

Prison Contests

by

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LOGLINE:

THIS FILM IS AN EPIC SURREAL ACTION ADVENTURE BASED ON AN ASSIMILATED
SOCIETY
(CAN BE PUT IN A 3D OR 4D FORMAT).

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DRAFT #
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1.

FADE IN:

EXT. SANDY BEACH - DAY

Marlo is lying on his back on the sandy beach ground with his eyes closed shut.

Close shot on Marlo's closed eyes.

CUT TO BLACK:

FADE TO FLASHBACK SCENE:

EXT. A PARK-LIKE SETTING AT NIGHT

INSERT O.S (off screen) sound effects of people screaming.
CLOSE SHOT on Cathy's body slumped by a tree with blood covered all over herself. PAN SHOT on Marlo standing near by Cathy's side and Kristan and Karlos standing by Marlo.

MARLO

(Crying)

Cathy don't die, grab a hold of my left palm. I love you.

CATHY

(panting)

Our world is destroyed. The cloning system will put an end to the human race. The only way is to escape this planet and to avoid ending up in the other planet...

KRISTAN

(frowning)

She is beginning to sound delusional. Marlo we need to get her away from here.

(CONTINUED)

CONTINUED:

MARLO

(still sobbing)

No...she is in a very fragile state.
Cathy what planet? What are you trying
to tell us?

CATHY

(faintly)

The planet of the tyrants...where the
prison contests are held. Where people
are being held as prisoners.

MARLO

(stops sobbing,
sniffles)

What? I don't understand what you are
saying. Grab a hold of my hand and take
a deep breath in. We need to get you to
a doctor. You are badly injured.

CATHY

(closes her eyes and
whispers)

No...

CLOSE SHOT on Marlo's devastated face. PAN SHOT on the dead
Cathy then to Kristan, Karlos and Marlo.

SWISH PAN SHOT of Cathy, park-like setting, Marlo, Kristan and
Karlos.

MARLO

(yells and cries)

Cathy!

FADE OUT OF FLASHBACK SCENE.

CUT TO BLACK. TITLE SEQUENCE ROLLS IN.

DISSOLVE TO:

EXT. SANDY BEACH - DAY

CLOSE SHOT on Marlo slowly opening his eyes. A tear rolls down from his left eye. ZOOM in on Marlo's P.O.V(point of view). ANGLE ON Marlo slowly getting up from the sandy beach ground and Karlos and Kristan as they MOVE into FRAME.

KRISTAN

(grins)

Are you okay? I thought I heard someone cry out loud but I wasn't sure which direction it was coming from?

MARLO

(looks confused)

Where are we? This can't be the Planet of Liberty?

KRISTAN

(grins again)

You're right but wherever our spacecraft has crash landed at is remarkable.I mean look at this place, it is no different from Planet Earth.

KARLOS

(nods his head
cheerfully)

Kristan's right! You must have passed out for over an hour. We have checked out parts of this place already and it is no different from Planet Earth.In fact the air here is even purer to breathe in than the polluted atmosphere we escaped from?

KRISTAN

(continues to grin)

This place is like the perfect sublime!

(CONTINUED)

CONTINUED: (2)

MARLO

(chuckles then sobs)

I had a bad dream about Cathy. I still can't believe she's dead and gone. She was the only female I ever felt close to. I will never forget her long golden hair...

KARLOS

(shakes his head sadly)

You need to let go of the past and Cathy. Our families are missing and our good friend Prometheus is nowhere to be found. Perhaps it is time we gave ourselves a make-over.

KRISTAN

(grins in a cheesy manner)

Karlos is right. You need to let go of the past Marlo? We don't even really know where we are? We are like lost in some unknown island in a planet we know nothing about. We need to change our attires right now.

KARLOS

(nods head in agreement)

We still have some baggage from the shattered spacecraft and weapons that could be of great use. First and foremost I need a haircut and so do you Marlo and as for Kristan he needs to shave off all his locks.

CUT TO BLACK.

DISSOLVE TO:

EXT.SANDY BEACH - NIGHT

CLOSE SHOT on a small fire with wood resembling a tree bark.
ANGLE ON Marlo, Kristan and Karlos gazing at the wood burning
with different clothing on and blankets. They all have their
hair trimmed to an extremely low cut fashion.

A few weapons are lying by Marlo's side and Kristan throws a
small tree branch into the burning wood.

KRISTAN

(sadly)

I am beginning to realise the
importance of friendship. I never knew
how much I cared for Prometheus until
we lost him after the emergency
landing. This is a nightmare.

MARLO

(sadly)

I know...I wish I had died with Cathy.
I don't think I am strong enough
without her.

KARLOS

(sadly)

There are two kinds of people in this
world my good man... we have people
that think they are strong and others
who are really strong.

