

FADE IN

EXT. HIGHWAY - MEXICO/USA BORDER - SUNSET

A BMW 430i Gran Coupe, 2017 model trunk opens with a force, with five big black bags inside it...

JASON (O.S.)
Don't follow me.

MAN (O.S.)
(in Spanish, subtitled)
If you are going to pay us,
shouldn't I see the currency you're
paying with? Besides, you need a
room.

...a hand zips one of the bags open, it is loaded with American dollars...

...then he draws a pistol from beneath the bag, and six gunshots is heard in quick succession...

...then we see JASON ALFRED -mid twenties, African American, swollen red eyes, weak, low hair- he drops the pistol and kneels in front of a barely -seven years- old girl and hugs her, six dead men lying on the ground...

JASON (V.O.)
I know you'd all see me like a
devils apprentice, a psycho, or
maybe a maniac, I always never was
like this. I will take you on a
ride with me through my journey.

...Jason stands up and holds the girls hand.

BLACK SCREEN

A TITTLE fades in --

RETALIATION

FADE IN

SUPER: April 17th, 1997.

EXT. A STREET - ESTABLISHING - DAY

SUPER: KETTLE MAN, CALIFORNIA.

SMASH CUT

MOTION: The sky -- a street signboard -- a BEAUTIFUL garden -- cars driving in convoy-like -- a traffic light on yellow -- a large number of kids CHATTERING.

EXT. A STREET - MIRAZI HOME - CONTINUOUS

A beautiful and a well placed duplex.

Front door opens, MIRAZI JEFFERSON -late forties, Russian, bald head, short and feeble- steps out, prepared for a morning workout, he yawns IRRITABLY.

JASON (V.O.)

Well, Kettle Man city used to be my home, where I lived happily with my parents, we really loved going to church, until one Saturday morning.

EXT. A STREET - ALFRED HOME - CONTINUOUS

A well structured two-bedroom apartment: A garden in front of the house, seven kids (2 girls, 5 boys) chatters, play and run within the garden.

A beat...

MARGARET (O.S.)

Jason! Youre getting late for church, your dad will be back soon!

All the kids runs out of the garden.

FADE TO:

EXT. THE CHURCH - ESTABLISHING - DAY

The church bell rings CONTINUOUSLY. Lowered down, to the --Church entrance-- The BIG door opens, and REVEREND -mid fifties, tall, long white beards, wears a white garment- steps out...

...children starts arriving at the church, the Reverend stays by the door to welcome them in...over a twenty kids arrives, and the Reverend walks in --Door SHUTS.

EXT. A STREET - CONTINUOUS

Mirazi's jogging along the pedestrian lane, sweating, a SOFT music is playing from his earpiece. His phone VIBRATES, he stands and brings the phone from his pocket, looks at it, hesitates, but then answers the call.

MIRAZI

Hello, who is this?

He listens to the voice on the other end, stands still...tensed.

MIRAZI (cont'd)

What! You dont even know...

The call terminates, he stares blankly at the phone...

...suddenly he looks at the sky and sees an INCOMING missile, he stands glued to the spot.

INT. THE CHURCH - AUDITORIUM - CONTINUOUS

The Reverend sits on his chair in front of the church, the kids sit facing him.

REVEREND

Children, like I always tell you,
there is more hatred than love in
our world today, we live in fear
because we fail to love, and...

A sudden VIBRATION, like an earthquake, causing everything and everyone to shake rapidly.

A beat...

...then a MASSIVE EXPLOSION sounding from afar.

The kids stands up, TERRIFIED, Reverend stands too and gives a hand gesture to the kids to settle down, but none of them sits, he goes outside as the door SLAMS heavily, the kids stands staring at the door.

A long beat...

REVEREND (O.S.)

What is happening here please?

MAN #1 (O.S.)

Just go back to your house sir...

REVEREND (O.S.)

This is my house! And I have kids there, we heard something. And I think its our right to know what is happening!

MAN #1 (O.S.)

Sir! Respect yourself and leave!

The kids SWALLOWED by fear, staring at the door, sound of vehicles, bikes, INCREASING. Till it fills the air...

...a gunshot is heard, the kids gasps and TREMBLES in fear, the sound of the vehicles reduces.

MAN #2 (O.S.)

Open that goddamn gate. And kill anyone you see.

The door begins to open slowly, fear GROWS among the kids, then the seven kids from the Alfreds runs into the...

INT. THE CHURCH - REVEREND OFFICE - CONTINUOUS

...and leaves the door ajar, trembling.

A beat...

...nonstop gunshots and screams of the other kids is heard, after few minutes.

SILENCE.

The kids open a basement and climb down, one after the other, basement door SHUT close.

INT. THE CHURCH - BASEMENT - CONTINUOUS

A beat...

...another HEAVY explosion, it SHAKES the place, like it is going to collapse and bury the kids alive, the dust drops on them.

FADE TO:

EXT. KETTLE MAN CITY - DAY/NIGHT

The ruins of the city after the blast. As Day become Night,
& Night become Day.

FADE TO:

INT. THE CHURCH - BASEMENT - AFTERNOON

SUPER: SEVEN DAYS AFTER.

The kids looking dirty and hungry, then CALVIN OSBORN
-twelve years, American, pepper hair, tall- climbs the
ladder to the top and pushes the door, it's stuck...two boys
climbs up and assist him, they manage to push the door open,
they all climb out. We follow them up to...

EXT. THE CHURCH - CONTINUOUS

...it is all ruined, remains are of burnt assets, collapsed
buildings, dead bodies, they stand in a spot, with tears in
their eyes.

Then, WE ELEVATE FARTHER AND TAKE THE SCENE FROM A WIDER
(RANGE) VIEW.

FADE TO:

EXT. A STREET - CONTINUOUS

The Rain is drizzling. The kids stands amongst dead bodies,
ruined assets, burning fires as ashes from the burns lashes
down on them.

A beat...

...then we hear SOUNDS of approaching vehicles, all hope is
lost, the kids holds hands firmly, kneels down in row and
shut their eyes, with JASON ALFRED -six years- kneeling on
the last edge...the sound of the vehicles GROW..

...then a Truck and three Mercedes Benz E-Class 300D Sedan,
1992 model comes to a halt...

SILENCE.

The front car door opens and SLAMS, and we see KABIR SINGH
-mid fifties, Indian, tall, ex military, ex convict, unkempt
beards- approaching the kids and humming meaningless sounds.

The kids opens their eyes to see him standing in front of them, smiling vigorously, then he holds Jason by the shoulder, Jason's nearly dead...

SINGH

What are you all trying to do, did you not go with the rescue team?

JASON

(surprised)

Rescue team, sir?

SINGH

(sighs)

Yes. I heard the government sent a troop of rescue team few days ago.

JASON

Few days ago? Since when did this blast happen?

SINGH

It has being over a week, and I have being scouting here since the last six days.

JASON

(disbelief)

Six days?

SINGH

Yes, six days...

(a beat, then)

...where could you have possibly hidden, I mean, for six days...

(sighs)

...anyway that ain't necessary.

...then Singh looks back and signals one of his gunmen, RAJ -late thirties, Indian, a druggie, tall and huge, big scar on left side of his face- who is standing beside the truck...

...Raj walks closer to Singh...

SINGH (cont'd)

(in Hindu, subtitled)

I want these kids in a safer place, they're special, they're the weapons I was talking about...

(a beat, then)

...now we can fold our hands and open our eyes to see our enemies fall, in years to come.

...Singh walks away, and Raj turns to the kids...

RAJ
Kids, there is no hope here
anymore, you have to come with us,
we will keep you safe.

...they walk to the truck along with Raj, and he opens the leather nylon slightly, that is covering the back of the truck, the nylon has holes on it...

RAJ (cont'd)
(to the kids)
Get in, all of you.

The kids begins to climb in.

INT. THE TRUCK - CONTINUOUS

There are twelve other kids in the truck, with the seven joining them, all staring at each other, teary eyes, none saying anything to another.

A beat...

...the four vehicle engines all ROARING back to life one after the other...the truck moves, the kids shaking back and forth, relentlessly as the truck moves.

FADE TO:

EXT. A ROAD - SUNSET

We tread along a narrow road with bushes on both sides, and see the vehicles and the truck driving towards a gate...

EXT. FORT - ESTABLISHING - SUNSET

...with the sign Home of Love labeled on the gate, the cars and the truck, drives into...

EXT. THE FORT - CONTINUOUS

...tents, small buildings, a warehouse, gunmen on every corner, a watch tower in front of the gate, a fifty kids all dressed in black jogging, accompanied by gunmen.

INT. THE TRUCK - CONTINUOUS

All the kids looking at themselves, all got sleepy eyes.

EXT. THE FORT - CONTINUOUS

The cars parks in front of a two-storey building. From the car in front, a gunman alights and opens the back door, Singh comes out, other gunmen comes down from the other cars...Raj walks up to Singh, and he whispers an instruction to Raj...

...Raj nods...

...Singh walks away, and Raj turns to the gunmen.

RAJ
(in Hindu, subtitled)
Hey! Bring those kids here, and
take the others to the usual place.

RAHUL -early thirties, Indian, muscular, ex military- opens the truck, and the kids steps down...

...he takes the seven kids to Raj..

INT. BUILDING - FORE ROOM - CONTINUOUS

The kids walks into hall-like room, with an Indian interior decor, accompanied by Raj and Rahul. There is a portrait painting of an Indian girl, barely seven years old, hung on the wall, the floor tiles are shiny like a mirror, a face can easily be seen through them, Raj turns...

RAJ
(to the kids)
Stand there all of you
(to Rahul)
You go away.

...the kids stands by the entrance, while Rahul walks out.

A beat...

...then Singh walks in from the door facing the entrance, two men follows suit, pulling another man on the ground, covered in blood...

POV: A COUCH, LIKE A KING SEAT, HAS A GOLDEN STOOL BESIDE IT, WITH TWO GOLDEN (AA MAGNUM) PISTOL, WELL ARRANGED ON IT

Singh picks one of the guns, the dying man is made to kneel before him...

SINGH

(to the dying man)

I told you before nobody dare steals from me, what were you thinking exactly? Running away with my money, you really got the guts...

(in Hindu, subtitled)

...well you will be spending the rest of your life in hell now.

He points the gun on the mans forehead... and TRIGGERS.

The mans head SAG down, Singh takes a white handkerchief from one of the guards pocket and gives the gun to the other, he wipes his hand with the handkerchief and places it on the dead mans head, the guards pulls the dead man away, Singh stands looking at the ground, stained with blood.

A beat...

...then he turns to the kids, SMILING...

SINGH (cont'd)

Common in all of you, come come come.

He makes a gesture with his hand, the kids moves closer to him, and they all walk into...

INT. BUILDING - DINING HALL - CONTINUOUS

...all takes their seats, then two women walks in with big trays filled with food (Indian dish) set the trays on the table, and starts serving them...

SINGH

From today, youre my children, and once you wine and dine with me we start to share a bond, we have to rewrite new chapters of our lives.

...nobody is saying anything, the women serves everyone, then serves Calvin last...

CALVIN

(to the women)

Thank you.

The women nods, as they leave the room.

CALVIN (cont'd)
 (to Singh)
 Who was that man sir? What was his
 offense?

Singh is holding a spoon but it drops, he looks at Calvin...

SINGH
 (a beat, then)
 What's your name kid?

CALVIN
 Calvin, Calvin Osborn.

SINGH
 (clears throat)
 You know what Calvin, I wouldn't
 bother myself with that if I were
 you, lets just say...
 (a beat, then)
 ...he got what he deserved.

CALVIN
 Does it mean anyone who commits an
 offense deserves a death sentence?

SINGH
 You know what, this is adult thing,
 you are too young to understand how
 this things work, once youre of age
 youll begin to get it.

The other kids all AWED, then NATALIE WILLIAMS -American,
 eleven years, has a cat-like eye ball, elegant- counters
 him.

NATALIE
 No sir, Im eleven and typically I
 grasp everything, why not state
 your reason for killing him.

A beat...

SINGH
 You know, when a man crosses his
 bounds where you ordered him not to
 go, what he gets in return is
 punishment...
 (a beat, then)
 ...at times severe death penalties,
 and the reason you dont understand
 is, there are laid down rules and
 regulations for everyone here, even
 (MORE)

SINGH (cont'd)
 myself. But when you trespass, you
 get the due punishment for the
 crime you commit.

He picks his spoon to eat, but WESTON JOSHUA -ten years, has
 white hairs, and a blue eyeball giving his light skin color
 more beauty- interrupts him...

JOSHUA
 But its written in the bible that
 no man should kill his fellow
 brother. No bloodshed for any
 reason.

SINGH
 Why not leave what belongs to God,
 for God, this is human law, it has
 nothing to do with the so called
 Bible...
 (a beat, then)
 ...okay kids, I know I might not be
 able to convince you but let me ask
 you a question...

He looks at the children closely, and drops the spoon.

SINGH (cont'd)
 Your home was destroyed by silly
 humans, right? These people shed
 innocent bloods, for nothing...
 (a beat, then)
 ...tell me, if you get the chance
 to kill those people today, what
 will you do? You just let them walk
 away?

The kids couldnt answer, looking at themselves, suddenly,
 Jason speaks confidently.

JASON
 No sir, what I will do, I'd pick a
 gun and ask him why he killed my
 parents, if he gives me a genuine
 answer, Ill pick a blade and stab
 him 15 times and if he lies, I'll
 shoot him in the head.

Singh applauds him very INTENSELY...

MICHAIL EKATERINA -seven years, Russian, has a pointed nose
 with green eyeballs- counters him angrily...

EKATERINA

(to Jason)

No! What are you saying? Is that what you have been learning from the priest? He lost his life trying to keep us safe, what have you even been learning from him?

Then, CAMERON DIAZ -ten years, Spanish, oiled hair, wide fitted jaw- intercepts her...

DIAZ

But I think if the Reverend had a gun, he would have shot those guys just to keep us safe, you see the lives of people they took, well, I see nothing wrong in killing those murderers.

MICHAIL MAKSIMILLIAN -nine years, Russian, tall, has a long hair- answers too.

MAKSIMILLIAN

(supportively)

Yes, I'm with him, until now I always believed bloodshed...or taking a soul is a sin, but when you're doing it for a just cause, I don't see it as a sin.

A beat...

NATALIE

What if I decide to leave this place? I mean, leave here and never show up again.

JASON

Where will you go, to the bush?

NATALIE

(angrily)

You little devil! What exactly is your problem! Why are you even doing this? Turning them to take sides with you, anyway, we want to leave this place.

CALVIN

(to Natalie)

Where will you go, I think you've been asked before.

He gives a gesture as if expecting an answer, shes mute, cant say a word...

CALVIN (cont'd)
You see, you dont even know.

SINGH
(to Natalie)
Look dear, I understand it's hard for you I know, but you can't fight it, your brothers are here and they need you by their side, this isn't a war it's a new life, you look beyond those walls they are faces of blood seekers, but I promise nothing will happen to all of you as long as youre under my watch, so lets eat.

Natalie looks at Jason angrily.

EXT. A DESERT - AFTERNOON

A white envelope in the hands of MICHAEL BROWN -mid forties, short brown hair, a firm muscle, commanding presence- sits with Singh under a small canopy, guards surrounds the canopy.

BROWN
So that was your plan, and you think the others will like it.

Brown looks around the vicinity, from his sitting position.

BROWN (cont'd)
(chuckles)
So hiding under the comfort of your zone makes you feel you're untouchable, right?

SINGH
It was our plan, the last I checked you wanted this, why are you making me feel this way?

BROWN
Because I never knew you were an idiot, completely useless, what was that for...
(sighs)
...well, I have come to a conclusion now, lets not meet again.

He drops the envelope on the table, then stands up, straightens his properly ironed suit.

BROWN (cont'd)
This is to bid you farewell.

He walks to his Ford BroncoII SUV 4WD, 1995 model parked beside the canopy, he enters.

A beat, then the car leaves...

SINGH
(whispers)
Goodbye it is, but am sure well meet again, definitely.

He smiles with one of his eyes closed.

FADE TO:

EXT. THE FORT - MORNING

INT. BUILDING - FORE ROOM - CONTINUOUS

An Indian track is playing SOFTLY, Singh is dancing SLOWLY to it, holding a cup of whiskey.

RAJ (O.S.)
Theyre here sir!

Standing beside the door is Raj and the kids, Singh turns, then Raj walks out, Singh reduces the volume of the music...

SINGH
(happily)
Oh my kings and queens, please come in, sit down, sit down.

The kids walk in and sits down, he takes his seat with them.

SINGH
I was expecting you all to come earlier than this, there's something I wanted you to watch on TV...
(a beat, then)
...you'll watch that later anyway, no need to rush. Well lets get down to business.

He stands up from his chair immediately.

SINGH

One thing I want you all to know is
that I want to make you eligible
men and women, give you a good life
that you wouldn't regret, but on a
condition, you are all going to
work for me.

The kids becomes confused, murmuring among themselves...

SINGH (cont'd)

Enough...!

(a beat, then)

...I was going to explain myself,
why the uproar, here's the thing
ladies and gentle men, follow me.

He turns and head towards the edge of the building, the kids
follow behind to the...

EXT. BUILDING - BALCONY - CONTINUOUS

...then he turns and faces the kids.

SINGH

So here it is, you see those kids
training over there...

He points to over a fifty kids practicing karate.

SINGH (cont'd)

...they fight for survival, for
life. They kill in order not to get
killed, but I don't want to give
you such a life because you're all
special, when I said you'll work
for me, this is what I meant.

Raj and Rahul immediately walks in, they weren't smiling.

SINGH (cont'd)

You see these two men, this is
Rahul, and this is Raj...

He touches them simultaneously...

SINGH (cont'd)

...they'll be your personal
instructors, tell you what to do
and when to do them, cause there is
a bigger task ahead of you, always
obey them.

He walks back into the room and leaves the kids out there with the men.

BEGIN MONTAGE

- The next day under the hot sun, the kids without slippers stands in front of Raj and Rahul, they're all dressed in white...

RAJ

Today will be the beginning of a new chapter, a new dawn, so lets do this!

He claps his hands...

...then the kids are running, under the hot sun, barefoot, theyre sweating, TIRED, Raj is running with them, and the kids are screaming continuously like a pack of army.

- The kids jumps into the pool, Raj bends down beside the pool checking his time, at exactly one minute he orders them to come out, the kids starts coming out, panting, shivering in cold.

- At night, it is raining heavily, the kids all tired, EXERCISING, then Rahul fires a bullet in the air to motivate them, they quickly start again...the kids rolls in the mud with the rain still pouring down.

- Rahul and other guards stand by the kids, as they crawl under a net-like barb wire, screaming in pain, injured, weeping but keeps going.

- At night, other kids are sleeping on their bunks, covered in sleeping sheets, Maksimillian is cleaning Jasons injured back...

JASON

Are you sure well survive this training?

MAKSIMILLIAN

Yes bro, we'll conquer this training together.

JASON

Yeah, I like the sound of that.

- The rain is pouring heavily, and Singh stands in his balcony, watching the kids from there, as theyre mount climbing...

...the kids roles in the mud again, but the rain is
RELENTLESS...

...Calvin reaches top of the mountain before the others...

CALVIN
(happily)
Yeah!!!

...he screams happily raising his right arm in the air,
Singh smiles and walks away.

- In an enclosed room, the kids are being trained on boxing,
after they've being blindfolded, Calvin gives Diaz a hot
punch, he falls to the ground...

