

FADE IN:

We hear OSCAR ARAUJO'S DAUGHTER OF SATAN playing in the background. The opening credits roll, as we sweep across through the clouds and the HEAVENS.

About 44 seconds into the music, the title RAVAGED appears. We see CELIA THANATOS (a vampire) and DEATH (a female) fighting each other where God's thrown was.

We hear the whipping in the wind, from Celia as she twirl her staff rapidly. Death dodges the first few moves. She catches the staff with two REAPER BLADES. Celia slides the weapon out from underneath the blades.

Celia makes contact with the staff by hitting Death in her chest. She swings it towards Death's head. Death blocks it with her reaper blades. She spins towards Celia, while twirling the blades.

Before the blades can touch Celia, Celia morphs in air. The blades pass through her. Celia laughs, mocking Death.

CELIA

What's wrong, horsegirl?

Death sighs. She throws one of the blades at Celia, who morphs into air again. Death swings the second reaper blade at Celia. Celia catches her wrist. She grabs the blade from Death and tries choking her with it.

Death extends her hands to the blade, pushing it away. We see blood drop from Death's hand.

CELIA

Give it up, horsegirl!

Death elbows Celia in the chest. Celia moans. In a blink of an eye, Death takes the blade and causes a

flesh wound across Celia's face.

CELIA
You little bitch.

Celia hovers in the air.

CELIA
Now it's time for you to
experience my true wrath.

Corrupted angels of light appear beneath Celia. They screech and yell, as they charge towards Death. Death smiles. She extends her hand towards the first reaper blade she threw. It vanishes and appears in her hand.

Death spins towards the corrupted angels. She slices and dices, killing two angels in a heartbeat. One angel flies up towards Celia's level and hovers. Beams of light scatter, shooting from the floor.

Death rolls out of the way from the beams of light. She somersaults up in the air, slicing the angel a part. She lands back on her feet.

Another angel approaches Death. Death hooks a blade underneath its chin and through its skulls. She flips the angel over her, slamming it to the ground. She pulls the blade through its face, killing it.

Death tosses the reaper blades, tearing the angels a part as they vanish from when they were thrown to appearing in Death's hands.

CELIA
I've had enough of this!

Celia emerges the angels to form into a ten foot tall three headed fire breathing sergeant made of light. Celia laughs.

Death throws the reaper blades repeatedly. The blades cut off one the side heads of the sergeant. The remaining two heads screech. The blades morph back

into Death's hands.

CELIA

You bore me, horsegirl. Let's make things a little more interesting.

The serpent continues to breath fire at Death. Death rolls, jumps, and dodges the flames. The floor gives away. A worm whole forms around them.

The serpent remains on one platform, throwing fire at Death who scatters along the other platforms. Celia laughs. She tries to make a strike at Death. Death blocks her staff using the reaper blades.

Celia screams out of frustration.

CELIA

What better way for Death to be facing her own.

Demons form on the surrounding platform.

CELIA

(To Demons)

Destroy her! I want to strap her head upon my waste, for all the brotherhood to see.

The demons throw exploding daggers at Death, while the Serpent continues to breath fire. Death catches the exploding daggers and repels them back towards the Demons, while maneuvering out of the flames' path.

The daggers make contact with the demons. The demons panic. They screech as they explode.

CELIA

Worthless.

Death throws one of the blades at the Serpent, cutting the other side of the head off, leaving only the middle. The blade appears back to Death.

The Serpent's neck stretches. It morphs into a dragon,

that Celia rides. A mouth opens from the dragon's right hand. It launches out a tentacle which grabs Death, bringing Death to its hand.

The Dragon pounds Death against the worm hole.

CELIA

Like Lucifer, I shall cast you
down to the depths where you
belong.

A whole opens up in the wormhole, next to Death. Celia hops off the Dragon. She approaches Death.

CELIA

Now, even Death shall succumb to
her own. You will be casted down
upon with the rest of the sheep.

DEATH

I will always live.

Death laughs. Celia's face boils red. She raises her staff horizontally above Death. Celia draws energy from Death, absorbing her powers. Death moans.

CELIA

(laughing)
Who's laughing now?

Celia smiles. Her eyes turn black. Death takes a reaper blade and cuts off Celia's legs. She screams, falling to the ground. The staff falls along with her.

Death throws the reaper blade at the Dragon's neck, cutting off its head. Death uses the other blade to rip apart the gripping hand.

Death gets on her knees, and stands up. She grabs both blades and approaches Celia, who moans on the ground, reaching for her staff.

Death puts her foot on the staff, and kicks it away from Celia. She raises the blades. Celia's faces fills

with rage. She grabs on to Death's ankle, sucking all of Death's powers away from her.

Celia's legs regenerates. She stands up, grabbing Death by her neck. She tosses Death into the air sucking hole of the worm hole. Death is sucked down.

Celia looks down the hole of the worm hole. She watches Death descend like a meteor, down to Earth.

EXT. EARTH - NIGHT

We see ALUCARD (a vampire) slaying another vampire. A battalion of them, lay scattered around Alucard. They've already been slain.

Alucard looks up to the sky. He watches the Death's fall. We see Death crash into the Vatican Court Yard. Death's impact creates a large crater.

After the dust clears, we see Death lying nearly unconscious. The rain pours down upon her. Using the reaper blades, Death climbs to the top of the edge of the crater.

BROTHERHOOD SOLDIERS aim their automatic assault rifles at Death. A young soldier, takes the buttstock of the weapon and hits her in the head. SCREEN GOES BLACK.

CUT TO:

INT. VATICAN - BASEMENT

Death gains consciousness. She sees a group of young soldiers, of the Brotherhood, standing in a V Formation. They watch her, armed with assault rifles. The POPE walks in. He approaches Death who's arms are raised, chained up, standing.

DEATH

Do you know, who I am? Father?

POPE

Yes, horsegirl. That's why we're taking the necessary precautions.

Death smiles.

DEATH

I'm not the one you should be worried about.

The POPE smiles.

POPE

Well, I guess you're right.

The Pope turns to his men.

POPE

Unchain her!

The young soldier approaches the Pope.

YOUNG SOLDIER

But, father? This is Death herself.

The Pope moves face to face with the young soldier.

POPE

Chambers. You will do as I say. You got that?

Chambers sighs.

CHAMBERS

Alright.

Chambers approaches Death. He unhooks the chains, releasing Death.

CHAMBERS

So now, what?

POPE

We let her go. Death works alone. Isn't that right?

Death sighs.

DEATH

Actually, I will need your assistance!

POPE

Oh. A request from Death?

DEATH

Not a request. A demand.

All the Brotherhood soldiers aims their weapons at Death.

ALUCARD (O.S)

ENOUGH!

We see Alucard. Everyone turns their weapons towards him. Death smiles.

ALUCARD

I will not allow this to go on. To see the Brotherhood bickering like infants.

POPE

Alucard. Son of the devil himself.

ALUCARD

Actually, Dracula means Son of the Dragon. Protector of the innocent.

Alucard and the Pope approach each other.

POPE

Then tell me, Alucard! How many innocence did your father slain, after he turned on us.

Alucard states down the Pope.

POPE

Oh, yes. I know about your father.

Trevor. Gabriel Belmont. Gave
birth to two children, which both
fell into darkness. You.
Gabrielle.

ALUCARD

There's still hope left, Father.

The Pope and his soldiers turn to Death.

DEATH

What?

Alucard swifts over to Death.

ALUCARD

You and my sister, still have a
connection.

DEATH

Your sister is no more, Alucard. I
seen the darkness within her very
soul. Her fate is sealed.

In a blink of an eye, the candles go out. We hear
Celia's sinister laughter, echo through the room.

DEATH

Celia.

POPE

But how?

DEATH

This is a house of God, which
Celia controls now.

Death laughs.

DEATH

And you're all going to die
tonight.

The Pope's face draws cold. We see his breath.

CELIA

What she said.

Celia appears behind the Pope. He quickly turns to her and backs away. He holds up his cross. Celia smiles.

CELIA

Please, Father. You really think that's going to work on me.

POPE

Back away! I mean it demon.

The soldiers get in tactical position. Celia paces back and forth.

CELIA

You know what's fascinating. All the weapons you created. Ain't none of them can do shit to me.

ALUCARD

THAT'S ENOUGH, GABRIELLE!

Celia continues to smile. She stops pacing. She turns to Alucard.

CELIA

Oh, Alucard. Don't you know. Your sister's DEAD.

Alucard approaches Celia.

ALUCARD

I know, there's some good still left in you, Gabrielle.

CELIA

Stop calling me, Gabrielle!

Celia launches an invisible force at Alucard. It launches him off his feet and across the room, slamming him against a brick wall, puncturing it.

A soldier yells---

SOLDIER

FIRE! FIRE!

We hear OSCAR ARAUJO'S DEATH THEME play in the background. The soldiers open fire upon Celia. Death approaches Chambers.

DEATH

Come with me, if you want to live!

Chambers follows Death into a hidden tunnel. Celia slaughters the rest of the soldiers.

We see Death holding a torch, as both her and Chambers race through the tunnels.

Meanwhile, Celia strikes a deadly blow through the Pope's chest, ripping out his heart. We hear Alucard moan. Celia turns to him. She begins slowly pacing towards him.

Celia sings a lullaby, while tapping her fingernails against the wall. Each footstep she takes, creates flames on the floor. Alucard glances at the HOLY WATER FLASK.

Alucard swifts towards the FLASK in bat form, grabbing it. He throws it in front of Celia. She screeches, as the light blinds her.

Alucard rushes to a door that lead to the tunnel's entrance. Alucard swifts through the door. Meanwhile, the basement catches fire.

Celia gains her sight back. Celia looks up to the ceiling, and begins to scream. Her screams are so low, that it causes the Vatican church to collapse.

CUT TO:

EXT. CLAYTON DELANEY ROAD - NIGHT

JOSEPH, young fat male, drives and old pick up truck.

We see his buddy JAKE rolling up a joint. The NEXT EPISODE BY SNOOP DOG plays off their stereo.

JOSEPH

Dude, what are you doing?

JAKE

What's it look like?

Joseph sighs. Jake lights his joint.

JOSEPH

Don't be smoking all our supplies now! Uncle Kevin will be posses.

Jake smiles as he takes a hit. He looks at Joseph.

JAKE

Here. Take a hit. This will calm your nerves.

Joseph exhales. He takes a hit. We see SARAH MEERS (a young sexy witch) dressed in a clown costume. She stands in front of the truck. Jake spots her.

JAKE

Look out!

Joseph slams his breaks. He swirls off the road, slamming into a tree. Both boys go unconscious. Sarah approaches the truck. She opens the driver's side of the door.

We see a BOX full of hundred dollar bills sitting in between Joseph and Jake. Sarah reaches for the box, grabs it, and vanishes in thin air.

CUT TO:

EXT. STARLIGHT FARMS - SAME NIGHT

Sarah appears in front of the camper. We see CATERINA VALENTINE playing retro video games, on her flat screen tv, in the living room. Sarah walks in with the

box, while taking off her clown mask.

Cat gets up.

CAT

Sarah.

Cat hugs Sarah. Sarah drops the box. It opens. Cat is in shock.

CAT

Where'd you get this?

SARAH

From your drug dealing, cousin.

CAT

He gave it to you?

SARAH

You can say that.

Sarah smiles. Cat sighs.

CAT

You stole it, from him. Didn't you?

Sarah shrugs her shoulders.

CAT

You big meanie. He's going to be pissed. How much is in here?

SARAH

Enough to start a funding party.

Cat exhales.

CAT

You sure this is a good idea. I mean, why can't you just heal me?

SARAH

Because my powers are dark magic. It might trigger Satan to come

back.

CAT

Well, you and Celia managed to fight him. Besides, whatever happened to her?

SARAH

Nobody knows.

