

Project Mayhem

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'For too long the stigma associated with UAPs has gotten in the way of good intelligence analysis... Pilots avoided reporting or were laughed at when they did... We've seen an increasing number of unauthorized and or unidentified aircraft or objects at military control training areas and training ranges and other designated airspace.'

- Scott Bray, Deputy director of Naval Intelligence

Over black

MAN (O.S.)
Come on, let's move.

FADE IN ON:

A Family Car, parked outside a beautiful two-story house in the middle of the driveway.

The doors and car trunk are opened, and the headlights are switched on.

Trees and bush surround the house, giving the atmosphere a very Cabin in the Woods vibe.

A massive suitcase is tossed inside the trunk, by DANTE (40s), a father, rugged-looking, as he tosses a second suitcase into the trunk.

EDEN (40s), a mother, holds onto a Book, exiting the home, with her two kids, TRISTAN (16), in all **Black** listening to Music from her headphones, and JEHIEL (9), petite, and sweet-looking boy, holding onto his stuffed animal and backpack over his shoulders.

Tristan pulls her suitcase to the trunk and tosses it inside, while the rest enter the car.

Tristan enters, sees blankets, cushions, and snacks already inside, ready for this early morning drive.

The time on the car radio shows: **01:11**, as Dante starts the ignition, pulling the car out of the driveway, onto the road.

Leaving behind the Family Home with its House Number: **47**, plastered on the Letterbox.

INT. CAR (MOVING) - NIGHT

The car drives along a desolate highway, where most street lights are off, and others casting enough light to see ahead.

Soft tunes play through Dante's Cell Phone which is connected to the car via Bluetooth.

Eden sits shotgun, reading: The Children of the Matrix, by - David Icke, while the kids occupy the back seats, buckled up.

The car passes several Light Poles, which flicker with electricity, shutting some off.

Dante's Phone dies, and disconnects the Bluetooth, switching to Normal Radio.

PODCAST REPORTER (O.S.)
 Come on Belial, the New World Order
 is upon us. It has been, for
 centuries. The Law of One, love,
 positive intent, and harmony,
 everything got to do with the
 natural law, has been taken over,
 manipulated, by the people who
 transformed this planet into a dark
 and scary place.
 (then)
 You make it harder to believe that
 you aren't one of them yourself.

Laughter runs through the Radio from the Podcaster.

The Radio crackles, slowly cutting out, and Dante tries fixing it, but it stops working altogether.

DANTE
 Crap!

Tristan's Music blasts in her ears, as she leans her head on the car window, texting her **Moon Sisters** Friend group chat.

✓This is so annoying. ✓I can't believe they're making me
 go with. ✓Goodbye Cobra Kai for a week 🤖❤️💀
 ✓I freaking hate this!

Several more Light Poles flicker as Dante steers the car further onto the road.

Jehiel holds his stuffed animal, closely to his heart, while paging through a Storybook: The Three Little Aliens and The Big Bad Robot, by Margaret McNamara.

EDEN
 So apparently the world we live in
 is some sort of matrix system where
 we're controlled by unseen forces
 that have manipulated us all for
 centuries, and that life is only an
 illusion; an illusion that those in
 charge have designed to keep us in
 an emotional, mental and spiritual
 jail cell. All controlled by a
 group of Elite Shape-Shifting
Reptilians, yeah.
 (MORE)

EDEN (CONT'D)

Not only does it say that we're run by these *lizards* from the media, to politicians, to the economic rulers, it also says somebody who we've been known to love is one of the Reptilians themselves...

Dante turns, smirks.

DANTE

Uhhh, you're mom?

EDEN

(smiling)

I'm serious, come on, guess.

DANTE

I don't know, Eden, I give up.

EDEN

You didn't even give it a chance, but okay, *Queen Elizabeth*.

DANTE

She's lived longer than everybody else, anybody could've guessed that.

They chuckle.

Tristan removes her headphones, having heard their conversation. She holds a † necklace around her neck.

TRISTAN

You know, it's really annoying that the two of you can actually sit and talk about such bull crap, and not feel anything about the fact that we're celebrating the resurrection of Jesus Christ.

EDEN

I'm surprised you even believe in anything, Tristan.

TRISTAN

Just cause my favorite color is black, doesn't mean I don't believe in anything, *mom*. Yet, when you wear it to look slimmer, it's nothing?

(then)

And aren't you supposed to be one for positivity and uplifting?

DANTE

We know what Easter is, thank you for reminding us. But we aren't taking away the real meaning of Easter, Tristan; it's a family day, it's the one-day other than Christmas that everybody can get together and actually have a good time with one another. No drama.

TRISTAN

Yeah well, mom shouldn't have legally changed her name. She might as well have called herself *Anunnaki*. What will grandma say?

EDEN

Well it sounds like somebody's listening.

TRISTAN

It's annoying. You should stop.

EDEN

Wake up Tristan, you're living in a simulation.

Tristan glares, and pops her headphones back on, Eden emits a long sigh, then continues reading.

Dante looks over into the front-view mirror at Jehiel.

DANTE

How's the storybook there, bud?

Jehiel looks up at his dad, whose focus stays on him.

JEHIEL

The drawings are really nice.

DANTE

That's good buddy, you'll do great in this world. Maybe soon, you'll get to read longer passages and essays even-

Eden looks up front.

EDEN

Dante look out!

The tires squeal, as Dante swiftly swerves the car to the side, coming to a halt, in front of an overturned Red Pickup Truck.

The Truck blocks the road ahead, no other Vehicle in sight.

DANTE
You guys okay?

EDEN
Yes.

Dante looks forward, sees the Truck.

EDEN (CONT'D)
Dante, you should go check if
anybody is hurt.

DANTE
Okay. Yeah.

EXT. HIGHWAY

Dante gets out of the car, walks towards the truck.

INT. CAR

Jehiel leans forward.

JEHIEL
Is everything okay, mommy? Are we
at grandma's yet?

EDEN
Everything's okay, sweetie. Just go
back to reading your story, okay.

Jehiel smiles, and continues with the book, while Tristan
pays no attention, still listening to her Music.

EXT. HIGHWAY

Dante comes up to the Truck, and sees glass fragments on the
ground, and a pool of blood.

Eden sticks her head out of the car.

EDEN
Is anybody hurt?

Dante searches around the truck, yells back.

DANTE
Nobody's here.

EDEN

What?

DANTE

The police must've already been on the scene.

Eden gets out of the car, and stands beside the door.

Dante leans inside the Truck, doing a final check, and puts his hand inside, feeling anything, then, he pricks his finger on a glass shard.

The blood drips out.

DANTE (CONT'D)

Ouch!

EDEN

Do you want me to call the police?

DANTE

Yeah, I think that's a good idea.

Eden grabs her Phone.

Dante gets to his feet, the blood dripping from his finger, he puts pressure on it, while walking back to the car.

INT. CAR

Jehiel finishes the storybook, and diverts his attention to the outside of the car window, and sees they're surrounded by dark and scary mountains. No lights.

Something begins to roll down from the far mountains, and catching Jehiel's eyes, he keeps them on it, watching whatever it is tumble down, faster and faster.

Jehiel's eye's slowly spread open, having seen this **unknown force** with his eyes, coming down.

Jehiel's eyes slowly spread open, watching the unknown force coming down.

JEHIEL

Daddy, look out!

EXT. HIGHWAY

Dante quickly turns to his side, but is too late, when his entire body gets shredded into pieces by this **unknown force**.

Eden's eyes pop open, seeing this, and darts back into the car.

