

REDEMPTION

by

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DEEP BLACK

VOICE

In life we are told that opposite attract, darkness exist so that we can appreciate the light.

DISSOLVE TO

FADE IN

1 INT. CLUB NIGHT

The hall is packed. People are dancing like mad.

GAME a young man is at the stage lips caressing the mic.

CUT TO:

2 EXT. STREET DAWN

A taxi pulls up. High heels boots and a skin tight pants drop from the door.

Sarah a young woman open her purse and takes out some cash with a little scared face. It is drastically short of what she owes and she knows it.

She tosses it on to the front seat. Jumps out of the cab and walks to the gate.

The cabbie lets out a yell and jumps out after her.

A silent negotiation seems to be going on. Without taking his eyes of her the cabbie talk and after a while he goes back to the car.

CUT TO:

3 INT. ROOM SARAH DAY

Sarah sits on the bed looking very stressful. A mobile phone ringing and it reads mama as she hand picks it.

Sarah takes a deep breath before answering it.

SARAH

Hello mama, how are you?

Listen.

SARAH

I know but things are not moving well.

Listen.

SARAH

I have managed to raise a little cash and some few groceries.

Listen.

SARAH

Remember mama that time I was young
and foolish but now am focused on
one thing.

Listen.

SARAH

Yes, that's not an excuse, I will
take care of my child, give me some
few days I would've raised enough.

Listen

SARAH

Pass my greetings to Forget.

Sarah disconnects the call and places her mobile phone
beside her and she stand up and start to change her clothes.

CUT TO:

4 EXT. LOCAL STREET DAY

GAME walking in the street and a car stops on his side and
the window drops.

The window drops and BLACKER peeps through the window and
invites Game into the car.

Game shakes his head in denial and start to walk on.

The car drives slowly and stops in Game's front blocking his
way.

The car door opens and JONES comes out and walks to Game and
stand with him as they talk.

After some few minutes of talking they walks to the car and
enters, the car drive away.

CUT TO:

5 INT. STUDIO DAY

LENNY a young man sitting on the chair with a computer mouse
in hand making music as TALENT a young man bends besides
him.

LENNY

Lets try it again.

TALENT

The same thing?

LENNY

Yes.

Lenny start the beat as Talent enter the booth.

LENNY (CONT)
Don't flatten the voice.

Talent wears the headphones as Lenny replays the beat.

LENNY (CONT)
Remember the low key and high key.

Talent stops.

TALENT
What?

LENNY (CONT)
I said "remember your keys".

Lenny looks at him as Talent nods to the beat.

CUT TO:

6 INT. LOUNGE DAY

JONES a man in his late thirties stands by the window. He is holding a glass of wine and peers through the window.

After a few minutes the gate opens, Sarah enter and start walking to the house.

Jones steps back from the window and waits.

A knock at the door.

Jones takes a last sip of wine and sets the glass down on the table.

And then he goes to open the door.

SARAH
Mr. Jones?

JONES
Yes.

SARAH
Hello, I am Sarah.

JONES
Yes, come in.

SARAH
Thank you.

Sarah steps into the house and Jones shuts the door and they both walks into the house.

JONES
You can take a seat. Would you like
anything to drink?

SARAH
No.

JONES
Okay then shall we get started?

CUT TO:

7 INT. STUDIO DAY

Game is in the singing booth taking off headphones with
Lenny on the mixer.

Game walks out of the booth and stands besides Lenny.

LENNY
Man you are on fire.

GAME
Keeping it serious.

Lenny smiles as he samples the song.

GAME (CONT)
Sorry it's late.

LENNY
Why, is it late?

GAME
Have some personal issues to deal
with.

Lenny goes back serious with the music.

Game open the door.

CUT TO:

8 INT. LOUNGE DAY

Jones walks Sarah to the door.

He opens it and then hands Sarah some money.

JONES
Here.

SARAH
Thank you.

Sarah pulls back the hand with money.

SARAH
No, I don't think I'm going to
continue.

JONES
Oh no. Are you giving up?

SARAH
No.

JONES
Oh, ok. But.

SARAH
Sorry for saying this, have to look
for another promoter.

Sarah walks out of the door and then turns before Jones
shuts it.

SARAH (CONT)
If I may ask, how many artists have
you worked with before me?

JONES
Many.

SARAH
Well, for what it's worth, it's
difficult for me to continue under
such conditions.

Jones nods, not quite sure how to receive the comment.

SARAH
Goodbye.

Sarah turns and leave as Jones shuts the door.

CUT TO:

9 EXT. STREET DAY

Sarah walking in the street holding some pieces of bread in
a plain plastic pack.

Talent is coming from another direction and stands as he
cross Sarah.

TALENT
Hie, can I have a word with you?

SARAH
Am in a hurry, make it quick.

TALENT
Is the bread enough?

SARAH

For me.

TALENT

How about if we visit?

SARAH

Is that the reason why you stopped me.

TALENT

No, everyday I see you and always wish.

SARAH

Am I the fairy God mother whom you send your wishes to.

CUT TO:

10 EXT. CLUB NIGHT

Teenagers are packed onto the sidewalk, waiting to get into the club.

Game walks down the alley leading to the rear entrance.

A guitar slung across his back.

Sarah stands by the sidewalk.

Grabs her bag, pulls a handful of cash, count it quickly.

