

Quantum Principle And multiverse

By Ashenafi

INT. RESTURANT - DAY

It's a five star restaurant. MEGAN RYDER (24) and CALVIN PARKER (28) sit at a table with glasses of wine. They are talking about things that have to do with quantum theory...

CALVIN

...She asked him where he was. He told her "I was with Angelia, Betty, Natalie, and Lisa. But, it doesn't matter. I love you. You are my Air, my earth, my water and my fire." She said, "You're still with them at this particular moment." He said, "I am a particle. There is nothing I can do about it. But I swear Vivian that doesn't change the way I feel about you. I just want to spend the rest of my life with you. They kiss. Make love. Travel to the past. Travel to the future. They got married and lived happily ever after.

Megan smiles in beauty.

MEGAN

That particle sounds like a player.

CALVIN

He does, doesn't he...? But you see in quantum Mechanics, the law that governs particles is different from the law that governs the moon and the stars... heavier objects. In the smallest scale, a particle can be more than one place at a time. Based on that finding, Scientists come up with a theory that sums up the quantum theory: Since we all are made up from strings and particles like proton, electron, and neutrons, we could be more than one place at a time throughout the quantum universes.

MEGAN
That's interesting.

INT. MOVIE THEATER - NIGHT

SEAN BRYANT (26) sit in the middle of the theater watching movie in big screen " The Art of Romance" starring Megan Ryder and Calvin Parker.

BIG SCREEN:

CU - CALVIN AND MEGAN

CALVIN (CONT'D)
But trust me. It's nothing like the real thing. I mean I don't give a damn what my-another-self does in a universe that I don't know about...

INT. RESTAURANT (MOVIE) - DAY

we are back to Megan and Calvin in the restaurant...

CALVIN (CONT'D)
...He could be a dictator. He could be a saint or He is robbing banks at this particular moment...

MEGAN
(Humorously)
Or he could be a Gynecologist.

INT. MOVIE THEATER - NIGHT

Sean smiles softly.

INT. RESTAURANT (MOVIE) - DAY

BACK TO: MEGAN AND CALVIN

CALVIN
No! No! He'll never be a Gynecologist. He could be a teacher. But as far as I know, I'm with you in this beautiful planet that they call earth. And I'm the luckiest man ever.

MEGAN
(Humorously)
I don't believe you

TIME STOPS AS WE KNOW IT. We see SEAN in the place of Calvin. Sean and Megan are the only things that are in motion. Sean looks at her eyes tenderly. We can assume it's in Sean's fantasy.

SEAN

Leave your Endearing smile to my heart;
Beauteous cheeks and each enamoring ray,
And tell me where to start as I sway...

INT. VILLA - LIVING ROOM - NIGHT

Sean and Megan are in the bathtub that is placed in the middle of the living room with hundreds candlelight. Megan rests on Sean's chest with closed eyes. Sean sits behind reciting the same poetry while planting baby kisses on her shoulder...

SEAN (CONT'D) (V/O)

Your seductive eyes, nectarous lips,
Your beautiful face As lights prey
on your soft skin Tenderly as scenic as
The morning stardust on the Biscay bay;
Your voluptuous body; Each glorious breast,
Your killer hips and waist as they slay,
Your sexy belly; Delicious tights...
Everything I perceive; Everything I say
I've never seen anything as Hypnotic as thee...
life and passion that have ever come to my way
Let me make love to you As beautiful as
Alstroemeria in its Darling Buds of May
And spend the rest of my life
Cuddling you like a summer day.

Megan smiles in beauty. Sean and Megan kiss.

FADE TO: BLACK

Quantum Principle And Mutiverse

FADE IN:

INT. MUNIC PARMASTUCAL COMPANY - MAIN LAB ROOM - DAY

We see Sean and about TEN chemists sitting behind their computers writing formulas, standing in front of lab equipment and mixing ingredients, making test pills...etc. Sean is responsible for writing formulas. He can be seen sitting behind his laptop and working on a formula.

CU - SEAN

Sean writes a formula. He then stops what he is doing, clicks a button on his laptop. The image of Megan comes on his screen. Sean

takes a moment and looks at her. We can tell he is obsessed with her. He then turns his eyes and looks around...

SEAN'S POV:

Everybody is focused on what they are doing: Three Asian Chemists standing behind the table and making ingredient; two Indian men, sitting behind their computers, working on formulas; a girl and a guy, standing behind machines, making test pills... etc.

Sean turns his eyes and looks at Megan in his laptop. He kisses his index finger, places it on Megan's lips and returns back to his work...

MONTAGE

MUINCH Pharmaceutical company. The production and distribution of pills by millions: machines making pills; Machine packaging the end products; blue color workers repacking and stacking the pills; all kinds of Trucks with Munich logo moving throughout the world: A Truck with Munich logo driving in the street of Los Angeles; another Truck driving in the street of Paris; Third Truck moving in the street of Shanghai; Employees stacking medicines on the counters at CVS, Rite Aid and all kinds of supermarkets; people grabbing medicine from the shelves; Patients walking up to pharmacists with Prescriptions; pharmacists giving patients medicine at the local CVS and Rite Aid Stores; Clerks at the registry scanning the products; People paying with cash and credit cards...etc.

INT. SEAN'S HOUSE - BASEMENT AND LAB - DAY

We see all kinds of lab products and a pill making Machine. Sean is making illegal pills while watching Megan in "Cradle of Passion" in his Laptop. On the soundtrack, music plays.

Note: we will see Sean making pills in serious cut.

It seems Sean is making bread or cake, mixing powder in a Bowl. But once he puts them in the machine. It's a different story. The machine heats them up. The Machine spits dry pills on the machine plat. Sean puts The final product in small paper packages without taking his eyes from the movie.

INT. LA CLUB - DAY

We see people dancing as if it's the turn of the century. It's lascivious and provocative. A girl named RACHEL BLAKE dances with a guy named JACOB. Sean sits at the VIP with a glass of Scotch. He takes a sip and looks at Rachel.

We see Jacob putting Money in Rachel's pocket secretly as they continue to dance. Then out of nowhere A Man named TOBY comes to Sean's VIP table and sits in front of Sean. Sean looks at Rachel. Rachel gives Sean a wink. Sean and Toby talk a little bit. Sean then

takes out a business card and places it on the glass table. Toby takes the card, gets up and walks up to the bar.

Toby asks the bartender for a beer. The bartender grabs a bottle of Amstel Beer, opens the top, pours it in a glass, and places the beer in front of Toby less than five seconds like Tom Cruise in Cocktail.

At the bar, We see a man named JAKE who is sitting with Martini. Toby gives The bartender \$20, tells him to keep the change, and sits next to Jake. Toby and Jake talk. We don't hear what they are saying due to the music on the soundtrack Toby then gives Jake the card. Jake puts the card in his pocket.

Out of nowhere, Jake produces the same package that Sean was putting pills in earlier and gives Toby the pills secretly. Toby takes the pills with style and walks away. Now we know Sean, Jake, and Rachel are working together.

CU - SEAN

He grabs his scotch, takes a sip and looks at Rachel.

CU - RACHEL

She walks toward the bar.

BAR: Rachel takes out the money that Jacob gave her, and counts the money. It's \$500. Rachel asks the bartender to give her martini. The Bartender begins to prepare her drink. In the other end, JACOB walks up to Sean at THE VIP and sits in front of him. They talk with out a sound.

PAN TO: RACHEL

The bartender places her Martini with Cherry in front of her. Rachel gives the bartender \$30, tells him to keep the Change, grabs her drink, turns around, and walks toward the dance floor.

Sean looks at her. Rachel takes out the cherry from her Martini, eats it seductively and gives Sean a wink. Sean then takes out a business card and places it in front of Jacob. Jacob takes the card, gets up and walks away...

INT. SEAN'S HOUSE - LIVING ROOM - DAY

Sean, Jake and Rachel sit at the coffee table and count the money that they just made. It must be \$50 grand. They split the money three way. Rachel gets up from the sofa, asks Sean to give her ride home that her car is broken. Sean grabs his car's key from the coffee table, gets up, and walks towards the camera.

INT. MERCEDES CONVERTIBLE (MOVING) - NIGHT

A sliver 2012 Mercedes-Benz SL-Class: Sean is behinds the wheel.

Rachel sits in the passenger Seat. They drive in the city of Los Angeles. There is a silent moment.

Rachel Then:

RACHEL

I want you to kill my boyfriend.
He doesn't like the idea I am
hanging out with my ex.

SEAN

Why do you want me to kill him?

RACHEL

I don't know... Would you like to
kill him?

SEAN

It's your idea. I didn't say I
want to kill him.

RACHEAL

I just assumed you want to kill
him because he is sleeping with
your ex.

SEAN

If people go out and kill guys who
are sleeping with their ex, do you
think the world would be a better
place?

RACHEL

I don't care about the world. I
only care about you. I've never
met anyone who is as romantic as
you. You used to read me poetry in
the bathtub. To be honest, I still
have a feeling for you

SEAN

You've your life. I've my life.
I'm comfortable where I am in
life. Let's keep it that way. I
don't want to kill anyone and
spend the rest of my life behind
the bar.

Rachel smiles softly.

RACHEL

What about... would you kill for
that actress... Megan Ryder.

SEAN

Who is Megan Ryder?

RACHEL

Don't play stupid. I've seen her on your screen savior. You're so into her.

Sean smiles softly.

SEAN

I am not into her. I just use her for inspiration to finish my latest noble.

RACHEL

That is not what I heard.

SEAN

What did you hear?

RACHEL

I heard you're stalking her.

Sean smiles charismatically.

SEAN

I don't know who she is. You can't stalk people you don't know.

RACHEL

We can open dictionary and see the definition of stalker... As mater fact, I will tell you myself...

She takes out her cell phone and types stalker on the search engine...

RACHEL

(Reading...)

"...a person who pursues game, prey, or a person stealthily. a person who harasses another person, as a former lover, a famous person, etc., in an aggressive, often threatening and illegal manner: Hollywood stars often have security guards to keep dangerous stalkers at bay."

SEAN

I've never harassed, threatened or touched her. That rules me out from the stalkers' book.

RACHEL

But you're pursuing her
stealthily; writing nobles and
short stories that revolve around
her. That's the number 2 trick on
the stalkers book.

SEAN

(Playing along)

What is number one?

RACHEL

Number one is stalking a movie
star to get attention of a former
lover.

Sean smiles softly. On the soundtrack, Music comes. They continue to
talk without a sound.

EXT. MERCEDES CONVERTIBLE (MOVING) - NIGHT

An established shot of Sean's Mercedes convertible driving in the
street of Los Angeles.

MONTAGE

A quick take of the city of Los Angeles. Downtown Los Angeles, the
Hollywood Sign, Beverly Hills, Mulholland Drive, buildings on the
coastline of the pacific ocean and others.

EXT. RACHEAL'S HOUSE - SEAN'S MERCEDES CONVERTIBLE - NIGHT

An established shot of Rachel's house. It's a typical house that we
see in West Los Angeles. Beautiful garden. A water fountain. four
bedrooms dwelling. Sean's Mercedes convertible: Sean and Rachel come
driving and park the car next to the house. Rachel kisses Sean on the
cheek, gets out of the car and walks up to her house. Rachel opens
the door and enters. Sean's Mercedes convertible: Sean starts his car
and drives away.

INT. SEAN'S MERCEDES CONVERTIBLE (MOVING) - NIGHT

Sean turns on his custom made DVD player and begins to watch Megan in
"Cradle Of Passion" while driving. He then sees Megan and Calvin the
Leading Man in the movie, kissing. Sean doesn't look too happy. He
turns off the DVD and focuses on the road.

EXT. SEAN'S MERCEDES CONVERTIBLE (MOVING) - NIGHT

A medium shot of Sean's silver 2012 Mercedes-Benz SL-Class driving in
the street of Los Angeles. We then take it with overhead shot,
looking down Sean's convertible Benz driving in street of Los
Angeles.

MONTAGE

Another quick take of the city of Los Angeles in the Night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive. Walt Disney Concert Hall, Hollywood Boulevard, the buildings on the coastline of the pacific ocean and others.`

INT. BEAU VIE CABARET - NIGHT

It's underground Cabaret, club and bar where they have entertainment, burlesque, jazz music, and dance show. The place looks like between the bar in Michael Jackson smooth Criminal video and Chicago starring Catherine Zeta-Jones. Beau Vie is actually owned by a girl named Lillian LaValle(32). She is a singer, dancer and actress, who falls out of spotlight at such a young age. She can be seen standing behind the bar and serving customers.

On the stage, a man named JIMMY sings Frank Sinatra's "I got the world on a string" while dancing with ten showgirls. It features Johnny Band: Nichols behind the piano; Jacob and Robert playing saxophones; Steve with double bass; Tim and Johnny playing Guitars and Russel behind the dram.

Sean comes to the Main club and bar. He is holding a bottle of Gold label (Johnny Walker). Lillian looks at him and smiles gracefully. She stops what she is doing and walks up to him. Sean and Lillian kiss on the cheeks. Sean gives her the whiskey as they walk toward the bar.

At the bar, Sean and Lillian talk. She opens the scotch that Sean brought, pours the liquor in two separate glasses. She places one of the glasses in front of Sean. They cheers, take sips and continue to talk. Lillian then takes out her album "Morning Stardust Love" from the bar and gives him the album. Sean looks at it and puts it in his pocket as they continue to talk...

INT. BEAU VIE CABARET - LATER

Sean sits at a table with a glass of scotch. On the stage, Lillian sings "Morning Stardust love" while dancing with Six male and Six female dancers like Catherine Zeta-Jones "All That Jazz". Medium shot of Sean watching Lillian who continues to sing and dance as if she got the world on the palm of her hand.

THEN Out of nowhere a man named ROBERT comes up to Sean's table with a glass of Martini.

ROBERT

What's up?

SEAN

(under his breath)

Nothing much

Robert pulls a chair, and sits at Sean's table.

ROBERT

I'm Robert. You don't know who I'm
but we're best friends in a
parallel universe. We grew up
together.

Sean says nothing. He doesn't know who Robert is.

ROBERT

I heard you're a chemist. Here...
I have some thing for you.

Robert takes out a formula.

ROBERT (CONT'D)

I'm a chemist too. You can take
this formula...

Robert places the formula in front of Sean. Sean looks at the
formula.

ROBERT (CONT'D)

It's a formula that unlocks the
secret of multiverse...

On the soundtrack, Lillian's "Morning Stardust Love" take over all
the sound system in the screen. Sean and Robert continue to talk
without a sound.

PAN TO: LILLIAN

She continues to sing and dance...

MONTAGE

Note: We will see Sean making THE MULTIVERSE PILLS at his LAB and
Lillian singing and dancing at Beau Vie Cabaret (back and fourth).

SEAN'S HOUSE - LAB: Sean looks at the formula. It reveals to him
mysteriously with golden letters. He puts the formula aside, takes a
big spoon full of powder from a Blue container and places the powder
in a bowl...

BEAU VIE CABARET: Lillian continues to sing and dance...

SEAN'S LAB: Sean mixes the powder in the bowl with yellow, red, blue,
orange and green liquid substances...

BEAU VIE CABARET: Lillian continues to sing and dance...

SEAN'S LAB: Sean takes three big spoon full of white powder from

red, yellow and purple containers, places them in the same bowl and begins to blend them with his gloved hands as if he is making cake.

BEAU VIE CABARET: Lillian continues to sing and dance with six males and six females dancers...

SEAN'S LAB: Sean places the mixture in the machine and presses a button. The machine heats it up. Sean clicks another button...

BEAU VIE CABARET: Lillian continues to sing and dance.

SEAN'S LAB: Sean presses third button on the Machine. The Machine begins to spits blue pills in the plate.

BEAU VIE CABARET: Lillian continues to sing and dance...

SEAN'S LAB: Sean collects the pills and places them in a container.

BEAU VIE CABARET: Lillian finishes singing.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

Sean looks at a blue pile on his palm that he just made. He takes a moment whether to take it or not... like Neo in the Matrix. Sean just places the pill in his mouth and swallow it. All of the sudden, all kinds of new dimensions appear. The empty place that we thought was nothing; It is filled with natural worm holes, multiple dimensions and others can't be explain in words. Sean takes a step, teleports into a different dimension.

EXT. DESERT - DAY

Sean is in the middle of the desert. He looks at all four directions. It's endless desert. He then sees a fresh cut red rose on the sand with sparkling dews. Sean picks it up.

Then out of no where Megan appears (through the thin air) and approaches Sean.

MEGAN

I knew you would be here.

She gets closer and kisses him. He kisses her. They kiss French. Sean closes his eyes.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

Sean opens his eyes and finds himself at his house. Megan is not with him. Mysteriously, He is holding the rose. Sean is a little bit confused. He puts the rose on the coffee table, walks through the thin air and comes out the kitchen.

INT. SEAN'S HOUSE - KITCHEN - NIGHT

Sean returns to the living room.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

The TV is on (CNN): The war between Israel and Palestinian. All of the sudden the war is at Sean's House. Bullets fly by his ear.

EXT. ISRAEL - DAY

Sean is in Jerusalem in the middle of the conflict between Israel and Palestinian. We see Palestinians throwing rocks and home made gas bombs at the Israel solders.

Israel solders fire tear gases at Palestinians. Sean avoids direct confrontation and exits through the thin air and comes to Paris at the Loviou Museum...

INT. LOVIOU MUSEUM - DAY

Sean looks at the paintings and scriptures in display; Antonio Canova's Psyche Revived by Cupid's Kiss... Sean teleports within the museum and look at The Venus de Milo; Rebellious slave, Michelangelo, 1513-16; The Lacemaker, Vermeer, 1664; The Bather, Ingres, 1808; Diana bathing, Boucher, 1742; Infanta Maria Margareta, Velázquez, 1655; The Mona Lisa, Leonardo da Vinci, oil on panel, 1503-19... and others. Sean then walks through the thin air and comes to Tokyo...

EXT. TOKYO - STREET - NIGHT

Sean looks around the buildings (the view of Tokyo at night). He is in the middle of the street. Cars drive by him right and left. Then a man in A 2012 HONDA CIVIC comes driving at the direction of Sean and stops the car in front of him. The driver hanks his horn at Sean. Sean teleports through the thin air and comes to London.