Cat gets depressed.

CAT

I wish Hyde would come back.

Sarah kneels down to Cat.

SARAH

Oh, sweetie. He's in a better place right now. But hey, what do you say? Let's get this party started.

Cat smiles.

CUT TO:

EXT. STARLIGHT FARMS - FOLLOWING EVENING

We see INSANE CLOWN POSSE rapping on a stage. Current song is "What Is A Juggalo". The large drunken crowd, dressed in various clown costumes. The lights flicker amongst them.

ICP

[Violent J]What is a juggalo? Let me think for a second Oh, he gets butt-naked And then he walks through the streets Winking at the freaks With a two-liter stuck in his butt-cheeks.

[Shaggy 2
Dope]

What

is a juggalo? He just don't care
He might try to put a weave
In his nut hair Cuz he could give a fuck
less What a bitch thinks He tell
her that her butt stinks And all
that.

[Violent
J]

What is a juggalo? He drinks like
a fish And then he starts huggin
people Like a drunk bitch Next
thing, he's pickin fights With his
best friends Then he starts with
the huggin again Fuck!

[Shaggy 2
Dope]

What is a juggalo? A fucking
lunatic Somebody with a rope tied
to his dick Then he jumps out a
ten-story window Oh!

[Chorus
(2x)]

What is a juggalo? A juggalo That's
what it is Well, fuck, if I know
What is a juggalo? I don't know
But I'm down with the clown And I'm
down for life, yo Southwest? (we
juggalos) Down river? (we
juggalos) Jefferson? (we
juggalos) Fuckin everybody (we
juggalos) I'm that juggalugga
locoroni Get the fuck up Get the
fuck the out of

here. [Violent
J] What is a juggalo? A dead
body Well, he ain't really dead,
but he ain't like anybody that
you've ever met before He'll eat
monopoly and shit out connect
four.

[Shaggy 2 Dope] What is a jug..?
What the fuck? Connect four?Man
that shit is whack. [Violent
J]Don't worry about my shit Just
rap motherfucker What is a
juggalo?He ain't a bitchboy He'll
walk through the hills And beat
down a rich boy Walks right in the
house When you're having supper
And dip his nuts in your soup,
gloop!

[Violent J] What is a juggalo?
Well, he ain't a phoney He'll walk
up and bust a nut in your macaroni
And watch you sit there And finish
up the last bit Cuz your a stupid
ass dump fuckin

idiot. [Shaggy 2
Dope]What is a juggalo?He's a
graduateHe graduated
from....wellAt least, he got a
jobHe's not a dump putsHe works
for himself scratching his
nuts.

[Violent J] What is a juggalo?A
Hulkamaniac He powerbombs
motherfuckers into
thumbtacksPeople like him tillThey
find out he's unstableHe Sabu'd
your momma through a coffee
table[Chorus (1x)]I'm that
juggalugga locoroniGet the fuck
upGet the fuck the out of hereI'm
that juggalugga locoroniI figured
you wouldn't understand[Chorus
(2x)]Detroit? (we
juggalos)Cleveland? (we
juggalos)St. Louis? (we
juggalos)Everybody? (we juggalos)
[3x]Fuckin everybody? (we

juggalos)Everybody? (we
juggalos)What is a juggalo?

The party takes places near the pond. Vehicles are lined up. SARAH, dressed in a gothic cheerleader outfit with her hair long and highlighted purple, collects the money as more college students come in.

CAT, dressed like a fairy, approaches Sarah.

CAT

This is so awesome. How'd you pull this off in one day?

Sarah continues collecting money, and putting it into the box.

SARAH

Let's just say I used a little bit of my powers.

A person hands Sarah money.

SARAH

Thank you.

Cat taps Sarah on the shoulder.

CAT

You naughty, naughty girl.

Sarah smiles.

CAT

Why don't you let me handle this?

SARAH

You sure?

CAT

Yes. You need to loosen up.

Cat gets in front of Sarah. Cat says---

CAT

Hi.

To the person handing her the money.

SARAH

Are you sure?

CAT

Yes. Go have fun with the boys!

Sarah smirks. She walks away from Cat. She sees the large crowd of college students getting drunk and freak dancing. The lights flicker.

A man dressed in black denim spots Sarah. Sarah sees him. Both move towards each other.

MAN

Hi.

Sarah blushes.

SARAH

Hi.

MAN

My name's, Sal.

SARAH

Wait. Like Night of the Demons
Sal.

Sal smiles.

SAL

Yea.

SARAH

I bet you get that a lot.

SAL

Yea. What's your name, sweetie?

SARAH

Oh. Sarah.

SAL

Well Sarah. Why don't we bust this crowd, and go somewhere more private?

SARAH

Oh, I can't leave here. I'm running this party.

SAL

I was talking about that creepy looking trailer.

SARAH

Oh. Yea, we can do that.

SAL

And don't worry. I'm not looking for a one nighter. I'm not incapacitated like the rest of the crowd is.

SARAH

Wow. Incapacitated. That's like, how many syllables?

Sal laughs.

SAL

Come on, darling!

Sal takes Sarah's hand. Sal and Sarah head through the crowd, to the trailer.

INT. TRAILER

We hear the base from the music. Two males make out on the couch. Sal and Sarah walk in on them. Sarah laughs.

SARAH

Oh, my.

SAL

Hey!

Sal picks up a magazine off the table and throws it at them.

SAL

Get out of here, with that shit!

The two gay males leave.

SAL

Unbelievable. Ever seen such disturbing shit in your life?

SARAH

I thought it was kinda hot.

Sal chuckles.

SARAH

What? Oh don't tell me you're freaked out by it. You guys say nothing when it comes to us girls eating carpet.

SAL

Yeah. Yeah. Anyway, let's have a seat.

Sarah and Sal sit down, next to each other.

SAL

So what's this party for?

SARAH

My friend, Cat. She has cancer.

SAL

You know, what? You didn't have to do all this.

SARAH

Why you say that?

SAL

My dad is a doctor at a cancer research facility out in New York.

SARAH

Oh wow. He could help her.

SAL

That's right. I grew up in New York but my apartment was in Manhattan.

SARAH

Oh dear.

SAL

What?

Sarah looks up and smiles at Sal.

SARAH

Nothing.

Sarah kisses Sal.

SAL

Way to change the conversation.

Sarah continues to kiss Sal. Sal kisses her. Both begin to make out. ICP sings HATE HER TO DEATH.

INT. HOUSE NEAR THE POND

Joseph looks through his NVGs, observing the party. He spots his cousin Cat, dancing while collecting the money. He sees the box.

JOSEPH

There it is.

JAKE

Come on, dude. Your cousin has cancer.

JOSEPH

I don't give a shit. She stole my money.

Joseph gets out his cellphone. He dials 911.

JAKE

You really calling the blues?
That's low bro.

We hear the dispatch.

DISPATCH

911. What's your emergency?

JOSEPH

Yes. There's a drug party going
on---

INT. TRAILER

Sarah and Sal continue making love. A golden sparkle hits Sal's peripheral. Sal stops kissing Sarah. Both still have their clothes on.

SARAH

Is there something wrong?

SAL

Look towards the bedroom!

Sarah looks towards the bedroom. Something gold and shiny glows.

SARAH

The hell?

Sarah climbs off of Sal. We hear Sal's dick slide out of Sarah.

SAL

Awe. Come on, babe.

Sarah fixes her outfit, while walking down the hallway. Sarah approaches the bedroom. On the bed, lies Celia's weapon, the crucifix with retractable chain. Sarah picks it up.

SARAH

The Brotherhood Crucifix.

Sal, zipping his pants back up, walks in the room.

SAL

Well that's something you don't
see everyday.

Sarah clenched the weapon onto her breast. She turns
around to Sal.

SARAH

You shouldn't be here!

SAL

Easy, babe. What's with all the
fissy fuss?

We hear someone yell---

PARTIER

POLICE!

The crowd panics, as the Delaware State Police SWAT
team moves in. Smoke and flashbang grenades are
tossed. Rock music blazes from the speakers.

A helicopter flies above, shining down the spotlight
upon the crowd.

PILOT

THIS IS THE DELAWARE STATE POLICE.
PLEASE REMAIN CALM!

The crowd panics more. They scatter all over the farm.
Sal looks out the window.

SAL

I definitely need not to be here!

The Police barge in.

OFFICER

ON THE GROUND! ON THE GROUND!

The lights on their rifles, shine brightly on Sal.

Sarah swifts out the door. She runs to the small pier

of the pond. She sees Cat, getting tackled and cuffed by police.

SARAH

Damn it.

The lights shine on Sarah.

OFFICER

DON'T MOVE!

The weapon in her hand glows.

OFFICER

DROP THE WEAPON!

A large portal appears like a whirlwind in the pond. Sarah gets pulled in. She screams while getting sucked in. The portal closes. The Police scatter around the pond, aiming their weapons at it.

CUT TO:

EXT. VATICAN RUINS - DAY (FUTURE)

We see the Vatican ruins covered in sand, as if the surrounding city ruins itself were placed in a desert. The sun beats down, heating up the scenery up to 120 degrees.

The portal opens up 20 feet off the ground. Sarah comes out screaming. She lands roughly onto the sand, nearly knocking her unconscious.

We hear the locusts. A black crow lands near Sarah, cawing. Sarah opens her eyes. She breaths. She rolls to her back, squinting her eyes up to the sky.

SARAH

Where, in the hell?

The crow continues to caw. Sarah launches a force that tosses it away from her, leaving a few black feathers behind.

SARAH

Mother fucker.

Sarah sits up. She sees the spirit of ARTEMIS (a teenage girl) standing in front of her.

SARAH

Who are you, and where in the hell
am I?

Artemis smiles.

ARTEMIS

This is Earth in the future. Right
now you're at the Vatican Ruins.
My name is Artemis.

Sarah chuckles.

SARAH

The Vatican. As in Rome. Why does
everything look like an Iraqi
Desert?

ARTEMIS

Your whole world will look like
this, if Celia isn't stopped. This
is the future you're looking at.

SARAH

Celia.

Sarah stands up.

SARAH

You mean my friend, Gabrielle.

ARTEMIS

She is no longer, Gabrielle.
Consumed by the darkness you were
once consumed by.

SARAH

How?

ARTEMIS

The Dark Lord himself. Lucifer.

SARAH

Satan. We defeated him together. Gabrielle, was the one that saved me from Satan's hold on me. I don't understand. She was full of light. The Light of Gabriel.

ARTEMIS

There was another battle. Celia fought the Dark Lord, again. This time she gave into his powers, becoming the one thing humans fear. A vampire.

Sarah sighs.

SARAH

So let me get this straight, Art. Even if she became the new Dark Lord, how the hell did God allow her to take control like this?

Artemis paces.

ARTEMIS

Even though Celia became the new Dark Lord, inside her was still the power of an angel which allowed her to get into Heaven. She fought God and one by using the angelic powers to tap into God's energy and be absorbed into her.

SARAH

Wait. I'm confused. If she took God's energy, wouldn't that make her good again?

Artemis approaches Sarah.

ARTEMIS

Just remember one thing, Sarah.
Even though Celia has the powers
of both God and Satan, she is
still a vampire and like a
vampires, she has a weakness. You
were chosen to figure that out.

SARAH

Why me?

ARTEMIS

Because you were the one who
allowed all this to happen. Now
you gotta fix this.

SARAH

I don't know how to.

ARTEMIS

You'll figure it out.

The earth trembles.

SARAH

What's happening?

ARTEMIS

She knows you're hear. You must
face your first trial.

SARAH

Oh, I don't like the sound of
this.

The enormous human looking hand, of the SAND TITAN,
breaks through the ground. We see it's arm, shoulder,
head chest, and other arm slowly rise out of the
ground.

SARAH

Oh, shit.

ARTEMIS

Use your weapon!