CUT TO:

11 INT. DRESSING CLUB ROOM NIGHT

Game is practicing in front of the mirror.

Suddenly the door opens.

Sarah enters then close it and stands still besides it only to be alarmed after seeing that Game is in that room.

Sarah gestures Game a signal to keep quite as Game looks at her smiling.

CUT TO:

12 INT. GAME ROOM DAY

Game stands by the window blowing smoke from a cigarette.

The room is untidy and on the bed there is someone in the blankets.

We can almost smell the dirty in the room as we see dirty plates and a pile of dirty clothes on the floor.

Game walks to the bed, sits and slowly pulls the blankets.
A semi naked Sarah looking tired and sleepy.

GAME

Beautiful, this ain't a b and b.

SARAH

Just give me some time.

GAME

Was it a crime to give you a place
to crash?

Game picks up a tight pants trouser and a top from the floor
and throws them at Sarah.

CUT TO:

13 INT. STUDIO DAY

GAME'S face, eyes closed, energetic, singing with the
microphone in front of him.

LENNY is making the recording.

As though waking up from a dream, Game's eyes open as the
song come to an end.

Game comes out of the singing booth smiling.

GAME

This one will take us places.

LENNY

Like wine you are maturing with
age. I never saw this coming but as
always I never had doubts in you.

GAME

It takes teamwork to make the
dreamwork. Without your touch my
music will never make sense.

LENNY

You got your talent that I can't
take credit for.

GAME

So when can I expect the demo?

LENNY

Anytime soon, you will have it.

GAME

Thanks man let me go and do some
hustle.

Game walks and stands at the door.

CUT TO:

14 INT. LOUNGE DAVE DAY

LORNA sits on the couch with a glass of juice and a plate of biscuits on her lap.

LORRAINE on the opposite couch with a glass of juice whilst there is another plate of biscuits on the table.

LORRAINE

This is life my sister.

LORNA

When I was young always dream about this.

LORRAINE

Imagine how we grew up.

LORNA

Wish that woman; the devil will just take her alive. It wasn't easy growing up under her guidance.

LORRAINE

Sometimes you just have to forgive and forget. Apart from me nobody knows how we experience hell when daddy remarries after mummy passed away.

LORNA

I have this block in my chest, it pains me every day.

LORRAINE

Never let the past ruin you present. You're different from her, inspire the next generation.

LORNA

Wish God will bless me with a big family of my own.

LORRAINE

Everything has it's time.

LORNA

It's now almost five years in this marriage not even a miscarriage.

LORRAINE

A child is a blessing from God and remember your husband never complaints.

LORNA

I just pray his love won't fade
away.

Silence feels the room as they sip on their juices.

CUT TO:

15 INT. STUDIO DAY

LENNY sits on the desk with music making equipment.

Game walks and sits on the chair in the corner of the
studio.

GAME

Sorry man, I think will be taking
my own way.

LENNY

Why would you do that?

GAME

It's been long and we are not
making any progress. I need change
in a big way.

LENNY

What will I do without you; we have
knocked some obstacles in our path?
We are almost there.

GAME

Sometimes in life you should go
solo. I need to be there almost
doesn't count.

LENNY

We have come afar together, why
now?

GAME

I am not abandoning you just
upgrading, will be helping you here
and there.

LENNY

How long have you thought about
that?

GAME

Open your eyes and see, even a
blind man can see. We are still the
same from yesterday and will be
tomorrow. Even worse than!

LENNY

If that's your wish good luck, if someone had influenced you don't bother I will learn like a bird to fly, falling and pick up myself.

Game stands up.

GAME

Don't take this personal Lenny.

LENNY

Sweeping it beneath the carpet doesn't mean the dirty won't come up.

Lenny shakes his head in agony as Game walks out of the studio.

CUT TO:

16 INT. STUDIO DAY

Hands removing the machines from the power and picking them up.

Lenny taking the machines outside and looking very disturbed.

A knock.

TALENT enters as Lenny lifts up his head to see who is there.

TALENT

What's going on is everything okay?

LENNY

Imagine I trust him, took him for a brother.

TALENT

What's the problem?

LENNY

Game just walks out of the family.

TALENT

The reason why?

LENNY

We are stuck in one place we are stuck on the same position we are not moving forward.10.

TALENT

You have archived many things not to mention the state of the studio and now you have more artists.

LENNY

Maybe am destined for something else, and he might be right music isn't my thing.

TALENT

This is no time to take defeat.

LENNY

No Talent we are busy doing nothing.

TALENT

Never lose hope.

LENNY

Every day is the same old story.

TALENT

You are now talking like Game,

LENNY

What if he is correct?

TALENT

Everyone has his own right to choose his own path. Never fear or let someone lead you in the wrong direction. One day this will be history.

Talent start to put the power cables back on the machines.

CUT TO:

17 INT. STUDIO DAY

Talent is in the singing booth with Lenny making the recording on the computer.

Sarah enters and greets Lenny with a head signal and sits in the back of the studio.

Talent finishes and come out of the booth.

Lenny's mobile phone ringing Lenny answers as he walks out of the studio.

Talent stands by the desk.

Sarah watches Talent's every move.

Talent senses her gaze.

SARAH

Am I looking at you?

TALENT

I don't mind.

SARAH
I'm Sarah, by the way.

TALENT
I'm.....

SARAH
Talent, the boy with many wishes.

TALENT
It was just a metaphor.

