RETURNING DEATH

By Luis Garza

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“RETURNING DEATH”

FADE IN:

EXT. PORCH - NIGHT

It is night, its plain dark and quiet, the only light comes from a window of a house, illuminating a little bit the porch.

We slowly move towards the front door of a house through someone’s POV(point of view). The POV is passing through a decorated beautiful garden, we move closer to the door.

The camera moves slowly to the window of the house, we see a young female teen, probably 17, sitting on a round table eating cereal. The POV moves to the other way, we are passing through the side of the house.

EXT. BACK YARD - CONTINUED

The POV moves close through the backyard window, now we see the girls face, she’s a stunning brunette, she looks happy, she has her phone on the side of the table while she’s eating.

INT. DINING ROOM - CONTINUED

The alarm clock marks 11:57 pm, it switches to 11:58. Her phone rings she answers it.

 BRITNEY
Hello?

 GIRL (other end)
Hey, Britney you told me to call you?

 BRITNEY
Yes, it feels like I haven’t seen you in years.
 GIRL
I know but spring breaks over, do you want to go to the movies next Friday?

 BRITNEY
 I don’t know I need to ask.

EXT. BACK YARD - CONTINUED

 2.

We are back at the persons POV, we’re peaking at Britney through the window; we see her talking to her friend, she looks happy. The POV moves towards the laundry; which is right next to the back door.

INT. DINING ROOM - CONTINUED

The alarm clock marks 11:59 p.m.

GIRL (In a playful voice)
Hey Britney, did you already see what time it is?, one more minute till your birthday.

BRITNEY (GIGGLES)
OH MY GOSH you remembered!!

GIRL
Yeah, why wouldn’t I?

BRITNEY
I don’t know, why don’t you come over tomorrow? Maybe we can do something for my birthday.

Pause.

GIRL (on the other end)
Sure, why not.

EXT. BACKYARD - CONTINUED

We are back at the person’s POV, it’s moving from the laundry to the back door, it’s well closed and locked. The POV slides back to the laundry.

INT. DINNING ROOM - CONTINUED

The alarm clock marks 12:00 a.m. Britney is still talking on the phone, she hears a loud huge noise, she jumps, she gets up from the table and goes to the kitchen.

INT. KITCHEN - CONTINUED

She’s walking through the kitchen and gets the keys.

GIRL (on the other end)
Britney?... Britney?

BRITNEY
I heard a noise.

3.

GIRL
Where?

BRITNEY
Outside. Hold on.

Britney unlocks the door and walks outside.

EXT. LAUNDRY - CONTINUED

We are back at the person’s POV, we see Britney outside, she’s looking around. She walks around the backyard, trying to find were the noise came from. She turns around, and heads to the washer; the POV quickly hides behind the dryer.

Britney heads back to the kitchen.

INT. KITCHEN - CONTINUED

She closes the door and locks it, walks to the living room and puts her phone back in her ear.

BRITNEY
I have to go dude, see you tomorrow.

GIRL(other end)
Later.

Britney is walking through the hall, down to the last door on the left, she opens it revealing: a not too girly, wide room with a queen bed. Britney lies down on the bed and starts going through the T.V channels, “Halloween” is on; she gets entertained.

Britney gets two notifications on her phone, she turns it on revealing the messages, 2 of them say happy birthday. She starts watching the movie again, she hears the same bang outside.

EXT. LAUNDRY - CONTINUED

We are back at the person’s POV, we see her opening the door, she walks through the side of the house in front of the window. The POV starts moving slowly towards her back. The POV turns and goes inside the house. Britney is still outside after investigating, she goes inside.

INT. KITCHEN - CONTINUED

4.

She locks the door, starts walking towards the living room, behind her, next to the fridge, lies a black clothed person with a pale expressionless dead serious mask, he’s about 6 feet tall.

INT. HALL - CONTINUED

She’s walking through the corridor, by the front door lies the body with the pale expressionless mask.

INT. BEDROOM - CONTINUED

Britney lies down on her bed, and goes back to the movie. Britney starts looking around awkwardly. She hears a loud noise again, this time coming from a closer place. She gets up scared, walks to the door. She opens it, slowly walks down the hallway; behind her lies the expressionless faced shape.

She walks slowly, the shape silently moves towards her till its behind her, she turns around, opens her mouth to scream, but the figure’s too fast; it slices her throat open, cutting her scream. She falls to the ground not being able to scream, blood running from her throat.

The front door opens, a middle aged couple walk in the house and walk through the hall, finding Britney’s dead body, a note lying on her chest with thick black letters; it reads, “I’M BACK”, her mom screams.

CUT TO BLACK

MAIN TITLES: **RETURNING DEATH**

FADE IN:

Outside a nice building.

EXT. COLLEGE - DAY

The camera is far away from a nice building it gets closer, and goes inside a window on the 3rd floor.

INT. DORMITORY - CONTINUED

Close up on an alarm clock it marks 7:45 AM, the camera moves back revealing a nice room with 2 queen beds, a TV, and a laptop. A person’s getting up from the right bed. We see Sarah a 17 year old beautiful blonde with blue eyes, she gets up.

She throws a pillow at the person in the left bed.

5.

SARAH
Move your butt, you’re late!

Violet, a 17 year old pretty girl, innocent looking girl with light-brown eyes and beautiful red hair is getting up, barely.

VIOLET(sleepy)
What time is it Sarah?

SARAH
It’s 7:45 hurry up get dressed!

Violet walks to the closet; closes the door, Sarah turns the TV on the news, we see a man standing outside Britney’s house, the house is full of ambulances and police officers.

MAN ON NEWS
Britney Wilson, who was brutally decapitated, when she was home alone, her parents found her lying dead in the hallway at 12:06 am.

Sarah changes the T.V channel to “FRIENDS”. After a while, Violet walks out of the closet dressed, ready to go. Sarah is looking at her.

SARAH
Did you hear that?

VIOLET
Yeah, well I’m going to class.

SARAH
 You have 10 minutes to get there.

VIOLET
I still have time, see you at lunch time.

CUT TO:

INT. CLASSROOM - DAY

There’s two people talking Dean, 17, tall, long brown hair, normal looking guy, and Nikki, 17, short, light brown hair, naturally looks like a independent bitchy girl. Violet walks in and sits down next to them.

Dean looks at her

6.

DEAN (to Violet)
Hey Violet, how was your break?

 VIOLET
Alright, yours?

DEAN
Good.

VIOLET
Hey Nikki.

NIKKI(to Violet)
Did you hear the news today?

VIOLET
Yeah, about the girl that was decapitated.

NIKKI
Yeah.

VIOLET
What about it?

NIKKI(confused)
I don’t know, it’s cause I’m pretty sure I remember the name “Britney Wilson”.

The Teacher walks in the room and asks all the students to turn to page 59 on their history book. Violet looks confused. Violet’s turning into the page of her history book and a piece of paper lands on her desk, she looks at Dean, he tells her to read it.

She opens it. It reads “This class sucks”. The teacher sees her read the note.

MR. WEST
Oh, Ms. Frey since I can tell you are so ready for the test tomorrow, why don’t you tell us who was the 14th president of the U.S.A.

Violet looks uncomfortable.

VIOLET
UH… John Adams.

The class laughs.

7.

NIKKI(Joking)
Oh wow Violet, he said the 14th president of the united states, not the only president you know.

CUT TO:

EXT. CRIME SCENE - SAME DAY

There are about 4 police cars and 3 ambulances outside the crime scene.

INT. CRIME SCENE - CONTINUED

There are a bunch of cops and detectives talking the camera moves to a cop and a Detective 37, tall, and formal.

COP
Did you find any DNA?

DETECTIVE RICKETS
No, We couldn’t find any fingerprints, no DNA, Nothing.

The Cop looks disappointed.

COP
How does a killer kill someone and doesn’t leave anything detective Rickets?

DETECTIVE RICKETS
I have no Idea, this person’s smart, In fact I’ve never seen anything like it.

The Cop looks Confused; Detective Rickets nods, gets a Ziploc bag with the note reading “IM BACK” inside, and shows it to the cop.

DETECTIVE RICKETS
But what I don’t understand, is this.

COP(confused)
I’m Back?

DETECTIVE RICKETS
Exactly, he or she is back,(pauses)I looked at this town’s History and there hasn’t been any murders like this in like 40 years, so I don’t understand.

8.

The cop looks straight at the note, Detective Rickets takes the Ziploc bag away from his hand, puts it back in his bag, and starts walking, the Cop behind him.

DETECTIVE RICKETS
I’ll take the note to my office and do some further examination of it.

The Detective leaves, the cop frowns and repeats “I’m Back”.

CUT TO:

EXT. COLLEGE - SAME DAY

Violet, Dean, Chris and Nikki are sitting in the grass outside. Chris, 17, Medium sized, dark hair and Green eyes.

CHRIS
What Period do you guys have Mr. West?

VIOLET
1st, You?

CHRIS
4th, his class was so boring today.

NIKKI
Everything is boring to you Chris.

Chris looks at her and fake smiles in a sarcastic way.

DEAN
Where’s Sarah?

Violet looks at Dean.

VIOLET
I don’t know Dean she should be here.

DEAN
What’s wrong with her.

Nikki reaches in her backpack takes out her History book, she looks at Dean.

NIKKI
Does anyone know the homework for Mr. West?

 9.

CHRIS
I really don’t know, and I don’t want to know.

Sarah comes hopping, exited.

SARAH
HI EVERYONE!!

All 4
Hi Sarah.

SARAH
Sorry I’m hyper today.

Nikki looks at her nails

NIKKI
You’re always hyper.

Chris looks at Nikki

CHRIS
You always judge everyone.

NIKKI
I’m only kidding.

Nikki says it like if it’s the most obvious thing in the world

SARAH
Are you guys going to Michelle’s Birthday party?

Violet puts a surprised look on her face.

VIOLET
I don’t know when is it?

SARAH
This Friday, Violet?

VIOLET
Sure.

SARAH
Dean?

DEAN
Yeah.

10.

SARAH
Nikki?

 NIKKI
Sure, I don’t lose anything.

SARAH
Chris?

CHRIS
Nah.

Sarah looks at Chris.

SARAH
Why not?

CHRIS
I just don’t feel like going out.

NIKKI
You never feel like getting out.

Everyone looks at Nikki, Nikki looks at all of them back.

NIKKI
All right I’ll shut up now.

SARAH
So what are you guys talking about?

DEAN
Nothing just about how boring Mr. West’s class is.

SARAH
Thank god I decided not to take history, so your birthday’s on Sunday right?

Chris looks at Sarah.

CHRIS
Yeah.

SARAH
So what are you going to do for your birthday?

CHRIS
Nothing just stay at home and do nothing.

11.

NIKKI
You never feel like-.

VIOLET
SHUT UP!

Everyone stops talking, Violet and Nikki are looking at each other, Dean starts laughing.

CUT TO:

INT. OFFICE. SAME DAY

Detective Rickets is in his office with Britney’s parents they’re talking.

MR. WILLSON
What do you mean you didn’t find any DNA?!?

DETEECTIVE RICKETS
The way you hear it, I didn’t find anything, the killer probably cleared his finger prints or anything we could’ve find.

MR. WILLSON
We want you to do whatever it takes to find that son of a bitch who killed my daughter.

DETECTIVE RICKETS
I’m doing everything that I have in my hands.

Mrs. Wilson looks At Mr. Wilson. Detective Rickets opens his drawer, pulls out the Ziploc bag with the Note inside there, he looks at Mr. and Mrs. Wilson and he shows them the note. Mr. and Mrs. Wilson look at it.

