

PREDATOR 1715

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Raphael Adolini, A Black Pirate / Captain Of La Reina Negra (The black queen) Galleon embarks to the Guinea Coast, Africa, in search of lost treasure only to be met by a Predator in search of a person worthy of the hunt. (Inspired by the comic book)

OUTLAW

EXT. DAY. The open sea North Atlantic Ocean

We see the back of the LA REINA NEGRA (The Black Queen) ship chopping through the sea, at the top deck stands The Captain Raphael Adolini (black) with long hair dressed in a captains uniform looking through a telescope, through the scope Raphael is looking at a ship on its tail, standing on a deck is Captain Wheeler (white English) on behalf of the Duke of Gloucester looking through a scope looking at Raphael looking at him.

CAPTAIN WHEELER

There is fog coming up ahead, I  
don't want to loose that ship

2ND LT HILL

FULL SAILS!

The echo on the ship copies the orders and the sails are opened fully

CAPTAIN WHEELER

Long cannons ready on my command

MIDSHIPMAN

Ready captain

RAPHAEL ADOLINI

They're going to Fire

Raphael turns around to see the fog

RAPHAEL ADOLINI

Sorry Captain maybe on another day,  
just not today.

CAPTAIN WHEELER

SHARP RIGHT!... (the ship turns  
right)

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER

FIRE!

The cannons erupts as LA REINA NEGRA slips into the fog with Raphael lowering his scope and smiling as he fades out of sight, Raphael kisses his ship then turns to his second mate

RAPHAEL ADOLINI

See Finch my Queen never lets me  
down

FINCH

Where to now captain

RAPHAEL ADOLINI

That bastard games us a good run,  
what damage did we take

FINCH

Lots of hits to the body but she's  
repairable

RAPHAEL ADOLINI

Casualties

FINCH

Cuts and scrapes, nothing fatal,  
the woman love more scars anyway.

RAPHAEL ADOLINI

Yes they do. And the Rum?

FINCH

Rum is safe.

They both laugh

RAPHAEL ADOLINI

Take us inland

FINCH

Aye Captain

A small boy runs towards Raphael and hands him a cup of rum, Raphael looks down at the boy and gives him a wink as the boy looks at him with admiration as Raphael downs the rum

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CONTINUED:

Captain Wheeler turns to his second LT as they approach the fog.

CAPTAIN WHEELER

I want every port and tavern searched, by morning I want his head in a bag, do I make myself clear.

2ND LT HILL

Loud and clear captain.

Captain Wheeler looks out in frustration as he grips his sword tightly.

FADE OUT

CASCAIS. PORTUGAL. PORT.

EXT. NIGHT. Portuguese Port

Raphael is standing on the docks looking at his ship while the rest of the crew are unloading goods to sell one of the crew members approaches him

CREW

The carpenter has arrived to patch up La Reina captain

RAPHAEL ADOLINI

Good, I don't know how much my queen can take, hopefully sh will make our final trip back to Jamaica before EL Capitan Wheeler pops up again, anyway lets get to the rum before the crew

FINCH

We heard that,

Raphael laughs and runs off down the road towards the local Tavern, Raphael makes an entrance with his men behind him as the door is opened and everyone looks towards him

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CONTINUED:

RAPHAEL ADOLINI

Whats the problem, have you never  
seen a more handsome captain, Bring  
out your finest rum for my men so  
that we can get blind drunk

VOICE IN THE CROWD

Thought you was drunk you ugly  
bastard

The whole place erupts with laughter as the crew are handed  
drinks from the maids and Raphael walks towards the bar  
where a beautiful barmaid named Casandra is looking at  
Raphael, Raphael leans over the bar

RAPHAEL ADOLINI

Did you miss me my love

CASANDRA

Oh did you go somewhere?