SARAH
Your music is perfect.

TALENT
Oh, you're serious.

SARAH
Yeah, like serious.

Talent playfully holds up her hands.

Lenny enters and stands beside Talent.

LENNY
What's up with the whining?

TALENT
Shit, what time is it? I must be
somewhere.

SARAH
You are living?

TALENT
For now.

LENNY
In the next chapter.

Talent exits the studio whilst Lenny and Sarah talk.

CUT TO:

18 INT. LOUNGE JONES NIGHT

Jones sits on the couch with SMOKER standing by the window
with a cigarette in his hand and a lighter on the other.

SMOKER
Rumors are saying that you are now
into promoting young artists.

JONES
Its rumors!

SMOKER
And is the rumor true?

JONES
Are you interrogating me?

SMOKER
You are too soft my brother and be
warned soft isn't good for
business.

JONES
I know what I am doing.

SMOKER
Don't say I didn't say.

JONES
Is this a threat?

SMOKER
Know your weakness before you
decide.

JONES
You might be my brother, I respect
but how I handle my business is my
business.

SMOKER
That day will come.

Smoker lights up his cigarette as Blacker goes out and come
with a tray with a whiskey bottle, two whiskey glasses and a
bucket of ice and place them on the table.

CUT TO:

19 INT. BEDROOM DAVE NIGHT

The room is LIT THROUGH THE WINDOW BY THE MOONLIGHT.

DAVE is sitting in bed wearing a robe.

Lorna is at the edge of the bed -- as far from Dave as
possible. Her back is to him as she sleeps under the covers.

She speaks without turning around.

LORNA
So now you do not respect me as
your wife?

DAVE
Are you talking to me?

LORNA
After mocking me with your
relatives,
(Chuckles)
You felt it is not enough.

DAVE

What are you saying?

LORNA

Why is your brother still staying with us?

DAVE

He is my brother; does he have to have a reason in order to stay with us?

LORNA

You see now, apparently you just take someone to take care of him without a reason.

(Beat)

Are you running an opharnage?

DAVE

That someone is my brother.

LORNA

This is my house we shall see.

Dave has no answer. He just stares at his hands.

Lorna's face can be seen under the covers facing away from Dave.

Her eyes are red.

Tears roll off her nose and land on the pillow unseen and unheard.

CUT TO:

20 INT. LOUNGE JONES NIGHT

Blacker opens the door and enters the room with Sarah following behind.

Blacker gives Sarah a hand signal instructing her to sit on the couch and he walks out of the lounge.

Sarah sits on the couch looking around the room admiring it.

Jones enters from the other room and he greets Sarah and sits on the opposite couch.

JONES

Hope you weren't getting bored of waiting?

SARAH

No!

JONES

This magic never existed.

SARAH
Beg your pardon.

JONES
A collaborate of an energetic
upcoming artist like you and a
great manager like me.

SARAH
It's such an honor to me!

JONES
We are going to rewrite the history
of music.

SARAH
I always wish to have a manager of
your caliber.

JONES
Will you perform one of your best
songs?

SARAH
Now?

JONES
You are not ready?

SARAH
I was born ready.

Sarah stands up and as she was about to sing Jones stands up
and walks to Sarah and holds her hand.

JONES
I have managed many artist, you are
something else.

Sarah looks straight at Jones with a confuse face.

Jones tries to pull her close to him.

Sarah pulls her hand away from Jones and steps backwards.

SARAH
You are making me feel
uncomfortable.

JONES
Just relax!

Jones steps closer at Sarah.

Jones tries to touch Sarah on the cheek and Sarah steps
aside.

SARAH

What's the meaning of this? Is this the way you handle your artist? What are you trying to do?

JONES

I can make your problems disappear without even going up on stage or record a single song?

SARAH

My happiness doesn't come from anything but from singing and am proud of it.

JONES

You don't know what you are missing.

SARAH

This isn't worth it.

Sarah picks up her small satchel and walks to the door.

Jones grabs her hand firmly and he pulls her back to him and tries to touch her.

Sarah pushes Jones hard and he fall down.

Sarah walks out of the lounge.

CUT TO:

21 INT. KITCHEN DAVE MORNING

The kitchen table is mockingly empty. No bread. Not even a crumb.

Dave, dressed for work, eyes the table with great resolve.

He rubs his hands together ceremoniously.

Dave moves to the fridge and gets out two eggs, onions and a big tomato.

Next the pans come out.

CUT TO:

22 INT. BEDROOM DAVE MORNING

Lorna is seated in bed, arms crossed -- equal resolve in her face.

A large metallic crash of pots echoes from the kitchen.

Lorna grabs her robe.

CUT TO:

23 INT. KITCHEN DAVE MORNING

Dave is desperately trying to cook.

Dave tussles with the tomato on the cutting board.

The burning egg on the stove.

Dave removes the pan from the stove and stands helpless as he sees his effort not making sense.

CUT TO:

24 INT. KITCHEN DOOR DAVE MORNING

Lorna has to keep herself from laughing.

Lorna expression changes to pity as she watches the chaos unfold.

Lorna smiles warmly at Dave's back before moving to him and hugging him from behind.16.

DAVE

You know I try but I don't do too well with apologies.

LORNA

Know there is no innocent one in this game for two.

DAVE

Better days will come and when they do they are here to stay. I love you.

Lorna laughs.

Dave caresses Lorna hand.