INT. CAR

A frightened Eden locks the car doors, and tosses her Phone the side, as her kids scream.

Eden switches the engine on, ready to leave, when a loud bang diverts her eyes to the roof of the car.

They cry out.

The sound of the bang stops, and Eden looks back up at the roof, when the roof is blown off, and Eden's body flies out, smashing hard onto the gravel ground, dead.

Tristan holds onto Jehiel, crying out, fearing for their lives.

A loud growl comes from the top of the roof, the kids squall.

EXT. HIGHWAY

The loud growl grows deafening with each scream from the kids.

Then, a sudden splash of blood onto the inside of the car window makes the echoing sound of screaming children even more frightening.

Now...

With nothing but an eerie silence, and the kids screams gone, a pool of blood flows down the tar road, leading into the abyss.

While Tristan's heavy metal music rumbles in the background as we cut to **black**.

FADE IN:

INT. WHITLOCKE' VEHICLE, LATER

A car slowly comes to a halt.

Up front is the Red Pickup Truck and the Family Car, both unoccupied.

WOMAN (O.S.)
 (faint)
 Hey, wake up.

A Young girl, MELANIE (18), wakes in the back seat.

Her mother, ANGEL (40s), and father, CRAIG (40s), sit in front, as Craig pulls the car towards a Man dressed in Police attire.

MELANIE
 (sleepy)
 What's going on?

The car comes to a halt by Officer TONY (23), young and good-looking, fresh on the job.

He holds a flashlight, and sees other cars pulling up behind after one another.

CRAIG
 Everything okay, officer?

TONY
 Everything's okay, sir. Just a small accident over here.

ANGEL
 Oh my God, is anybody hurt?

TONY
 I'm not sure, both vehicles seem to be abandoned.

CRAIG
 What do you mean?

Their conversation fades out as Melanie's Phone vibrates from her back pocket.

She removes her Phone and sees an incoming Call from a Ben, she declines.

Then a Text Message pops up, from Ben again: 'Babe?'.

Melanie locks her Phone and pops it back into her back pocket.

TONY
 It might be awhile, so pull over on the side, and take a breather guys.

ANGEL
 Alright, thank you officer.

CRAIG

Thanks.

The car starts up again, it moves, and Melanie looks up at the window, making direct eye contact with Tony, their faces light up with smiles.

Melanie turns back, watching Tony relay the message to the other Vehicles.

EXT. HIGHWAY

Tony stands at the front with his Vehicle parked next to him while he walkie-talkies another Police Officer.

TONY

Copy that.
It's starting to get full up here,
I might need some backup.

OFFICER (O.S.)

You'll be alright, Tony. Just hang
for a bit, the tow truck will be
there in a couple of hours.

TONY

Copy that.

A Motorbike pulls up towards Tony, biker geared, the driver steps down, removing his helmet, MATT (30s), walks over to Tony, furious.

MATT

What the hell's going on here? Is
this hold up going to move or what?

TONY

Sir, please, go back. Everything
will be sorted in a few hours, and
you'll be on your way.

MATT

A few hours? Fuck that! Do you know
who I am? I'm a gift from God, I
don't need to stand in a fucking
hold up for some dumb shit. I have
a motorcycle that can easily drive
right pass everybody, and that
truck.

Officer Tony sees a Name Tag on Matt's t-shirt, sees his name: **Matt P.**

TONY

Matt, please, do not make this unpleasant for everybody else, just go back in line, and wait.

Matt growls, pops the helmet back on, and heads to his motorbike, and jumps on.

A loud bang from afar, towards the dark and scary mountains, diverts Tony's attention to it.

Tony glances over at it, doesn't see anything.

That's when Matt quickly starts the engine up, revs and sneaks right past Tony, bolting past the Trunk, and drives off.

TONY (CONT'D)

Fuck!

EXT. HIGHWAY - LATER

About 20 cars are all parked, their headlights on, and others off, casting light ahead to see the people roam around.

Some people converse with one another, smoking, while the others stay inside their cars.

Three 20-year old Friends, ASH, CHRIS, and ED, walk along the road, passing the family packed cars.

Ash smokes on a near-finished joint, and puffs the smoke into the air, catching an Older Woman by surprise.

The Older Woman has a young daughter, around 7 years old, in the car who looks out, seeing Ash and her Friends.

OLDER WOMAN

Do you mind not smoking that in front of my daughter? She's young, she doesn't need to be exposed to that crap.

Ash swallows the smoke in, and flicks the joint to the side of the road.

ASH

I assume living with you, she'll start at 11.

The Older Woman gasps and gets back inside her car, slamming the door shut.

Chris and Ed chuckle.

ASH (CONT'D)
Jesus, people are assholes.

Ash lights another joint, as she and the Boys stroll further along the highway.

CHRIS
I'm starving. Anybody bring any food?

ED
I could really go for a triple decker creamy cheese pizza right now.

They grunt, stomachs not been met, and it catches an Older Man who overheard their conversation.

OLDER MAN
Hey. If you guys are hungry, I think there's a gas station a few miles up, shouldn't be more than an hour walk if you'd like.

ASH
We'd do anything for food. Thank you kind sir.

The three Friends share grateful smiles, and start walking again.

INT. POLICE VEHICLE

Tony sits in the driver's seat, chewing on an almost finished donut.

The Radio crackles, and he tries fixing it.

Tony hits on the Radio, it dies, and he grunts.

TONY
Fuck!

He leans back, and turns to his side, and sees Ash and the Boys walking past.

The passenger door opens, surprising Tony, he turns and sees Melanie.

She sits down next to him, shivering and smiling.

MELANIE

Hi.

TONY

Hi. Can I help you?

MELANIE

Is it okay if I sit with you for a couple of minutes? My mom and dad are being annoying.

TONY

(giggles)
Yeah, it's cool.

MELANIE

Thanks.

Tony smiles, biting on his donut, and finishes it.

TONY

What a holiday to be stuck in a hold up, huh.

MELANIE

Yeah.
The Easter Bunny better save us all by the end of this.

Tony laughs.

TONY

So, what's your deal?

MELANIE

My deal?

TONY

Yeah. You a student? Remote working? Single? Taken? Married?

MELANIE

(laughing)
Not even close to married. But I am a student, final year, but I'm very mature for my age.

TONY

I can see. I take it, you have a boyfriend?

Melanie is hesitant.

MELANIE
It's complicated.

TONY
I love complications. Game of
Thrones was my favorite TV series.

Melanie smiles.

EXT. HIGHWAY

Ash and Boys walk along the desolated and dark highway, using their Phone flashlights to see ahead.

Ash passes the joint to Chris, he smokes, and puffs the smoke into the air.

Chris and Ed laugh, kicking stones in their path, while Ash is heavily focused on something in the mountains.

ED
Oh please, Philip Kaufman's 1978
Remake of '*Invasion of the Body
Snatchers*' was by far the best
chilling sci-fi movie of all. Where
do you think that popular GIF of
Donald Sutherland *pointing* and
screaming came from?

Ed imitates Donald Sutherland's '*pointing* and *screaming*' GIF.

CHRIS
Dude, what? No no no no no. '*Wall-
E*', is by far the best 'world
ending' film of all time.
Smoke the right weed, and that
movie is an emotional masterpiece.
Right, Ash?

Ash doesn't hear, as she still stares out at the mountains,
all to herself.

CHRIS (CONT'D)
Ash?

ASH
Did you guys see that?

BOTH
What?

ASH
A Green flash of light.

The Boys look, don't see anything.

ED
(sarcastic)
Maybe it's a space ship.