RAPHAEL ADOLINI

Why are you trying to break my  
heart when you know you are the  
only one I love

CASANDRA

Yes, sure the only one at this port

RAPHAEL ADOLINI

How can I prove that you are the  
only one for me

CASANDRA

They say actions speak louder than  
words

RAPHAEL ADOLINI

You are right, if my love for you  
was not pure, would I bring you  
this

Raphael reaches into his pocket and takes out a pair of  
emerald and diamond earrings, he stares deeply into  
calandras eyes and leans forward, Casandra closes her eyes  
expecting a kiss but Raphael puts the earrings on her ears,

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CONTINUED:

Casandra slowly opens her eyes and looks in a nearby mirror and smiles

CASANDRA

How do I look?

RAPHAEL ADOLINI

As beautiful as my ship

CASANDRA

You compare me to a ship, listen, I need to talk to you later

RAPHAEL ADOLINI

We can talk

At that Raphael pushes his lips onto Casandra's and they kiss, he pulls away and turns to his men

RAPHAEL ADOLINI

BUT NOW WE DRINK!

The music begins to play and the drinking and fighting begin, the night continues, some of the men are asleep on tables but most are sitting around a table listening to a story, Raphael takes up his cup and walks over to the story telling table and listens closely to the figure that has his back to him

EDWARD THACHE (BLACKBEARD)

And thats when I saw the beast, his eyes, green like the grass on a summers day, I stood there frozen, my men slaughtered, their skin ripped from their flesh.

SAILOR

What happened to the gold

EDWARD THACHE (BLACKBEARD)

The gold, forget the gold only a madman would go back into that place

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI  
So why did you get to live

Blackbeard lifts up his wooden leg and knocks it

EDWARD THACHE (BLACKBEARD)  
I wasn't worthy

RAPHAEL ADOLINI  
Bullshit

EDWARD THACHE (BLACKBEARD)  
Good fellow (puts his hand on his  
knife to draw) the last son of a  
whore to call me a liar I cut out  
their tongue and used it for fish  
bait, when I turn around an apology  
better be greeted

Blackbeard turns around and sees Raphael

RAPHAEL ADOLINI  
Accept my apologies

EDWARD THACHE (BLACKBEARD)  
(Paused) accepted

RAPHAEL ADOLINI  
CASANDRA! Bring me two rums as I  
extend my apology to my old friend

EDWARD THACHE (BLACKBEARD)  
Less of the old you mutt

Raphael sits down and the rest of the listeners leave as  
Casandra brings over two rums, Blackbeard takes his rum and  
sips it straight away.

RAPHAEL ADOLINI  
What was that story

EDWARD THACHE (BLACKBEARD)  
Thats what happened, all of my men  
are gone

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

And the treasure?

EDWARD THACHE (BLACKBEARD)

Its cursed, we stole it from a Spanish crew who were taking it to a church, when we got it thats when the beast came, we were no match for it, it changed from something to nothing and soon all you saw was blood

RAPHAEL ADOLINI

What do you mean nothing

EDWARD THACHE (BLACKBEARD)

It disappeared, you couldn't see the thing, my men, all of my fucking me gone for nothing, I cant even get fucking revenge, I have nothing left

RAPHAEL ADOLINI

No you still have something left

Blackbeard looks at Raphael and they both sip their rum

EDWARD THACHE (BLACKBEARD)

You would help me?

RAPHAEL ADOLINI

For a fee

EDWARD THACHE (BLACKBEARD)

You can have all the gold you can carry, there's plenty full, but we kill that beast first, deal.

RAPHAEL ADOLINI

Deal

EDWARD THACHE (BLACKBEARD)

We should leave before by first light

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CONTINUED:

RAPHAEL ADOLINI

I cant, my ship is being repaired

EDWARD THACHE (BLACKBEARD)

Your ship is being watched, you'll  
never make it aboard Captain  
Wheeler has his eye on you, my  
vessel is ready to go, we can out  
run the captain and he would be non  
the wiser

RAPHAEL ADOLINI

Very well

FADE OUT

DEPARTURE

INT/ DAY/ The Bar

Raphael is walking around the bar waking up his men getting  
ready to leave, just as he is about to leave Casandra stops  
him

CASANDRA

Raphael!