CUT TO:

25 EXT. DOORWAY SARAH DAY

Blacker stands at the door holding a small envelope and a nicely wrapped box.

Sarah opening the door and her face changes as she sees Blacker.

BLACKER

Good morning.

SARAH

What are you doing here?

BLACKER

Am just a messenger.

Blacker stretches the envelope and a nicely wrapped box.

SARAH

I let it go and you show up like everything is okay.

BLACKER

Try to see the big picture why he is doing this and you will find it's for your own benefit.

SARAH

So every artist you sign goes the same routine?

BLACKER

Not every artist but you Sarah, you are special.

SARAH

Thanks but you have to return it.

BLACKER

But he said.

SARAH

Tell him that I want to be a professional artist if he can't handle it, I will have to walk out than regret it.

Sarah turns and enters into the house close the door while Blacker stand outside.

BLACKER

Have been around for a long time dreams don't turn to gold.

SARAH

There is no easy way.

Blacker turns and walks away.

CUT TO:

26 EXT. STUDIO DAY

Talent sits on the edge of the flower garden with a mobile phone, rehearsing under her breath a new tune.

Lenny stands with Jones, as they listen to Talent playing the guitar.

LENNY

This is Talent the artist i have been telling you about. This is Jones the promoter.

JONES

What an honor to finally meet you Talent?

TALENT

The honor is mine sir.

LENNY

It is no secret there is much competition in the industry but believe me, Talent is our man.

JONES

We have many who call themselves artists.

LENNY

This one is a complete artist.

JONES

So there is a talent show around the corner.

TALENT

I don't know what to say. Other than everyone wants to hear music which i guarantee am good at playing.

JONES

So it is a deal then.

Jones walks away.

CUT TO:

27 EXT. GATE DAVE DAY

Talent walks in with his mobile phone in the hand.

Lorna is standing by the house wall.

Lorna looks straight at Talent with a pitiful face of mockery then she start to shake her head.

LORNA

Do you know the exact reason why you are staying with us?

TALENT

To help with the chores!

LORNA

So you are playing your role well?

TALENT

Am i doing something wrong?

LORNA

I just don't like the way you enter
and exit.

TALENT

Coming from the studio, have been
rehearsing my new track.

LORNA

Listen to yourself, are you not
even ashamed?

TALENT

Why?

LORNA

Know this life isn't a movie were
the main actor overcomes all the
problems. You have to stand up and
do something.

Talent shakes his head in disbelief then walks to the back
of the yard.

Lorna keeps her eye on Talent long after he's out the house
corner.

CUT TO:

28 EXT. STUDIO DAY

Lenny is rehearsing a beat with his mouth as Sarah
approaches.

SARAH

Learn more, how is it?

LENNY

It is Lenny with a double en not ar
and no more I know everything.

SARAH

How is the going?

LENNY

Not that bad and you?

SARAH

Good.

(Beat)

How is that new friend of yours
Talent?

LENNY

Fine, why you always ask about him
every time?

SARAH

Just like him.

LENNY

Not love him.

Sarah just smiles.

LENNY (CONT)

Someone is in love.

SARAH

It is not like that i can explain.

Sarah looks at Lenny with a serious face.

LENNY

No need to I know, between me and you. Finger crossed.

Sarah slaps Lenny on the shoulder.

SARAH

Can i sample Talent new single.

LENNY

You can but have not yet master it. Follow me.

Sarah and Lenny walks into the studio.

CUT TO:

29 INT. DINING DAVE NIGHT

Dave and Talent are sitting on the table whilst Lorna is bringing the dinner.

Lorna finishes preparing the table, brings a bowl and a jug of water.

Lorna wash Dave's hands then Talent.

DAVE

This smells good.

LORNA

Have i ever prepared bad supper?

Talent takes his plate and starts to eat.

DAVE

Are we not going to say grace before we eat?

TALENT

Just simply slipped my mind, sorry.

LORNA

I always tell you he does not have manners.

DAVE

He is just a kid you have to teach him.

Talent smiles as he looks downwards.

LORNA

Like he listens to me!

DAVE

Talent you are my brother.

(Deep breath)

Lorna you are my wife, that makes it impossible to put a verdict on this matter.

LORNA

So you can't talk to him.

DAVE

It is up to you two to have a healthy relationship or i can have a duty roaster for you to follow so nobody will have to bother anyone.

LORNA

You do not care?

DAVE

I care but you two have to figure out your path.

Lorna makes a face, as Talent seriously eats his food.

Dave just smiles looking at both of them.

CUT TO:

30 INT. SARAH ROOM NIGHT

Sarah doing her make up sitting on the edge of the bed.

FLORA relaxing on the bed looking curious.

SARAH

You can lock the door I will be out for the whole night.

FLORA

This isn't good life you are leading Sarah .

SARAH

How may I suppose to live?

FLORA

So you think spending the whole night in the nightclub is good, are you into prostitution.

SARAH

Aunt you must understand that am an artist. I will be performing anytime I have chance.

FLORA

Ever since you left your child with your mother and came here have you ever send something?

SARAH

Am still establishing my brand!

FLORA

It's now almost a year, and nothing is materializing. Can't you find a job like being a maid maybe you will be useful.

SARAH

Don't worry aunt I will make it one of these days and everything will be in the past.

FLORA

It's just we care about you we don't want you to repeat the same mistake again, remember I have to go back tomorrow.