Ash giggles.

CHRIS
Damn, how much weed did you smoke?

Ash forces out a laugh, and glances back at the dark mountains, hoping for the Green Flash of Light to return, but nothing.

CHRIS (CONT'D)
You tell me when last a film's opening scene really made you cry on the go like 'Wall-E' did?

ED
When Thanos killed Loki.

The Boys laugh.

INT. CYNTHIA'S VEHICLE

CYNTHIA and RAY, in their early thirties, are leaned back on their rolled back seats, Cynthia sits in the driver's seat, gazing out, while Ray sits shotgun.

RAY
I'm sorry this is taking so long.

CYNTHIA
It's okay. It'll be a hell of a story for my students when I get back, that's for sure.

RAY
What do you think is taking so long?

CYNTHIA
Only saw one police car out here, so I'm guessing a few more. And besides, they need to get a tow truck in to get that massive truck out of the road. Nobody is going anywhere for a long time.

Ray sighs.

INT. GAIA VEHICLE

A Father, DANIEL (40), son, ALBERT (17), and Stepmother, GELATIN (38), relax inside the car.

Albert lays in the backseat, feet on the seats, blanket covering his body, listening to music through his earphones.

The Father and Stepmother sit in front.

An unpleasant smell snaps Albert's attention to it, he removes the earphones, and sniffs.

ALBERT
What the hell is that smell?

DANIEL
Pickled fish.

ALBERT
You brought it with, why?

DANIEL
Your aunt asked us to bring, and why are you complaining? The smell isn't that bad.

Daniel exits the car, and heads to the trunk.

ALBERT
It's disgusting. It smells like somebody hasn't washed for months. Get rid of it.

Daniel walks back.

DANIEL
Don't be disrespectful with Gelatin's hard work, Albert. She made it with her time and sweat.

GELATIN
It's okay Daniel.

Daniel holds the pot of Pickled Fish in his hands, and places it at the Rear deck, behind an annoyed Albert.

ALBERT
Are you being serious right now?

DANIEL
If it bothers you that much, you should get out of the car.

Albert sighs, and rolls the window down, and covers his nose with his t-shirt.

INT. POLICE VEHICLE

Melanie's leaned back, gazing at Tony, when her Phone rings. She declines, and Tony looks up at her, baffled.

TONY

How come you here with me, when you have a boyfriend back home?

MELANIE

Like I said, *it's complicated*. Besides, he doesn't need to know my every move. This isn't *biblical times*.

TONY

You love him?

MELANIE

I don't know. He works a lot, maybe, I don't know.

Melanie lets out a long sigh.

TONY

You know, if he really bothers you so much, you should probably be with somebody else.

Melanie smirks.

EXT. HIGHWAY

An Older Man, MOLOCH (50s) gets out of his Vehicle from the passengers side.

At a quick glimpse we can see the Driver, she's way younger than Moloch.

Moloch gulps on his beer, barley able to walk up straight.

INT. POLICE VEHICLE

Melanie sits closer to Tony's face, lips almost touching one another's.

MELANIE

I've always found police officers sexy.
Ever since I watched Lucifer, I've always had this weird fantasy of being hand cuffed by a man in uniform.

TONY

Oh, really?

MELANIE

Yeah.

TONY

And what would your boyfriend say if he had to hear about this?

MELANIE

I'm on holiday, so boyfriend who?

Tony takes the handcuffs out from his holster, and swings it in front of her.

TONY

You're real devious, huh?

MELANIE

I am a *Slytherin* of course.

Melanie grins.

INT. WHITLOCKE' VEHICLE

Angel and Craig sit in silence.

Angel reads through a PDF version of the Bible - **Ezekiel 1:4**, while Craig plays a Game on his Phone.

Angel checks the time: **03:11**.

ANGEL

Shouldn't Mel be back by now?

CRAIG

Don't worry about her, Angel. Mel is a big girl, more than you give her credit.

Angel forces a smile, and continues reading.

INT. POLICE VEHICLE

Melanie's right arm is now hand cuffed to the steering wheel, while she and Tony make out.

After a few long French kisses, Tony hears a loud glass shattering from outside.

Tony looks out through the window, and sees a group of men and Moloch arguing.

Moloch lifts his beer bottle, threatening the guys around.

Tony jumps out, leaving the driver's door opened, while Melanie stays behind, still hand cuffed.

EXT. HIGHWAY

MAN#1

Hey, hey, asshole, stop, before you hurt somebody!

MOLOCH

Fuck you, son of a bitch.

MAN#2

Come on man, we shouldn't turn on one another. We need to work together, okay.

Moloch swings his hand, the Men duck, and Moloch nearly falls over.

GIRL

Moloch, stop!

Tony arrives in time.

TONY

What's going on here?

MAN

This asshole just started swinging at us for no reason.

TONY

Sir, please put the bottle down, before you hurt yourself.

MOLOCH

Go fuck yourself.

TONY

Do you really think now is the time to wanna pick a fight with a police officer? And have you been driving while under the influence of alcohol?

MOLOCH

Do you see any of us driving right now, smart ass? Besides, my girl over there's been driving. So you can't arrest me.

TONY

I can still arrest you for public intoxication and disorderly conduct.

The guys standing around start cheering, and clapping their hands together.

A swing knocks Tony off his balance, Moloch's hit him with the beer bottle.

The bottle shatters on the ground, and Tony's face bleeds.

Tony quickly removes his Revolver, and points it at Moloch.

TONY (CONT'D)

Don't move!

Moloch rolls his eyes, and he walks back.

TONY (CONT'D)

Sir, I said, do not move! Sir! Sir!
Sir-

All at once, Tony's entire body gets flung to the side by an **unknown force**.

The blood splatter all over the place, and the Men scream, as they run for their lives.

The loud and deafening growl erupts.

INT. POLICE VEHICLE

Melanie watches from inside the car, her eyes spread open, as she hurls towards the drivers' door, reaching her left arm to close it, but it's too far.

She grunts, forcing herself to grab the door, it still doesn't work, and that's when...

A loud growl rumbles again, snapping her attention to the front.

She sees a massive Reptilian-looking Creature with Teeth as sharp as razors chewing on Tony's lifeless body.

EXT. HIGHWAY

Everybody flees for their lives, hiding inside their cars hiding behind them, making no sudden noise, all petrified.

A group of people hide behind an RV, when another growl erupts, and they see, Three of these Reptilian Creatures now, feeding on the lifeless victims up front.

Bodies fly. Chaos erupts.

A Woman runs, screaming, when a Reptilian lunges into the air, and snatches her body.

A Man hides underneath a car, trying to quiet his shivers, but it's too late, his body gets pulled from underneath.

A few cars rev their engines from at the back, ready to drive off, when all Three Reptilians lunge into the sky, and crash-land onto the cars, setting them on fire.

The Reptilians wander the street, sniffing, licking on the pools of blood, feeding on any dead body in front of them.

A Reptilian bites a Man's head off, and spits it out into the air, and lands on the Whitlocke Vehicle.

INT. WHITLOCKE' VEHICLE

Angel and Craig hide out in the backseat, and get a fright when the Head lands on their Vehicle.

Angel cries, trying to quiet herself down.

CRAIG

It's okay. Melanie will be okay.
Shh.

Angel nods, and Craig glances through the windows.

INT. POLICE VEHICLE

Melanie hurls again for the driver's door, and swings her hand cuffed hand over to the right-hand side of the steering wheel, and uses her legs to get the door.

She reaches, and reaches, and this time, she's got it.

The door swings shut, and she lies low.