MR. WILLSON
I’m back?

MRS. WILLSON
What does that mean?

DETECTIVE RICKETS
I’m still trying to figure out.

Everyone in the room exchanges looks.

12.

CUT TO BLACK

SUPERIMPOSE TITLE: **4 DAYS LATER**

FADE IN:

On Violet and Sarah’s room, they’re getting dressed to go to Michelle’s Birthday Party.

Sarah goes inside the closet and closes the door. Violet starts going around Sarah’s movies she takes a copy of “Friday the 13th” and starts looking at it. Someone knocks on the door.

SARAH(O.S)
Can you get that? Violet?

VIOLET
Yeah.

Violet walks to the bedroom door, opens it revealing: an empty doorway, no one’s there, Violet with an odd look, closes the door and goes back to Sarah’s movies she takes a copy of “A nightmare on elm street” and starts looking at it.

Someone knocks on the door again, Violet goes back to the bedroom door, opens it revealing: An empty door way no one is there, she oddly closes the door again and Sarah comes out with a purple blouse and a blue tight short.

SARAH
How does this look?

Violet looks at her.

VIOLET
Yeah, it looks good.

SARAH
Who was it

VIOLET(confused)
I don’t know

SARAH
Well let’s go I hate being late, because if I’m late, than everyone is going to be there, and you know how I get when I’m not one of the first ones.

13.

They walk out of the room, we can still hear Sarah’s voice from a distance.

CUT TO:

INT. DEAN AND CRIS’S DORMITORY - NIGHT.

Dean is putting a shirt on while Chris is lying on bed watching TV, Dean looks at himself in the mirror and fixes his shirt.

DEAN(while looking at himself in the mirror)
Are you sure you’re not going to Michelle’s birthday party?

CHRIS
Yeah I’m sure, but have fun.

DEAN(while leaving)
Yeah I will!

Dean leaves, Chris starts going to the T.V channels, they’re passing “Friday the 13th” he starts watching it, someone knocks on the door, Chris gets up and answers it, there’s no one there, Chris goes back to watching the movie.

CUT TO:

EXT. MICHELLE’S HOUSE - NIGHT.

There are a lot of teens at the party, inside and outside. Michelle is receiving a lot of people through the back; Violet and Sarah are one of them, Sarah goes inside, Violet and Michelle start talking.

VIOLET
Nice party!

MICHELLE
Thanks, there’s a lot of people in here.

VIOLET
Were are your parents anyways?

MICHELLE
They’re out of town for the weekend.

A kid interrupts the conversation.

KID(to Michelle)
There’s someone who wants to see you outside.

14.

MICHELLE(looking at Violet)
Thanks, Violet please come.

Violet follows Michelle through the bard; she sees Detective Rickets standing in the street Violet and Michelle go with him.

MICHELLE(to Det. Rickets)
Good night Detective Rickets, (pointing to Violet) this is Violet Frey, a good friend of mine, I brought her here because this situation might interest her too.

DETECTIVE RICKETS
Nice meeting you Violet.

Violet and Detective Rickets shake hands.

DETECTIVE RICKETS
Yes, well what I’m about to say is going to be very brief.

Violet looks curious.

DETECTIVE RICKETS
Michelle, Violet, unfortunately we couldn’t find any fingerprints no DNA the killer didn’t leave anything.

MICHELLE(emotional)
What? How come a killer kill someone, and not leave any fingerprints or anything?

Violet looks extremely curious now, she doesn’t want to interrupt, but she can’t help it.

VIOLET
Who killed who, what are you talking about?

DETECTIVE RICKETS
About Britney, Britney Wilson, Anyways, I’m going to get into further examination, if I find anything I’ll let you know, Violet it was a pleasure.

Violet shakes hands with the detective.

MICHELLE
Thanks Detective.

15.

Violet and Michelle go back to the party, Michelle seems like she understood perfectly, but Violet looks extremely confused, she has a lot of questions going through her head.

VIOLET
Why do you have a detective going to your house and telling you about that chick Britney, and Why did you tell him it may interest me too?

MICHELLE
Because it was Britney who died.

Violet looks more confused now.

MICHELLE
Britney Wilson? Don’t you remember her?

VIOLET
Huh?

MICHELLE
She was like one of our best friends in 5th grade? Anyways I have to go inside.

Michelle goes inside and Violet stays there thinking.

INT. INSIDE OF THE PARTY - CONTINUED.

Sarah is in the living room talking to Nikki and Dean.

SARAH
Cool party, Huh?

DEAN
Yeah, Where’s Violet?

SARAH
She’s outside with Michelle.

DEAN
I’m going to say hi.

Dean leaves, Sarah and Nikki look at each other, Nikki shakes her cup.

NIKKI
This punch is so good.

Nikki raises her cup with red liquid inside.

16.

SARAH
Yeah, are you going to give Chris something for his birthday?

NIKKI
Maybe, Are you?

Sarah’s phone rings she answers it, Nikki stares at Sarah.

SARAH(through the phone)
Hello.. Yeah.. Fine I’m on my way.

NIKKI
What happened?

SARAH
I forgot that today I couldn’t go anywhere because my parents grounded me, ugh I have to go.

Sarah leaves.

NIKKI(from a distance)
Bye!

CUT TO:

INT. CHRIS’S AND DEAN’S DORMITORY - NIGHT.

Chris is getting dressed, goes in the closet, gets his backpack, turns off the T.V and dials a phone number on his phone.

CHRIS(to the phone)
Hey, are you home, Okay I’m coming over, bye.

CUT TO:

INT. HOUSE - NIGHT

Sarah walks in, she sees her mom standing in the hallway.

SARAH
Hi, mom.

MRS STEVENS
I told you specifically not to go out this weekend, you were grounded.

Sarah heads for the stairs.

17.

SARAH
Fine mom, let’s talk about this tomorrow I’m really tired right now, yes? Okay mom I love you never change.

Her mom opens her mouth to talk but Sarah is already at her room, her mom looks over the stairs with a “not again” look, she goes back to work on the kitchen.

INT. SARAH’S BEDROOM - CONTINUED

Sarah’s in her room, her phone rings she looks at the caller I.D, its Violet, Sarah answers it.

SARAH
Hello?

VIOLET(other end)
Were are you?

SARAH
At home, my mom said I couldn’t go out, so now I’m at my room wishing I never existed.

VIOLET
Don’t be so hard on yourself, anyways see you Monday.

Sarah
Alright, be safe

Sarah hangs up, takes a deep breath, looks around in her room, looks through the window and sees the killer standing over on the street, a car passes by and the killer disappears. Sarah looks odd, ignores it, sits down and starts using her computer.

CUT TO:

EXT. PARTY - NIGHT

Violet and Michelle are talking side by side.

MICHELLE
And I couldn’t get the mayo off my hair for 2 hours.

Violet starts laughing.

VIOLET
Ugh! That’s what I don’t like about little kids

18.

MICHELLE
Well I’m going to get some more drinks, be right back.

Michelle leaves.

INT. KITCHEN - CONTINUED.

Michelle goes inside, no one is there, she goes to the kitchen, opens the fridge and takes out a few beers. She’s about to go outside but she hears a noise coming from the downstairs hallway, she sets the beers on the table, and walks towards the hallway.

INT. HALLWAY - CONTINUED.

Michelle turns on the light of the downstairs hallway, the restroom door starts swinging back and forth. Michelle takes a few seconds and finally opens the restroom door, no one is there, she closes the door, turns around, and she sees the killer standing at the end of the hallway.

Michelle runs upstairs, the killer walking behind her, a knife on his hand, she goes inside her room and locks the door. Michelle goes to the window and starts calling out for help, no one notices her, the killer starts banging on the door, she pulls up the curtains.

Michelle grabs a baseball bat, she’s about to break the window to get out, but the killer is already inside the room, she runs, the killer behind her, she gets on top of the bed, the killer standing in the foot of the bed, she tries getting out through one way.

The killer is too fast he gets her, and stabs her twice, lets her fall, slowly she lands on the floor, her body with two holes in the stomach, spitting blood, she slides her head backwards and dies.

EXT. MICHELLE’S HOUSE - CONTINUED.

Violet’s talking to Dean.

DEAN
Where’s Michelle?

VIOLET
She went to go get some drinks.

19.

DEAN
Don’t you think she already took a little bit too long getting some drinks?

Violet looks at Dean.

VIOLET
Yeah, let’s go check on her.

INT. MICHELLE’S HOUSE - CONTINUED

Violet and Dean walk inside the house, they see the beer bottles laying on the table, Violet starts calling out for her, no one answers, Dean calls again, no response, they both head for the stairs, Violet behind Dean.

They start walking up the stairs slowly, they’re almost there, when they get there, they slowly walk through the deserted and dark hallway. They see Michelle’s bedroom door, they walk towards it, not scared but curious.

When they get to the door, they see blood coming out of the door, now they’re nervous, Violet looks scared.

DEAN(to Violet)
Stay behind me

Dean slowly swing the door open, and they both see Michelle’s body lying on the floor on top of a pool of blood, they see a note with big black letters, it reads, “TO HAUNT”.

Violet lets out a thick and high scream.

DEAN(screaming)
go dial 911! Go GO!

Violet rushes downstairs and gets the phone.

INT. DOWNSTAIRS. CONTINUED.

Violet is dialing a phone number.

VIOLET(to phone, screaming)
Operator, It’s an emergency!

There’s like 15 people inside looking at Violet talking on the phone desperate

VIOLET(to phone)
My friend’s dead.

20.

The living room is silence, everyone has a terrified look on their face

CUT TO:

INT. CHRIS’S HOUSE - LATER

Chris gets home, goes to the kitchen, takes a soda, goes inside his room, starts going through the internet, he looks over the window, and sees the killer standing on the street, he stays there looking, he hears a noise behind him..

Chris turns around sees nothing behind him, turns back to the window, the killer is gone.

 CUT TO:

EXT. MICHELLE’S HOUSE - LATER.

There are a bunch of cops outside, they are taking Michelle’s body in a stretcher, Nikki, Dean, and Violet are together, seeing how they take their friend’s dead body in a stretcher.

VIOLET
I can’t believe it

DEAN
Me neither

NIKKI
What happened?

DEAN
We already told you, we went to her room, and we found her dead.

VIOLET
I better go tell Sarah.

Violet leaves.

FADE OUT:

INT. SARAH’S ROOM - CONTINUED

Sarah is on the computer, falling asleep, her phone rings, she looks at the caller I.D it’s Violet, she answers the phone.

21.

SARAH
Violet it’s 12:24 in the morning, I was falling asleep.

Violet on the other line is on the street walking, sad and crying.

VIOLET
Sarah?

SARAH
Violet? You sound upset, what happened, are you loaded?

VIOLET
No Sarah, I’m not loaded, it’s Michelle.

SARAH
Michelle’s loaded?

VIOLET
NO! Sarah, she’s.

There’s a long pause.

SARAH
Gosh Violet! She’s what!

Violet struggles.

VIOLET
She’s dead.

Sarah, drops her phone, she has a horrified look on her face.

CUT TO BLACK

INT. CRIME SCENE - MORNING

Detective Rickets is in Michelle’s house talking to another cop.

DETECTIVE RICKETS
No fingerprints, no DNA, I think whoever killed Britney, also killed Michelle.

The cop looks interested.

COP
What makes you think that?

22.

DETECTIVE RICKETS
I just told you no DNA, and the killer left a similar note to the one found in Britney Wilson’s chest.