- The kids are to disarm fuses and also defuse bombs and
make bombs...Jason cuts the wrong wire, the dust explodes
against his face, the others laughs at him...

GUARD
You all focus on what youre doing.
And Jay, focus.

...he walks up to Jason, and gives him a pat on the back,
Jason smiles and continues.

- Under the hot sun, Raj and Singh are seen discussing, as
the children jogs past them...

SINGH
(to Raj)
Make sure the kids get all the
basics they need.

Raj nods.

- At sunset, the kids are running, all holding (Scar H
Assault) riffle in their hands, in the woods, they hear the
sound of a gunshot, as they all stand still.

END MONTAGE

FADE TO:

EXT. THE FORT - NIGHT/DAY

Night becomes Day.

EXT. THE FORT - EARLY DAY

A blinding MIST in the air, the kids are jogging all dressed in black. Then Jason falls down, he looks around him, other kids had gone far, he quickly stands up and dusts his clothes, he continues the jog...

...Raj and Rahul watches the kids from afar, he speaks to Rahul without looking at him...

RAJ

(in Hindu, subtitled)

Are you sure this boy is strong enough? He keeps failing.

RAHUL

(in Hindu, subtitled)

Well I think he can do it, hes got the potentials and the boss strongly believes in him, so he can.

...both of them focusing on Jason, as he jogs off...

INT. BUILDING - STAIRS - MID DAY

The kids climbing down the stairs, then Jason calls Calvin, from behind...

JASON

Calvin!

...Calvin turns while others went away, Jason climbs down to him...

JASON (cont'd)

Don't you think we should run, like run away, away from here, all of us.

He looks at Jason in disgust and anger.

CALVIN

Run? Where to? It was all you desired at first, now you wanna run, if we try we'll die and you know it, no one has ever escaped here alive.

JASON

What if we give it a try?

CALVIN

No, no, we cannot run, why would you even wanna try, what if we don't make it...?

(a beat, then)

...do you even have an escape plan yet?

JASON

I don't have any yet, but I'm working on it.

CALVIN

Oh yes, you're crazy, don't ever talk me into this shit again, don't involve me in your escape plan, you can escape all you want.

He pushes Jason in the chest as he falls down, but Calvin just walks away...

A beat...

...then Jason stands and climbs down the stairs...

JASON (V.O.)

Yes I have been failing at training, but that day, I made a decision in my heart. If this path we thread is the only way, then I became determined to surmount the training, to become pro.

CROSS FADE:

EXT. THE FORT - NIGHT

SUPER: TWENTY YEARS LATER.

Trucks begins to drive into the Fort, and straight to the warehouse.

INT. BUILDING - ROOM - CONTINUOUS

Singh sits on his chair, in front of his long & wide table, with sixteen other chairs, the used to be kids occupying some of the chairs.

JASON (V.O.)

Well on the night of June 26th, our first task came in handy.

Singh stares openly at all of them...

A beat...

SINGH

Our progress for the last twenty years has being something to reckon about, and I hope I haven't being so hard on you all since you came in?

MAKSIMILLIAN

No sir, really, I was giving up when you came into our lives twenty years ago, you reignite the lost hope in me... in us as a whole.

Singh laughs hysterically...

SINGH

Sorry, I'm just too happy...
(clears throat)
...I knew I wasn't doing a wrong thing at the start, my decisions has always being right.

MAKSIMILLIAN

Yes sir, we're family now, we wanna do all a child will do to make a father happy.

CALVIN

I never lost hope since I step foot here, till today, I still got that hope that I'll be a better man, I just wanna be the best.

Jason looks at him in disgust and throws at him angrily.

JASON

Being the best is all you ever talk about, you never had plans for those you call your brothers, we're one and we should be best together not apart.

CALVIN

(angrily)

When did I ever call you my brother? Why are you even holding grudges against me? You wanna be the best then don't stand in my way.

JASON

Look who's talking about grudges,
if I'm ever gon' hold grudges with
anyone, won't even be with a
lunatic like you.

CALVIN

Youre crossing your bounds little
man.

Jason stands up and advances towards Calvin who is sitting
right opposite him.

JASON

Call me that again, and I'm gonna
hit you in the face and show you
the dirty stuff Im made of.

Diaz stands in a rush and holds him...

DIAZ

Hey man, common its okay.

Jason goes back to sit, confusion in the air...

EKATERINA

What exactly is wrong with both of
you?

JOSHUA

Okay guys, but sincerely what's the
cause of all this?

A beat...

CALVIN

Because I didn't follow suit in his
escape plan, he had urge to go, so
I told him go to hell.

JOSHUA

Damn, REALLY...?

(to Jason)

...Jay, tell me, did you ever think
of that?

A beat...

SINGH

Okay...!

(a beat, then)

...I didn't call you here for this,
I called you all because I have an

(MORE)

SINGH (cont'd)
 assignment for you, tonight, your
 first, and of course this is quite
 different from the hunting youve
 being doing.

EKATERINA
 Really, what other hunt can there
 be? I thought you said wed be
 hunters...

SINGH
 Of course dear, you're hunters,
 warrior hunters, it is what you've
 being training for, don't let it
 come as a shock...
 (a beat, then)
 ...and before anything, I'll like
 to call you, 'The Seven'.

EKATERINA
 The Seven?

JOSHUA
 What kind of a lame ass name is
 that? I'd have preferred something
 like 'Commandos' you know.

SINGH
 (angrily)
 You think this is a playground...!?
 (a beat, then)
 ...this is real life, wake up, you
 must beware of your own brothers,
 your numbers will be your secret
 codes and all seven of you will
 pick a number from one to seven,
 now.

For a moment, nobody could utter a word.

Suddenly, Calvin speaks up with much confidence.

CALVIN
 I'll be number one.

A maid immediately walks in and hands him a briefcase, 1 is
 boldly inscribed on the case, Calvin is about to open it...

SINGH
 Don't open it yet, you all have to
 pick a number first.

A beat...

DIAZ

I'll be number two.

Another maid walks in and gives him a case too, 2 inscribed on it...

SMASH CUT

MOTION: The maids walk in, to Natalie given 3 - Maksimillian given 4 - Jason given 5 - Ekaterina given 6 - Joshua given 7

Everyone had their cases in front of them.

SINGH

You can open your cases now.

The cases are opened as instructed, a phone and cloth in each cases.

SINGH (cont'd)

You all need to be coordinated, and remember your trainings as well...

(a beat, then)

...you will be taken to your safe house uptown, cause after this mission you will be my responsibility no more, you'll live alone there till I got another job for you...

(a deep sigh)

...take out the phone in your cases, turn them on, the person you see on the screen is the one youre bringing to me.

They all take out their phones and turn it on...

On Jason's PHONE SCREEN: A man in his early sixties.

JASON

But sir, don't you know who this man is?

SINGH

Yes I know, that's why I want him dead, so don't fuck this operation. Bring him where I told you...

(a beat, then)

...so long my children, God be with you.

Singh picks a cigar from his drawer and lights it up, and the seven exits.

FADE TO:

EXT. SAFE HOUSE - ESTABLISHING - NIGHT

Two limousines with tinted glasses pulls up in the compound, a two-storey apartment, the lower floor is all glass.

The 'seven' steps down, Raj hands a key to Calvin, without stepping out of the car...

RAJ

This is your new house.

...Calvin takes the key from him...

...the cars exits.

INT. SAFE HOUSE - FORE ROOM - CONTINUOUS

Door CLICKS and opens, all step into the luxurious apartment. Jason presses the switch by the wall to turn the lights on.

They're all stunned, after seeing the beautiful interior decor of the house...

CALVIN

Wow man I love this place, this feels like home.

DIAZ

(happily)

Man are you serious, this is fuckin' home.

SMASH CUT

MOTION: Jason unpacks his case -- suits up his black jacket -- Ekaterina couples a sniper rifle -- seven Ford Mustang GT3 sport cars, 2005 model -- Calvin rubs his palm over the chassis -- others enters the garage -- Calvin inserts the key to the ignition hole, twist it -- four vehicles roars back to life -- Calvin and Natalie in one vehicle -- Diaz and Joshua in one -- Maksimillian in one -- Ekaterina and Jason in another.

EXT. SAFE HOUSE - CONTINUOUS

...the four vehicles POURING out from the garage.

SMASH CUT TO:

EXT. THE HOTEL - ESTABLISHING - NIGHT

A five star hotel, yellow lights BEAMING from every windows, and the sound of a slow music is heard from the top floor. Four gunmen standing at the gate.

EXT. ROAD - ESTABLISHING - NIGHT

The four cars parks in front of a company, a few metre to the hotel, Jason drives into...

EXT. COMPANY - CONTINUOUS

...he parks as himself and Ekaterina pulls out of the car and walks to the company main entrance, Jason slides the door open...

INT. COMPANY - CONTINUOUS

...they enter the main building, a guard sights them immediately.

GUARD

Hey!

Going for his pistol...Ekaterina shoots him with a Tranquilizer gun, hits him in the neck...

...he falls down...

...they head to the elevator, then Jason presses the button, the door SLIDES open.

EXT. COMPANY - ROOF - CONTINUOUS

Both steps out through the door on the roof, Ekaterina immediately sets their (L-115A3) sniper rifles, facing the hotels direction.

JASON

Okay guys, were in position.

They all have their earpiece on, as WE hear Calvin's voice via earpiece...

CALVIN (O.S.)
Got it, take the shot.

The four guards standing by the hotel gate, WE BECOME JASON'S SCOPE...

TINK! one down...

Then we view the others from the roof, as they fall down.

TINK! two down...

TINK! three down...

TINK! four down...

JASON
Clear, move in.

EXT. ROAD - CONTINUOUS

The others drives up to the hotel, gate opens and they drive into the compound, while...

EXT. THE HOTEL - GARDEN - CONTINUOUS

...Maksimillian parks in a small garden, close to the gate, by the hotel fence.

INT. THE HOTEL - LOBBY - CONTINUOUS

Calvin walks in holding Natalie, like a couple, they approach the front desk agent.

CALVIN
Good evening, we are here for the
governors birthday.

The AGENT -mid thirties- she answers them politely, with a smile.

AGENT
Were you invited sir?

Natalie is feeling tensed already, but Calvin holds her hand firmly.

CALVIN

Of course, this is our card.

He hands the card over to the agent, and she gives him another card in return, Calvin glance through the card...

CALVIN (cont'd)

(to the Agent)

Thanks.

She nods, they turn and head towards the elevator, Calvin presses the button, the door OPENS, they step in...

SMASH CUT TO:

INT. THE HOTEL - GARAGE - MOMENTS AGO - FLASHBACK

Calvin alights from the vehicle after they had parked...

...another man is walking towards the elevator, Calvin follows him and knocks him out, then takes the man's card.

SMASH CUT TO:

INT. THE HOTEL - HALLWAY - CONTINUOUS

...elevator door opens, then Calvin and Natalie steps out and walks to...

INT. THE HOTEL - HALL - CONTINUOUS

...they step in and inspects the hall with their eyes, there are numerous notable persons present at the party, men and women, guards at every corner of the hall.

Natalie walks to the bar, while Calvin walks into the crowd, and moves towards a door, 'ELITE' written on it, almost grabs the door handle...

...but a guard gets in his way...

GUARD

Sorry, you dont come in here
without a special invitation.

Calvin GASPS, and looks at the tall and huge figure standing in front of him.

CALVIN
Of course I have it, I mean, I was
specially invited.

GUARD
Show me.

Calvin moves his hand to the back of his pants, and lifts
his suit, touches his pistol, about to pull it out...

HAUSE (O.S.)
(with a mic)
Hello everyone...

The voice is heard from the loud speakers, Calvin withdraws
his hand and looks at the stage, where HAUSE -late forties,
Ukrainian, soft body, frail eyes- is standing...

...then he looks at the guard...

CALVIN
Sorry, Ill be going in later.

He leaves and walks towards the stage.

HAUSE
I believe I now have everyone's
attention... guess we all know the
reason we are gathered here today,
its really a special day for all of
us, and I want to show my greatest
gratitude to everyone...

Calvin walks amidst the crowd to the front...

HAUSE (O.S.)
...because today, its an honor to
be among the invitees, and also one
of the party planners,
interestingly, I can say I also
made a big impact in all of this
today, and it's cool...

...everyone applauds him...

...Calvin signals two men in front to let him pass, they
PAVE way, he made the front row.

CALVIN
(to the men)
Thanks.

HAUSE
...well, the governor is happy that
everyone has honored his
invitation.

EXT. COMPANY - ROOF - CONTINUOUS

Jason leaves his gun, and turns to Ekaterina.

JASON
You look astonishing tonight, you
know I've always wanted to express
my feelings...
(a beat, then)
...but I could not, now is my
chance I guess.

She looks at him abruptly and looks away.

JASON
REALLY? C'mon woman this is an
humble man professing his love
tow...

EKATERINA
And you think now is the right
time?

JASON
What?

Then she looks at him...

EKATERINA
Professing your love at this, at
this moment...?
(a beat, then)
...see you have to focus or youll
get us killed.

Then she looks away...

JASON
Then is that a yes?

EKATERINA
I don't know.

INT. MAKSIMILLIAN'S CAR - CONTINUOUS

He's looking straight into his computer.

MAKSIMILLIAN

FIVE, I hope you're not oozing up
with my sister over there.

INTERCUT BETWEEN JASON AND MAKSIMILLIAN.

JASON

Your sister? Seems you don't even
know. Well newsflash, she doesn't
like me, its fucking bullshit I
cant even impress her.

Maksimillian laughs.

JASON (cont'd)

Man that wasnt fucking funny.

MAKSIMILLIAN

I know really, but its hilarious...
(a beat, then)
...just give her time, she'll
adjust to your flow real soon.

EKATERINA

Are you both crazy?

She walks up to Jason and slaps him...

EKATERINA (cont'd)

Don't you think I'll be in your
books man, it'll only happen in
your dreams.

END INTERCUT

INT. THE HOTEL - SECURITY ROOM - CONTINUOUS

Two guards are on the ground, Diaz checks the first one,
Joshua checks the other one.

JOSHUA

Shit, theres no card on this guy.

DIAZ

Damn, same here...
(a beat, then)
...okay, four come in.

We listen to Maksimillian's voice via his earpiece...

MAKSIMILLIAN (O.S.)
Yeah, I'm yo' man.

DIAZ
We are at the security house but we
cant get in, the cards aint with
the guards, can you open the door?

MAKSIMILLIAN (O.S.)
Urrr, I should be able, but it will
take time.

DIAZ
Like how much time are we talking
about?

MAKSIMILLIAN (O.S.)
I think, like ten minutes or so.

DIAZ
We dont have that much time just do
it.

INT. THE HOTEL - HALL - CONTINUOUS

Hause is still on the stage...

HAUSE
...without further ado, and with
all great pleasure, I'll like us to
applaud his Excellency, as I call
him to mount the podium.

Everyone applauds him, as Hause leaves the stage...climbing
down, he shakes the governors hand...

INT. THE HOTEL - SECURITY ROOM - CONTINUOUS

Diaz and Joshua stands very close to the door...

DIAZ
Four, how much time do we have to
stand here?

A beat...

MAKSIMILLIAN (O.S.)
Okay guys, youre in.

The door immediately unlocks, Joshua and Diaz enters the
room.

INT. THE HOTEL - HALL - CONTINUOUS

ALEX -early sixties, hard eyes, oiled hair, gentle, a handsome face- stands on the stage.

ALEX

Tonight, I must say with all gratitude that am really honored, my invitation was accepted with open hands by all, in the past years...

(a beat, then)

...we have put together a joint effort to make California great, hopefully well proceed with our doings after the fast approaching election, today is my day, but without the citizens of this great state it wouldnt have being possible, I thank you all for coming here tonight, enjoy yourselves.

Everyone applauds as he climbs down the podium, guarded by two huge men, they're walking back to the ELITE room, Calvin's following behind SLOWLY.

We see few individuals approaching the governor to accost him.

EXT. COMPANY - ROOF - CONTINUOUS

Ekaterina sees a truck driving towards the hotel, with dozens of gunmen in it.

EKATERINA

Guys, guys we got a situation, I see bunch of guards coming at the hotel.

INT. MAKSIMILLIAN'S CAR - CONTINUOUS

He smiles and bites a piece of hamburger he's holding...

MAKSIMILLIAN

Okay, I got this covered.

EXT. ROAD - CONTINUOUS

The road bollard activates, and blocks the path of the guards...

...the driver HITS the brake and brings the vehicle to a sudden HALT, they all alight from the vehicle...

GUARD #1
 Who did this shit? What is
 happening...?
 (a beat, then)
 ...we have to contact the inside
 now.

He turns to the guard beside him...

GUARD #1 (cont'd)
 Can you please contact the inside?

GUARD #2
 Okay, I'll do just that.

Guard #2 brings out his walkie-talkie...

INT. THE HOTEL - SECURITY ROOM - CONTINUOUS

Still on the computer...

DIAZ
 Maksim, order's clear, do it.

MAKSIMILLIAN (O.S.)
 Okay, now!

Diaz presses a green button on the table immediately turning the lights off, and the red emergency light turns on.

JOSHUA
 Go go go, lets get out of here now.

Both leaves the security room, running towards the elevator.

CUT TO:

MAKSIMILLIAN
 Guys, you have just ten minutes
 before the system comes back
 online.

EXT. COMPANY - ROOF - CONTINUOUS

Jason sees the guards running towards the hotel gate...

JASON

Huh, guys, they're going towards the gate.

MAKSIMILLIAN (O.S.)

Why the hell are you telling me, take them the fuck out!

They target the guards, and starts to take them out, from the last man behind.

TINK! one down...

TINK! two down...

TINK! three down..

EXT. ROAD - CONTINUOUS

TINK! four down...

One of the guards looks back, he notices that four had drop dead...

GUARD #3

Fuck, there's a sniper somewhere, take cover!

All quickly hide themselves behind pillars where Jason and Ekaterina can't see them.

INT. THE HOTEL - HALL - CONTINUOUS

There is pandemonium at the party, the lights had gone off...

...Calvin brings out his silenced pistol and shoots the governor's guards from behind, both falls dead, the governor turns...

ALEX

(to Calvin)

Who're...

Calvin hits him with the gun knocking him out.

INT. THE HOTEL - GARAGE - CONTINUOUS

The door opens, Calvin and Natalie carry the governor to their vehicle...

NATALIE

Clear the gate guys, pack up we're out.

Joshua and Diaz comes and enters their car too...

INT. THE HOTEL - HALL - CONTINUOUS

Other guards looking around for the governor when one sees two dead guards on the ground...

He takes his walkie-talkie immediately.

GUARD

(screams into it)
GO DOWN THE STAIRS NOW!

The guards runs out of the hall.

INT. MAKSIMILLIAN'S CAR - CONTINUOUS

Maksimillian deactivates the bollard, and packs up his computer...

He ignites his vehicle, the engine SCREAMS loud.

EXT. THE HOTEL - CONTINUOUS

They pour out of the garage, ramming over the main gate...

EXT. ROAD - CONTINUOUS

...the guards comes out of hiding and starts shooting at Calvin's car but he drives through, they quickly jump off the road as Diaz and Maksimillian drives through too...

The guard picks his walkie-talkie...

GUARD #3

Its connecting, its connecting...
(a beat, then)
...over, the governor is in the kidnappers car, I repeat, the governor is in the kidnappers car!

They all rush back into their truck.

EXT. THE HOTEL - CONTINUOUS

Two Heavy built, military based sedans bumps out through the already destroyed gate...

