMASTER

(serious)

What are you looking for?

DETECTIVE JAKES

You already know that the last three victims of the homicide were your students.

HEADMASTER

Yeah!

DETECTIVE JAKES

We as Police are suspecting that the murderer maybe here or if not, there's someone here who helps him. So I am asking permission to allow me investigate and observe your students.

HEADMASTER

(angry)

You can't just conclude that the murderer is one of my students.

DETECTIVE JAKES

What I am trying to solve concerns you. You may wake up when your two daughters have been raped and killed.

HEADMASTER

(stands up)

Can you put my children out of this?

DETECTIVE JAKES

I am on my duty. It won't be good if you stand in my way unless . . . if you want me to label you as the first suspect.

Headmaster sits down. The warning from Detective Jakes strikes him. He keeps silent for a moment.

HEADMASTER

(calm)

Make sure no one knows what you
are doing.

Detective Jakes holds his hand out to Headmaster to shake
with him but he refuses.

DETECTIVE JAKES

(not hurt)

Thanks for your cooperation with
Police.

EXT. FREEDOM TREE - DAY

Detective Jakes dressed as a new teacher stands looking at
a crowd of students who stand at a distance waiting for an
assembly. But he can't see Robert and Derrick Manula.

He stands up and walks up to the crowd of students. He
moves through the crowd while he looks for them but can't
see them.

EXT. FREEDOM TREE - DAY

Detective Jakes dressed as a teacher sits with other
Teachers in front of a crowd of students.

He moves his eyes and looks at every student but he can't
see Robert and Derrick Manula. They are absent.

SUPERIMPOSE: "ONE WEEK LATER"

EXT. FREEDOM TREE - DAY

Detective Jakes dressed as a teacher stands looking at a
crowd of students who stand waiting for an assembly.

We follow his eyes as he looks at every student making his
observations.

His eyes stop at Robert and Derrick Manula who stand with
Risha and Emmie away from other students chatting and
laughing.

He stares at them and observes their eyes, finger, mouth,
nose, hands, bags and clothes. Risha is the first to see
Detective Jakes looking at them. He whispers to Robert
Manula.

Robert glances at Detective Jakes who's now pretending to
be talking on phone. Robert taps Derrick and they move away
from where they are. They stand behind the group of Boys.

Detective Jakes also walks away from he is and stands in another place pretending to be dialing his phone. When he realizes that Robert and Derrick are back to chatting and laughing, he again gazes at them.

Risha changes her head and sees Detective Jakes gazing at them. She whispers to Derrick. Derrick looks at Detective Jakes who looks straight at him. Derrick doesn't handle the gaze, he lowers his eyes.

Detective Jakes looks straight at Robert but Robert doesn't lower his eyes like Derrick. His eyes suddenly develop flames and when he closes them at once, Detective Jakes falls down. His phone falls at a distance. Students laugh at him.

Detective Jakes gets up holding his hand, it looks fractured. He picks up his phone and staggers away.

When he's far from the students, he smiles.

INT. HEADMASTER'S OFFICE - DAY

Derrick Manula stands in front of Headmaster. Headmaster points at Detective Jakes who sits down with a pen and counter book. He now looks like a man of 50 years and he's dressed like a doctor.

HEADMASTER

Derrick, that gentleman wants to speak to you.

Derrick looks at Detective Jakes.

DETECTIVE JAKES

Hullo.

Derrick looks at Headmaster.

DERRICK MANULA

Who is he? I've never seen him.

Detective Jakes touches his pocket and fishes out an ID of a doctor. He flashes it at Derrick.

DETECTIVE JAKES

Doctor Batovu from Mayfair Hospital.

Headmaster stands up, he pats Derrick.

HEADMASTER

Their hospital is offering free medical and counseling services to schools. There is no need to worry. He just wants to ask you a few questions.

DERRICK MANULA

Why can't he ask me from here?

DETECTIVE JAKES

Our conversations with our clients are always private.

HEADMASTER

Don't shame me Derrick. I thought you're above 18.

Derrick keeps silent, the idea of being above 18 looks to hurt him.

DERRICK MANULA

Fine, let's go.

EXT. FREEDOM TREE - DAY

Detective Jakes sits with Derrick Manula. There are no students outside. Derrick looks angry.

DERRICK MANULA

You're not a doctor, you are just pretending.

DETECTIVE JAKES

Why can't you believe me?

Derrick stands up.

DERRICK MANULA

Tell me the truth or I go!

DETECTIVE JAKES

(beat)

Alright, you win. I am not a doctor.

DERRICK MANULA

(shouting)

Who are you?!

DETECTIVE JAKES

(calm)

First sit down. We aren't here to quarrel.

Derrick sits down.

DETECTIVE JAKES (CONT'D)

(sad)

I am Jackson Nandi the father to Eve Nandi. You know her she is one of the girls who were raped and killed last month. I am poor mechanic and she was the only child I had. Her mum died when was only three years old.

Detective Jakes drops tears. He stands up and touches Derrick.