Sarah looks to the ground. She sees the Brotherhood Crucifix, next to her. The Sand Titan rises to its feet. It looks down upon Sarah, as if she were an ant.

Sarah picks up the weapon. She states down the SAND TITAN. OSCAR ARAUJO'S THE ICE TITAN jam kicks off.

SARAH

Alright, you bastard.

Debris floats up and spirals around the Sand Titan.

ARTEMIS

USE THE ROCKS AGAINST THE SAND
TITAN, SARAH!

The Sand Titan looks at a rock that floats near it's head. The Sand Titan grabs the rock and throws it towards, Sarah. Sarah launches the retractable chain and hooks it on to the rock. She swings it back at the Sand Titan.

The large rock hits The Sand Titan in the chest. The rock breaks a part. The Sand Titan moans. It falls down to its hands and knees.

ARTEMIS

NOW'S YOUR CHANCE, SARAH!

Sarah runs towards The Sand Titan. She latches onto its arm. The Sand Titan rises to its feet. Sarah hangs onto its arm. The Sand Titan looks at Sarah.

The Sand Titan moves the Palm of its hand, towards Sarah. It tries to crush her, but out of instinct she latches onto its moving hand. Sarah scales across the other arm, up onto its shoulder.

Sarah launches the chain into the side of The Sand Titan's hand. The Sand Titan moans. It grabs onto its neck. Struggling to break free.

Sarah circles around The Sand Titan's neck. The chain

gets tighter and tighter, eventually breaking through its neck. The chain glows as Sarah yells.

Eventually chain rips through The Sand Titan's neck. Its head falls off. The rest of its body morphs into a waterfall of sand that eventually vanishes. Sarah lands on her feet. The music stops.

Artemis claps.

ARTEMIS

Well done, Sarah. Well done.

Sarah wipes the sweat off her face.

SARAH

I'm thirsty.

Artemis smiles. A door slides out from the ground, revealing an old staircase that leads underground.

ARTEMIS

This leads down to my temple of oasis.

Sarah looks down the stairs. We hear the sounds of a rainforest.

SARAH

And why didn't you do this before I fought the Titan?

ARTEMIS

Because you needed to prove yourself to me, that you're ready for the journey that lies ahead.

SARAH

And am I?

ARTEMIS

Not yet, but you need a break. I'll meet you down there.

Artemis vanishes. Sarah exhales.

CUT TO:

EXT. CASTLE DRACULA

Darkness settles over the Castle. Celia stands from the balcony, smoking a cigarette. LUCIFER BY BLUTENGEL plays from her quarters.

VON

The Titan, failed.

Celia smiles. She turns to her General, exhaling the cigarette smoke.

CELIA

You know, it's so riveting that it almost brings me chills to my spine.

General Von Zerijic smirks.

VON

You knew the Titan was going to fail.

CELIA

Von. Von. Von. Von. Von.

Celia flicks her cigarette. She approaches Stone.

CELIA

When you going to learn. It's Sarah Meers. Titan's were nothing to us, when we fought them together.

VON

Then why send it, my lady?

CELIA

Oh cut that, my lady shit out. I'm bored. I need some fucking entertainment around here.

Desolate wasteland of a planet.

VON

So what's the next move?

Celia sighs.

CELIA

Always got to be fucking serious.
I swear you're like robots.

Celia lights up another cigarette.

CELIA

Send in the drone. I want to see
some fireworks.

VON

Yes ma'am.

Von leaves. Celia stares towards the horizon.

CUT TO:

INT. TEMPLE OF ARTEMIS - DAY

Sarah drops down to her knees at the edge of the creek, where pure water runs through the temple. She starts scooping it up with her hands, drinking it and splashing it on her face.

SARAH

Oh. That felt so good.

In a blink of an eye, Artemis hits Sarah in the back with her staff.

SARAH

What the hell, was that for?

Sarah looks at Artemis.

ARTEMIS

Get up!

Sarah staggers onto her feet.

SARAH

You got to be fu---

Artemis swings the staff towards, Sarah. Sarah ducks. EPIC CHINESE MARTIAL ARTS music plays in the background. Sarah catches the staff with her hands.

SARAH

Look little girl. I'm tired.

Artemis slides the staff out from Sarah's hands, and hits her on the Sarah.

ARTEMIS

You think Celia will care? Now fight me, if you are the one.

Sarah sighs. A staff appears in Sarah's hands. She nods towards Sarah. Both Artemis and Sarah their staffs, moving towards each other. Where hear the whipping in the wind, as almost as they were in harmony whistling together.

Sarah and Artemis swing their staffs at each. Both of them, blocking with each move. Artemis raises the staff above her head, twirling it rapidly. Sarah ducks.

Sarah swings her staff towards Artemis' legs. Artemis scales across Sarah's staff, preparing to kick her in the throat, in mid air. Sarah slides the staff from underneath Artemis' feet, pushing away.

While Sarah pushes away, she flips the staff upwards towards Artemis' chin. Artemis back-flips in mid-air. She grabs Sarah's staff with her feet. The staff slides from Sarah's hands.

Artemis tosses the staff away from Sarah. It hits a tree. Birds fly. Artemis continues to attack Sarah with her staff. Sarah, using her powers, swifts out of the way.

Artemis swings the staff downward. Sarah presses it down with her foot. She scales across the staff, preparing to kick Artemis in the throat in mid air. Artemis drops the staff and leaps up in the air towards, Sarah. Both kick at each other in mid air.

Sarah and Artemis block each other's kick and land on the ground. Artemis picks up her staff. Sarah kicks right down the center of the staff, breaking it in half.

The force of the kick, pushes Artemis back. Artemis throws the two pieces. Sarah dodges them. Both Sarah and Artemis swift towards each other.

Sarah and Artemis both throw their elbows at each other. They block each other's attack. In rapid motion, Sarah blocks Artemis attacks and throws her right fist, almost connecting with Artemis' face. Artemis' eyes widen. The music stops.

Sarah, all sweaty, breaths heavily.

SARAH

We done yet?

Artemis smiles. Sarah lowers her fist, and gets back into regular standing position. We hear the rainforest creatures. Artemis trips Sarah. Using telekinetic energy, Artemis draws Sarah's staff to her hand. She aims the staff towards Sarah's face.

ARTEMIS

Never let your guard down!

Sarah slides from underneath the staff and springs up to her feet. Artemis smiles.

ARTEMIS

I think we're good for today. Over there is a warm spring. Go wash yourself up and we'll eat.

Artemis vanishes. Sarah looks at the warm spring waterfall. She swifts over to it. Sarah takes off her clothes. She goes into the spring which is deep enough to go up to her chest. She goes underneath the waterfall and washes herself. Sarah laughs.

CUT TO:

INT. TEAHOUSE - TEMPLE OF ARTEMIS

SARAH, dressed back up in her outfit, eats a bowl of rice with chopsticks while drinking warm tea. Artemis sits across from her. Sarah looks at Artemis.

SARAH

Why don't you eat?

ARTEMIS

Cause I'm a spirit.

Sarah smirks.

SARAH

So may I ask what made you this way?

ARTEMIS

It was a long time ago. Before your father changed into a vampire.

Sarah laughs.

SARAH

You must have me confused with someone else. My father was a banker. Not a vampire.

ARTEMIS

Oh, you poor girl. You don't know--

Sarah stops eating.

SARAH

Know what?

ARTEMIS

Your father is Alucard. Those people who raised you were your adopted parents.

SARAH

Ok. I don't feel like eating now.

ARTEMIS

I'm sorry but it's true. Your father, before he became Alucard, was known as Trevor Belmont. A warrior for the brotherhood.

SARAH

Wait. Wait. Wait. You're saying that me and Celia are related?

Artemis sighs.

ARTEMIS

She's your aunt. Dracula was your grandfather. Dracula's the one that killed me. You're a Belmont, Sarah.

SARAH

I don't want to hear anymore of this.

Sarah stands up.

ARTEMIS

Don't you walk away, when I'm talking to you! Belmont.

Sarah turns to Artemis.

SARAH

This is confusing for me.

ARTEMIS

I know it is, but the sooner you accept the sooner you'll have the power to face her.

SARAH

Why would I want to face my own
bloodline?

ARTEMIS

Celia isn't your aunt anymore,
Sarah. Satan has a hold of her
now.

Sarah exhales. Artemis appears along the side of Sarah. She grabs a hold of her hand.

ARTEMIS

I know you're scared. Scared of
the truth you're going to have to
face.

Sarah looks down at Artemis.

SARAH

To tell you the truth, I don't
know what I am.

Artemis smiles.

ARTEMIS

You'll find it. Soon enough.

Sarah finds herself outside the Temple of Artemis. She looks around. Artemis is nowhere in site. Sarah looks down, by her feet. She sees the Brotherhood Crucifix slowly being covered in sand, by the wind.

Sarah picks up the Brotherhood Crucifix. She straps it along her waste and looks towards the horizon.

In a blink of an eye, she hears the loud sound of the DRONE flying ahead. The vampires in Celia's control room, watch her on live feed, coming from the DRONE. They see Sarah looking up.

VAMPIRE

We got her, sir.

The Vampire smiles. Von approaches the control panel.

VON

Light her up!

The DRONE begins to fire upon Sarah. Sarah raises her hand, creating an AIR SHIELD around herself. The DRONE continues to fire, spreading up the ground around. Sarah launches a shockwave at it.

The Drone becomes disoriented. The monitor screens flicker.

VAMPIRE

We're losing visual, sir.

VON

Drop the napalms! See if she survives that.

The vampires get the DRONE stabilized. It locks Sarah, back on target. The Drone sweeps past the area, where Sarah's at, dropping napalms. Fire explodes through the ruins, spreading like a stretched out blanket.

We see Sarah nowhere in sight. The vampires in the control room, cheer. General Stone watches the monitors. They all go black. The main vampire looks at the screen.

VAMPIRE

What the hell?

VON

She's on the Drone.

We see Sarah onto of the Drone, ripping it apart with the Crucifix. The Drone spins and loses control. It begins to spiral down towards the burning ground.

The PEGASUS appears from the sky. Sarah humps off the

Drone, landing on the Pegasus. The Drone crashes into the burning ground, exploding.

SARAH

(To Pegasus)

Thanks.

The Pegasus flies Sarah towards the horizon.

CUT TO:

INT. CELIA'S THROWN ROOM - CASTLE DRACULA

Celia pounds her fist against the arms, of the thrown, damaging it.

CELIA

GOD DAMN IT!

Celia's little FERRET gets startled.

CELIA

(To Ferret)

Awe, I'm sorry baby. Who's mama's little boy. Yes, you are.

The Ferret opens its mouth. Tentacles are shown, as it growls. It closes its mouth.

CELIA

Awe, that's my little boy.

We see Von standing in the center of the room at attention, facing Celia. Celia looks at him.

CELIA

What do you want, fuck face?

Celia pets her vampire ferret. It makes its chirping sounds.

VON

Requesting permission, to send out scouts?

Celia pauses for a moment.

CELIA

Mmmm. Let me think. No!

VON

But ma'am---

CELIA

Send in the witches!

VON

The witches, ma'am?

CELIA

Yes. Now shew fly! You're bugging me.

Von sighs. He turns around, walking away.

CELIA

Fucking, Jewish Fly.

The Vampire Ferret yawns.

CELIA

Oh, yes. I know baby. General Zerijic ain't got no dick.

Celia smiles at the vampire ferret.

CUT TO:

EXT. MT ZION - JERUSALEM - NIGHT

Snow settles on the ruins of Jerusalem. Outside of Jerusalem, is the snow covered hill of MT. ZION. The wind whips across it, as well as snowflakes settle down upon it.

We see Sarah, riding the Pegasus through the clouds. It lands on the hill of Mount Zion. Sarah gets off the horse, shivering.