COP
Let me see the note.

DETECTIVE RICKETS
As you wish.

Detective Rickets pulls out Ziploc bag with a note reading “TO HAUNT” in it, he hands it over to the cop.

COP
To haunt? What does this mean?

DETECTIVE RICKETS
I don’t know I’ll do some further examination inside my office and I’ll call you if I find anything.

COP
Alright, how long is it going to take

DETECTIVE RICKETS
It’s going to take quite a while, but I’ll find whoever is doing this.

COP
What are you going to do

DETECTIVE RICKETS
Please trust me, I know how to do my job.

COP
Well.. I’m not so sure anymore

DETECTIVE RICKETS(dead serious)
Fine than I guess, you’ll do my job

COP
No It’s fine, you do it

DETECTIVE RICKETS
That’s what I thought

There’s a long pause

23.

DETECTIVER RICKETS
I’ll take this to my office and check it out.

COP
Alright.

Detective Rickets leaves

CUT TO:

INT. SARAH’S HOUSE - SAME DAY.

Sarah’s parents are having breakfast, Sarah comes downstairs.

SARAH(to her parents)
Mom can I go to Violet’s? she invited me over.

MRS. STEVENS
Yes, I heard about your friend and I want you to know that I’m really sorry.

Sarah looks bothered by the conversation.

SARAH
Thanks mom, I don’t really want to talk about it. I’ll be back by 12.

Sarah leaves the house, Mr. Stevens looks at Mrs. Stevens

MR. STEVENS(while reading the news paper)
What are we going to do with that kid

MRS. STEVENS
Just have to give her time her time, her friend died

Mrs. Stevens looks over to the door as if Sarah was still in the house.

 CUT TO:

INT. OFFICE - SAME DAY

Detective Rickets is in his office, he’s looking at the note that reads “TO HAUNT”. He pulls out another note from his desk that reads “IM BACK”, he puts them together, it reads “I’m back to haunt”.

Detective Rickets looks at the notes oddly, someone knocks on the door.

24.

DETECTIVE RICKETS
Come in.

Violet walks in looking worried.

VIOLET
I’m sorry to interrupt, but there’s something I need to get straight.

DETECTIVE RICKETS(barely paying attention)
Yes, please tell me.

VIOLET
Why did Michelle ask you to tell her everything about Britney’s dead?

Detective Rickets looks at Violet like if the answer was obvious.

DETECTIVE RICKETS
Well because they were really good friends, you are friends with her too.

VIOLET
Excuse me?

DETECTIVE RICKETS
Yes, Michelle told me that you are all really good childhood friends.

VIOLET
Well, then probably Michelle was still seeing her, because I don’t remember Britney.

Violet gets a flashback of Nikki saying in class that she remembers the name Britney Wilson. Violet shakes her head trying to stop thinking about that, she points at the notes at Detective Ricket’s desk.

VIOLET
What’s that?

DETECTIVE RICKETS
Well these are notes that the killer has left in each of the crime scenes. Do you want to see them?

VIOLET
No, thank you, well if you need me here’s my phone number.

25.

Violet pulls out a piece of paper and hands it to him.

 VIOLET
 Well I have to go I have a friend coming over.

DETECTIVE RICKETS
Go ahead.

Violet leaves

CUT TO:

INT. DEAN’S ROOM - SAME DAY

Dean is playing video games and he receives a phone call the caller I.D says Violet, he answers it.

DEAN
Hello?

VIOLET
Hey, can you come over? Sarah’s coming too.

DEAN
I don’t think I can.

VIOLET
Well okay, you’re not going to believe what just happened to me.

DEAN
What are you talking about?

VIOLET(still sounding confused)
I went to that Detective’s office and he told me that we were all friends with Britney.

DEAN
Huh, well I don’t remember.

VIOLET
Yeah but it still sounds kind of odd to me, and he also said something about a killer leaving notes.

Dean now sounds interested.

26.

DEAN
What type of notes?

VIOLET (SIGHS)
I don’t know I didn’t see them, well anyways if you change your mind about coming over, feel free to come.

Violet hangs up.

CUT TO:

INT. NIKKI’S CAR. SAME DAY.

Nikki’s driving, she stops at a red light, looks on her side and she sees the killer behind some bushes. The light turns green, she starts driving again, she looks on the mirror to see if she can still see the killer, a car is coming the other way, Nikki steps on the break.

They honk at Nikki.

NIKKI
Damn it.

 CUT TO:

INT. CHRIS’S ROOM - SAME DAY.

Chris is playing video games, there’s a knock on the door, her mom comes in.

MRS. OMARI
Honey, just to tell you me and your dad are leaving for the night, we won’t be back till 12:30.

CHRIS
Okay Mom.

Chris resumes playing video games, he gets a phone call, its Dean.

CHRIS
Hello

DEAN
What are you doing?

CHRIS
Playing Black Ops, get online.

27.

DEAN
Alright.

CHRIS
OK, Bye.

Chris puts on the Xbox microphone.

CHRIS(talking through it)
Hey are you there? Dean... Good let’s kick some ass!

CUT TO:

INT. VIOLET’S HOUSE - SAME DAY.

Sarah knocks on the door, Violet answers it.

VIOLET
Hi Sarah, come in.

Sarah doesn’t look as happy as always.

SARAH
Hi.

VIOLET
Let’s go upstairs.

Violet and Sarah head upstairs.

INT. VIOLET’S ROOM - CONTINUED.

Violet and Sarah sit on the bed. Violet looks at Sarah.

VIOLET
Remember the Detective that I told you about that was telling me and Michelle about the death of Britney?

SARAH
Yeah.

VIOLET
Well I went to his office.

SARAH
And?

Violet looks like if she was hoping Sarah knew.

28.

VIOLET
Well. He started saying weird stuff.

SARAH
Yeah, like what?

VIOLET
Well, he said that we were all Britney’s childhood friends.

SARAH
Maybe, I don’t really remember who I hung out with during that time.

Sarah says it like if she was trying to avoid the conversation.

VIOLET
Yeah, but Michelle remembered her really well.

Sarah looks bothered by the conversation, she takes a few seconds to reply to Violet.

SARAH
So. Who cares who remembers her and who doesn’t, I don’t really care who we used to hang out with, especially in our childhood.

Violet looks insulted.

SARAH
Look, I’m sorry, I’m just a little bit affected about Michelle, I’m not in the best mood right now.

VIOLET
It’s okay. It just seems like I’m the only one that is surprised.

SARAH
Well. Why be surprised by only plain coincidence.

CUT TO:

INT. STORE - SAME DAY

Nikki is buying stuff, the cashier is passing the items through the scanner, Nikki looks at the window and sees the killer standing on the street.

29.

CASHIER
Cash or Card?

NIKKI(not paying attention)
Huh?

CASHIER
Cash or Card?

NIKKI
Card

Nikki gives the cashier a 50 dollar bill, she turns back to the window, the killer is gone

The cashier gives Nikki the change and the bags.

NIKKI
Thank you.

Nikki leaves the store.

FADE OUT:

INT. SARAH’S ROOM - NIGHT

FADE IN:

On an alarm clock, it marks 11:56 pm

Sarah and Violet are sleeping, with the T.V turned on, Violet wakes up, she looks around the room, and Wakes up Sarah.

SARAH
What?

VIOLET
We fell asleep you have to be home in 5 minutes.

SARAH
Okay. Look they’re passing Blair Witch Project.

Violet and Sarah start watching the movie.

CUT TO:

INT. CHRIS’S LIVING ROOM - NIGHT

30.

FADE IN:
On Chris’s alarm clock, it marks 11:57pm.

Chris is playing the piano in the living room, he is playing Fur Elise by Beethoven, he stops playing He’s about to play again, he hears a noise coming from the hallway, he leans over the piano to see.

Chris, ignoring the sound resumes playing the piano, he gets up, grabs a soda, and opens it. He sets the soda can on top of the piano, he resumes playing, messes up, and lays down on the piano.

Chris hears the same noise coming down from the hallway, he gets off the piano starts walking slowly from the living room to the dark hallway.

INT. HALLWAY - CONTINUED

He’s walking around, trying to figure out where the noise came from.

INT. CHRIS’S ROOM - CONTINUED

Chris turns the light on of his room, he starts looking around.

The Alarm Clock marks 11:58pm.

Chris hears the noise again, he’s positive it’s coming from the closet, he walks slowly towards the closet, swings the closet doors open nothing’s there, he closes the doors and goes to the hall.

INT. LIVING ROOM -CONTINUED
Chris sits back on the piano and starts playing the song again.

CUT TO:

INT. VIOLET’S ROOM - NIGHT

Violet and Sarah are talking.

VIOLET
Do you think your mom wants you to be there by now?

SARAH
Yes.

Sarah and Violet go down stairs

INT. VIOLET’S LIVING ROOM - CONTINUED

31.

Sarah and Violet are in the living room Violet opens the door for Sarah to leave.

VIOLET
See you tomorrow.

SARAH
Bye.

Sarah disappears in the darkness, Violet closes the door.

CUT TO:

FADE IN:

On alarm clock it marks 11:59 pm

INT. HALLWAY - CONTINUED

Chris is walking along the long and dark hallway; he is getting closer and closer to the end of the hall. he gets there, there are two rooms on his side, he goes in one of them.

INT. BEDROOM - CONTINUED

Chris is inside his parent’s bedroom; its dark, he turns on the light, he walks inside the restroom.

INT. RESTROOM - CONTINUED

Chris looks around in the restroom, it’s a wide restroom, he turns on the shower light, we see a shadow standing in the corner of the room, and however Chris doesn’t notice it. He walks out of the restroom, in the bedroom, into the hallway.

The Alarm Clock marks 12:00 am.

INT. LIVING ROOM - CONTINUED

Chris is back in the living room he goes in the kitchen.

INT. KITCHEN. - CONTINUED

Chris opens the fridge grabs a bag of chips, and closes the fridge.

INT. LIVING ROOM - CONTINUED

Chris sits down on the couch. The phone rings, the ringing sound is coming from his bedroom, he walks over to his bedroom, sees the phone

32.

ringing on top of his bed, he turns around and sees the killer standing behind him, Chris screams, the killer stabs him in the heart.

Chris is lying on the floor speechless, the killer slides back and starts leaving slowly, Chris is dying, and he looks over to the hall, watching the killer disappear as he walks through the Hall.

CUT TO:

INT. POLICE STATION - MORNING

There are a lot of cops, we see Detective Rickets once again talking to the same cop.

COP
Did you find any evidence of the last two murders?

DETCTIVE RICKETS
No, I certainly didn’t. His parents were out, they came back around one, when they went to Chris’s room, they saw him on the floor dead.

COP
So what, is this the same killer?

DETECTIVE RICKETS
I think so, no evidence.

COP
Anything else?

DETECTIVE RICKETS
The killer left another note.

The cop looks curious.

COP
What did the killer leave this time?

Detective Rickets pulls out a note with big black letter; like the last two, it reads “YOUR BIRTHDAY”

COP
Your birthday?

Detective Rickets looks at the note once again, he puts a surprised look on his face.

33.

DETECTIVE RICKETS(surprised)
It can’t be.

COP
What?

Detective Rickets doesn’t respond he just goes straight to his office, the Cop following him.

INT. OFFICE - CONTINUED

Detective Rickets walks in his office the cop behind him.

COP
What is going on?!?

DETECTIVE RICKETS
Look.

Detective Rickets pulls out the last two notes from the other murders from his desk.

DETECTIVE RICKETS
Look, this is the note that the killer left when he killed Britney Wilson.