Her eyes drool in tears, fear written all over her face, when the passengers' door swings open, giving her an extra scare.

The door shuts, it's Moloch, drenched in sweat and blood, not his blood.

MOLOCH

Let's get the fuck out of here!

MELANIE

What are you doing?

MOLOCH

Get the car going, so we can get the fuck out of here. Now!

MELANIE

I don't have the keys.

MOLOCH

The fuck you mean you don't have the keys?

MELANIE

It's not in the car.

Moloch grunts, and hits his hands around the dashboard, he looks defeated.

MOLOCH

They took my girl.
(yells)
They took my fucking girl. Fuck!

He bangs on the dashboard again.

MELANIE

Shh, please. They'll hear you.

Moloch glares at her, even more furious now.

MOLOCH

Get us the fuck out of here!

MELANIE

I told you, I don't have the keys.
This isn't my car.

MOLOCH

I don't believe you. Where the fuck
is the keys-

A growl from in front snaps their attention, and they go silent.

A Reptilian roams around the car, not seeing them, and chews on a body in front.

They stay quiet, watching The Reptilian move along.

Melanie leans her head on the steering wheel, hiding out, when a sudden honk snaps The Reptilian's head towards the Vehicle.

Melanie leans back and sees Moloch honking on the horn.

Melanie gasps.

Moloch hurls to the backseat, leaving Melanie.

MELANIE

The fuck is wrong with you. What
the fuck!
(wailing)
Why did you just fucking do that!?
You sick fucking motherfucker, what
the fuck-

The Reptilian lunges into the Vehicle, and smashing the windscreen apart, slamming into Melanie, killing her.

The Reptilian drags her body out, the blood droops on the ground, and her Phone vibrates from the driver's seat: **Ben**.

The call stays for a few seconds, before it comes to an end.

EXT. HIGHWAY

Ash and the Boys are still walking through the dark highway, nothing in sight.

Their eyes are all red, pretty high.

Ash turns to her side, and sees the Green Flashing Light again.

ASH

There it is again.

The Boys turn.

CHRIS
Oh hey, there it is.

ED
(high)
I see it too.

ASH
What do you guys think it could be?

ED
(shouts)
E.T, go home.

They chuckle.

CHRIS
Maybe it's the gas station. We've
been walking for almost an hour,
maybe the old man got his
directions mixed up.

ASH
Yeah, maybe.
You boys wanna check it out?

BOTH
(exhilarated)
Hell yeah.

They change course, and head towards the Green Flashing
mountains.

Not noticing that in a few minutes, a White Flashing building
flickers in the distance, it's the **Gas Station**.

EXT. HIGHWAY

The Reptilian's growl as they roam the highway, sniffing
along, licking the blood, and knocking into the parked
Vehicles, shoving them aside.

INT. CYNTHIA'S VEHICLE

Ray and Cynthia lie low, hiding from The Reptilian passing
their Vehicle.

Tears fall from Cynthia's face, while Ray holds her hand
tight.

Ray looks up, The Reptilian is gone, then a Blood Hand
presses up against the window outside, giving them a fight.

An Older Man, JERRY (40s), knocks on the window, and Ray lets him in.

They see Jerry's arms and stomach cut up, from The Reptilian claws, the blood leaks.

RAY

Shit. Are you alright?

JERRY

Yeah. Yeah. Those things scratched the shit outta me. *Ooh*.

CYNTHIA

Just take a breather, you're hurt. Let us help you.

JERRY

I have to find my wife and kid, they're out there somewhere. I have to find them.

RAY

Let us help you. I'm Ray, this is wife Cynthia.

Cynthia smiles, nods at Jerry.

JERRY

Jerry.

Jerry sighs, then nods back.

INT. GAIA VEHICLE

The Vehicle rocks to the side, The Reptilian bumps into it.

Albert hides at the bottom seat, his Father and Stepmother, choke on their blood up front.

The windows are shattered, glass everywhere, and Albert tries quieting himself down, trying to stay calm.

A Reptilian bumps into the Vehicle, and the Pickled Fish pot falls down, all over Albert, soaking him in it.

He gags, making a loud squeal.

EXT. HIGHWAY

The Reptilian hears, and abruptly turns back, making its way back to the Vehicle.

INT. GAIA VEHICLE

Albert hears the loud growl of The Reptilian outside, and he moves back, hiding himself.

The Backdoor in front of him swings open, flying across the highway, smashing into another Vehicle.

Albert pulls back, covering his mouth with his hand, the squeals come through, as The Reptilian sniffs around inside the Vehicle.

The Reptilian moves to the front seats, sniffs, and hears the Stepmother's loud chokes, and chomps her head off.

Tears start to roll down Albert's face, he quivers, and The Reptilian sniffs around again, slowly moving closer in on Albert's face.

Face to Face with The Reptilian now, Albert closes his eyes, and The Reptilian sniffs again.

Then, backs up, moving back to the highway.

Albert lets out a sigh of relief, and the tears fall down his face, as he breathes easily now.

Albert hears his Father's heavy breathes turn into slow and nothingness.

And a stream of tears rolls down Albert's face.

EXT. HIGHWAY

A Reptilian roams the highway, passing empty Vehicles, when a Dog Barks from a Vehicle.

The Reptilian turns, and sees the Dog, and moves towards it, while the Bark grows louder.

The Reptilian comes up close to the Vehicle that has the barking Dog, and The Reptilian growls, shutting the Dog up.

The Dog moves back, and hides out.

EXT. HIGHWAY

Ash, and the Boys close in on the Flashing Green Light.

ED

Just read the book, it says everything we need to know about: Interdimensional Control, Manipulation, The Illuminati and Ancient History.

ASH

And Greer? What about him?

CHRIS

Steven Greer?

ASH

Yeah, him.

CHRIS

He's no Jason Shurka, that's for sure.

ED

His insights are pretty on par with Billy Carson really. They both have their own perception on conspiracy theories, and have an understanding on what the universe truly is. The Roswell Incident. The Pope disappearing on video. The Royal Bloodline. The Tic-Tac UAP. Conspiracies? Or the truth?

CHRIS

UAP?

ED

Unidentified Aerial Phenomena.

The new term for UFO so that the government can do their experiments and nobody will question it.

ASH

So what? Us being high all the time, tripping on shit, is the universe trying to tell us '*this is reality*'?

ED

Something like that.

Ash glances at him, then chuckles.

ED (CONT'D)

If I am ever to be abducted by an extra terrestrial, I'd hope they'd keep me. I don't care if they experiment on me, cross my DNA, whatever, it'll be way better than staying on this hypnotized planet.

CHRIS

Just continue with your meditation bro, I'm sure they'll come and get you.

Ed chuckles, as they come up to the Green Flashing Light, it's a Metallic-looking Structure.

The Green Flashing Light flashes from a Lamp post situated by the Buildings Entrance.

ALL

Holy shit.

They glance at one another, amused.

INT. WHITLOCKE' VEHICLE

Angel and Craig hide in the backseat, making no noise, watching one of The Reptilians roam past their Vehicle.

Angel dials Melanie's Phone, it rings, but no answer.

She looks up at Craig.

CRAIG

I'm gonna go look for her.

ANGEL

I'm coming with you.

CRAIG

I have to do this alone-

ANGEL

Craig, no. Please.

CHRIS

No, it's dangerous. Those things are dangerous, honey-

ANGEL

She's our daughter, Craig, we have to do this together.

Craig glances down, looks back up at her, then nods.

They examine their surroundings, looking through the windows, it's safe.

They open the doors, and exit.