DETECTIVE JAKES (CONT'D)

My son, police has investigated for now eight months but they have never got any clue who the murderer is. You maybe knowing any student who may have something he or she knows about the death of my daughter.

DERRICK MANULA

(blank)

No, and why of all the students have you chosen me?

DETECTIVE JAKES

It's because when I look at your eyes I see a pure heart in you. You have something special about you unfortunately you don't know.

Derrick keeps silent.

DERRICK MANULA

Honestly, I don't have anyone I suspect.

Detective Jakes stands up. He touches his pocket and fishes out a folded small paper and gives it to Derrick.

DETECTIVE JAKES

My son, I would like to solve this mystery with you. If you don't mind helping me, that paper has my number you will call me.

Detective Jakes touches Derrick on the shoulder.

DETECTIVE JAKES (CONT'D)

It will be nice if you do something good for your community . . . because even that girlfriend of yours who you love too much can . . . become the next victim.

Detective Jakes walks away. Derrick remains confused. The folded paper falls down but he picks it and pockets it.

INT. HEADMASTER'S OFFICE - DAY

Derrick Manula sits with Detective Jakes disguised as "Jackson Nandi". Headmaster is absent.

DETECTIVE JAKES

Did you get anything?

DERRICK MANULA

No, most of the guys I have talked to know nothing.

DETECTIVA JAKES

Don't mind. Investigations require patience. Just continue with those secret moves. Does anyone know about this?

DERRICK MANULA

No, be it my brother.

The school bell RINGS. Detective Jakes stands up.

DETECTIVE JAKES

Let's meet on again on Friday. Maintain your secrecy. We're dealing with a time-bomb.

DERRICK MANULA

Alright.

SUPERIMPOSE: "FIVE DAYS LATER"

INT. MANULA'S HOUSE - DAY

Robert Manula eats lunch with Derrick.

ROBERT MANULA

(calm)

Who's that man you always meet
on Friday?

DERRICK MANULA

(laughs)

Who are you talking about?

Robert suddenly punches Derrick in the face. He falls with
the chair.

ROBERT MANULA

Do you think I am fool? Whose is
that asshole you always meet on
Friday?

DERRICK MANULA

(crying)

He's just a poor mechanic.

ROBERT MANULA

What does he want?

DERRICK MANULA

He just asks me to help him find
out who killed Eve. She was the
only child he had.

ROBERT MANULA

You're a fool! That man is a
cop!

DERRICK MANULA

(shocked)

What?!

ROBERT MANULA

He's a detective! And how can
you accept to help someone you
don't know. Do you know who
killed that girl?

DERRICK MANULA

No.

ROBERT MANULA

Then what are you helping him with? Do you know what you putting yourself into? Do you know what will happen to you if another girl dies? You'll be first suspect!

DERRICK MANULA

I am sorry bro.

ROBERT MANULA

(touches him)

Derrick, I always tell you to watch people you talk to but you never learn. You'll one day land in trouble and I'll lose you.

(crying)

You the only brother I have. I love you so much.

DERRICK MANULA

(crying)

Forgive me. I beg to be pardoned.

Robert suddenly stops to cry. He grabs Derrick by his chin.

ROBERT MANULA

This must be the last time.

He pushes him and storms out of the room.

INT. HEADMASTER'S OFFICE - DAY

Detective Jakes aka "Jackson Nandi" sits waiting for Derrick Manula. Headmaster is absent.

Derrick enters, he looks furious. Detective Jakes smiles at him but he doesn't smile back.

DETECTIVE JAKES

My son, what's wrong?

DERRICK MANULA

Stop fucking around with me!
You're a liar!

Detective Jakes stands up.

DETECTIVE JAKES

(touching him)

What are you talking about?

Derrick slaps him.

DERRICK MANULA

Don't touch me fucking cop! I am so stupid. I can't imagine you fooled me, you using me.

He points his finger at him.

DERRICK MANULA (CONT'D)

Don't come back to me again. I know nothing about the death of that girl!

Derrick walks towards the door to leave but Detective Jakes grabs him and throws him at the wall. His nose and mouth bleed. Detective Jakes closes the door.

DETECTIVE JAKES

(shouting)

Do you know how many innocent women and girls have died in shame and cold blood?! Do you think they didn't deserve to live? Do you even know how your dad died?

DERRICK MANULA

His fellow lawyers poisoned him.

DETECTIVE JAKES

That's a lie. Your dad killed himself.

He touches his pocket and draws the knife of the Murderer.

DETECTIVE JAKES (CONT'D)

He stabbed his neck in court. The knife he used looked the same as this one. Your dad killed your mother.

DERRICK MANULA

No! No! No!

DETECTIVE JAKES

He stabbed her neck too. You were only five years old. The Murderer we are hunting for uses this knife.

(beat)

Your brother knows something about these murders.

DERRICK MANULA

No! He's innocent like me!

DETECTIVE JAKES

Your brother is the murderer!

DERRICK MANULA

You're trying to set him up. All cops are liars!

Detective Jakes opens the door.

DETECTIVE JAKES

Stand up.

Derrick stands up.