EXT. LONDON - LONDON BRIDGE - DAY

Sean walks in London Bridge. He then teleports and comes to British Museum at the department of Print and drawings.

INT. BRITISH MUSEUM - DAY

Department of Print and drawings: Sean looks at the works of Leonardo Da Vinci's Profile of a warrior in helmet, Raphael's Study of a Sibyl, Titian's Drowning of the Pharaoh's Host in the Red Sea... etc. Sean then teleports through the thin air and comes to at The London Eye (a giant Ferris wheel).

EXT. LONDON EYE - DAY

Sean looks at the Ferris wheel, turns around and walks into a different dimension.

EXT. NEW YORK CITY - DAY

Sean is in the PAST. He looks at himself as a kid in Brooklyn. Little Sean is in the middle of playing baseball with Jake, Mary, and Loretta. Jake is a catcher. Loretta plays outfielder. Mary is at the plat. Little Sean is pitching. Little Sean throws a fastball. It's strike.

MARY

Are you trying to hit me, Sean?

JAKE

(Joking)

He is trying to kill you?

Jake throws the ball back to Sean. Sean catches it.

SEAN

I'll throw easy this time.

MARY

I don't care. Give me your best pitch.

Little Sean throws the ball easily. Mary hits the ball. It's a fly ball. Loretta tries to catch the ball but it slips from her glove and falls down on the ground. Mary runs to the first base and scores just as Loretta throws the ball to little Sean...

MARY

That's game. I won.

Big Sean continues to watch them. Little Sean grabs a baseball bat, tosses the ball in the air and hits it as it comes down. The ball rolls on the ground and comes to Big Sean.

Big Sean picks up the ball and looks at little Sean, who is expecting Big Sean to throw the ball back. Big Sean throws the ball to Little Sean. Little Sean catches the ball...

LITTLE SEAN

Thanks

Big Sean nods no problem. Little Sean and his friends continue to play. Big Sean then turns around and walks through the invisible dimensions.

INT. HIGH SCHOOL - AUDITORIUM - DAY

A stage production of William Shakespeare's Hamlet is in progress. 16 years old Sean plays Hamlet. A girl named CLAIRE plays Ophelia. Sean comes out of the thin air and begins to watch them...

CLAIRE AS OPHELIA

...He hath my lord, made many

tenders of his affections to me.
My lord, he hath importu`ned me
with love in honorable fashion.
And hath given countenance to his
speech my lord, with almost all the
holy vows of heaven.

Letters from Hamlet to Ophelia:

YOUNG SEAN AS HAMLET

To the celestial, and my soul's
idol, the most beautified Ophelia,
in her excellent white bosom,
these,
Doubt thou the stars are fire;
Doubt that the sun doth move;
Doubt truth to be a liar;
But never doubt I love.
O dear Ophelia, I am ill at these
numbers, I ahve not art to reckon
my groans; but that I love thee
best, O most best, believe it.
Adieu.
Thine evermore, most dear lady,
whilst this machine is to him,
Hamlet

Sean then enters in to an invisible dimension...

EXT. COLLEGE - DAY

Sean is at the university of Maryland. We see College Sean with a girl named LILY. They are sitting on the steps by the water fountain and kissing. Sean looks at them. Sean then sees Rachel (his ex) as she walks by him. Sean walks through the thin air...

EXT. RIVER - DAY

Sean comes to a River. Rachel poses like Ophelia in the river. College Sean paints her on a BLOTTER. Rachel then comes out of the water, takes off her cloth and approaches college Sean nude.

College Sean puts his painting brush aside. Rachel and College Sean kiss. Rachel unbuttons College Sean's pant. Rachel and College Sean kiss more intimately and begin to make love in the grass. Sean then turns around and walks through the thin air...

EXT. HOLLYWOOD (MOVIE SET) - RESTURANT - POP - DAY

We are in the set of "Vision" starring Megan Ryder. We see Extra Sean sitting at a table with a girl named Kimberly (extra) in the pop. Megan Rider, the movie star, sits at a table (across Extra Sean's table). She is alone at the moment. Megan turns her eyes, and looks at Extra Sean.

Extra Sean catches her eyes. Megan gives him a beautiful smile that melts every inch of a man's heart. Extra Sean is in love. In the meantime, We see The director BEN behind the camera. His crew can be seen moving in the background. Calvin Parker, the leading man, stands at the entrance.

BEN

Action

Calvin walks up to Megan and sits in front of her. They begin to talk. But Megan can't get Extra Sean out of her mind, who is pretending to be talking to Kimberly the extra. Megan keeps stealing looks at Extra Sean while talking to Calvin. Extra Sean catches her eyes and gives her a soft smile. Megan turns her eyes, and tries to focus on the movie.

Then Actual Sean comes out of the thin air and stands behind the camera. The Actual Sean looks at the director's screen: Megan continues to look at Extra Sean in between talking to Calvin. Ben (The director) doesn't like what he is seeing in his screen. It becomes obvious she is distracted by Extra Sean.

BEN

Cut!

Ben gets up from his chair and walks up to the actors.

BEN

(To Megan)

Where are you? Are you lost? I want you to maintain eye contact with the character.

Megan nods her head. Ben comes up to Extra Sean.

BEN

(behind the actors softly/
politely)

I want you to wait outside the set. You are luckiest man I have ever met. She can't take her eyes off you.

Extra Sean nods his head and gets up. Ben gives a security to escort Sean outside the set. The Security escorts Sean outside the set. In the mean time, Ben replaces Extra Sean with some other guy, and returns to his camera.

Ben looks at Actual Sean, who is standing behind Ben's camera. Ben says who is this guy? Isn't he the extra that I just kicked out? Or He could be his twin brother. I don't care 'what is he doing here?'

BEN

Excuse me... Are you guys
Twins...?

SEAN

We are the same persons. I am from
the future.

BEN

That is funny. I have to kick out
Your twin brother from the set. He
was distracting her. If you don't
mind, can you leave as well? I
don't mean to be jerk. But it's a
critical take.

SEAN

Sure... let me take a piss first.

Sean walks toward the restroom, makes a left turn and exits through
the thin air and comes to his house.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

Sean comes to the coffee table, grabs the formula, teleports into his
Lab.

INT. SEAN'S HOUSE - SEAN'S LAB - NIGHT

Sean looks at the Machine and his Supplies. He knows he need more
supplies than he has... to make more pills. Sean teleports through
the thin air and comes to the kitchen.

INT. SEAN'S HOUSE - KITCHEN - NIGHT

Sean opens the refrigerator, grabs a bottle of beer (Heineken), closes
the refrigerator, opens the top and walks toward the living room while
taking sips.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

Sean comes to the living room and looks at the TV. On The TV: They
are showing the movie "Heat" starring Roberto DeNiro and Al Pacino
and Val Kilmer; It's the part where they are robbing bank.

Sean puts his Heineken on a small coffee table, teleports and comes
to a commercial bank.

INT. COMMERCIAL BANK - SAFE DEPOSIT - NIGHT

Sean takes two bags full of money and returns back to the house
through the thin air.

INT. SEAN'S HOUSE - LIVING ROOM - NIGHT

Sean puts the bags on the floor. He grabs a bag and empties the money on the floor. Sean takes the second bag and empties the money on the floor as well.

INT. SEAN'S HOUSE - SEAN'S LAB - DAY

Sean grabs the Multiverse Formula from the table and looks at it. He puts the formula back on the table, takes out a pill from his pocket and takes it. All kinds of mysterious Dimensions appears. Sean teleports and comes to Grand Lux Cafe:

INT. GRAND LUX CAFE (LOS ANGELES) - DAY

It's a parallel universe. Megan, who is a waitress, serves two customers at a table. Sean looks at her and sits himself at her table. Megan finishes serving the couple and walks up to Sean.

MEGAN

Hi

SEAN

Hi... my name is Sean. I came from a parallel universe to have few words with you. You are the most beautiful girl I have ever seen.

MEGAN

You have good sense of humor...
How can I take your order?

SEAN

It's okay. I just ate...

Sean gets up from his chair.

SEAN (CONT'D)

I came to ask you if you don't have anything to do tonight. I'd like to take you out dinner.

Sean takes out a rose out of nowhere (from a different dimension) and gives her the rose. Megan is impressed. She doesn't know how he did it. Yet she takes the rose...

MEGAN

You are not a magician, are you?

SEAN

No. I am not.

The other waitresses and the manger look at Megan. From their point of view, she is talking to herself. Sean is hidden within the dimensions. They can't see him. Megan is the only person who can see him. On the soundtrack, music comes. Sean and Megan continue to talk.

They seem to be getting along fine.

MONTAGE

A quick take of the city of Los Angeles in the Night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, the buildings on the coastline of the pacific ocean and others.

INT. LOUI BEAU RESTAURANT - NIGHT

It's an exquisite restaurant. Sean and Megan sit at the table with two glasses of wines. On the stage, Betty Love sings Billie Holiday's Strange Fruit.

MEGAN

...You were saying you were from a parallel universe.

SEAN

It might sound a Science fiction movie. But I took a pill that unleash your maximum potential and let you access multiple universes. I always like you in the real world. You are a movie star.

MEGAN

Really?

SEAN

You are the sexiest woman in the world in a lot of magazine.

MEGAN

I'm flatter. But I do not believe your story. Since you're so cute, I'll go along with your story in one condition. You have to tell me what you like; What you hate; What turns you on; What turns you off and If you could have dinner with one Historical Figure, who would it be?

SEAN

Ask me one at a time?

MEGAN

What do you like?

SEAN

Your smile... They light the darkest memories ever known to men.

MEGAN

What do you hate?

SEAN

Anyone who upsets you?

MEGAN

A lot of things upset me. People who arrive late for appointment. People who talk in movies. People who don't tip. People who don't appreciate art.

SEAN

I hate all of them.

MEGAN

Okay... What turns you on?

SEAN

Making out in the beach

MEGAN

What turns you off?

SEAN

People who don't smile.

MEGAN

what about... If You Could Have Dinner With One Historical Figure, who would it be?

SEAN

(Humorously)

I would have to say Napoleon Bonaparte.

MEGAN

Napoleon Bonaparte?

SEAN

I'm kidding. I don't know If I want to have Dinner With Any Historical Figure... But I like William Shakespeare's Sonnet 18:

(reciting from memory...)

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate;

Rough winds do shake the darling buds of May,

And summer's lease hath all too

short a date;
Sometime too hot the eye of heaven
shines,
And often is his gold complexion
dimm'd;
And every fair from fair sometime
declines,
By chance or nature's changing
course untrimm'd;
But thy eternal summer shall not
fade,

Sean must have forgotten the next line. He stops TIME as we know, love and fear. Megan and everybody in the restaurant stop moving. Sean gets up, walks through the thin air, and comes to the Library of Congress.

INT. LIBRARY OF CONGRESS - NIGHT

It is one of the largest libraries in the multiverse. Sean walks down the aisles, grabs a book (William Shakespeare's Sonnet collection) from a shelf, flips the pages and reads the rest of the lines of Sonnet 18. Sean then puts the book back in the shelf and returns to the restaurant through the thin air.

INT. LOUI BEAU RESTURANT - NIGHT

Sean takes his seat back and starts time. Everything returns to normal.

SEAN (CONT'D)

(without missing a beat)

Nor lose possession of that fair
thou ow'st;
Nor shall Death brag thou wander'st
in his shade,
When in eternal lines to time thou
grow'st:
So long as men can breathe or eyes
can see,
So long lives this, and this gives
life to thee.

MEGAN

You are so romantic.

SEAN

I had a moment.

Megan smiles in beauty. On the stage, Betty Love takes a break. The DJ plays Michael Jackson PYT for intermission. Sean gives Megan his hand to dance. Megan take his hand. They come to the dance floor and begin to dance with Michael Jackson PYT.

Sean and Megan are not exactly like Michael Jackson and Josefina Baker but they make John Travolta and Uma Thurman in pulp fiction look amateurs...

CU - SEAN AND MEGAN

They continue to dance. They are having a lot of fun. We stay with them for a bit.

EXT. BEACH - NIGHT

Megan and Sean take a walk, conversing...

SEAN

...I came to Los Angeles, thinking I was going to be somebody. You know? I went to an audition in Melrose. They told me they'd call me. But they never did. Instead, I went to a graduate school at UCLA, and received my master in chemistry. I got a job at Munich pharmaceutical company in LA as a Chemist.. and begin to fuck with all kinds of drugs... You know? like Oxycontin, Ecstasy, Methamphetamine, Morphine, LSD, and other prescription drugs from the pharmaceutical company.

MEGAN

You mean you take the drugs from your work and sell them in black market, is that it?

SEAN

No. Just mix them up in the lab, diminish their side effect to zero and sell them only to my close friends.

MEGAN

So basically... you are a drug dealer.

SEAN

(humorously)

Just think of Neo in the Matrix.... I only sell them for my friends after I make sure they are not psychological and physiological addictive... you know? unlike heroine and cocaine.

(off her look)

I test them on myself first. I don't want anyone to get hurt.

She smiles softly. There is a silent moment.

She then:

MEGAN

Do you remember when you were a kid, they asked what you wanted to be when you grew up?

SEAN

Yeah... I wanted to be Top Gun like Tom Cruise - fly a jet... or become a movie star.

MEGAN

That is something

Sean smiles softly. They kiss.

SEAN

What about you... what did you want to be?

MEGAN

I wanted to be a journalist. I will probably go back to school, and get a degree in journalism. And if everything works out the way I planned, I'll go around the world and cover news for a major network.

SEAN

That's nice. But I don't usually watch news. They only talk about conflict between nations, natural disaster, You know? Earthquake flood, these guys kill those guys. Like CNN... all they show you everything that has gone wrong around the world 24 hours.

MEGAN

You have to inform people what is happening around the world. One day, People go to space. The next day, People do atrocious things. That's how the world ticks: order and chaos.

SEAN

I mean... Don't get me wrong I know thermodynamic is what makes the universe tick. But I grew up in New York City and Los Angeles... City never sleeps and City where Angels fall in love with humans and bleed like Christ. Entertainment, art and music are religion. They are what make passion - red... and martyrdom - a state of mind. You love. You suffer.

MEGAN

I like City where Angels fall in love with humans and bleed like Christ.

SEAN

What I am trying to say is... like If you look at me, not only I work at the pharmaceutical company. But I also paint and write comic books, and short stories and sometime nobles. I can't offer to sit and sleep or let a war in the middle east bring down my spirit. One You can ignore it or you can write story about it. I believe things happen for a reason.

MEGAN

I believe things happen for a reason too.

SEAN

I mean Forget about zillions of stars and galaxies that are made up the Cosmos. But you have no idea how many universes out there. I know you don't believe me. But I have visited some of them this after noon. It doesn't always have to be chaos. We have to learn how to live in peace and harmony.

MEGAN

It is possible that you could be from a parallel universe. I just don't agree peace and harmony are solution for the deeper understanding of reality. Like Third Man, Orison Welles - Harry

Lime told Joseph cotton - Holly Martins "...in Italy for 30 years under the Borgias they had warfare, terror, murder, and bloodshed, but they produced Michelangelo, Leonardo Da Vinci, and the Renaissance. In Switzerland they had brotherly love - they had 500 years of democracy and peace, and what did that produce? The cuckoo clock."

Sean smiles charismatically.

SEAN

I know what you mean. Third man is one of my favorite movies of all time. It might sound Hippocratic. But still I would rather make a cuckoo clock and make love to you 24-7 than diluting penciling and kill millions of innocent people.

MEGAN

You do what you have to do but make sure you take a space a size of a particle and blow it up into universe in a blink of an eye.

SEAN

That is a big bang Theory.

MEGAN

You have to start somewhere.

SEAN

I agree.

They stand lips to lips.

MEGAN

Tell me what you desire above everything.

SEAN

To Make Love To You.

They kiss passionately.

INT. SEAN'S BEACH HOUSE - BEDROOM - NIGHT

Round Candlelight. Sean and Megan make love. It's sensual, seductive, steamy, and passionate. We see Megan in a wild sexual gratification as Sean enters her flesh and spirit between her legs. They are having

sex that defies time for billions years; The big bang theory has nothing on them. We stay with them with serious cuts.

INT. SEAN'S BEACH HOUSE - LIVING ROOM - NIGHT

Round candlelight and Roses. Sean and Megan are in the bathtub that's place in the middle of the living room. Megan is behind. Sean rests on Megan's chest and reading her "Somewhere I Have Never Traveled" by Edward Estlin Cummings from a loose paper. It's handwritten.

SEAN

Somewhere I have never traveled,
gladly beyond
Any experience, your eyes have
their silence:
In your most frail gesture are
things which enclose me,
Or which I cannot touch because
they are too near

Your slightest look easily will
unclose me
Though I have closed myself as
fingers,
You open always petal by petal
myself as Spring opens
- touching skillfully,
mysteriously - her first rose

Or if your wish be to close me, I
and
My life will shut very
beautifully, suddenly,
As when the heart of this flower
imagines
The snow carefully everywhere
descending;

Nothing which we are to perceive
in this world equals
The power of your intense
fragility: whose texture
Compels me with the color of its
countries,
Rendering death and forever with
each breathing

- I do not know what it is about
you that closes
And opens; only something in me
understands
The voice of your eyes is deeper
than all roses -
Nobody, not even the rain, has

such small hands

Sean and Megan kiss French. Sean drops the poem on the floor (by the candlelight) as they continue to kiss more passionately. They then part their lips.

MEGAN

You said my copy is a movie star in a parallel universe. What is your favorite movie she did?

SEAN

Vision

MEGAN

What is it about?