SARAH

I came here to look for money not entertain man and remember he forced me.

FLORA

Take care I have to take a rest am tired.

Sarah stands up and throws a kiss to Flora who returns the smile.

Sarah walks out of the room.

CUT TO:

31 INT. JONES LOUNGE DAY

Jones is standing comfortably.

Blacker is taking a call looking very serious.

Blacker disconnects the call then a turn looks at Jones looking discomfort.

BLACKER

Have bad news.

JONES

You know I don't like bad news.

BLACKER

Police have confiscated the ice from the central warehouse.

JONES

What, how did this happen?

BLACKER

One of the smelters was caught late in the day.

JONES

How many kilograms?

BLACKER

Twenty five!

JONES

So what is the plan with packages in the northern warehouse?

BLACKER

Wish we had many smelters.23.

JONES

More of these careless boys, do you realize how much money just blown by the wind?

BLACKER

They need to be taught a lesson about carelessness.

JONES

Don't forget there is this boy coming.

BLACKER

Is he good enough?

JONES

Time will tell.

Jones takes out his mobile phone and start to call as he walks away.

CUT TO:

32 INT. KITCHEN DAVE DAY

Dave just finishes eating his breakfast.

Lorna packing the dirty plates into a big dish then she starts to polish the stove with a cloth.

Dave stands up and walks to Lorna and hugs her from behind and kisses her on the back neck.

DAVE

Be nice to bamunini, remember he will inherit you.

LORNA

Over my dead body!

DAVE

By the laws of our ancestors trust me.

LORNA

Your wish is my command.

DAVE

Am not trying to control you just wanna be there for you.

(Beat)

I love you.

Lorna turns around and Dave kisses her then he walks out of the kitchen.

CUT TO:

33 EXT. GATE DAVE DAY

Talent enters holding two buckets full with water as Dave approaches from the other side.

Dave stops Talent and takes the other bucket.

DAVE

You are human being not machine.

TALENT

I know, sometimes have to do it.

DAVE

Do not work yourself too much.

TALENT

Have an appointment at the studio.

DAVE

About that how is it going?

TALENT

There is this guy who promised to promote.

DAVE

Don't worry, as a brother will have to do something so that you will achieve your goals.

TALENT

Your support is more than enough.

DAVE

And be nice to maiguru whilst i am away.

TALENT

Always been!

Dave picks up the bucket and walks to the house with Talent following with another bucket.

CUT TO:

34 INT. JONES LOUNGE DAY

Blacker is standing by the window as Jones walks out of the lounge.

There is a knock at the door.

Blacker goes to open the door and Game enters.

GAME

Can I see Jones?

BLACKER

He is coming, take a seat.

Game sits on the couch.

Jones come out with a tray with a bowl of ice, a bottle of whisky and two glasses.

JONES

When did you arrive?

GAME

Just now!

JONES

And where is Blacker?

GAME

Gone outside!

JONES

Whisky or juice?

GAME

Anything will do.

JONES

Don't be shy you are part of the family now; you have to loosen up feel free.

GAME

Thanks, someone told me you will never make life on your own.

JONES

Your music is food to the ears of many.

GAME

That's an honor, for someone of your caliber appreciating my artwork.

JONES

This is big boys business, that's the major reason we are there to support vulnerable youth like you.

GAME

May the almighty God bless you; you are the light at the end of the tunnel.

JONES

On your way out Blacker will pass you your package.

Jones stands up and goes to the window as Game drains the glass of whisky and walks out of the lounge going outside.

CUT TO:

35 INT. STUDIO DAY

Lenny is mastering a song wearing headphones.

Talent walks into the studio and sits on the other chair beside the workstation.

The song fades out Lenny removes the headphones and looks at Talent with a smile.

TALENT

Is something wrong with me?

LENNY

This one is dope, trust me.

TALENT

Am lost!

LENNY

I just had to do some justice on it.

TALENT

Are you talking about my single?

LENNY

Wish artist like Game were still under my label, I could achieve more than this.

TALENT

So Game was serious about abandoning the family?

LENNY

Yeah man but due to lack of funds could not do anything, there are some predators feeding on my success.

TALENT

It's such a pity grooming someone for others to enjoy the benefits.

LENNY

For you I will do anything to keep you.

TALENT

Am not going anyway, will stand by you through thick and thin.

Silence fills the room.

Lenny passes the headphone to Talent and he puts them on and starts to nod as he listens.

CUT TO:

36 INT GAME ROOM NIGHT

Game enters the room holding a glass of whisky.

Three girls following with the first holding a pack of ice, the other a bottle of whisky and the other a clear plastic with raw meat.

Game sits on the corner of the bed with the girls sitting on the bed.

Game takes out a plastic of marijuana and a rizla and start to roll.

GAME

What's my name?

GIRLS

Game!

GAME

The one who brings the game of funny and pleasure to you without looking for it.

GIRL 1

So what is on the menu today?

GAME

What do you expect when you have the master on the leash? It is going to be funny and pleasure until you beg for mercy.

Another girl stands up and pours whisky in the glass in front of Game.

CUT TO:

37 EXT. VEGETABLE GARDEN DAVE DAY

Montage shot of Talent digging the vegetable garden and removing weeds.

He then starts to water the vegetables.

CROSSFADE:

38 EXT. FLOWER GARDEN DAVE DAY

Talent is sitting on the edge of the flower garden with a note pad and a mobile phone.