DETECTIVE JAKES (CONT'D)

Go but I am telling you again. It will be nice if you do something good for your community . . . because that girlfriend of yours Emmie can become the next victim.

SUPERIMPOSE: "THREE WEEKS LATER"

EXT. JANE TOBBS' HOUSE - NIGHT

This is the house of a famous female judge. SECURITY GUARDS stand on guard around the house.

INSIDE HOUSE - BEDROOM - CONTINUOUS

The lights are off. JANE TOBBS is in bed with her lover JAMES TOBBS. They kiss each other. James Tobbs get up.

JANE TOBBS

What's it?

JAMES TOBBS

Can urine make children?

They both laugh. He puts on the lights. He throws on a towel.

JANE TOBBS

Don't take too long.

JAMES TOBBS

I know how you are feeling.

He switches off the lights and goes out. Jane Tobbs Mews covers herself.

At this time, Murderer enters. He wears his owl mask as usual. He quietly closes the door.

INSIDE BEDSHEETS

Jane Tobbs turns herself

JANE TOBBS

Wow, you didn't take long.

OUTSIDE BEDSHEETS

Murderer doesn't answer. He just jumps on her. She tries to fight and alarm but he gags her. He finally overpowers her and rapes her.

After, he draws his knife and stabs her in the neck. He then puts on the light-- touches his pocket and gets out his bottle and collects some of her blood. After, he switches off the light and rushes out.

INSIDE SHOWER ROOMS - CONTINUOUS

Detective Jakes opens a urinal. To his shock, James Tobbs tied and gagged lay on the floor. He unties and un-gags him.

DETECTIVE JAKES

What has happened to you?

JAMES TOBBS

(sobbing)

The murderer has entered. Please Detective, don't allow him to kill my wife.

Detective Jakes rushes out of the room.

INSIDE BEDROOM - CONTINUOUS

Detective Jakes and other Detectives burst into the room.

DETECTIVE JAKES

Put on the lights.

Detective #1 puts on the lights. To their shock, Jane Tobbs lay on the bed raped and murdered.

DETECTIVE JAKES (CONT'D)

Let's move. He hasn't go far.

They all rush out of the room.

CORRIDOR - CONTINUOUS

Detective Jakes #1 and other Detectives rush out of the house to run after Murderer but Detective Jakes suddenly sees someone enter into the kitchen.

He stops, other Detectives go out. He draws his pistol, COCKS it.

INSIDE KITCHEN

The lights are surprisingly off. Detective Jakes puts them on. In front of him, stands the Murderer. He points his pistol to shoot him but before he does anything, Murderer THROWS a heavy round kick at him and he falls down. His pistol also falls at a distance.

Detective Jakes stands up. They face each other in a heavy fight but Murderer is far better than Detective Jakes.

He PUNCHES -- KICKS him badly. He Murderer without rushing climbs through the window and escapes while Detective jakes

is watching. His pistol is just near him but he's too weak to do anything. He just collapses.

INT. OFFICE OF THE INSPECTOR - DAY

Detective Jakes stands with Inspector Bazo. They are watching news on TV.

NEWSANCHOR (ON TV)

The Murderer in town has again ended the life of the most famous female doctor, Doctor Eliza. She was found raped and murdered in the Intensive Care Unit.

The dead body of DOCTOR ELIZA (38) is shown in an Intensive Care Unit.

NEWSANCHOR (V.O) (CONT'D)

According to--

Detective Jakes switches off the TV.

DETECTIVE JAKES

(shouting)

Haven't I told you? That son of a bitch is the murderer. His father raped and killed women between 1990 and 1995. His last victim was their mother. We must arrest him today. Let's just raid their house. They must have something they hide there. They don't allow visitors be it their girlfriends.

INSPECTOR BAZO

We can't.

DETECTIVE JAKES

Why?

INSPECTOR BAZO

We don't have evidence.

DETECTIVE JAKES

What are you talking about? Do you know how many women he--?

INSPECTOR BAZO

First listen. You don't know how much I want to squeeze that son of a bitch in my bare hands ... but we need proof. We can't break the rules my son.

(touches him)

Jake if you get evidence I won't deny you absolute permission to do whatever you want.

Detective Jakes storms out of the room. He slams the door behind him.

INT. CANTEEN - DAY

Detective Jakes sits with Roger. They are both quiet holding bottles of booze. They look drunk.

DETECTIVE JAKES

(drunk)

That son of a bitch is the murderer but I don't have a way to trick him. He's wiser than King Solomon.

He bursts into laughter and stands up.

DETECTIVE JAKES (CONT'D)

Roger we have lost!

Roger stands up.

ROGER

(drunk)

Detective, you can't accept to lose a race when you just centimeters nearer to the finishing line.

(acts it out)

If it means crawling to win, you do it.

ROGER (CONT'D)

(beat)

Your wife has despised you for now three years. If you accept defeat you'll have lost it all as a man. Not only that, but your life will be full of regrets especially when that son of a bitch continues to rape and stab innocent women and girls in this town.

He touches his pocket and fishes out a photo of Marilyn. He looks at and bursts into sobs.