SEAN

She plays a young woman named Sarah. She is killed by conspirators, who made drugs "The Fountain of Youth" at the beginning of the movie. So they could blame it on the leading scientist: a young named John, who came up with the formula. It was trillions dollars commercial enterprise. You take the pill. You remain young for the longest periods of time. The bad guys don't want John to expose the truth. The drug has a side effect. It makes you infertile. John has tested it on mice. If he comes out with the truth, the company that makes the drug and finances the project will lose a lot of money... including his best Friends Mark and Franco. John, who is involved with Sarah intimately, finds her dead in his multimillion dollars mansion. All the evidence pointing at him, he bells out and flees to France. In France, he runs into Sarah, who happens to be vacationing in Paris. First, John thinks she is her twin sister. But he finds out she is actual Sarah well and alive. Yet she doesn't know who he is. There is international man hunt for John. John convinces her to help him. They return to New York and come to the police station. John tells

them he is accused of the murder of Sarah who is alive. The detectives show the body of Sarah in the Morgue and arrest him. In Prison, John figures out that Time is illusion. The past the present the future exist at the same time. Sarah is dead in the present. She is a alive in the past. Yet Since the past, the present and the future exist simultaneously, she is both dead and alive. John breaks out from the prison. He and Sarah get together and search for her killers... while trying to unlock the mystery of time in the effort to change the fate of Sarah.

MEGAN

That is a very interesting story.

SEAN

I pitched the idea.

Megan smiles in beauty. They exchange juicy kisses. There is a silent moment.

She then:

MEGAN

Are you really from a parallel universe?

SEAN

I know it sounds farfetched but This guy named Robert came out of nowhere. He said he was from a parallel universe and gave me a formula that unlocks the secret of multiverse; You can travel to past; you can travel to the future. You can stop time as we know it. You can walk through thin air and spend quality time in Paris. You can walk on water. You can travel to one universe to another universe and meet your copies. You are only limited by your imagination, fear and desire.

MEGAN

It sounds delicious.

SEAN
It's the mind of God... nothing you
have ever tasted in your life.

MEGAN
Can I try it?

Out of nowhere, Sean produces a pill like a magician and gives Megan the pill.

MEGAN
How did you do that...?

SEAN
Magic.

MEGAN
Whatever...

She takes the pill from his hand...

MEGAN
(looks at the pill)
Does It have a side effect?

SEAN
No side effect what so ever.

Megan places the pill in her mouth and swallows it. All of the sudden, they are in the middle of the Lake in the bathtub.

EXT. LAKE - DAY

Sean and Megan are in a bathtub that is floating on the Lake with thousands Swans and flamingo. Megan looks at her surrounding in awe.

MEGAN
What is happening?

SEAN
What do you think it is happening?

Megan can see all kinds of hidden dimensions and passages. Then The Tub with Sean and Megan moves floating on the water, enters in to another dimension and comes to a spellbinding Tropicana beach.

EXT. TROPICANA BEACH - DAY

Sean grabs a towel from the shore, gets out of the tub. He puts the towel around his waist, walks up to a white dress that happens to be on the dry sands mysteriously. He grabs it and returns to Megan, who remains in the bathtub.

SEAN

come on...

Sean gives Megan his hand. Megan takes his hand, gets out of the bathtub nude. They walk toward the dry sands as the wave crashes on their feet. Sean and Megan come to the dry sands.

SEAN

Put this. I have to show you something.

MEGAN

I'm wet. Do you have a towel?

A dry wind blows at Megan. Megan is dry mysteriously.

MEGAN

I don't know what is going on.

Megan takes the dress and puts it on without underwear. Sean puts his cloth as well. Sean and Megan put on their shoes. He puts on his Shirt. Sean then takes Megan's hand. They walk through a hidden dimension and come to Paris.

EXT. PARIS - DAY

Sean and Megan are in Paris at the Effie Tower. Megan looks around. She doesn't believe she is in Paris.

MEGAN

We are in Paris?

Sean says nothing. Megan is awestruck. Sean and Megan walk through the thin air and come to Zabvil waterfalls.

EXT. ZABVIL WATERFALLS - DAY

Standing on a bridge, Sean and Megan look at the breathtaking Zabvil Waterfalls. It's nothing like we have ever seen: It's 100 times more daunting and spellbinding than Victoria Falls, Niger Falls, Ouzoud Waterfalls, Blue Nile falls... etc. It's like a country of water falls, consisting of over 600 rivers: 200 meters fall, 100 meters fall, 300 fall, 400 meters fall... etc.

MEGAN

What is this place?

SEAN

Zabvil... a parallel universe. country of waterfalls. Actually it is a continent.

Sean takes her hand. Sean and Megan teleport to West Zabvil.

EXT. WEST ZABVIL - DAY

We see hundreds of waterfalls that leave any soul breathless. It's a size of Texas, New Mexico, Arizona and California full of waterfalls. Standing on a bridge; Megan, who is holding Mickey's hand, looks at waterfalls in awe.

MEGAN

It's beautiful.

Megan continues to look at the endless waterfalls. She then turns her eyes, looks at Sean. Sean and Megan stand lips to lips.

MEGAN

Are you an angel?

--- talking between baby kisses ---

SEAN

No. I am not.

MEGAN

How did you do this?

SEAN

I didn't do anything.

They kiss French. Megan slips her lips.

MEGAN

I want to see Italy.

SEAN

You can go to any place throughout the multiverse. Do you still want to go to Italy?

MEGAN

I want to see Italy first

SEAN

Okay. We'll visit Italy through out the multiverse. They might have things that the real Italy doesn't have... like there is a parallel universe with a 4000 feet of statue of Venus in the middle of Rome.

MEGAN

I don't care. I always want to go to Italy since I was a little of girl.

SEAN

As you wish.

They kiss.

MONTAGE: ITALY (PARALLEL UNIVERSE)

ROME: A quick take of a city of Rome: the Colosseum; the Monument to Vittorio Emanuele II; the Castel Sant'Angelo; the dome of St. Peter's Basilica; the Trevi Fountain; the Piazza della Repubblica and many more additional things. On the soundtrack, music plays.

ROME: Sean and Megan visit the Colosseum. They teleport through the thin air and visit the Castel Sant' Angelo. They teleport through the thin air and take a walk at Vittorio Emanuele II monument...

VATICAN CITY: Megan and Sean take a walk at St. Peter's Square.

NAPLES (Beach): Megan and Sean swim in the Mediterranean sea. They get closer and kiss in the middle of the sparkling sea.

VENICE: Sean and Megan take a Gondola ride at the Grand Canal.

FLORENCE and TUSCANY: A quick take of the city of Florence and Tuscany. The town of San Gimignano; the city of Lucca; A collage of Florence and the Uffizi; The Cathedral of Prato; the Pitti Palace; the Fontana del Nettuno in the Piazza della Signoria; the city of Siena Grosseto and others...

2012 convertible Ferrari: Megan and Sean drive in the street of San Gimignano Tuscany.

Megan and Sean visit the Pitti Palace; Megan and Sean teleport through the thin air and come to the Cathedral of Arezzo in Tuscany. They look at the beautiful interior of the church...

Megan and Sean sit on the steps at the Roman theater of Fiesole and talk between baby kisses. Megan, who is sitting between Sean's legs, says something. Sean smiles charismatically. He tells her something. She smiles in beauty. They kiss French.

Convertible Ferrari: Sean and Megan drive in the street of Florence.

MILAN (Parallel Universe): A quick take of Milan. Galleria Vittorio Emanuele II; Porta Nuova Business District; Milan Cathedral; San Siro Stadium; Parco Sempione and a lot of additional materials.

2012 convertible Bugatti: Megan and Sean drive in the street of Milan.

Megan and Sean visit the cathedral of Milan; It's twenty times bigger than Milan Cathedral in earth (our universe)...

Sean's Milan House: Megan poses on the sofa nude for Sean. Sean paints her on a BLOTTER

Milan Boutique: Megan comes out of the dressing room wearing a beautiful red Valentino gown and shows Sean the dress.

Dissolve to: Megan comes out of the dressing room wearing Black Christian Dior strips gown and shows Sean the dress.

Dissolve to: Megan comes out of the dressing room wearing gold Versace gown and shows Sean the dress.

Dissolve to: Megan comes out of the dressing room wearing a silver Christian Dior gown and shows Sean the dress.

INT. MILAN RESTAURANT - NIGHT

Megan, wearing a gorgeous red Valentino gown, and Sean sit at a table with glasses of red wine. On the stage, a girl named Jennifer sings Celine Dion "because of you love me". They talk. But we can't hear what they are saying. Sean then gives Megan his hand to dance. She takes his hand. They come to the dance floor and begin to dance slow. Sean and Megan talk between baby kisses. They then kiss French.

INT. SEAN'S HOUSE (Milan)- BEDROOM - NIGHT

Sean and Megan make love. It's steamy, seductive and passionate. We will stay with them with serious cuts.

INT. SEAN'S HOUSE (LOS ANGELES)- BEDROOM - MORNING

Sean sleeps. He is back in his universe. He opens his eyes, gets up from the bed and goes toward the bathroom.

INT. SEAN'S HOUSE - SHOWERROOM - MORNING

Sean takes a hot shower...

MONTAGE

PARIS (PARALLEL UNIVERSE): a quick take of a city of Paris with additional stuff... waterfalls, lakes, water fountains, beautiful churches, and skyscrapers that we haven't seen in Paris.

INT. PARIS BOOKSTORE - DAY

COPY SEAN # 1 is a writer. At the moment, Copy Sean #1 is reading a book (The art of Love) to the general audiences that he wrote.

COPY SEAN #1

They said "love is when you tell a girl she's beautiful... when her smile means more than her tears... when you are devoted to her from the start... And when you kiss her with every beat of your heart..."

Sean is Present. He can be seen standing in the back and listening...

COPY SEAN #1 (CONT'D)

...But I miss the pain that the rapture of your irises inflict it deep in my soul, and the pleasure that comes out of the somatic epitome of your spell: Some of life's most mystifying experience and some of its torturing. And if freedom means life without you, let heaven be an open penal complex of vanity and state of meaninglessness that I should never be the part of it... And let your eyes be the eternal imprisonment of my heart. And your lips the avid punishment of my soul. You're the beautiful crime of my existences and the quintessence of my mind, body and spirit.

They all clap. Sean claps as well.

INT. PARIS BOOKSTORE - LATER

Copy Sean #1 is the middle of signing. A young beautiful Parisian girl (22) stands in front of him. He puts his signature on the book and gives her the book. The girl thanks him in French and walks away. Next is Sean. He gives Copy Sean #1 the book to sign. Copy Sean #1 looks at him in shock.

SEAN

Hi. My name is Sean. I came from a parallel universe to have few words with you. If it is not too much trouble, we can sit and talk about our lives in parallel universes.

(takes out a card)

Here... Meet me at cafe Reno at Saint-Germaine street and Notre Dame 1:00 PM.

(places the card in front of his copy #1)

Let me let you get back to your fans.

Sean takes the book from the table...

SEAN (CONT'D)

...It's okay. You can sign it later. I'll see you.

Sean walks toward the exit. Copy Sean #1 is speechless: where did he come from? He looks at him in confusion.

Sean exits from the bookstore. Copy Sean #1 excuses his fans, who are standing in line and waiting to have his signature, and goes after him.

EXT. PARIS BOOKSTORE - STREET AND SIDEWALK - DAY

Sean walks on the sidewalk of Paris. Copy Sean #1 exits from the bookstore and calls up Sean.

COPY SEAN #1

Wait.

Sean turns around and looks at Copy Sean #1 as he approaches him.

COPY SEAN #1

Who are you...? Where did you come from?

SEAN

I'm from a parallel universe. You are my copy. I came here to get to know you. If you are free later on, we can sit and talk.

COPY SEAN #1

Seriously... Are we related? Tell me if we are twins. I have never met any one who looks exactly like me... as if I am looking at myself in the mirror.

SEAN

Like I said... if you want to talk, we can sit and talk. I'll tell you everything you need to know about me...

(off his look)

Trust me it'll shade light on the confusion... except I don't want to come between you and your fans. They are waiting for you.

COPY SEAN #1

Don't worry about them, they can always have me. I live in Paris. This is once and a lifetime opportunity to meet someone who looks exactly like you.

SEAN

So you want to grab coffee at
cafe Reno now.

COPY SEAN #1

Forget Cafe Reno. Are you hungry?
I am starving. Let's go to Le
Meurice. They have the best
seafood in all Paris.

On the soundtrack, French music comes. They continue to talk without
a sound as they walk towards the camera.

EXT. LE MEURICE - DAY

It's splendorous restaurant. Sean and Copy Sean #1 sit at the table.
They both are having shrimp pasta and glasses of wine. They are
talking but we don't hear what they are saying due to the music on
the soundtrack. Then the music falls in the background.

COPY SEAN #1

...so basically you are saying we
are copies of each others in
parallel universes.

SEAN

some thing like that.

SEAN COPY #1

What exactly do you do?

SEAN

I'm a chemist. I used to work at
Munich pharmaceutical company in
LA. But I quit after I discovered
I could travel throughout the
multiverse. I am planning on
meeting as much copies as I can
and get to know them.

COPY SEAN #1

I don't know if what you're
telling me is true. But it feels
like... what is that word I am
looking for... Deja Vu. Doesn't it
feel like Deja Vu, looking at a
person who looks exactly like you?

SEAN

It does. But Trust me. You will
get used to it... What you thought
is a day, it can stretch into
eternity.

COPY SEAN #1

I don't think I'll ever get used to it.

SEAN

I am actually impressed you are a famous writer. I always wanted to write a noble. I mean... I wrote two nobles. But I published them myself. That doesn't count, does it?

SEAN COPY

It does. Any fool can write a book, get published by major publishing companies and get a distribution deal. But What separates Shakespeare from his contemporaries and predecessors and Ernest Hemingway, Franz Kafka, William Faulkner, James Joyce, and Anton Chekhov from average writers are... they didn't just write. They drained their soul on these piece of papers dreams are made of.

SEAN

We all drain our soul on things we thought dreams are made of... except some of us go past the edge. Not only we hear the voice of God... But We also wrestle with the devil... write our dreams, write our nightmares, and travel beyond what is given and find ourselves in parallel universes, talking to our copies. It doesn't get any better than this.

COPY SEAN #1

I know what you mean. Anyway I would like to read your material. Just bring it whenever you get chance.

SEAN

I will.

Copy Sean #1 takes a sip from his wine and puts down the glass.

COPY SEAN #1

But you know what I think? I think we are look alike. It's a facial gene thing. They said there is 1

in a billion chance there is someone out there who looks exactly like you. You are that person. I don't want to know the reason why you are here. But I'm glad I'm sitting and having lunch with you. You are the most interesting person I ever met.

Sean smiles softly. On the soundtrack, French Music comes. Sean and Sean's copy #1 continue to talk without a sound.

MONTAGE

NEW YORK CITY (PARALLEL UNIVERSE): a quick take of the city of New York in a parallel universe. Midtown Manhattan, the Central Park, Statue of Liberty, the Brooklyn Bridge, the United Nations Headquarters, Times Square, the Unisphere in Queens and many more additional stuff.

ART GALLERY: Copy Sean #2 is artist. He can be seen talking to two beautiful models (Diana and Natalie). Sean is present. He is looking at erotic and sensual paintings that are painted by Copy Sean #2 while sipping Champagne. Sean then puts down his champagnes on a table, walks up to Copy Sean #2, and introduces himself; He gives him his hand to shake. Copy Sean #2 looks at him like Deja Vu and takes Sean's hand, greeting. The two models (Diana and Natalie) look at Sean and Copy Sean #2 in confusion if they are twins.

NYC RESTURANT: Sean, Copy Sean #2, Diana and Natalie sit at the table with glasses of wine and cognac and talk without a sound. On the stage, a girl named Lyla sings. Copy Sean #2 gives Natalie his hand to dance. Natalie takes his hand. Copy Sean #2 and Natalia come to the dance floor and begin to dance.

Sean looks at them. Copy Sean #2 reminds Sean himself. Sean turns his eyes and catches Diana's eyes, who is gazing at him. Sean gives Diana his hand to dance. Diana takes Sean's hand. Sean and Diana get up, come to the dance floor and dance next to Copy Sean #2 and Natalia.

MANCHESTER OLD TRAFFORD STADIUM: Manchester United Vs. AC Milan: Copy Sean #3 is a soccer player. He plays for Manchester United, and He is wearing number 10. Copy Sean #3 gets the ball. He passes the ball to Mario (number 12). Sean is present. He is watching the game sitting in the middle of Manchester United fans.

Copy Sean #3 get the ball back. He dribbles Two AC Milan player, dribble passes the goalkeeper and scores. Copy Sean #3 and his teammates celebrate. Manchester United fans go crazy; jumping with joy and celebrating. Sean claps his hands.

In the VIP OWNERS BOX, We see Copy Sean #3's six years old daughter ISABELLA, who is wearing oxygen mask, and his wife KATE REED. Copy Sean #3 takes his jersey off. On his shirt, "GET WELL SOON" is

written. It's for his daughter. Copy Sean #3 blows a kiss to his daughter and his wife. Sean is touched.

CIVEN (Beach): It's a city that can't be found in earth. But it exists in a parallel universe. Copy Sean #4 is a photographer. He works for Vanity Fair. Copy Sean #4 and his Camera crew are Photographing half nude super modals in Civen breathtaking beach. Sean is present. He sits on the sand with a bottle of Coca Cola and watches Copy Sean #4 taking the pictures of the supermodels while taking sips.

LOS ANGELES, HOLLYWOOD (MOVIE PREMIERE): Copy Sean #5 is a Movie star. We see Copy Sean #5 on the red carpet with an actress named Emily Stone for premiere of their movie: The Legend of Louis Di Angelo. The posters of The Legend of Louis Di Angelo featuring Copy Sean #5 and Emily Stone can be seen everywhere. Paparazzi takes their photos. Camera-light flash from every angel.

Girls Fans are screaming for Copy Sean #5 autograph. But Copy Sean #5 just waves his hand at the crowd and walks in to the theater with Emily. Wearing sunglass and baseball hat, Sean stands behind the fan to avoid confusion. He then looks at the frustrated fans, who are holding The posters of Copy Sean # 5: The Legend of Louis Di Angelo. Sean hears two females fans, who are standing nearby, complaining...

FAN #1

We've been standing here for six hours. He could have given us his autograph. It's not like we are asking him to sleep with us.

FAN #2

(humorously)

If I see him, I will ask him to sleep with me.

Sean smiles softly, teleports through the thin air, comes out of the theater, wearing the same suit that Copy Sean #5 was wearing, walks up to copy Sean #5 fans, who are screaming.... and begins to give out Copy Sean #5 autographs. Sean then takes pictures with them.