RAPHAEL ADOLINI

My love I'm sorry I have to leave

CASANDRA

I need a favour, please.

RAPHAEL ADOLINI

What is it?

CASANDRA

My Nephew, take him with you, when  
you get to Jamaica, please

RAPHAEL ADOLINI

Why whats wrong?

(CONTINUED)

CONTINUED:

CASANDRA

He has no life here, and.. please  
do this for me, he won't be any  
trouble, he will do as you say.

RAPHAEL ADOLINI

What is his name?

CASANDRA

Nate

Casandra calls Nate out from the shadows

CASANDRA

NATE! Come here,

A scrawny person with a hat on and clothes too big for them  
(black age 15) walks out with their head low

RAPHAEL ADOLINI

For you, I will, but if you slack  
or cause me any trouble I'll throw  
you over for the sharks to feed on,  
deal?

The scrawny figure shakes their head furiously and leaves  
Casandra and Raphael alone

RAPHAEL ADOLINI

Are you sure you don't want to join  
me

CASANDRA

My home is here, you could always  
stay, but I'd never ask you to

RAPHAEL ADOLINI

You never know, one day I might  
sail back

CASANDRA

And I'll still be here

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINIR  
Beautiful as ever.

Casandra smiles then kisses Raphael.

EXT. DAY. SETTING SAIL

A tiresome crew of Raphaels are on Blackbeards Vessel,  
Raphael looks back at the port where his ship is standing

EDWARD THACHE (BLACKBEARD)  
Don't worry she will still be there  
waiting for you to load her full of  
gold

RAPHAEL ADOLINI  
Yet I still have to deal with  
Captain Wheeler

EDWARD THACHE (BLACKBEARD)  
Everyman has a price

RAPHAEL ADOLINI  
I hope his isn't to high

They both laugh as they sail further away from the port,  
Nate catches Raphael's eye, but is quick to get out of  
sight, Raphael calls over a crew mate

RAPHAEL ADOLINI  
Look after the boy, teach him what  
you do.

CREW  
Yes Captain

Raphael takes one last look before going below

Fade out

CAPTAIN WHEELER

EXT. DAY. The Port

Captain wheeler is waiting for his men to report any  
findings, he stands frustrated as he looks at Raphael's

(CONTINUED)

CONTINUED:

Ship, the soldier comes with post haste

CAPTAIN WHEELER

Report

SOLDIER

Sir Raphael has left the port

CAPTAIN WHEELER

Rubbish, his ship is right here, he would never leave this ship behind.

SOLDIER

Sir he was seen leaving with another man on another ship, heading south

CAPTAIN WHEELER

South? Are you sure?

SOLDIER

Yes sir, sir, I also have a direct order for you, its from the Admiral.

The soldier hands the letter to Captain wheeler, The captain beaks the seal and reads the letter, the letter reads to abandon the pursuit and report back to England, Captain Wheeler slowly crushes the letter in his hands

CAPTAIN WHEELER

New orders men, we head south.

The men quickly head towards their ship, preparing as the captain boards,

CAPTAIN WHEELER

Raise the sails

the ship departs the docks and heads south in pursuit of Raphael.

Fade Out

## GUINEA BISSAU- THE HUNTER

EXT. DAY. The Hunter

An African hunter is slowly moving through the forest, with his bow and arrow, he picks up a yellow frog and rubs it on the tip of his arrow, in the distance a wild boar is running through the forest, we see the heat sensor vision through the predators eyes of the hunter slowly walking, the hunters eyes look in an different direction to what the bow is facing, the sound of the boar is getting louder, suddenly the predators eyes flash, the hunter turns and fires his arrow towards the tree, the arrow lands in the predators leg, the predator ROARS! And reveals himself, the hunter is in shock but takes out his knife as the predator leaps out of the tree on to the ground, the hunter and the predator rush towards each other, the hunter cuts the predator on the arm, the predators weapon extends out from its armour and strikes the hunter across the stomach opening his guts leaving his intestines to fall on the ground.