ROGER (CONT'D)
He killed my girlfriend.

Detective Jakes throws his bottle at the wall. He kicks the canteen door and storms out.

INT. MANULA'S HOUSE - DAY

An opera song plays.

INSIDE KITCHEN

Robert Manula prepares lunch.

INSIDE BEDROOM

It's a big beautiful organized room. Derrick throws a football at the wall as he catches it while he shouts. He has a whistle in his neck. He looks happy.

He gets the ball and places it on the floor.

DERRICK MANULA
Penalty!

He BLOWS the whistle, steps backwards and charges at the ball. The ball HITS the wall in front of him, bounces and hits the wall on his right, bounces and falls under the big drawer that's placed in a corner. He laughs.

AT THE DRAWER

Derrick kneels down. He sees the ball near the wall. He pushes away the drawer with all his might.

But where the drawer has been, there is a picture of a triangle drawn in a circle. Derrick sees it but doesn't mind about it. He moves his feet to step into the circle and pick the ball. But on stepping into the circle, the wall in front of him opens.

The ball rolls and enters into a dark secret hall.

INT. SECRET HALL - DAY

Derrick with his ball in his hands now stands at the beginning of this long room. At the extreme end of the hall shines something he can't tell. He looks scared already.

He walks quietly towards the light while he looks behind him.

As he walks closer to the end, he realizes that this is a shrine. There is a large pentagram drawn in the middle of the room. He drops the ball.

He walks to the altar which has seven red candles placed around it. They are the ones which shine. There are two big photo albums placed in the middle of the altar.

The first album has the name "PAUL MANULA" as its tittle. The second one has the name "ROBERT MANULA" as its tittle.

He picks the first album and opens it. He goes through the pages. The pages have photos of different women and girls which are marked/crossed out by blood.

The last photo is that of Sarah Manula his mum which is also crossed out. Tears begin to well up in his eyes. He drops the album.

He picks the second album and opens it. A knife like that of the murderer is placed in its middle. He picks it and looks closely at it. He throws it away in anger.

He begins to go through the pages. There are photos of different women and girls inside and they are all crossed out by/with blood.

As the continues to the last pages of the album, he meets the photos of Marilyn, Eve, Jane Tobbs, Fasi, Medusa, Linda, Doctor Eliza which are crossed out with blood.

On the second last page, he sees a photo of Risha which isn't crossed out yet. On the last page is the photo of his girlfriend Emmie which isn't also crossed out. He remembers.

ROBERT MANULA (V.O)

I've said don't go to that trip
and don't ask me why?

(beat)

That man isn't a mechanic. He's
a cop! How can you help someone
you don't know? Do you know who
killed that girl? Then what are
you helping him with?

DETECTIVE JAKES (V.O)

Your brother knows something
about these murders. You can go
but I am telling you again. It
will be nice if you do something
good for your community . . .
because that girlfriend of yours
whom you love too much can
become the next victim.

INSIDE BEDROOM

Derrick picks a phone land dials a number. He's shaking and
sobbing.

DERRICK MANULA (ON PHONE)

Hello Detective this is Derrick.
What you said is true. He's the
murderer.

DETECTIVE JAKES (V.O)

Where are you? Are you safe?

DERRICK MANULA (ON PHONE)

I am in the house. I've just
discovered his shrine. I saw
photos of the women and girls he
has killed. My girlfriend is
the last on the list.

DETECTIVE JAKES (V.O)

Calm down. You come and we meet
at school.

DERRICK MANULA (ON PHONE)

At what time?

DETECTIVE JAKES (V.O)

I am arriving at school in five
minutes. Make sure he doesn't
know what you up to.

Detective Jakes hangs up.

Derrick changes the clothes, puts on his shoes, pockets his phone, picks some money on the table and pockets it too. Suddenly he hears Robert calling.

ROBERT MANULA (O.S)
Derrick! Derrick!

DERRICK MANULA
(trying to be
your calm)
Yeah!

ROBERT MANULA (O.S)
It's time for lunch.

DERRICK MANULA
I am coming bro.

ROBERT MANULA (O.S)
You know I can't begin to eat
when I am alone on the table.

Derrick jeers.

INSIDE DINING HALL

Robert eats with Derrick. Derrick eats for some time and stops. He stands up.

ROBERT MANULA
What's wrong? Is the food bad?

DERRICK MANULA
(laughing)
No, I am just full.

ROBERT MANULA
So where are you going?

DERRICK MANULA
I want to go and meet Emmie.

ROBERT MANULA
(laughs)
Are you sure you going to meet
Emmie?!

DERRICK MANULA
Yeah, she has just called me.

He washes his hands.

ROBERT MANULA
(angry)
You're going nowhere.

DERRICK MANULA
Why? Do you think I am lying?

Robert stands up and stands in front of Derrick.

ROBERT MANULA
I am not going to allow you to
meet that motherfucking cop
again.

DERRICK MANULA
(laughs)
Come one Bro. I stopped seeing
that cop the last time you
warned me.

ROBERT MANULA
Who you been talking to on
phone?

DERRICK MANULA
It has been Emmie.