KRISTAN

(laughs out loudly)

You said it...you mean those who are
strong and are not aware as to how
strong they are. I'm afraid that Marlo
needs some time on his own to grieve
over his loss and find his inner
strength otherwise it will just be the
two of us left to fend for ourselves
and go in search for our loved ones.

(CONTINUED)

CONTINUED: (2)

KARLOS

(yawns)

We all need to get some rest.

DISSOLVE TO:

EXT. SANDY BEACH - DAY

ANGLE ON Marlo's P.O.V(point of view).

Kristan, Karlos and Marlo are walking down the sandy beach.

MARLO

(cheerful)

I think I'm beginning to like this place already. It seems so surreal. My only fear is facing creatures of another species.

A large net suddenly appears out of nowhere and falls on Marlo, Kristan and Carlos.

A healthy and strong looking Cathy MOVES TO FRAME with a man called a Tyrant. A C.G.I.(computer generated image)effect of a robot holding a weapon appears by the Tyrants side.

TYRANT

(grins viciously)

Well what do we know? More island intruders or should I say more fools that have crash landed in a planet they know nothing about!Cathy? Do you know who these intruders are?

CATHY

(looks disturbed)

No!

MARLO

(in a state of shock)

This can't be possible. We saw you die in another planet?

(CONTINUED)

CONTINUED:

CATHY

(sadly)

That's what you think! It was my clone that you saw dissimilating or should I say diminishing. You saw a clone of me supposedly dying and then you decided to escape from Planet Earth in the hope of starting a new life without me. You didn't even care as to whether it was really me or a clone.

(turns towards male
called Tyrant)

Knock them all out right now.

MARLO

(still in shock)

Cathy no! I had no idea you had a clone that resembled you so much. I spent last night grieving for nothing. Release us right now from this stupid net or else we will use our weapons on your body guard there.

TYRANT

(continues to grin
viciously)

You are in the Planet of Tyrants. The weapons you have might not even work here. For what works on planet Earth might not be of any use on an island and a planet such as this.

INSERT O.S. (Off screen) sound effects of a thud on Marlo's head from the C.G.I. (Computer Generated Image) of the robot holding a weapon.

CUT TO BLACK.

DISSOLVE TO:

I/E.PRISON ROOM WITH OPEN BARRED WINDOW - NIGHT

PAN ANGLE on prison room, Marlo is lying on a top bunk bed and his prison roommate by the name of Dario is lying on a bottom bunk bed. A C.G.I (computer generated image) effect of a full moon can be seen shining.

ANGLE ON Marlo's P.O.V (point of view).

MARLO
 (still in shock)
 Oh God, where am I?

Dario gets up from the bottom bed and grabs his pillow to hit Marlo on the head.

DARIO
 (looks concerned and
 anxious)
 Shush! You want to get killed right
 away or get us picked to face a deadly
 contest. You need to learn how to
 whisper. There are cameras everywhere
 and sensor devices. You must move
 about quietly and slowly so the
 devices don't pick up your movement.

MARLO
 (confused but whispers
 loudly)
 Why? Who are you and why are you
 telling me this?

DARIO
 (whispers back)
 We are in prison. Perhaps you don't
 know of this planet and its deadly
 contests. So many space crafts have
 landed here happily and so many of the
 crew have died not knowing the evils
 that rule this small planet with such
 a heavenly looking island.

(CONTINUED)

CONTINUED: (2)

MARLO

(continues to whisper)
When are the contests held?

DARIO

(continues to whisper
back)

At the turning of every new moon,
which happens quite quickly on this
planet. At times in only six days and
I pray the love of my life never has
to face this evil ordain. Her name is
Kora.

CUT TO BLACK:

INSERT OFF SCREEN TEXT:FOURTEEN DAYS LATER.

DISSOLVE TO:

INT.PRISON ROOM - NIGHT

Marlo and Dario are lying in their bunk beds fast asleep.
Insert on screen sound effects of a distant howling of a wolf
and on screen cries of many prisoners unseen.

CLOSE SHOT ON MARLO LYING ON HIS BED FAST ASLEEP.

Marlo opens his eyes appearing to be startled.

CUT TO BLACK.

INSERT O.S. (OFF SCREEN) TEXT:THREE MONTHS LATER.

DISSOLVE TO:

INT.A PRISON LOUNGE ROOM WITH A SMALL POOL TABLE IN THE MIDDLE
OF THE ROOM - EVENING.

There is a gold bottle at the center of the table and a few
chairs by the table.

(CONTINUED)

CONTINUED:

Two guards are standing by the chairs with weapons.

Another guard MOVES INTO FRAME with Kora and three other prisoners. Two prisoners are shoved to the opposite end of the table and Kora and another prisoner are pushed to the other end of the table.