INT. CYNTHIA'S VEHICLE

Jerry is all wrapped up, with cut out clothing, making a secure bandage around his arms and body.

CYNTHIA

What are we going to do?

JERRY

We make a run for it. Back to where we came from, run as far and fast as we can, and hopefully we can flag a car down, and get some help.

RAY

That's a bad idea, we don't know what these things are or what they're capable of. We step out here, and we're dead.

CYNTHIA

We'll never know, unless we try. We have to do something, babe.

Ray looks unsure.

JERRY

I have to find my wife and kid, if you with, we should go now.

Ray looks at Cynthia with pleading eyes, and turns to Jerry, looking at his bandage, and turns back to Cynthia.

He nods.

Jerry nods back, and sees The Reptilians way up front, roaming around.

Ray grabs his Backpack from the seat, and they exit the car, leaving the doors open.

EXT. HIGHWAY

Ray, Cynthia, and Jerry make a run for it.

They duck, hiding themselves from The Reptilians, making sure to go unseen.

They run again, past dead bodies, and wrecked Vehicles.

Jerry runs towards a Vehicle, it's his, and he checks inside, it's empty.

Cynthia looks at him with positivity eyes.

Jerry nods.

They move past more Vehicles, quiet, and run past a Group of people hiding out behind a Caravan.

JERRY

Come on, we're getting the fuck out
of here. Let's go.

The Group glance at each other, they nod, and join the Three.

EXT. HIGHWAY

Angel and Craig ramble the highway, passing the Vehicles, and lifeless bodies.

The Reptilians guzzle on the blood, not noticing the two.

ANGEL

(softly)
Melanie?

CRAIG

Mel?

Craig searches underneath a Vehicle.

ANGEL

Where are you? Melanie?

Angel searches through Vehicle windows, all empty.

Craig dials her Phone, it rings, no sound heard.

EXT. HIGHWAY

Jerry runs past another Vehicle, and sees a Kids Backpack, and slowly moves down towards it.

He looks underneath the Vehicle, and sees a bloodbath, his wife and kid, both dead.

He drops to the ground, and cries, reaching his hands to their lifeless bodies.

Cynthia and Ray grab him, lifting him to his feet.

EXT. HIGHWAY

Angel and Craig continue their search, and come up towards the Police Vehicle.

EXT. HIGHWAY

Ray holds onto Jerry, who is cried-out.

They reach the Final Vehicle in the Hold-up, nearly reaching the end, when a Baby wails from back in, from one of the parked Vehicles.

But which one?

Cynthia turns back, hearing the cries.

RAY
Cynthia, no.

CYNTHIA
I have to.

RAY
Don't do this. Please.

CYNTHIA
Ray, what sort of example would I lead if I heard a child in need and did nothing? I did not sign up to be a no-good teacher, this is my duty, I have to do this.

Ray moves in closer.

RAY
Then let me do it. I'll do it, just please stay here.

CYNTHIA
This is my turn to be a hero, Ray.

RAY
Please, I'm begging you, I don't want to lose you. Please. I can't lose you. Please. Please.

Tears fall from his eyes, and Cynthia grabs his hand, holding it tightly.

CYNTHIA

I'll be in your arms before you
know it.

Ray chokes on his tears, fearful, and not ready to lose her, but eases up, and nods.

He grabs her tight, giving her long hug and kiss.

CYNTHIA (CONT'D)

I love you.

RAY

I love you too.

Cynthia turns back, and moves slowly towards the sound of the crying Baby.

She moves, passing 8 Vehicles, hiding low, making sure to go unseen and heard.

She looks in front of her, sees The Reptilian's way up front, snatching on whatever they see.

Cynthia hides behind the Vehicles, checking her surroundings again, and moves to the next Vehicle, then the next, and the next, checking through each Vehicle window, but nothing.

She comes up towards another Vehicle, and hears the Baby's cry, and moves towards the window, and sees the window shattered with the Baby crying inside.

Cynthia steps on the broken glass, breaking the glass further, and carefully steps on the ground.

She reaches inside for the Baby who is strapped in its Baby Seat.

She tries unbuckling, but it's not working.

Then a Hand grabs her, giving Cynthia a fright, it's the Baby's Mother.

The Mother has blood all over her face, badly hurt, and about to die soon.

The Mother motions for something on the Bottom Floor, and Cynthia sees a Crowbar, and grabs it.

Cynthia checks her surroundings again, it's still safe, and uses the Crowbar to unbuckle the Baby.

The strap breaks, freeing the Baby.

The Mother up front leans back in her seat, thankful, and slowly closes her eyes, and dies.

Cynthia holds the Baby and Crowbar in her hands, and makes a run for it back towards the Group.

Ray's face fills with excitement and relief, watching his Wife coming back to him.

Cynthia runs, and the Baby starts crying again, and it grows louder, she tries shushing him, but the cries intensify.

Ray sees Cynthia struggling with the Baby.

A loud growl from the front deflects their awareness to it, and they see The Reptilians growling in the air, and slowly making their way towards the Group.

Cynthia turns and sees, and increases her speed, holding onto the Baby tightly.

RAY (CONT'D)
Come on. Come on.

THE GROUP
Hurry, hurry, come on. Come on. Come on. Hurry!

Cynthia hurries in panic.

EXT. HIGHWAY

The Reptilians dash past Angel and Craig who hide out behind the Police Vehicle.

EXT. HIGHWAY

The Group go in hysterics.

Ray's face fills with dread, and he tosses his Backpack to Jerry, and darts towards Cynthia.

Cynthia sees him, her face lights up, and she sees The Reptilians closing in on her and the Baby.

Cynthia stretches her free hand out to Ray as he moves in closer to her.

But, Ray runs right past her, darting straight towards The Reptilians.

He turns back at Cynthia, as she's now near the end with the Group.

Ray smiles.

RAY
I love you.

CYNTHIA
No!

Jerry grabs Cynthia and Someone from the Group grabs the Baby, and pulls them towards a drain that is big enough to hold everyone.

Cynthia cries out, fighting Jerry.

Ray yells, and lunges towards The Reptilians, and they snatch him, ripping him from limb to limb.

Cynthia howls, while Jerry holds her closely, and the Baby's cries slowly subside.

EXT. HIGHWAY

Angel and Craig hear the rumbling at the back, and glance up and see The Reptilians snatching on Ray's body.

Angel grabs a hold of the Police Vehicle's opened window, when a Hand grabs hers, she jumps.

It's Moloch.

CRAIG
Are you alright, man?

MOLOCH
Just wanna get the fuck outta here,
that's all.

CRAIG
You maybe seen our daughter? She's
18. She left for a walk before all
of this shit started. We haven't
seen her since.

MOLOCH
Nah, sorry. I haven't. But I'll
keep a look out.

ANGEL
You're really kind. Thank you.

Moloch smiles.

CRAIG
You wanna join us?

MOLOCH
Nah, I'm good. I work alone.

Craig nods, and continues his search with Angel.

Moloch hides out again, beneath the Police Vehicle seat.

Angel and Craig move to the front of the Hold-up, passing the Red Pickup Truck and Family Vehicle, when headlights from up front catch their attention.

A Vehicle drives towards them.

They glance at one another, thrilled, and run towards it, flagging it down.

The Vehicle pulls over.

Angel and Craig nearly reach the driver, when Moloch knocks them out of the way, and runs towards the Vehicle.

Moloch swings the driver's door open, shoves the Driver onto the ground, jumps inside, starts the engine, and swerves the Vehicle around.

Angel and Craig stand in shock.