INT. ROAD - CALVIN'S CAR - CONTINUOUS

Calvin focuses on the road, driving at a speed of 180km/h.

...the governor wakes up, holds his head in pain and immediately takes out his phone, turns on his GPS...

...Natalie looks back and sees him.

NATALIE

Shit!

...she knocks him out, hitting a gun against his head, then she takes the phone and throws it out...

EXT. ROAD - CONTINUOUS

...Diaz drives over the phone...

BEGIN INTERCUTS BETWEEN INTERIORS AND EXTERIORS OF VEHICLES

- The guards truck is getting inches closer to Maksimillian, they start to fire at him...

...leaving Jason behind them...

MAKSIMILLIAN

(dreadfully)

Why the fuck are these guys on my ass, someone get them off my ASS!

JASON

Four, change your lane!

MAKSIMILLIAN

What!?

JASON

Change your fuckin' lane!

...Maksimillian immediately switches his lane to the right...

...Ekaterina pops her head out through the car window, holding a (Tula Arms VSS Vintorez) sniper rifle...

...the guards car changes lane to follow Maksimillian...

...she gives the driver a head shot as the car hits a light pole...

...Jason drives closer to the guards truck and Ekaterina drops a grenade underneath it...

...it EXPLODES...

-Helicopter in the air-

All the cars drives into the express as the traffic grows...

END INTERCUT

INT. ROAD - CALVIN'S CAR - CONTINUOUS

Five cop vehicle approaching from behind, Natalie sees them...

NATALIE

What? Cops, what the hell are they doing here?

CALVIN

No, no, no, the governor has alerted them, did you not throw away the phone?

NATALIE

I did.

CALVIN

I think hes connected to a GPS, check him.

...Natalie climbs to the back seat.

CONTINUE INTERCUTS BETWEEN INTERIORS AND EXTERIORS OF VEHICLES

- The cops opens fire at them...

...Joshua and Maksimillian DRIFTS and follows the street on the left side of the road, tyres SCREECHING...

- While Jason follows the street on the right side of the road...

...Calvin goes straight...

- Four cop cars follows Jason, while three follows Diaz and Maksimillian...

PILOT (O.S.)
(via microphone)
Stop the vehicles now and release
the governor, or well open fire at
you.

- The cops opens fire at Calvin...

...the guard in one of the sedans picks his walkie-talkie...

GUARD
(to the cops)
Stop shooting at them you
imbeciles! You wanna get the
governor killed!?

- Maksimillian DIVES into a tunnel, leaving one cop car behind him, water SPLASHES as they drive through the tunnel, he throws a magnet bomb, it elegantly attaches to the top of the tunnel...

WE GO UP TO THE ROAD, ON TOP THE TUNNEL.

- Diaz drives through the path, two cop cars chasing after him, Diaz drives through the bomb spot...

...Maksimillian triggers the button, the bomb begins to beep constantly...

...the first cop car reaches the spot...

SLOW MOTION

The bomb explodes, the car somersaults, the second cop car hangs against the breakage, while the somersaulting car falls head on it...

MOTION END

- Ekaterina pops her head out to shoot at the four cop vehicles chasing them...

...but the cops opens fire at her...

END INTERCUTS

INT. ROAD - JASON'S CAR - CONTINUOUS

...she quickly pops back into the vehicle...

EKATERINA

Fuck, those motherfuckers are firing at us.

JASON

Take the wheel.

EKATERINA

What?

JASON

Take - the - wheel!

...Ekaterina takes the steering and Jason climbs to the back sit, breaks the back screen with his foot, lifts an (M240L) machine gun, place it on the trunk and opens fire at the cops..

CONTINUE INTERCUTS BETWEEN INTERIORS AND EXTERIORS OF VEHICLES

...bullets HITTING against the cop cars and hits...

...the cop car #1 driver's head...

...the car dives and hits a trailer parked by the road side...

...the cop car #2 driver's chest...

...his hand dives, and the car begins to roll back and forth...

...the cop car #3 bumps into the rolling car...

...both EXPLODES...

...the cop car #4 tries to dodge the blast and COLLIDES with another vehicle coming from the opposite lane...

...Ekaterina immediately DRIFTS and follows a street to the left, tyres SCREECHES...

- Maksimillian drives out the tunnel, the cop follows him, into the main road...

...Diaz behind the cop car, Joshua pops his head out through the car window, holding an (RPG-7) launcher to his shoulder, and launches against the cops car...

...explodes MASSIVELY...

...Diaz drives through the flame to Maksimillian, and passes the launcher to Maksimillian...

...tyres SCREECHING, as Diaz follows a street to the right...

- The cop, the chopper, and the guards, chasing after Calvin, not backing out.

WE TRAIL TO THE STREET AHEAD, LINKING THE THREE ROUTES TOGETHER, A TRAFFIC LIGHT ON RED, A RAILWAY TRACK...

...a LOUD honk of a train is heard...

...Calvin ACCELERATES and drives through the link up crossing the railway track...

...Diaz comes in from the right and Ekaterina drives in from the left as both follows behind Calvin...

- In the helicopter, a shooter stands by the machine gun and about to open fire...

...then we see a missile coming at the chopper, the shooter sees it and screams...

...the helicopter EXPLODES...

- The train drives through the track, blocking the guards path and the cop...

...the chopper ruins begins to drop on the ground...

END INTERCUTS

EXT. A ROAD - CONTINUOUS

The guards alights from their vehicles, he kicks the tyre angrily...

GUARD

Fuck! Fuck! Fuck!! How the hell did that happen!

They all watched the four cars disappear into the dark.

FADE TO:

EXT. CCPD - ESTABLISHING - NIGHT

A cop car parks in front of the station, two cops step down and runs into the station.

EXT. CONSTRUCTION PROJECT - ESTABLISHING - NIGHT

At the extreme end of California, a black Mercedes Benz C class, 2005 model pulls up in front the building.

INT. CONSTRUCTION PROJECT - INTERIOR - CONTINUOUS

Governors POV: Fluctuating view, OPEN and CLOSE.

A beat...

Then Singh is standing in front of him, unseals his mouth, the governor gasps heavily for breathe, tied to a chair...

SINGH

Gov, Gov...

(a beat, then)

...Alex, I told you wed meet again,
and finally my words came to pass.

ALEX

What do you want?

SINGH

I want you, because you hurt me.

ALEX

No, I didnt do anything.

SINGH

I know, of course you did not, but
you do know you betrayed me.

ALEX

How, I dont even know what youre
talking about.

SINGH

(sighs)

Of course you do, youre one of them
so quit acting like Saint.

He pulls a chair to the governors front and sits on it...

SINGH (cont'd)
I promised to pay you all in your own coin and I'll start with you.

ALEX
Kabir, I told you I was fed up of being a part of that, you knew it was going to happen so why all this?

Singh laughs very loud, and claps thrice.

SINGH
You don't argue with me...
(smiles)
...you think this is the government house where you can order anyone around, anyway I wanted you to see my face before you do your little goodbye to the world. Cause my face is the last youd see.

ALEX
Kabir, please dont do this, I beg you I have a family...

SINGH
YES! Now you know you have a family...
(grunts)
...you didnt think about what happened to mine before you decided to betray me...
(a beat, then)
...its painful we have to say goodbye this way.

The governor weeps.

ALEX
Please, please Kabir.

SINGH
Am sorry old friend, but it's always being you from the start.

He stands up and kicks the chair angrily.

SINGH
I cant help it friend, till the others get their reward I won't stop, maybe well meet again in the next life, this time probably you'd be a better seed.

He raises a switch up for the governor to see, the governor gasps in fear...

SINGH

I know cops will be here soon and
start shooting in the air, tu, tu,
tu, tu, tu...

(laughs)

...only if I'm here till then, once
again old friend...

(then in Hindu)

...Goodbye...

Singh presses the switch he's holding, and a three minutes countdown timer begins to read, on the bomb glued to the governor's chair...

...Raj seals the governors mouth and veils him, the governor begins to STRUGGLE for survival.

EXT. A ROAD - ESTABLISHING - NIGHT

Cops are driving towards the governors' location, at a high speed...

INT. CONSTRUCTION PROJECT - INTERIOR - LATER

The seconds COUNTING down, there is much tension in the air...

3secs... 2secs... 1sec...

A beat...

EXT. CONSTRUCTION PROJECT - CONTINUOUS

The bomb explodes...

...collapsing the building to the ground

INT. CCPD - CONTINUOUS

On a large screen, that shows the map of California. A RED DOT keeps blinking at the edge of the map to the south, then suddenly disappears...

The cop quickly picks his walkie-talkie...

POLICE
 (shouts into it)
 Sir! We just lost the governors
 signal!

INT. JAMES'S CAR - ROAD - CONTINUOUS

CHIEF JAMES -mid fifties, emotionless, former athlete,
 strict detective- picks his walkie-talkie...

CHIEF JAMES
 You lost the signal?
 (a beat, then)
 FUCK!

He parks his car by the road side, feeling defeated...

FADE TO:

INT. SAFE HOUSE - JASON'S ROOM - MORNING

Jason and Ekaterina under the duvet, with a bottle of
 champagne in Jason's hand protruding from the duvet to the
 bed side...

...Ekaterina wakes up, lifts the duvet, she looks around the
 room, CONFUSED, then she looks to the right and sees Jason
 lying on the bed with her...

...she raises the duvet slightly, she checks herself and
 Jason, she shoves him angrily to wake him up...

EKATERINA
 What the hell am I doing in your
 room? And why am I...
 (a beat, then)
 ...tell me nothing happened.

Jason checks himself, lifting the duvet slightly...

JASON
 (scared)
 Urhh, no, nothing happened.

Ekaterina raises the duvet again and checks him, she hits
 him again...

EKATERINA
 What the fuck is wrong with you!?
 Why will you do that!?

JASON
Am sorry, it happened and I believe
it wasn't intentional.

EKATERINA
It wasn't...
(a beat, then)
...so what are you trying to say?

JASON
I mean...
(tensed, taps his head)
...clearly we were both under the
influence of alcohol, am sorry this
happened. But we can amend things.

EKATERINA
(angrily)
Really! Urgh, that's so foolish of
you.

She stands up from the bed, tying the duvet around her body,
packs her clothes from the ground...

...SLAMS the door and exits.

JASON
(whispers)
Was it really my fault?

...looking up, confused...

EXT. WHITE HOUSE - ESTABLISHING - MORNING

The mist in the air begins to clear, to give way for
sunshine...

INT. WHITE HOUSE - PRESIDENT ROOM - CONTINUOUS

A half content cup of wine on the table, Mr. Brown walks up
and takes it, he is unrest, he fidgets around the room...

With much tension in the atmosphere.

EXT. CCPD - AFTERNOON

Journalists at the entrance, but they've all being refused
entry.

INT. CCPD - CONFERENCE ROOM - CONTINUOUS

Officers settles in the room, a large screen in front of them..

...the officers stands up to salute the president who takes his seat in front of the camera, appearing on the large screen

BROWN

(on large screen)

What is going on in California?
You've being investigating this
case for over sixty two hours, and
you haven't found any clue...

(a beat, then)

...are these guys smarter than the
CCPD?

CHIEF JAMES

Sir, we are working on it, nobody
seem to recall the faces of these
people, no CCTV recorded their
faces either.

INT. WHITE HOUSE - PRESIDENT ROOM - CONTINUOUS

The president sitting in front of the computer,
communicating with the CCPD...

BROWN

How can that be?

INTERCUT VIDEO CONVERSATION

CHIEF JAMES

I think they hacked into the hotel
security system, turning off all
the cameras during their operation.

SERGEANT CHARLES -mid forties, African-American, sharp
minded, wide eye- speaks up...

SERGEANT CHARLES

They could have used one of this
spiteful malware technology system
sir, and probably isn't found
anywhere around the United States.

BROWN

Where did they get it from then?

A beat...

CHIEF JAMES

At present sir, it's functioning only in India.

BROWN

Are you trying to say they are not Americans?

CHIEF JAMES

Affirmative, I think they're up to something, they're here to do damages.

BROWN

Damages, but what exactly can they possibly mean or want by killing the governor?

CHIEF JAMES

Probably sir, probably they're trying to pass a message.

BROWN

A message? I see...
(a beat, then)
...have you visited the governor's family?

CHIEF JAMES

We already moved them out of California, I think their safety isn't guaranteed here, but the wife is a bit underwhelmed.

Brown wipes his face with his palm...

BROWN

I'd like to speak with her in person.

CHIEF JAMES

That won't be a problem sir, I will make sure they get her contact across to you.

BROWN

Okay...
(sighs)
...anyway, for now I want you to...

The president pauses, Hause walks into CCPD room, no one could ask him any questions, they're all just staring at him...

BROWN (O.S.)
(clears throat)
...well...

All the cop turns to the large screen...

BROWN
...investigate this properly.

Hause greets everyone in the room by bowing his head...

CHIEF JAMES
(to Hause)
Who let you in?

HAUSE
I was let in by the guards outside,
my name's Golan Hause, I have a
vital information that might be
useful for your investigation.

BROWN
(anxiously)
Really, up with it already man.

HAUSE
Yes sir, but I won't give it out
for free, I have to be guaranteed
of my safety before giving this out
as my life might be at stake, I
know I'll be on their radar after I
leave here.

CHIEF JAMES
(confused)
What do you mean on their radar...?
(a beat, then)
...you're with them and you tryna'
sell them out?

HAUSE
No sir, I saw him, and I'm pretty
sure he saw me too, if I give you
this, they'd know I gave it to you.

SMASH CUT TO:

INT. THE HOTEL - HALL - FLASHBACK

SMASH CUT

MOTION: The Governors picture on Calvin's phone -- Hause stares at the phone from behind -- Calvin quickly shoves it into his pocket.

SMASH CUT TO:

EXT. CCPD - CONFERENCE ROOM - CONTINUOUS

Hause drops an envelope on the table.

HAUSE

I have a proper sketch of his face there, the boy who kidnapped the governor, that should give you a head start.

He slides it over the table to Chief James who picks it and brings out the stuff inside it.

James's POV: Proper sketch of Calvin's face.

Replies Hause without looking at him...

CHIEF JAMES

(to Hause)

Are you sure this is him?

HAUSE

Yes sir, it's him, I saw him myself.

BROWN

(on large screen)

If that really is the target, then get him, you'll get the others if you get one.

CHIEF JAMES

Okay sir, I'll assign an officer to the case ASAP, and we'll bring those criminals to book.

BROWN

Thats what I wanna hear, I'm giving you a four days ultimatum...

(a beat, then)

...get the boy and get the others, that's my order.

CHIEF JAMES
(fearfully)
Bu, but sir, four days?

The president didn't say a word, he terminates the video call...

...SCREEN GOES BLANK...

...the cops begins to murmur...

CHIEF JAMES (cont'd)
SILENCE EVERYONE!

A beat...

CHIEF JAMES
You all heard the orders from the president, we must do this in four days, we don't have a choice. Sergeant Charles, I assign you to the case do it your way.

SERGEANT CHARLES
(salutes)
Yes sir!

...everyone leaves the room, sergeant Charles and Mr. Hause stays back...

SERGEANT CHARLES (cont'd)
(to Hause)
Are you sure you know what you're doing?

Hause nods affirmatively.

INT. SAFE HOUSE - JASON'S ROOM - LATER

Jason lies on his bed, looking at the ceiling, a knock is heard on the door, Ekaterina enters the room and shuts the door behind her.

EKATERINA
Can I come in?

JASON
Dont be ridiculous, you're in already, so.

She walks in and sits on the bed, but Jason stands up and sits on the chair in front of his study desk...

EKATERINA
Are you avoiding me?

JASON
Avoid you? No, am just taking
safety precautions.

EKATERINA
(smiles)
Anyway I just wanted to say Im
sorry, I didnt mean to act that
way.

Jason is surprised...

JASON
I should rather be the one telling
you that.

EKATERINA
I know, but what difference does it
make...
(a beat, then)
...though yesterday was a
fulfillment, I came to say thanks
for the opportunity.

JASON
Youre not mad at me?

EKATERINA
No, I mean, I mean its what Ive
always wanted, and am glad it was
you.

Both keeps staring at each other, as Jason breaks the
silence...

JASON
So, do you miss your parents?

EKATERINA
(a beat, then)
Everyday, everyday since that shit
happened, whenever I remember
them...
(sighs)
...it feels like it just happened
yesterday...
(a beat, then)
...memories of them won't just let
go.

She's already in tears...

JASON

I miss mine too, just like
yesterday when my mother would
always scold me to be braver and
smatter than other kids...

(smiles)

...she's the best thing that ever
happened to me, but the way she had
left...

(chuckles softly)

...its kinda funny...

Then Jason picks a paper from his table and gives it to
Ekaterina, she looks at the paper and then looks at Jason...

EKATERINA

What is this? Where did you get it?

Jason just shrugs.

Ekaterina looks at the paper again, Call me is boldly
written on it, with a contact...

...then she looks at Jason...

EKATERINA (cont'd)

How did you get it?

SMASH CUT TO:

EXT. COMPANY - ROOF - NIGHT - FLASHBACK

Jason and Ekaterina packs up their guns, Jason opens his bag
to keep his gun and sees a written note in the bag, he picks
the note and keeps it.

SMASH CUT TO:

EXT. SAFE HOUSE - AFTERNOON

A man in his -late seventies- walks into the compound,
holding a briefcase and walks straight to the entrance,
adjust his clothes, then rings the door bell.

INT. SAFE HOUSE - FORE ROOM - CONTINUOUS

Calvin walks up to door with a pistol behind his back, he
looks through the peephole, hesitates, but then opens the
door.

DELIVERY MAN

Good day sir, are you Mr. Calvin.

CALVIN

(surprised)

And you are?

DELIVERY MAN

I got a message to deliver you,
from someone.

CALVIN

Okay?

...he hands the briefcase to Calvin and turns, walking away...

...Calvin watches him till he leaves the compound, then he SHUTS the door, place the case on the table, he inspects the case, then opens it, he sees a phone and over a million dollar notes...

...he picks up the phone and it RINGS immediately, fearfully he drops it, but he picks it up again, then answers the call...

...with a lesser amount of anticipation and greater quantity of fear...

CALVIN (cont'd)

He he hello

SINGH

(over phone)

Did you get the package

CALVIN

Mr. Singh...?

(a beat, then)

...yes sir, we got the package.

SINGH

(over phone)

Good, tonight I want you to carry
out another task.

CALVIN

Okay sir, whats the job?

SINGH

(over phone)

A picture and a location has being
sent into the phone, eliminate the
target.

CALVIN

Okay sir.

The call terminates.

EXT. A CITYSCAPE - ESTABLISHING - EVENING

EXT. A SCHOOL - ESTABLISHING - EVENING

The school bell rings CONTINUOUSLY, and students starts running out of the school compound, while Jason walks in...

EXT. A SCHOOL - CONTINUOUS

...confused about where to turn to...

MIKO -mid thirties, Russian, complete wack, a bird tattoo behind his neck- is standing by the window in one of the class rooms upstairs, he brings out his phone...

...a message immediately pops into Jason's phone, Jason looks at his phone, then he looks straight and sees Miko.

INT. A SCHOOL - CLASSROOM - CONTINUOUS

Jason sits in front of Miko...

JASON

What do you have to say?

MIKO

I dropped the note in your bag because I wanted to see you.

JASON

So. Am here now, what have you got to say?

A beat...

MIKO

Do you know Mirazi Jefferson?

JASON

Yeah I do, was our ma...

(a beat, then)

...wait, is he your father?

MIKO

Yeah he was, hmm, you know...