HOUSTON - NASA: Copy Sean #6 is a rocket scientist. He is about to become to the first person to walk on Mars. ON NASA TV screens, we see the Rocket with Copy Sean #6 and his Crew. Sean floats (zero gratify) inside his Rocket while talking to the Astronauts at the station. Sean is present at the station. He can be seen standing behind the astronauts and looking at NASA TV screens.

Dissolve To: MARS. Copy Sean #6's Rocket lands on Mars.

Dissolve To: MARS. Copy Sean #6 walks on Mars and places American flag on Mars's Soil.

BACK TO: HOUSTON - NASA

Sean and astronauts celebrate with champagnes.

SIVIT: It's a city that can not be found in earth but exists in a parallel universe. It looks like between Paris, Chicago and Barcelona. Copy Sean #7 is a journalist. We see Copy Sean # 7 writing article for "Sivit Time" at his glass office. In the background, we see the city of Sivit in the night.

Dissolve To: Sivit Park (Day): Sean sits on a bench and reads the article that is written by Copy Sean...

EZRIAN: It's a country that can't be found in earth but exists in a parallel universe. Copy Sean #8 is Archeologist: Copy Sean #8 and his team are working on a dinosaur remains. Sean is present. He is assisting; dusting the dirt from the dinosaur's skeleton while taking to his copy #8.

NATALIE (ST. NATALIE HOSPITAL): Copy Sean #9 is a doctor. He is performing Brain surgery on a patient. Sean is present. He is assisting... along with two doctor and two nurse...

CYTONIA - STADIUM: Copy Sean #10 is a rock star. We see Copy Sean#11 on the stage singing in front of 100 thousands people. Sean is present. He can be seen in the background playing guitar.

CU - SEAN

Sean then comes to the center stage, and begins to play solo guitar like Jimi Hendrix... before he sets his guitar on fire.

INT. CENTRAL MULTIVERSES AGENCY - DAY

It looks like futuristic world. Everything is super advance as if we are in heaven. We see Sean's holograph. There are people in round table: JOHN (A GOD LIKE FIGURE), the head of central Multiverse Agency, agent LEVI, agent JESSICA BERNSTEIN, agent JODY STEWART, agent CARTER. At the Holograph, Agent VANESSA breaks down the case...

VANESSA

...We have been following his move for the past two days. he has been traveling one universe after another without authorization. He has caused a major imbalance, asymmetry and disproportion throughout the multiverse. I suggest he should be given a warning quickly. Or MCF (the Multiverse control force) will terminate him...

The door opens without a warning. KEVIN BALE, the Head of the Multiverse control force, and his four entourages (Matt, Wesley,

Mark, and William) walk in with a file.

KEVIN

Good morning

JOHN

Good morning

Kevin opens the file, takes out super advance plastic like screens. They are Sean's cases with 3D image and information. Kevin hangs them in the air. They turn into air video mysteriously like Minority Report starring Tom Cruise.

KEVIN

What do we get here? Sean and lists of offenses that he has committed... He caused tsunami in Tokyo at 2346792 and 467899 universes, I am not going to mention the causality since you know by heart... He caused major earthquakes in Italy at universe 265909269... in Los Angeles 265909269 and 234329345... He caused flood in Cytonia 45689... the list goes on... I don't want to waste your guys time. You know everything. And if these jump continue, it will be the death of a lot of universes in super black hole... And the reason we haven't terminate him yet, because no one has informed him. I suggest you guys do your job or another precious soul will be lost from the entire multiverse.

JOHN

That won't be necessary. We have the best person for the job... Agent Vanessa will warn him.

They all look at her... especially Kevin. He gives her a smirk. It seems Kevin and Vanessa have history. She looks at him in vain.

KEVIN

I think you have the right person for the job.

JOHN

(To Vanessa)

I want you to go and have few words with him. He does not know his action has consequence. He thinks

he is having the ride of his life.
But he is creating a total chaos
throughout the multiverse.

Vanessa nods sure.

MONTAGE

A Quick take of the city of Los Angeles in the Night: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive. Hollywood Boulevard, the buildings on the coastline of the pacific ocean and others.`

EXT. TOYS FOR US STORE - NIGHT

Sean exits from the toy store with a Teddy bear, crosses the street and walks toward His Mercedes Benz Convertible that is parked across the street.

SEAN'S MERCEDISE BENZ CONVERTIBLE

Sean sees Vanessa who is standing next to his Mercedes and smoking cigarette. She is wearing a white dress. Vanessa drops her cigarette, crashes it with her foot.

VANESSA

Hi.

Vanessa takes out her badge.

VANESSA

I'm Vanessa - CMA Central
Multiverse Agency. I'd like to have
few words with you regarding of you
traveling around the multiverse
without permission.

SEAN

I'm sorry. Would you repeat that
again?

VANESSA

You have been jumping throughout
multiverse without knowing that
your action are causing chaos ...

Vanessa teleports through the thin air and comes behind him. Sean turns around and looks at her in wonder.

VANESSA (CONT'D)

...We are Central Multiverse
Agency. We track down people who
teleport to one universe to another
without authorization, and warn

them...

Then Vanessa two appears out of thin air, wearing a Red dress...

VANESSA TWO (CONT'D)
...Every time you guys teleport,
You create chaos throughout the
multiverse...

Vanessa third appears out of thin air, wearing a Blue dress...

VANESSA THREE (CONT'D)
I am here to tell you. There are
MCF, the Multiverse control force,
who actually track down and
terminate anyone who teleports.

Vanessa four appears out of thin air, wearing a Green dress...

VANESSA FOUR (CONT'D)
...which could result in the
termination of all your copies
through out the multiverse to keep
equilibrium.

Vanessa Five appears out of thin air, wearing a Yellow dress...

VANESSA FIVE (CONT'D)
If I were you, I'd stop teleporting
and get my act together.

Vanessa six appears out of thin air, wearing a Purple dress...

VANESSA SIX (CONT'D)
Trust me it's not worth it.

They all turn into birds and fly away before they disappear through
the thin air. Vanessa appears out of thin air, wearing the same White
dress...

VANESSA
You only get one chance.

SEAN
That was some trick You did. Who
are you really...? what do you want
from me?

VANESSA
I told you I am Vanessa - Central
Multiverse Agency. I am here to
warn you that your life is in
danger. There are Multiverse
Control Force that terminate people

who jump. You have to stop teleporting. You are creating imbalance through out the cosmos without your knowledge.

Sean looks at her unmoved.

SEAN

That's fascinating. But tell me something I don't know.

VANESSA

Who gave you the formula in the first place?

The scene around Sean and Vanessa change.

INT. BEAU VIE CABARET - NIGHT

Sean and Vanessa are in Beau Vie Cabaret. We are at the beginning of the movie. It's the same setting where Sean is sitting and talking to Robert who gave him the formula at the start of the movie. In the background, we see Lillian singing "Morning Stardust Love" and dancing with six female and male dancers. Sean looks at himself and Robert.

VANESSA

Have you ever questioned about what happened to him?

Sean says nothing.

VANESSA

He was warned not to teleport. But He disobeyed a direct order and continued to jump one universe after another. Then Multiverse Control Force tracked him down... erased him and all his copies throughout the multiverse. That's why You couldn't find him or a single copy of his existence.

The scene around Sean and Vanessa CHANGES...

EXT. BEACH - NIGHT

Sean and Vanessa are in the beach. There is a big screen on the air. On the screen, we see the termination of Robert.

SCREEN: INT. KALI BAR AND CLUB - NIGHT

We see people dancing as if it is the turn of the century. Robert sits at a table, talking to an attractive girl named Reese. Then

Kevin Bale (the Head of the Multiverse Control Force) and his four entourages (assassin Squads: Matt, Wesley, Mark, and William) appear. They all are wearing Sunglasses. Kevin is carrying a briefcase.

Kevin comes up to Robert's table, sits in front of him and introduces himself without a sound. Robert know what's up. He tries to teleport. But His power has diminished in the present of Kevin. Wesley and Mark come behind Robert. Kevin tells Reese to leave. She gets up and leaves. In the mean time, Wesley and Mark hold Robert's arms and places him on the table.

Kevin opens the briefcase, takes out a glowing thing (terminating machine), puts it on his hand, touches Robert's Chest and drags his soul out of his body like a horror science fiction movie. Robert dies. The SCREEN then fades away and turns into clouds.

BACK TO: SEAN AND VANESSA - BEACH

SEAN

That was some scary stuff.

VANESSA

It was, wasn't it?

SEAN

So what are you...? According to My understanding, You work for Central multiverse Agency. You guys are supposed to be Angels. And the other guys Multiverse Control Forces are Satan and demons... Sort of to speak

VANESSA

You're catching up quickly. But we are not that so feathery and clean. We can be nasty if the situation is required.

SEAN

(quoting Oscar Wilde)

"Nothing that is worth knowing can be taught."

VANESSA

(quoting Johann Wolfgang von Goethe)

"Knowing is not enough; we must apply. Willing is not enough; we must do." Like a butterfly that flaps its wings in south America causes tsunami in Japan. Your action has consequences throughout the multiverse. Don't say I didn't

warn you. They will come after you if you continue to jump... not only you are putting your life and your copies in danger but you are putting her life in danger. She will be terminated as well.

Megan's face appears on the cloud for a second two and disappeared...

VANESSA

Take care.

Vanessa disappears through the time air. Sean looks around the endless ocean. He doesn't know where he is. he takes out a pill from his pocket, thinks about taking it but changes his mind and walks at the direction of the camera, holding the teddy bear.

EXT. SEAN'S HOUSE - NIGHT

An established shot of Sean house. Swimming pool. Water fountain. Beautiful garden and four bedroom marvel dwelling. Mercedes Convertible: Sean comes driving, parks his car in front of his new multimillion dollars house, gets out of the car, and walks up to his house.

INT. SEAN'S HOUSE - LAB - NIGHT

Sean collects all his experiment equipments and begins to throw them in a shopping cart.

EXT. SEAN'S HOUSE - TRASH ROOM - NIGHT

Sean throws all his equipments in the Trash container, takes out the formula from his pocket and burns it.

INT. SUPERMARKET - DAY

We see Movie Star MEGAN RYDER Shopping. She is standing at the fruit section and putting grapes, apples and peaches in her shopping cart. Sean comes from other end of the supermarket and looks at her. Megan catches his eyes. Sean thinks about talking to her but he changes his Mind. Yet Megan gives him a beautiful smile. Sean tells himself 'what do I have to lose?' and walks up to her.

SEAN

Hi. I am Sean.

Sean gives Megan his hand to shake.

MEGAN

Megan

Megan takes his hand, greeting.

SEAN

I know I shouldn't bother you. But do you mind if we sit and have lunch. I have interesting story to tell you.

Megan looks at him like 'Is he asking me out? He can't be serious. But she likes him for some reason.

MEGAN

I am busy at lunch. I am supposed to meet my agent. But If you are free tonight, We can go to Dinner at Tosh Ya... a Japanese restaurant in Santa Monica.

SEAN

(Humorously)

Are you asking me out a date?

MEGAN

Yes. I am.

SEAN

I accept your date. I will come and pick you up at 6:00 pm...

On the soundtrack, Music comes. They continue to talk without a sound...

MONTAGE

a quick take of the city of Los Angeles: Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, buildings on the coastline of the pacific ocean and others.

INT. SEAN'S MERCEDES (MOVING) - SUNSET

Sean drives in the street of Los Angeles. On the soundtrack, music continues to play.

INT. MEGAN'S HOUSE - BEDROOM - NIGHT

We see Megan standing in front of the mirror and applying lipstick on her lips. She is wearing Victoria secret underwear and bra. On the bed, we see a beautiful White Valentino gown. Megan then turns around and walks towards the camera.

EXT. MEGAN'S HOUSE - NIGHT

It's multimillion dollars house. We see water fountain, Swimming pool, beautiful garden and a tennis court. Sean's Mercedes: Sean stands next to his Benz waiting for Megan. Megan, wearing the same White Valentino gown that was on the bed, exits from the house and

walks up to Sean.

Sean can't believe how radiant she looks. Sean and Megan kiss on the cheeks. Sean's Mercedes: Sean opens the door for her. Megan gets in the passenger seat. Sean walks around the car, gets behind the wheel, starts the car, and they drive away.

INT. SEAN'S MERCEDES CONVERTIBLE - (MOVING) - NIGHT

Sean and Megan talk but we don't hear what they're saying due to the music on the soundtrack. Megan must have said something humorous. Sean smiles charismatically.

EXT. SEAN'S MERCEDES CONVERTIBLE - (MOVING) - NIGHT

A medium shot of Sean's Mercedes convertible as it drives in the street of Los Angeles with Megan and Sean. We then take it with overhead shot, looking down Sean's Benz as It continues to drive in the street of Los Angeles.

MONTAGE

a quick take of the city of Los Angeles. Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, buildings on the coastline of the pacific ocean and others.

INT. TOSH YA RESTURANT - NIGHT

Tosh Ya is an exquisite Japanese restaurant. It feels like we are in Tokyo. We see Japanese light decoration, Photo of Japanese people, pictures of Tokyo... etc. Sean and Megan sit at the table with Sushi and glasses of wine. They are not really eating. They are talking.

SEAN

...I met your copy at a parallel universe. We were going out. Then this girl from central multiverse agency warned me I couldn't see her anymore.

MEGAN

Why can't you see her?

SEAN

...Actually she said I couldn't teleport because I was creating imbalance through out the multiverse...

Megan gives him a look.

SEAN (CONT'D)

(Off her look)

You see I am a chemist. I used to

work at Munich Pharmaceutical company. One night, I was sitting in the club... None of my business; this guy came out of nowhere. He said he was from a parallel universe and gave me a formula that unlock the secrete of the cosmos. I took the formula and made pills that let you access all the multiverse. I was seeing your copy at a parallel universe. She was a waitress, aspiring to be a journalist. But she met me in the middle. We hit it off, moved to Paris and decided to live the rest of our lives, making love, traveling throughout the multiverse and enjoying life. Yet, I didn't know my action had consequence. I got a warning from multiverse agency. They said if I travel to any universe, they would terminate me. I don't expect you to believe me but it's a true story.

MEGAN

That sounds like a science fiction movie.

SEAN

It does, doesn't it?

MEGAN

I'm not trying to discredit your story. But put your self in my situation. You don't have a deeper understanding of parallel universes or quantum Theory. Some one walks up to you and says, "I met your copy in a parallel universe. We had sex. Now I can not return and see him. If I do, they will kill me." How would you react?

SEAN

To be honest, I would have stayed away from that person as far as I could... even with the deeper understanding I had with multiverse and quantum theory then. But now I have lived it. I couldn't stop thinking about

her... your copy. I'd love to teleport, see her at the particular moment and spend the night making love to her. But I know the consequence. I have seen what those bad guys are capable of doing. The guy, who gave me the formula; His name is Robert. They dragged his soul out of his body with some kind of machine... like a horror movie.

(Off her look)

Trust me. I'd have sacrificed my life to see her eyes and kiss her lips for one last time. But I didn't want to be responsible for the termination of all my copies throughout the multiverse and jeopardize her life as well.

(a beat)

Though... to be honest, I am not sure. Every gram of my soul tells me she is worth it.

(looking at her eyes)

She is God: the vision of true love and perfection.

Megan doesn't know whether to believe him or get up and leave. But we can tell she likes him. She is looking at his eyes as if her soul dilating in his eyes. She is mesmerized by him. So does Sean. On the soundtrack, music comes. Sean and Megan continue to talk without a sound.

EXT. THIRD STREET PROMENADA - NIGHT

Sean and Megan take a walk in Third Street Promenade while talking.

MEGAN

You can't trust people in Hollywood. They're out there to get you.

SEAN

Hollywood isn't that bad.

MEGAN

Marilyn Monroe once said "Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul."

SEAN

It might be true but Katharine

Hepburn once said, "The average Hollywood film star's ambition is to be admired by an American, courted by an Italian, married to an Englishman and have a French boyfriend." I heard you just get separated from your French boyfriend.

MEGAN

It didn't work out the way we planned.

SEAN

What happened?

MEGAN

He was having affair behind my back. Though I have no prove... or maybe we just tired of each other and called it quit. You know? it's hard to maintain relationship in this business. One minute you shoot a movie with an actor, who wants to prove he has more to give than God. Next minute, you come to your boyfriend, who has been cheating, and act as if you guys are match made in heaven. You lose a sense of what is real and What is fake. You accept your fate as it is.

SEAN

(humorously)

Life is hard.

MEGAN

(Playing along)

Life is okay. Math is hard. multiverse is beyond my understanding.

Sean smiles Charismatically.

SEAN

I don't mean to sound like Romeo. But I think you are the most gorgeous girl in the entire multiverse, and If I were your boyfriend, I wouldn't have taken my eyes from your irises for a nanosecond. That's why Poets invent words like morning

Stardust, immortal enchantment,
roman candlelight and wild flowers
of Neptune to describe them.

She smiles in beauty.

MEGAN

You are valiant. You say things
that most men don't have the
courage to say.

SEAN

(Humorously)

I wouldn't have say anything if I
don't feel like there is a
connection.

MEGAN

(Playing along)

What connection?

SEAN

Never mind I say that. I was just
imitating Roberto Di Nero as Travis
Bickle in Taxi Driver.

MEGAN

I like Roberto Di Nero. He is one
of the greatest actors of all time.
(imitating Travis Bickle)
"You talkin' to me?"

SEAN

Yeah... It might sound Smart as a
whip but I am American Film
Institute - AFI 100 years... series
"Wikipedia". I know 100 movies, 100
passion, 100 thriller, 100 Heroes
and Villains, and 100 movies quotes
by heart. They have listed Taxi
driver at # 52 the greatest movie
ever made. And "You talkin' to me?"
at # 10 the greatest movie quotes
of all time. Yet Most people make
that mistake including American
Film Institute confusing "You
talkin' to me?" line with Travis
and the entire movie. It has
nothing to do with the movie.

MEGAN

I haven't seen Taxi driver for the
longest time. I can't talk about
it.