GUARD ONE

We are going to play spin the bottle. When the bottle stops spinning we will know which pair to send off to the coming contest. The direction at which the bottle faces from the end to the top of the bottle will help us to decide who to send.

GUARD TWO

As she is the only lady in this room, let her spin the bottle. This should be fun.

GUARD ONE

(sneers and then
laughs)

Why not? Spin the bottle lady!

ANGLE ON Kora as she moves closer to the bottle and spins it with all her might. ANGLE ON spinning bottle.

DISSOLVE TO:

I/E. PRISON ROOM WITH BARRED WINDOWS - EVENING

Marlo is gazing at prison room ceiling whiles Dario is humming a nonsensical tune.

(CONTINUED)

CONTINUED:

MARLO

(whispers)

So do you have any idea who started these stupid life threatening contests.

DARIO

(whispers back)

Cathy's father, her half brother Stopher and his brother Brutus.

MARLO

(continues to whisper)

Unbelievable. I never thought that Stopher was Cathy's half brother. What treachery! Stopher was the one that started the cloning system on planet Earth...now it all makes sense.

DARIO

(continues to whisper back)

You might be wrong. It was probably Stopher's father that was behind all of this but from what I heard from the previous prisoner in here, Stopher's father might have passed away or perhaps in hiding in some other planet. The greatest evil is always harder to find. Stopher's father is the mastermind behind all of this. You are very lucky to have known an evil man's daughter and almost fallen for her deceptive charms.

MARLO

(chuckles quietly)

SMASH CUT TO:

INT. A PRISON LOUNGE ROOM WITH A SMALL POOL TABLE IN THE MIDDLE OF THE ROOM- EVENING

ANGLE ON bottle falling on a ground and not breaking.PAN ANGLE on prison lounge room.

Kora is standing back with Guard One, holding her firmly.Kora spits into the face of Guard Two that approaches her slowly.

KORA
 (yells and cries
 bitterly)
 Dario!They are trying to kill me!
 Dario...oh God help me!

GUARD TWO
 (smirks angrily)
 Save your tears,lady!Go and get Dario.
 I am sure he will be very glad to see
 you and be ecstatic to play spin the
 bottle.Get one of the prisoners in
 this room out of here,she is a fool!

DISSOLVE TO:

I/E. A PRISON ROOM WITH BARRED WINDOWS - NIGHT.

Marlo is lying with arms crossed at the back of his head grinning cheerfully.

MARLO
 Night,night you weirdo!

DARIO
 (whispers)
 Shush.I thought I heard someone
 calling out my name.

MARLO
 You must be imagining things,go to
 sleep.

(CONTINUED)

CONTINUED:

DARIO

(continues to whisper)

In fact I think I hear footsteps
approaching this room.I'm scared.

MARLO

(whispers back)

Relax.Here,take this device...if
anything happens tap on it twice.It
will automatically turn into a whip.
You can hide the device under your
clothing...or maybe take my jacket
instead.It will be easier to hide such
a weapon in a jacket.

Dario grabs the jacket with a small black device in the jacket
pocket from Marlo.There is silence as Dario puts on the jacket
quickly and nervously.

DARIO

(continues to whisper)

Thanks.

Dario lyes back on the bottom bunk bed and Guard One suddenly
MOVES INTO FRAME.

GUARD ONE

Get up you idiot! Your fiancée is
crying out for you.She wants you to
join her in a death contest.

DARIO

(yells)

No!

MARLO

(half asleep and
whispers out loudly)

Shush!

(CONTINUED)

CONTINUED: (2)

GUARD ONE

(chuckles)

Looks like your roommate is unhappy with your behavior. Get out of that bed before I raise an alarm for unruly prison behavior.

DISSOLVE TO:

INT. A PRISON LOUNGE ROOM WITH A SMALL POOL TABLE IN THE MIDDLE OF THE ROOM - NIGHT.

ANGLE ON Prison lounge room. Kora and Guard two and two other prisoners are standing in the room and two other guards with weapons remain at far corner of the prison lounge room.

Dario MOVES INTO FRAME with Guard one behind him. ANGLE ON bottle on table. ANGLE ON Dario's P.O.V. (point of view).

GUARD ONE

Spin the bottle asshole...make your future wife proud!

Dario moves closer to the small pool table and nervously spins the bottle.

ANGLE ON the bottle spinning. CLOSE SHOT on bottle as it stops spinning. PAN ANGLE on Kora, Guard Two, Guard One, Dario and the two other prisoners standing in the room.

Kora shuts her eyes tight and cries out loud.

DARIO

(sadly whispers)

So sorry.

GUARD TWO

(chuckles)

It is clear that the bottle is facing her direction and the other end of the bottle is pointing towards him.