(a beat, then)

...cause he's like, dead now...

(sighs)

...when I was a boy I really loved playing tennis with him, he was a nice man...

(a beat, then)

...but he had one problem, he couldn't just associate with the good guys, and it's so so frightening.

JASON

Why are you telling me?

MIKO

My father used to visit me here twice a week, I was just a boy who knew nothing, and he always bought me lot of sweets...

(a beat, then)

...whenever I see my father coming, I am always either happy or sad...

(puffs)

...you're curious right? I was happy cause of the sweets I'd get, and sad cause he might be bringing up another sad news, just like when he broke the news of my mother's death.

JASON

So, what does all this have to do with me

FADE TO:

EXT. A SCHOOL - MID DAY - FLASHBACK

Miko at 9yrs standing in front of his father (Mirazi) who bends down in front of him, holding him on his shoulders...

MIRAZI

I hope you love all the toys I brought you?

Miko nods.

MIRAZI

(in Russian, subtitled)

See son, I know it's being hard for you in the last two years, it's hard for me too...

(a beat, then)

...I'm sorry I've not being the type of father that you wanted me to be, but am always there for you, a lot has happened in the past year that I keep blaming myself for.

Tears is already dripping from Miko's eyes, Mirazi wipes it with his thumbs...

MIRAZI

(in Russian, subtitled)

I've made a terrible mistake that can never be corrected, and in order to keep you safe...

(a beat, then)

...I, I have to stay away from you, that way you will be fine...

(sighs)

...tomorrow may come when you may no longer see your dad, don't ever feel sad, just know daddy will be watching you from up there. Miko, lead a good life and be a better man, daddy will always love you.

He kisses Miko on the forehead, stands up and leaves without looking back, Miko stands there watching his father leave.

SMASH CUT TO:

INT. A SCHOOL - CLASSROOM - CONTINUOUS

Miko is looking out through the window.

MIKO

That was the last time I got to see my father.

Then he faces Jason who's sitting on the chair, deep in thoughts...

MIKO (cont'd)

I've being looking for a day like this when I'll be sitting with you...

(a beat, then)

(MORE)

MIKO (cont'd)
 ...at the company, remember the
 guard you shot, that guard was me

SMASH CUT TO:

INT. COMPANY - NIGHT - FLASHBACK

SMASH CUT

MOTION: Miko open his eyes -- removes the tranquilizer from
 his neck -- drinks another liquid substance -- stands up.

SMASH CUT TO:

INT. A SCHOOL - CLASS ROOM - CONTINUOUS

Then he walks closer to Jason...

MIKO
 I watched you through out the
 mission and saw how you, did it. I
 knew instantly that you're all I
 need.

JASON
 What are you talking about?

MIKO
 Before my father left that day, he
 gave me a card, the man is mister
 James, he watched me till I was 18,
 but then I ran away from home.

JASON
 Why?

MIKO
 I guess, maybe because he was also
 involved in the dirty game my
 father was in...
 (a beat, then)
 ...he will always speak with an
 anonymous caller, giving them info
 about concealed facts, I guess they
 were all dirty to me, so I ran
 away, and he never searched for me,
 not even once...
 (a beat, then)
 ...think he's being praying for
 such a day when I'd run away.

JASON
 So, what is 'we're the ones you
 need' got to do with all the stuff
 you just said?

Miko drops the picture of Chief James on the table...

MIKO
 You know him, right?

Jason picks the picture, then he looks at Miko...

MIKO
 I guess you do. You need to talk to
 him, and ask him who Mirazi is and
 why he killed him.

JASON
 Why do you want that?

MIKO
 I think he has a connection with
 the murderers of our family.

A beat...

JASON
 But how did you know us?

MIKO
 My dad, was the mayor, Kettle Man
 City...
 (a beat, then)
 ...so I know every family that
 lives in Kettle Man, especially the
 influential ones, I've been on
 your track for the past two years.
 Though I don't know why you killed
 the governor but you have to meet
 James too, please.

Suspense fills the air...

FADE TO:

EXT. CCPD SAFE HOUSE - ESTABLISHING - NIGHT

Cops are seen on every corner of the building...

...Maksimillian, Jason, Natalie, Ekaterina and Diaz, lies in
 a nearby bush facing the facility's entrance...

EKATERINA

This is useless, how do we get past
this battalion?

NATALIE

You and Jay, take out the ones in
front and we roll in.

- WE LOOK THROUGH JASON'S HEAT DETECTOR SCOPE, moving
steady, counting...

...there are lot of cops, guarding the house, the count
couldn't complete...

JASON

(to Natalie)

Let's do this.

INT. CLUB - BAR - ESTABLISHING - NIGHT

A loud deafening music is playing...

...Calvin and Joshua sits in the bar, taking a bottle of
beer each...

Then Chief James walks into the club, two nude girls walks
up to him, he grabs their asses, then kisses one of them...

...the trio, grabs a chair...

EXT. CCPD SAFE HOUSE - CONTINUOUS

Jason and Ekaterina starts to eliminate the cops...

A sniper on the roof, Ekaterina looks at him and targets...

TINK! his body goes LIMP...

TINK! two cops fall dead at once, at the entrance...

TINK! WE FOLLOW JASON'S BULLET TO THE ROOF...

...IT PIERCES TWO COPS IN THE HEAD AT A TIME, ONE FALLS FROM
THE ROOF TO THE GROUND...

...another cop sees the body falling and is going for his
walkie-talkie...

...he drops DEAD too...

...two cops beside the building lighting cigarettes, for
themselves...

TINK! one down...

TINK! the second down...

...a cop walking past the spot, sees the dead cops on the ground, he alerts the others...

COP (O.S.)
Ambush, ambush, theyre attacking
us!

NATALIE
Shit, they found out.

DIAZ
We are going in, five and six cover
us.

...the cops starts shooting at their direction, they hide themselves in the grass...

...then suddenly stands up, shooting and running towards the building, leaving Jason and Ekaterina in the grass.

INT. CCPD SAFE HOUSE - ROOM - CONTINUOUS

Hause flares up from his chair in scare, he couldn't sit anymore...

HAUSE
What is going on!?

The cop in the room, turns to Mr. Hause.

COP
Nothing, just keep calm sir.

HAUSE
Shut the fuck up! You telling me to
keep calm, whats all that gunshots
am hearing?

COP
Sir, youll be fine, just stay here
and don't come out.

The cop exits the room.

EXT. CCPD SAFE HOUSE - CONTINUOUS

The trio running towards the building, killing the cops one after the other, they become a force to reckon...

...Maksimillian hides beside a car and shoots two cops running towards him..

...a cop uncorks a grenade to throw it at Diaz, but Diaz shoots him in the head...

...the cop falls down, and the grenade falls in front of him, it explodes and kills four other cops

INT. CLUB - BAR - CONTINUOUS

The two girls had gone obscene with James, Calvin and Joshua walks to the back of his chair, puts a tracker on James's cloth.

EXT. CCPD SAFE HOUSE - CONTINUOUS

A cop hides by a pillar, aiming at Diaz who is running towards the entrance...

...Maksimillian stands behind the cop, and points a pistol at the back of his head...

MAKSIMILLIAN

Drop it.

The cop drops the gun...he TRIGGERS...

...the cop drops dead..

...five cops runs towards Natalie, shooting at her, she tosses a dead cop over and use him as cover, then...

...she shoots, one down... two down... three down... four down... five down... Killing all five cops.

...she drops the dead cop...

A cop opens the entrance, he falls dead immediately...

...Jason had shot him in the head...

JASON

Guys, the door is opened you can go in now.

The trio walks towards the entrance killing all six cops running out of the building.

INT. CCPD SAFE HOUSE - ROOM - CONTINUOUS

A bottle of whiskey on the table, Haus picks it and smash it against the wall, he's scared..

HAUSE

I should have stayed in my house,
FUCK!

EXT. CCPD SAFE HOUSE - CONTINUOUS

Natalie, Diaz and Maksimillian matches into the house.

FADE TO:

EXT. CCPD - DAY

An Hyundai Azera, 2017 model parks in front of the station...

...then the LIEUTENANT -late fifties, strong, long face, neatly dressed- steps down...

Two cops in uniform salutes him as they walk past.

INT. CCPD - CHARLES OFFICE - CONTINUOUS

Door CLICKS open...

...Charles enters the office, he sees a carton on the table, moves closer to it and sees his name boldly written on the box...

He hesitates, but then opens it, the carton holds the chopped Mr. Hause's head...

CHARLES

Jesus Christ!

...he trips backwards and almost falls down.

INT. CCPD - LIEUTENANT OFFICE - CONTINUOUS

The Lieutenant hangs his coat on the coat holder...

Door opens, then Sergeant Charles drops the carton on the table...

LIEUTENANT
What is this?

SERGEANT CHARLES
I met it in my office this morning.

The Lieutenant looks at the carton and looks at Charles...

LIEUTENANT
What's inside?

SERGEANT CHARLES
Why not check and see for yourself
sir?

The lieutenant hesitates, but then he opens the box...

He is taken aback as he sits on his chair in shock and covers his nose with his palm.

LIEUTENANT
Jesus, what the hell is this?

SERGEANT CHARLES
Yeah, it came in handy, this note
came with it too.

He hands it over to the Lieutenant, as he unfolds the paper.

SERGEANT CHARLES (cont'd)
I will be killed if I don't stop.
So I am handing my resignation
letter, I don't wanna take that
case anymore.

The lieutenant looks at him in disbelief

LIEUTENANT
Because of, this...?
(sighs)
...listen, you're professional, why
would you let this little shit
scare you...

SERGEANT CHARLES

SIR! Sorry...

(a beat, then)

...but if I die my family will be left on the streets, there were a thousand cops guarding that safe house, yet they managed to eliminate him?

LIEUTENANT

Are you trying to say the cops are not competent?

SERGEANT CHARLES

I'm sorry sir, but if they were they would have being able to protect this man.

LIEUTENANT

You know wha...

An uproar in the station, the noise INTRUDES the office.

LIEUTENANT

What the hell is going on?

The Lieutenant stands up and walks to the door, he opens the door, an officer bumps into him.

LIEUTENANT

What - is - happening!?

He salutes the lieutenant...

OFFICER

(breathing heavily)

Sir, sir, the chief, he is dead, his corpse is outside.

LIEUTENANT

What!?

SERGEANT CHARLES

Sir, that's what I was talking about.

He drops his cap, gun and barge on the table, the lieutenant walks closer to him...

LIEUTENANT

Wait, wait, there'll be security for you, officers will always be around you at every minute, just don't go.

A beat...

SERGEANT CHARLES

Really...

(chuckles softly)

...just like the ones you gave Mr. Hause, the Chief...?

(a beat, then)

...let's be realistic sir, you can't get these guys and I won't put my life at stake for no reason.

EXT. CCPD - CONTINUOUS

There's a handful of cops outside the station, civilians are there too, all murmuring, journalists taking pictures of the chief corpse, inside his Mini Cooper GP, 2015 model the car doors are opened...

...then the Lieutenant comes out to the scene, the journalists rushes towards him immediately...

JOURNALIST #1

Sir, what can you say about the Chief's death? It's arousing fear among the people of the United State, California in particular.

LIEUTENANT

This just happened today, no traces yet but we will work on it.

JOURNALIST #2

We heard an informant gave you a lead in apprehending the perpetrators who murdered the governor, how have you being working on that too sir?

The Lieutenant is confused...

LIEUTENANT

(tensed)

Huh, we are doing all we can, these guys don't seem to work from California, they are outsiders, we will...

He interrupts the Lieutenant, from within the crowd...

JASON (O.S.)
The informant is dead!

Everyone including the cameras turns to him immediately...

JASON
...just tell them what they need to
hear, the governor is dead and now
chief of police, the CCPD is not
competent enough.

SLOW MOTION

The Lieutenant is shocked, dumbfounded, just looking at
Jason...

...the Sergeant looking at Jason...

Jason becomes the news, the journalists running towards him,
but he just walks away, they keep following him...

MOTION END

- He sits on his bike and puts on his helmet, presses the
ignition button, the bike is SPITTING aggressively

The Lieutenant turns to the cop beside him, and whispers...

LIEUTENANT
Who is that boy?

They both look at Jason, as he rides off.

The journalists runs back to the Lieutenant, but he just
walks back into the station.

While other officers stands in the way of the journalists,
with barricades to prevent them from storming into the
station.

FADE TO:

EXT. ROAD - ESTABLISHING - MID DAY

Two cars had just being involved in a clash, and a tough
argument is going on between the drivers...

Miko walks past them, and sits on a chair in front of...

EXT. CAFE - CONTINUOUS

Two huge men dressed in black, begins to approach the cafe...

Miko sees them but ignores, a waitress walks up to him...

...the men sits on a chair too, looking straight at Miko...

WAITRESS

(to Miko)

Good day sir, what can I get you?

MIKO

Yeah, I'll just take a chilled cup of iced cream.

WAITRESS

Is that all sir?

MIKO

Yes that's all, thank you.

She turns, and is going to fill his order...

MIKO (cont'd)

(to the waitress)

Wait...

She turns to him...

MIKO (cont'd)

Please, can I, borrow your phone?

WAITRESS

That's not a big deal sir.

She removes an android phone from her apron and hands it over to him...

MIKO

Thanks.

She nods and walks away...

...then he presses Jason's contact into the phones dial pad...

He looks at the men, they are looking at him fiercely...

...the receivers phone is ringing, -no answer- he tries it again -no answer-

...then he stands up..

...he leaves the phone on the table, and begins to walk away...

...the waitress gets to the table, and starts looking around for Miko...

...the men walks past her, their arms scratches against hers, she almost falls down but then staggers to her feet, she looks at their faces but the men just walks away without looking at her...

...she picks her phone from the table, there's nothing unusual on it, she FLIPS it into her apron, looks around a while again, then walks back into the cafe..

- Miko is walking away, the men keeps following him, they're not stopping...

...he runs from the pedestrian lane into...

EXT. ROAD - CONTINUOUS

...as cars are driving past nonstop, a trailer HONKS past him, he falls down in fear, then he looks back..

...the men are still there...

...he stands up and begins to run, the cars stops and honks at him, as he crosses the road...

...the men run after him.

EXT. SAFE HOUSE - MID DAY

Jason rides in and parks the bike, he takes off the helmet, then brings out the phone from his jacket pocket...

ON PHONE SCREEN: Two missed calls, One new message

JASON

Who might have called?

He opens the message to read it...

ON PHONE SCREEN: This is Miko, I think I'm in danger, I'm running to the school, please save me, don't call this number, phone isn't mine.

JASON (cont'd)

Miko...?

(a beat, then)

(MORE)

...Jesus! Miko.

He drops the helmet, climbs the bike and ignites it, raises dust as he turns the bike and leaves.

EXT. ROAD - CONTINUOUS

Miko still running on the express, amidst the heavy traffic...

...the men still running after him...

EXT. EXPRESS - CONTINUOUS

Jason maneuvers his bike between the cars, buses and trailers on the road.

...he rides at a speed of 140km/h...

EXT. THE MARKET - CONTINUOUS

Miko runs into the market, he bumps into an oncoming bike, along a sharp bend...

...he falls to the ground, he looks back the men are still following...

BIKE MAN

(to Miko)

Look where you're going will you!

MIKO

(to bike man)

Sorry, sorry.

...the men are still coming, he stands up and continues to run...

EXT. EXPRESS - CONTINUOUS

Jason swerves from the road into...

EXT. A STREET - CONTINUOUS

...a sharp corner, HONKING hardly...

...men and women starts running out of the way, for Jason to ride through...

EXT. A SCHOOL - CONTINUOUS

The gate opens with a force as, Miko runs in...

...a tall man comes out from behind Miko and holds him, kicks his leg immediately to bring him to his knees...

MIKO

Aaah, please don't kill me! Please.

A Dodge Caravan, 2017 model parks in front of him, then a man comes down and hands a phone over to Miko...

...he speaks with a caller over the phone...

VOICE

(over phone)

Miko, Miko, why will you give your fathers details to someone you don't know?

MIKO

(frightened)

Who are you?

VOICE

(over phone)

The fact is that you messed up Miko...

(a beat, then)

...you messed up...

(a beat, then)

...you messed up, but till then, goodbye.

...a gunshot is heard...

...Miko falls to the ground, his blood wets the floor.

SMASH CUT TO:

EXT. A SCHOOL - CONTINUOUS

Jason barges the gate open and runs in...

JASON

MIKO!

...running towards the main building...

JASON

Miko! Mik...

...suddenly he sees Miko on the ground, gasps heavily, and runs towards him, holds him up, he's dead, his body is stiff...

Jason weeps...

EXT. A TEA SHOP - CONTINUOUS

WE BECOME THE DIGITAL CAMERA, AND GIVES JASON THREE SHOTS FROM THE TEA SHOP.

INT. A SCHOOL - CONTINUOUS

The two men walks into the compound, but Jason stands up and face the men.

JASON

Was this your doing?

MAN #1

Yes, and we're here for you too.

...the men yields a knife each...

...Man #1, dashes towards Jason making several attempts to stab him, but Jason keeps dodging it, he kicks Jason furiously...

...as Jason falls to the ground, the man jumps on him, Jason holds his hand...

- Man #2 is walking towards them, Jason sees him...

...then with a force Jason turns the knives direction to Man #1 chest, he smiles, then hits the knife as it pierce the mans chest...

...Jason push him away and stands up, rushes towards Man #2, both attacking each other furiously, he cuts Jason in the arm, Jason checks the wound...

...then angrily advances at Man #2...

HE LANDS A HEAVY PUNCH ON THE MAN'S FACE

SLOW MOTION

Then holds his hand and pulls him close to himself, then gives him a uppercut.

The knife FALLING, Jason kicks it up and performs an acrobat to kick it towards Man #1, who's behind him...

MOTION END

...Man #1 falls to the ground as the knife bursts into his forehead...

...Man #2 angrily stands up and gives Jason a hot punch, he staggers, the man keeps punching him...

...Jason is dying...

BANG! Man #2 turns to see who shot him.

BANG! Calvin shoots the man again in the chest, as he falls to the ground...

...DEAD...

Jason falls down too, Calvin runs up to him where he's lying on the ground.

CROSS FADE:

EXT. A CITYSCAPE - ESTABLISHING - DAY

SUPER: MADRID, SPAIN.

EXT. HOTEL - ESTABLISHING - DAY

There are lot of people on the road, masquerades and dancers, the road is crowded as cars finds it hard to go through...

A man walks into the hotels compound...

There's a poster in the hotel gate, "PARTY NIGHT" written on it, in Spanish.

A taxi parks in front of the hotel...

INT. HOTEL - LOBBY - CONTINUOUS

The ATTENDANT -late twenties- drops the phone after just ending a call...

...as the "seven" walks up to her, she sees them and smiles...

ATTENDANT
(in Spanish, subtitled)
Good day sir, welcome to Medioda
Hotel...

CALVIN
Urr, sorry I dont speak Spanish.

ATTENDANT
Oh sorry sir, good day and welcome
to Medioda Hotel, we have lot of
services that might interest you, I
can start by listing them.

CALVIN
No, don't bother, just give us two
rooms please.

Jason stands apart, looking around to make sure no one is tailing them...his eyes meets four CCTVs on each corner of the hall...

ATTENDANT (O.S.)
Okay sir.

She takes two cards from the card stand and hands them over to Calvin...

ATTENDANT
Here you go sir, and enjoy your
stay with us.

CALVIN
Thanks.

They all walk towards the elevator...