Detective Rickets shows the Cop the first note, the one that reads “IM BACK”.

DETECTIVE RICKETS
This is the note that the killer left when he killed Michelle Harris.

Detective Rickets shows the cop the second note, the one that reads “TO HAUNT”.

COP
So?

DETECTIVE RICKETS
So if you put the three together look what it reads.

Detective rickets lays the three notes on his desk in order, the cop looks at them, together, it reads a message, the cop looks at them surprised. “I’m back to haunt your birthday”

COP
I’m back to haunt your Birthday? What does this mean?

34.

DETECTIVE RICKETS
Well, something that I do know is that the killer killed each and one of them on their birthdays

There’s a pause

DETECTIVE RICKETS(CONT’D)
Violet is friends with these group of people.

COP
Yes, so?

DETECTIVE RICKETS
Maybe they might know something, but first I have to go give them the bad news about their friend.

Detective Rickets puts all three notes inside his desk drawer, and leaves his office.

CUT TO:

INT. LIVING ROOM - SAME DAY

Violet, and Sarah are in Violet’s living room.

VIOLET
Did you mom get mad when you went to your house late?

SARAH
No, not really.

VIOLET
I’m bored.

SARAH
Me too.

VIOLET
What do you want to do?

SARAH
Watch a movie?

VIOLET
Sure.

Violet walks to the TV and takes out a DVD album, someone knocks on the door, Violet gives the DVD album to Sarah.

35.

VIOLET
Pick one, I’ll be right back.

INT. FRONT DOOR - CONTINUED

Violet opens the door, its Detective Rickets.

VIOLET
Good morning Detective Rickets, how can I help you?

DETECTIVE RICKETS(serious)
There’s something I need to tell you, is any of your friends here?

VIOLET(curious)
Um.. yeah. SARAH!!

SARAH(O.S)
WHAT?!?!?

VIOLET
There’s someone who wants to talk to us.

Sarah arrives, she looks At Detective Rickets.

VIOLET(to Sarah)
This is the Detective I’ve been talking to you about.

SARAH
Nice to meet you.

Sarah and Detective Rickets shake hands.

DETECTIVE RICKETS
Look, I’m here just to tell you something very important.

VIOLET
Yes?

Detective Rickets struggles, he opens his mouth to speak, he says:

DETECTIVE RICKETS
Your friend Chris is dead.

Violet and Sarah are in shock,

VIOLET
Ar- Are you sure?

36.

DETECTIVE RICKETS
Yes.

VIOLET(half crying)
How did this happen?

DETECTIVE RICKETS
I’m positive he was killed by the same person who killed Britney and Michelle.

Close up on Sarah and Violet, they’re really sad.

CUT TO:

FADE IN:

ON A GRAVE

EXT. FUNERAL - SAME DAY

There are a lot of people at a funeral, there are a lot of chairs under a roof, Nikki, Sarah, Dean, and Violet are sitting next to each other. In front of them there’s a priest, besides the priest there’s a table with a picture of Chris and flowers laying there.

PRIEST
As we commit Christopher Omari to the ground, we enter this world with nothing and we leave with nothing. He gives the body to gods care, Earth to Earth, Ashes to Ashes, Dust to dust. Now let’s all pray.

The priest is praying, Nikki is Sad, Dean is Sad, Sarah is Sad, but Violet is more than sad, she has an odd look on her face, a sharp thinking look, it looks like she’s thinking hard on something, the ceremony ends.

Violet gets up from her chair, she sees Detective Rickets in the corner, she walks over where he is.

VIOLET
Detective? What are you doing here?

DETECTIVE RICKETS
I’m here because I’m worried about you.

VIOLET (confused)
Worried? Why?

37.

DETECTIVE RICKETS
Just(pause) Just be careful.

VIOLET
I’m Fine Detective, if you’ll excuse me I have to go back with my friends.

Detective Rickets holds Violet back.

DETECTIVE RICKETS
Violet, remember about the notes?

VIOLET(heated)
Yes, but I don’t want to talk about some stupid, notes right now, I have no time(pause) or interest, I’m going back to my friends

Violet leaves without another word to say, pissed.

Violet leaves.

Nikki is looking at Chris’s picture, Violet standing right behind her, Nikki, without looking back knows that Violet is there.

NIKKI
That’s the worse birthday present someone could ever give him.

Violet looks at the picture of Chris smiling.

VIOLET
I know, (pause) hey didn’t Michelle also die on her birthday.

Nikki turns around with a “who gives a damn” look on her face.

NIKKI
Yes, why?

Violet looks like if she feels dumb.

VIOLET
No just plain coincidence.

NIKKI(almost crying)
I was thinking, how does someone do that, how does someone kill without giving a damn.

38.

Violet hugs Nikki.

VIOLET
I really don’t know.

CUT TO:

INT. DINING ROOM - NIGHT

Violet is having Dinner with her parents, both of her parents look really intense.

VIOLET
Can you pass me the salt please?

Her dad passes her the salt, he smiles at her, she fake smiles back.

MR FREY
So how are you?

VIOLET
I’m fine dad.

MR. FREY
You don’t look fine.

VIOLET(heated)
Well, how do you expect me to be?!?!

MR. FREY
Happier.

VIOLET(sarcastically)
Yeah, almost.

MR. FREY
I understand that you miss your friend.

Violet looks bothered.

VIOLET
I really don’t want to have this conversation.

Violet gets up from the dinner table, and goes upstairs.

MR. FREY
Violet!

39.

VIOLET(from far)
See you tomorrow!

INT. VIOLET’S BEDROOM - CONTINUED

Violet is in her room, she looks at herself in the mirror, out of all the pictures in the mirror that she has, she takes one, it’s a picture of her and Chris. She starts crying.

CUT TO:

INT. BEDROOM - NIGHT

Nikki is sleeping she twists, she moves, she’s sweating, it looks like she’s having nightmares, we see her nightmare, we see her memories, but we can only see them for a small amount.

We see a bike, a Boy, a big and deep hole, and some children. Nikki wakes up, sweating and panting, she goes to the restroom.

INT. RESTROOM - CONTINUED

Nikki turns on the light, wets her hands and washes her face, she looks in the mirror.

INT. BEDROOM - CONTINUED

She sits on her bed, not sure if she should go back to sleep, she lays her head back, and falls asleep.

CUT TO:

INT. VIOLET’S ROOM - NIGHT

Violet’s dad walks in her bedroom, he sees her sleeping with the picture in her hand, she’s in a deep sleep, her dad takes the picture off her hand, he sees it for some time, puts it in the drawer, takes off her shoes and puts a blanket over her.

He turns on her sleeping light, he takes the beautiful red hair off her face, turns off the light and closes the door.

CUT TO:

FADE IN:

EXT. COLLEGE - DAY

40.

Violet, Sarah, Dean, and Nikki are talking outside of the building, sitting in the grass.

DEAN(to Violet)
So, what was the Detective doing at the funeral?

VIOLET
I have no idea, he just said that he was worried.

Sarah looks weird.

SARAH
Worried? About what?

VIOLET
I don’t know.

NIKKI
Dean. Did you do your math homework over the weekend?

DEAN
Yeah. Why?

NIKKI
Can I borrow it?

DEAN
Ugh.. fine.

Dean gives Nikki his homework Nikki starts copying it down.

NIKKI
Wait. No you give me the answers.

Dean opens his book

NIKKI(CONT’D)
What’s number 1?

DEAN
0.987

NIKKI
Number 2?

DEAN
45 Percent

41.

CUT TO:

INT. OFFICE - LATER

Detective Rickets has the notes on his desk, he’s examinating them, he looks closely at each and one of them. He gets a magnifying glass and passes it through the notes. Detective Rickets grabs the note that says “YOUR BIRTHDAY”.

He passes the magnifying glass over it and finds the name “Jacob Reed” in the corner of the Note, He gets surprised, he looks at it again.

FADE OUT:

EXT. COLLEGE - LATER

Violet and her friends are still talking, Violet’s phone rings, she answers it.

VIOLET
Hello?

Detective Rickets is at the other end of the line.

DETECTIVE RICKETS
Violet?

VIOLET
Yes, who’s this?

DETECTIVE RICKETS
It’s Detective Rickets.

Violet puts a face of disgust.

VIOLET
Is this important? Because I’m really busy right now.

DETECTIVE RICKETS
Yes Violet, actually it’s very important.

Violet sights.

VIOLET
Okay, I guess.

DETECTIVE RICKETS
Listen Violet I’m very close to finding out who killed all

42.

of your friends, listen I need you and all your friends to be at your house at 7:00 pm. Okay?

Violet goes from a face of disgust to a face of relief.

VIOLET
Trust me Detective, we’ll be there.

Violet hangs up.

VIOLET(To Everyone)
Listen everybody, After school everyone is going to my house.

SARAH
Why?

VIOLET
Detective Rickets says he wants to talk to us.

DEAN
Do we really need to go?

VIOLET
Yes, he said he is really close to finding out who killed Michelle and Chris, (pause) so are you guys coming?

DEAN
I’m going.

SARAH
I’m going too.

NIKKI
Yeah, me too.

VIOLET
Fine, after school we’ll go walking to my house together.

Violet gets up, grabs her backpack and leaves, Sarah follows her.

SARAH(Walking behind Violet)
We’re you going, the bell doesn’t ring for like another 10 minutes.

43.

VIOLET
I just don’t feel good.

SARAH
Why?

VIOLET
I don’t know, my stomach hurts.

SARAH
Where are you going?

VIOLET
To the restroom.

Sarah grabs her elbow, holding her back.

SARAH
I know you Violet, we’ve been best friends since 3rd grade, I know that something is bothering you.

Violet and Sarah stop right next to the front door, Violet looks bothered by Sarah’s questions.

VIOLET
Nothing’s bothering me.

SARAH(sarcastically)
Oh yeah. And I’m not hitting myself right now.

Sarah starts hitting herself in the back of her head.

VIOLET
What if we are in danger too?

SARAH
Really? That’s what’s bothering you, Okay Violet don’t worry about it.

VIOLET
Alright then, wait for me in F hall so we can all go together to my house, Detective Rickets says it’s really important. Well I have to go to class.

Violet’s about to leave, Sarah pulls her back.

SARAH
Hold on. There’s still 9 minutes till the bell.

44.

Violet turns back. Still wanting to leave

VIOLET
Oh yeah, do you want to go get breakfast?

SARAH
Sure.

Violet and Sarah leave to a building that has a Sandwich logo.

CUT TO:

EXT. COLLEGE - DAY

Nikki, and Dean are still talking, Nikki has a book on her hand, and on top of that book she has a paper with questions on it.

NIKKI
What’s the answer for number 13?

 DEAN
Um.. 4/9.

NIKKI
Number 14?

DEAN
45.67 Percent.

NIKKI
Number 15?

Dean doesn’t pay attention.

NIKKI
Hey. DEAN!!

DEAN
Huh?

Nikki snaps her fingers in front of Dean’s face.

NIKKI
Hey, wake up Harvey.

45.

DEAN
Where did Violet and Sarah go?

NIKKI
I don’t know, they probably went to get some breakfast, So what’s number 6?

Nikki says it like if she doesn’t care.

DEAN
I’m going to my room I didn’t get enough sleep, here are my answers.

Dean gives his paper to Nikki; Nikki stays on the floor copying the answers while Dean leaves.

CUT TO:

INT. OFFICE - SAME DAY

Detective Rickets is looking on the internet, he looks up the name “Jacob Reed” on the web, the results are mostly about a little kid who died in a forest, but none of the results are about what he is looking for.