SARAH

It's freezing.

Sarah turns around. The Pegasus is gone. She turns and looks at a tree. A nice wool cloak hangs on it. Sarah grabs it and wraps it around her.

SARAH

Ah. That feels so good.

A bush right next to her burst into flames.

SARAH

Well that's useful.

Sarah sits next to the burning bush, that for some reason, doesn't burn out. A MAN who looks like LIAM NEESON with a beard and speaks like him, walks from around a tree.

MAN

Don't be afraid, Sarah. For I am,
that I am.

Sarah stands on her feet quickly, from being startled.

SARAH

Whoa, hang on old man. Just who
are you and what are you doing
here?

The Man smiles.

MAN

I have many names. The Greeks call
me Zeus. The Christians call me,
Jehovah. Muslims call me, Allah.

We see Sarah's cold breath, as she exhales.

SARAH

God.

God smiles.

SARAH
I thought Celia---

GOD
Killed me. No. You can't kill
what's eternal.

Sarah sighs.

SARAH
You have a lot to answer for.
Why'd you let all this happen?

God smiles.

GOD
To show you the way.

SARAH
And what way is that?

GOD
You have an incredible power,
Sarah. A power which I gave you to
make things right with humanity.

SARAH
What am I, Jesus Christ, now?

God smirks.

JESUS (O.S.)
There can only be one savior for
humanity.

Sarah turns to the voice. We see Jesus Christ,
standing by the burning bush.

JESUS
That which is in me. Through me.

SARAH
Ok. This is getting too Biblical.

Jesus smiles. He approaches Sarah.

JESUS

Don't be scared, Sarah. We're here to help.

GOD

You will need all the help you need, to defeat Celia. For she has figured out my design for the universe.

Artemis appears.

ARTEMIS

She sees the universe in numbers. Every strand of energy that it's broken down into.

SARAH

Wait. All you all talking about the string theory.

ARTEMIS

Yes. All atoms broken down into single strands of energy which what you humans use as numbers. Equations.

Sarah turns to God.

GOD

Celia figured out how to tap into that energy through me. For I am the source of energy from which everything came to be.

SARAH

So Celia sees everything as numbers. Wow. And you allowed us to know math.

GOD

I didn't allow anything. You humans disobeyed me, when you are

from the fruit of the Tree of Good
and Evil. Humanity chose this.

JESUS

Relax, Father. They are saved
through me.

SARAH

Ok. Enough with the horse shit.
Just tell me how to defeat this
bitch, so I can go home and help
my friend Cat.

Artemis vanishes.

SARAH

And what's up with the vanishing?

JESUS

Sarah.

Sarah turns around. Jesus blows light into her mouth.
Sarah passes out, and falls unconscious. God and Jesus
stand beside each other.

GOD

Do you think she'll figure it out?

JESUS

In time, she will.

God sighs.

GOD

What a waste.

God and Jesus vanish.

CUT TO:

EXT. MT. ZION - JERUSALEM - DAY

We hear the laughter of six witches. The stereotypical
witch laugh from Wizard of OZ. Their shadows sweep by

Sarah. Sarah wakes up, to the sound of their laughter.

A witch appears in front of Sarah.

WITCH 1

Hello, witchy.

The witch laughs hysterical, as it knocks Sarah out with a pumpkin bomb.

CUT TO:

EXT. SOMEWHERE OVER THE OCEAN - DAY

Sarah wakes up. She's hanging upside down with chains wrapped around her legs. The chain is hooked up to a witches broomstick.

The two witches, hovering above, stare forward. One out of the two looks down at Sarah.

WITCH 1

(To Witch 2)

Hey, look!

The second witch glances down.

WITCH 2

Heads up, ladies! We got a live one.

Witch 3 flies down, towards Sarah.

WITCH 3

Hello, witchy!

SARAH

Bitch. You're ugly.

WITCH 3

Oh, we got one with a smart mouth.

Witch 4 flies by Witch 3.

WITCH 4

Give her a rotten pumpkin!

Witch 3 laughs hysterical, while taking out a pumpkin bomb.

WITCH 3

Here's one for you, witchy!

IN YO FACE by ICP plays. Witch 3 throws the pumpkin bomb at Sarah. Sarah catches it.

SARAH

No. This one's for you, you Wizard of OZ cunt.

Sarah tosses the pumpkin bomb back at Witch 3, blowing her off her broom stick.

WITCH 4

(To Witch 3)

Katrina!

Katrina plumiths to her death.

KATRINA

Oh., what a world. What a world.

Katrina hits the water.

WITCH 4

You're gonna pay for that, witchy.

Witch 4 throws a pumpkin bomb at Sarah. Sarah, using telekinetic energy, moves the pumpkin bomb towards Witch 5, who's she chain to. It explodes, knocking Witch 5 off her broomstick.

Witch 5 falls, screaming. Sarah sits up, pulling on the chain, bringing the broomstick closer to her. Sarah breaks free while hopping on the broomstick.

Witch 4 and 6 fly next to Sarah, one on each side. Both draw out pumpkin bombs, laughing hysterical. They toss them simultaneously at Sarah. Sarah flies down lower.

The pumpkin bombs collide into each other. The impact of the pumpkin bombs' explosion, knocks both off the witches off their broomsticks. They descend into the ocean, screaming.

Sarah flies up towards Witch 1 and Witch 2.

WITCH 2

She's coming.

WITCH 1

I got this.

Witch 1 flies down, next to Sarah. She holds up Sarah's crucifix.

WITCH 1

Looking for this, witchy.

Witch 1 laughs hysterical. She lashes out the retractable chain towards Sarah. Sarah maneuvers the flying broom, in a way she can dodge the attacks.

Witch 1 lashes out the weapon towards Sarah. Sarah catches the chain. She wraps the chain around both Witch 1 and 2. The chain glows, vaporizing them.

SARAH

That's what you all get for
fucking with a Juggalette,
bitches.

Sarah flies off into the horizon, while strapping her crucifix to her waste. The music fades out.

CUT TO/ACT 2 CELIA:

EXT. BELMONT RESIDENCE - COTTAGE - ROMANIA - NIGHT

TREVOR BELMONT (ALUCARD as human) stands next to his wife SELENA, holding a Brotherhood shotgun made with silver bullets and with a lit up cigar in his mouth.

Selena holds onto BABY SARAH, who's crying. Selena shushes at Sarah and sings a lullaby to Sarah. The same lullaby Celia sang to Alucard, in the beginning.

We hear the Brotherhood Soldiers outside, firing their guns. They scream, as we hear Celia's sinister laughter from the outside. A soldier's body flies through the front door. It slams to the floor, sliding towards Trevor's feet.

Trevor turns the soldier's head, revealing the vampire wounds on his neck. The dog rolls in, from the outside. We see Celia's silhouette moving on the midst of the fog.

As Celia approaches the Belmont family, TREVOR raises the silver shotgun up at her. JESPER KID'S "THE CROWFATHER THEME plays. Celia is revealed.

CELIA

Hello, brother.

TREVOR

You're not my sister anymore,
demon!

Celia smiles.

CELIA

Are you so certain?

TREVOR

Selena. Take the baby, and get out
of here!

SELENA

I'm not leaving you.

TREVOR

I'll be find. Get our daughter to
safety.

Selena carries the baby. She walks near Celia, trembling.

TREVOR

Let them past, Gabrielle!

Celia smirks. She moves aside. Selena nods her head to Celia, and rushes out the door. Celia looks at Trevor.

CELIA

Cute family.

TREVOR

Let's end this, demon!

CELIA

So quick to kill your sister,
Trevor?

Trevor fires a shot at Celia's shoulder. Celia smiles. We see the silver bullet burning inside Celia's shoulder. She pulls it out.

CELIA

As you wish, brother.

Celia draws out two reaper blades. The music gets dramatic. Celia swifts over to Trevor, twirling the blades at him repeatedly. Trevor uses the silver shotgun to keep the blades from hitting him.

Celia strikes with a force that pushes Trevor back, sliding on his feet, as he blocks. Trevor aims the shotgun at Celia and fires. In slow motion, we see Celia slice up the bullet as it moves towards her.

We speed up to fast motion. Celia moves so fast we can barely see her slice up the firing bullets.

TREVOR

I petty you, sister. You were once
like me. Full of light.

The two continue to fight with the dramatic music still going on.

CELIA

Ha. Light. Our bloodline is only destined for darkness. You should learn to accept it.

TREVOR

I will not turn my back on the Brotherhood.

Trevor and Celia continue to attack each other.

CELIA

The Brotherhood's a joke. They're not family. We are.

TREVOR

You blasphemous snake. I shall cut out your tongue.

Celia laughs.

CELIA

You don't understand, Trevor. Our father wants you with us.

Meanwhile, Selena holds Sarah in a black limo that's speeding a way. A ball of light, comes out of baby Sarah. Sarah coos. The ball of light leaves the limo and goes back to the cottage, where Trevor and Celia are still fighting.

Celia continues to strike at Trevor. Trevor blocks. The ball of light goes in between them. Celia and Trevor look at it. The ball of light enters Celia. Celia drops her weapons. Her skin tone and eyes become human again. Her fangs shrink back to normal size teeth.

Celia breaks down, crying. Trevor kneels down, hugging her.

TREVOR

It's ok, Gabrielle. The demon is gone.

Tears run down Trevor's eyes. He looks up.

TREVOR
Thank you, Lord.

Gabrielle continues to cry.

GABRIELLE
I'm sorry, Trevor.

TREVOR
It wasn't you, Gabrielle.

Trevor hands a Brotherhood Crucifix to Gabrielle.

TREVOR
I believe this belongs to you.

Gabrielle grabs it and nods.

TREVOR
We still got work to do.

Trevor and Gabrielle walk outside. Two horses are leashed up to the fence. We see Trevor and Gabrielle riding up the path through the woods that leads up to CASTLE DRACULA.

CUT TO:

INT. BLACK FOREST - NIGHT

The moon is full. The horses stop, startled by the howls of the LYCANS.

TREVOR
Whoa! Easy boy.

The horses calm down.

GABRIELLE
What is it, Trevor?

TREVOR
Lycans.

The Lycans rush out from both sides of the forest.
OSCAR ARAUJO'S "THE WARG" plays. Trevor and Gabrielle hop of their horses.

TREVOR

I'll take the twelve on one side.
You take the twelve on the other.

GABRIELLE

Right.

Trevor and Gabrielle split up. Gabrielle uses her brotherhood crucifix with retractable chain, while Trevor uses his shotgun. The lycans screech, moan, and growl.

Gabrielle sweeps the chain across half of her lycans. Knocking them down. Their blood sprays up in the air. Her other six draw near. Gabrielle does an airstrike somersault towards a lycans, forcing his body to lift up in the air. The chain splits the lycan in half.

Trevor finishes off his lycans with headshots. One lycan runs towards him. Trevor fires it in the chest, knocking it on the ground. It springs back up. Trevor fires a headshot.

Trevor and Gabrielle regroup.

GABRIELLE

That was easy.

We hear another distinctive howl. Trevor reloads.

TREVOR

It's not over yet.

The music continues. We see a large WARG appear out from the forest. Trevor and Gabrielle look at it. Gabrielle looks down at its testicles.

GABRIELLE

Well aren't you a big fella.

The Warg growls. It stares down Trevor and Gabrielle. Gabrielle lashes her chain at it, while Trevor fires shots at it. The Warg cries. It backs away from their range of attacks, howling as it heals its wounds.

GABRIELLE

Well that's something new.

TREVOR

One of Dracula's experiments. We have to stop it before it goes to the village.

We see the Warg running towards the Romanian village. Trevor and Gabrielle hop on their horses and chase after the Warg. They catch up it. Trevor fires shots at it, while mounted on his horse.

The Warg strikes to the chest of Trevor's horse. The horse screams, as it falls to the ground, knocking Trevor off it.