SEAN (CONT'D)

... Actually do you know the best line in the movie is...? When Travis walks up to Betsy, Cybil Shepherd, at Charles Palantine Campaign Headquarters, Betsy asked him "And why do you feel that you have to volunteer to me?" Travis said, "Because I think that you are the most beautiful woman I've ever seen."

She smiles in beauty.

MEGAN

(Humorously)

Have you thought about giving acting a shot?

SEAN

You don't remember the first time I saw you, do you? It was in the set of "Vision". I was extra. The director came to me and said "you are the luckiest man I've ever met. She can't take her eyes off you," and kicked me out off the set for distracting you.

MEGAN

(humorously)

I was saying earlier "I have seen him. His face is familiar." But I didn't know you were that extra guy who almost got me fired.

SEAN

(playing along)

What can I say...? I have been stalking you all those years without your knowledge.

MEGAN

You will probably think I am lying but it has not been a day that has passed that I didn't think about you.

SEAN

I don't believe you.

MEGAN

I swear to God it feels like

yesterday. I thought you were the sexiest man alive.

It's too much for Sean to take. She seems dead serious.

SEAN

Thanks for the complement but...
(to Change the subject)
Do you want to go to a cabaret?

MEGAN

what is that?

SEAN

Jazz and entertainment

MEGAN

Where is it?

SEAN

It's in West Los Angeles.

On the soundtrack, music comes. Sean and Megan continue to talk without a sound while walking.

MONTAGE:

A quick take of the city of Los Angeles. Downtown Los Angeles, the Hollywood Sign, Beverly Hills, Mulholland Drive, buildings on the coastline of the pacific ocean and others.

EXT. SEAN'S MERCEDES CONVERTIBLE (MOVING) - NIGHT

An established shot of Sean's Mercedes Convertible moving in the street of Los Angeles with Sean and Megan. We then take it with overhead shot

INT. BEAU VIE CABARET - NIGHT

Sean and Megan sit at the table with glasses of scotches. on the stage, a girl named MAYA sings "Let's Do It, Let's Fall in Love" with six males and six females performers featuring Johnny Band.

MEGAN

What is this place?

SEAN

It's cabaret... underground club and bar.

MEGAN

I have never heard of it. I mean I didn't know places like these exist.

SEAN

It's exclusive. They only let
people they know.

MEGAN

I feel like I am in the set of
Chicago with Catherine Zeta-Jones.

Sean doesn't say anything. They watch the show silently.

A medium shot of Maya as she continues to sing and dance with the
dancers.

CU - SEAN AND MEGAN

MEGAN

Who told you about this place?

SEAN

Friend

MEGAN

what friend?

SEAN

actual my ex

MEGAN

Were you married?

SEAN

No. Just Girlfriend.

MEGAN

what happened between you and Your
ex?

SEAN

Drama

MEGAN

Tell me

SEAN

We met at the university of
Maryland. We're both from New York
City. We moved to LA to pursue
acting. She wanted to do NC-17
movie. I told her I didn't care.
She went out and did it anyway. I
was fine with it. But She accused
me if I had ever loved her, I
wouldn't have let her do it in the

first place. What was I supposed to do... feel Jealous or go back in time and stop her? It was her choice. I respected it. But it back fired. I got the blame. we took time off. She went out and began to date other people. So do I... In the end, we decided to remain best friends.

MEGAN

(Playing along)

I like your ex. I hope she did not break your heart. But it's naughty in her part; she went out, did the movie and accused you for letting her do NC-17 movie.

SEAN

(Humorously)

It was rated X originally. But after they edited a couple of scenes, the Motion Picture Association reduced it to NC-17.

MEGAN

Were you offended?

SEAN

You wish you meet someone nice and beautiful and spend the rest of your life with that person... You know? without sharing her with others... including the angels in heavens. But you have to understand it's the nature of the business. You choose the lifestyle. You have to live with the consequence.

MEGAN

I agree with you. But It doesn't mean people should go out and have sex with people that they work with.

SEAN

(looking at her eyes)

No. never. I believe in true love and monogamy. It is like there is a point in your life when you say, "I wouldn't change my place with anyone... including The Crucified Jesus Christ..." to show how much

you passionze that person who
strapped barbwire around your
heart and set it on fire.

MEGAN

That is something. But What is
passionze?

SEAN

Beyond love.

Megan smiles in beauty. On the Stage, Maya continues to sing and
dance. Sean and Megan watch the show for a bit.

She then:

MEGAN

Do you always come here?

SEAN

Not always. I come once in a
while. I know the girl who owns
this place. I met her through my
ex. She is not here today. But if
you see her, you will recognize
her. She was a famous actress.

MEGAN

Some actresses don't only act. But
they also own boutiques and
restaurants. She is like that?

SEAN

Yeah... She started out so young
and fell out of the spotlight
before she turned 30. You know?
Drugs and alcohol the only things
Hollywood can not turn down.

MEGAN

I know what you are talking about.
I told myself: I will never touch
drug. I only drink occasionally. I
have an Aunt who can not do a
single take without a line of
cocaine. She is what you call a
drug addict.

SEAN

But this girl cleaned up her act
and opened this place. She still
entertains, sings and dances. She
also works on low budget movies

MEGAN

What is her name?

SEAN

Lillian LaValle.

MEGAN

I know who you are talking about. She was in A Kiss For Six Bullets with George Lewis.

SEAN

That is her.

MEGAN

Everybody knows her. I remember watching her in ET... Entertainment Tonight almost every day... You know? appearing in courtroom; being accused of drinking and driving, and fighting with directors in the set.

SEAN

Everybody has their own demons. It takes time to make peace with yourself. I think she has made peace with herself. She is doing wonderful. We might even see her in big screen soon. The last time I talked to her, She told me Actor and director Matt Rice wanted her to play Elvira Hancock, a role that was immortalized by Michelle Pfeiffer, in the remake of Scarface.

MEGAN

It is good to see people hitting bottom, and get up and do what they love to do.

Sean smiles chrasmatically. On the stage, Jimmy begin to sing Marvin Gaye's "Sexual Healing". Sean gives Megan his hand to dance. She takes his hand. They come to the dance floor and dance sexy.

Then The dancers come from the backstage and begin to dance with Sean and Megan as if Sean and Megan are part of the act.

Sean and Megan go along with dancers. It's unscripted but Megan and Sean dance with dancer sexually as if they know the routine by heart. Megan dances with The male dances erotically. Sean dances with the female dancers seductively.

Sean and Megan dance together as if they want to kiss and make love on the dance floor as the dancers induce them with improvise moves but conscious act. Then the six female dancers pick up Megan up. The six male dancers Picks Sean's up. Instinctively, Megan rolls over the dancers and gets on top of Sean, comes closer to his lips. Sean and Megan kiss French. We stay with them for a bit. Then On the soundtrack, the actual Marvin Gaye's "Sexual Healing" come.

INT. SEAN'S BEACH HOUSE - BEDROOM - NIGHT

Sean and Megan make love. Sean is between Megan's legs redefining the art of making love. We see Megan going through all kinds of sexual passion. We stay with them in serious Cuts.

INT. SEAN'S BEACH HOUSE - NIGHT

Round Candlelight and Roses. Sean and Megan sit in the bathtub that is placed in the middle of the living room. Megan is behind. Sean is resting on her chest. He is reading her Robert Frost's "To Earthward" (from two looses papers).

SEAN

"Love at the lips was touch
As sweet as I could bear;
And once that seemed too much;
I lived on air
That crossed me from sweet things,
The scent of -- was it musk
From hidden grapevine springs
Down hill at dusk?
I had the swirl and ache
From sprays of honeysuckle
That when they're gathered shake
Dew on the knuckle.
I craved sweet things, but those
Seemed strong when I was young;
The petal of the rose
It was that stung.
Now no joy but lacks salt
That is not dashed with pain
And weariness and fault;
I crave the stain
Of tears, the after mark
Of almost too much love,
The sweet of bitter bark
And burning clove.
When stiff and sore and scarred
I take away my hand
From leaning on it hard
In grass and sand,
The hurt is not enough:
I long for weight and strength
To feel the earth as rough
To all my length.

Sean and Megan kiss. Sean drops the papers on the floor.

CU - SEAN AND MEGAN

They kiss more passionately. On the soundtrack, music comes.

MONTAGE

2013 Maybach Convertible. Sean and Megan drive in the street of Los Angeles.

J. Paul Getty Museum: Sean and Megan visit The Getty Center in Brentwood; They look at Claude Monet, Sunrise (Marine), 1873; Titian, Venus and Adonis, 1550-1560; Fra Bartolommeo, The Rest on the Flight Into Egypt with St. John the Baptist, 1509; Peter Paul Rubens, Calydonian Boar Hunt, 1611-12; Vincent Van Gogh, Irises, 1889...etc.

2013 Corvette Convertible: Sean and Megan drive in the highway. Megan tells him something. Sean removes his seat belt, and begins to drive 120 MPH, passing one car after another (showing off). Megan then unbuckles her seat belt and comes to the driver side and sits on his lap. Sean slows down. They kiss as they continue to drive.

California Beach: Lying on the shore, Sean and Megan kiss French in the beach as the wave crashes on their bodies.

Catalina Island: Sean and Megan lie in Sean's small boat that is floating on the coast of Catalina Island. Megan rests on Sean's chest. Sean reads her poetry. Sean then puts the poetry aside. Megan gets up, and leans on Sean's Chest. She tells him something. He says something. He must have said something lewd. Megan hits him playfully and climbs on him. Megan and Sean kiss French.

Pacific ocean: Sean and Megan sail on the pacific ocean in Sean's Multimillion dollars Sailing Boat.

Dodgers' Stadium: Sean and Megan, wearing dodgers' uniforms and baseball hats, watch LA dodgers Vs San Francisco Giants. Alex Castellanos hits a home run. Sean catches the ball with his bare hand and gives the ball to Megan. Megan takes the ball. They then kiss.

Grauman's Chinese Theater: It's a private screening. Sitting in the Middle of the theater alone, Sean and Megan watch Double indemnity starring Barbra Stanwyck. Megan says something. Sean smiles Charismatically. He says something. She hits him playfully. Sean defends himself, playing. Megan then gets up and sits on Sean's laps. Sean and Megan kiss French.

Sean and Megan take a walk in Rodeo Drive.

Five star Restaurant: Sean and Megan sit at a table with glasses of wine. They talk between baby kisses. They then kiss. At the other end of the restaurant, we see a paparazzi taking their photographs.

Five star Restaurant: Restroom. Sean and Megan are making out with kisses. Sean rips her underwear. Megan losses Sean's pant. They kiss more passionately and begin to make love in the bathroom.

LA CLUB: Sean and Megan dance in the middle of hundreds party goers. They then kiss.

INT. SEAN'S BEACH HOUSE - NIGHT

Sean and Megan make love. It's steamy and passionate.

MONTAGE

Sean's Private Jet (Flying): Sean and Megan are in the cockpit. Sean is the pilot. Megan is the co-pilot. They are flying in the air; looking at the city of Los Angeles at Night.

Supermarket: Sean and Megan shop. They put all kinds of groceries in the shopping cart.

Sean's Beach house: Sean, who is shirtless, and Megan, who is wearing Victoria secret underwear, cook: Chicken lobster pasta and lasagna. Sean tells her something. She smiles in beauty. They stop what they are doing and begin to talk between baby kisses. Sean picks her up, places her on the kitchen table. He removes her underwear. She unbuttons his pant. They kiss French and begin to make love in the kitchen.

Magazine Stand: We see Sean and Megan on the cover of tabloids kissing. Sean and Megan, who happen to be walking by, look at the magazines. Megan grabs a copy. Sean gives the clerk \$200 and tells him to keep the change. Megan flips a page where their stories are printed, and shows it to Sean as they continue to walk. Sean looks at it and smiles softly.

BMW Convertible: San Francisco. Sean and Megan drive in Golden Gate Bridge.

Restaurant: Sean and Megan sit at a table with glasses of wine, talking. On the stage, Diana Roberta sings. Sean gives her his hand to dance. She takes his hand. They come to the dance floor and dance. Sean tells her something. Megan smiles in beauty. They talk between baby kiss. They then kiss French.

San Francisco: Sean and Megan take a walk in the street of San Francisco talking. They stand lips to lips and talk between baby kiss. They then kiss passionately.

Sean picks her up and puts her on a 2010 BMW that is parked next to a parking meter as they continue to kiss. Sean then removes her underwear and places it in his pocket as a souvenir. They then kiss.

INT. SEAN'S BEACH HOUSE (SAN FRANCISCO) - NIGHT

Sean and Megan make love. It's sensual, seductive and steamy. We stay with them with serious cut.

EXT. SEAN'S BEACH HOUSE (SAN FRANCISCO) - DAY

Sean and Megan are in the bathtub that is placed in the middle of the living room with hundreds of Candlelight. Megan is resting on his chest. Sean is behind reciting Pablo Neruda's Sonnet 17 from his memory.

MICKEY

(softly down by her neck)

I do not love you as if you were
salt-rose, or topaz,
or the arrow of carnations the
fire shoots off.

I love you as certain dark things
are to be loved,
in secret, between the shadow and
the soul.

I love you as the plant that never
blooms
but carries in itself the light of
hidden flowers;
thanks to your love a certain
solid fragrance,
risen from the earth, lives darkly
in my body.

I love you without knowing how, or
when, or from where.
I love you straightforwardly,
without complexities or pride;
so I love you because I know no
other way

than this: where I does not exist,
nor you,
so close that your hand on my
chest is my hand,
so close that your eyes close as I
fall asleep.

He kisses her on the shoulder. There is silent moment.

Megan then:

MEGAN
(Softly)

Sean

SEAN

What's it, Sweet heart?

MEGAN

I am taking a year off to spend quality time with you.

SEAN

I don't know if I have a year. I might have to go see this girl... one of my copies daughter in a parallel universe. Last time I saw her, she was diagnosed with Leukemia.

There is a silent moment.

She then:

MEGAN

Why don't you tell me the truth? You have to stop with this parallel universe bullshit.

SEAN

I'm telling you the truth...

MEGAN

Are you married? Do you have kids?

SEAN

No. I am not married. I don't have kids.

MEGAN

Who are you?

SEAN

I'm nobody.

MEGAN

Where did you get all those money, cars, houses, the plane, and Boats?

SEAN

I had the Mercedes Benz last year. I bought it with my salary at the pharmacy job. But the Maybach, the Corvette, Two BMWs, jet, the houses, the boats... I bought them three weeks ago... two days prior to I met you with the money I took from a commercial bank. I have millions of cars and millions of houses throughout the multiverse.

(off her look)
I know you don't believe me... but
if you want me to show you the
secrete of the multiverse,
(humorously)
you have to promise me you will
remain in my heart.

Sean kisses her on the shoulder.

MEGAN
What are you saying?

Sean snaps his fingers. All of a sudden, everything around Sean and Megan change. They are in Sean's Gallery.

INT. SEAN'S GALLERY - DAY

It's huge gallery... as big as 30 football stadiums. We see the sculptures and The Portraits of Megan in display. They must be thousands of them. Sean and Megan are in the bathtub.

MEGAN
(referring to the teleporation)
How did you do that?

SEAN
There is a lot of thing that you
don't know about me.

Megan looks at The sculptures and The Portraits of herself. She is speechless.

She then:

MEGAN
I didn't know you were telling me
the truth.

Sean says nothing. Megan continues to look at the sculpture and the Portraits...

MEGAN
Who did this?

SEAN
I did all of them last night.

MEGAN
What did you mean you did all of
them last Night?

SEAN
You really want to know the truth?

MEGAN

Yes, I want to know the truth.

Out of nowhere, Sean produces a pill, lets it float in the air. Megan can't believe how Sean does all this. Megan takes the pill, places it in her mouth and swallow it.

All of the sudden, the water on the bathtub turns into steam and smoke. The soap turns into bubbles with the image of Megan. We see Megan in beautiful red Valentino gown and Sean in nice outfit. They are still in the bathtub. Megan doesn't know how it happened. She sees all kinds of dimensions...

MEGAN

What is happening?

Sean gets out of the tub.

SEAN

come on...

Sean gives Megan his hand. Megan takes his hand and gets out of the bathtub. Sean and Megan teleport through the thin air and come to Cylopta Rose Garden in a parallel universe.

EXT. CYLOPTA - ROSE GARDENS - DAY

The place is so beautiful. Megan is speechless. We see all kinds of roses, sculptures, water fountains, dancing water and others flowers and plants. It's almost a city by itself...

MEGAN

What is this place?

SEAN

Cylopta

(off her look)

It's a different universe.

They walk through the spellbinding garden, teleport through the thin air (dimension within dimension) and come to a Water Fountain with 200 feet sculpture of Megan. Megan looks at it in awe.

MEGAN

Who did this?

Sean says nothing. She looks around. There are 40 other smaller water fountain of Megan's sculptures with cherubs and seraphs...

MEGAN

Tell me I am not dreaming.

Out of nowhere, Sean produces a rose (from a different dimensions)

and gives her the rose.

SEAN

You are not dreaming.

Megan takes it. Sean and Megan then teleport and come to Plytonic Underwater world (another Universe).

INT. PLYTONIC - UNDERWATER WORLD - DAY

It's under ground recreation center that is covered with thick glasses at all sides. It's as big as California. We see all kinds of exotic underwater creatures and aquatic vertebrate, whales, jelly fish, goldfish, catfish...etc. We also see mermaids that are kept in a separate glass boxes and swimming for entertainment. There are people who looks like us but they dress futuristic clothes. Megan and Sean look around...

MEGAN

What is this place?

SEAN

It's just a world where they live under the water.

Megan continues to look around. She then see exotic underwater creature that glow turquoise, blue, purple, red and yellow and do all kinds of amazing tricks...

MEGAN

It's the most beautiful place I have ever seen.

Sean takes her hand. They walk through the thin air and come to Icetopia.

EXT. ICETOPIA - DAY

It's like Antarctica. We see about 4000 Ice sculptures of Megan in the middle of nowhere with Roses and other flowers. Megan looks at them in awe.

MEGAN

Who did this?