Moloch takes off, just when a Reptilian lunges into the air, flying above Angel and Craig, and drops onto the Vehicle that has Moloch inside.

The Reptilian rips the Vehicle to shreds, killing Moloch in the process.

The Driver, MARCUS (20s), sees The Reptilian, and falls back in shock, and hurls back, trying to escape, and he squeals, snapping The Reptilian's attention onto him.

The Reptilian snaps at him, Marcus' eyes spread open, frightened.

A beer bottle shatters onto The Reptilian's head, and turns to Angel and Craig.

They stagger back, giving Marcus enough time to escape and hide behind his now wrecked Vehicle.

The Reptilian growls, alarming the other two at the back, who growl back, their bark echoing, as they sprint to the front.

Craig and Angel look at one another, accepting their fate now, and pull each other close, their eyes locked.

The Reptilian's hurl towards them, as Marcus watches from the side, his eyes spread open with fear.

Then...

A loud squeal, turns Angel and Craig's awareness to the back.

They see, Jerry and the Group inside a Vehicle, knocking the Reptilian's off their course.

The Reptilian in front of them lunge over their heads, jumping towards Jerry's Vehicles.

Jerry swerves the Vehicle around, bumping all Three Reptilians off balance, hitting them to the side.

They growl.

The Vehicle door opens.

JERRY
Come on, get in.

Craig and Angel dart towards the car, jumping in.

ANGEL
Wait.

Angel looks back, at Marcus.

ANGEL (CONT'D)
Come on.

Marcus stares at her for a second, observes his surroundings, then darts towards the Vehicle, running right past The Reptilians, who are trying to get on their feet.

Marcus jumps inside the Vehicle, and they take off.

The Reptilians growl, finally getting back on their feet.

INT. JERRY'S VEHICLE

They drive on, as The Reptilian's let out a Massive growl in the back, heard from inside the Vehicle.

Cynthia sits buckled up in the back, holding onto the Baby.

The Vehicle passes the other Vehicles, and lifeless bodies on the ground.

Blood and Glass everywhere.

Everybody inside sit in terror.

ANGEL

Thank you guys so much, but our daughter, she's still back there, we have to go back.

JERRY

You welcome lady, but the best thing you can do for your daughter is to get the fuck out of here, *excuse my language*, and get her some real help; cops, the Seti Institute, the US Navy, we can't stay and help.

Angel turns to Craig, fearful, and looks back up front to Jerry.

ANGEL

But our daught-

The Reptilians lunge in front of the Vehicle, surprising them, setting the Vehicle off its course, and its swerves to the side, into a ditch, and crashing hard.

INT. METALLIC FACILITY

Ash and the Boys enter an Empty and Polished Facility, and roam the facility.

The Floor is squeaky clean, as you can hear the silence echoing inside.

CHRIS

Fuck me, this place is huge. Why have we never heard of it before.

ED

And how did we not see this coming up?

ASH

Maybe that was the point.

They glance at Ash, in question.

They turn an aisle, a Man in a White Robe exits a Room, his Robe makes him look like a Scientist.

They quickly hide, allowing him to move past without noticing.

The Man passes, and they move over inside the Room he just exited.

INT. SECURITY ROOM

Ash glances at the door, the sign on it reads:

AUTHORIZED PERSONNEL ONLY

ASH

Pretty careless to have an
'authorized' sign if they're just
gonna leave it unattended.

They roam around the Room, seeing it packed with Computer Monitors, over 15 hooked up, three chairs in front, unoccupied.

The Computer Monitors reveal Footage from the Hold-up, all the Vehicles parked, some burn out, others crashed and wrecked.

ED

What the fuck!

They move in closer, seeing the damages but **nobody** and **nothing** is around.

CHRIS

What the fuck happened?

ASH

Where is everybody?

Ed moves to a different Computer Monitor, and sees Camera Footage of Vehicles being diverted to a different road by what looks to be Military Officials.

On another Computer Monitor, Military Officials arrest a Man, it's **Matt**.

ASH (CONT'D)

Why are they redirecting the cars,
and not sending help for us?

Ash turns, and Chris is gone.

ASH (CONT'D)

Chris?

ED

Chris?

ASH

(whispering)

Chris? Where the fuck are you?

BOTH

Chris?

They exit the Room.

INT. FACILITY HALLWAY

They see Chris standing in front of another Room, frozen and appalled, his mouth spread open.

ASH

(whispering)

What the fuck are you doing?

ED

The fuck are you looking at?

Ash and Ed glance into the Room, and see what Chris sees, it's a Glass Cage holding **Two Sleeping Reptilian Creatures**, much like the ones on the highway.

Their eyes spread open, stunned.

They hear voices coming from down the hallway that snaps them out of their shock.

They run inside the Room.

INT. HOLDING ROOM

They search for hiding spots.

The Boys hide inside a Cupboard, and Ash hides underneath a desk that is packed with Scientific Documents and Paperwork.

Two Scientists enter the Room.

SCIENTIST#1

You ready for the show?

SCIENTIST#2

You know how this excites me each year. How much you wanna bet, they got another young one.

SCIENTIST#1
You're really a freak.

They chuckle, looking at the Glass Cage.

SCIENTIST#1 (CONT'D)
Too bad these poor suckers chose
the wrong day to go out hunting.
That vinegar smell really put a
dent in them.

Scientist#2 chuckles.

SCIENTIST#2
Come on, let's get ready, before
they have our asses too.

The Scientists remove their White Robes, and their bodies slowly morph into Reptilian Creatures, as the ones inside the Glass Cage.

Ash and the Boys' eyes spread open, horrified, and Ash covers her mouth from squealing.

The Reptilian-Scientists exit the Room, speaking in their Native Alien Language.

Ash gets up, and the Boys join her, all at a loss for words, and they glance at one another, choked up.

INT. FACILITY HALLWAY

They bolt out of the Room, unsteady, unable to comprehend what just happened.

They dart down the halls, and turn the aisle, and see Human Scientists making conversations with Reptilian-Scientists.

Ash and the Boys turn back, and run back, faster down the aisle, and run into another Room.

INT. TELEPORTATION ROOM

They see a Man in a **Black** Suit, Black Shades, Black Earphones, standing on a Circular Device, with a Screen in front of him that displays the Location of Denver Airport.

He clicks on the side of his Shades and Teleports to the Location in front of him.

The Screen turns off.

Ash and the Boys run back out.

INT. FACILITY HALLWAY

They dart down the hallway, passing more Rooms, filled with its own Special Abilities, and Scientists inside:

※ Another Teleportation Room.

※ Reptilians stand in front of a Computer Monitor, conversing.

※ Scientists and Reptilian's sit on chairs, playing Card Games together.

Ash and the Boys run further on, when a loud cry echoes from inside a Room.

Ash hears the cry, it's a Girl, and she stops running.

The Boys turn back.

ED

Ash, come on. We have to get the fuck out of here.

CHRIS

We have to call the police. Let's go.

ASH

What about whoever is crying?

CHRIS

It's probably just one of those shits being experimented on. Please, let's go.

ASH

That didn't sound Reptilian, Chris. It sounded human.

CHRIS

And what do you think they'll do if they catch us here? We're fucked. We have to make it out while we can.

ASH

What if that was your little sister? Or your brother? Or you mom? Wouldn't you wish we went back and saved them?

Chris glances down, guilty.

ASH (CONT'D)

Whoever that is, needs us. There's a reason we came across this place. It wasn't a coincidence that we were all in that hold-up. So we have to go and save her.

Ed moves closer.