The Warg continues running. Gabrielle continues to chase it. The Warg looks at Gabrielle's horse. Gabrielle jumps off her horse, into the Warg. She wraps the chain around its neck. The Warg struggles to knock her off, but fails. It calms down. Gabrielle has tamed The Warg.

Gabrielle rides the Warg back to to Trevor. Trevor fires a shot at his horse, who's barely alive. Trevor looks. He sees the Warg coming towards. He raises his shotgun. Trevor pauses. He sees Gabrielle riding it.

TREVOR

Gabrielle?

Gabrielle stops the Warg, next to Trevor.

GABRIELLE

You coming, big brother?

Trevor smirks. He puts the shotgun on his back, in the holster. Trevor hops on the Warg, holding onto

Gabrielle.

GABRIELLE

Hang on! He'yah!

Gabrielle and Trevor ride the Warg up to the castle.

CUT TO:

INT. CASTLE DRACULA - SAME NIGHT

The Warg breaks the main entrance doors open. The vampires in the main dormitory, stands up from playing cards. They hiss at Gabrielle and Trevor.

Gabrielle and Trevor hop off the Warg. The Warg remains calm.

TREVOR

There's got to be at least a hundred vampires in here.

GABRIELLE

Don't worry. We got good ol Bill here, to protect us.

Trevor glances at the Warg, then at Gabrielle.

GABRIELLE

What?

Trevor sighs. The vampires scatter, getting into their attacking positions. The Warg runs towards the vampires. OSCAR ARAUJO'S "VAMPIRE BATTLE" kicks in.

At least 30 vampires gang up on the Warg. The Warg howls, regenerating its wounds. It rips a part the nearby vampires, clawing and biting them.

Trevor begins firing shots at the vampires. A dozen vampires focus on Trevor and run towards him. Trevor drops his shotgun. He draws out his Brotherhood Crucifix and begins lashing the chain out at the vampires. They screech.

Meanwhile, Gabrielle fights her set of vampires, with her crucifix. Within a couple minutes, they manage to kill all the vampires in the room. No evidence of vampire corpses are left. Just their remains turned to ash.

The Warg approaches Gabrielle. Gabrielle pats it on the head.

GABRIELLE

You stay here!

The Warg guards the entrance. Trevor and Gabrielle strap their crucifixes to their waist. Trevor and Gabrielle approach each other.

TREVOR

How did you---

Trevor nods towards the Warg. Gabrielle smiles.

GABRIELLE

All he needed was a woman's touch.

Trevor nods his head side to side. Gabrielle takes the lead.

INT. THROWN ROOM - NIGHT

Gabrielle and Trevor enter Dracula's thrown room. From the corner of the ceiling, we see them through a vampire bar's thermal vision. The bat flies.

Gabrielle and Trevor, gripping onto their weapons, watch the vampire bat fly from the ceiling to the top of Dracula's thrown. Gabrielle and Trevor approach the vampire bat, cautiously. The vampire bat screeches at them.

The Vampire bat screeches, calling the other school of vampire bats that coming swarming in, shattering the windows. The vampire bats spiral down towards the vampire bat sitting on Dracula's thrown.

The vampire bats merge together, forming into Dracula.
Dracula sits on the throne, clapping.

DRACULA

Welcome home, children.

Gabrielle draws out her weapon. Trevor signals his
hand to Trevor, telling her to wait. Dracula chuckles.

DRACULA

So hesitant, to kill your own
father, aren't we Celia. Or is it
back to Gabrielle? So confusing.

TREVOR

We know who you are?

DRACULA

Do you, Trevor Belmont?

TREVOR

The Brotherhood sent us, to stop
your wickedness. The very same
wickedness, that killed our
parents.

DRACULA

I see. So this is personal. That
makes things even more,
interesting.

Dracula smiles.

GABRIELLE

We won't become the monster, you
are!

DRACULA

Monster?

Dracula chuckles.

DRACULA

The only monster I see, is the
Brotherhood itself. I'm just here

to live. Just like you two are.

TREVOR

We're nothing like you. Father. Or should we say, Gabriel Belmont?

Dracula stands up, raising his voice.

DRACULA

That name no longer applies to me. It's Dracula. You two should know where you stand. Celia. Alucard.

GABRIELLE

We stand by each other. Brother and sister. Something you forgot about, Father.

TREVOR

You think, Satan, wants you after taking his Lords of Shadow power. You're nothing.

DRACULA

Trevor. You're so blinded by the truth. I'm still your father, and you're still my child. Know your place

GABRIELLE

His place is by my side, father. You killed our mother, and we shall avenge her.

Dracula laughs.

DRACULA

You think you two know what vengeance is. Vengeance has accompanied me for many years. It's been like a brother to me.

TREVOR

ENOUGH TALK, DEMON!

Dracula draws out his Brotherhood Crucifix.

TREVOR

You don't deserve that weapon.

DRACULA

If that is so, then try taking it
from me. Belmont.

Gabrielle stands by Trevor. Trevor launches the chain,
nicking Dracula's face. Dracula puts his hand against
the wound. The blood gets on his hand. He licks it.
The wound on his face, heals.

DRACULA

The Belmont lineage stops here.

Dracula, Gabrielle, and Trevor draw out their
Brotherhood Crucifixes. CASTLEVANIA MIRROR OF FATE'S
"FINAL BATTLE" ost kicks in.

Dracula stands in the middle of Gabrielle and Trevor.
Both Gabrielle and Trevor swing their chains at
Dracula. Dracula jumps up in the air, dodging them.

While in the air, Dracula swings his chain down up
Trevor. Trevor uses the crucifix itself, to block his
attack. Gabrielle swings her chain, hitting Dracula in
the back. He yells. He turns to Gabrielle.

GABRIELLE

Oh shit.

Dracula growls. We see his fangs. He swifts down to
Gabrielle, picks her up and tosses her against the
wall. Gabrielle crashes into the wall. Her impact
breaks the breaks, which fall along with her.

Gabrielle is unconscious. Dracula swifts to his
thrown. He laughs as a black aura forms through
Gabrielle's body.

TREVOR

No.

Gabrielle slowly approaches Trevor. She starts lashing her chain towards Trevor.

DRACULA

Kill your sister, Trevor. It's the only way.

TREVOR

No. I will not harm you, Gabrielle.

Gabrielle continues to attack Trevor. Trevor swifts over towards Gabrielle, blocking her attack. He lays his hand upon Gabrielle's forehead, drawing the black aura out of her.

DRACULA

She fights well, doesn't she Trevor?

Trevor draws the black aura out of Gabrielle. Gabrielle gains consciousness. Dracula gets back off his thrown. He strikes a mortal wound into the heart of Gabrielle.

TREVOR

GABRIELLE.

Gabrielle falls down. Dracula and Trevor stare down each other.

TREVOR

Curse you father!

Trevor and Dracula lash their chains at each other. Dracula spreads his vampire wings. He licks up Trevor, driving him through the ceiling.

A hundred feet up in the air, above the castle, Trevor breaks free of Dracula's hold. He slices off Dracula's wings. Dracula begins to fall first. Trevor dives down, after Dracula.

DRACULA

You will not defeat me!

Dracula launches flaming red auras from his chest. Trevor hovers from left to right, dodging at least 15 of them, one by one.

In slow motion, Trevor and Dracula connect with each other. We see blood spread out. Screen goes black.

We see Trevor lying on the floor, dead. His body lies next to Gabrielle, with his crucifix stuck in chest. Dracula bites both his wrist. He kneels down to his children, allowing the vampire blood drip in their mouths.

DRACULA

Drink, my children!

Using telekinetic energy, we see Dracula placing a lid on each of two coffins simultaneously. One coffin read CELIA. The other, ALUCARD.

CUT TO/(18 YEARS
LATER):

We see an commercial airplane fly in the sky. We see SARAH looking out the window.

INT. COMMERCIAL AIRPLANE - DAY

CAT sits next to Sarah, playing a Mario game on her NINTENDO 3DS. The plane is filled with Sarah's senior class from SMYRNA HIGH SCHOOL (Smyrna, Delaware). Cat sighs. She pauses her game.

SARAH

You ok?

CAT

Anxiety. Never been on a plane before.

Sarah looks at Cat.

SARAH

Everything will be ok, Cat. No worries.

Sarah puts on her head phones, listening to electronic rock. She's dressed in goth attire. Cat wears a pink casual dress. Cat hears the boys laughing, sitting across from each other.

HECTOR

Hey, Cat!

Cat looks at HECTOR RAMIREZ, young Hispanic male dressed like a Juggalo.

HECTOR

What's the difference between a faggot and a refrigerator?

CAT

Should I even ask that one?

HECTOR

A refrigerator don't fart, when you pull the meat out.

Cat rolls her eyes. Hector and his buddies laugh.

CAT

Boys.

Sarah looks at Cat. She takes a headphone out from one ear.

SARAH

What's wrong?

CAT

Hector told me another dirty joke.

Sarah exhales. She looks at Hector. Hector looks at her. Sarah moves her finger horizontally across her neck.

HECTOR

Oh yea.

Hector raises his middle finger at her. His buddy VINNIE laughs. The plane shakes. We hear a few "whoas". The seatbelt light turns on. The CAPTAIN gets on the intercom.

CAPTAIN

This is your Captain speaking.
We're experiencing some minor turbulence. Please return to your seats and fasten your seatbelts. Thank you. We'll be in Romania, ETA, 30 minutes.

Cat clenched onto Sarah. The class claps.

SARAH

It's going to be ok.

Moments later we see the plane land. Cat and Sarah, as well as the other students, exit the Terminal.

The class gathers around the lead chaperone, JESSICA GRAVESTONE.

JESSICA

Alright students, listen up! We're going to split up in groups. Each of you, will have a chaperone for the week. You are to stay with your chaperone at all times. Don't go wondering off.

Hector raises his hand.

HECTOR

I heard our hotel is located at a village close to Castle Dracula.

Jessica frowns.

JESSICA

Yes. However, it's off limits. I

repeat, no one will be visiting
Castle Dracula.

We hear a bunch of awes.

JESSICA

There's many other historical
sites, as well as clubs to visit.
Don't let me catch any of you
drinking at these clubs. Now let's
get to the groups.

JESSICA

Sarah Meers?

SARAH

Here.

JESSICA

Caterina Valentine?

Cat jumps around, excitedly.

CAT

Here. Don't forget Mr. Purples.

Cat holds her stuffed purple giraffe. The surrounding
students laugh.

JESSICA

Rachel Coleman?

RACHEL

Here.

JESSICA

Hector Ramirez?

HECTOR

Here.

JESSICA

Vinnie Divalerio.

VINNIE

Here.

JESSICA
And Brittany Haven?

BRITTANY
Here.

Jessica stops looking at the list.

JESSICA
Ok. You all will be with Mr.
Shaffer.

Hector puts his arm around Sarah and Cat.

HECTOR
Guess what ladies? Looks like
you're stuck with me after all.

SARAH
Ewww.

Hector and Vinnie high five each other. Rachel and
Brittany approach Sarah and Cat.

RACHEL
So what's next ladies?

Sarah and Cat look at each other.

CUT TO:

We see a skylight view of downtown Transylvania. We
hear electronic rock music coming from a nightclub.

INT. NIGHT CLUB - TRANSYLVANIA - NIGHT

Mr. Shaffer, Sarah, Cat, Rachel, Brittany, Hector, and
Vinnie all walk in the crowded club, full of drunken
freak dancers. An electronic rock band, CELLDWELLER,
plays their song FROZEN on stage.

CAT

This is so crazy.

SARAH

What do you say, we hit the bar?

CAT

But miss Gravestone---

Sarah lowers her tone of voice.

SARAH

Look. We're in another country.

CAT

Ok.

Sarah holds Cat's hand. They start walking towards the bar.