SEAN

I did it a second ago.
(off her look)
I stop time without your knowledge. I came here and got the ice throughout the multiverse and sculptured them, because You thought that underwater world place is the most beautiful place

you ever seen.

Note: if it's convenient, we will see quantum Sean(s) (4000 of them) working on the ice scriptures in a quick flashback...

MEGAN

You are so show off.

Sean says nothing. They walk through a thin air and come to a huge Sensual Ice Sculpture of Megan and a seraph with wings that is surrounded by amazing Japanese garden and snow trees with smoking water. Megan looks at sculptures in wonder. The seraph is muscular. He is carrying Megan. They are looking at each other's eyes as if they want to kiss. And if we are not mistaken, the seraph looks like Sean.

She then:

MEGAN

Is the seraph supposed to be you?

Sean smiles softly. Sean and Megan then teleport and comes to Vidola.

EXT. VIDOLA - DAY.

Vidola is a City. It's 100 times bigger than New York City. Sean and Megan are in the middle of main street at Vidola Square... equivalent to Time Square. Yet there is not a single person in the area.

MEGAN

Where are we?

SEAN

We are in Vidola.

We see a big 900 inch TV in the middle of Vidola Square. On the TV, We see Video of Megan in multiple screens: a four year old Megan and her father showing her how to ride a bicycle; Megan (10) and her friend playing in elementary school; Megan (15) playing in A Midsummer Night Dream in high school; Megan in the movie sets... etc.

Megan looks at it in awe.

MEGAN

Where did you get all these video?

SEAN

I traveled to the past, recorded some of the things you did without your knowledge, and played them; it's an unauthorized documentary movie featuring You... come on... it's all over the city...

They begin to walk looking at their surroundings and skyscrapers; some of the buildings' windows consist of hundreds of medium size TV screens that show the Documentary of Megan; others have huge postures of Megan. There are also buildings with big TV Screens showing Megan's movies as well.

Megan couldn't believe what she is seeing. She also notice the stillness: where are the people who live in the city?

MEGAN

Where are the people?

SEAN

I asked them to evacuate politely.

MEGAN

What do you mean by "politely?"

SEAN

I told them there is a deadly virus. They must evacuate or they have to live with the consequence. They packed up and left. Those who can't offer to leave, I provided them transportation, temporary housing and cashes.

MEGAN

How many people live in the City...?

SEAN

I think about 64 millions people. They all evacuate with in a week so... Vidola time.

In the screens, Megan sees herself as a Cheerleader cheering for her team at a High school Football Game. Sean and Megan then teleport and come to a video store.

INT. VIDEO STORE - DAY

It's like Best Buy Store but this is 10,000 times bigger than any best buy we have ever seen; 1000 malls put together. They are over 100,000s TVs Screen featuring Megan documentary as her life unfold like a reality TV show. It's unbelievable. It's as big as a small city. We might even suspect Sean built the place just to impress her.

MEGAN

What is this place?

SEAN

It's place where they sell video

and electronics.

(off her look)

I know what you are thinking... if
I had anything to do with it.

MEGAN

Do you?

SEAN

I actually bought the store and
additional 90,000 square miles and
re-model it.

MEGAN

(humorously)

I don't care...

Sean smiles Charismatically. She continues to look at the video what
she has done throughout her life.

She then:

MEGAN

Do you have a naked video of me?

SEAN

No. I don't.

(off her look)

I didn't want to offend you.

MEGAN

How are you going to offend me? We
made love everywhere we could think
of it in California.

SEAN

I meant the exception of that...
Come on

Sean and Megan teleport and come to Vidola erotic video store.

INT. VIDOLA EROTIC VIDEO STORE - DAY

The place is purple, raunchy and erotic. We see the video of Sean and
Megan making love throughout California over 10,000 TVs; some of the
love scenes are from earlier and others are new materials. Megan
looks at it and hits Sean on the arms playfully. Sean defends himself
playfully. On the soundtrack, music comes.

Megan and Sean walk down the store talking and looking at the videos.
They than stand lips to lips. They talk between baby kisses. Sean and
Megan then kiss French. Megan and Sean part their lips and teleport
to Kiopta

INT. KIOPTA - OCEAN - NIGHT

THE GREATEST SHOW IN THE UNIVERSE: It's hard to describe it. It's opera. But it's not really opera. It's more chic than opera. It's ballet. But It's not really ballet. It's more acrobatic and spellbinding than ballet. It's a play. But it's not really a play. It's more dramatic, biblical and sexual than a play. It's magic show and circus. It's not really magic show and circus. It's more majestic and spectacular than any magic show and circus we have ever seen.

Multiple performing arts put together. We see The leading actresses and the leading actors singing and dancing with fire like human beings (that are made of 164 male performers who are singing, dancing and doing all kinds of amazing acrobatic acts) and 164 Water like human beings (that are made of female performers who are singing, dancing and doing all kinds of amazing acrobatic acts too).

The setting is on the ocean. Sean and Megan walk on the water that has colorful water fountains and the sculptures of Megan (right and left). Megan looks at them in awe.

Megan and Sean come to VIP Seats, sit and begin to watch the show. It's private screening. It's written and produced by Sean.

The 164 fire men and the 164 water women dancers submerge under the water. There is a big explosion. The water sets on fire.

Out of the thin air come out 164 athletic muscular men. Out of the ocean come out 164 attractive elegant women. They all continue to dance, sing, do magic, act with the leading actresses and actors on the water that is covered with fire. It is a well scripted show. It's breathtaking. These artists make William Shakespeare's Hamlet, Pyotr Ilyich Tchaikovsky's Swan Lake, Phantom of the Opera, Jesus Christ Superstar, David Copperfield, cirque-du-soleil and Frances Coppola's The Godfather look amateur. It's nothing like we have ever seen.

We see People turning into tigers and despairing through the thin air and popping out in different dimensions; girls doing synchronized swimming... turning into Mermaids... Swimming under the water, disappearing... and reappearing through the thin air... jumping back into the water... and dancing... movie like shows futuristic Gangster and mobsters acting, dancing and turning into birds. The birds fly away and disappear through the thin air...; surfers surfing through a perfect wave...etc

Other performing acts: a man reviving the love of his life from Death with a kiss as she glows like morning stardust in a dramatic act... dancing... acrobatic act... singing... erotic and sensual expression... etc.

THEN

90 feet statue of Megan comes out of the water surrounded by fire. Thunder and Lighting cut across the skies, followed by thousands of

fireworks; They light up the skies like New Year.

Megan does not know how Sean does it. She continues to enjoy the show. Sean then tells Megan let's get out of here. They get up, walk through the Thin air come to a beach.

EXT. BEACH - NIGHT

There are two space suits in the beach. Sean grabs the space suits, tells Megan to put on the space suit. Megan takes it. They both put the space suits. Sean and Megan then teleport to Zionat.

EXT. ZIONAT - NIGHT

It's an Uninhibited Planet. Sean points at the stars. Megan looks at them. It's her image head to toe that is made of billions of stars (yellow, orange, green, blue, red... etc). They amazingly have formed her image like how a group of small photographs as pixels would form a person's image.

Megan asks him if he did that. Sean tells her it's one out of infinite possibilities. Sean and Megan teleport into Les Agnes (Los Angeles in a Parallel universe).

EXT. LES AGNES CITY - NIGHT

The spellbinding aerial view of Les Agnes (Los Angeles City) at Night. It's 100 times brighter and more splendid than Los Angeles City we know and Love.

PRIVATE DINNER (2000 feet in the air): It's a private dinner in the air. Sean and Megan walk on the glass floor and sit at the glass table (the only table) that is placed for this special occasion while looking at the city of Les Agnes in the air.

There is a man standing with a bottle of wine by the table. The Man opens the wine, pours the wine in two separate glasses (for Sean and Megan) turns around and walks through the thin air and disappears.

We see 12 private chefs standing on the rectangle glass floor. The food is made in front of Sean and Megan (life). On circle glass stage, A girl named MIA sings Etta James's "At Last" (it looks like she is standing on the air). The waitress approaches Sean and Megan with two menus and places it in front of them. Sean and Megan look at the menu...

SEAN

What do you want to eat?

MEGAN

What do you recommend?

Sean looks at the menu.

SEAN

I'm not good at recommending. I might have Chicken and lobster Tagliatelle with bolognese sauce. But they have the best shrimp Fettuccine Alfredo.

Megan smiles softly. She looks at the menu.

MEGAN

I will have shrimp Fettuccine Alfredo.

SEAN

(to the waitress)

Chicken and lobster Tagliatelle with bolognese sauce

They give the menus to the waitress. The waitress takes the menus, walk through the thin air and disappear. Sean gives the head chef (supervisor) a nod to go ahead and makes the dish as if he knew what Megan was going to order. The head chef gives the twelve chefs a nod to make the food as well. Megan looks around the place in wonder.

MEGAN

Did you do this?

Sean smiles softly. That means he did.

MEGAN

How did the glasses...

Megan pauses... looking for the next words. Sean reads her mind...

SEAN

sit in the air?

MEGAN

Yeah... how did the glasses sit in the air?

SEAN

It looks like they sit in the air. But they are invisible dimensions that are supporting them. I could have staged everything in the air. But look at the glasses.

Megan looks at the glasses.

SEAN (CONT'D)

They change color.

The glasses change colors.

MEGAN

That is nice but I want everything
in the air... without the glasses.

SEAN

(Humorously)

Okay. but I am not responsible if
they fall 2000 feet and die.

Sean snaps his finger. All the glasses disappear. Now everything is
in the air. Megan looks at it in awe.

MEGAN

I'm not going to ask how you did
it. But it is one of the coolest
thing I have ever seen.

SEAN

wait.

Sean snaps his fingers. The stage (where Mia is at) turns into Clouds
that change colors.

MEGAN

It looks much better.

SEAN

I thought so.

MEGAN

Anyway... What is this Place? It
is Los Angeles?

SEAN

Technically, It's Les Agnes. The
Angels. It's French colony.

MEGAN

Les Agnes sound sexy.

Megan looks at the View of Les Agnes...

MEGAN

It's beautiful.

SEAN

It's okay.

MEGAN

What do you mean it's okay?

SEAN

You haven't seen anything.

MEGAN

what I haven't seen anything?

SEAN

You know? it's like Neil Armstrong how he was the first person to walk on the Moon... even though there are more stars in the universe than all snowflakes that have fallen down from the skies and melted away... countless planets orbit those stars just like our solar system and countless moons rotate those planets. Armstrong said "That's one small step for a man, one giant leap for mankind." In contrast, we might have taken few steps here and there but when you add up infinite multiverse. It's a different story. You have seen nothing.

Megan smiles in beauty. On the soundtrack, Mia's At last takes over all the sound in the screen. Sean and Megan talk without a sound.

PAN to: MIA

Mia continues to sing Etta James at Last.

CU - SEAN AND MEGAN

Sean and Megan continue to talk without a sound. Then we take it with overhead shot of Les Agnes; looking down Sean and Megan and the City of Les Agnes's endless light

EXT. LES AGNES CITY - PRIVATE DINNER - MINUTES LATER

Sean's Chicken and lobster Tagliatelle with bolognese sauce and Megan's shrimp Fettuccine Alfredo are already served. Sean and Megan are not really eating. They are talking with out a sound as we continue to hear Mia's at last on the sound system. Then: Mia's "At Last" falls in the background and feeds away.

MEGAN

What are you going to do next?

SEAN

I don't know...

(a beat)

They are coming after me.

MEGAN

Who are coming after you?

SEAN

The bad guys. I was warned not to teleport.

MEGAN

Why not?

SEAN

They think I create chaos. But Chaos is the law that governs the Fabric of the cosmos. I would rather spend a night with you than live the rest of my life in fear.

Megan smiles in beauty. On the stage, Mia begin to sing Whitney Houston's "Saving All My Love For You." Sean gives Megan his hand. Megan takes Sean's hand. They come to the dance floor and begin to dance.

Then Out of nowhere, a holograph of Whitney Houston that looks so real appears in the air and begins to sing "I will always love you." Megan looks at her in wonder. In the mean time, Mia turns around and walks through the thin air and disappears.

Megan gives Sean a beautiful smile as They continue to dance. Megan and Sean then kiss.

EXT. OCEAN - NIGHT

Sean and Megan make love in the rain on costume made bed that is placed in the middle of the ocean which sets on fire. Thunder storm and lighting can be heard and seen throughout the sky. Sean and Megan are having the best sex in the history of cinemas. It's steamy, seductive and passionate. We see the rain turning into steam and smoke of Megan and Sean's bodies in vaporization. So does the bed; it's smoking in vapor. We stay with them in serious cut.

EXT. OCEAN - BATHTUBE - NIGHT

Sparkling stars. About 22 bright moons. Sean and Megan are in the bathtub that looks like a swan in the middle of the ocean floating, surrounded by millions of candlelight and dancing water and thousands swans that are glow like the morning stardust. Megan rests on Sean chest. Sean is behind, reciting an original poem from memory while planting small kisses on her neck.

SEAN

(Softly by her neck)

Let the purest Moon
Beams hit a florescent rose
He who has loved and bestowed
His soul to hold thee close

In the midst of seductive night
And Velvet skies
What heaven's light immerse
And deviate in thy exotic eyes?
And what soft roseate ray shafts
And sets on thy flawless face?
No such beauty has ever confessed
To a soul in such impeccable grace,
And beyond comparison, which
Scrumptious cerise scintilla
Merges and bleeds on thy lips?
The beautiful reflection of my soul
If thou art not the explanation of
Why angels misbehave in Zion;
Gods and goddess in Greece;
And Lovers knot their tongues in Paris
Let me steal fever to thy lips
And plead guilty with passion that
Transcends love into rapture and bliss
And Covenant that distinguishes thee
As The Ultimate French kiss

Megan smiles in beauty. Sean and Megan kiss French. They part their lips. Megan rests on Sean's chest with closed eyes

There is a silent moment.

She then:

MEGAN

(with closed eyes)

Sean

SEAN

What is Sweetheart?

MEGAN

What about my copy? You are in love
with her, aren't you?

SEAN

No and Yes...

Megan opens her eyes...

MEGAN

what do you mean no and yes?

SEAN

It's complicated. If I continue to
see her, Multiverse Control Force
will kill me.

MEGAN

I thought you love me.

SEAN

I love you more than anything in
the multiverse.

Sean kisses her on the shoulder.

MEGAN

How many copies of me exist in the
multiverse?

SEAN

That is the deepest mystery of the
multiverse. You see There are
infinite copies of everybody
through out infinite universes. Yet
There are only two of you exist. I
don't know how that happened.

There is a Pause.

She then:

MEGAN

So what are you going to do about
it?

SEAN

I'll tell her. I can't continue to
see her: one because of multiple
control force. They will eventually
kill me. Two, I have always loved
you. It's not fair. Shakespeare
once said Love alters not with his
brief hours and weeks,
But bears it out even to the edge
of doom."

Sean kisses her on the shoulder.

MEGAN

What does that mean?

SEAN

It's a metaphor. I will die for her
at this particular second. I am not
afraid of anything. But I fell in
love with you at sight. I remember
the first time I saw you. I thought
God set Heaven on fire in
propose... to cast out an Angel...
the fairest of them all, because
she is wild at heart. And when I

saw your eyes, my soul left my
body... it was like out of body
experience. I don't think I am
capable of living without you.

Sean kisses her on the shoulder.

SEAN
(softly by her lips)
I love you.

MEGAN
I love you too.

They kiss French. On the soundtrack, music comes.

CU - MEGAN AND SEAN

They kiss more passionate.

EXT. BAZTA - DAY

It is between Rio, Madrid, Milan and Paris. Beautiful Churches, Water fountains, skyscrapers, waterfall, spellbinding beaches... etc. On the soundtrack, music continues to play. Sean and Megan take a walk in the street of Bazta, eating ice creams while taking. Megan says something and throws her ice cream in the Trash. Sean takes a big bit from his ice cream. It's cold. He wants to spit it but he doesn't want to offend Megan. He swallows the ice cream as Megan laughs.

Sean then throws his ice cream in the trash and chases Megan who made fun of the incident and ran. He catches her and carries her over his shoulder as she screams.

Sean puts her down on the ground. They kiss. Sean and Megan part her their lips and talk between baby kisses and kiss French in the spellbinding background of Bazta waterfall. Sean and Megan part their lips. Sean snaps his fingers.

A SPACECRAFT that looks like a futuristic car appears out of thin air. Sean opens the door for Megan. she enters. Sean walks around the spacecraft and enters behind the wheel.

INT. SPACECRAFT - DAY

Sean touches the oxygen button.

EXT. SPACECRAFT - DAY

Sean and Megan drive in the air and teleport to Mathali

EXT. MATHALI - DAY

Mathali is an alien planet. It's nothing like we have ever seen. the

law that governs their planet is different from our planet. To begin with, there is no gravity. Everything float in the air. the plants grow in the air. The rivers flow in the air. It's hard to describe it.

Sean and Megan look at the surrounding in their space craft. It's one of the most splendid things we have ever seen. There are waterfalls that pop out of the thin air and falls 200, 400, 600, 1000 feet with smoke. The forests are just breathtaking.

Megan asks Sean a question. Sean tells her everything she needs to know about the planet as they continue to look at what Mathali has to offer... We see animals that look like dragons flying on the skies; plants and flowers that look like fire floating in the air... etc.

Sean and Megan teleport with their space ship and come to MATHALI CITY (main City).

EXT. MATHALI CITY - DAY

It's advance world. We see Cities that are built in the air; Cars flying in the air. Mathalians (the people who inhabited the planet) moving in zero gravity as if they are walking on the moon. They are nothing like people in Avatar. They actually look like the people in Star Wars except the slight details. They breath through their skin; They have lines across their faces and a lot of tiny dot spots in their skin. They also wear different clothes.

EXT/INT. SEAN AND MEGAN'S SPACECRAFT - DAY

Sean and Megan look at the people and the city in their spacecraft. Megan is speechless. She asks Sean a question. Sean tells her something; We don't hear what they say due to the music on the soundtrack. Sean and Megan then teleport and come to Wexthip.

EXT. WEXTHIP - SEAN AND MEGAN'S SPACECRAFT - NIGHT

It's another alien planet. The plants and the flowers glow. There are all kinds of birds and insects that emit light. Megan and Sean look at them from their spacecraft. Sean and Megan then teleport and come to Wexthip City.