 CUT TO:

EXT. COLLEGE - SAME DAY

The bell rings, there’s a lot of people going inside the building.

INT. DORMITORY - CONTINUED

Dean is at his dormitory, he’s going around Chris’s stuff he finds his favorite music album, he puts it on Chris’s stereo, he starts listening to it, lays on bed and falls asleep.

CUT TO:

INT. CLASSROOM - CONTINUED

Nikki is in nursery class, she’s falling asleep, the teacher is talking, Nikki puts her head under a book and falls asleep. We see parts of her dreams, we see a forest, a house on the forest next to a hill, and a lake, a bike and lots of children.

We hear a voice.

46.

TEACHER
Nikki!

Nikki wakes up.

NIKKI
Yeah?

TEACHER
Wake up and pay attention, go put some water on your face.

Nikki leaves the classroom.

INT. RESTROOM - CONTINUED

Nikki enters a Restroom, she walks to the sink, the water is running, she puts it over to her face, and washes her face. Nikki rinses her eyes, Nikki turns off the sink, looks at herself in the mirror and walks out of the bathroom.

INT. HALLWAY - CONTINUED.

Nikki is walking down the hallway, there are big windows on her side, she drops her purse, she bends down to pick it up, she picks it up and turns, she sees the killer standing between 2 cars, someone bumps on her shoulder.

She looks at the person that bumped into her walk away, she turns again, the killer is gone.

CUT TO:

EXT. VIOLET’S HOUSE - LATER

It’s the same day, it’s 7:03 pm we see a close up of Violet’s house.

INT. VIOLET’S HOUSE - CONTINUED

Violet, Nikki, Dean, and Sarah are in the Living Room waiting for Detective Rickets.

NIKKI
When is he going to get here?

VIOLET
Calm down it’s barely 7:03

47.

SARAH
How long is he going to be here?

VIOLET
He said half hour

Dean walks in the Living room he has bread on his hand, he’s finishing it.

VIOLET
Dean. what are you doing?

DEAN
Waiting like you guys

VIOLET
What are you eating?

DEAN
Just a piece of bread

Violet let’s a big breath out, The bell chimes.

SARAH
Who is it?

VIOLET(sarcastically)
The pizza deliver

Sarah looks at Violet walk to the door with a weird look

EXT. PORCH - CONTINUED

Violet opens the door, Detective Rickets is standing there.

DETECTIVE RICKETS
Hi Violet, where’re your parents?

VIOLET
They’re not here, they’re at work, Please come in.

INT. LIVING ROOM - CONTINUED

Dean, Sarah, and Nikki are waiting in the living room, Violet walks in with Detective Rickets.

48.

DEAN
Hi Detective.

Detective Rickets shakes hands with Dean.

DETECTIVE RICKETS
You are Sarah and Nikki, right?

Sarah and Nikki nod.

VIOLET
Let’s all sit down in the Dining Room.

DETECTIVE RICKETS
Yes, let’s all sit down.

INT. DINING ROOM - CONTINUED

They all pull up a chair and sit down, Detective Rickets puts his portfolio in the table.

VIOLET
So, What do you wanted to tell us?

DETECTIVE RICKETS
Okay, I’m really close to finding out who killed your friends, I just need to find his record and his address.

VIOLET
Are you serious?!?

DETECTIVE RICKETS
Yes, very.

Dean, Sarah, and Nikki get really curious.

NIKKI
What makes you so sure that you know who he is already?

DETECTIVE RICKETS
Well. I already researched his name but I didn’t find what I wanted.

SARAH
Wait. So you already know his name?

DETECTIVE RICKETS
I certainly do.

49.

VIOLET
So what’s his name?

Detective Rickets, ignoring Violet’s question opens his portfolio and takes out the notes.

DETECTIVE RICKETS
See in every murder the killer leaves a note.

Detective Rickets places the note that says “IM BACK” on the table.

DETECTIVE RICKETS
This is the note that the killer left when he killed Britney Wilson.

Detective Rickets places the note that says “TO HAUNT” next to the last note.

DETECTIVE RICKETS
This is the note that the killer left when he killed Michelle Harris.

Detective Rickets places the note that reads “YOUR BIRTHDAY” next to the last notes.

DETECTIVE RICKETS
This is the note that the killer left when he killed Chris Omari.

Violet, Sarah, Dean, and Nikki read the notes.

DEAN
I’m back to haunt your birthday”

DETECTIVE RICKETS
Exactly as you know he killed each and one of them on their Birthdays.

VIOLET
And I thought it was just plain coincidence, and why on their birthdays, why not another day?

Detective Rickets, ignoring Violet again pulls out a magnifying glass and places it on the bottom left corner.

DETECTIVE RICKETS
This is probably his signature.

50.

Violet gets up from the table with her hand on her mouth, with an intense look on her face, Sarah, Nikki and Dean look at her, they know what’s going on.

SARAH
It.. It says Jacob Reed.

VIOLET
YES I CAN READ!!

Detective Rickets looks confused.

DETECTIVE RICKETS
Did I miss anything?

Violet looks surprisingly intense, she sits down on the table, Sarah, Dean, and Nikki also look as surprised and intense as she does.

VIOLET
I can’t believe it.

DETECTIVE RICKETS
What?

VIOLET
Detective, what if the killer is someone who’s dead?

DETECTIVE RICKETS
I’m serious here Violet!

VIOLET
I AM SERIOUS TOO!!

Detective Rickets looks odd.

DETECTIVE RICKETS
What makes you think this is someone who’s dead?

VIOLET
I don’t think it, I know it, and they know it too!

Violet points at her friends, they nod.

VIOLET
Jacob Reed is dead.

DETECTIVE RICKETS
How do you know?

51.

VIOLET(Dead Serious)
It was in fifth grade.

FLASHBACK. EXT – FOREST --DAY

There’s a house in a forest next to a lake and a hill.

VIOLET
Jacob Reed was taking his new bike that he got for his birthday for a ride.

There’s a boy coming out of his house with a bike on his hands, pushing it towards a hill he looks really happy.

VIOLET(CONT’D)
At school we would always bully him, and we went over to the forest to pick on him.

The boy starts to ride his bike, we hear about 8 kids his age, coming towards him and calling him names, the little boy goes the other way to avoid them.

VIOLET(CONT’D)
We started throwing small rocks at him.

The other kids start throwing rocks at the little boy, he starts running away from them.

VIOLET
He ran away from us, he slipped and fell down a hill

The little boy falls down the hill screaming.

VIOLET
He fell on the lake, we waited 2 minutes, and Jacob never came out, so we left running.

We see a hand sticking out of the lake, then sinking, then 8 kids leaving.

CUT TO BLACK

 **END OF FLASHBACK**

Violet is getting emotional, Dean, Sarah and Nikki are also sad.

52.

VIOLET
Jacob Reed is dead, and after that day, we promised that we weren’t going to talk about it.

DETECTIVE RICKETS
This doesn’t make any sense.

SARAH
It’s true.

DETECTIVE RICKETS
So you want me to believe that someone who died thanks to ya’ll, is coming back to life, like a freaking Jason and trying to get you back for what you did.

VIOLET
Exactly.

There’s a pause then a loud noise breaks the silence.

NIKKI
He’s here.

They all get up from the table, back to back, they separate.

INT. KITCHEN - CONTINUED

Dean is looking around in the kitchen, he opens a drawer, pulls out a knife and walks around in the kitchen with a knife on his right hand, the back door swings open, Dean hurries to close the door, and turns around.

DEAN
Violet!

INT. LIVING ROOM. CONTINUED.

Sarah is really scared, she’s standing in one place in the living room still, speechless, she’s looking around like if she feels that someone is watching her.

SARAH
Dean!

Dean walks out from the kitchen next to Sarah.

DEAN
Where’s Violet and Nikki?

53.

SARAH
I don’t know let’s look for them.

Sarah and Dean walk down to the hallway, a shadow moves behind them

INT. ROOM. CONTINUED

Violet is with Detective Rickets in a room, they are looking around, we see Jacob’s face in the corner of the room disappearing, Detective Rickets slides back and opens the closet door, nothing is in there, he shuts the door.

Dean and Sarah walk in the room.

DEAN
Violet, where’s Nikki?

VIOLET
I don’t know, I thought she was with you guys.

SARAH
Well, she’s not.

INT. UPSTAIRS HALLWAY - CONTINUED

Nikki is walking down a long hall with a room at the end of it, she’s looking around, and she’s scared. She’s walking slowly towards the door, she looks around again uncomfortable, at the end of the room we see the shape of a person move.

Nikki looks horrified, the figure runs towards Nikki, she screams, we see his face it’s a mask, white, expressionless, he slashes her arm.

Violet, Sarah, Dean, and Detective Rickets get there.

VIOLET
What happened?

Nikki is grabbing her arm in pain.

NIKKI
He got me, He got me.

VIOLET
Let me see.

54.

Violet grabs her arm and looks at it. Violet turns to look at Detective Rickets

VIOLET
You believe us now?

DETECTIVE RICKETS
Yeah.

VIOLET
We have to go to the hospital.

Detective Rickets face looks like if he can’t believe it.

CUT TO:

INT. HOSPITAL ROOM - NIGHT

Nikki is lying on the bed, with a cloth wrapped around her arm, Violet, Dean and Sarah are in the room.

VIOLET
Are you in pain?

NIKKI
Not that much anymore.

DEAN
It could’ve been worse.

NIKKI(expressionless)
That doesn’t make me feel better, IT’S USELESS! Now he wants to kill me.

They all share looks.

DEAN
We’re not going to let him touch any of us.

SARAH(to Nikki)
Nikki, what did he look like?

NIKKI
He was wearing a mask, white, expressionless, scary.

DEAN
And how did he slash your arm?

55.

NIKKI
He had a knife.

Violet looks at Nikki.

VIOLET
What else was he wearing?

NIKKI
He was wearing black everywhere else, his eyes were plain black too.

Violet looks scared.

VIOLET
Is today your birthday?

NIKKI
No, my birthday is in 4 months!

VIOLET
So that means that we are not safe anymore, he can kill us whenever he wants, wherever he wants.

NIKKI
And the weird thing is that I saw him stalking me a lot.

Sarah opens her eyes wide and surprised.

SARAH
What!?! Me too

Violet looks surprised

VIOLET
I didn’t see him

DEAN
Yeah me neither

SARAH
Does that mean, me and Nikki are going to die first?!?!

VIOLET
I don’t think so

They all exchange looks.

56.

CUT TO:

INT. ROOM - NEXT DAY

Sarah and Violet are in their room, talking very heatedly.

SARAH
You saw what happened to Nikki he’s coming after us!

VIOLET
Yes I know Sarah, I know what happened it happened at my house and I was there, Okay?

SARAH
STOP PRETENDING LIKE IF NOTHING HAPPENED!

VIOLET
I’M NOT PRETENDING, IM JUST TRYING TO AVOID IT!

SARAH
Why?

Violet calms down.

VIOLET
If we pay more attention to it the more it’s going to happen.

SARAH
The more what! You saw what happened, don’t tell me it’s going to stop if we don’t pay attention to it, Nikki is walking around school with an arm slashed, stop avoiding it, fight it!

VIOLET
Fight it how Sarah, how?

SARAH
We’ll find a way Violet.

VIOLET
I have to go to class.

SARAH
I have the same class you have, wait up.

Violet leaves the room, Sarah behind her.

57.