MR. SHAFFER

Hey, where you girls going?

SARAH

To get some water.

MR. SHAFFER

Just don't get sick on me!

Rachel, Brittany, Hector, and Vinnie follow Sarah and Cat up to the bar. Mr. Shaffer sighs. The band switches to NIGHTCORE. The crowd cheers. They sing "DRAGULA".

DRACULA, dressed in a black trench t-shirt/jeans/black boots/black trench coat, enters the club. Using his thermal vision, he scans around the room. He spots Sarah at the bar. He smiles.

The bar-tender hands the teenagers their drinks. The bar-tender announces an outrageous price for their drinks.

SARAH

Really?

BAR-TENDER

Hey, I don't make the prices lady!
I just serve the drinks.

Dracula approaches the Bar-tender. Dracula hands the Bar-tender a bag of gold. The Bar-tender looks into the bag. His eyes widen.

DRACULA

I think that should cover it.
Don't you agree, Bar-tender.

BAR-TENDER

Yea, no problem guy. Hey, you want a free one?

DRACULA

I don't drink. Alcohol that is.

Bar-tender smiles nervously, at Dracula. He goes to the other. Dracula looks at Sarah. Sarah tries to catch her breath. Her heart beats fast.

DRACULA

Mind if I sit next to you?

Cat gets up.

CAT

Go ahead, sir.

DRACULA

Why thank you.

Rachel and Brittany stare at Dracula, rubbing their breast.

HECTOR

(To Vinnie)

Well look at this cock-blocker!

VINNIE

Yo, dude. The guy just bought us drinks. Let it go.

Hector sighs. He sits back down. Cat signals Rachel and Brittany to come to the dance floor. The girls roll their eyes. They follow Cat. Dracula smiles at them.

DRACULA

(To Sarah)

Interesting friends you have.

Sarah continues to drink.

SARAH

(To Dracula)

Huh?

Dracula looks at Sarah.

DRACULA

You have very feminine features.

Sarah blushes.

SARAH

I try. I like your accent. Is it from here?

DRACULA

You can say that. You American?

SARAH

Well not quite. My foster parents raised me after my mother died. I was told I was born here.

DRACULA

Well, welcome Sarah.

Sarah takes another sip of her drink.

SARAH

How do you know my name?

DRACULA

Wild guess. You looked like a Sarah to me.

SARAH

And what is a Sarah supposed to look like MR---?

DRACULA

The names Dracula.

Sarah laughs.

SARAH

Right, and I'm Jesus Christ.

Dracula smiles.

DRACULA

He does not exist.

SARAH

Hmm. Well if you are the great Dracula, show me your castle!

DRACULA

You want to see my castle?

SARAH

Ah, yeah.

Dracula smiles. He extends his hand to Sarah. Sarah takes his hand. He leads her away from the bar. Cat, dancing with Rachel and Brittany, stops and looks at Sarah who's being lead away by Dracula.

CAT

(To Rachel and
Brittany)

HEY!

RACHEL

Oooh. Sarah's gonna get laid tonight.

CAT

Gosh. Is that all you people think about?

BRITTANY

Let's go follow them.

Cat, Rachel, and Brittany follow Sarah and Dracula. The two boys, Hector and Vinnie, spot the girls leaving the club. They get up and follow.

INT. THROWN ROOM - CASTLE DRACULA - SAME NIGHT

Sarah and Dracula enter the thrown room. Sarah looks around, amazed.

SARAH

This is incredible. Little dark,
but amazing.

The candles surrounding the room, light up simultaneously. Dracula moves in closer to Sarah.

DRACULA

Does this help?

Sarah stares into Dracula's vampire eyes.

SARAH

Your eyes?

DRACULA

Do they bother you?

Sarah smiles.

SARAH

No. They're cool.

Dracula smiles. He puts one hand around Sarah's waste and raises the other.

DRACULA

Have you ever waltzed before?

SARAH

Can't say that I have.

DRACULA

Just relax. We'll take it slow.

Just do what I do.

Sarah and Dracula begin to waltz. DARK VAMPIRE WALTZ music plays.

DRACULA

You're doing well.

Sarah smiles. They continue to waltz.

SARAH

If you are Dracula, you're nicer
then what people say you are.

Dracula smirks.

DRACULA

I have my moments.

Sarah and Dracula continue to waltz. Sarah lays her head on Dracula's chest, feeling safe with him.

SARAH

You're cold.

DRACULA

And you're warm.

Dracula and Sarah continue to waltz more. They hover as they waltz.

SARAH

So who are you really, Dracula?

DRACULA

I was known by Gabriel Belmont.
Once a great warrior for the
Brotherhood.

SARAH

The Brotherhood. My mother used to
tell me stories about them. Wait,
you're not my---

Sarah looks down. She sees herself floating in the air

with Dracula. She looks into Dracula's eyes. His fangs are out. Sarah screams. Dracula bites into her neck.

Dracula just drains enough of her blood for her to pass out. He slams her against the wall. Dracula lands on his feet. He wipes the blood from his mouth.

DRACULA

Yes. I am your grandfather.

Dracula catches his breath.

CUT TO:

INT. CASTLE ENTRANCE - CASTLE DRACULA - NIGHT

Lightning strikes the castle. We see a crow fly, cawing. Cat holds hands with both Rachel and Brittany.

BRITTANY

Cat. You're gripping my hand too tight.

RACHEL

She's scared, Britt.

CAT

You got that right. I'm about to haul my pink ass back.

BRITTANY

Oh for Christ sake, Cat. You watch too many horror movies.

Cat looks at Rachel.

RACHEL

She's right, Cat. All we gonna do is grab Sarah and get the check out of here.

CAT

Easy, peasy?

Rachel smiles.

RACHEL

Easy, peasy.

We see Cat's backpack on her, with Mr. Purples. We hear a wolf's howl. Rachel and Brittany grip onto Cat.

CAT

Uh huh. Who's the chicken shits now.

We see a bristle in the forest. A branch cracks. The girls scream. Cat calms then down.

CAT

Well someone's gotta be the tough one!

Cat shines her pink flashlight in the woods. Hector jumps out.

HECTOR

BLEWLALALA!

Rachel and Brittany scream. They stop. Hector laughs.

HECTOR

Ladies, relax. It's just your one and only shining knight, here to rescue you.

RACHEL

That's not funny, Hector.

Cat walks up and slaps Hector to the ground, with one hit. Vinnie comes out of the woods, seeing Hector get knocked to the ground.

CAT

You naughty naughty, boy.

BRITTANY

That's right, Cat.

VINNIE

Damn dude.

HECTOR

Damn. What the hell was that for?

VINNIE

Never mess with a woman's wrath.

Vinnie laughs. Hector looks at him.

HECTOR

Oh. You think it's funny. You think it's funny. Feel my wrath, mother fucker.

Hector trips Vinnie. They wrestle, kicking up dust.

CAT

Knock it off, you two!

We hear another howl. Getting closer. Hector and Vinnie stop, breathing heavily. Vinnie flings dust at Hector.

VINNIE

Son of a bitch! Got my clothes all dirty.

Hector and Vinnie get up.

HECTOR

You have no style anyways. Mother fucker dressed up like the 70s.

CAT

Will you two stay focused!

RACHEL

Cat's right. We need to get Sarah back.

A Warg steps out, snarling and growling. Hector and Vinnie jump back to the girls.

HECTOR

What the fuck is that?

The Warg howls.

BRITTANY

I think it's time we run.

CAT

But it's so cute.

The Warg growls. It snatches Vinnie. Vinnie screams and curses at it rips him a part. Everyone else screams and runs. The Warg chases them. The gang makes it to the castle. The Warg gets close.

The main entrance to the castle, opens up. It closes right before the Warg can get to them. Everyone breaths heavily, except Cat.

CAT

You're all out of shape.

HECTOR

Did you see what that thing did to Vinnie? It tore him up like a piece of paper.

CAT

We can't worry about that? We gotta get Sarah.

Hector approaches Cat.

HECTOR

Look, miss pink! Your friend Sarah got Vinnie killed.

RACHEL

That's enough, Hector!

HECTOR

But?

BRITTANY

Look. The jokes are over now. This is serious. We got to get Sarah back, and get the hell out of here.

DRACULA (O.S.)
I'm afraid nobody is going nowhere.

They all turn to Dracula, who's standing in the center of the main corridor.

CAT
What did you do with, Sarah?

Dracula smiles.

DRACULA
Let's just say, she's tied up at the moment.

Dracula chuckles.

HECTOR
Why you, son of a bitch!

Rachel and Brittany are hypnotized by Dracula's charm. Dracula extends his hands out to the girls.

DRACULA
Come ladies!

Rachel and Brittany begin to walk towards Dracula, rubbing their breast.

HECTOR
Ain't nobody going nowhere.

Hector runs up to Dracula. He tries to punch Dracula in the face, but he catches it. Dracula draws his fangs out, hissing. Hector trembles. Dracula picks up Hector and throws him against the wall.

Rachel and Brittany approach Dracula. One on each side of him, they lean against him. Dracula wraps his

trench coat around them, vanishing. His laughing echoes.

Cat drops to her knees.

CAT

Nooo.

Hector lays on the floor, moaning.

INT. SARAH'S CELL - PRISON CHAMBERS

Sarah sits in the corner, cutting her arms and wrist both in a shape of a half pentagram each. Dracula appears in her cell.

DRACULA

Having fun their, Belmont.

SARAH

I'm going to kill you, you son of a bitch.

Dracula smiles.

DRACULA

I brought you some company.

Dracula opens his trench coat. A fog forms out of it. Rachel and Brittany fall out of it. Pale-skin. Vampire eyes.

DRACULA

Have fun with her ladies!

RACHEL AND BRITTANY

Yes, master!

Dracula vanishes. Rachel and Brittany approach Sarah. Sarah stands up, putting both bloody forearms together, forming a pentagram.

SARAH

Into the light, I command thee!

The vampires hiss at Sarah.

SARAH

Into the light---

A force pushes the vampires back, vaporizing them.
Sarah falls back down. LUCIFER, dressed in a red tux,
appears.

LUCIFER

Sarah Belmont. You're the one
soul, that I've been dreaming of.
How's life by the way?

SARAH

Just peachy.

Lucifer laughs.

LUCIFER

So. What do you need?

SARAH

I need the power to kill my
grandfather.

LUCIFER

Oh. Wait. Gabriel.

SARAH

Yes.

LUCIFER

And what would you give me, if I
do this for you?

SARAH

My soul.

LUCIFER

Ok.

Lucifer enters Sarah's body. Her wounds heal. Sarah
stands up.

INT. THROWN ROOM - CASTLE DRACULA - NIGHT

Dracula looks down up the Transylvanian village.

SARAH

GABRIEL!

Dracula looks at Sarah.

DRACULA

Oh, my granddaughter. I'm glad to have seen you make it out.

SARAH

Cut this shit, vampire!

Dracula paces.

DRACULA

I think you're contradicting yourself.

Sarah smiles.

SARAH

Yes, I am a vampire now to but I'm something much more now.

Dracula stops pacing. He takes a good look at Sarah.

DRACULA

Lucifer. It can't be.

SARAH

Oh, yes. It is.

Dracula draws out his Brotherhood Crucifix.

DRACULA

I have beaten you before. Twice already. Do you wish to make this a third?

A Satanic crucifix with retractable chain, appears in Sarah's hand.

SARAH

There won't be a third time.

Dracula smiles. Sarah and Dracula get into their fighting stances. We hear CASTLEVANIA MIRROR OF FATES'S FINAL FIGHT OST kick in.

Sarah and Dracula both whip their chains at each other. Block maneuver out of the way of each other's attack.

Sarah's chain nicks Dracula in the face.

DRACULA

Curse you, Belmont! I will have your soul.

SARAH

Not if I have yours, first. Gabriel.