ED

This all makes so much sense now. Us being at the hold-up like you said, wasn't a coincidence. TLS, The Pyramid Code, the UAP Conspiracies, Disclosure, it all makes sense now. We were monitor at that hold-up. This secret facility in the middle of god knows where, everything I've read and watched, has led us here.
(beat)
If I was in a situation like that, I'd pray that somebody would help me.

They turn to Chris, he glances down, then back at them.

CHRIS

This doesn't mean we're qualified. We don't have anything to protect ourselves with. Aren't we over our heads a little here?

(beat)

Fuck, we just came from college to enjoy time with our families, we didn't sign up for any of this. We get the police to storm this place.

ASH

Given this secret location, I'm pretty sure they'd have weapons lying around somewhere.

Ash smirks.

CHRIS

Fuck, I wish I wasn't high right now.

EXT. HIGHWAY

Flames erupt over the Vehicles.

Jerry's Vehicle is wrecked inside a ditch, and windscreen is shattered with a body flung through.

Cynthia crawls on the road, badly hurt, bloodied, and wailing, and A Reptilian pulls her to the back, ripping her apart.

The Reptilian growls.

Angel, Craig, Jerry, Marcus, and One other Survivor are all scratched up, as well as the Little Baby.

They hide next to the Vehicle.

Angel quiets the Baby down.

MARCUS

There's no way we can get past those things, without them noticing. They'll just stop us again. We have to do something, come up with a new plan.

ANGEL

We're never getting out of here alive, are we?

Craig glances at her, unable to answer.

JERRY

We gotta show those ugly fucks we aren't scared. Because that's what makes them stronger. We have to show that we're stronger, working together.

CRAIG

We have a kid with us, we can't fight those things.

ANGEL

I'll stay with him, keep him safe.

MARCUS

Where are we going to find anything to help us with right now?

They glance at Jerry.

JERRY
Molotov Cocktails.
 We light those motherfuckers on
 fire.

ALL
 Okay.

Angel turns to Craig.

ANGEL
 Keep an eye out for Melanie, okay.
 And take this, be careful.

Angel hands Craig the Crowbar, and kisses her forehead.

CRAIG
 I love you.

ANGEL
 I love you too.

EXT. HIGHWAY

The Men hide out while walking the highway, passing the
 Vehicles, checking inside each for Glass Bottles.

They find a few Bottles from the Vehicles, and see lifeless
 bodies everywhere.

The Reptilians roam in front, chewing on the bodies.

Craig looks through a Vehicle window, searching for Melanie
 and Bottles.

They have plenty Bottles now, and head back to Angel and the
 Baby.

Angel looks at Craig, and shakes his head.

Jerry starts ripping his t-shirt apart.

JERRY
 Rip parts of your clothing, and
 shove it inside the bottles.

ALL
 Okay.

The Men rip their t-shirts and parts of their pants, placing
 the pieces into the Bottle tops.

INT. FACILITY HALLWAY

Ash and the Boys slowly walk down the hallway, hiding out, and they enter another Room.

INT. ROOM

They find White Robes (Scientist Robes), and glance at one another, and nod.

Ed swings open a Cupboard Door, and finds an Arsenal of Weapons; rifles, pistols, shotguns, grenades, knives, etc.

ED

Jackpot.

Ed smiles.

INT. FACILITY HALLWAY

Ash and the Boys walk out of the Room, White Robed attired, and weapons held, rifles and shotguns, ready for action.

They move towards the sound of the screaming girl, coming up to a Room, and as they approach the door, the screams grow louder.

The doors hold small glass windows to see through, and they glance inside.

They see a huge crowded Room, a Theater Room with Red Carpet, packed with an audience of more than 100 people.

The audience stand around, upstairs and downstairs, looking to the middle of the Room.

All members inside wear Black and Red Robes, and their faces concealed with **Doctor Crow Masks**.

In the middle of the Room, they see Four Human-like Reptilians standing around a Table, holding the crying girl tied to it.

Her scream echoes in the hallway.

INT. THEATER ROOM

The Young Girl howls, The Reptilian moves past her body, it's Tristan.

Her Black outfit is ripped apart, and her face beaten with tears.

A Figure dressed in the Black and Red Robe and Crow Mask enters the Room, and walks towards the Table with The Reptilians in a calm and superior demeanor.

The Figure removes its Mask, an Older Woman underneath, she holds onto a menacing smile as she glances at a screaming Tristan.

The Older Woman covers Tristan's mouth with her hand, and Tristan bites it.

The Older Woman quickly pulls her hand away, and turns to the audience, clearly the Leader.

OLDER WOMAN

My dear followers, welcome to another special ceremony. Tonight, we meet a unique little lady, full of potential, *potential* that sadly, has run its course. After the bloodbath on the highway, I am thrilled to announce that everyone there has suffered, *tremendously*. Our Leaders, have been fed. So, with this final offering, we supply this human...

The Older Woman glances at The Four Reptilians.

OLDER WOMAN (CONT'D)

And we hope that after tonight, we can still work together, in peace, and harmony.

The Reptilians nod, then growl.

OLDER WOMAN (CONT'D)

Oh, and before I forget. There needs no worry, as we have sent one of our most trusted men to make sure that nobody gets off that highway, alive. Now, stand back everybody, and enjoy the show.
(to Reptilians)
Enjoy your meal.

The Older Woman walks off, and The Reptilians nod, and turn to Tristan who screams at the top of her lungs.

The Reptilians lean in, ready to eat on her, when the doors swing open.

Ash and the Boys hurl inside, and start shooting at The Reptilians, who squeal, trying to get out and take cover.

The crowd run out, Chris turns his rifle at them, and shoots, hitting some, and missing others.

Ed shoots at the Reptilians, killing one.

Ash shoots another.

Chris shoots another, leaving the final one standing, hands raised.

Ash heads to Tristan, and unties her, and the Boys aim their weapons at the Last Reptilian standing.

ASH

Are you okay?

Tristan gets off the Table, grabs Ash's rifle, hits the rifle over The Reptilians head, then shoots it in the head.

CHRIS

Whoa.

Three Security Guards enter the Room, shooting at them, killing one, and they duck and hide, not before Ed is hit in the leg.

ED

Fuck!

Chris shoots, hitting one of the Guards.

Ash attends to Ed's wound, wraps it with a Clothing Piece.

ED (CONT'D)

Fuck, Ash. We're really over our heads here.

Ed chuckles.

ASH

Just don't move much.

Chris and Tristan shoot at the Last Guard, killing him on the spot.

CHRIS

Come on, it's clear.

ASH
Help me get Ed up.

Chris holds Ed over his shoulder.

ED
That cheese pizza would really slap
right now.

They exit the Room.

EXT. HIGHWAY

The Survivors hide behind the Vehicle, Molotov Cocktails
ready.

Craig looks at Angel, she nods.

JERRY
Okay.

The Men nod.

Jerry lights up his Molotov Cocktail, and the others light up
theirs.

Then...

They toss a Molotov Cocktail into the air, landing right in
front of The Reptilians, the bottle shatters, and the flames
erupt, but missing The Reptilians by inches.

The Reptilians growl.

They toss another Molotov Cocktail into the air, this time,
landing on one of The Reptilians, shattering the glass.

The flames erupt over The Reptilian, and it squeals, moving
back and all over the place, struggling.

The other Reptilians roar, and strike towards the Group.

Craig grabs the Crowbar.

The guys scream as they hurl towards The Reptilians, and toss
their Molotov Cocktails at them, hitting them, setting them
on fire, but they're still standing.

The Reptilians shove the Men to the back, and they land hard
on their backs.