(MORE)

(CONTINUED)

CONTINUED:

GUARD TWO (cont'd)

Looks as if these two love birds will
be facing the deadly contest. Have fun!
What a pair...

SMASH CUT TO:

EXT. A FIELD OF TREES - DAWN

INSERT C.G.I. (computer generated image) effect of blazing
fires within the field of trees.

KORA

(crying in fear)

Oh my God, how do we get out of this?

ANGLE ON Dario as he taps on an unseen device which turns into
a long rope and whip.

Dario uses the whip to fasten himself closer to one of the
highest trees. He pulls himself up the tree and grabs a hold of
Kora as the C.G.I. (computer generated image) effect of fire
draws closer to Kora.

DISSOLVE TO:

I/E. A PRISON ROOM WITH BARRED WINDOWS - DAWN.

ANGLE ON Marlo fast asleep and snoring. Next ANGLE ON Kristan
lying on the bottom bunk bed.

An OFF SCREEN death metal music begins to play.

CUT TO BLACK.

DISSOLVE TO:

I/E. A PRISON ROOM WITH BARRED WINDOWS - EVENING.

An On Screen sound effect of a woman screaming from a distance
in fear.

(CONTINUED)

CONTINUED:

ANGLE ON MARLO'S P.O.V.

Marlo is lying on a top bunk bed and opens his eyes in a startled manner. He gets up to look at Kristan lying down on the bottom bunk bed.

MARLO

(scared and upset)

Wake-up you idiot! This isn't funny anymore. We need to find a way out of here. We need to find our friends and families and get the hell out of here. If we can make it back to planet Earth maybe we can put an end to the cloning system.

KRISTAN

(snoring and half-asleep)

Okay...

MARLO

(annoyed)

No really wake-up Kristan! This isn't funny anymore. We need to get Cathy's attention. She is the only one that might have some sympathy in getting us out of here.

Marlo gets off the bunk bed, grabs a pillow to give Kristan a whack on the head. Kristan wakes up in a startled manner and still appears to be half-asleep.

KRISTAN

(confused)

Where am I? Oh men, you hit my head really hard.

MARLO

(frustrated)

Just wake-up Kristan! We need to get out of here.

(MORE)

(CONTINUED)

CONTINUED: (2)

MARLO (cont'd)

I'm afraid we will soon be dog's meat
if we don't come up with a plan to
escape this place.

KRISTAN

(appearing to be awake)

Okay...okay. I think I might just have
an idea as to how we can get out of
here.

CUT TO BLACK.

INSERT O.S. (OFF SCREEN) TEXT: SIX DAYS LATER.

DISSOLVE TO:

INT. A PRISON LOUNGE ROOM WITH A SMALL POOL TABLE IN THE MIDDLE
OF THE ROOM - NIGHT.

Guards are standing behind a distraught looking woman in her
late sixties which is Marlo's mother. Guard Two shoves Marlo's
mother closer to the pool table.

MARLO'S MOTHER

(trembling, crying and
yells)

My God is a jealous and vengeful God!

Marlo's mother is motioned by Guard Two to spin a bottle lying
at the corner of the pool table.

ANGLE ON MARLO STANDING IN THE OPPOSITE DIRECTION OF HIS
MOTHER.

There are two guards standing behind Karlos grinning in
excitement.

ANGLE ON KARLOS STANDING NEARBY MARLO'S MOTHER.

ANGLE ON BOTTLE SPINNING ON TABLE.

CUT TO BLACK.

(CONTINUED)

CONTINUED:

IRIS FADE IN:

EXT.A FOREST-LIKE WILDERNESS-DAY.

PAN ANGLE ON WILD FOREST AND MARLO AND KARLOS WITH BLACK BLIND FOLDS ON.

Insert O.S.(off screen) sound effects of death metal music.

UNSEEN ROBOT
(voice-over)
Remove their blind folds.

ANGLE ON BLIND FOLDS FALLING TO THE GROUND.

IRIS FADE OUT.

CUT TO:

EXT.FOREST-LIKE WILDERNESS-DAY.

PAN ANGLE ON MARLO AND KARLOS RUNNING IN SPEED AWAY FROM C.G.I (COMPUTER GENERATED IMAGE) EFFECTS OF TREES FALLING AND BULLETS BEING FIRED THROUGH THE AIR.

SMASH CUT TO:

EXT.FOREST-LIKE WILDERNESS - DAY

CLOSE SHOT ON A SLIGHTLY INJURED LOOKING MARLO AND KARLOS TRYING TO MAKE THEIR WAY OUT OF A MARSH.

Karlos uses a long whip device to pull himself up onto a tree. He then throws the same whip to Marlo. Marlo follows Karlos's action by also using the whip to pull himself up the same tree.