The predator holds the hunter by the throat off the ground and they are face to face, the hunter braves a final swing of his flint knife but it glides over the predators helmet just causing a spark, the predator growls as the Hunter dies, the predator drops the body and pulls out the hunters spine, the wild boar appears and starts to eat at the fallen intestines on the floor, the predator watches then walks away, the predator stops in his tracks and then looks down at the wound on his leg where the arrow struck, the predator falls unconscious on his face in the forest.

CUT TO THE SHIP APPROACHING THE PORT

EXT. DAY. The landing

The ship drops it anchor into the sea and the row boats are lowered into the sea with the men on board, Raphael and Blackbeard are about to get into the last boat, Blackbeard looks out towards the beach

EDWARD THACHE (BLACKBEARD)

There she is, on the outside a  
vision of paradise, but one foot  
past those trees and even the devil  
himself would leave, Promise me one  
(MORE)

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CONTINUED:

EDWARD THACHE (BLACKBEARD) (CONT'D)  
 thing.

RAPHAEL ADOLINI  
 Whats that.

EDWARD THACHE (BLACKBEARD)  
 If I meet my fate in there make  
 sure you kill that demon

RAPHAEL ADOLINI  
 You have my word

EDWARD THACHE (BLACKBEARD)  
 Lets go, my blade thirsts for blood

Blackbeard enters the boat, just as Raphael does he sees  
 Nate

RAPHAEL ADOLINI  
 You! bring that bag and get in,  
 you're coming with us

EDWARD THACHE (BLACKBEARD)  
 You're bringing the boy?

RAPHAEL ADOLINI  
 He could come in use

Nate grabs the bag and gets in the boat keeping his head  
 low.

The group of row boats head to shore, the sun is setting as  
 they land on the beach

RAPHAEL ADOLINI  
 Were losing light and I don't fancy  
 walking through there in the dark

EDWARD THACHE (BLACKBEARD)  
 No. Neither I, let's set out first  
 light, HALF RATIONS OF RUM TONIGHT!

As night falls a fire burns bright on the beach, the men are  
 drinking, Nate walks away from it all, he suddenly hears a  
 noise from the forest, the noise is the predator, we see the  
 predator standing in sight but hidden by the shadows, Nate

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strains his eye to focus more to see if what is seeing is what it is

NATE

Hello!

The predator looks at Nate's heat signature and duplicates his voice "hello, hello, hulllow" the predator looks over to the fire which blurs his vision.

Raphael startles Nate

RAPHAEL ADOLINI

Who are you talking to?

NATE

No one captain

Nate's head lowers immediately

RAPHAEL ADOLINI

When we leave in the morning, you stay by my side do you understand?

Nate nods

RAPHAEL ADOLINI

Go get some sleep boy

Nate walks away leaving Raphael staring into the darkness of the forest, as he walks away he hears a voice

PREDATOR 1718

Hello,

Raphael turns quickly with his hand on his sword staring with readiness into the forest.

PREDATOR 1718

Stay by my side boy.

Fade out.

FIRST IN

EXT. DAY. The opening of the forest

Blackbeard draws his sword and spits out to the side

EDWARD THACHE (BLACKBEARD)

In there are riches beyond your  
dreams, GOLD! To fill your bellies  
two lifetimes over, help me kill  
the beast that killed my men and  
its yours

EVERYONE CHEERS and draws their swords, Blackbeard steps into the forest hacking away at branches in front of his face creating a path, the men on each side all hacking away, Raphael is also hacking away with Nate walking behind him looking around.

CUT TO A DIFFERENT LOCATION OF THE FOREST

The men are getting tired

SAILOR

When is this going to bloody end

SAILOR2

Keep going and stop your crying,  
don't you want to be rich

SAILOR

What you going to do with your cut

SAILOR2

Whats better than rum and women

SAILOR

More rum and women

Both men laugh

The crew look up ahead and see that Blackbeard has stopped, Raphael walks up to him

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CONTINUED:

RAPHAEL ADOLINI

What is it?