ROBERT MANULA
Does Emmie talk like men these
days?

Derrick begins to walk.

DERRICK MANULA
You should believe me. I was
talking to Emmie.

Robert grabs him and punches him in the face. Derrick falls
among the chairs breaking cups and plates at the dining
table. His phone drops from his pocket and falls down.

DERRICK MANULA
(crying)
Why don't you trust me, bro? why
do you treat me like I am not
your only brother?

Derrick's phone RINGS. He crawls to pick it but Robert
kicks him in the stomach and picks the phone himself. He
flings the phone at the wall and SMASHES it into pieces.

INSIDE BEDROOM

Robert ties Derrick on a chair. The door is open.

ROBERT MANULA

(calm)

Do you know what our dad passed through to make our lives better now?

DERRICK MANULA

(crying)

He killed our mother. He was a murderer like you. He raped and murdered women in 1990.

ROBERT MANULA

(calm)

If he hadn't done that, we wouldn't have all what we have now. He sacrificed his life and the life of his only wife for our own good.

DERRICK MANULA

Is that the reason why you also rape and murder innocent women and girls?

ROBERT MANULA

This is a family job. Our grandfathers also did it. I am soon completing my job and you will take over.

DERRICK MANULA

Fuck you! I won't allow you to kill my girlfriend.

ROBERT MANULA

(calm)

Derrick, this is good for the both of us and our children.

DERRICK MANULA

(shouting)

There's nothing good in raping and murdering innocent women and girls! Its greed and sin!

ROBERT MANULA

(calm)

Listen to me. We're going to get more beautiful wives who're better than those two sluts. We even agreed that they are going to be for a short while. Have you already forgotten?

DERRICK MANULA

(begging)

Why kill innocent girls like them? They love us so much.

Robert punches Derrick.

ROBERT MANULA

(furious)

This isn't about love. This is about respecting and maintaining the legacy in our family.

(calm)

Are you going to take over after me?

DERRICK MANULA

No, I am sorry bro.

ROBERT MANULA

Ok, its fine, no problem.

Robert unties Derrick from the chair. Robert sits down. He's relaxed/calm. He keeps silent for a moment. Derrick stands in front of him.

DERRICK MANUL

I am sorry bro. I know I've ashamed you but I am not like you. I am weak.

Derrick begins to walk towards the door. But suddenly Robert stands up. He draws a rope, throws it into Derrick's neck and pulls him.

He quickly pushes away the drawer, steps into the circle with the triangle and the wall opens. He throws Derrick into the dark secret room.

ROBERT MANULA

You're staying inside here till I come back.

Robert steps into the circle and the wall closes. Derrick
(O.S) BANGS the wall while he CRIES.

DERRICK MANULA (O.S)
Open this fucking wall! Get me
out of this fucking hellhole! I
beg you, don't kill my
girlfriend.

ROBERT MANULA
Shut up your fucking gob!

DERRICK MANULA
(calm)
Ok, I am ready to take over
after you. Please don't kill
her.

ROBERT MANULA
I must complete my job. I am
sorry.

Robert walks out of the room while Derrick continues to
BANG the wall and CRIES.

OUTSIDE HOUSE

Robert enters the car.

INSIDE CAR

He dials his phone and calls.

ROBERT MANULA (ON PHONE)
(calm)
Risha, where are you?

RISHA (V.O)
(happy)
I am here at home.

ROBERT MANULA (ON PHONE)
Let's meet in Sandton Hotel,
now!

RISHA (V.O)
Alright, let me come.

INT. HOTEL ROOM - DAY

Robert sits on the bed with a glass of wine. He's naked and looks happy. Risha also happy, stands in front of him. She puts off her clothes one by one. She finishes, Robert puts down the glass.

They kiss, caress and fondle each other.

ROBERT MANULA

You got the most beautiful body
on earth I swear.

RISHA

Are you sure?

ROBERT MANULA

I love you so much. If you dump
me I'll die.

RISHA

I promise I'll never dump
you. You're my stroller in bed.

They make love in the most intimate way. Risha is happiest than ever. As they continue, Robert touches under the bed, draws his knife while he still fucks.

ROBERT MANULA

(romantic)

Will you ever leave me?

RISHA

(moaning)

No, I will never do it.

Robert touches her mouth. He stabs Risha in the neck. She breathes her last while she touches his hand.

RISHA

(crying)

Why do you this to me?

ROBERT MANULA

I am sorry.

She dies. Robert dresses up. He draws his bottle and collects some of her blood. He even sips some of it. He breathes in and breathes out with a smile. He gets out his phone and calls.

ROBERT MANULA (ON PHONE)

Hello, Emmie where are you?

EMMIE (V.O)

I am at school. Where's Derrick?

ROBERT MANULA (ON PHONE)

You come and meet us in the hotel. I am here with him and Risha.

EMMIE (V.O)

Are we going to use the same room like the other time?

ROBERT MANULA (ON PHONE)

Yes.

EMMIE (V.O)

(laughing)

I am coming.