SMASH CUT TO:

INT.PALACE-LIKE BANQUET HALL - EVENING.

Insert O.S.(off screen) sound effects of Chamber music being played.

(CONTINUED)

CONTINUED:

PAN ANGLE ON A FEW DANCERS AND MUSICIANS IN ONE CORNER OF THE ROOM, A BANQUET MEAL LAID OUT ON A RATHER LONG TABLE, KORA HOLDING A SERVING DISH OF FRUITS ALONG WITH OTHER SERVANT GIRLS.

ANGLE ON DARIO DRESSED IN KINGLY ROBES AND GRINNING IN AN ECSTATIC MANNER. NEXT ANGLE ON QUEEN VERA RAISING A GLASS OF WHAT LOOKS LIKE WINE.

CUT TO BLACK.

DISSOLVE TO:

INT.PALACE-LIKE BANQUET HALL - EVENING.

ANGLE ON DANCER WITH LONG BLACK HAIR JUGGLING A FEW FRUITS. CONTINUE THE (OFF SCREEN)O.S. PLAYING OF CHAMBER MUSIC.

DISSOLVE TO:

INT.PALACE-LIKE BANQUET ROOM-EVENING

ANGLE ON QUEEN VERA'S P.O.V.

QUEEN VERA

(grinning in an
ecstatic manner)

So how can my warrior women be of any
assistance to you?

DARIO

(frowns)

This might sound impossible but I need
all the help I can in collecting
equipment from a wrecked spacecraft
that crash landed on this island not
too very long ago.

(CONTINUED)

CONTINUED:

QUEEN VERA

(nods head in
disappointment)

You are very lucky my warriors helped in rescuing you and Kora from that cruel contest. We never aid those that are picked to face such a deadly contest. However Kora's mother was a good friend of mine before her mysterious disappearance. You should be overjoyed that you have been saved and be grateful for your new Kingship status.

DARIO

I am only human and have a guilty conscience. If it wasn't for the special whip device that one of the prisoners gave me, Kora and I would have been diminished into the flames of hell.

QUEEN VERA

Alright. I need to warn you that if you think you can rescue a prisoner you must be dreaming. That is the most deadly task and I cannot lend you a single warrior to aid you in doing so. Getting back into those prisons without being noticed is impossible.

DARIO

This is why I need to find that spacecraft which crash landed on this island. I need a few of your warriors to help me in finding the spacecraft and retrieving the weapons and items that might be of great use in rescuing those prisoners. I now owe my life to Marlo. He is partly the reason why Kora and I have gotten here.

(CONTINUED)

CONTINUED: (2)

QUEEN VERA

Alright. I must warn you once more that the items you think might be of use from that craft, might not work on this planet.

DARIO

This is a risk I am willing to take. Kora will stay behind, once I have gotten the items I need. I also owe my life to you and your warriors and hence will leave this place without Kora in the hope of rescuing as many prisoners and the man that handed this device to me.

Dario pulls out the whip-like device and hands it over to one of the servants standing by. The servant passes the whip onto Queen Vera to examine. Queen Vera examines the device.

QUEEN VERA

Unbelievable...a fascinating device. What exactly are you after from a wrecked spacecraft.

DARIO

If I can get to that wrecked spacecraft, perhaps I might find not only a few weapons but a de-sensor device and a de-stabilizer device.

QUEEN VERA

What is a de-sensor device and what use would a de-stabilizer device be of?

DARIO

Many years ago, a stabilizer was used as an electric device to produce and maintain a constant voltage from a source of direct current.

(MORE)

(CONTINUED)

CONTINUED: (3)

DARIO (cont'd)

If I were to find a de-stabilizer, the opposite would happen causing a form of power cut or even worse an explosion or a circuit blow. With a de-sensor device, I could use that to cut off all detection from several devices around the prison unit. In general a sensor detecting instrument is a device capable of detecting physical stimuli such as movement. If I had the power to operate a de-sensor device this would destroy all detecting devices within the prison unit...I would become like an invisible intruder.

QUEEN VERA

Brilliant plan but impossible to believe. I wish you all the best on your plan and hope it is not an end to any future you might have intended with Kora.

DARIO

Thank-you my Queen.

QUEEN VERA

No, thank-you our new King for giving us all the hope of freedom.

Queen Vera raises a glass in good mannerism.

QUEEN VERA

Let us drink to a coming freedom. A toast to a coming freedom.

Dario raises a glass in the air with a slightly trembling hand.

DARIO

To a coming freedom...

CUT TO:

EXT.FOREST-LIKE WILDERNESS-DAY.