EDWARD THACHE (BLACKBEARD)

Can't you smell it

Raphael breathes in the air

EDWARD THACHE (BLACKBEARD)

Its death, and where there is death  
the beast isn't far behind

RAPHAEL ADOLINI

What about the gold?

EDWARD THACHE (BLACKBEARD)

It's not far from here, first the  
beast, I don't want the souls of my  
men coming for me, the gold is  
close by, on the other side of the  
river.

Nate is looking up in the trees, the predator is camouflaged  
but is watching them, Nate thinks it sees movement in the  
trees.

EDWARD THACHE (BLACKBEARD)

Keep it moving!

Blackbeard returns to swinging his sword and the others  
follow, Raphael turns to see Nate staring at the trees

RAPHAEL ADOLINI

What is it?

NATE

The trees, they, moved

Raphael looks at the trees and then back at Nate

RAPHAEL ADOLINI

It's just the breeze, let's go.

Raphael continues with the hacking but is constantly looking  
up at the trees, the other men notice and are also looking

(CONTINUED)

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up

SAILOR3

Whats he looking up there for?

SAILOR

I don't bloody know, but it looks like the Captain knows something, keep an eye out

SAILOR2

I don't bloody like it

FINCH

Will you girls shut it and keep moving.

Blackbeard sees an opening and the sound of water falls on everyones ears

RAPHAEL ADOLINI

Are we close

EDWARD THACHE (BLACKBEARD)

Very, lets settle here for now, this time tomorrow you'll be a rich man Andolini

RAPHAEL ADOLINI

And this time tomorrow Captain you will have your revenge

EDWARD THACHE (BLACKBEARD)

I can drink to that.

One of the sailor come running past screaming and jump into the water, followed by another and the rest of the men, they all look up at the Captain jeering him on, Raphael laughs, takes off his hat and jumps in.

Everyone is dried off, one sailor is boiling a pot of vegetables and singing a song.

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SAILOR

(Singing) Her name was Fracnessca,  
she wore a bow in her hair, her  
smile was like a sunset with skin  
that was fair, her tits were a  
handful as well as her arse,

Nate is in the forest with one of the sailor looking for  
food

SAILOR

Quiet, we don't want to make too  
much noise. Maybe we will get lucky  
and get a wild pig, that would be  
good eh

Nate smiles, suddenly the sailor stops and sees blood on the  
ground

SAILOR

What do we have here

The sailor touches the bloodied leaf and smells it

SAILOR

It's fresh, it might be wounded.

The sailor has a smile on its face as he sees a trail of  
blood

SAILOR

Come on

The two follow the blood trail, the sailors sword ready,  
then the trail stops, the sailor looks confused and is  
looking around.

SAILOR

Where did it go?

Nate looks up and SCREAMS! The sailor looks up and sees the  
dead hunter hanging upside down with his skin stripped from  
his body, the scream echos, the forest which alerts the  
captains and the other men, the grab their weapons and head

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CONTINUED:

out, the sailer standing with Nate stares and sees the eyes of the predator in the trees next to the hanging body

SAILOR

What in gods name...

The predators spear appears and is thrown down from the trees and lands into the sailors chest pinning him to the ground but still standing up, NATE is in shock and fear as the predator reveals himself and jumps down from the trees, the sailor is still alive and looks at the predator, the predator pulls out his spear and it retracts at the sailors body hits the ground, Nate looks at the predator and the predator changes into its camouflage and disappears as Raphael, Blackbeard and the rest of the men appear, they stop and see the body of the dead sailor on the floor, there is a big hole in his chest, Nate is standing in silence and shock, Blackbeard grabs Nates arm

EDWARD THACHE (BLACKBEARD)

What happened here. TALK!

Blackbeard shakes Nate and the hat falls of, everyone sees that Nate is a girl

EDWARD THACHE (BLACKBEARD)

A girl, Raphael you brought a girl onto my ship

RAPHAEL ADOLINI

That doesn't matter now

FINCH

You brought this on us all.