The Crowbar flies out of Craig's hand.

INT. FACILITY HALLWAY

The Group scramble through the hallways, making way through the aisle, dodging Scientists and Reptilians.

Tristan comes face to face with a Scientist, and knocks him to the ground, and kicks him in the face.

Her Cobra Kai knowledge coming into play.

CHRIS

Whoa.

A loud siren sounds on the Intercom, wailing an Emergency.

TRISTAN

We need to get out of here.

ASH

The exits this way.

They run towards the next aisle, when they come face to face with the Two Reptilian Creatures from the Glass Cages.

They lift their weapons, The Reptilians shove them to the back, weapons flying out of reach.

The Reptilians growl, and sprint towards the Group, as they make a run for it.

ED

Fuck, fuck, fuck, fuck, fuck.

EXT. HIGHWAY

Jerry tosses a Molotov Cocktail onto The Reptilian, it bursts further into flames, roaring.

Marcus hides out.

The other Survivor grabs his Molotov Cocktail, and tosses it at The Reptilian, flaming it up.

The Reptilian lunges towards him, shredding him apart.

Craig sees this, and jumps up, and grabs his Molotov Cocktail, and tosses it towards The Reptilian, hitting on its back.

The Reptilian turns to Craig, and growls.

INT. FACILITY HALLWAY

The Group sprint down the aisle, weapons in hand, and running past more Scientists.

They shoot, and the Scientists duck for cover inside Rooms.

The Group run towards more Security Guards, already shooting at them, and Ash shoots, hitting them also.

They turn the aisle, the Exit sign in sight.

Chris places his hand inside his Jacket Pocket, and struggles to bring something out for a bit.

Ash sees him bring out a Grenade, which surprises her.

ASH

Where the fuck did you get that?

CHRIS

The weapons room. Gonna blow this place up.

Ash nods.

CHRIS (CONT'D)

10 seconds.

They turn, and see The Reptilians turning the corner, and roaring at them.

The Reptilians lunge into the air, straight towards the Group.

Chris activates the Grenade, and tosses it towards The Reptilians nearing them.

Tick...

They dart for the Exit.

EXT. HIGHWAY

Tick...

Jerry tosses another Molotov Cocktail at The Reptilians, burning them some more, they squeal as they feel each burn.

INT. FACILITY HALLWAY

Tick...

The Group nears the Exit.

EXT. HIGHWAY

Tick...

The Reptilians burn, and one Reptilian lunges through the flames, blazing in fire, and darts straight towards Craig.

Craig sees and falls back, tripping over his feet.

The Reptilian hovers above him, roaring into his face, as the drool drips onto Craig's face.

Tick...

CRAIG
Ahhhhhhhhhhhhhhhh!!!

Angel hears Craig yelling, and looks up, her face fills with fear.

ANGEL
No!

Tick...

The Reptilian moves closer in on Craig's face, and opens its mouth, showing the sharp teeth protruding out, and growls as loud as possible.

Craig yells, face beat with tears.

INT. FACILITY HALLWAY

Tick...

The Group reach the Exit door, when a loud Lock sounds, and they push on the handles.

It doesn't open.

CHRIS
Fuck, fuck, fuck, fuck, fuck!

Tick...

The Group turn to one another, fear written over their face, but a mission complete look, as they nod.

They turn back at The Reptilians near them, and pop out their weapons again, and aim them straight at The Reptilians, and **FIRE.**

Shots fire, hitting The Reptilians all over, and they fall down to the floor, squealing in pain.

Tick...

They toss the weapons to the side, and see the Grenade about to hit the floor.

They hold one another, and tears fall down as they curl up, moving in closer, then...

The Grenade hits the floor.

Tick!

EXT. METALLIC FACILITY

The Scientists and the Masked Individuals sprint out of the building.

The Explosion erupts from inside, and rumbles loud, blowing the entire Facility down, killing everything in its path.

EXT. HIGHWAY

The Explosion erupts into the sky, sending a shock wave towards the highway.

The Reptilians hear the sound, and they squeal.

Still pinned down by the roaring Reptilian, Craig turns and sees Angel crying, and sprinting towards him.

Angel grabs the Crowbar lying in the road, tosses it to Craig, and he grabs it.

With all his strength, he yells, and plunges the Crowbar into The Reptilians head, slamming it, over and over.

The Reptilian's Green Blood oozes out, onto Craig and its body falls on top of him, dead.

Angel stands back, hesitant.

The Reptilian moves, and Craig shoves it off of him, and hurls to Angel, giving her a long hug.

The Two remaining Reptilians squeal into the sky, alerting the Humans on the highway, they turn to see...

The Reptilians glancing at them, and roar again, just before they spring back to the Metallic Facility, disappearing into the dark and scary mountains again.

Jerry moves to Craig and Angel.

JERRY
You alright man?

CRAIG
Yeah.

ANGEL
Come on, let's get the fuck out of here.

INT. STRANGERS CAR

The Group are buckled up, and ready to get off his highway, as the Vehicle drives away, passing all the flaming Vehicles and dead bodies.

Jerry drives, while the rest sit at the back, Angel holds onto the Baby.

Angel glances out of the window, sees the burning Facility and turns back at the scene on the highway, devastated.

MARCUS
Don't worry, Angel, we'll send somebody to find your daughter.

Angel smiles, then turns to Marcus, perplexed, realizing.

ANGEL
How did you know about our daughter? And how did you know my name?

Craig and Jerry turn.

Marcus' eyes spread open, hesitant.

MARCUS
I-

EXT. HIGHWAY

The Vehicle drives off, then, Four gunshots erupt from inside the Vehicle.

The Vehicle slowly comes to a halt.

The backdoor opens, and Marcus exits, drenched in their blood.

He walks back, removing a walkie-talkie from his back pocket.

MARCUS

I'm gonna need a cleanup on route
11.
And can somebody get me some clean
clothes.

Marcus taps on the side of his ear, and vanishes into thin air.

Back at the Hold-up, the lifeless bodies lie all over, and the Vehicles are all drenched in people's blood, while the flames erupt everywhere.

A Vehicle door struggles to open, a Young Boy falls out onto the ground, it's Albert, still drenched in the Picked Fish.

He gets to his feet.

Albert observes the scene, petrified, and turns, scanning everything.

The Dog barks, and runs towards him.

Albert lifts the Dog, and the Dog licks Albert's Pickled Fish face.

Albert holds onto the Dog closely, as the two slowly walk the highway, as the Flames erupt behind him.

SMASH TO BLACK.

FADE IN:

EXT. HIGHWAY - MORNING

The Next Morning.

All of the Vehicles are now charcoaled, and the smoke erupts throughout, but no more fiery flames, only gray foggy smoke filling the air.

A Pizza-Time Vehicle pulls up.

A Young Guy, dressed in a Waiters Uniform steps out of his Vehicle, and walks around the scene.

He sees everything, and his eyes spread open, and takes out his Cell Phone, and dials a number, it rings.

He moves past the Police Vehicle, and hears the vibration coming from inside.

He stops, and ends the call.

He looks inside the Police Vehicle, and sees the Phone inside, lying on the driver's seat.

He stretches his hand inside the shattered window, and takes the Phone out, it's Melanie's Phone, so that means...

The Young Boy's Name Tag reveals: **Ben**, Melanie's boyfriend.

Ben quivers at the Phone in his hand.

Then...

A Reptilian with the Human-Like Features appears from behind him, the spit drooling from its mouth.

Ben turns, and The Reptilian roars, leaving nothing but a deafening growl as it rumbles over **black**.

The End