SMASH CUT TO:

INT. HOTEL - ROOM - NIGHT

Jason, Joshua, Maksimillian and Diaz sits on the couch, and Maksimillian is operating a laptop...

Calvin walks up to the window and opens the curtain slightly, so he could see outside...

...we see a lot of people walking into the hotel...

JASON

Cal if I were you I won't go close to that window, we don't know who's watching.

DIAZ

You worry too much bro, why not just stop worrying for once.

Calvin laughs...

CALVIN

(to Jason)

I was just tryna' check what's going on outside, that's all.

Calvin drops the curtain, and sits beside Maksimillian...

CALVIN

So who's going for the party?

DIAZ

(happily)

Yeah, I've been waiting heavens so one of you will ask that question.

Then he looks at them...

DIAZ (cont'd)

We should all go you know.

SILENCE.

INT. HOTEL - HALLWAY - CONTINUOUS

Four fierce looking huge men, walking angrily, focused, determined to kill...

-A door with number tag 108-

The men stands in front of the door.

EXT. HOTEL - CONTINUOUS

INT. HOTEL - ROOM - CONTINUOUS

Jason picks up a suit and shows it to Calvin.

JASON
Do you think this is okay?

Then a loud knock is heard on the door, all five of them are confused, just staring at the door..

Another LOUD knock...

CALVIN
(whispers)
Who's there?

Calvin moves closer to the door with a silenced pistol in his hand...

INT. HOTEL - PARTY - CONTINUOUS

A loud deafening hip hop is playing from the speakers.

...two men walks up to Natalie who is sitting at the bar, with a cup filled with grape wine in her hand...

...then Man #1 speaks to her from the left side, while the other sits in her right side...

MAN #1
Nat, how are you doing?

She looks at the man.

NATALIE
Who are you?

She looks at the man again, observing him...

MAN #1
(to the bartender)
A bottle of soda wine please.

- Ekaterina walks out from the door beside the bar, she sees the men sitting with Natalie...

...the man answers Natalie...

MAN #1 (cont'd)
Are you not worried how I got to
know you?

No answers, she just smiles...

MAN #1 (cont'd)
(smiles)
Well, we're here to discuss
business with you.

NATALIE
I said who're you?

...then Man #2 by her right side points a gun on her
stomach, she immediately turns and sees the gun...

...she goes mute, looking at the mans face, she's scared...

INT. HOTEL - ROOM - CONTINUOUS

Calvin moves closer to the door...

...an explosion on the door, the force from the blast flings
Calvin off hitting him against the wall, he faints...

Then four men walks into the room, Man #1 points a pistol
towards Calvin...

...Jason quickly kicks the gun from the man...

...the gun spinning in the air...

...he removes a knife from Man #1 knife holder, turns and
stabs Man #2 who is standing behind him in the chest, he
catches the gun, aims at Man #3..

...but Man #1 pushes Jason as he misses target, the man
pushes him to the window, collects the gun from Jason and
tries to shoot him...

...both struggling for the gun...

...Maksimillian and Joshua kicks Man #3 and Man #4 heads
against each other, then kicks their legs to bring them down
and SNAP them out with a punch...

...Man #2 removes the knife from his chest and dashes
towards Calvin, but Diaz punches him angrily, the knife
falls from him, Diaz picks it and throws it at the Man #1 who
is struggling with Jason, it stabs him in the back...

...he screams...

...then Jason takes the gun from him, and shoots his head, then turns and push him down the window...

...the injured Man #2 staggers towards Calvin, Jason points the gun at him...

JASON

Stop!

...he stands, raising his hand...

INT. HOTEL - PARTY - CONTINUOUS

The men still holds Natalie at gun point...

MAN #2

You wanted to know who we are...?

(a beat, then)

...you will stand up right now, and follow my orders.

...Ekaterina points a pistol on the mans head from behind...

EKATERINA

Drop the gun, now.

Natalie quickly takes the gun from him.

INT. HOTEL - ROOM - CONTINUOUS

The five men tied to a couch, standing in front of them is Natalie...

Then Natalie drags a chair and puts it in front of them and sits on it...

...Calvin is laid on the bed...

NATALIE (O.S.)

(to the men)

Who sent you?

One of the men speaks...

MAN #1

I don't know.

Natalie places a silenced pistol on the mans knee.

NATALIE
I'd ask you again, and you'd answer
me, no wrong answers...
(a beat, then)
...who sent you?

MAN #1
I said I don't fucking know!

THUMP! she releases a bullet into his leg, he's screams in
pain, then she faces the second man on the chair...

NATALIE
He gave me a wrong answer, now I'd
ask you.

She looks at the man head to toe, he's scared.

NATALIE (cont'd)
Who sent you?

MAN #2
(scared)
Sa - Sa - Sava.

They're all confused...

JASON
(to the man)
How did he know we're here?

MAN #2
He's had eyes on you the whole
time.

A beat...

...then she unscrews the silencer from the gun...

INT. HOTEL - HALLWAY - CONTINUOUS

The door with the number tag 106

Five gunshots is heard, sequentially, from the room.

FADE TO:

EXT. A BARRACK - ESTABLISHING - NIGHT

There are soldiers on every corner, a search light rolling round the vicinity.

A soldier walks up to group of soldiers sitting in a van...

SOLDIER

You all get prepared, you'll be
relieving the others of duty at the
generals place.

The soldiers nods and all seven of them alights from the van, and runs into a building.

EXT. SAVA'S PLACE - ESTABLISHING - NIGHT

A house in the outskirts of Madrid, a luxurious building lost among others, a mountain to the east of the house.

Two soldiers walks to the entrance of the main building...

...then Diaz and Jason jumps down from the roof and slit the soldiers throat...

...the others drops from the roof, with ropes...

...all enters the building...

INT. SAVA'S PLACE - LIVING ROOM - CONTINUOUS

...all going at a steady pace...

...Calvin, Natalie and Diaz proceeds to the stairs...

...Jason and Joshua opens another door in the room and enters..

INT. SAVA'S PLACE - CORRIDOR - CONTINUOUS

The door opens, four soldiers steps out of the room, LAUGHING, then shuts the door behind them...

INT. SAVA'S PLACE - STAIRS - CONTINUOUS

...climbing down the stairs...

SOLDIER #1
My wife nags a lot, I'm considering
a divorce.

The others laughs at him...

SOLDIER #2 (O.S.)
You can't even handle an old woman,
she will definitely kill you before
then.

...all laughs again...

...Calvin and the rest climbing up the stairs when they see
the soldiers coming down...

...the soldiers sees them too...

SOLDIER #1
HEY!

...Calvin hurls a knife at Soldier #1, it hits him in the
chest...

...Natalie climbs up to him, twists the knife against his
chest, then removes it and hands it to Diaz..

...Diaz puts the knife into Soldier #2 pistol, the soldier
TRIGGERS twice, but no bullets coming out...

...he rolls a diving punch into Soldier #2 nose, then takes
the gun from him, hits Soldier #3 in the face with the
gun...

...then he removes the knife, and puts the gun on Soldier #3
stomach, he TRIGGERS once...

...Natalie pushes Soldier #4 down to Calvin after releasing
a hot punch in his oesophagus...

...three bullets bursts out of Soldier #3 back, after Diaz
triggered...

...Calvin twists Soldier #4 neck and throws him down the
stairs...

...Ekaterina and Maksimillian catches the falling soldier,
to prevent noise...

...Diaz stabs Soldier #1 right under his jaw, leaves him to
bleed to death...

...Soldier #2 tries to run back upstairs but Natalie grabs his leg sliding him down the stairs on his stomach to Maksimillian who breaks his neck...

INT. SAVA'S PLACE - ROOM - CONTINUOUS

SAVA -mid sixties, Spanish, a druggie, expert in child trafficking- lays on his bed, two soldiers standing beside the door, the ceiling fan rolling slowly...

-The door knob rotates, the soldiers sees it-

SOLDIER #1
Why is that thing moving?

...the knob keeps rotating back and forth, they cork their riffles and opens the door, a hand pulls Soldier #1 out, then Soldier #2 quickly runs outside...

INT. SAVA'S PLACE - CORRIDOR - CONTINUOUS

...Diaz points a gun to his head, he freezes, Calvin twists Soldier #1 neck, and leaves him on the ground...

...they all step back into...

INT. SAVA'S PLACE - ROOM - CONTINUOUS

...all walks up to Sava's bed...

CALVIN
(whispers)
Sava, Sava...
(a beat, then)
...how have you being?

Sava wakes up from sleep immediately, Natalie points a gun at him...

...the other soldier was made to kneel down by Diaz...

SAVA
(confused)
Are you not Calvin? How come you are all...

CALVIN
Oh oh, what a coincidence, we're quite getting famous these days...
(chuckles softly)

(MORE)

CALVIN (cont'd)
...your memory's still intact.

Calvin looks around the room, his eyes meets, an Award, a picture of Sava and a boy barely 19yrs, a picture of a group of girls. All in black & white

CALVIN
I see you got...
(a beat, then)
...a couple of records around here,
but you don't have any record about
us. Makes me wonder how you found
us.

...then he turns to Sava...

CALVIN
How did you find us?

SAVA
I got information.

CALVIN
From who?

No response from Sava...

CALVIN
(sighs)
I'll ask you again, how did you
manage to find us?

SAVA
I got info that I had to eliminate
you all.

Calvin laughs and goes to the table by the window...

...Sava puts his hand under his pillow to pull a gun, but
Natalie sees him...

NATALIE
Hey! What are you doing?

...she moves closer to him, lifts the pillow and removes the
pistol underneath it...

...then Calvin walks back to Sava...

CALVIN
(smiles)
So you are trying act smart? You
know, being smart...

(a beat, then)
 ...to me it's the lamest thing in
 the world...

(a beat, then)
 ...but I don't get it, who do you
 work for and why does he want us
 dead?

SAVA
 I don't have a boss.

CALVIN
 You lie, you have one, but why
 don't you wanna give him up.

SAVA
 How did you even know of my
 whereabouts, did he send you?

CALVIN
 Uhm, let's say, we did our little
 check up and we found about your
 hide out.

SAVA
 What are you talking about?

CALVIN
 James

SMASH CUT TO:

EXT. JAMES HOME - ESTABLISHING - NIGHT - FLASHBACK

A well structured five-bedroom bungalow.

A Mini Cooper GP, 2015 model parks in front of the house,
 car door opens, and Chief James alights from the vehicle, he
 walks to the entrance...

...he inserts the key into the key hole, observes the ground
 a little...

INT. JAMES HOME - FORE ROOM - CONTINUOUS

The room is really dark, only the few lights shone from
 outside through the curtains, lightens the room a little...

...then the front door opens...

James steps in, -DOOR SHUTS- without giving the room much of
 a glance he walks up to the...

INT. JAMES HOME - KITCHEN - CONTINUOUS

...he takes a juice from the fridge, picks a cup and pours himself a little content, then he turns the light on...

...he turns back and Calvin is standing beside the fridge, James's heart flew...

...Calvin goes to him and takes the cup and his gun from him...

...Jason and Maksimillian walks into the kitchen behind James...

JASON
(to James)
Sit down.

...he obediently sits on the chair...

CALVIN
(to James)
Did you have a heart attack?

CHIEF JAMES
Who are you?

CALVIN
Let's say, we are the visitors you
least expected...
(sighs heavily)
...and if not for me, you'd have
being dead by now, cause every
utensils in this kitchen has being
poisoned.

CHIEF JAMES
What? For how long have you being
following me?

...then Calvin drops the cup, and sits in front of James, holds the gun facing him...

CALVIN
Let's leave that for now. You know
mister Mirazi don't you?

James becomes scared, it's written all over his facial expression...

CHIEF JAMES
Why are you asking?

CALVIN
Why did you kill him?

CHIEF JAMES
What are you...

CALVIN
Why did you - kill - him?

CHIEF JAMES
I don't know what you are talking
about.

...Jason places a gun on the back of James's head...

JASON
Now I hope you understand this
language?

He gulps with great fear...

CALVIN
Now my question is, why did you
kill Mirazi?

CHIEF JAMES
I wasn't a part of the plan.

CALVIN
What plan?

Chief James's sweating...

CHIEF JAMES
I got an anonymous call a night
before the blast that I will have
to manipulate the news and convey
it as an attack from a rivalry
country, I didn't want to, but my
life was threatened.

CALVIN
So what did you do?

CHIEF JAMES
Nothing, I did as I was told, I
later got words that one Mr. Sava
was working with them, he was
responsible for the blast

CALVIN
So who are this people?

CHIEF JAMES
I don't know either, only Sava
does, I met him in Spain years ago
when I went for visit.

CALVIN
Where in Spain is it?

CHIEF JAMES
A barrack in Madrid.

CALVIN
And he didn't tell you who sent
him?

CHIEF JAMES
No, I only receive calls
anonymously from them, I never get
to know who he is.

Calvin drops the gun on the table...

CALVIN
Why did you not report to the
authority? You are a cop.

CHIEF JAMES
I wanted to, but I didn't want to
suffer the same fate as Mirazi. My
daily activities was monitored by
this people...
(a beat, then)
...am sorry, I don't...

CALVIN
You don't have to.

Jason instantly shoots him from behind, blood splashes on
the table and on Calvin's face.

SMASH CUT TO:

INT. SAVA'S PLACE - ROOM - CONTINUOUS

Sava is still scared...

SAVA
(frightened)
What do you wanna know?

CALVIN
Who ordered the blast?

SAVA
Why the fuck are you asking me
that? Ask me something else.

Calvin angrily stabs him on the knee with a knife, he
screams in pain...

...he is bleeding...

CALVIN
Now I'll like you to do yourself
the honor of talking...
(a beat, then)
...who paid you to kill Mirazi?

SAVA
It's Brown. Michael Brown.

...he grunts in pain, a deep groan...

CALVIN
(confused)
Do you know what you're talking
about?

SAVA
Yes, I always take orders from him,
he told me he has a boss though,
I've assisted them in carrying out
series of jobs.

A beat...

CALVIN
Did he ever mention who his boss
was?

SAVA
No.

CALVIN
And you never asked?

SAVA
(groans)
No.

A beat...

CALVIN
So who sent you to kill us?

SAVA
An anonymous caller.

CALVIN
Anonymous? You don't know the person.

SAVA
No.

Then Natalie speaks up...

NATALIE
That means this person that wants us dead ordered James to manipulate the news.

EXT. SAVA'S PLACE - CONTINUOUS

A van drives into the compound, and soldiers begins to alight from it...

INT. SAVA'S PLACE - ROOM - CONTINUOUS

Calvin pulls Sava close to himself...

CALVIN
What should we do with you now?

...the kneeling soldier punches Diaz in the stomach, and stands up to run.

EXT. SAVA'S PLACE - CONTINUOUS

Seven soldiers stands while the eighth man is giving orders...

SOLDIER #1
You, you and you, take over the left flank, I will go...

...when they hear a gunshot...

SOLDIER #1 (cont'd)
FUCK! Where the hell did that come from. Inside now!

All corks their riffle and runs towards the main building.

INT. SAVA'S PLACE - LIVING ROOM - CONTINUOUS

The soldiers steps in and sees the dead soldiers on the floor...

SOLDIER #1
Jesus Christ, who did this?

...Sava rolls down the stairs, the soldiers runs towards him, he is gasping HEAVILY for breath...

SOLDIER #1 (cont'd)
Sir, sir who did this.

SOLDIER #2
(to the others)
Go up and check, quick!

...two soldiers starts climbing up the stairs, Calvin and Diaz shoots them dead from up...

...both rolls down the stairs, dead...

...the others stand up to open fire, but Jason and Joshua attacks them from behind while Calvin and Diaz shoots them from front and kills all the soldiers...

...Calvin furiously shoots Sava in the head with a pistol.

EXT. SAVA'S PLACE - CONTINUOUS

All 'SEVEN' of them steps out of the building...

...walking towards the soldiers van, but Jason suddenly receives a shot on his left leg...

...he screams and falls down...

NATALIE
Fuck, what is that?

CALVIN
Take cover, quick.

All hides behind the van and leaves Jason in the open...

A beat...then, Natalie stands up and run towards Jason to get him on his feet, but a bullet touches her stomach, she falls down immediately..

JASON

NO!

...Jason crawls towards her...

...all opens their eyes in dismay, then Diaz sees a sniper on the mountain...

DIAZ

A sniper on the mountain!

...they all start shooting towards the mountain, the shooter exits the mountain quickly...

...Joshua and Diaz runs towards Jason and Natalie...

...Jason has gotten all teary eyes...

DIAZ (cont'd)

Jay, Jay common let's go.

Diaz pulls him to his feet, himself and Joshua carries Natalie on their shoulder while Jason leaps after them.

SMASH CUT TO:

INT. HOSPITAL - HALLWAY - CONTINUOUS

They all sit by the receptionist desk, waiting for the doctor...

...the doctor walks up to them, they all stand up in expectant of a good news...

DOCTOR

(to the 'seven')

Is she your sister?

JASON

(anxiously)

Yes doc, she's our family, what's wrong?

A beat...

DOCTOR

(sighs)

Am sorry...

CALVIN

Sorry for what doctor, don't tell me it's what I fear it is.

DOCTOR

But she's lost too much blood
before you got here, we tried all
we could she just couldn't make
it...

(a beat, then)

...am sorry...

The doctor walks away, while they all stand there lost in
pain and grief...

...Calvin walks away, leaving the others there.

SMASH CUT TO:

INT. THE VAN - NIGHT - FLASHBACK

As they drive out the gate...

...Natalie folds Jason's hand strongly to draw his
attention, he looks at her still holding a cloth to her
injury...

NATALIE

(dying)

This family means a lot to me...and
I, Ill keep praying for all of you,
I intended to live longer than this
but fate wouldn't let me, the time
is short but it is a memory worth
remembering...I would have loved to
tell it to my unborn kids...

(coughs, sighs)

...and they tell it to the next and
the story spreads on forever, its a
shame Ive not being opportune,
please dont forget me, tell my
story to the ones you love, and
they tell it to those they love,
let me live on for many
generations, this is all I ask of
you, brother.

She smiles and gives her last breathe with her eyes opened.

JASON (V.O.)

Her smile was the best I have ever
seen, it was Godly, my heart pounds
in pain, regrets and fear, looking
at her smile and beautiful face
just staring at me lifelessly.

Then Jason moves his palm over her face to shut her eyes.

CROSS FADE:

EXT. CEMETERY - EVENING

SUPER: CALIFORNIA, USA.

Its raining heavily, with lightening and a rolling thunder...

...the 'six' remaining brothers stands there looking at Natalie's grave.

FADE TO:

EXT. THE BAY - SUN SET

The sea waves sound beautifully, the sun is setting, making the place yellowish.

Calvin sits upon a heap of sand, lost in thoughts.

A long beat...

Then his phone suddenly rings, he picks it up and answers the call without checking the caller...

CALVIN

Hello.

INT. THE BAY - SINGH CAR - CONTINUOUS

Singh sits in his car, far from the bay, but where he can see Calvin...

SINGH

Hello Cal, how are you?

INTERCUT PHONE CONVERSATION

CALVIN

(clears throat)

Boss, am good sir...

(a beat, then)

...but, I guess you should be speaking with all of us.

SINGH

No, that won't be necessary, I see how much pain you feel and I wanna help you.

A beat...

CALVIN

What - do you mean sir?

SINGH

I know you love Natalie and her death has caused you a great grieve, but if you are gonna revenge...

(a beat, then)

...how would you do it?

CALVIN

(confused)

Revenge on who?