CUT TO:

INT. HALLWAY - CONTINUING

Dean is walking down the crowded hallway, he looks over the window and sees Jacob standing over the street, he keeps on walking in a rush, he enters a classroom, were Sarah, Violet, and Nikki are, he sits in between Nikki and Violet.

DEAN(to Nikki)
How’s your arm?

NIKKI
A little better.

DEAN(to Violet)
Is Detective Rickets coming to your house today too?

VIOLET
I hope not.

The teacher walks in the room.

TEACHER
Every one open your books to page 645 and open your notebook to the next available page, copy down what you think is the most important thing to remember, and then you drop off your spirals in the box, you have 20 minutes.

Everyone opens their book, and the room gets quiet, Violet is taking down notes, she looks over at Dean, Sarah, and Nikki they are all taking notes, she looks around the classroom, and goes back to taking notes.

She looks at the window and sees Jacob standing on the street, she turns to Dean.

VIOLET(hissing)
Dean.

Dean turns around to look at her.

DEAN(hissing)
What?

Violet points at the window with her head, Dean looks.

58.

DEAN
What about it?

Violet turns again, Jacob is not there anymore, Violet raises her hand.

TEACHER
Yes, Violet?

VIOLET
Can I go to the restroom?

TEACHER
You have 5 minutes hurry.

Violet gets up from her desk and leaves the room.

INT. HALLWAY - CONTINUED

Violet is walking down the hallway to the restroom, she passes by a window, she looks over and sees Jacob on the street. She runs to the restroom.

INT. RESTROOM - CONTINUED

Violet enters the restroom, she turns on the sink and washes her face, she looks at herself in the mirror, she starts washing her face again, there’s a smooth step sound, she turns around and sees no one, she goes back to washing her face.

The water is running, we see a reflection of someone else’s face in there, Violet turns off the sink, and sees Jacob’s reflection on the sink metal, she turns around, Jacob is standing there, she runs out of the restroom.

INT. HALLWAY - CONTINUED

Violet is running away in the hallway, people look at her.

INT. CLASSROOM - CONTINUED

Violet rushes in the classroom, she sits down in the desk breathing really fast and intense.

DEAN
What’s going on.

59.

VIOLET(breathing heavily)
I saw Jacob.

Dean looks odd and scared, close up on Violet.

DEAN
You what?!?

CUT TO:

EXT. COLLEGE - LATER

Violet, Dean, Sarah, and Nikki are sitting in the grass talking.

NIKKI
Okay guys, what’s going on you have been exchanging faces the whole day.

DEAN
We saw Jacob.

SARAH
Really? Where?

Nikki and Sarah are waiting for an answer.

VIOLET
At the restroom.

DEAN
Outside

NIKKI
At the restroom? Are you serious?

VIOLET
Yes very, can all of you come over tonight; I don’t want to be by myself.

SARAH
Yeah, me neither. So what happened in the restroom?

VIOLET
Well I saw him in class, so I went to the restroom to wash my face and I saw his reflection on the sink, then I turned and there he was standing behind me.

60.

SARAH
In the girl’s restroom?

VIOLET
I’m serious.

Nikki looks at Violet.

SARAH
Okay. I’m going to your house after eating.

VIOLET
Are you guys coming?

NIKKI
I am.

DEAN
Me too.

The bell rings, they all get up to go to lunch.

CUT TO:

INT. OFFICE - DAY

Detective Rickets is on his computer doing research, he is reading about the tragedy of Jacob Reed, he opens a new tab and starts doing research on vengeful ghosts, he starts taking notes from the web page that he found.

He makes a phone call.

DETECTIVE RICKETS(through the phone)
Hello?

We hear someone else’s voice but we can’t tell what they are saying.

DETECTIVE RICKETS
I’m Detective Rickets and I’m working with the police I need information on a person.

There is a pause.

DETECTIVE RICKETS
The person’s name is Jacob Reed... Yes when are you going to have the information ready... I’ll go get it later today... thank you.

61.

Detective Rickets hangs up, there’s a knock on the door.

DETECTIVE RICKETS
COME IN!

The same cop comes inside the office.

DETECTIVE RICKETS
Yes how can I help you?

COP
Have you found anything else?

Detective Rickets sounds cautious.

DETECTIVE RICKETS
No, I certainly didn’t sir I couldn’t.

COP
What are you going to do know?

DETECTIVE RICKETS
I guess we’ll just have to wait.

COP
Are you serious?!?

DETECTIVE RICKETS
Yes I am, know If you’ll excuse I have something to do at this time.

Detective Rickets leaves his office.

CUT TO:

INT. VIOLET’S HOUSE - NIGHT

SARAH
Your parents are not here?

VIOLET
No, they are always working.

SARAH
Do they know?

62.

VIOLET(sarcastically)
Yeah, like if they’ll believe me, the only thing I’m going to gain is a visit to a psychologist.

SARAH
So what are we going to do about Jacob?

VIOLET
I don’t know.

Dean joins the conversation.

DEAN
But whatever we’re going to do, We have to do it fast.

VIOLET
If he can attack us in the restroom, he could attack us anywhere, even right now.

DEAN
When is Nikki going to get here?

VIOLET
I don’t know, I’m calling her.

Violet pulls out her phone and starts dialing.

INT. NIKKI’S HOUSE - CONTINUED

Nikki’s phone is ringing, she answers it.

NIKKI
Hello?

VIOLET
When are you coming.

NIKKI
I’ll be there in 5.

VIOLET
Hurry!

NIKKI
Yes I promise.

Nikki hangs up, and gets her bag.

63.

INT. NIKKI’S ROOM - CONTINUED

She turns off all the lights of her room, and goes downstairs, she grabs the keys to her car, opens the front door, and Jacob is standing there, she shuts the door, locks it and runs to the back door, she opens it she slowly goes outside.

EXT. BACKYARD - CONTINUED

The backyard is not that big, there’s a hallway leading to the front porch she runs through it, she gets to the front porch and Jacob is there. Jacob chases her down with a knife on his hand, through the hallway again.

Nikki is screaming, Jacob running behind her, she gets to the backyard again, she runs inside her house, and locks the back glass door.

INT. LIVING ROOM - CONTINUED

Jacob stabs at the back door, breaks it; and continues chasing her down the front door. She runs upstairs inside her room and locks the door,

INT. BEDROOM - CONTINUED

Jacob starts banging on the door and breaks in, Nikki runs around her room, Jacob almost catching her, she runs downstairs,

INT. LIVING ROOM - CONTINUED

She runs to the broken back door.

EXT. BACKYARD - CONTINUED

Nikki runs through the back yard hallway.

EXT. PORCH - CONTINUED

Screaming she grabs the car door, about to open it, Jacob is already behind her, he stabs her in the back, she falls back, spitting blood, she slides her head back, takes one last breath and dies.

CUT TO:

INT. VIOLET’S HOUSE - CONTINUED

Violet, Dean, and Sarah are in the living room waiting for Nikki.

64.

SARAH
Did she say she was coming?

VIOLET
She said she was coming in 5 minutes, she said that 12 minutes ago.

DEAN
I’m calling her.

Dean calls Nikki; the phone rings once; silence, the phone rings twice; silence, the phone rings three times; silence, the phone rings again; silence.

DEAN
She’s not picking up.

SARAH
We have to go get her before something happens to her.

VIOLET
Dean get my keys!

Dean gets the keys, they rush outside,

EXT. PORCH - CONTINUED

They get in the car.

INT. CAR - CONTINUED

Dean’s going to drive, Violet is in the co-pilot seat, and Sarah in the back of the car, Dean tries to start the car, it doesn’t start.

VIOLET
Come on, Come on, Come on, COME ON!!

DEAN(trying)
It’s not starting.

VIOLET
DAMN IT!!

Sarah opens the door.

VIOLET
Don’t go out he could be there.

65.

Sarah starts screaming and pointing at Dean’s door.

SARAH
HE’S IN THERE!!!

Dean turns, Jacob’s standing by his window, he screams.

DEAN
Go to the back, Go to the back!!

Dean and Violet go to the back.

DEAN
Okay, in the count of 3 you open the door as fast as you can, we run down the street, and try to get some help.

VIOLET
Where’s Jacob?

Jacob is not standing in the window anymore.

DEAN
1....

Sarah puts her hand in the door knob.

DEAN
2....

Violet is getting ready.

DEAN
3!!

Violet, Sarah, and Dean get out of the car, Jacob pops out of a bush and starts chasing them, they are running down the street to a school.

EXT. SCHOOL - CONTINUED

Sarah, Violet, and Dean, stop in front of the school, Jacob is not after them anymore.

SARAH
Let’s go, Let’s not waste any time.

Sarah tries opening the main door of the school, it’s locked.

SARAH
Follow me, Hurry!

66.

Sarah runs to the fence, climbs it and jumps over, Dean, and Violet climb the fence after Sarah.

EXT. SCHOOL PLAYGROUND - CONTINUED

Violet, Dean, and Sarah are looking around for Jacob.

Jacob pops out of the gym corner and starts chasing them through the playground. He’s after Violet now, he chases her to the games, she goes up through a small slide, starts running, Jacob is up there too, she runs to the big slide and jumps off.

They all run towards the gym, Dean opens the door, Violet and Dean go in, Sarah stays behind she’s running towards the door, Jacob stabs her stomach from behind, she falls to the ground in pain holding her stomach.

INT. GYM - CONTINUED

Violet and Dean are inside the gym, they run inside the locker room.

INT. LOCKET ROOM - CONTINUED

Jacob is behind them, they are running through lockers, Jacob is behind Dean now, he cuts him in the arm, Dean punches him and starts running again.

INT. GYM - CONTINUED

Violet and Dean are running through the gym down the hall, they go outside were Sarah was.

EXT. BACKYARD - CONTINUED

Sarah is on the floor in pain Violet, and Dean run towards her.

VIOLET
Are you okay?

SARAH
It wasn’t that deep, I’ll be fine.

DEAN
Apply pressure.

Violet and Dean put a face of Relief.

FADE OUT:

67.

INT. HOSPITAL ROOM. NEXT DAY

Sarah is watching T.V inside her room, there’s a knock on the door.

SARAH
Come in!

Violet and Dean walk in, Dean is carrying flowers, they stand next to Sarah, Dean puts the flowers on her drawer.

VIOLET
How are you doing?

SARAH
I’m fine I’m only going to stay here for 4 days and I’m free to go.

VIOLET
Good for you.

SARAH
So what are we going to do about that bastard?

VIOLET
Me and Dean are going to kill him today.

DEAN
We are?

Violet looks at him, with her mind made.

VIOLET
Yes we are.

There’s another knock on the door.

SARAH
Come in!

A cop comes in the room.

SARAH
Yes how can I help you?

The cop pulls out a notebook from his pocket and a pencil.

COP
I just want to know how you were attacked.

68.

SARAH
Well. We were on the street, and a person asked for my wallet, I said no and he stabbed me in the back.

COP
How did he look like?

SARAH
I don’t know he had a ski mask on.

The cop is about to leave, Violet grabs his arm and pulls him back.

VIOLET
Sir, and my friend Nikki?

COP
I’m afraid that the person who attacked Sarah, killed her.

The cop walks out of the room.

Violet walks to the wall hugging herself, giving her back to her friends, talking to them.

VIOLET
WE HAVE TO CATCH THAT MOTHERFUCKER!

DEAN
He killed Nikki?

VIOLET(sarcastically)
No Dean, he invited her over to his house for a tea party.

There’s a knock on the door.

SARAH
Come in!

Sarah’s mom comes in.

MRS. STEVENS
How are you doing?