Talent listening to the mobile phone as he looks at the lyrics on the note pad.

DISSOLVE TO:

39 EXT. FLOWER GARDEN DAVE DAY

Lorna approaches Talent as he listens to the beat on the mobile phone.

Lorna snatches the note pad and throws it away.

Talent looks serious at Lorna with anger.

LORNA

What do you think you are doing?

TALENT

Rehearsing my lyrics before i go to the studio!

LORNA

Have you finished your work?

TALENT

I just finished removing the weeds and watering the garden.

LORNA

So now you have time to be artists not assist?

TALENT

But i have just finished.

LORNA

Never say i did not say so.

Lorna walks away back to the house.

CUT TO:

40 EXT. CITY OUTSKIRTS DAY

Jones and Blacker are in the car sitting discussing as Game opens the door and enters.

Game wipe sweat from his face with both hands and give Blacker an envelope.

BLACKER

Is this all?

GAME

No it is not.

JONES

Where is my money?

GAME

I am going to collect it late in the day.

JONES

Your name is Game?

GAME

Yes!

JONES

Let's keep it that way never play games with my money.

(Beat)

Give him three packs of ice.

BLACKER

But he did not bring the whole amount.

JONES

And show him the exit.

Blacker walks out of the car and goes to the back.

Takes a plastic bag then comes and open the door were Game is sitting and give him the plastic bag.

CUT TO:

41 INT. STUDIO DAY

Lenny putting on headphones and mixing the beat.

Sarah sitting on the other side looking at him.

After sometime of nodding and turning the controls Lenny takes off the headphones and smiles at Sarah.

LENNY

This one is ready for the chopping board.

SARAH

Can I have the beat want to make the lyrics?

LENNY

Sarah you trouble me too much, need some time to catch my breath.

SARAH

Who else beside you?

LENNY

It is high time you get yourself a boyfriend to trouble.

SARAH

One day I will.

LENNY

You better.

SARAH

Who knows may be my dark knight in shining amour may just come in and rescue me.

Talent opens the door as Sarah finishes speaking.

Lenny burst into a big laughter as Sarah stare serious at Lenny.

Talent sizes them up, trying to search what he interrupted.

TALENT

Is everything okay?

SARAH

Yes everything is okay.

(Beat)

Isn't Learn more?

LENNY

It's just a mere coincident.

TALENT

My guy how is it?

LENNY
Same old story!

SARAH
Talent!

TALENT
How is it?

SARAH
I should be on my way.

TALENT
Why, because I came?

LENNY
Have this beat i want to put your
song on, you have to listen.

TALENT
Nice but have to run just drop by
to say hello.

LENNY
Life is a hustle man.

TALENT
Take care guys will try to make it
tomorrow then we do it.

Talent walks out of the studio with Lenny in pursuit.

Sarah sits down and takes the headphones and wears them and
starts to listen to the music.

Sarah connects her mobile phone on the data cable from the
computer and transfers the beat to her mobile phone.

CUT TO:

42 INT. LOUNGE DAVE NIGHT

Dave is on the couch watching the television.

CUT TO:

43 INT. KITCHEN DAVE NIGHT

Lorna opens the fridge and takes out some vegetables,
tomatoes and onions.

She places them beside the cutting board.

Walks to the stove where there is a frying pan with meat.

There is a knock at the door.

CUT TO:

44 EXT. FRONT DOOR NIGHT

A young man stands with a rose and a small box wrapped with a nice wrapping paper.

He hands the package and rose to Lorna then walks away.

Lorna looks at the package and walks into the house.

CUT TO:

45 INT. LOUNGE DAVE NIGHT

Dave feels a stare and looks up to find Lorna with that serious face.

Dave smiles back.

Lorna gestures with her eyes to the rose and package.

DAVE

Yes!

LORNA

The smell is breath taking.

DAVE

I know.

LORNA

How?

DAVE

Because it's me who send them!

LORNA

There is no card and what's the occasion?

DAVE

No occasion.

LORNA

Have I forgotten something? Is this a special day?

DAVE

It's just a regular day.

LORNA

So no occasion!

Lorna instantly becomes emotional.

DAVE

Occasion!

(Beat)

You love me. That's the occasion.

Dave stares at her quietly.

CUT TO:

46 EXT. YARD DAVE DAY

Talent is removing weeds from the flower garden as Lorna approaches looking very emotional.

LORNA
Where have you been?

TALENT
Gone to see a friend.

LORNA
Yesterday you were rehearsing now
gone to see a friend.

TALENT
But why are you doing this to me?

LORNA
You are rebelling.

TALENT
Don't i do chores according to your
will?

LORNA
I wanted something from the shops
to cook for you to eat.

TALENT
I can run now.

LORNA
And the next thing you will say is
am starving you.

TALENT
Have i ever say anything bad about
you.

LORNA
Behave yourself please.

TALENT
What must i do for you to
appreciate?
(Deep sigh)
Must i have to wash your pants for
you to appreciate?

LORNA
So now you want me to take of pants
for you too?

TALENT

I just want you to understand, I did not mean it that way.

LORNA

What do you mean?

(Chuckles)

Wait until i report you to your brother.

TALENT

It's a metaphor.

Talent stands in disbelief as Lorna walks away to the house.

CUT TO:

47 INT. KITCHEN DAVE DAY

Lorraine is packing dirty plates in a big dish.