SINGH

Your brothers of course...

(a beat, then)

...Natalie would have wanted you to avenge her, if she could have told you before she died, you would know that's the only thing on her mind.

CALVIN

I don't know what you're saying sir.

SINGH

Natalie tried to save Jason but got shot by Diaz, isn't it...

(a beat, then)

...theyve being paid.

SMASH CUT TO:

EXT. SAVA'S PLACE - NIGHT - FLASHBACK

SMASH CUT

MOTION: Natalie running towards Jason -- Diaz shoots her from behind -- she falls down.

SMASH CUT TO:

EXT. THE BAY - CONTINUOUS

INTERCUT PHONE CONVERSATION CONTINUES

Calvin shakes his head...

CALVIN

No, that isn't what happened. But how did you know about all this?

SINGH

I know everything, every beat of what you do everyday...

(a beat, then)

...I know everything.

CALVIN

Since it seems like you know everything, you've been watching us...

(a beat, then)

...then why are you telling me?

SINGH

Because I want you to work for me, just you.

Calvin is confused he doesn't know what to say, he hesitates, but then...

CALVIN

Okay, what exactly do you want sir?

SINGH

Your cooperation. Together you and I will rule USA, call me when you're ready.

He terminates the call...

END INTERCUTS

Calvin sits there in confusion.

CALVIN

What exactly was he talking about?

Calvin's phone beeps, a text comes in, he checks it, its from Mr. Singh...

ON PHONE SCREEN: Don't make any funny moves, am watching you.

Calvin looks around to see if anyone is watching him, but the Bay is empty.

EXT. SAFE HOUSE - TERRACE - DAY

Jason sits on the terrace, lost...

-Door OPENS, Joshua, Ekaterina, Diaz and Maksimillian walks up to him..

DIAZ
(to Jason)
What's up bro?

...no answers from Jason...

JOSHUA
You know you can't keep blaming yourself.

JASON
I know, but my conscience won't let me rest...
(a beat, then)
...I wish it was me, I couldnt even save her.

JOSHUA
(sighs)
You know bro, you would have done the same if she was in your shoes, it's just so unfortunate to lose a great friend and a sister.

DIAZ
She'll definitely rest well...
(a beat, then)
...but right now there is a problem, am sure you haven't noticed anything, about Calvin in the last few days

JOSHUA
Calvin isn't the same guy we used to know.

DIAZ
Yeah, we've already come to a conclusion, we just came to see if you'd role with the plan.

JASON
 (confused)
 Plan? What plan?

DIAZ
 I think he's working with someone
 outside here, since we lost Natalie
 Calvins behavior had changed
 rapidly from normal to abnormal.

JASON
 (disbelief)
 How did you know that?

Diaz shows Jason a tracker device, it is beeping
 continuously...

JASON (cont'd)
 Did you...

DIAZ
 Yes, we did, we cannot trust him
 anymore, he's got something up his
 sleeves and were gonna find out
 before he tries to act, we have to
 be fast with our own actions...
 (a beat, then)
 ...we dont know what plans he has.

Jason tries to talk but can't find something to say as he's
 lost of words.

INT. THE BAR - DAY

A cool reggae song is playing from the speakers...

Calvin is sitting with Singh in the bar, while the guards
 stands in every corner.

SINGH
 (to Calvin)
 Do you care for a cup of beer?

CALVIN
 No sir, I'm okay.

SINGH
 Okay. I hope you already know the
 reason we're here?

CALVIN

No, except you tell me sir.

SINGH

Do you know...you and your brothers have really offended me. Why will you go on a mission I did not send you?

CALVIN

We got an Intel that he is part of the blast, twenty years ago. We were there to talk but we were waylaid.

A beat...

SINGH

Okay, his name's Sava, he was a good friend of mine, he owes me a lot, I decided to let him be because he's not loyal, he broke my heart.

Singh sips a little content from the cup of beer in his hand...

SINGH (cont'd)

Anyway, I got something I wanna tell you, in order for us to work together you need to know who I am.

CALVIN

Okay.

SINGH

I was part of the plan.

CALVIN

What plan?

SINGH

The bomb attack on your home, Kettle Man.

CALVIN

What?

Calvin sits there looking at him, confused, he cannot comprehend what he's heard.

INT. SAFE HOUSE - TERRACE - CONTINUOUS

Maksimillian moves closer to Jason...

MAKSIMILLIAN

We have to reduce his plans to shreds.

JASON

And what do you mean by that?

DIAZ

Michael Brown, if we nab him we will get the mastermind of all this, and avenge our family.

JASON

Okay, so has this got anything to do with Calvin?

DIAZ

We not sure, since he has being ating weird, we have to keep a close eye on him.

JASON

Then let's confront him.

DIAZ

No, that'll be too risky.

A beat...

JASON

Okay, so what are your intentions now?

Diaz pulls closer to Jason.

DIAZ

This is our plan.

SMASH CUT TO:

INT. THE BAR - CONTINUOUS

Singh gulps down the whole beer in one take, his eyes all gone red, raving in anger...

SINGH

They killed my daughter, even after they killed my best friend. They

(MORE)

SINGH (cont'd)
 thought we killed the general, I
 was sentenced for 20yrs, but I
 managed to escape in two days...
 (a beat, then)
 ...I was sold away to the cops, the
 one sitting on that post he
 betrayed me and made me loss
 everything I had...!
 (breathes heavily)
 ...I need to teach him a lesson.

CALVIN
 Why not just put the past behind
 you?

A beat...

SINGH
 No, I was a lone man for 2yrs after
 my wife left me...

CALVIN
 She went away?

SINGH
 Yes, to a place of no return, I
 couldnt tell her how much I loved
 her...
 (a beat, then)
 ...Michael tipped me off to the
 cops, said I killed the general, I
 tried to prove my innocence but the
 cops won't listen to me, probably
 because I was Indian...the army
 sent me away, that I was a
 betrayer, so I decided to flee with
 my daughter back to my country, but
 I wasn't offered a visa, I was
 sentenced to 20yrs but just a day
 after the blast on your home, I
 escaped prison.

CALVIN
 So why are you telling me this?

SINGH
 Because I need your help, I need
 Michael dead.

CALVIN
 The president?

SINGH

Yes.

CALVIN

Why don't you send your bunch of soldiers?

SINGH

They're barbarians, they know nothing other than war

Calvin sits with his head down for a moment, then looks at Singh.

CALVIN

So what do you need me to do?

SINGH

Well, it is simple.

SMASH CUT TO:

EXT. SAVA'S PLACE - MOUNTAIN - FLASHBACK

Bullets hitting the mountain and beside, the shooter stands up and pack his gun, then turns to leave.

SLOW MOTION

The scarf tied to his nose loosen and we see Raj as he turns.

MOTION END

SMASH CUT TO:

INT. SAFEHOUSE - FORE ROOM - NIGHT

Calvin steps in and shuts the door behind him...

He walks up to the others, and drops a parcel on the table...

CALVIN

We got another job from the boss.

JOSHUA

Why did he send you to deliver the message, he could have called us as usual.

CALVIN

I don't know, I walked down the street he came across me, and I see no reason why we should question his orders, let's just do what he wants.

EKATERINA

We just lost Natalie, I hope you're not trying to play dirty with us?

CALVIN

Really...
 (puffs)
 ...well, just take a look at the parcel yourself, that's all you need to know.

DIAZ

Okay, who's this person we're killing?

No answers, Calvin just walks away...

Ekaterina picks the parcel from the table, opens it and looks at the others, there's tension on her face...

EKATERINA

The president.

DIAZ & JASON

What!?

DISSOLVE TO:

EXT. EXPRESS - DAY

SMASH CUT

MOTION: The sky -- a street signal -- rectangular line on the ground -- a traffic light, turns red -- cars held in a traffic jam.

- WE TRAIL THE ROAD TO...

EXT. A STREET - THE STUMP - CONTINUOUS

...the campaign is beginning to take shape...

...crowds are following the presidents convoy, most people waving the party flag, saxophonists and drummers, playing loudly...

Two Limousines and a Range rover, 2015 model behind the limo, there are cop bikes in front of the limo.

INT. THE LIMOUSINE - CONTINUOUS

The lieutenant is sitting in the first limousine, he picks his walkie-talkie and speaks into it...

LIEUTENANT

Be on the lookout for any suspicious activity around here or any suspicious individual.

EXT. A STREET - THE STUMP - CONTINUOUS

The cop amongst the crowd answers him...

COP

Okay sir...

...there are many other disguised cops among the crowd...

INT. THE RANGE ROVER - CONTINUOUS

The president is a bit tensed...

...he sits in the car with his daughter, NELLY -six years, strawberry hair, white skin, pointed nose- she touches her fathers hand, as he looks at her.

NELLY

Daddy, why did you let me follow you on your campaign, I've never followed you before.

BROWN

(smiles)

Baby, all will be fine, after the campaign I promise, we'll be going back.

A beat...

NELLY

Did you ever miss mommy?

The president smiles, but you can feel the pain in his eyes, he scrubs over her long hair with his hand...

BROWN

Yes, I miss her every passing day,
her soothing smile and her soft
warm kiss...

Tears begins to roll down his cheek, he quickly wipes it
with his palm...

BROWN (cont'd)

...but I have you now, seeing you
reminds me of her, I know she's in
a better place.

NELLY

Okay.

She smiles and looks outside through the tinted glass.

EXT. BUILDING ROOF - CONTINUOUS

Jason stays there with a sniper rifle, and he can see the
campaign ground from there...

JASON

Okay guys, I got eye on the
president, and he's not in the
limousine.

INT. THE TUNNEL - CONTINUOUS

Maksimillian is in the tunnel where they've set bombs...

Jason speaks to him via the earpiece...

JASON (O.S.)

Four, are you in position?

MAKSIMILLIAN

Yeah bro, I've never being this
ready my whole life.

EXT. BUILDING TOP - CONTINUOUS

Jason sees the bullion van coming towards his direction,
east bound, with a cop van in its front...

JASON

Seven, the van is coming your way,
are you set?

INT. PARKING LOT - CONTINUOUS

Joshua sits in the bullion van...

JOSHUA
Sure bro, I got you.

BEGIN INTERCUTS

- The crowd's following the vehicles, the cops watching, for any suspicious individual...

...Calvin is between the crowds too, he picks a walkie-talkie...

CALVIN
Five, do you have eyes on the president?

Jason picks the walkie-talkie, Calvin's not connected to the earpiece...

JASON
Yes, I see him, hes in the limou...
(gasps)

Suddenly, he sees Raj standing on top of the adjacent building...

JASON
He's in the limousine.

...Raj's looking closely at the campaign ground, also holding a sniper rifle...

- Jason drops the walkie-talkie and presses his earpiece...

JASON
Guys, Raj is here.

MAKSIMILLIAN
(dreadfully)
What? What the fuck is he doing here!?

JASON
I don't know, but I think he's on the same mission too, but is he suppose to be here?

MAKSIMILLIAN
What the hell are you talking about?

JASON
He has a sniper too!

Joshua's still sitting in the van...

JOSHUA
What! Did he see you?

JASON
I don't know, I think he's here to
kill the president.

- WE hear Diaz's voice via Jason's earpiece...

DIAZ (O.S.)
Don't alert Calvin about this.

JASON
Sure.

Jason keeps watching the president, the bullion van and
Raj...

- The presidents car is getting close to the rectangular
spot...

...the first limousine passes the marked spot...

On the other building, Raj is tensed as his hands are
shaking on the gun.

- The second limousine passes the spot...

SLOW MOTION

Jason feels tensed, his hands shaking, but still focused
onto the campaign ground...

- The range rover is driving over the line...

- Maksimillian in the tunnel awaiting orders...

- The car back tyre crosses the line...

- Jasons alerts in an inaudible voice.

JASON (cont'd)
NOW!

- Maksimillian presses the button immediately...

MOTION END

...the bomb begins to make a laser line along the ground, the people begins to scream, the ground cracks...

...then it breaks and the presidents car falls into the tunnel.

- There is pandemonium as everybody starts running for their lives...

END INTERCUTS

INT. THE LIMOUSINE - CONTINUOUS

The lieutenant flares up...

LIEUTENANT

Jesus Christ, what the hell was that.

He goes down from the car...

EXT. A STREET - THE STUMP - CONTINUOUS

Calvin stands in confusion as he doesnt know whats going on...

SINGH (V.O.)

When you get him, kill him and anyone you see with him without hesitation, then kill your brothers too, don't make any mistakes and don't leave any traces to the cops, I'll handle the rest.

...Calvin runs away...

INT. THE TUNNEL - CONTINUOUS

Maksimillian runs towards the presidents car wearing a gas mask, he opens the back door, carries the president, he turns to go away, but then he sees the daughter in the car.

MAKSIMILLIAN

Wait, guys, hes here with his daughter.

We hear Jason's voice via earpiece...

JASON (O.S.)
 What? Which asshole will ever bring
 his child to a campaign ground?

...Maksimillian drops the president in his car, runs back
 and carries the daughter...

EXT. A STREET - THE STUMP - CONTINUOUS

The cops run to the spot where the car had fallen into the
 tunnel...

The lieutenant looks in the hole filled with dust, he cant
 see a thing.

LIEUTENANT
 Jesus I can't see anything down
 there, can someone tell me what is
 going on.

INT. THE TUNNEL - CONTINUOUS

...the driver opens his door to come out, but Maksimillian
 shoots him in the head...

...Maksimillian drops the girl in his car, he gets in,
 ignites the car and drives off

EXT. BUILDING TOP - CONTINUOUS

Jason sees Raj running down the building where he was
 standing...

JASON
 Guys, am going after Raj, his
 actions are suspicious.

BEGIN INTERCUTS

- In the tunnel, Maksimillian is already driving away in his
 car.

MAKSIMILLIAN
 What! Who the fuck will give the
 orders?

JASON
 Calm down bro, I will, but we have
 to change plans.

MAKSIMILLIAN

What is he talking about now?

- Raj comes down and enters his parked Honda Accord Hybrid, 2017 model and drives off...

...Jason comes down too, he stands by his vehicle watching the van, as the van gets inches closer to the spot...

JASON

Drop the cage!

...he enters his vehicle immediately and drives off, chasing after Raj...

- In the parking lot, Diaz triggers the button immediately...

...on the road, a container falls down and cages the cops van...

...the bullion van's driver hits the brake...

- In the tunnel, the rescue team had entered the tunnel...

LIEUTENANT (O.S.)

Do you see anything?

TEAM MAN #1

Negative sir, they already retrieved the president.

LIEUTENANT

Jesus Christ, who the fuck are these guys! Get me a chopper, now!

A cop runs towards the lieutenant as he is walking away.

COP #3

Sir, I think we got...

The lieutenant interrupts him.

LIEUTENANT

(angrily)

What! What is wrong with you!?
Can't you see the situation we're
in...!?

(sighs)

...what's wrong?

COP #3

We just got info that the bullion van from the Bank of America has been hijacked.

LIEUTENANT

God! What is going on...!

(a beat, then)

...okay, you and you, get their location and get those motherfuckers.

Pointing to two cops in front of him, they both salute him and run off...

...then a strong wind begins to blow...

...the lieutenant looks up, the chopper has arrived, he turns to the cop beside him...

LIEUTENANT (cont'd)

Follow me.

COP

Yes sir!

- The van driver tries to reverse, but Joshua drives out and blocks the driver from behind with his own van, the driver sees it from the side mirror...

DRIVER

Where did that come from?

DRIVER #2

Jeez, they made the exact copy of our van.

...Driver #2 brings out his pistol...

...Ekaterina and Diaz comes out of hiding.

Ekaterina shoots Driver #2 on the chest...

DIAZ

(to the driver)

Get down, NICE and easy, and don't try anything stupid.

...the driver comes down, then Diaz knocks him out, hitting his head with the gun...

...Diaz and Ekaterina enters the van...

- Jason keeps chasing after Raj, as Raj is driving towards their route...
- The helicopter is in the air, they are searching.

LIEUTENANT
 (to the cop beside him)
 How do we know the car that took
 the president?

COP
 No one saw the car sir, but that
 tunnel leads out somewhere.

LIEUTENANT
 Okay, locate the tunnels entrance.

COP
 Yes sir...
 (to the pilot)
 ...locate where that tunnel leads
 out.

The pilot nods without looking back...

- On the express, the sound of siren fills the air, as cop cars fills the streets...

...a cop sees two bullion van upfront...

...he picks his walkie-talkie...

COP #4
 How many were the vans suppose to
 be?

A response comes in via the walkie-talkie.

COP #5 (O.S.)
 Its just one.

COP #4
 Are you sure, cause right now, I
 can see two same vans running at
 the same speed towards the same
 direction.

- In the helicopter...

LIEUTENANT
 Jesus, how in God's name did these
 guys manage to pull this off?

- The streets, Joshua laughs as he sees the cop vehicles chasing after them.

JOSHUA

Well, you're all welcome to the party.

- In the helicopter, the lieutenant is tensed, he removes his tie as he is sweating, then he brings out his phone and dials a number.

A beat...

LIEUTENANT

Serg, I hope am not disturbing your rest, please, this is the time we need you, our country right now is in grave danger.

INT. SERGEANT'S HOME - FORE ROOM - CONTINUOUS

The sergeant sprouts up from his chair after he heard it...

SERGEANT CHARLES

But sir, I already resigned... I just can't say no right now, what do I need to do?

INTERCUTS CONTINUES

Traffic begins to grow, on the road...

- In the helicopter, the pilot sees two Jaguar P300 Coupe, 2016 model driving out of the tunnel

PILOT

Sir, two vehicles just came out of that tunnel.

LIEUTENANT

Follow them for crying out loud!

- Maksimillian drives out of the tunnel, into the road, he SWERVES in between other cars...

MASKSIMILLIAN

Im out guys, package is secured, Ill be heading to the pickup point.

- The cops are still chasing after the bullion vans...

...they drive the vans into a parking lot, Diaz jumps out and enters another bullion van...

...Ekaterina drives the loaded van into a hidden garage...

...Diaz and Joshua drives out through the second entrance...

...the cops follows them...

...then Ekaterina drives the van out, through the same entrance they came in...

- Maksimillian swerves his car into a narrow street, tyres SCREECHING, SMOKING white...

...Raj keeps following him strongly...

...then Jason comes out through a sharp bend, sees Raj upfront, chasing after Maksimillian...

...Raj about to branch into the corner, when Jason rams his car from behind, and Raj hits a light pole, couldn't branch..

...the duo gets down from their vehicles facing each other, with blood on Raj face...

JASON

(to Raj)

Why the hell are you following us!?
This operation is ours not yours.

RAJ

You're toying with your life boy.

JASON

Fuck you.

...Raj staggers furiously towards Jason, he throws series of punches, but Jason stops all...

...then Jason strikes back and gets him in the nose, stomach and his left thigh, Raj staggers backwards, Jason throws a kick, but Raj returns the leg with a strong punch...

...he sends another punch, Raj blocks it with his arm, then punches Jason thrice in the stomach, Jason's tired...

...he holds Jason's neck and lifts him, hits his back against the ground.

- The cops manages to catch up with the vehicles, but the vehicles did not stop, a LOUD microphonic voice is heard from the chopper...

PILOT (O.S.)
 (to the cars)
 Pullover, you're advised to stop
 your vehicles now.

The vehicles stops immediately, then the cops parks and runs
 to the vehicles

COP #6
 (to the driver)
 Get down from the vehicle sir.

DRIVER
 (whispers)
 What is going on?