ANGLE ON CLEAR WHITE SKIES.NEXT ANGLE ON THE LITTLE SORES ON MARLO'S ARMS AND KARLOS'S SHOULDER.PAN ANGLE ON FOREST-LIKE WILDERNESS,CLEAR WHITE SKIES AND THEN KARLOS AND MARLO.

Karlos and Marlo are walking through the forest-like wilderness in a rather brisk manner.Insert C.G.I(computer generated image)effect of bullets being fired through the air. Karlos and Marlo begin to run with full speed.Karlos pulls out a whip device and aims it at a tree nearby.

ANGLE ON KARLOS AND MARLO AS THEY QUICKLY CLIMB UP A TREE FULL OF MANY STRONG BRANCHES.

Karlos and Marlo are both panting and sweating helplessly.

KARLOS

(sadly)

I wish we had never escaped to this planet.This island and planet are a complete nightmare!

MARLO

We had no other choice.

KARLOS

My mother abandoned me as a child and when my dad found her she didn't even care of my existence.Listen to me Marlo, you have a mother that cared for you all your life. You need to survive this to make your mother proud.I don't think I can carry on like this. It's best if I die, I don't have a mother who loves me.

MARLO

No Karlos, we both need to survive out of this. If anything happens to any of us or even me, I want you to know you will have a mother to call your own.

(MORE)

(CONTINUED)

CONTINUED: (2)

MARLO (cont'd)

My mother cares for all my friends,
which makes you the brother I never
had.

KARLOS

No Marlo. I cannot carry on with this
contest. It is insane. I know that there
is nothing worse for someone who has
cared for you for so long than to lose
you suddenly. Like my Dad always said
there is nothing worse for a parent
than to lose a child or to see their
child suffer.

MARLO

Karlos you are not thinking straight.
We need to make it out of this. We
have to survive! There is no turning
back. If anything happens, we will
face it together. You are the brother
that I never had! At the count of the
three we are going to make a run to
that small hut over there. The
shooting has stopped for now but we
don't know when it will begin again.

KARLOS

(angrily)

Nope...I cannot move at all. I think I
twisted my ankle. I need a few minutes
to relax. Enough with this so-called
brotherly love. I need to relax for a
while. Some while back I lost one of
my closest friends. He was like the
only brother I ever had. I never knew
the cruelty of losing someone or
anything close to you. After all these
years you are telling me that I'm the
brother you never had. Where were you
when Prometheus, our good friend was
taken away? Where were you?

(CONTINUED)

CONTINUED: (3)

Karlos punches Marlo in fury on the shoulder. Marlo almost slips from the tree.

MARLO

Calm down...

KARLOS

(in fury)

You don't have a brother! You don't know how it feels to have an actual brother! What do you care if we found Prometheus dead and gone!

MARLO

(sadly)

I do care...I never really had a father around but I have a mother that is worried sick and afraid because she doesn't know whether I am already dead or still alive! Please calm down. We need to get out of this nightmare!

ANGLE ON CLEAR WHITE SKIES. NEXT ANGLE ON FOREST-LIKE WILDERNESS. PAN ANGLE ON KARLOS AND MARLO SITTING ON TREE BRANCH AND THEN CLEAR WHITE SKIES.

Insert C.G.I. (computer generated image) effects of bullets firing. Karlos and Marlo quickly climb down tree with a whip device. They begin to run towards a small hut. The bullets stop firing. Karlos and Marlo are panting helplessly. They hurriedly enter the hut and find a note within the hut. Marlo grabs hold of the note.

MARLO

(reads the note)

Congratulations you have reached the final round of the contests. Here are the directions to the arena. Press the bell once to complete the final round.

(CONTINUED)

CONTINUED: (4)

KARLOS

...must be a set-up afterall.Whew...I
can't wait to see what we have to face
next.

MARLO

Let's head straight to the arena.The
direction here states that it is only
a five minute walk.

DISSOLVE TO:

EXT.OUTSIDE ARENA-LOOKING DOORS - AFTERNOON.

ANGLE ON CLEAR WHITE SKIES.NEXT ANGLE ON ARENA DOOR WITH A BIG
BELL BUZZER NEXT TO IT.PAN ANGLE ON CLEAR WHITE SKIES AND
ARENA DOOR WITH BELL BUZZER.

KARLOS AND MARLO MOVE INTO FRAME.ANGLE ON MARLO'S P.O.V.

MARLO

Karlos,take a deep breath in before I
press the bell.

KARLOS

(nervously)

No way Marlo.I don't think I want to
know what is behind these closed
doors. Are we going to be dancing with
lions? Marlo wait...

MARLO

We need to face whatever is behind
those doors.

KARLOS

(nervously)

Thank-you for calling me the brother
you never had! Whatever we have to
face...we will face it as brothers.

Marlo takes a deep breath in and presses the bell. The arena
doors open.

(CONTINUED)

CONTINUED:

CUT TO BLACK.