Sarah laughs. Both scale around the room, whipping the chains at each other. Sarah manages to wrap the chain around Dracula's neck. The music stops. Sarah flings Dracula at the window, hanging him against the outside of the castle.

Dracula struggles to breath.

SARAH

This is how you die. Grandfather.

Dracula looks at the sky. We see the sun slowly rising.

DRACULA

No. Not like this.

The sun rises. The light hits Dracula, setting him in fire. He screams. Sarah lets go of the burning cross. Dracula's burning body falls, crashing through the glass of the roof of the corridor entrance.

Cat looks up. She sees the burning body come crashing down at her. Hector pushes Cat out of the way. The body falls on Hector, setting him on fire. Both burn into ash.

Cat looks up. She sees Sarah starring down up on her.

EXT. CASTLE DRACULA - MORNING

Sarah, holding Cat's hand, walks her out of the castle. They head down the path.

INT. BASEMENT - CASTLE DRACULA

Celia kicks the lid off her coffin. She walks up to Dracula's ashes. Celia looks at the open entrance.

CUT TO:

INT. NIGHT CLUB - TRANSYLVANIA - NIGHT

OTSEGO UNDEAD BY STATIC X plays throughout the night club. The whole senior class is there. Dancing and drinking is what they do.

Celia walks in the night club. Using her thermal vision, she sees Sarah dancing along with Cat. Celia moves through the crowd. The students stare at her, with their black eyes, as if they were taken over by Lucifer's influence.

A possessed bouncer touches Celia on the shoulder. Celia grabs his wrist and twists it. He screams. Celia takes her other hand. She chops him in the throat, forcing him to spit up his Adams apple.

The other possessed bouncers move in, drawing out the teaser sticks. The crowd pays know mind, as they continue on dancing.

A possessed bouncer swings his teaser towards Celia. Celia takes it from him, and raises him instead. She tastes the third bouncer that approaches. The fourth one, she stabs him in the face with it.

The students try attacking her, as she gets close towards Sarah. Using MMA, Celia stays on the offensive, beating them up.

Sarah stops dancing. She sees Celia, flinging her fellow students as if they were nothing. Cat stops dancing.

CAT

What's wrong, Sarah?

SARAH

Head towards the exit, now!

Cat sighs. She does as Sarah tells her, without question. Sarah moves towards Celia. The crowd gives her space. Sarah grabs Celia by the neck.

SARAH

Looking for me, vampire?

Sarah, using telekinetic energy, tosses Celia away from her. Celia slides across the floor. A wall stops her. Celia springs back up to her feet. The music stops.

CELIA

(To Sarah)

I know who you are. Satan. Your presence awakened me.

SARAH

Then you know I can't be defeated.

CELIA

We shall see.

Celia and Sarah both draw their swords out of thin air. We hear OSCAR ARAUJO'S SATAN kick in.

Celia and Sarah run towards each other. The crowd gives them their space. Celia and Sarah raise their swords to each other. Both clash the blades together.

The battle goes on for a few minutes, with them clashing their blades together and dodging each other's attack.

Sarah trips Celia. She strikes the blade to the ground, because Celia has already rolled out of the way. Celia trips Sarah.

In Slow Motion, we see Celia swinging her sword down upon Sarah. Lucifer leaves Sarah's body. Celia swifts over to him, grabbing him by his neck.

Lucifer laughs.

LUCIFER

Look at you, Celia. You're just like me.

CELIA

I'm nothing like you.

Celia strikes a deadly blow in Lucifer's chest.

CELIA

I'm better

Celia twists the blade in Lucifer's heart. He feels it. The Gates of Hell open, dragging Lucifer back to where he came from. The Gates close. Everyone, except Celia, drops to the floor.

CUT TO/ACT 3.

INT. CAVE - BACK TO THE FUTURE

We see SARAH, dressed in her Gothic cheerleader attire (from ACT 1), wake up to the sound of thunder. We see it raining through the opening of the Cave.

The Cave looks like something from the movie, CAST AWAY. Sarah stands up.

SARAH

I remember now, who I am.

Artemis appears in the cave.

ARTEMIS

That's good, Sarah. You are ready.

Sarah looks at Artemis.

SARAH

How do I get back home?

ARTEMIS

Only Celia possesses the power to open up the portal, to your time.

SARAH

She brought me here. Did she?

ARTEMIS

I'm afraid there is no time for talk. You must make haste, Sarah.

Artemis vanishes. The storm settles down. Sarah grabs her broomstick and flies out of the cave.

CUT TO/TRANSYLVANIA

EXT. DOWNTOWN TRANSYLVANIA - NIGHT

Sarah flies down into the ruins of the modern day Transylvania. She gets off her broomstick stick. It converts into a staff.

SARAH

That's useful.

Sarah straps the staff onto her back. We hear the Lycans howl off in the distance. Sarah looks around the place.

SARAH

What the hell happened here?

ARTEMIS

War!

Sarah turns to Artemis.

SARAH

What are you? My shadow.

Artemis smiles.

ARTEMIS

This was the last stand of the Brotherhood. This is the future you're looking at Sarah.

SARAH

Bullshit. I'm going to stop Celia once and for all.

ARTEMIS

Glad to hear.

Artemis vanishes. Sarah looks towards the hills, where we see Castle Dracula. A pathway leads from the village through the woods, to Castle Dracula.

SARAH

This brings back memories.

Sarah walks up towards the path. She vanishes amongst the thick forest. We see bats fly towards the top of the castle. Lightning strikes the top of the castle from the black clouds that spiral around it.

EXT. THE BLACK FOREST - ETERNAL NIGHT

Sarah walks amongst the bristling trees and the howling of the lycans. Zombies rise out of the ground, both in front of her and behind her.

Sarah smiles. She draws out her combat cross. Using area attacks, she attacks the zombies from both side side. They throw their exploding heads at her. Sarah dodges the explosions.

We hear a loud howl. Two Wargs appear out of the woodline. One in front of her. One behind her. The both howl, simultaneously. They charge towards Sarah, while attacking the zombies at the same time.

Sarah leaps on top of one of Wargs, wrapping her chain around its neck. She tames it. She makes the Warg attack the other Warg, slicing its face off.

Sarah turns the Warg around and rides it towards the castle.

EXT. CASTLE ENTRANCE

We see DAEMON LORD (from CASTLEVANIA MIRROR OF FATE) fly high in the sky. Sarah rides the Warg out of the Black Forest up to the Castle Entrance. The winds pick up.

Sarah tanks the chain of the Warg's neck, decapitates. Its body vanishes into light. Daemon Lord lands in front of Sarah.

DAEMON LORD

What's this? A puny mortal?

SARAH

More like this puny mortal will
have your soul.

Daemon Lord laughs. He swings his tail at Sarah, slamming her against a tree. Daemon Lord faces her, laughing. Sarah touches her side. Blood is on her hand.

DAEMON LORD

Is this the best the Brotherhood
could send? How pathetic.

Sarah flings her blood at Daemon Lord's face.

SARAH

Fight me! You cocksucker!

Sarah gets into fighting stance, with her combat cross in her hand. Daemon Lord laughs.

DAEMON LORD

As you wish.

Daemon Lord charges at Sarah. Swinging one fist after another. Sarah swifts out the way. Sarah lashes her chain at Daemon Lord's face.

DAEMON LORD

Urrrh!

Daemon Lord backs away. He aims his tail at Sarah, firing a beam of white light towards her. Sarah scales across a tree, as the beam of light moves towards her. She flips off of it. Whirling flipping in the air, she lashes the chain across the top of Daemon Lord's head.

Sarah lands on her feet. Daemon Lord stops firing the beam of light. He springs back on his feet.

DAEMON LORD

Curse you, Belmont!

A dome like force field spreads out from Daemon Lord's body. Sarah blocks it with her combat cross. Several of the force fields keep coming. Sarah moves closer towards Daemon Lord each time she blocks.

Sarah eventually hooks the chain into Daemon Lord's neck. She pulls him closer to her. Sarah wraps her chain around Daemon Lord's neck, and decapitates him.

Sarah turns to the Castle. She sees Celia's military defense system. Sarah drops to her knees. She feels her heartbeat slowing down. She transforms into a vampire.

SARAH

Its still in me.

Sarah stands up to her feet. Her wound on her side heals. We see a soldier standing next to a 50 caliber machine gun. He lights his cigar, while we see Sarah's bat form flying in the background.

INT. CASTLE HALL

Sarah flies through a window. She lands into human

form, armed with her weapons. Sarah walks towards the center of the Castle Hall. To the left of her, two tall heavy set doors swing open.

THE NIGHT WATCHMAN, with the head of a skeletal bird and long beak and a body of a human, walks in. He sees Sarah. A glowing staff is strapped to his back.

NIGHT WATCHMAN

Who dares enter my domain?

The doors close behind him. He whistles. HELL DOGS, zombified dogs, appear. Several of them surround Sarah.

Sarah lashes her chain at them, one by one. The Night Watchman appears in front of Sarah, swinging his staff at her. Sarah straps her combat cross onto her waste, while dodging his attacks. She draws out her staff.

Sarah uses her staff to block the Night Watchman's attacks. She swirls her staff, using both hands. We hear the whispering in the air, from Sarah twirling the staff so fast. She swings it across The Night Watchman's face.

NIGHT WATCHMAN

Urrrg. You pathetic little girl.

The background scenery goes black. The Night Watchman vanishes. We see only his glowing staff, which moves horizontally up and down. Sarah runs from it.

Sarah makes it to a wall. She swifts underneath of it. She begins running towards the other wall, as the staff continues to chase her.

Sarah scales the wall, and humps off it. The scenery appears back into the light of the darkness. The Night Watchman appears holding his staff. He runs towards Sarah.

Sarah swings her staff at him. The Night Watchman blocks her attacks. Sarah hits him across the face

again. The Night Watchman backs up.

He whistles for his hell dogs to come again. They appear in front of Sarah. Sarah hits the hell dogs with her staff. They yelp.

The hell dogs stop attacking Sarah. They focus on the Night Watchman. They leap on him, eating him to spreads. Sarah puts her staff back on her back.

INT. CONTROL ROOM

We see Sarah on the cameras, quickly moving throughout the Castle, while slaying the monsters and guards that defend the Castle.

VAMPIRE

Sir.

Von walks up to the monitors. Sarah takes out the cameras.

VON

I'll handle this.

Von leaves the control room.

INT. BALL ROOM

Sarah enters the Ball Room.

SARAH

It's empty.

Von claps as he enters the Ball Room.

VON

Welcome, Miss Belmont.

SARAH

Who the hell are you?

Von stops clapping. He smiles.

VON

I'm General Von Zerijic. I run

your aunt's military defense system.

SARAH

You obviously do a lousy job.

Von laughs.

VON

You might of gotten past my defense system. However, you will not get past me.

SARAH

Is that a promise?

Sarah smiles. The Ball Room shakes. A large HUMANOID MACHINE, armed with chain blades for hands and machine guns on its shoulders, walks out.

Von hovers into it. Several devices hook into Von's body, drawing out his blood, which activates the machine. Von raises the machine's arms.

VON

Prepare to die, little girl!

We hear FIVE FINGER DEATH PUNCH'S song "THE WAY OF THE FISTS" kick in as Von locks on Sarah and begins to fire at her.

Sarah runs in a zizgzag pattern towards Von. Sarah draws out her combat cross, swinging the chain at him. Von brings the machine's arms together, blocking Sarah's attacks with the chainsaw.

The arms of the machine swing apart. The blades move towards Sarah. Sarah leaps off the machine. Von runs towards Sarah, swinging the chainsaw blades towards her. Sarah swifts out the way.

Sarah focuses on one of the guns. She dismounts it, using her combat cross. Sarah slides towards the machine gun, while strapping her combat cross into her

waste.