Lorna angrily enters the kitchen.

LORRAINE

Is everything okay?

LORNA

Can you imagine Talent disrespecting me?

LORRAINE

What happened?

LORNA

I have had enough of it, it going to be now or never.

LORRAINE |

Calm down, take a sit.

LORNA

I have one husband.

LORRAINE

You aren't saying anything, what the story?

LORNA

This is my house.

LORRAINE

Don't channel you anger upon innocent people, you can't even explain the problem,

LORNA

You are taking his side.

LORRAINE

Am not but let's handle this issue
like adults, remember you never
feel good by creating a problem.

Lorna stares at the door, unsure of her next words.

She glances around her and take a deep breath.

CUT TO:

48 INT. CAR DAY

Jones and Blacker are talking in the car.

Jones is calculating some big number on his phone.

JONES

Imagine how much i am loosing.

BLACKER

Did i not warn you about taking
those boys for granted?

JONES

I have lost something like a
hundred thousand this week only.

BLACKER

It's high time you show these boys
who rule the streets.

JONES

So what's the plan?

BLACKER

For now don't know but think they
must be taught a small lesson.

JONES

How many have not fully paid up?

BLACKER

Leave it to me i will do something.

JONES

I thought these young fellas
understand, it's time we take the
game unto them.

Jones looks outside the window as if he is looking at
something while Blacker stretches his knuckles.

CUT TO:

49 INT. BEDROOM DAVE NIGHT

Dave enters into the bedroom with Lorna looking in the
mirror seriously at her face.

Dave sits on the edge of the bed.

DAVE

You look hot.

LORNA

I have been told a million times.

DAVE

I think i am the luckiest guy on earth.

LORNA

Really!

DAVE

You complete the other half of me.

LORNA

Are you high on something.

Lorna walks to the bed and sits next to Dave.

DAVE

You are my wife and Talent is my brother it pain me much to see you not going well together.

LORNA

So you are saying the fault is mine?

DAVE

You are the mother; you have to tie loose ends so everything will go smoothly.

LORNA

What are you trying to say?

DAVE

Nothing but you have to help me?

LORNA

Maybe i am over doing it.

DAVE

Nothing is important other than family. I love you.

LORNA

Love you more.

Lorna yawn as Dave kisses her goodnight.

CUT TO:

50 INT. STUDIO DAY

Sarah is in the booth with Lenny on the machine listening on the headphones.

Lenny shakes his head showing not happy with what Sarah is doing.

Sarah takes off the headphones and comes out of the booth.

SARAH
What is happening?

LENNY
You are singing of key.

SARAH
Am feeling exhausted.

LENNY
Maybe we can do this sometime later.

SARAH
Just give me a few minutes to catch my breath.

Silence feels the studio on to be break by the entrance of Talent.

TALENT
Thought i could not find you.

LENNY
Music is my life, where would i be if not the studio.

SARAH
Talent will you please help me with my lyrics.

TALENT
All yours!

Montage shot of Sarah showing Talent a note pad and Lenny walking out of the Studio.

Transitional shot of Talent and Sarah working together and showing more intimacy.

CUT TO:

51 EXT. CITY OUTSKIRTS DAY

Transitional shot of three young men entering Jones's car and coming out with an A4 envelope full with drugs.

CUT TO:

52 EXT. GATE DAVE DAY

Lorna is walking out of the gate as Talent approaches from the street.

LORNA

I am going out will be back in a few hours' time.

TALENT

Okay!

LORNA

Your food is in the warmer, if it's not enough you can take some more from the fridge.

Talent just nods his head in disbelief and walks into the gate as Lorna continues with his journey.

CUT TO:

53 EXT. FLOWER GARDEN DAVE DAY

Talent is relaxed by the flower garden with his note pad and listening to his mobile phone.

Dave approaches and sits next to him.

DAVE

You know you are my brother.

TALENT

Yes i know.

DAVE

Blood is thicker than water.

TALENT

Sometimes i feel like am separating the two of you, each time you quarrel about my staying.

DAVE

That's why they are called woman and us man. You have to stand the heat do not get out of the kitchen.

TALENT

But.....

DAVE

No buts, she is my wife and you are my brother. Mend your relation and stop bothering me have many things to deal with.

TALENT

It hurts me too, very bad; do not wish to have a broken relation with her.

DAVE

Try your best, my father's son. We have to stand with each other through thick and thin.

Dave pats Talent on the shoulder and stands up then walks back to the house smiling.

CUT TO:

54 INT. STUDIO DAY

Lenny is sitting by the machine while Jones stands aside to let him finish what he is doing.

JONES

I think you are taking much long.

LENNY

Music needs a lot of concentration

JONES

So let me not waste your time.

LENNY

Yes!

JONES

About our deal with Talent, you have to do something for me.

LENNY

Like what?

JONES

I employ you.

LENNY

Is your job making music?

JONES

No, it about merchandising.

LENNY

If your job is not all about music its better we find someone else.

JONES

You will regret this opportunity.

LENNY

I think you have to get out of my studio.

JONES

No one say no to Jones mark my words.

LENNY

Can't regret, won't regret, music is my life.

Jones seriously looks at Lenny with a hurtful eye and walks out of the studio.

CUT TO:

55 EXT. STUDIO DAY

Lenny is talking to Talent.

LENNY

Man i had to call off Jones with his sponsorship.