FADE TO:

EXT.ARENA SETTING WITH AUDIENCE-EVENING.

ANGLE ON MARLO'S P.O.V.NEXT ANGLE ON CATHY AND STOPHER SEATED ON HIGH STOOLS AMONGST THE AUDIENCE. PAN ANGLE ON CLEAR WHITE SKIES AND THEN MASSIVE DART BOARD WITH PROMETHEUS TIED TO THE DART BOARD.

CATHY

(laughs whiles holding
a cherry and places it
in mouth)

You pair are hilarious!We heard
everything you said up on that tree,
thanks to our cameras.Well to you two,
I have a brother and my half-brother
wants to see blood!Oh...and so do many
of the tyrants seated within this
arena.

ANGLE ON CATHY.INSERT SOUND EFFECTS OF LOUD BLOOD THIRSTY CHEERS COMING FROM ARENA.NEXT ANGLE ON STOPHER.STOPHER GETS UP FROM HIS HIGH STOOL AND WAVES HIS HAND IN THE AIR.THE BLOOD THIRSTY CHEERS STOP.

STOPHER

(smirks then laughs)

Yep!I lost my father a while back to
arrogant prisoners like yourself but
thanks to Cathy your lives will be
spared on one condition...

ANGLE ON MARLO AND KARLOS.NEXT ANGLE ON MARLO'S P.O.V.

MARLO

Why?

(CONTINUED)

CONTINUED:

STOPHER

(orders a servant near
by)

Throw the spears and daggers to them.

(looks back at Marlo)

Kill Prometheus and your lives will be
spared...my sister pities you both
dearly, especially you Marlo.

MARLO

Prometheus is our good friend.He is
like our blood brother. We cannot kill
him!

STOPHER

Then you will all face a burning
furnace. Quite a pity really.

MARLO

Wait...we will do as you said.

STOPHER

(laughs dubiously)

That should be entertaining...

ANGLE ON STOPHER AS HE TAKES HIS SEAT BACK ON HIS HIGH STOOL.
NEXT ANGLE ON CLEAR WHITE SKIES.PAN ANGLE ON STOPHER,CATHY,
PROMETHEUS TIED ONTO A LARGE DART BOARD AND A LARGE BLACK BAG
THROWN ONTO THE GROUND TOWARDS MARLO.

Marlo walks towards the black bag and opens it.ANGLE on the
several spears and daggers in the bag.NEXT ANGLE on Marlo.

MARLO

(counting the weapons)

There are sixteen weapons with two
blind folds in this bag.

KARLOS

Whew...

ANGLE back on Stopher and Cathy seated on high stools.

(CONTINUED)

CONTINUED: (2)

STOPHER

I can hear you! Don't even think of throwing any weapon towards me, this arena has sensor devices and invisible shield barriers. If you attempt throwing a dagger towards my direction it will fall back on you! Now please proceed with what must be done. There are eight spears and eight daggers for a good reason...there are only two of you.

(lets out a loud
cackle)

You each get eight attempts in killing Prometheus. If you fail, it will be the burning furnace for all of you.

MARLO

What about the blind folds. What is that for?

STOPHER

You each have to wear a blindfold for the first four attempts. Then after the first four attempts you must remove your blindfold and aim to actually kill Prometheus...that is if he is still alive. Now proceed...my audience are awaiting the entertainment of the day.

DISSOLVE TO:

EXT.MASSIVE ARENA - EVENING.

(CONTINUED)

CONTINUED:

ANGLE ON MARLO'S P.O.V. NEXT ANGLE ON KARLOS PLACING A BLIND FOLD OVER MARLO'S EYES.

Marlo takes a deep breath in whiles holding a dagger and aims it towards the dart board. The dagger falls to the ground and barely touches the large dartboard with Prometheus tied onto it.

Karlos moves towards Marlo and removes the blind fold from Marlo's eyes. Marlo then quickly grabs a spear and hands it to Karlos. Marlo places a blind fold over Karlos's eyes. Karlos's hand trembles a bit as he aims a spear towards the dartboard. The spear falls to the ground and does not reach the dartboard at all.

CUT TO:

EXT.MASSIVE ARENA WITH AUDIENCE - NIGHT.

ANGLE ON STOPHER SEATED ON HIGH STOOL,CATHY ALSO SEATED ON HIGH STOOL WITH BRUTUS ALSO SEATED ON ANOTHER HIGH STOOL.

STOPHER

Enough!It is clear that you two don't want to kill your friend, Prometheus. You have two last attempts and after that it will be the burning furnace for all of you. My brother Brutus is here to watch the last two rounds.If you succeed in killing Prometheus, you two will be made into guards in the home of Brutus.