...both drivers gets down from their vehicles, one is male
 and the other is female, the cops has them rest their chest
 upon the vehicles as the cops search them and searches the
 vehicles...

- The cops are still chasing after Diaz and Joshua's vans...
- After the search, nothing's found, the cop picks his
 walkie-talkie...

COP #
 Sir, we have being tricked, these
 are not the ones we're looking for.

LIEUTENANT
 Christ! How can that be? Who are
 these people!

- The police turns to the man...

COP #6
 Sorry sir, who are you people?

DRIVER
 Excuse me.

COP #6
 Are you citizens of this country?

DRIVER
 (angrily)
 Really! What kind of a question is
 that? Do I look like am Chinese?

COP #6
 Sorry, you can go sir.

...he turns to the other cops...

COP #6 (cont'd)
Pack up boys, we leaving.

- In the helicopter

LIEUTENANT
Okay okay, get those vans.

- Suddenly the vans splits up, as Diaz goes right and Joshua goes left, the cops cars splits too and follow each path ways...

...the cop picks his walkie-talkie..

- The sergeant is driving through the same route Maksimillian had passed...

- Jason holds his head after receiving a strong punch from Raj, then he tries to kick Raj, he holds Jason's leg, and hits his back against the car, the back glass shatters, Jason's weak, he falls down...

...Raj brings out his pistol and points it at Jason...

JASON
Wait please.

RAJ
What!

JASON
Let me announce my death to my partners before you kill me.

Raj laughs hysterically...

RAJ
You always thought this was some sort of child's play, why didn't you kill the president?

JASON
Why are you here? Have you always been watching us?

RAJ
I knew this would happen, but kidnapping him wasn't the job, killing him was the job.

...he is about to pull the trigger...

JASON
Wait please, wait!

BANG! a shot on Raj chest, Jason's shocked...
BANG! BANG! two more shots on Raj's chest...
...Jason looks back and sees the sergeant...
...Raj falls down...
...Jason stands up immediately to run...

SERGEANT CHARLES
(to Jason)
Wait! If you run I'll shoot you.

...Jason then turns and face him raising his two hands...

JASON
What do you want with me? The one
you want you've killed him.

SERGEANT CHARLES
Who are you?

JASON
My name's Jay, he was going to kill
me and you intervened, thanks.

SERGEANT CHARLES
I think I've seen you before...
(a beat, then)
...yes, CCPD, it was you isn't it?

JASON
What are you talking about? I don't
know you mister.

SERGEANT CHARLES
Where's the president?

JASON
What, why you asking me that?

SERGEANT CHARLES
Tell me now or I'll be forced to
shoot you!

...drawing closer to Jason..

...he kicks a stick lying on the floor towards the sergeant,
he distracts him, and the sergeant starts shooting...

...but Jason runs through an alley, the sergeant follows him, holding his walkie-talkie...

SERGEANT CHARLES (cont'd)
I need back up at Elm Avenue, via
N-Grant Street, I got one of the
kidnappers.

- Joshua is driving the van at a high speed, the cops begins to reverse, he sees them through his side mirror...

JOSHUA
Urr, guys the cops are going back.

- Jason hides in a store where old kitchen utensils are kept, he hides under a table...

...the sergeant walks in, holding a torch and his pistol...

...suddenly, Jason comes out behind him and hits his head with an iron...

...the sergeant faints, Jason picks his gun and exits the room.

END INTERCUTS

INT. THE WOODS - SECRET HIDEOUT - CONTINUOUS

Maksimillian gets the president to their secret hideout...

...he ties the president to a chair and a bomb attached to the back of the chair, the president isn't awake..

...he picks a gun and leaves...

CONTINUE INTERCUTS

- The cops are closing in on Diaz...

...he presses a button in the car, the carriage opens, and all the cash starts flying out on the streets, Diaz looks through the mirror and laughs naughtily...

DIAZ
Ahah, I'll show you what bad ass
means.

...a cop picks his walkie-talkie and speaks into it...

COP #7

The van is opened and all the cash
is pouring on the street, they're
not stopping though.

Via the walkie-talkie...

LIEUTENANT (O.S.)

Follow that van immediately that's
our lead.

...people runs into the road and starts picking the cash,
the cops couldnt go through, road's blocked...

COP #7

We've being blocked sir, we can't
go through, citizens on the road.

- In the helicopter, the lieutenant is confused...

LIEUTENANT

What! If they're actually pouring
out the money on the streets, they
don't need it, they're only using
it as a diversion.

...he turns to his colleague...

LIEUTENANT (cont'd)

Have they gotten the presidents
location yet?

COP

The sergeant isn't responding sir.

LIEUTENANT

(furiously)

Ah! What the fuck, get to lower
ground and get me off this freaking
bird, I need a vehicle, now!

PILOT

Yes sir.

- Another set of cops starts chasing after Diaz's van...

...the Lieutenant talks into his walkie-talkie as he crosses
the road, the vehicles honking at him...

LIEUTENANT

Don't lose that van, follow it Im
on my way...

(to the vehicles)

(MORE)

LIEUTENANT (cont'd)

Sorry, sorry.

...he walks up to a man who just parked his vehicle...

LIEUTENANT

Sorry sir, staff of the CCPD, I'll
need your vehicle its very urgent.

...he shows his ID to the man, he enters the vehicle and
drives off..

...Diaz notices the cops are closing in on him...

...they kept chasing him till he gets to a bridge, a heavy
traffic...

...Maksimillian is under the bridge in a speed boat waiting
for him...

MAKSIILLIAN

Two, Im on your wing, am ready when
you are

...Diaz looks at his side mirror and sees Jason coming
behind the cops...

DIAZ

What the hell, Jay what are you
doing? Shouldn't you be at the safe
house!?

...Jason just smiles...

- The sergeant stands up after he has recovered from the
hit, touches his head and sees blood on his palm..

SERGEANT CHARLES

(whispers)

Shit.

...other cops gets to the scene, they see Raj corpse on the
ground, his car, and the sergeants car...

COP #8

(with a walkie-talkie)

Serg, come in where are you?

...the sergeant picks his walkie-talkie and replies...

SERGEANT CHARLES

I lost the boy, I've being hit.

COP #8 (O.S.)
 (via the walkie-talkie)
 You got shot?

SERGEANT CHARLES
 No, I got hit in the head.

...the cop relays the information to the Lieutenant...

COP #8
 Sir, sergeant lost the boy, he got
 hit in the head.

- In the lieutenants car, after he heard the message, he
 hits his wheel...

LIEUTENANT
 Fuck, fuck, fuck! What the hell's
 going on! The president has just
 slipped away?

...he picks his walkie-talkie...

LIEUTENAN
 GET THAT FUCKING VAN!

- The cops are still standing there...

...when the sergeant comes out from the alley and meets
 them, they run towards him and gives him an ice block bag to
 hold his injury, his cloth is stained with blood...

SERGEANT CHARLES
 Thank you.

- The chase is still on, Diaz kicks the vans door open, it
 breaks off...

...and hits one of the cops car...

...it somersaults and falls head down, another cop car bumps
 into it, a third one drives into them and...

...all EXPLODES...

...the other cops keep following Diaz...

...Diaz jumps out of the moving van, then runs towards the
 bridge edge from the right lane to the left lane so he can
 jump, the cops starts shooting at him, but he still manages
 to run through...

...the lieutenant parks and comes down from his vehicle,
 aims at Diaz with his pistol...

...Jason sees the lieutenant and faces his direction, with the intentions of running him over...

JASON
(shouts)
Diaz! Diaz! Stop fucking running!
Hide by...

BANG! The gunshot covers other sounds in the b.g.

...he HITS the brake, and looks front...

SLOW MOTION

The lieutenant shoots again, with the gun vomiting the bullet WRATHFULLY...

...Jason looks at Diaz's direction...

...Diaz falls to the ground, bleeding, he couldnt walk, he's being shot on both legs...

...the cops starts running towards Diaz, he's terrified, alone and dying, with tears in his eyes, he brings out his pistol, points it to his head...

JASON
No!!

SILENCE.

Diaz shoots himself in the head.

...the lieutenant screams in regrets...

LIEUTENANT
Aah!

...the cops gets closer to Diaz's corpse lying on the ground, in the middle of the road...

...Jason sits in his car with tears rolling down his cheeks, he reverses and drives away..

JASON (V.O.)
Another day another brother gone,
nothing seem right again in my
world, tears in my eyes watching my
dreams away, tiny thoughts in my
head telling me I will be next.

...an ambulance parks beside Diaz's corpse immediately, all rushing down to pick up his corpse...

MOTION END

JASON (V.O.) (cont'd)
 Everything in my life, my world
 starts to fade away, a family I
 once knew is no more, and I couldnt
 even say goodbye.

Maksimillian driving away on the speed boat.

INTERCUTS END

DISSOLVE TO:

INT. THE WOODS - SECRET HIDEOUT - SUNSET

Jason looks at the president with the pain in his heart, the president is tied to a chair in front of them...

JASON
 Can someone tell me what the fuck
 is going on? We just lost Diaz
 again!

...he begins to weep...

MAKSIMILLIAN
 Calm down bro.

JASON
 Dont fucking tell me to calm down!
 Diaz just fucking died out there we
 cant even retrieve his body...
 (a beat, then)
 ...we lost two families in two
 weeks, what is going on!?

EKATERINA
 Jay, it pains everyone they're
 gone, they were both families and
 will forever be, but their death
 shouldnt serve as a setback for us,
 we have to keep living for them.

She holds Jason firmly to herself...

...suddenly the president wakes up, he coughs...

Maksimillian turns to him...

MAKSIMILLIAN
Welcome back mister president.

The president looks at them and is frightened...

BROWN
Whore you, what am I doing here?

Hes struggling to stand up from the chair...

MAKSIMILLIAN
Calm down sir, youve being
kidnapped, we need a little help
from you, that is...
(a beat, then)
...we will ask you a few questions
and you must tell us the truth.

BROWN
Where is my daughter?

MAKSIMILLIAN
Your daughters fine.

He then shows Mirazi and Sava pictures to the president...

MAKSIMILLIA
You know this people dont you?

...he didn't look at the pictures...

BROWN
I dont know anyone, do you know who
I am!?

MAKSIMILLIA
A figure like you don't need an
introduction...
(a beat, then)
...you're the president of the
United States and we kidnapped you
at the snap of a finger, amidst a
heavy security...

...snapping his fingers thrice...

MAKSIMILLIAN
...what a tragedy, now youre gonna
do yourself a favor, do you know
them...
(a beat, then)
...yes or yes.

Still holding the pictures up, then the president looks at it...

BROWN

What is wrong with you? I said I don't know anyone.

JASON

Hey asshole, you better start talking and walk away with your girl or she pays for it!

MAKSIMILLIAN

(to the president)

We wont kill her, but if you give us a reason to, we wont hesitate, now talk.

BROWN

You wont do shit, I know you wont.

A beat...

MAKSIMILLIAN

(sighs heavily)

You are only making this harder for yourself mister president, we are not murderers, but you and your gang made us the monsters we are today.

BROWN

I dont know what youre talking about.

Maksimillian smiles and moves closer to him...

...he places a pistol on the presidents forehead, then shifts his hand slightly to the right, he hesitates, but then pulls the trigger...

...the noise from the shot affects the president...

...he screams in pain...

...then Maksimillian bends down in front of him...

MAKSIMILLIAN

Now, youre gonna talk.

BROWN

(a groan)

I was forced into all this shit, it wasn't my plan it was Ravi.

MAKSIMILLIAN
Who the hell is Ravi?

BROWN
He's the planner of everything...

SMASH CUT TO:

INT. ABANDONED FACTORY - NIGHT - FLASHBACK

Mirazi is standing in the front of two figures who are hiding in the shadows...

MIRAZI
You have to stop all this madness!
I'm fed up of your nonsense, how
many more life are you gonna take!
It's high time you stop, or else
I'll report you to the authority!

He turns and leaves the factory without looking back.

SMASH CUT TO:

INT. THE WOODS - SECRET HIDEOUT - CONTINUOUS

The president is sweating and is scared...

BROWN
I was ordered to call Sava that
night, I never knew what he had in
mind was a bomb attack, after
everything had happened, I realised
what crazy asshole he is...

(a beat, then)

...he wanted to become president, I
couldn't let him anymore so I told
him he wasn't qualified that he had
to go back to his country, then he
became a violent dog.

MAKSIMILLIAN
Who does he work for?

BROWN
He's the boss of himself, hes being
ruling this city for the past
23yrs, no one can get a hold of
him.

JASON
 (surprised)
 You mean - hes in California?

BROWN
 Yes.

JASON
 Where does he stay?

BROWN
 (groans painfully)
 He has a fort of his own downtown,
 I discarded every relationship I
 had with him...I later heard some
 people work for him now and he was
 going to kill me, he warned me
 ahead of today, but please if youre
 gonna kill me, spare my daughter.

Then Jason shows Singhs photo to the president...

JASON
 Is he by chance the one youre
 talking about?

The president looks at the picture...

BROWN
 (affirmatively)
 Yes! Thats him, thats him, he's the
 one! Hes the one, thats...

He notices that the look on Jasons face has changed...

BROWN (cont'd)
 (regrettably)
 ...you, you don't work for him?

No answers, Jason just walks away, saddened...

Maksimillian stands up in regrets, the rest feels the pain
 in their hearts...

BROWN (cont'd)
 (confused)
 Sorry, what is going on?

Maksimillian replies without looking at him...

MAKSIMILLIAN
 He's the one we work for.

Then he looks at the president, with tears in his eyes...

MAKSIMILLIAN (cont'd)
So Sava, Alex and of course you're
Brown, are the ones who murdered
our family, the last person is
Singh also known as Ravi, right?

The president nods...

MAKSIMILLIAN (cont'd)
(sighs heavily)
You killed our family, and our
brothers, were gonna kill you too.

BROWN
Please, I didn't know his
intentions were bad, please forgive
me...

JASON
Forget it asshole, forgiveness is
from God alone, to hell is human.
Cause we are all gon' burn at the
end.

SMASH CUT TO:

EXT. THE WOODS - SECRET HIDEOUT - CONTINUOUS

SLOW MOTION

Theyre walking away...

- WE SEE THE HOUSE BEHIND THEM -

...Jason presses a button hes holding.

The house EXPLODES.

MOTION END

FADE TO:

EXT. SEA SHORE - DOWNTOWN - NIGHT

Jason sits by the sea and watches the way it flows, the sky
and stars shining on it, makes it blue...

- Footsteps is heard behind him -

...Ekaterina walks up to him and sits by his side...

EKATERINA

Hey.

He didn't turn to look at her as he focuses on the sea.

JASON

Hey...

(sighs)

...how did you know I was here?

EKATERINA

I followed you...

(sighs)

She focuses on the sea too...

EKATERINA (cont'd)

(to Jason)

What a nice view...so what are you doing here all alone?

JASON

I felt like clearing my head, weve murdered too many people not realizing the enemy is right with us, I just came here to clear my head.

...Ekaterina then holds him close to herself...

EKATERINA

I know, but all will be fine again, I promise.

INT. SAFE HOUSE - FORE ROOM - NIGHT

Joshua sits on the couch, depressed, and Maksimillian walks in climbing down the stairs...

...he walks to the dining...

JOSHUA

I was wondering, why did Singh not kill us when he found us?

MAKSIMILLIAN

Am as confused as you are bro, but he has caused us hell.

JOSHUA

Yeah, our lives has being a piece shit all because of him and will

(MORE)

JOSHUA (cont'd)
continue to be for a very long
time.

Maksimillian pours himself a glass of wine and is walking
towards Joshua..

MAKSIMILLIAN
If he actually sent Raj after us,
what were his plans?

Calvin walks in, and interrupts their conversation...

CALVIN
Raj was sent to kill the president,
in case we had other plans...
(a beat, then)
...and of course we did...
(chuckles lightly)
...you all did.

JOSHUA
That was not us...

CALVIN
Of course it was! You think am a
fool!? You've all being lying to me
all this while, you are all going
to pay for Natalie's death.

...Joshua picks his gun immediately...

...but bullets dispersedly begins to spray into the room,
the glasses shatter down...

...Calvin runs out...

...Maksimillian and Joshua hides behind the couch, shooting
continues...

JOSHUA
What is wrong with Calvin! What is
he doing!

A beat...

...then Joshua tries to run out, but a bullet hits his
shoulder, close to his chest, he falls down...

...they shoot smoke grenades into the house, all the seven
shooters steps in wearing gas masks...

...Maksimillian faints after inhaling too much gas...

...Calvin comes back into the room, also wearing a gas mask...

CALVIN
 (to the shooters)
 Check the rooms upstairs, the
 others should be there.

...three of the shooters goes upstairs, while the others stays with Calvin...

A long beat...

...shooter speaks to Calvin as we hear his voice via Calvin's earpiece...

SHOOTER (O.S.)
 No ones up here, the rooms are
 empty.

CALVIN
 Shit!

He turns to one of the shooters beside him...

CALVIN (cont'd)
 (points to Joshua)
 Check him if he's dead.

...the shooter walks up to Joshua whos lying unconscious on the ground, checks his pulse...

SHOOTER #2
 (to Calvin)
 Affirmative, he's gone.

CALVIN
 (points to Maksimillian)
 Okay pack this one up, the others
 will come for him.

...they carry Maksimillian.

EXT/INT. HIGHWAY - JASON'S CAR - NIGHT

Ekaterina and Jason are both driving home, laughing and doing a sing along with an emotional track playing on radio.

INT. SAFEHOUSE - FORE ROOM - CONTINUOUS

Joshua wakes up and gasps heavily, he sees his blood on the ground, then picks his walkie-talkie.

A beat...

JOSHUA
Guys, guys...
(coughs)
...guys where are you?

INT. JASON'S CAR - CONTINUOUS

Jason reduces the tape, and Ekaterina picks the walkie-talkie...

EKATERINA
Josh, Joshua whats wrong?

INTERCUT WALKIE-TALKIE CONVERSATION

JOSHUA
We've being right about him the whole time, Calvin betrayed us, he wants us all dead.

JASON
(confused)
What are you talking about, where are you?

JOSHUA
They took Maksimillian and shot me...
(a beat, then)
...they left me behind thinking I was dead.

JASON
Shit! I'll kill that bastard!

END INTERCUTS

SMASH CUT TO:

INT. SAFEHOUSE - FORE ROOM - LATER

Joshuas lying unconsciously on the ground...

...Jason and Ekaterina runs in, and sees Joshua lying on the ground...

JASON
Help him up, quick.

...they run up to him and lifts him up, then sits him on the chair...

JASON (cont'd)
(tapping Joshuas chest)
Bro, bro! Wake up man, wake up,
wake up, fuck!

Joshua opens his eyes...

JASON (cont'd)
(deep breath)
Thank God...
(to Ekaterina)
...help me get him up.

...they lift Joshua from the chair.

FADE TO:

EXT. THE FORT - DAY

A truck with drives into the compound, accompanied by a Black, tinted glass Sedan...

INT. BUILDING - FORE ROOM - CONTINUOUS

Singh is sitting on his chair holding one of his guns in his hand...

...Calvin walks in...

SINGH
(to Calvin)
Welcome my son, you did well.

CALVIN
I didnt do this because I trust
you, Im doing it for Natalie.

RAHUL
Hey! You dont talk to the boss that way.

CALVIN
(to Rahul)
Or what will you do dumb head?

Calvin takes his seat beside Singh...

SINGH
We have to celebrate now because we have just two to go.

CALVIN
You mean Jason and...

SINGH
Yes, Ekaterina, we had enough victory over them already, it's time to finish the job.