EXT. WEXTHIP CITY - SEAN AND MEGAN'S SPACECRAFT - NIGHT

It's another alien city. It's made of trillions of light that we can't make of it. We see aliens that glow like Christmas light. As a matter fact, we can say they look beautiful in the way we say a Christmas tree is beautiful... except these aliens look like Christmas Tree without the tree... and float in the air with grace and beauty. Plus They are billions time more advance than human civilization. Megan looks at them. She is speechless. She asks Sean a question. Sean answers her question. We don't hear what they are saying due to the music on the soundtrack.

Megan then sees her image that is made of pure light (90 percent photon 10 percent things we have no idea) in the middle of Wexthip Square. Megan is amazed.

MEGAN IMAGE: It looks like a holograph. But it's too bright and more solid than holograph. It looks like sculpture. But it's as light as a feather... and more flexible than rubber itself. It's hard to explain how they made it. It's 4000 feet and alive.

Megan asks Sean how they made it and if he has anything to do with it. Sean tells her the truth without a sound. Sean and Megan kiss. Sean and Megan then part their lips, drive space ship, teleport through the thin air and come to Tyephyola.

EXT. TYEPHYOIA - DAY

City of Tyephyola: if we are not mistaken civilization must have begun 200 million years ago before earth. It's nothing we have ever seen. We see Buildings that are made of crystal glasses, gold, diamond and things we have never seen in earth...

INT. SEAN AND MEGAN'S SPACECRAFT (FLYING) - DAY

Sean and Megan Spacecraft flying in the city of Tyephola inches from the ground. Sean touches a button on the spacecraft. The Roof and All windows roll down.

EXT. TYEPHYOIA - SEAN AND MEGAN'S SPACECRAFT (FLYING) - DAY

Megan looks at the city of Tyephola: the building and the people. The people look like us... except they glow like morning sun. Megan can't take her eyes off them. They look like they eat the dawn for breakfast; the sun for lunch; the twilight for supper and the moon for dinner. We continue to see cars driving by, breathtaking skyscrapers... etc.

Sean then pulls on the side of the street. There is a Gallery that Has A Huge IMAGE OF MEGAN at the entrance. Sean and Megan get out of the car. Sean takes Megan's hand and walks in to the gallery.

INT. GALLERY - DAY

It's a gallery that consists of Megan(s) (2000 stadium wide). It's nothing like we have ever seen. We see Megan's Tyephyolas that are made of things that can only be found in Tyephyola as if they are alive and breathing. They look real. They glow like the people that we see in Tyephyola. Megan looks at the Gallery in awe.

MEGAN

Did you do this?

Sean nods his head, 'Yes. I did.' She continues to look at her Tyephyola...

MEGAN

How did you make them?

SEAN

It is hard to explain... The Tyephyola are 200 million years a head of human civilization... plus The elements that I used to make them don't exist in earth. If I tell you, it would just sound foreign languages.

MEGAN

Try me.

SEAN

To begin with, I used Flxcent KEB 497...

MEGAN

What is Flxcent KEB 497

SEAN

You really want to know?

MEGAN

I'm fucking with you.

Sean smiles softly. He cuddles and kisses her on the lips. They then kiss French. They part their lips, teleport through the thin air and come to gallery 362. On the soundtrack, music plays.

INT. GALLERY 362 - DAY

It is a roofless gallery the size of two footballs. We see 130 feet sensual Megan Tyephyola that glow like morning stardust. Megan looks at the her Tyephyola in awe. We think she gets used to it by now. But We don't know how Sean did it. It looks like Aphrodite (the Goddess herself) come down from the heavens and poses... It's breathtaking.

Megan asks Sean a question. Sean answers her question. Megan puts her arms around Sean and kisses him; he kisses her. They kiss passionately. Then the scene around Sean and Megan change. We find Sean and Megan in Megan Town

EXT. MEGAN TOWN - DAY

Megan Town is like New York City, Barcelona, Paris, London and Rome... except everything is Megan. Sean and Megan part their lips. Megan looks around. streets that have scriptures of Megan. We see cars that driving with the pictures of Megan; People, wearing clothes with Megan image.

Sean takes Megan's hand. They teleport dimension with dimension in MEGAN TOWN. We see water fountains with the scriptures of Megan. There is Megan Museum. There is Megan Restaurant. There is Megan café.

Sean and Megan teleport within MEGAN TOWN. There is Megan Boutique. There is Megan Beauty salon. Everything is Megan... Megan... Megan... etc. Sean and Megan teleport within MEGAN TOWN. There is a statue of Megan in Megan Island like The Statue of Liberty in Liberty Island New York City, and its Height is 2000 feet. Megan looks at it

MEGAN

What is this place?

SEAN

It's Megan town.

She continues to look around. There is Megan Hotel. There is Megan Bank. There is Megan hospital. There is Megan video store ... etc.

MEGAN

Did you do this?

SEAN

Once I stopped time. I had eternity. I just didn't want to waste it... I love New York City. I grew up there. I model 1 tenth of it after New York city, Barcelona, Tokyo, Paris, Rome and London. But There are billions of things that you can't find neither in New York City or Barcelona, Tokyo, Paris, Rome and London... They exist only in Megan Town... Plus It's millions time bigger than New York City and any thing that you have seen so far.

Megan smiles in beauty. On the soundtrack, music comes. Sean and Megan teleport and come to See Sight of Megan Town.

SEE SIGHT - MEGAN TOWN

Sean is not lying. It's millions time bigger than New York city, and any thing that we have ever seen so far. It's endless view of a city under the sun. Sean snaps his fingers the sun turns into spellbinding twilight. Since the city is endless. He snaps his fingers ten times.

Ten more spellbinding twilight appear. Megan couldn't believe what she is looking at. Sean then claps his hand. The twilight turn into sparkling Giant birds. The birds fly in the skies (over the city) and then turn into flowers and disappeared through the thin air.

The act follows by millions of sparkling stars, 2000 Giant and clean moons and the spectacular view of Megan Town at Night... endless light. Megan looks at it in awe.

Sean snaps his finger. Out of the thin air, a futuristic HOT BALLOON AIR with the image of Megan comes.

Megan and Sean get into the hot balloon. The Hot balloon air gets up in the air and floats in the air with Sean and Megan.

HOT BALLOON AIR

Megan and Sean look at Megan Town from the air. Sean then pulls out a red wine out of thin air, produces a wine opener by Megan ears like magician, opens the wine...

Sean then pours the wine in the thin air. There must be invisible glass; The wine fills the air in the shape of a wine glass.

It is for Megan. Sean grabs the wine. The glass becomes visible. He gives Megan the wine. Megan takes the wine. Sean pours a glass for himself as well. The wine fills the air in the shape of a wine glass. He grabs the wine. The glass becomes visible. Sean and Megan cheers and take sips.

Sean then turns the wine bottle into molecule, rearranges the molecules and turns the molecules into a fresh cut red rose and rose petals. The roses petals fall in the floor. Sean gives Megan the Rose. Megan takes the Rose. Sean and Megan talk between sips. We can't hear what they are saying due to the music on soundtrack.

Megan gives Sean her wine. Sean throws both glasses out of the hot balloon air. The wine and the glasses turn into butterflies with rose petal wings that sparkle and change color. Butterflies fly in the air, changing Color.

Megan looks at them in awe. She gets closer to Sean. Megan and Sean talk between baby kisses. The kiss French. Megan and Sean part their lips. Sean claps his hand. The sun returns. Sean and Megan teleport with HOT BALLOON AIR and come to MEGAN ISLAND TWO.

MEGAN ISLAND TWO

There is the image of Megan 90 feet in the middle of the water. We don't know how and what is made of. It looks like Megan herself in flesh and blood. It is real. It does splendid ballets, then turns into 100s of birds that glow and sparkle like the stars. The birds fly away and disappear through the thin air.

Then out of the thin air, another image of Megan forms wearing a sexy diamond dress and two muscular Male dancers. They dance sexual; They make amazing move. The male dancer turn into Cherubs. Megan turns into an angel that glows like the sun itself. They float in the air with grace and beauty and disappear through the thin air.

Third Image forms out of Thin air... does amazing ballets, turns into birds. The birds fly in the air. They then turn into flowers and disappear into thin air... etc.

Megan is speechless. She doesn't want to know how he did it. She puts her arms around him. They talk between baby kiss. Sean and Megan kiss. Megan and Sean part their lips, teleport and come to a beautiful part of MEGAN TOWN.

MEGAN TOWN - CITY

It's a busy street. There is another Megan hospital; There is Megan Bank. We see people walking with things that have to do with Megan... like a man drinking coffee... On the cup, we see the image of Megan.

We see a man walking on the street, reading News Paper; The articles are all about Megan...

We see Two Asian girls passing by. They are carrying shopping bags. On the shopping bags, we see the image of Megan...

A girl and a guy walk on the street. They are wearing T Shirts with Megan image... etc.

Megan looks at Sean in wonder. They get closer and kiss French in the middle of the street.

Then One direction's "What makes you beautiful" with dance remix comes. All of the sudden, everybody stops what he or she is doing and begin to sing and dance on the street.

Sean and Megan part their lips. Megan looks at them. We see the whole town singing and dancing. Some of them doing spellbinding acrobat. Megan is speechless. People stop their cars, get out of the cars sing and dance...doing acrobat, flipping from their cars... etc.

Doctors, patients and nurses exit from hospitals, begin to sing and dance on the street...

Bankers exit from the banks, sing and dance on the street...

Police cars arrive. Cops get out of the cars, sing and dance.

Professional dancers (Male and female) come out of the thin air wearing sexy outfits sing and dance... etc.

Sean gives Megan his hand. She takes his hand. Megan and Sean dance.

All the people in the Town dance.

People come down from Airplanes with parachutes, remove their parachute and dance...

We stay with Megan Town with well scripted dance and acrobatic acts.

After a well scripted performance...

THEN

Sean and Megan kiss.

The background around Sean and Megan turn into Spellbinding beach

EXT. MEGAN TOWN - BEACH - DAY

Sean and Megan continue to kiss. They part their lips...

MICKEY

I was going to show you something
but I don't know how you are going
to react.

MEGAN

What is it?

MICKEY

Do you believe in Angels?

MEGAN

What angels?

MICKEY

Angels in Heaven.

MEGAN

I don't know... I was brought up
Christian... but I didn't really
think about them that much...
except for Valentine's Day. I used
to count the stars in the skies
right before I went to bed which I
was told they are angels... They
kept me craving for true Love
throughout the year.

MICKEY

Okay. You are about to see them
again... close your eyes.

Megan closes her eyes. Everything around Sean and Megan changes. They
are in City of Angels.

EXT. CITY OF ANGELS - NIGHT

MICKEY

open your eyes.

Megan opens her eyes. Million of Angels (that glows like the sun with white feather wings) fly around Sean and Megan who are standing in white clouded ground. Megan looks at them in awe.

They are one of most beautiful things we have ever seen so far; Male and female angels flying and doing a well scripted show.

Megan is speechless. She can't take her eyes of them.

The Angels then begin to sing with harmony, dancing sensually. Megan continues to look at them in wonder.

Then

A Male angel comes down from the sky, walks up to Megan singing... The angel gives Megan a rose and flies away. Megan can't believe all this is for her...

MEGAN

(softly so they can't hear her)
Are they real angel?

MICKEY

You could say that.

MEGAN

(As if she read his Mind)
Did you make them?

MICKEY

Technically, I create the blueprint; I used Genes and DNA of of Psyavit... People who glow like Sun... Then I mixed their DNA with DNA of Cibera giant birds in Kelia that have white sparkling feathers, DNA of Lovtlia people that have great depth of empathy, understanding and can sing like Whitney Houston and John Lennon... and DNA of Pymas... one of the most beautiful creature in all multiverse. I then let them produce, evolve and build civilization.

Megan continues to look at them as they continue to fly, sing, dance and kiss in well scripted act.

MEGAN

How long did it take?

MICKEY

It took 200 million years. But

don't look at time as it is. Time is illusion. 1 second in one universe could be eternity in another...plus when you have the power to stop time, anything is possible.

Megan sees the angels doing amazing aerial show...

MEGAN

Basically, You are playing God

Sean doesn't like that sound.

MICKEY

That's what I was afraid you were going to say. I am not God. This is only a glimpses of Zion. And What I know compare to God and inheritance of the saints in light is a grain of sand in myriad of stardust, boundless multiverse and eternity. In the sense, You could say this is a Matrix for heaven which I get the idea from. And If you have any idea how immortal and infinite space, time, matter, life and energy are, you would have said I am only playing a good Samaritan.

MEGAN

No. I don't mean it like that... It's just... this is the most romantic thing anybody has ever done for me.

A female angel comes down from the sky, walks up to Sean and gives him a small box that glows. The female angel flies away. Sean opens the box: There is a ring. It's millions times brighter than any diamond we have ever seen. Sean gets down with his knee.

MICKEY

Will you marry me?

Megan is speechless.

MEGAN

Yes. I do.

Sean places the ring on her ring finger. Megan and Sean kiss. Megan and Sean part their lips. Megan and Sean look at the angels who begin to dance and sing a new song. Sean then gives Megan his hand to dance. She takes his hand. They dance slow. Sean and Megan then kiss French.

INT. UNIVERSITY OF MANCHESTER HOSPITAL - SURGERY ROOM - DAY

Standing with the Teddy Bear, Sean looks at Three doctors (Dr. George Johnson, Dr. Matthew Reno, Dr. Bradley Steward) and Two nurse (Kristen and Raquel) doing everything they can to save Isabella's life. But they are losing her. Then The green zigzag on the heart monitor goes on street line.

The doctors stand back. Isabella is announced dead. They don't see Sean. He is hidden within the dimension. They all exit. Sean walks up to Isabella and looks at her.

INT. UNIVERSITY OF MANCHESTER HOSPITAL - WAITING ROOM - DAY

Doctor Johnson tells Copy Sean #3 and his wife Kate that Isabella is dead. Kate cries. Copy Sean #3 tries to comfort her. But It is too much to take. Copy Sean #3 cries as well.

INT. UNIVERSITY OF MANCHESTER HOSPITAL - SURGERY ROOM - DAY

Sean looks at the heart Monitor. It doesn't show a sign of life. Sean turns his eyes and look at Isabella silently.

He then:

SEAN
(Softly)
Isabella... Wake up. Your father
loves you very much.

The Green Zig Zag on The heart monitor returns. Isabella opens her eyes and looks at Sean.

ISABELLA
Daddy

Isabella gets up and cuddles him. Sean cuddles and kisses her on the temple.

INT. UNIVERSITY OF MANCHESTER HOSPITAL - WAITTING ROOM - DAY

Sitting at waiting Chairs, Copy Sean #3 comforts his wife Kate who continues to cry. Then Isabella comes to the waiting room. Isabella is holding the teddy bear. Copy Sean #3 looks at his daughter. He couldn't believe she is a life.

Kate sees her too. Copy Sean #3 gets up from the chair. So does Kate. Isabella comes to her real father. Isabella and her father cuddle. Copy Sean #3 kisses his daughter on the temple. Isabella then hugs her mother.

We see Sean standing and looking at everything. Copy Sean #3 and Kate are very happy that their daughters are alive. They don't see Sean

who is hidden within the dimensions. Sean turns around and begins to walk the opposite direction. He turns around and looks at Isabella for the Last time.

Isabella catches his eyes, gives him a beautiful smile and says bye.

Sean returns her smiles, says bye, walks through the thin air and comes to Paris: Lexi Vua coffee shop.

EXT. LEXI VUA CAFE (PARIS) - POP - DAY

We see Blond Megan (Megan copy in a parallel universe) sitting in the pop and reading a magazine. Sean walks up to her. Out of nowhere (from different dimension), he produces a tulip, places it on the table and sits in front of her.

Blond Megan looks at him. She puts the magazine that has the picture of Sean and the actress Megan Ryder in front of him. Sean is confused: Where did she get it? There is something wrong. Then Blond Megan turns into Kevin.

Matt, Wesley, Mark, and William appear behind Sean. They all are wearing Sunglasses. Matt is carrying the Termination brief case that is used for termination.

KEVIN

It is time. You can't teleport
anywhere within 200 millions
miles of me.

SEAN

Fuck you!

Sean pushes the table at Kevin, gets up and begins to run in the street of Paris. Kevin gives his men a sign to go after him.

Note: We will see Sean running in the street of Paris like professional street freestyle runners but Sean is 100 times faster than any street freestyle runner we have ever seen.

Medium shot of Sean running in the street of Paris.

Matt, Wesley, Mark, and William chase him.

Sean jumps over huge bridge and comes down on the ground safely and continues to run in the street (between cars that are moving). Matt, Wesley, Mark, and William jump over the bridge and continue to follow him...

A CAR comes in the direction of Sean. Sean jumps in the air, gets on TOP OF THE CAR, flips in the air and gets on the hood of CAR NUMBER TWO. Sean runs on top of the car, jumps and gets on top of CAR NUMBER THREE. Sean jumps and gets on CAR NUMBER FOUR and continues to run jumping one car after another...

The bad guys continue to follow him kicking the cars out of their ways as if they were toys, and jumping one car after another car ...

It seems no matter how supernatural fast and athletic Sean is the bad guys are quickly catching up to him.

Sean gets down from a car, jumps over another bridge and continues to run. The bad guys do the same and continue to follow him.

Sean then comes to a busy market street where farmers sell fruit and vegetable and other farm product and continues to run jumping over the people and the products. The bad guys is catching up to Sean.

Sean jumps over a woman, who is carrying a baby, and her husband, who is holding shopping bag and a baby girl. Sean runs on the fruit and vegetable, flips in the air, lands at the other end of the street and continues to run as the bad guys continue to follow him.

Sean then sees a Man ridding a MOTORCYCLE and moving toward his direction. He dexterously grabs the motorcycle, pushes the rider away, gets on the motorcycle, turns around and drives in the street of Paris.

In The Meantime, The Bad Guys See a TURCK carrying Ten Motorcycle. The TRUCK come driving at their direction. Matt takes out his Badge and shows him. THE TRUCK DRIVER STOPS inches in front of MATT.