Sarah grabs the machine gun. She aims it towards and open spot on the side of the machine. She fires the machine gun towards its circuits. The HUMANOID becomes disoriented. Von loses control.

Sarah drops the machine gun. She draws out her combat cross. She hooks it to the right arm and swings the blade towards Von, sawing him apart.

INT. CELIA'S THROWN ROOM

Sarah enters the thrown room. We see Celia sitting on the thrown.

CELIA

Sarah. My niece. Welcome home.

SARAH

I have no time for small talk.
Open up the portal!

CELIA

What portal?

SARAH

Don't play games with me!
Gabrielle! You know what I'm
talking about.

Celia yawns.

CELIA

So anxious to get home are we?
Very well.

The portal opens. Sarah walks towards the portal.
Celia swifts in front of her.

SARAH

You're standing in my way.

Celia launches a force that pushes Sarah back. Sarah maintains her footing.

CELIA

You think I'm going to let you pass, that easy.

SARAH

Get out of my way, Celia!

The portal closes.

CELIA

You will not pass, while I live!

SARAH

So be it!

Celia launches an electrical force at Sarah. Sarah blocks it. Sarah swifts towards Celia, punching her against her thrown. Celia stands up.

CELIA

Uhhh. You think you can defeat me?

SARAH

Open up the portal.

CELIA

I tell you what. If you can defeat Death, I'll let you pass.

SARAH

Why is Death on your side?

Celia smiles.

CELIA

Let's just say I have a strong influence over Death.

Celia laughs. She sits on her thrown. Death appears in front of Celia. Death approaches Sarah, raising her reaper blades. Sarah draws out her staff. We hear JESPER KIDDS "THE CROWFATHER" kick in.

Death swifts over making the first strikes. Sarah uses her staff to block the attacks. We hear the continuous

clashing of the reaper blades, hitting Sarah's staff.

Death somersaults up in the air and strikes down up Sarah. Sarah quickly raises her staff, blocking the the reaper blades.

DEATH

Heyah!

Death swirls her body around while attacking Sarah. Sarah breaks out a sweat.

SARAH

Damn, you're fast.

Death laughs. Death continues making her strikes. Sarah raises the staff horizontally up to her chest. Death swifts forward, pushing Sarah back. Sarah slides back on her feet.

Death swings both blades towards Sarah's neck. Sarah ducks. She strikes her staff to the ground and uses it to jump over Death. Death cartwheels over to Sarah.

Sarah tries to catch her breath, but Death won't allow it. Sarah blocks Death's strikes. The third time she doesn't get to block. Death strikes a blade through Sarah's heart. Still hooked through the blade, Death flips Sarah over onto her back, like a ragged doll.

Sarah moans. Death unhooks the blade. Sarah tries to crawl and reach to the staff. Sarah spits up blood. Death casually walks up to the staff and kicks it away from Sarah.

Death looks at Celia. Celia nods her head. Death looks at Sarah. She grabs Sarah by her neck, lifting her off her feet. Sarah clings to Death's wrist, spitting up blood.

Celia swifts over to Sarah.

CELIA

And you thought, you could defeat

me. How pathetic.

Celia turns to Death.

CELIA

Finish her!

Celia swifts back to her thrown. Death smiles. Death raises her blade, aiming the top upon Sarah's face.

A bright aura escapes from Sarah's body, knocking Death back to Celia. Celia stands up.

CELIA

What's this?

We see GOD, in form of light, descending down up Sarah, possessing her.

CELIA

It can't be.

Sarah's body and clothes turn into light. Sarah looks upon Celia.

SARAH

Celia Thanatos. You have disrupted the balance of the cosmos. You're death will be legendary.

Celia looks at Death.

CELIA

Come on, bitch! Do something!

DEATH

This is your battle. Not mine.

Death vanishes.

CELIA

Oh fuck you then, coward. Must I do everything myself.

Lucifer appears, by Sarah's side.

LUCIFER

This one belongs to me!

GOD (IN FORM OF SARAH)

We shall see.

CELIA

Screw you both. I'll own heaven
and hell.

Celia draws out her combat cross. Artemis and Alucard
appear on Sarah's side as well.

ARTEMIS

This will take all of us.

ALUCARD

We fight by your side, Sarah.

SARAH

Then let's do this.

We hear CASTLEVANIA MIRROR OF FATE'S OST FINAL FIGHT
kick in. Celia hovers in the air. A red aura forms
around her body. Celia laughs sinisterly.

CELIA

You all think you can defeat me.
I'm eternal.

Pillars of fire shoot up from the floor and scatter
around. Dragon-like heads appear out of the flames,
spitting out flaming skeletons armed with swords and
shields.

SARAH

I'll handle the the demons. You
all go after Celia.

LUCIFER

With pleasure.

Artemis looks at Lucifer.

ARTEMIS

Creep.

Lucifer smiles. Lucifer, Artemis, and Alucard focus on Celia. Alucard draws out his combat cross. Meanwhile, a Seal of Light is cast down up the demons by Sarah. Random pillar of lights, scatter vaporizing the skeletons.

Alucard lashes his chain out at Celia, which does no damage. Celia laughs.

CELIA

Let me show you how it's done,
brother.

ALUCARD

You're not my sister anymore.
Celia.

Celia lashes her chain at Alucard. Alucard blocks. Lucifer casts fire at Celia. Celia absorbs the flames.

CELIA

You have no power over me,
Lucifer. Neither do you, Alucard.
Your sister's soul is burning in
depths of hell.

LUCIFER

Not yet, anyways.

ALUCARD

Curse you both!

Artemis continues attacking Celia with her staff.

ARTEMIS

Easy, Trevor.

Celia laughs at Artemis.

CELIA

Didn't you try to fight me once,
Artemis. I'm the reason you're a
spirit.

ARTEMIS

Can it, Gabrielle!

CELIA

Curse you Artemis, with that name!

Celia casts a rain of fire upon Artemis. Artemis shields herself, with her staff.

Meanwhile, Sarah continues vaporizing the skeletons. She launches a beam of light at the heads of the dragons. In a few seconds, the heads vanish into black ash. The fiery pillars vanish one by one.

Sarah then focuses on Celia. She screams so loud, that sonic waves of light disorient Celia. Her red aura vanishes. Celia drops to her knees, covering her ears.

A blue aura forms around Celia, blocking the screams. Celia casts a pillar of light which knocks Sarah to the ground.

Lucifer launches a flaming ball at Celia. Celia moans. She switches back to the red aura, absorbing the flames. A blue aura forms around Alucard.

Alucard lashes his chain out at Celia, causing some damage. Celia moans and screams out of frustration.

CELIA

Curse you all.

Celia hovers in the air. The entire floor opens up into a portal gateway to hell. Lucifer is the first to be sucked in. Sarah casts a bubble of light around her, Artemis, and Alucard.

The walls begin to crack and break a part from the pressure. Sarah casts a beam of light which spreads like a blanket over the portal. Tentacles of light grab a hold of Celia and bring her down to the ground.

Artemis and Alucard land on the floor of light. Sarah

approaches Celia and grabs her by the neck.

Sarah falls from the light, passing out on the floor.
God still remains standing, holding Celia by the neck.

GOD

This is my universe!

A whole in the light opens beneath Celia's feet. We see the flaming depths of hell below her.

CELIA

You think sending me down there,
will stop me?

God let's go of Celia as she falls down to hell. The portal closes and the light transforms the floor back to normal.

The music settles down, into more calming orchestra. Fiery flies light up the room. The darkness is lifted off of Transylvania.

God transforms into the old man, holding a staff. Sarah wakes up. She looks up at God, Alucard, and Artemis standing over her.

GOD

Rise up, Sarah! Do not be afraid.

Sarah rides to her feet.

SARAH

What just happened?

ALUCARD

You did, Sarah.

ARTEMIS

It was you who restored balance to the Universe.

GOD

You showed me Sarah, that there is hope in humanity after all. For

this, I will reward you.

A portal opens. We see the farm through it. Sarah approaches the portal. She looks back at God, Artemis, and Alucard. Alucard turns human. Artemis' spirit vanishes into the Heavens.

GOD

I will always be forever in debt to you, Sarah. Be well. Don't forget. I will always be watching you.

God vanishes. Trevor hands Sarah her staff.

TREVOR

You might need this.

SARAH

Thank you.

Trevor nods. Sarah turns to the portal. She jumps in it.

SMASH/CUT TO:

EXT. STARLIGHT FARMS - NIGHT

The portal opens. Sarah is launched out of it and spirals to the wooden deck. The Police aim their guns at Sarah. Sarah holds the staff in her hand.

POLICE

DROP YOUR WEAPON! DO IT! DO IT NOW!

We hear AC/DC'S HELLS BELLS play as Sarah's skin become pale and her purple turn red with blackness surrounding them.

Sarah looks at them and smiles as her vampire fangs draw out. The Police Officers stare at each other.

We see Sarah's reflection, through a police officer's

visor, approach the officer. He screams.

We see the police officers tossed on the air. The scream as they are flipped over the pond.

Detective Cooper, standing near the car watches where CAT is cuffed in the back, watches his officers rush in tactical formation towards the pond.

Sarah hits an officer in the chest. He moans. The Helicopter shines its light upon Sarah.

HELICOPTER PILOT
DROP YOUR WEAPON OR WE WILL OPEN
FIRE!

Sarah morphs into bats, as the police fire at her. Sarah flies up to the helicopter windshield in vampire form hissing.

SARAH
You're pissing me off!

PILOT
Oh---ok.

The pilot turns the helicopter around and flies away. Sarah morphs into bat form. She flies towards Cooper. We see Cooper on the radio. The cops run away from the pond area. They get into their cars and drive away.

COOPER
What the hell is going on? You all
can't leave!

Cat looks out the car. Cooper looks up to the bats in the sky.

COOPER
What the fuck?

Sarah morphs back into her vampire form. She swifts up to Cooper's face, hissing at him with her fangs drawn out. Cooper falls to the ground. He aims his pistol Sarah.

SARAH

Uh, uh, uhhh!

Cooper tosses his pistol.

SARAH

Keys! Please!

Cooper tosses Sarah the cuff keys.

SARAH

Now shew, fly!

Cooper gets up on his feet and runs off towards the cop cars driving away.

COOPER

Wait for me!

Sarah smiles. She rips off Cat's door and tosses it to the other side of the road. The music stops.

CAT

Sarah?

Sarah transforms back into human mode. She extends her hand to Cat.

SARAH

Come with me, if you want to live!

CAT

I wanna live. Ha ha, ha ha.

Cat gets out of the car. Sarah unhooks the cuffs off Sarah. Cat hugs Sarah.

CAT

Yah! Freedom.

We see Joseph walk up to the box of cash.

JAKE

Just hurry up, and grab it bro.

We hear a Warg's cry. Joseph and Jake stop.

JAKE

Dude. What the fuck was that?

JOSEPH

I don't know, but we're getting
the hell out of here.

Jake and Joseph begin walking back to the house. The
Warg watches them. It comes running out of the woods.
Both boys turn around and scream.

The Warg grabs Joseph by his ankles and drags him
towards the woods.

JOSEPH

FUCK ME, DUDE! FUCK! FUCK! FUCK!

The Warg drags Joseph into the woods. Jake runs,
screaming like a girl.

CUT TO:

EXT. HELL

Celia walks through the fiery heat of the landscape,
holding her combat cross. Lucifer sits on his throne.

CELIA

GOD OF THE UNDERWORLD. I CALL YOU
OUT!

LUCIFER

Blasphemous, bitch!

Lucifer stands up.

LUCIFER

You think you can defeat me? I
will have your soul.

Any army of demons appear in front of Lucifer.

CELIA

This is the end!

Celia smiles. The end credits roll. We hear STATIC X'S
"THE ONLY" playing during the credits.

FADE OUT.