EXT. FREEDOM TREE - ST DAVID HIGH SCHOOL - DAY

Detective Jakes sits waiting for Derrick who doesn't arrive. He looks impatient and perturbed.

There's a crowd of students standing at a distance He dials his phone.

OPERATOR (V.O)

The number you trying to call is switched off. Please try again later.

DETECTIVE JAKES

Fuck!

He moves through the crowd as he looks for Derrick but he can't see him.

INT. HEADMASTER'S OFFICE - DAY

Detective Jakes stands with Headmaster.

DETECTIVE JAKES

Haven't you seen him today?

HEADMASTER

He hasn't arrived.

Detective Jakes looks at his watch.

DETECTIVE JAKES

We had agreed to meet but I am not seeing him.

HEADMASTER

I thought you stopped meeting.

DETECTIVE JAKES

He has discovered something.

HEADMASTER

What?

DETECTIVE JAKES

His brother is the murderer. He has discovered an album with photos of all the women and girls he has killed and he hopes to kill in his shrine.

HEADMASTER

What? That boy has a shrine?!

DETECTIVE JAKES

(shouting)

Yes!! His father was also a murderer!

Headmaster collapses.

INT. DARK SECRET HALL - NIGHT

Derrick still BANGS the wall while he SCREAMS. His fists are now bleeding.

DERRICK MANULA

Open this wall! Open this fucking wall!

He first keeps quiet and thinks for a moment. He moves closer to the wall and STOMPS around it but the wall can't open.

He stops jumping, looks above the wall. He jumps and BANGS at the top of the wall. Suddenly, it opens. He runs out of the hall.

INSIDE BEDROOM

Derrick ransacks the whole room for his second phone but can't see it. He finally touches under his bed and sees it. He pockets it and runs out of the room.

OUTSIDE HOUSE

He rushes into his car.

INSIDE CAR

He peels the car out.

INT. CAR - DRIVING - NIGHT

Derrick drives as fast he can. Luckily, the road isn't busy. He dials his phone.

INT. HOTEL APARTMENT - NIGHT

Robert sits at a dinner table. He looks happy. They're four seats placed at the table. Emmie enters she looks more beautiful and happy. She sits down.

ROBERT MANULA

You welcome. You're looking beautiful.

EMMIE

(laughs)

Thank you. Where's Derrick?
Where's Risha?

ROBERT MANULA

They are downstairs coming.

Robert stands up.

EMMIE

Where are you going?

ROBERT MANULA

I just want to pee. You see I've sat for almost an hour waiting for you guys.

EMMIE

Imagine that patience.

They laugh. Robert enters into the shower rooms.

INT. CAR - DRIVING - NIGHT

Derrick drives steps more on the gas. He dials his phone.

INT. HOTEL APARTMENT - NIGHT

Emmie sits waiting for Robert to come out of the shower room. Suddenly her phone RINGS.

INTERCUT: EMMIE/DERRICK

EMMIE
(excited)
Hello.

DERRICK MANULA
Emmie, where are you?

EMMIE
I am in the hotel room with Robert. We're waiting for you guys. Where are you?

DERRICK MANULA
Run as fast as you can. Robert is the murderer. He has murdered Risha. You're the last on his list.

Emmie stands up.

EMMIE
(surprised)
Derrick, what are you talking about?

DERRICK MANULA
(shouting)
I said get out of that room now!
He's going to rape you.

Suddenly, Robert Manula quietly comes out of the shower room. He's now dressed in his owl mask and carries his knife.

Emmie drops her phone in fear. She bolts out of the room leaving her bag. Robert chases her.

CORRIDOR - CONTINUOUS

The lights go off. Robert Manula chases after Emmie. She screams while she knocks on other rooms for help but no one opens.

EXT. CHURCH - NIGHT

There are cars parked at the compound. Emmie runs and hides under parked car #1 which is in the middle of other cars.

UNDER PARKED CAR #1

She touches herself for her phone but she doesn't have it.

ABOVE PARKED CAR #1

Robert pulls in with a sharp halt. He quickly gets out of the car. He moves his eyes around the place to see Emmie but can't see her.

UNDER PARKED CAR #1

Emmie lay silently. She raises her head and peeps at Robert who stands in front of the cars that are at the front.

SERIES OF SHOTS

Emmie crawls under other cars to escape.

BEHIND LAST PARKED CAR - CONTINUOUS

Emmie hides behind this car which is at the last end. She raises her head to peep at Robert she doesn't see him. She sighs, gets down and relaxes.

Suddenly, Robert emerges from a nearby car and captures her. She tries to alarm but he closes her mouth and begins to undress her.

EXT. ROAD - NIGHT

Derrick drives at a terrible speed to reach the hotel.

EXT. BEHIND LAST PARKED CAR - CHURCH - SAME TIME

Robert rapes Emmie.

EXT. HOTEL - SAME TIME

Derrick arrives. He quickly gets out of the car. He calls Detective Jakes.

DERRICK MANULA (ON PHONE)
Detective Jakes, this is
Derrick. I am Sandton Hotel.
Come with backup.

He draws a pistol and enters into the hotel.