CALVIN
So what are you gonna do?

SINGH
Theyll come here and they'll have to pay for coming uninvited.

A beat...

CALVIN
But what will you do with their death?

Singh laughs...

SINGH
Do with their death? We will rule this city together, well be called gods, neither their death nor their life means anything to me.

He laughs again...

CALVIN
So what did you do with Maksimillian?

SINGH
Hmm, that boy should have being iced by now I guess...

(to Rahul)
(MORE)

...go and bring him.

Rahul exits...

EXT. THE FORT - CONTINUOUS

Ekaterina, Jason and Joshua crawls into the barrack...

...Jason takes his (Tula Arms Vintorez) sniper rifle...

TINK! He shoots the guard on the security mast...

He gives a go ahead signal to them, then Natalie walks in and places a bomb on a trailer parked beside the gate...

...the trio climb in an assault truck.

INT. BUILDING - FORE ROOM - CONTINUOUS

Maksimillian is brought in, his face all swollen...

...he stands there with his hand tied...

SINGH

(to Calvin)

There he is, your dying brother.

...Calvin looks at Maksimillian, then to Singh...

CALVIN

What will you do with him now?

SINGH

I dont know, I was thinking of giving you the job to finish him off, you know, it will be win win to both of us.

He throws his pistol to Calvin and Calvin gets hold of it...

SINGH (cont'd)

Go ahead.

A beat...

CALVIN

No, I cant kill my brother, I cant.

SINGH

Why? You already betrayed him,
thats much more than killing him,
so why not just finish what you
started?

All the men in the room laughs, Calvin looks at them and
shoots one of them dead...

CALVIN

Nobody laughs at me!

SINGH

You kill one of my men again, and
I'll send you to hell.

...Calvin looks at Maksimillian, then looks at Singh...

CALVIN

(to Singh)

You caused it, you lied to me, the
ones you killed is enough just let
him go.

SINGH

No! You spare one dog and a
thousand will come barking at you
in few years. So do it.

CALVIN

I'm tired of taking vengeance, I
cant kill my brothers anymore,
please.

MAKSIMILLIAN (O.S.)

(to Calvin)

So you know...

Everyone turns and looks at him...

MAKSIMILLIAN

After taking our lives you claim to
be our brother.

RAHUL

(to the guard)

Get him on his knees.

...the guard pushes Maksimillian down to his knees, then
Singh stands up holding his second pistol...

SINGH

I'll do it myself if you can't do it.

CALVIN

No no no. I'll do it, I'll do it,
please.

...Calvin stands up and moves closer to Maksimillian, points the gun at him...

MAKSIMILLIAN

Do it now while you have the
opportunity, or you might not get
this chance again, just let me die
in peace.

CALVIN

Am sorry brother, am sorry.

He kneels in front of Maksimillian...

CALVIN (cont'd)

(weeps)

I was crazy I didn't know what I was
doing, I'm truly sorry, I don't know
what came over me.

MAKSIMILLIAN

(coughs)

I know, just finish what you
started so, so I can rest, what is
my gain anyway.

CALVIN

Am sorry brother, am sorry.

He hugs Maksimillian and places the gun on his stomach...

...he shoots him thrice, Maksimillian whispers to his ear...

MAKSIMILLIAN

(whispers)

Thank you, for everything.

...close his eyes and breaths his last, Calvin holds him in
regrets...

SINGH

(to Calvin)

You did right you know, this will
be the start of our rule in this
city, we'll be called...

...they hear numerous and continuous gunshots from outside...

SINGH (cont'd)
(terrified)
What is that? What is going on?

Everyone in the room begins to TREMBLE in fear, except Calvin who still holds Maksimillian.

RAHUL
I think he brought the others here.

SINGH
No, I trust him...
(to the guards)
...all of you, go out and help the others!

All the guards except Rahul leaves the room, Singh turns to Calvin...

SINGH (cont'd)
Cal, we have to leave now, they mustn't meet you here.

...still holding Maksimillian...

CALVIN
No, you go, I have to pay for what I did.

SINGH
Are you crazy? We need to go what is your problem?

SLOW MOTION

...everything becomes faint, voices are inaudible...

RAHUL
Cal! Cal!

He still holds Maksimillian, and Rahul is pulling his shirt aggressively...

RAHUL (cont'd)
CALVIN!!!

He gasps heavily and looks back...

MOTION END

RAHUL (cont'd)

You have to get the boss to safety
by every means you can, get out of
here now.

...he let go off Maksimillian and stands up, Maksimillians
body falls to the ground, he looks at the body...

CALVIN

Am sorry brother.

He exits the room along with Singh, via the back door.

BEGIN INTERCUTS

- Ekaterina is driving the assault truck towards Singhs
apartment, but they can't go through, too many SHOOTERS...

...Jason handles the truck machine gun, Joshua stays in
front shooting at the guards too...

...a bullet scrapes through Jason's arm, he jumps down from
the moving truck, and hides behind a parked car...

...he peeps, and sees ten guards coming his way...

...breaths once, then removes a grenade from his jacket,
uncorks it, and throws it at them...

...Ekaterina drops a bomb in the car...

EKATERINA

Go go go.

...herself and Joshua jumps off the car, the car drives into
a building where shooters hides...

...she presses the button...

...it explodes killing all of them...

...the soldiers keeps shooting at Ekaterina, but she quickly
uses one of them as cover. Moving back, she drops the dead
man and hides herself...

...Jason and Joshua comes out from left and right, fires at
the guards...

- Calvin and Singh comes out the back door, enters one of
Singhs Sedans, and drives towards the back gate...

- Ekaterina and Joshua hides behind a pile of bagged sands,
shooting at the guards...

...when Ekaterina sees Singh's car...

EKATERINA (cont'd)
Jason, I see Calvin, he's leaving
with Singh.

- Jason is already running towards Singh apartment...

JASON
Have you seen Maksimillian?

EKATERINA
No.

JASON
Okay, I have to check for Maksy,
they should have left him up there.

- SHOOTING CONTINUES -

...Jason moves towards the building, three guards running
out, he quickly hides by the wall...

...place his foot beside the door, Guard #1 stumbles over
Jason's foot and falls down...

...Guard #2 about to trigger, but Jason holds the gun
against his hand and face it to Guard #1 on the ground,
pulls the trigger...

...Guard #1 dies...

...Jason steps his foot on Guard #2 leg...

...he screams...

...gives him a hot punch, his nose bleeds, then turns the
gun to his jaw and triggers, the guard dies...

...Guard #3 shoots at Jason, but he uses the dead one as
cover and forcefully pushes him against the other, he
staggers as the gun falls from him...

...Jason picks the gun, and shoots Guard #3 head...

...he climbs up the stairs...

...Rahul stands by the forerom entrance and fires the first
bullet...

...Jason bends and lean against the wall, dodges the bullet,
he's climbing up...

...Rahul fires four more times, till he runs out of bullet...

RAHUL

Shit!

...he runs into the fore room...

- Ekaterina shoots two guards running towards her, still hiding behind the sacks of sand...

EKATERINA

Jay, theyre getting away, be fast.

...she sees Calvin driving out through the gate, she fires at them but they get away, she stands up to chase after them...

...guards fires at her, she quickly hides herself...

- Joshua runs into the warehouse, he uses an assault truck machine gun and fires at the guards nonstop...

- Jason enters the fore room but cannot find Rahul, he is going steady as he sees Maksimillian corpse...

...he runs towards him and turn him over, he screams and begins to weep...

JASON

(grunts)

Calvin, youll pay for this.

...he leaves the corpse and stands up...

...Rahul comes out, behind and kicks him, his gun falls off his hand as he stumbles over...

...then he holds Jason's neck, choking him, Jasons struggling, he manages to gain strength...

...he opens Rahul hands off his neck, turns and kick his legs, he kneels and Jason gives him a knee kick on his jaw...

...he falls backward, Jason quickly grab in fresh breath, breathing heavily...

...Rahul stands up...

...Jason runs towards him and kicks him again in annoyance, he staggers and falls down...

...Jason picks his gun and, shoots Rahul six times, as Rahul lies flat, DEAD.

- Joshua is out of bullet...

...jumps down from the truck and runs towards another to hide, but a bullet meets his arm...

JOSHUA

Fuck, Jesus am dying.

...he quickly crawls behind a truck, he brings out a pistol, PEEPS, and sees four guards coming at him...

...he shoots one in the head...

...he shoots a second one...

- Jason enters, a Sub-compact, fiat 500, 2015 model and drives out the back gate, weeping...

...he follows Calvin, he looks at his side mirror and sees four vehicles with gunmen approaching the fort...

JASON

Guys, I see vehicles approaching that place, you have to get out of there now.

- Ekaterina jumps into a truck, drives into the warehouse, Joshua climbs in...

...she drives towards the front gate, cars already there, firing at them...

...she hits the reverse throttle, and drives into the warehouse..

EKATERINA

Go go go go, get down!

...they climb down, and hides behind a trailer, the shooters matches in and keeps firing...

- Jason still chasing after Calvin and Singh...

JASON

Are you out of there?

- The shooters keeps firing nonstop at Joshua and Ekaterina, but they hide beside a trailer...

EKATERINA

No! Weve being caught in a...

JASON

I cant hear you.

EKATERINA

Weve being caught in a crossfire!
Am not sure we can escape this.

JASON

Eky, please do all you can, I dont
wanna loose you too.

EKATERINA

What do you mean? Is Maksimillian
dead?

JASON

(hesitates, but then)

Yes...

(a beat, then)

...I'm coming back to you.

...SHOOTING CONTINUES...

- Ekaterina becomes saddened...

EKATERINA

No! Please dont come, this is how
it has to be, you have to finish
Calvin, remember what I told you...

(a beat, then)

...I am detonating the bomb now.

JOSHUA

We'll meet again brother.

SLOW MOTION

Both removes their earpiece, picks their gun, lay on the
floor, and starts firing through the trucks undercarriage.

MOTION END

- Jason's chasing after Calvin...

...he cannot hear them anymore, he stops the car, hesitates
to go back, but then ignites the vehicle again...

...and follows Calvin...

- Ekaterina and Joshua's still shooting when a bullet
touches Ekaterina...

...she falls down...

END INTERCUTS

EXT. HIGHWAY - PURSUIT - DAY

Jason chases Calvin to a sloppy road where he almost took a right turn to the airport road.

SLOW MOTION

He hits Calvin's vehicle from the side, it tumbles four times and stands again.

MOTION END

Calvin alights, wounded, he shoots at Jason's vehicle but Jason is not in it...

...he comes close to the vehicle looking for Jason...

CALVIN

Where the fuck is he?

BANG! a bullet hit Calvin's right leg...

...Calvin screams...

BANG! another to his left leg...

...he falls down and rests his back on the car, raises his gun to shoot...

BANG! and his gun falls off his hand...

CALVIN (cont'd)

No no no, we can talk about this,
Im your brother Jason, please...

JASON

No!

...Jason, with tears in his eyes, moves closer to shoot him, but then drops his hand...

JASON (cont'd)

Why did you do this to us? Betrayed
us, the only family you ever knew,
what did we do?

CALVIN

I swear I dont know what came over me, it already happened before I realized what I was doing.

JASON

You shouldnt have done it at all, how much did he pay you?

CALVIN

Am sorry Jay, I really loved Natalie, I thought you all planned her death...

(a beat, then)

...I guess I was brainwashed.

SMASH CUT TO:

INT. SAFE HOUSE - DINING ROOM - FLASHBACK - NIGHT

Maksimillian and Calvin sits together, when Calvin brings out a ring, then Maksimillian sees it...

CALVIN

Do you think Natalie will like it?

MAKSIMILLIAN

Wow bro, you are just gonna nail it, she will definitely love it.

SMASH CUT TO:

EXT. HIGHWAY - CONTINUOUS

Calvin still lies on the ground with his blood dripping out...

CALVIN

I thought Maksimillian didn't like the idea, then Singh talked me into taking vengeance, I never knew it will hurt this much.

JASON

You did what you have always wanted to do, killing the ones you took as family...

(sniffs, sighs)

..that was your vengeance, you know you dont deserve forgiveness.

CALVIN

Please Jay I beg you, just forgive
me this once...

(a beat, then)

...please...

JASON

Like I have always said before,
forgiveness is from God alone, look
what you did...

FADE TO:

INT. THE FORT - WARE HOUSE - CONTINUOUS

SLOW MOTION

The shooters still kept shooting at Ekaterina and Joshua...

JASON (V.O.)

...Ekaterina is out there fighting
for her life, Joshua is struggling
for survival.

...both of them are out of fire power, they hold themselves
then shut their eyes, Ekaterina presses the button she
holds...

MOTION END

SMASH CUT TO:

EXT. HIGHWAY - CONTINUOUS

Jason faces his gun at Calvin...

CALVIN

Jay please, I know am stupid but
please, forgive me so I'd rest
well.

JASON

This is the end...

...Calvin picks his gun...

...he shoots towards Singh's car, but Jason shoots him from
fear, the two shot happens at the same time...

...the bullet pierces Calvins chest, Jason covers his mouth
with his palm from the shock, then Calvin with load of blood
VOMITING from his mouth, smiles...

CALVIN

(to Jason)

Thank you...

(a beat, then)

...those were the last words I heard from him, he was a brother and will continue to be...Jay, well meet again, but under a better circumstance, I love you.

...shut his eyes and gives his last breath, Jason's eyes is swollen from tears as he walks up to Singh, Calvin had shot Singh in the hand...

JASON

(to Singh)

What did you do?

...Singh is lying on the ground...

SINGH

I did what I had to do, you were killing all those linked to me and you were getting closer to my circle, sooner you will get to me, so I needed to act fast, finish you all and continue my reign.

JASON

(deep sigh)

Why did you not kill us when you found us?

SINGH

Because I thought you were the answers to my problems. I saw the connectivity between you all, it was unlike other kids, I wanted to use you as my weapon but you all found out the secret too fast, so I decided to make my own sacrifice.

A beat...

JASON

Why did you come to America?

SMASH CUT TO:

EXT. DELHI - INDIA - FLASHBACK - DAY

There are dead bodies littered on the ground, the place is burnt down...

...soldiers stands in confusion, Singh on his uniform holds his wife corpse, weeping...

...people wailing in pain, Singh carries his wife corpse, tears in his eyes.

SMASH CUT TO:

EXT. HIGHWAY - CONTINUOUS

Jason throws his gun away and kicks Singh's gun away...

SINGH

That was what the Americans did to us, they killed our people, our family, destroyed the things we cherished, they chartered our heritage, I came to America to become president and order Indians to come in and attack but was betrayed...

(a beat, then)

...Americans are asshole.

JASON

No! You are wrong, the real idiot was you, that was what the Pakistanis did to your people, you blame it on the Americans.

A beat...

JASON (cont'd)

(sighs heavily)

Remember what I said before, if I found who killed my parents, I'll pick a gun and ask him why he did it, if he gives a genuine answer, I will keep my gun and pick a blade, stab him fifteen times and if he lies, I'll shoot him in the head, those were my words...

(a beat, then)

...but I have my answers and they're not genuine.

SINGH
So what are you gonna do?

JASON
This...

SMASH CUT TO:

INT. JASONS CAR - CONTINUOUS

Jason is driving towards the fort with Singh in the back seat, hands tied, mouth taped...

EXT. THE FORT - CONTINUOUS

SMASH CUT

MOTION: The burning fort -- the car driving into the flame -- Jason kneels -- eyes wide, red -- the car enters the flame -- a MASSIVE explosion -- Jason screams.

FADE TO:

EXT. THE WOODS - SUNSET

A bag flipped into the BMW 430i Gran Coupe, 2017 model trunk...

...a second bag flipped in...

...there are four big black bags in the booth...

...in the bullion van, Jason loads the fifth bag with cash, zips it up, and flings it into the car trunk...

...Nelly stands beside him...

NELLY
(to Jason)
Wheres my dad?

Jason did not respond, he shuts the trunk.

NELLY (cont'd)
Wheres my dad!? Im asking for the umpteenth time.

Jason looks at her, tears in her eyes...

JASON

Listen I dont know where your dad
is right now, but we have to leave

Jason sets a timer bomb in the van...

...then he walks up and kneels in front of her, then holds
her shoulders...

JASON (cont'd)

Listen kid, Im in a bad state right
now and I dont wanna talk harshly
at you, please...

(a beat, then)

...we have to go.

- The car engine ROARS back to life...

A beat...

...then they drive off...

SMASH CUT TO:

INT/EXT. JASON'S CAR - HIGHWAY - CONTINUOUS

Jason and Nelly sits in the car, belts ON...

...Jason drives, Nelly looking out the window, Jason's
weeping...

EKATERINA (V.O.)

This life, definitely it's not
ours, we hustle everyday just to
make a living, one day or the other
one person dies, if we die today we
will burn, even tomorrow we will
burn, so what's the essence of
living, but life tomorrow will be
the best living it by your side, if
we make it to the future together,
my only wish is to become, Mrs.
Alfred...

(a beat, then)

...but probably, probably not in
this life, but if fate brings us
together again in the next life, I
will still choose you, but if
tomorrow comes and I am not there,
always remember me, that is my only
wish, and I will keep loving you.

JASON
I love you Eky, I love you.

...tears begins to flow down Jasons face, as they drive away...

FADE TO:

EXT. MEXICO, USA BORDER - HIGHWAY - SUNSET

He gets to a place with few wooden houses and pulls over.

Jason and Nelly alights the vehicle, he sees two men sitting on a chair beside the road and he walks up to them.

JASON
Good day, we are traveller's, we need a room for the night, we will leave early morning, we will pay you, please.

MAN #1
Okay, bring your money.

Jason walks back to the car holding Nelly's hand, the man follows him and four other men comes out from behind the building...

Jason opens the trunk of the car with a force.

JASON
(to the man)
Don't follow me.

MAN #1
(in Spanish, subtitled)
If you are going to pay us, shouldn't I see the currency you're paying with? Besides, you need a room.

Then Jason zips one of the bag open, loaded with dollars.

MAN #1
(in Spanish, subtitled)
SHIT! The bag is loaded with cash!

He flings a pistol from beneath the bag, and faces the men who had also drawn their guns, he shoots the six of them dead, his eyes all red, then he drops the gun and kneels in front of Nelly and hugs her.

We see the six dead men on the ground.

CROSS FADE:

EXT. A CITYSCAPE - ESTABLISHING - DAY

SUPER: FIVE YEARS LATER, LONDON.

EXT. A COMPANY - ESTABLISHING - DAY

INT. AN OFFICE - CONTINUOUS

We see numerous awards of Nobel prizes, the pictures of Maksimillian, Joshua, Diaz, Natalie, Calvin and Ekaterina on the table...

Then Jason is sitting right in front of the table, he signs a document and a lady picks it up and exits.

Nelly runs into the office immediately then Jason stands up...

JASON

My baby, cute little you.

...then he hugs her, a man of a similar age as Jason walks in...

MAN

Good day sir, it's time for her lectures.

JASON

(to Nelly)

Okay baby, go for your lectures, see you at six okay.

NELLY

Okay daddy.

He gives her a soft kiss on her cheek, she exits with the man, Jason smiles.

Then he picks a cup of wine on his table and lifts it up but is looking at the pictures on his table...

JASON

This, this is for you brothers, we will surely meet again.

EXT. A COMPANY - CONTINUOUS

Nelly enters a tinted glass Limousine accompanied by the man, and four Toyota Rav4, 2015 model follows behind the Limo, forming a convoy as all exits the company's yard.

FADE OUT