SARAH
I’m doing fine mom.

They hug.

69.

MRS. STEVENS
I Swear I’m going to catch whoever did this to you.

Sarah Smiles.

SARAH
Where’s my brother?

MRS. STEVENS
He’s at school, he says he can’t wait to see you, I’ll go pick him up in 20 minutes, I’m going to go get you something to eat.

Mrs. Stevens walks out of the room.

SARAH
Well. Whatever you guys are doing, do it fast!

Violet and Dean walk out of the room.

VIOLET
Get better.

Violet and Dean are walking down the hallway.

INT. HOSPITAL HALLWAY - CONTINUED

DEAN
SO what are you planning to do?

VIOLET
I don’t know let’s go to my house to figure this out.

DEAN
And Sarah? we can’t leave her behind.

VIOLET
We have no choice, We have to do this as soon as possible, if we don’t he might kill her too.

DEAN
Where are we going?

VIOLET
To my house.

DEAN
We have to do some research.

70.

Dean and Violet walk out of the hospital, they are talking on the street.

EXT. STREET - CONTINUED

VIOLET
We have to find a way to stop him, before he kills another one of us.

DEAN
Okay I agree, but be careful, we need sometime.

VIOLET
Look, he already killed 2 of my closest friends, I’m not just going to stand here and wait for another one to die, now let’s go.

CUT TO:

INT. HOSPITAL - DAY.

Sarah is lying on bed, drinking water, watching T.V, she looks over the window, Jacob is standing over at the street. Sarah gets a surgery knife and hides it under the bed, her mom walks in the room, with a plate on her hands.

MRS STEVENS
Okay, I got you some soup and a drink, I’m going to go get your brother.

Mrs. Stevens is about to leave the room Sarah holds her back.

SARAH
No mom, please stay I don’t want to be alone.

Mrs. Stevens looks confused.

MRS. STEVENS
But.

SARAH
Just tell my aunt Stephanie to go pick up my brother.

MRS. STEVENS
Okay, I guess I could stay.

Mrs. Stevens hugs Sarah, Sarah looks over her shoulder, Jacob’s not in the street anymore.

71.

CUT TO:

INT. VIOLET’S HOUSE - DAY

It’s getting darker; Dean and Violet are in Violet’s room. Violet’s in her computer, Dean is lying down on Violet’s desk, watching Violet do some research on her computer.

DEAN(tired)
Come on Violet, how much longer, you’ve been doing research for 3 hours.

VIOLET
I think I know what we can do.

Dean sits up.

DEAN
What?

VIOLET
Okay, so Jacob is back from the dead maybe we could um.. Take Friday the 13th 6 for example, Jason came back to life, and how did they killed him, the same way he died when he was little.

DEAN
So?

VIOLET
How did they kill Freddy on A nightmare on elm street?

DEAN
Nancy pulled him out of his dreams and burnt him just like he was burnt before.

VIOLET
So that means that we can kill that bastard the same way he died 6 years ago in fifth grade.

DEAN
We?

VIOLET
We have to throw him off a cliff.

72.

DEAN
I guess?

Violet gets up gets her car keys and her purse.

CUT TO:

INT. HOSPITAL ROOM - EVENING.

Sarah is lying on her bed, playing cards with her brother.

SARAH’S BROTHER
When are you getting out of here?

SARAH
In four days but when I get home I still need to rest.

SARAH’S BROTHER
2 aces.

Sarah’s phone rings, she answers it.

SARAH
Hello?

Violet is in the other line she’s talking in the car while Dean is driving.

VIOLET
We know what we are going to do.

SARAH
Are you sure?

VIOLET
We are going to kill him the way we first killed him, do you think it will work.

SARAH
Maybe, but do it fast, I already saw him outside.

VIOLET
What?!?! Oh my gosh Sarah please don’t tell me your alone.

SARAH
No, I got my mom and brother with me.

73.

VIOLET
Good, keep them in there.

SARAH
I will, Violet please hurry!

VIOLET
Don’t worry I will.

Violet hangs up, Violet looks at Dean, and Dean looks at her back.

VIOLET
Dean we have to hurry, she saw Jacob.

DEAN
What!? Where!!

VIOLET
Outside her window, she says she has her mom and her brother with her, we don’t have much time.

Dean steps on the accelerator, the car goes faster, they’re getting into a forest, not that much trees, on top off a cliff, with an abandoned house that’s on top of the cliff.

DEAN
We’re here.

The car stops, Violet and Dean get out of the car, Violet pulling her beautiful red hair out of her way.

VIOLET
So know what do we do?

DEAN
I guess we just have to wait.

VIOLET
This place looks exactly the way it looked like 6 years ago.

DEAN
I know it does.

Violet looks at the cliff, remembering what happened 6 years ago In that same place.

EXT. FLASHBACK – CONTINUED.

74.

There are kids throwing rocks at another kid, laughing at him, and calling him names, the kid screams and falls down a cliff.

END OF FLASHBACK

DEAN
Violet!

Violet turns to look at Dean.

VIOLET
Yeah?

DEAN
We have to walk around.

CUT TO:

INT. HOSPITAL ROOM - NIGHT.

Sarah is lying on her bed watching T.V while talking to his mom and brother. Someone knocks on the door.

MRS. STEVENS
Come in!

The door opens Detective Rickets walks in.

DETECTIVE RICKETS
Sarah, can I talk to you?

SARAH
Yeah, Mom can you leave me here with Detective Rickets.

MRS. STEVENS
Okay, I’ll come back when he leaves.

Sarah’s mom and brother walk out of the room.

SARAH
Yes, Detective?

DETECTIVE RICKETS
I Heard what happened, how you holding up?

SARAH
I’m better.

75.

DETECTIVE RICKETS
Where did he cut you?

SARAH
On the side of my rib.

DETECTIVE RICKETS
Does it hurt?

SARAH
In a way.

Detective Rickets looks at Sarah’s wound.

DETECTIVE RICKETS
Where are Violet and Dean?

Sarah looks around making sure no one is hearing.

SARAH
They went to go kill Jacob.

DETECTIVE RICKETS
What? Where? How?

SARAH
They went back to where we first killed him, they say they are going to try killing him the same way we killed him the first time.

DETECTIVE RICKETS
Do you know how dangerous that is!?!?!

SARAH
What, don’t you think I’m worried too?!

DETECTIVE RICKETS
I have to go.

SARAH
Where are you going?!?

DETECTIVE RICKETS(while leaving)
Where do you think?!?

FADE OUT:

EXT. FOREST - NIGHT.

76.

Violet and Dean are walking down the forest.

VIOLET
Does your dad know about this?

DEAN
Hell no. Are you going to tell your mom.

VIOLET
No, not at all, the less people, the better.

DEAN
Do you think Jacob’s here?

VIOLET
Well if he stalks us every second of the day, he’s probably close to us. I’m calling Sarah.

Violet pulls out her phone.

VIOLET
There’s no reception in here.

Violet looks at Dean.

DEAN
Violet!

Dean points at the lake that’s next to the cliff, Violet turns, not knowing what to expect, she sees Jacob standing over the lake, he’s looking back at them, even do he has a mask, Violet can still tell he is mad.

Jacob starts speed walking towards Violet and Dean, they run inside the forest house.

INT. FOREST HOUSE - CONTINUED.

Violet and Dean are inside Jacob’s house, it’s not a modern house, it’s a house that someone would not want to get, full of dust, dirty, dark, spider webs all over the place, Jacob’s old bike is lying there in the hallway.

Violet coughs, Dean grabs her back.

DEAN
Let’s go

77.

Dean and Violet walk towards the back of the house they push an old chair on the doors way.

Silence.

Violet and Dean are looking at the door, scared.

VIOLET
Do you think he is gone?

DEAN
I don’t think so.

ANGLE ON DEAN AND VIOLET.

Violet and Dean look terrified, behind them there’s a hallway that leads from the back door to the kitchen, the backdoor opens, however Violet and Dean don’t see it. Jacob walks through the hallway, passing right behind Dean and Violet.

Violet looks over to the living room.

VIOLET
Should we check the windows?

Dean looks over to the window, it’s closed.

DEAN
I’ll go check you stay here.

Dean walks towards the window, really slow, the living room looks dark, but still visible.

INT. LIVING ROOM - CONTINUED.
He is now in the living room getting closer to the window.

ANGLE ON DEAN.
Jacob is standing in the kitchen looking at Dean’s back.

ANGLE ON THE FOREST
There’s no one in the forest, just wind moving the palm trees.

ANGLE ON DEAN
Jacob is now in the living room standing right behind Dean.

INT. HALLWAY. CONTINUED

Violet looks over to the living room, she sees Jacob behind Dean.

78.

VIOLET
DEAN!!

Dean turns and sees Jacob behind him, Jacob slashes Dean’s arm with a knife, Dean punches him, Jacob hardly moves, Dean runs towards Violet.

DEAN
Let’s go!

EXT. FOREST - CONTINUED

Violet and Dean are running out of the house, they walk down to a lake.

EXT. LAKE - CONTINUED

Violet and Dean are running, not sure if Jacob’s behind them, Violet takes out her phone trying to get some signal, she doesn’t get it.

VIOLET
Let me see your phone

Silence.

Violet turns, Dean disappeared, she looks around, no signs of Dean whatsoever

VIOLET
DEAN???

Silence.

VIOLET
DEAN!?!

Violet walks inside the forest, there are a lot of trees.

VIOLET
DEAN!!!

EXT. FOREST - CONTINUED

Violet keeps on calling out his name walking down the forest, moving branches off her face, she hears leaves moving behind her, she turns. Jacob is 10 yards away, knife on his hand, running towards her, she runs.

79.

Violet is running, Jacob closer to her, she’s inside the forest, dogging trees and branches. Jacob is running faster than her, he’s almost touching her, a branch hits his face, giving Violet more time to run, jumping and dogging Violet keeps on running non-stop.

CUT TO:

INT. CAVE - CONTINUED

Dean is tied up to a chair with tape over his mouth, unconscious he wakes up, terrified, he looks around, trying to find something to help him out. He tries to free himself, he looks around, he sees his friends bodies hanging there, he screams inside the tape.

He tries getting out again, trying harder, it’s useless.

CUT TO:

EXT. FOREST - CONTINUED

Violet is running away from Jacob, she walks out of the forest, into a big flatland with some hills, and a few mountains, a cave in between two of the mountains, she runs towards it, no signs of Jacob.

INT. CAVE - CONTINUED

Violet walks in the cave, it’s a medium sized cave, she runs around trying to find some weapon, she runs deeper into the cave finding Dean tied up to a chair, she runs towards him.

VIOLET
Dean, Are you okay?

Dean tries to talk but his mouth is taped, Violet takes the tape of his mouth, Dean is panting and kicking.

VIOLET
I’m going to get you out of here.

Violet is untying Dean, she’s looking around uncomfortable; she has the feeling of someone who’s watching her. She tries to untie him, but they are too strong.

VIOLET
Hold on, let me find something.

80.

Violet, in a rush tries to find something in the cave to help untie Dean, she finds some scissors on top of a table, she grabs them and walks towards Dean. She grabs his hands and starts untying him.

DETECTIVE RICKETS(O.S)
Violet, Dean are you in here ?!?!

VIOLET
YES!!

## Detective Rickets appears from the darkness; Violet runs towards him.

VIOLET
DETECTIVE RICKETS I NEED YOUR HELP!

Detective Rickets has a flat, expressionless face, Violet is almost crying.

VIOLET
Detective let’s go! Help me!