INT. HOTEL APARTMENT - NIGHT

Derrick bursts into the room but it's empty. He sees Emmie's phone and bag dropped on the floor. He enters into the shower rooms and comes out. He storms out of the room.

OUTSIDE HOTEL

Derrick stands at his car. He now looks totally confused. He punches his car with his pistol. He sits down and cries.

Suddenly, he hears GONGS of a church bell. He quickly stands up, enters his car and starts it with a high gear.

EXT. BEHIND LAST PARKED CAR - CHURCH - NIGHT

Robert draws his knife to stab Emmie who still struggles for her life. Suddenly, Derrick with a pistol in his hand emerges from another car and stands in front of them.

DERRICK MANULA
(furious)
Get off her now!

Robert pretends not to have heard Derrick. Derrick shoots at the car. The bullet passes just near Robert's head. Robert gets off Emmie.

DERRICK MANULA (CONT'D)
I said get off her now!

Robert stands up. Emmie stands up. She coughs and touches her neck.

DERRICK MANULA (CONT'D)
Emmie run to police. Don't stop.

EMMIE
(crying)
Let's run together.

DERRICK MANULA
(shouting)
I said go!

Emmie runs away while she cries.

DERRICK MANULA (CONT'D)
(to Robert)
Drop that fucking knife now!

Robert drops the knife. He raises his hands. He slowly walks towards Derrick.

DERRICK MANULA (CONT'D)

Don't move nearer or else I will
shoot you!

But Robert doesn't stop. He punches Derrick in the face before he shoots. The pistol falls at a distance but Derrick stands up. He clinches his fists and faces Robert in a fight.

DERRICK MANULA

(crying)

I am not letting you kill my
girlfriend in my eyes.

ROBERT

I am going to crucify you like
how the Gentiles did to the
fucking son of God!

They punch--kick each other but Robert is better than Derrick, he punches and kicks him till he can't stand up.

He then grabs him by the leg and pulls him. He throws him in front of--

CHURCH WALL WITH A CROSS OF JESUS

Robert looks at the big wooden cross of Jesus which is tied with ropes and hangs on this long wall. His eyes develop flames, he closes them at once. Suddenly, the ropes that tie the cross catch fire and burn. The cross lets itself free and lands down with a big THUD.

Robert pulls Derrick up to the cross. He touches his pocket and fishes out a bag of nails. He then nails Derrick on the cross like Jesus Christ.

Using his dark powers/energies, he lifts the cross with Derrick on it into the air. He then raises his hands and pushes/flings the cross with a great force. The cross "flies" and sticks itself on top of the wall.

Robert runs away to chase after Emmie.

SOME MINUTES LATER

Detective Jakes arrives in his car. He's alone. He sees Derrick nailed on the cross that's on top of the wall. He goes back to his car and gets a long rope and a hammer. He throws the rope and it touches the cross.

EXT. CROSS - CONTINUOUS

Detective Jakes climbs the cross with his hammer in his hand. He reaches Derrick. He can't speak anything.

He un-nails Derrick; on finishing, the cross suddenly releases itself.

Detective Jakes catches Derrick and jumps from the cross. The cross lands just near them almost striking them.

DERRICK MANULA

(in a weak voice)

We should hurry up. He has already raped her.

DETECTIVE JAKES

You can't go with me. You are so weak. Derrick, let me finish this.

DERRICK MANULA

I swear you'll need me. You can't stop him without me.

INT. DILAPITATED HOUSE - SLUM - NIGHT

Robert with his knife in his hand stands in front of Emmie who cries. His mask is now off. It lay dropped at the door.

EMMIE

Robert, please don't kill me. I beg you please, forgive me.

Robert slowly walks towards Emmie.

EMMIE (CONT'D)

I beg you, I won't tell anybody about this.

ROBERT MANULA

(calm)

I am sorry Emmie but you must let me do this.

EMMIE

But why?! Why kill your friends?

ROBERT MANULA

It's a long story.

Robert captures Emmie and forces her to stand up. He pushes her to the wall, raises his knife to stab her.

Suddenly, Detective Jakes bursts into the house breaking the door. He points his pistol at Robert whose back is at him.

DETECTIVE JAKES

Drop that knife now!

Robert turns and throws the knife at Detective Jakes. It hits his pistol and it falls down.

Robert throws a strong jumping kick at Detective Jakes. It sends him knocking himself on the wall. Emmie still lay on the ground, she's too weak to get up and run.

Detective Jakes faces Robert in another fight but Robert punches--kicks him badly again. DetectiveJakes can't handle Robert Manula. The last kick suddenly makes him faint.

Robert picks his knife and moves towards Emmie but--

Suddenly, Derrick storms into the house with a big stick. He's crying.

He raises it to clobber Robert but Robert dodges the stick. Robert throws heavy punches and kicks at Derrick. He drops the stick and falls to the ground. He just continues to cry.

ROBERT MANULA

(sad)

Bro, I don't want to hurt you but you being stubborn. Let me complete my journey please.

DERRICK MANULA

Bro, what you doing is wrong.

ROBERT MANULA

(shouting)

This is a family line. You can't escape it.