BRUTUS

(sternly)

I wish you two all the best in becoming my new guards.I could do with strong and hard hearted men of a kind in my home.

Insert sound effects of blood thirsty cheers.

(CONTINUED)

CONTINUED:

CATHY

(laughs)

Let the final two rounds proceed.

AUDIENCE

Kill him..kill him.Kill Prometheus...
kill Prometheus!

ANGLE ON MARLO'S P.O.V.

Marlo looks up at the Audience and notices a woman in disguise which is Kora. Kora winks at Marlo and holds up a device which has a sign with the words 'Destabilize' on it.

KORA

(whispers)

De-sensor...

Marlo turns his view to Karlos.Karlos is sweating and trembling as he picks up his last dagger.

MARLO

(whispers)

Relax...allow me to kill him.Don't be
the one.

Karlos shakes his head sadly and aims the dagger right towards Prometheus's ankle. Prometheus lets out a bitter cry.

PROMETHEUS

(whines then stutters)

Just kill me now so you can be free.I
don't have a family like yours that
really care for me!

Marlo grabs a spear and aims it right above Prometheus's head. The spear lands on the dartboard right next to Prometheus's left ear.

PROMETHEUS

Just kill me now...

(CONTINUED)

CONTINUED: (2)

MARLO

(annoyed)

Shut-up Prometheus...we need to concentrate on killing you.

(turns to Karlos)

We only have one spear and dagger left.I don't want to use a dagger on my last round. You take the dagger and aim for his heart.If you fail,I will use the spear to aim for his head.

KARLOS

(trembling, nervously)

Okay...okay.

Karlos takes a deep breath in and aims a dagger straight towards Prometheus's heart.The dagger lands on the dartboard right next to Prometheus's chest. Prometheus lets out a loud wail.

Marlo picks up the last spear with trembling hands.

ANGLE ON MARLO'S P.O.V AS HE AIMS THE SPEAR STRAIGHT FOR STOPHER'S HEAD.

CUT TO:

EXT.MASSIVE ARENA WITH AUDIENCE-NIGHT

ANGLE ON CATHY AND BRUTUS GETTING UP FROM THEIR HIGH STOOLS.
NEXT ANGLE ON CLEAR WHITE SKIES THEN STOPHER.

Stopher falls dead to the ground with spear by his side.

A fight amongst the audience begins.

ANGLE ON MARLO,KARLOS AND PROMETHEUS TREMBLING ON DARTBOARD.
NEXT ANGLE ON KORA.

KORA

(yells)

Vultures are coming.Close your eyes
Marlo!Just close your eyes all of you.

(MORE)

(CONTINUED)

CONTINUED:

KORA (cont'd)
Vultures!

INSERT C.G.I. EFFECTS OF HAIL STORM. FREEZE FRAME WITH HAIL AND SNOW AND GHASTLY WIND.

CUT TO:

EXT.MASSIVE ARENA FILLED WITH SNOW.

ANGLE ON MARLO, KARLOS AND PROMETHEUS BEING PULLED AWAY FROM A DART BOARD.

KRISTAN, MARLO'S MOTHER, DARIO AND SEVERAL WARRIOR WOMEN ALONG WITH A FEW ESCAPED PRISONERS MOVE TO FRAME.

KRISTAN
I never thought you guys will make it alive.

KORA
Holy moly.

DARIO
Holy moly.

MARLO
This is unbelievable. We are like the only survivors. How did you do that?

DARIO
It's called advanced science and the wonders within another planet.

WARRIOR WOMEN
(cheer out)

KORA
(cries)
Oh my! We did it!

MARLO
This is a miracle.

(CONTINUED)

CONTINUED:

ANGLE ON MARLO'S P.O.V (point of view).NEXT ANGLE ON TREMBLING CATHY AND BRUTUS HOLDING ON TO THEIR FROZEN SEATS.

CATHY

(yells)

Somebody help! Help us out of this before we catch pneumonia.

MARLO

Oh...she is still alive. Wow!

KORA

She must have closed her eyes when we yelled out but the rest of the people here appeared to be frozen to death.

DARIO

Never mind...I say we cease the two and get the hell out of here.We'd be at a better advantage.

MARLO

Yep!Cease them.I'm glad Cathy is still alive maybe she will change for the best.Karlos? Let's get the hell out of here!

KARLOS

(cheers in agreement)

KRISTAN

(cheers along)

This place is and has got to be...

MARLO

The perfect sublime.

KARLOS

(laughs out loudly)

(CONTINUED)

CONTINUED: (2)

KRISTAN
(coos out)
The perfect sublime!

FADE TO BLACK.
Film credits roll in.

(CONTINUED)

CONTINUED:

(MORE)

(CONTINUED)

CONTINUED: (2)

(cont'd)

CONTINUED:

