

PUTTING ME DOWN

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INT. DAN BEDROOM - MORNING

DAN is sleeping in a messy room.

We see an alarm clock change to 7:00am and start to buzz.

Dan reaches up and hits the alarm clock snooze button.

FIGMENT (O.S.)  
You're really going to hit that  
button again?

The shot changes and we see a version of Dan reclining on one arm next to Dan in the bed

FIGMENT (CONT'D)  
After what happened yesterday? If I  
didn't know any better, I'd think  
you were trying to get fired.

Dan sits up slowly and swings his feet off the side of the bed.

FIGMENT (CONT'D)  
You knew you should have gone to  
bed earlier. You just didn't listen  
to me and now look.

Dan sits on the side of the bed with his head lowered trying to wake up.

FIGMENT (CONT'D)  
Just sitting up doesn't do you any  
good Danny Boy. You need to  
actually stand up and get ready.

Dan stands up and shuffles to the bathroom.

FIGMENT (CONT'D)  
Finally.

INT. DAN BATHROOM - MOMENTS LATER

Dan is brushing his teeth and bends down to spit in the sink. As he stands up he puts his tooth brush away and looks at himself in the mirror.

Figment is standing in the shower smelling the body wash and grimacing.

FIGMENT  
Kind of let yourself go didn't ya?

Dan turns to the side to see a profile in the mirror.

FIGMENT (CONT'D)  
You honestly look like you're  
pregnant!  
(sarcastically)  
It's a good thing you aren't a  
single guy out on the prowl for a  
lady friend isn't it... wait no you  
are that guy. Good luck with that.  
(referring to the body  
soap)  
What is this scent "douche bag  
surprise"?

INT. DAN CAR - LATER

Dan pulls up to a stop light in his beater car next to a nice convertible with the top down. An attractive WOMAN is driving it.

Dan looks over at her and smiles. She smiles back politely.

We cut to a wide shot of the car and Figment is sitting in the passengers seat with his feet on the dashboard.

FIGMENT  
Way out of your league! She's a ten  
and last time I checked, tens don't  
end up with fours.

The light turns green and the convertible speeds away. Dan goes to hit the gas and his car stalls.

FIGMENT (CONT'D)  
Looks like someone's pushing their  
car to work today! Yay!

INT. DAN WORK - CUBICLE - MORNING

Dan is sitting in his cubicle at his computer working on a spreadsheet. He clicks SAVE and then opens his personal email.

A man who is obviously Dan's BOSS clears his throat behind Dan. Dan turns around and sheepishly smiles. He closes his email.

Figment pops his head up from the cubicle next to Dan's.

## FIGMENT

What are the odds he would walk by right then? I bet he thinks you never do any work. That's one more thing that will come up on the review.

Dan goes back to typing.

## INT. DAN WORK - CAFETERIA - AFTERNOON

Dan sits alone at a table eating a salad while a group of co-workers sit together laughing at another table. Dan tries to look interested in the label of his soda can but keeps glancing over at the table.

Figment is sitting across from Dan.

## FIGMENT

You really don't care how much sodium is in that can. What you care about is not looking like a loser over here. That crippling fear of rejection is a bitch huh?

Dan takes a bite of his peanut butter and jelly sandwich.

## EXT. AUTO REPAIR CENTER - EVENING

Dan gets out of a car and waves goodbye as it drives away.

Figment is leaning against the building.

## FIGMENT

You couldn't even give him five bucks for gas? Oh that's right, you don't have any cash. Too bad you were too embarrassed to tell him that because now he just thinks you're an ignorant schmuck.

## INT. AUTO REPAIR CENTER - MOMENTS LATER

Dan looks at the BILL that he has to pay and hands his credit card to the man behind the counter.

Figment is sitting on the counter.

## FIGMENT

Ouch. Didn't have that money in the bank.

(MORE)

FIGMENT (CONT'D)

Doesn't really matter though does it? I mean, you were going to be in debt for the rest of your life already. Just keep paying that card minimum.

(very sarcastically)

That's the way to pay it off.

Dan takes back his card and walks out.

INT. DAN CAR - LATER

Dan is driving in the middle of nowhere. Big open fields surround the car.

Figment pops up from laying in the backseat.

FIGMENT

Really? Nothing better to do than drive to nowhere? This is pretty much rock bottom from where I sit.

Dan pulls quickly off the road and screeches to a halt.

EXT. EMPTY FIELD

Dan reaches into his glove box, pulls something out and gets out of the car.

Figment is leaning against the hood of the car.

FIGMENT

So what's the plan now?

Dan walks several feet away with his back to the car and stops with his hands at his side.

We see that he has a handgun in his right hand.

FIGMENT (CONT'D)

(Seeing the gun)

Oh. There you go.

(Mocking)

"Hey let's go pretend I'm going to do something and waste everyone's time!"

(Challenging)

I think everyone knows that you don't have the guts to do this.

Figment walks up to Dan.

FIGMENT (CONT'D)  
(Forcefully)  
Ok do it! Take charge of your life  
for once!

Dan lifts the gun up slowly.

FIGMENT (CONT'D)  
Holy crap, you're gonna be a man  
for once in your life?  
(yelling)  
Do it. Do it!

Figment closes his eyes and covers his ears with his hands.

A moment goes by and Figment slowly takes his hands from his ears while keeping his eyes closed.

FIGMENT (CONT'D)  
And then there was nothing. I knew  
you couldn't do it you worthless  
piece of...

Figment opens his eyes and sees the gun is now pointed at him.

Figment doesn't even have enough time to react as Dan pulls the trigger and we hear the shot. Figment hits the dirt hard and Dan lowers his gun.

INT. DAN CAR - MOMENTS LATER

Dan shuts the door and we can tell he is a different person.

FIGMENT (O.S.)  
Nice try.

The smile quickly fades from Dan's face.

We see Figment sitting in the passengers seat with a large bullet hole in his head that we can see through.

FIGMENT (CONT'D)  
It's gonna take more than that to  
shake me.

Dan slumps forward and his head sounds the horn in a long droning sound.

The horn continues through the closing credits.

END