TALENT

Why, we really need his assistance.

LENNY

It came with a price.

TALENT

Everything has a price?

LENNY

He had some other job for us to be sponsored.

TALENT

Don't worry we will work something out as long we have our music.

LENNY

Music is our thing.

TALENT

But without the money the journey will be hard.

LENNY

Not everything is about money.

TALENT

Let me run along will make a plan.

Talent walks away leaving Lenny staring him as he walks away.

CUT TO:

56 EXT. FLOWER GARDEN DAVE DAY

Talent sits by the garden with earphones plug to his ears listening to music looking very worried.

Lorna approaches looks at Talent for some time and shakes her head pitiful.

LORNA
Is everything okay?

TALENT
Think so.

LORNA
I know you worry but this worrying scares me.

TALENT
There are some things in life that cannot be solved by talking to someone.

LORNA
Sometimes a problem talked is half solved.

TALENT
It's all about music.

LORNA
What happened again?

TALENT
There is a talent showcase this week and it is a big break through to participate.

LORNA
And now the problem is?

TALENT
Someone had promised to help but Lenny had to call off his deal.

Lorna caresses Talent on the shoulder to comfort him.

Talent stares downwards.

CUT TO:

57 INT. LOUNGE SMOKER DAWN

Matches flaring.

A cigarette breathes to life.

In the shadows of the building, a faceless Smoker slips matches back over the table.

A young woman dresses in tight short walks over.

SMOKER

Thanks!

A young man walks in breathing heavily.

SMOKER

What did i say about disturbing me
when i am busy?

YOUNG MAN

There is a man who wants to see you
and he is very aggressive. That's
why i had to rush.

SMOKER

Doesn't that man have a name?

Blacker just enters and stands in front of the table.

Smoker signals the young man to exit the room.

SMOKER

You too sweetie!

Smoker slaps the girl on the buttocks.

SMOKER

Is everything okay?

BLACKER

The streets are rebelling it's
about time we take them back.

SMOKER

And my brother?

BLACKER

To soft!

SMOKER

Soft is not good for business. Give
me the names of those rebelling.

Smoker laughs as he takes his mobile phone and signals
Blacker to go.

Blacker walks out and the young woman enters and Smoker
stops her and signals her not to come in.

CUT TO:

58 INT. KITCHEN DAVE DAY

Lorna is cleaning the kitchen. Talent enters with a bucket of
water.

LORNA
Thanks bamunini.

TALENT
Welcome.

Talent places the bucket on its position and turn to walk out of the room.

Lorna stops Talent after he had taken some few steps to the door.

LORNA
Bamunini Remind me later, have something for you.

TALENT
Definitely i will.

LORNA
Do not forget.

Talent walks out of the kitchen.

CUT TO:

59 EXT. STUDIO DAY

Lenny stands helpless at the gate.

Sarah approaches walking fast.

SARAH
What's the news that cannot wait?

LENNY
It never rains but pours to some of us.

SARAH
Please you are killing me with curiosity; get to the climax of the story.

LENNY
There has been a break in the studio.

SARAH
What!

LENNY
Everything is gone.

Sarah looks at Lenny trying to think what to say.

Talent approaches looking very troubled.

TALENT
Life is not fair.

LENNY
So you heard it?

TALENT
Not just heard but have seen it.

SARAH
You have been here before?

TALENT
No!

SARAH
You are confusing us, are we
talking the same story?

Silence feels the atmosphere.

TALENT
What are you saying?

LENNY
There have been a hit on the studio
everything is gone.

TALENT
What, and Game was found dead on
the outskirts with a gunshot on the
forehead.

Silence feels the atmosphere.

TALENT
So there is no beat for me to
participate.

LENNY
Afraid so.

SARAH
Copied the beat into my phone got
it.

TALENT
You cannot bury a seed it will
germinate.
(Chuckles)
Let's go and show them what we are
made up of.

They all stand up and walk away. ||

Note

Flashback

60 INT. GAME ROOM NIGHT

GAME sits on the bed listening to music from a mobile phone through earphones.

Game removes the earphones and walks to the stove where there is a pot with meat.

DISSOLVE TO:

61 INT. GAME ROOM NIGHT

A knock on the door and before Game answers the door opens.

BLACKER enters and stands seriously behind the door.

Jones follows and stands beside Game who wears a fearful face.

JONES

This smells good, what's cooking?

GAME

Nothing fancy am preparing supper.

JONES

You have gone silent on me; do you know how it feels when someone who owes you doesn't communicate?

GAME

I was on my way to your place.

JONES

How many times you have been on the way. I believe you and where is my money?

GAME

I will be bringing it anytime soon, just give me few days.

JONES

Blacker will you give this ungrateful Ingrid youth the working memo.

BLACKER

Power has its privileges, with privilege comes responsibility and if you study long you study wrong.

GAME

All I am asking for is just a little more time.

JONES

All this good life you are enjoying it's my money.

GAME

Please have mercy.

JONES

Relax, am going to give you more time.

GAME

I will always be mindful of your mercy.

JONES

Blacker clear the smoke after the fire.

Jones takes a spoon from Game's hand and takes a piece of meat from the pot and walks out after tapping Game on the shoulder.

BLACKER

It's always been a pleasure.

Montage shot of Game begging for mercy as Jones walks away and Blacker with his right hand behind him.

(GUNSHOT VFX)

FADE OUT