Detective Rickets Doesn’t move, he’s still and looks like if he got brainwashed.

VIOLET
Detective!?!

Violet starts shaking Detective Rickets.

VIOLET
Come help me.

Violet moves towards Dean, Detective Rickets grabs her arm.

VIOLET
What are you doing?

Violet tries to get off, but it’s useless.

VIOLET
Get off me!

DETECTIVE RICKETS
You’re not going anywhere Violet.

81.

Detective Rickets pulls out a medium knife from his back and stabs Violet straight in the stomach. Violet is in Shock and grabbing her stomach. Detective Rickets looks evil know.

DETECTIVE RICKETS
Yes! You might be surprised on what I just did, but you’ll understand me.

Dean looks mad and shocked, he’s trying to get himself off the chair, he grabs the scissors that Violet left on his lap.

VIOLET(struggling to breathe)
Wha.. Why.

DETECTIVE RICKETS
See what you have to know is that I’m.. Jacob’s.. brother.

There’s silence in the cave, Violet and Dean look more in shock know.

DETECTIVE RICKETS
Did you know how me as a brother felt, when Jacob came back from school, crying because you bullied him every single FUCKING day!

Violet is panting and crying in pain.

DETECTIVE RICKETS
Well. Me as an older brother felt rage, I wanted to kill whoever bullied my little brother. It was his birthday and I gave him a bike, he was so excited to play with it, 30 minutes later I went outside to join him, and I couldn’t find him, it took us 5 hours looking for him and I found him down the cliff, next to river dead. After that day I promised myself to kill whoever did this to him, and look I didn’t break shit.

DEAN(from far)
You are never going to get away with this.

DETECTIVE RICKETS(smiling evilly)
Of course I am.

Violet is holding her wound in pain.

CLOSE UP ON DEAN’S HANDS.
He’s cutting the rope of his hand.

82.

VIOLET
I’m so. Sorry.

Violet can hardly talk.

DETECTIVE RICKETS
It’s too late for a sorry, If you thought that the past was not going to come back and bite you in the ass, you were wrong.

There’s more blood coming out from Violet’s stomach.

DETECTIVE RICKETS
You are both going to die.

CLOSE UP ON DEAN’S HANDS.

He’s still cutting off the rope of his hand, he is halfway done.

DETECTIVE RICKETS
Now, any lasts words? You know what, who gives a damn anyway.

Detective Rickets raises the knife in the air about to stab Violet, Violet closes her eyes, Dean tackles Detective Rickets, he falls on the floor, knife next to him, he tries reaching it. Dean grabs the knife.

DEAN
Any last words? Well who gives a flying fuck anyway!

Dean stabs Detective Rickets right in the stomach. Detective Rickets grabs his stomach in pain.

DETECTIVE RICKETS(struggling to talk)
This won’t ma, make a difference Ja, Jacob is going to kill you, and, and you can’t do anything about it.

Dean raises the knife and stabs Detective Rickets one more time, he slides his head back and dies. Dean grabs Violet’s arm.

DEAN
I’m going to go kill that bastard stay there, if he appears scream as loud as you can.

VIOLET
Please be careful Dean.

83.

DEAN
Don’t worry Violet.

Dean hugs Violet.

DEAN
Apply pressure on that.

Dean runs out of the cave, and disappears from the darkness.

CUT TO:

INT. HOSPITAL ROOM - NIGHT

Sarah is watching T.V she looks paranoid, and intense, worried, she pulls out her phone, and tries calling Violet. The phone rings once, twice, three times, she doesn’t answer, Sarah gets more worried.

SARAH(to herself)
Please answer.

Sarah looks worried.

CUT TO:

EXT. FOREST - NIGHT.

Dean is speed walking, knife on hand, pissed and sweating, he really wants to find Jacob, he is walking by some trees, he madly takes branches off his face. We can see the reflection of the lake through the leaves of the trees.

DEAN
JACOB!!! Come here you bastard!

Silence.

DEAN
Jacob!

CUT TO:

INT. CAVE - CONTINUED.

Violet is on the floor, not bleeding that much anymore, but still in pain, Detective Rickets’s dead body lying next to her, she gets up, struggling she walks slowly in pain out of the cave, looking for Dean.

EXT. HILL - CONTINUED

84.

Dean is walking through the hill knife on his hand, ready to strike Jacob whenever he shows up.

DEAN
Come on you Bastard! Show yourself!

Behind him appears Jacob, mad, knife on hand and ready to attack Dean. Dean turns around and sees Jacob, he runs towards him. Dean punches Jacob, but he hardly moves, Jacob grabs Dean’s shirt from the chest part and throws him to a tree.

Dean falls to the floor after hitting the tree, Jacob runs towards him with a knife on his hand, he stabs at him but Dean avoids it and kicks him, Jacob falls.

DEAN
You want me asshole, come and get me.

Dean runs, towards the left side of the cliff, Jacob after him, Dean is running at full speed, Jacob’s too fast that he’s behind him almost catching him, he slashes his leg and falls, Dean is on the floor, Jacob stabs at him, Dean rolls over.

Jacob stabs the grass, Dean kicks him in his leg, and Jacob is now on the floor Dean gets the knife, he raises it to stab Jacob, Jacob punches him, Dean once again is on the floor, now Jacob has the knife on his hand, he stabs at Dean.

A foot suddenly hits Jacob’s face and Jacob rolls over to the cliff, he is about to fall off the cliff, he holds on to it, his fingers sliding, about to fall, Violet walks towards him, she puts her foot on his fingers.

VIOLET
Time to go where you should’ve been 7 years ago.

Violet pushes her foot forward, letting Jacob fall off the cliff, his face disappearing the further he goes down. Violet falls to the ground grabbing her wound. Dean walks towards her.

DEAN
Are you OK?

VIOLET
I’ve been better.

Dean smiles.

85

FADE OUT:

FADE IN:

EXT. CIFF - NIGHT

The Forest and Cliff are now full of cops and ambulances; Violet is sitting in an ambulance with Dean next to her, and a cop asking her questions.

VIOLET(to cop)
Yeah, Detective Rickets was the killer.

COP
Anyone else?

Violet looks at Dean, Dean looks back at her.

VIOLET
No sir, only him.

The cop leaves, leaving Dean and Violet by themselves.

DEAN
It’s over.

VIOLET
Yes.

DEAN
Now we can be in peace.

Violet puts her head on Dean’s shoulder; Dean puts his arm around her. They close the ambulance door and leave.

FADE OUT:

FADE IN:

INT. HOSPITAL ROOM - NIGHT.

Sarah is desperate standing next to her bed; thinking hard.

SARAH(to herself)
Oh God please, Violet please come back.

The door opens Violet walks in, Dean behind her.

86

SARAH
Oh my gosh your alive!!

Sarah runs towards Violet and hugs her.

VIOLET
Ouch!

Sarah looks at Violet’s wound.

SARAH
He hurt you, Did you get rid of him?

DEAN
Wasn’t easy, but yes we did.

Sarah looks relieved.

VIOLET
I already asked, I’m going to be in this same room.

SARAH(smiling)
Well, It would be an honor to be hospitalized with you.

Violet half laughs.

SARAH(continuing)
So, your mom?

VIOLET
She’ll get here, when she heard what happened, she flipped, she immediately came here.

SARAH
So what are you planning to do?

VIOLET
I don’t know I guess I’ll have to tell her the truth.

SARAH
Is she going to believe you?

VIOLET
I’m not going to tell her the Jacob part.

Sarah looks confused.

87.

SARAH
Then what part are you going to tell her?

VIOLET
The Detective Rickets part.

SARAH
What about Detective Rickets?

VIOLET
That he was also a killer

Sarah is in shock

SARAH
Detective Rickets was also a-

Violet and Dean nod

VIOLET
In fact, he was Jacob’s brother.

Sarah raises her eyebrows, the door opens, Violet’s mom comes in rushing.

MRS. FREY
Are you okay?

Mrs. Frey hugs Violet, Violet pushes her back.

VIOLET
Be careful.

Mrs. Frey looks at the wounds.

MRS. FREY
Who did this to you?

VIOLET
Um. Detective Rickets was the killer.

Mrs. Frey looks pissed.

MRS. FREY
He’s in jail right? RIGHT?!?!

VIOLET
No mom he’s dead, Dean killed him.

88.

Mrs. Frey looks at Dean and hugs him.

MRS. FREY
Thank god you are all right. Do you want anything? I could bring you whatever you want.

VIOLET
I’m kind of hungry.

MRS. FREY
I’m going to bring you all some burgers and hot dogs so you can all eat them.

Mrs. Frey walks out of the room, Sarah looks relieved; she looks at Violet.

SARAH
So it’s all over?

VIOLET
It’s all over.

Sarah, Violet and Dean smile.

CUT TO:

INT. HOSPITAL ROOM - DAY.

It’s the next day in the morning, Violet is in a hospital bed, next to Sarah’s they wake up.

SARAH
Good Morning.

VIOLET(sleepy)
What time is it?

SARAH
It’s 10:20

Dean walks in the room with eggs, he gives one plate to Sarah and another one to Violet.

DEAN
How are your wounds?

VIOLET
A little better, where’s my mom??

89.

DEAN
Freeing Willie.

Violet laughs.

SARAH
When we go back to college, people are going to be asking us all about what happened.

VIOLET
I don’t know about you guys but I’m going to look for a job when I go back in college.

Dean nods.

DEAN
We should all get a Job.

VIOLET(laughing)
Don’t get your old job please

DEAN
What’s so wrong about it?

VIOLET
What isn’t wrong with it is the real question

Sarah and Dean laugh.

VIOLET
I would never clean cars in my whole life.

DEAN
Shut up, I really needed the money

Close up on Violet’s happy face

CUT TO:

EXT. COLLEGE. NEXT DAY

A car pulls up right next to the college building, Violet, Sarah and Dean are coming out of it; They are happy. There’s a big crowd of people coming towards them, asking them questions. A news reporter breaks the crowd and shoves a microphone on Violet’s Face.

NEWS REPORTER
So how does it feel to be really close to dying?

90.

VIOLET
Well. Your heart races, you can hardly move because you’re in shock.

NEWS REPORTER
And, can you tell us all who the killer was?

VIOLET
Well.. Let’s just say that the killer was a really close friend of mine, and it’s more shocking knowing that a person you feel close to, ends up trying to kill you.

NEWS REPORTER
So, how does it feel to lose three of your close friends

Violet doesn’t look bothered by the news reporter’s questions.

VIOLET
Terrible Just plain terrible! But besides that, in a way you become stronger after the situation.

The news reporter is still asking questions as we fade cut to the cafeteria.

INT. CAFETERIA – LATER

Sarah, Dean, and Violet are in the cafeteria, having lunch in the cafeteria, Dean with a Sandwich; Sarah with a burger; and Violet with a tamale. They are already having a conversation.

DEAN(laughing)
I’m telling you, it’s true

Sarah and Violet are laughing out loud

DEAN(CONT’D)
Stop laughing!

VIOLET(laughing)
Well it’s funny, I’m just trying to imagine my dog, with a Sherlock Holmes costume, while he’s chasing it’s tail.

SARAH(laughing)
Sometimes I don’t know what goes through your head Dean.

ANGLE ON VIOLET’S HAPPY FACE

ANGLE ON THE STREET

91.

In slow motion, car’s are passing, every time one car passes, Jacob appears and disappears.

Violet shakes her head, knowing it’s just her imagination, she continues to listen to Dean’s stories, laughing.

CUT TO BLACK

ENDING TITLES: **RETURNING DEATH**

THE END