Matt comes to the driver and tells him that they need the Motorcycles.

EXT. STREETS OF PARIS - DAY

Sean continues to ride in the street of Paris 200 mph. THEN: The Bad guys (Matt, Wesley, Mark, and William) come ridding and continue to chase him. They quickly catch up to him.

Sean passes a couple of cars like he was born to ride the motorcycle and takes a rump and continues to ride in the streets of Paris.

The bad guys are right with Sean, following behind. Sean sees a water fountain in the middle of the street...

Sean accelerates and jumps over the water fountain (20 feet in air). He gets down on the ground and continues to escape.

Matt, Wesley, and Mark successfully jump over the water fountain and continue to chase Sean. Yet William jumps over the water fountain. As he comes down, he crashes into A BMW that is coming the opposite direction.

A man gets out of the BMW and walks up to William who is lying seemingly dead. Then William gets up, grabs the Man's throat, who approaches him to comfort him, and throws him 60 feet in the air.

The man falls down in the river. William then gets into the BMW and drives away.

BACK TO: SEAN

Sean continues to ride at cars that are moving towards his direction. He avoids cars from crashing into him dexterously as the bad guys continue to follow him.

Wesley passes Matt and gets closer to Sean. Wesley takes out a gun and sets to fire at Sean. But Sean speeds up and cuts a car that is driving at his direction. The car turns and hits Wesley's Motorcycle out of scenario.

Sean gets on the right street and continues to escape. Matt and Mark get on the right street and continue to chase him.

Sean then sees William in the BMW.

BMW: William block the street, takes out his gun and fires at Sean

Motorcycle: Sean accelerates, jumps William's BMW, breaks, and enters through the glass of a RESTAURANT that is built in the middle of the street...

INT. RESTURTANT - DAY

Medium shot of Sean entering through the glass with his motorcycle in replay. Sean then rides down the restaurant and breaks through the glass door and exits riding....

In the mean time, Matt and Mark come riding through the entrance, move down the restaurant dexterously, exit through the back door and go after Sean.

EXT. PARIS - STREET - DAY

Sean continues to ride in the street of Paris, escaping. Matt and Mark continue to chase him.

EXT. BRIDGE - DAY

Sean rides in the bridge. There is a traffic Jam a head of him. The police are closing the street. Sean is not slowing down. Mark and Matt are closing up on Sean. Matt takes out his gun and fires at him. Sean moves through the traffic.

Now we see the reason for the jam; terrorist has blown out the Bridge. There is a big hole; It must be 100 feet. Sean accelerate faster, passes the police and jumps over the hole. Yet as he comes down, he falls...

IN THE OTHER END, Mark and Matt dear not to attempt the impossible. Matt takes out his cell phone and makes a call.

SEAN'S END, Sean gets up. He is bleeding from the fall. But it doesn't matter. He will live. Sean picks up his Motorcycle, gets on the motorcycle and tries to start it. But It won't start.

Sean gets down from the motorcycle and walks down the bridge as blood continues to leave from his head. We takes it with overhead shot, looking down the city of Paris (in a parallel universe).

INT. RITE AID (PARIS) - DAY

A typical Rite Aid store. We see the clerk standing behind the counter and looking at French Vogue. There are four or five customers. Then at the entrance, Sean walks in. He is bleeding badly. The clerk looks at him and stops what he is doing.

Sean comes to the medicine section, grabs everything he needs (First aid and pain killers) and comes to the register. He places the medicine on the counter, takes out 500 Franks and gives the clerk the money. Sean just tells him to keep the change, grabs his stuff and walks away.

The Clerk places the money in his pocket and calls cops...

EXT. STREET - DAY

Sean applies first aid on top of his eyes as he walks on the sidewalk. He wraps the bandage around his head. We take it with overhead shoot.

INT. HILTON HOTEL - BATHROOM - DAY

Standing in front of the bathroom Mirror, Sean continues to apply first aid; he sews the cut on the side of his eyes, cleans the wound and covers it with bandage. There is a knock at the door.

Sean exits from the bathroom, comes to the door, looks at through the hole who might be. It is Room Service. When he is about to opens it. Sean then senses something.

INT. HILTON HOTEL - HALLWAY & CORRIDOR - DAY

The entire Paris police force and SWAT team are waiting for him, standing with machine Guns in the hallway and corridor.

INT. HILTON HOTEL - SEAN'S ROOM - DAY

Sean stands back. Teargas breaks through the window and begin to fill the air with smoke.

Sean grabs the teargas and throws it away back through the window. He quickly grabs his gun from the breakfast table. In the meantime, four SWAT come breaking through the windows with Machine guns. They fire at him.

Sean quickly spins on the floor and shoots two of them in the heads. They fall and die.

Sean shoots SWAT three and four in the legs. He shoots them again between their eyes as they fall down. They die.

SWAT Five, Six, Seven, Eight, Nine, and Ten come through the window with Machine guns and fire at him.

Sean runs down the room, jumps in the air like a professional high jumper with his back arcing 240 degree and fires at the bad guys while he is in the air. Sean spins in the air and fires three more shots before he falls down by the sofa.

Sean's bullets hit THREE BAD GUYS in their heads. The bad guys fall down and die. We see it again in slow motion and fast forward. SWAT Seven, Eight, Nine, and Ten continue to fire at Sean.

Sean hides by the sofa. He then come out of the hide, shoots and kills all of them in a heartbeat. It seems Sean is getting some of his power back.

THEN at the entrance, SIX SWAT break the door and enter.

Sean shoots all of them with style like Clint Eastwood in the God the bad the ugly. He then tests his power. Sean sees dimensions. He can access guns from parallel universes; He pulls a colt. 45 from thin air and puts it on the table. But he can't teleport into another universe. Sean then counts how many Police (Bad guys) are waiting for Him.

A QUICK VIEW OF HILTON HOTEL: We SEE about 200 police standing throughout the building and waiting for him (inside as well as outside). Kevin and his assassin squad (Matt, Wesley, Mark, and William) can be seen standing outside along with French Police.

BACK TO: SEAN

Sean accesses Two Desert Eagles from a parallel universe (he just pulls them out of the thin air.) In the soundtrack, Lillian Wild at Heart comes.

INT. BEAU VIE CABARET - NIGHT

We see Lillian singing "Wild at Heart" with six female and six male dancers featuring Johnny band.

Note: We will see Sean killing the bad guys, mixed with Lillian singing Wild at Heart (back and forth).

INT. HILTON HOTEL - HALLWAY AND CORRIDER - NIGHT

Sean then exits from his room. We see about 20 Bad guys who are

standing at the corner of the building with Machine guns. The first four bad guys fire at Sean. Sean looks at the bullets as they come at him in slow motion.

Sean lets them go by him and shoots the bad guys with his desert Eagles. BOW! BOW! BOW! BOW! BOW! BOW! BOW!

The four bad guys fall down and die. Then the other SWAT (Five BAD GUYS) come out of the hide and fire at him.

Sean teleports through the thin air, pops in and takes them out with amazing Martial art; breaking their necks, shooting them, breaking their legs...etc. He kills the five bad guys in a heartbeat.

The other ten bad guys fire at him. Sean dodges the bullets and begins to shoot and hit them with crazy Martial art.

In the mean time, we see Sean accessing all kinds of Weapons like axes, knives and guns from parallel dimensions (pulling them out of the thin air) and massacring the bad guys as if his soul possessed by supernatural power.

We also see Sean turning into Quantum Sean(s) and killing the last three bad guys: Quantum Sean 1 breaks a bad guy neck; Quantum Sean 2 shoots a bad guy in the head, Quantum Sean 3 kills a bad guy with an axe in the head.)

INT. BEAU VIE CABARET - NIGHT

Lillian continues to sing "Wild at Heart" with six female and six male dancers. It's seductive and chichi.

INT. HILTON HOTEL - LOBBY - DAY

Sean and Quantum Sean(s) are massacring about fifty bad guys. Sean accesses a gun from a parallel universe (pull it out of the thin air) and shoots two bad guys who come to kill him.

Quantum Sean 1 takes out five guys in a heartbeat with amazing Martial art. Quantum Sean 3 and 4 take out about ten bad guys with axes, knives and guns: Quantum Sean 3 teleports and pops in through thin air and kills five guys with an axe and amazing martial art. Quantum Sean 4 turns to four persons and shoots four bad guys in the heads...

Note: We will see Sean and quantum Sean(s) taking out the bad guy with well scripted Martial art and Gun fight.

INT. BEAU VIE CABARET - NIGHT

Lillian continues to sing "Wild at Heart" with six female and six male performers.

INT. HILTON HOTEL - LOBBY - DAY

Sean kills the last five bad guys with amazing Martial art and axes and exits from The building...

EXT. HILTON HOTEL - DAY

Quantum Sean(s) are already massacring the entire French Police and SWAT team (100 BAD GUYS) with Bloody Martial art, axes, swords, knives, Guns... etc. Some of them disappear through the thin air, pop out behind the back of the bad guys and cut their throat, break their neck, shoot them in the back of their heads... etc. It is graph. Sean disappears through the thin air as they fire at him... and pops out with four quantum Sean(s) and kill all of them.

INT. BEAU VIE CABARET - NIGHT

Lillian continues to sing "Wild at Heart" with six female and six male dancers. It's a well choreographed dance.

EXT. HILTON HOTEL - DAY

Sean and Quantum Sean(s) kill all 100 bad guys. Then Quantum Sean(s) disappear through the thin air.

INT. BEAU VIE CABARET - NIGHT

Lillian continues to sing "Wild at Heart " with six female and six male dancers.

EXT. HILTON HOTEL - DAY

Next Matt, Wesley, Mark, and William approach Sean. Sean looks at them. Matt, Wesley, Mark, and William stand around him. It seems some of his power has disappeared. Sean stands alone to face them.

They come after him. Sean fights them. But they are extremely fast. They hit Sean. Sean falls. He quickly gets up and hits them in counter attack. It is like Jet Li Vs Four Chin Siu Ho (Wu Shu Master) in the Fist of Legend. They are very skillful and dangerous. But Sean block their kicks, punches and picks them apart with awesome Martial art.

INT. BEAU VIE CABARET - NIGHT

Lillian continues to sing "Wild at Heart" dancing with well scripted performance like Catherine Zeta-Jones in Chicago

EXT. HILTON HOTEL - DAY

Medium shot of Sean as he combats with Matt and Mark who stand toe to toe with him before Sean hits them with fabulous Martial art. Matt and Mark fall down (they will get up and come after him).

But before that, Wesley and William go after him. They throw fast

punches and kicks (light speed). Sean blocks all the kicks and punches and hits them with amazing Martial art. Wesley and William go down.

INT. BEAU VIE CABARET - DAY

Lillian continues to sing "Wild at Heart"...

EXT. HILTON HOTEL - DAY

Sean takes out Wesley, Mark, and William with astonishing Martial art. But Matt stands up to him. Sean and Matt fight with the greatest martial art in the History of Motion picture. They go after each other. It is light speed fast, skillful, elegant and gravity defying.

Note: It's well scripted fight.

In the End, Sean finishes Matt.

INT. BEAU VIE CABARET - NIGHT

Lillian finishes singing...

EXT. HILTON HOTEL - DAY

Sean turns around and sees Kevin. Then Out of nowhere 100s of Kevin pop out of the thin air and stand around Sean and Kevin. Sean and Kevin set to fight as the copies of Kevin stand and watch like Agent Smith in Matrix Revolution.

Sean and Kevin begin to fight. It's nothing like we have ever scene. We thought the fight between Sean and Matt was the best fight in the history of cinema. But this tops it. Sean hits him with spectacular Martial art. Kevin returns the favor with his own Mind blowing Martial art.

Sean and Kevin are fighting like -- take Bruce Lee, Jet Li, Tony Jaa and Jean Claude Van Damme DNA and clone them with Lion and cheetah's DNA's and mix them with TNT. It's very fast, it's explosive; It's well scripted. It's awe-inspiring.

Medium shot of Sean and Kevin going at it. Sean dodges and blocks Kevin's' twenty punches and kicks per second and hits him with his forty kicks and punches per second. Kevin falls. He quickly gets up and hits Sean with stunning combination. It's Sean's turn to go down.

Sean gets up and continues to fight for his life.

CU - KEVIN AND SEAN

Kevin continues to throw punches and kicks at him. Sean continues to block the punches and the kicks, and throws his combination at him with unbelievable Marital art skill.

So does Kevin. He is as good as Sean if not better. But before we think that. Sean brings it on. Sean begins to pick Kevin apart as if his soul possess by almighty God. GOD VS THE DEVIL.

Sean finishes Kevin with staggering Martial art. THEN all Kevin's copies comes after Sean like Neo Vs Agent Smith in Matrix Reloaded.

Sean breaks them apart, kicking and punching ten guys per second; blocking the kicks and punches; accessing all kinds of weapons from parallel universes and using the weapons to slaughter the bad guys...

Sean kills all Kevin copies. Then 100 More copies of Kevin pops out of the air and surrounded him. Sean has saved the best. He looks at the skies. Lightning and thunder storm come. Sean then does some thing that is fascinating; His body and his hands light.

As the copies of Kevin approach him. Sean just puts his hand in front of them. Mysterious light turn all of them into dusts.

THEN

THE REAL KEVIN come out the Thin air

KEVIN
That was something.

Kevin claps his hands.

KEVIN (CONT'D)
I underestimate you.

Kevin then pulls MEGAN the actress out of the thin air (from another dimension) and puts Knife around her neck. Sean walks toward Kevin to save Megan.

KEVIN
stop there or I'll cut her throat.

Sean stops.

KEVIN
If you don't cooperate, all your
copies, this girl
(referring to Megan)
,the love of your life, and her
only copy... all of them will die.

In the Mean time, Matt, Wesley, Mark, and William come with guns and stand around Sean, pointing their guns at him. Matt is carrying the terminating briefcase. Matt walks up to Kevin, opens the briefcase and presents him the terminating machine.

Kevin takes the terminating Machine and pushes Megan at Sean. Sean holds Megan.

MEGAN
What is happening?

Kevin puts the terminating machine on his hand.

KEVIN
(to Sean)
I let you win in purpose. It was fun till it lasted. All your powers diminish in the present of Me. You are mortal. You can't fight destiny. You were warned not to teleport. But You disobey a direct order. Now I am going to terminate you and all of your copies from the face of the multiverse.

Matt, Wesley, Mark, and William approach Sean pointing their guns at him. Matt gives Mark, Wesley and William a sign to take Megan away and to apprehend Sean. BUT Sean holds Megan closer to him as they come to take her.

MATT
I will shoot her if you don't let her go.

Wesley takes Megan as Mark and William hold Sean. Sean's power seem disappearing each second in the present of Kevin as he comes to drag his soul...

MEGAN
Leave him alone!

Mark and William put him on the ground. When Kevin is about to pull Sean's soul out of his body. Out of the thin air VANESSA appears.

VANESSA
(to Kevin)
Stop it!

Kevin turns around and looks at her.

VANESSA (CONT'D)
He has been pardoned.

KEVIN
Who has the power to Pardon him.

JOHN comes out of thin air.

JOHN
I have the power to pardon him. He

is only living his dream. I have forgiven of all his crimes.

KEVIN

You have no authority to do that.

JOHN

Sure. I do.

JOHN just extends his palm at Kevin. Kevin is dragged by mysterious invisible forces into another dimension in a heart beat. Matt, Wesley, Mark, and William stand back in fear.

Megan runs to Sean and cuddles him instinctively as he gets up.

MEGAN

I love you.

SEAN

I love you too.

Sean and Megan kiss and part their lips. Sean looks at JOHN.

JOHN

I pardon you for the amazing kindness that you have done; bringing Isabella back from dead. But you have still violated the very conduct code of the multiverse. You teleport after you were warned. The pardon worked like this. We will remove all your knowledge of multiverse that you have teleported throughout the multiverse. We will remove all your memories of that you met Miss. Ryder and her copy. You will have no knowledge of how to make the pill that allows you to travel multiple dimensions in the first place.

Sean doesn't like that sound. But Before Sean says anything, JOHN extends his palm. Mysterious invisible forces pull SEAN away into the thin air.

WORMHOLE AND BEACH

Sean travels through the wormhole, comes out to the thin air and falls in the beach. His head hits a rock.

INT. MOVIE THEATER - NIGHT

Sean is sleeping. He opens his eyes. ON THE BIG SCREEN, Sean sees

Calvin and Megan making out with kisses in the beach. Sean was dreaming the whole time. Then On The BIG SCREEN: The movie ends; "THE END". The audiences get up and begin to exit. Sean continues to watch the credit (Our Credit). IT SEEMS OUR MOVIE IS OVER as WELL Sean closes his eyes.

EXT. OCEAN - BATHTUB - NIGHT

Sparkling Stars. Bright moons. Sean and Megan are in the bathtub in the middle of the ocean, surrounded by fire and dancing waters... Megan rests on Sean chest. Sean is behind, reciting a poem from memory while planting baby kisses on her neck.

SEAN (CONT'D)

My eyes are filled with tears
The mist of my lips ascend saying,
Tell her: she's like that red rose
That thee kissed and placed on that
Sparkling water on Caspian Sea;
The most beautiful girl you ever saw.
And time is a thief.
It'll strip her tomorrow.

Yet tell her: Her beauty is enigma.
It can't be captured by false karma;
her eyes are the phantom of Aphrodite,
and the invincible Thunderbolt of Poseidon,
And Dharma; the principle of universal Order,
which her breathtaking irises
uphold the truth within a heartbeat
and oversee the action Of the cosmos
And everything within it.

Her lips are the burning
Desire Of Roses and addiction;
Kissing them is like gorging on
wild strawberries and cherry;
Its Sweetness resides
in your liver and bone marrow
long after You taste them like
the Carmine Tulip of Monaco,
And the Sun and its shadow.
And regardless how artists
Immortalize saints and angels in art,
And Heavens create mortals and wild flowers,
To live in passion, kiss in love and depart.
She'll forever stay timeless
In thy most romantic heart.

They kiss French

CU - SEAN AND MEGAN

They kiss more passionately

THE END

ashenafi1@yahoo.com