DERRICK MANULA

No, I won't do what you been doing. You're a bad brother. I can't follow your footsteps.

ROBERT MANULA

(calm)

Derrick, this is good for the both of us and our children too. We're going to leave this country after this.

Robert walks up to Emmie and bends. He suddenly stabs her neck. Derrick cries even more.

Robert draws his bottle and collects some of Emmie's blood. He picks his mask, pours some blood on it and pours the other on his knife.

EXT. DILAPITATED HOUSE - NIGHT

A strong wind blows. Robert with his knife, mask and bottle of blood stands in front of Derrick who also stands. Robert pours some of the blood on the knife and some on the mask.

There still remains much blood in the bottle.

ROBERT MANULA

(happy)

Are you ready for this first ritual?

Derrick Manula smiles at Robert who smiles back. Robert gives him the bottle of blood.

ROBERT MANULA (CONT'D)

Finish it all.

Derrick drinks all the blood. He even leaks that which remains on the brim.

ROBERT MANULA (CONT'D)

How does it taste?

DERRICK MANULA

(laughing)

It's sweet.

Robert Manula also laughs. Derrick gives back the bottle to him. Robert holds out the knife to Derrick who opens his palms widely.

ROBERT MANULA

This is your weapon. It's going to help you finish your journey as I have done.

Derrick puts the knife into Derrick's palms. Suddenly, the knife shines bright and suddenly looks new.

Lightning strikes in the sky, the skies rumble, we hear laughters of demons. Robert smiles, he hands over the mask to Derrick.

ROBERT MANULA (CONT'D)

That will be your disguise. It's your first crown. Put it on.

Derrick puts it on. Robert hugs Derrick. Robert look the happiest.

ROBERT MANULA (CONT'D)

Welcome to the new world of the Bacchhns.

Meanwhile, Derrick drops tears behind Robert's back. He looks at the knife he's holding and stops crying.

ROBERT MANULA (CONT'D)

Bro, this is what we are! This is our bloodline. We are the--

Suddenly, Derrick stabs Robert in the neck three times. He pushes him and he falls down. Derrick bursts into sobs but Robert dies while he laughs.

Derrick can't understand why Robert laughs; he looks at Emmie, looks at the knife but can't get it. He then remembers.

ROBERT MANULA (V.O)

This is a family line. You can't escape it.

Suddenly, Derrick stabs his neck three times too and drops down. Detective Jakes now comes out of the house while he staggers. He looks at Derrick who's dying, the knife in his hand. Detective crawls up to him. He shakes him.

DETECTIVE JAKES

What have you done to yourself?
Are you crazy?

DERRICK MANULA

(in a weak voice)
I had to do something good for the community.

He dies. Detective Jakes bursts into sobs.

INT. JAKE'S HOUSE - DAY

Martha watches news TV while she eats lunch. She looks happy and relaxed.

NEWSANCHOR (ON TV)

(happy)

The Murderer who has behind the cruel homicide in town has been finally been killed by the only and only Super-Detective, Detective Jakes.

Martha stops to eat. She stands up and raises the volume of the TV.

ON TV:

NEWSANCHOR

According to the Inspector of Police, Detective Jakes hunting and killing the murderer hasn't surprised them as police.

INSPECTOR BAZO

(happiest)

I knew Jakes would one day nab that son of a bitch. That's why I chose him to lead the manhunt. He just needed someone to make him believe he could do it. So we supported him, encouraged him to push on whenever he felt he had couldn't go on and finally he has made it. We're proud of him and the whole country should rejoice over his victory.

(wipes a tear)

After his promotion, we'll throw him a big party at his house where he will meet his wife whom he hasn't seen for months now.

Martha drops the plate of food in shock.

NEWSANCHOR (ON TV)

As we talk now our Super-hero
Detective Jakes is now in
hospital where he was taken
after blacking out at the crime
scene. Fortunately, his
condition isn't worrying.

INT. HOSPITAL ROOM - DAY (ON TV)

Detective Jakes sleeps on a bed. Inspector Bazo,
Detective #1, Detective #2, Roger who's now dressed in a
police uniform and Headmaster stand in front of him.

JOURNALIST #1 interviews him. Other Journalists take his
photos.

JOURNALIST #1

Detective Jakes what message do
you for the country?

Detective Jakes comes closer to the camera.

DETECTIVE JAKES

I want to tell my wife whenever
she's that regardless of the
size or height, all human beings
are capable of doing something
great. Life is like a war. It
isn't the height and size that
wins.

(touches his
chest)

It's the heart.

Inspector Bazo and all the people around CLAP and CHEER
him. Detective #1, Detective #2, Roger come closer to the
camera

DETECTIVE #1

(shouting)

We're winners!

DETECTIVE #2

(shouting)

Detective Jakes has made us
winners!

ROGERS

(shouting)

Detective Jakes is a winner!

They laugh, alarm and yell. A BAND enters into the room while they play a song of "CONGRATULATIONS". LADIES who come with the band throw confetti on Detective Jakes.

Martha bursts into sobs.

FADE OUT:

THE END