RAPHAEL ADOLINI

Stop this foolishness, Girl, what happened here?

Nate looks at Raphael

NATE

It came out of the trees

Nate points up at the hanging dead body above and all the sailors look up in shock

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CONTINUED:

EDWARD THACHE (BLACKBEARD)  
Did you see it

Nate nods

EDWARD THACHE (BLACKBEARD)  
It's close by

RAPHAEL ADOLINI  
It's probably watching us

EDWARD THACHE (BLACKBEARD)  
Lets go back, we cant do anything  
else here

RAPHAEL ADOLINI  
What about him

EDWARD THACHE (BLACKBEARD)  
He's dead..... Wrap him up, we can  
bury him back at sea when we leave.

Blackbeard walks of, Raphael looks at Finch

RAPHAEL ADOLINI  
See its done

FINCH  
Yes captain

Raphael looks at Nate

RAPHAEL ADOLINI  
Whats your name?

NATE  
Natalia

RAPHAEL ADOLINI  
Well Natalia it looks like you have  
some explaining to do

Raphael walks off leaving two sailors to look after the dead  
sailors body, the sailors are constantly looking up in the  
trees as they carry the dead sailor.

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CONTINUED:

Fade out

EXT. NIGHT. THE BEACH

Water is crashing onto the sand, suddenly a small fleet of boat land, the shoes of Captain Wheeler step out onto the sand follow by the rest of the men, Captain wheeler sees the remains of the old fire on the sand and then looks ahead into the dark forest

CAPTAIN WHEELER

Lieutenant

LIEUTENANT

Sir

CAPTAIN WHEELER

They were here, Get torches ready,  
we are going in

LIEUTENANT

Yes sir

All the soldiers light sticks and the battalion stand at the foot of the forest, Wheeler marches forward into the darkness of the forest and the rest follow.

CUT TO NATALIA AND RAPHAEL

Raphael is sitting by the fire, he takes a bite into some dry meat then hands a peace to Natalia, who slowly takes it.

RAPHAEL ADOLINI

So what's your story

NATALIA

Casandra is my aunt, my father is waiting for me, he was a merchant but he couldn't get back to bring me, so this is the only way I could get out to him

RAPHAEL ADOLINI

What about your mother?

(CONTINUED)

CONTINUED:

NATALIA

She died when I was born, that thing today, I have never seen anything like that before.

RAPHAEL ADOLINI

What did it look like

NATALIA

It was big, it had things hanging from its head, like hair but not hair,

RAPHAEL ADOLINI

What about its face

NATALIA

I was metal, shiny with two black eyes, metal on its arm and...he was big, where do you think it came from

EDWARD THACHE (BLACKBEARD)

It's the beast, we need to kill it before it kills us all like it did my men.

FINCH

What if it's a tribal thing, tribesmen killing other tribesmen.

EDWARD THACHE (BLACKBEARD)

I know what I saw, this was no man, if it was, I would off killed it.

Raphael stands up and addresses his men.

RAPHAEL ADOLINI

I need a rotation of men guarding us tonight, no rum, we need our wits about us, Mr Finch

FINCH

Captain

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

See to it, in the morning I want  
that things head.

FINCH

YOU HEARD THE CAPTAIN! Townsend,  
Marshall you two have first watch.

All the mens find a spot and get into position to rest, one  
of the sailors kicks out the fire and the light of the moon  
sets on the forest. Raphael looks up past the trees and at  
the stars

THE FIGHT

EXT. DAY. Sunrise in the forest.

As the sunrises up the last of the sailers on watch is  
slowly nodding off to sleep, a sudden noise alerts him and  
he sits up and stares into the distance, the sailer looks  
cautiously, he suddenly sees a blue uniform and then he sees  
a rifle barrel pointing in his direction, before he can say  
anything the sound of the rifle being fired awakes everyone,  
Raphael jumps out of his sleep to see the sailer on watch  
been shot in the head, all the sailors grab their weapons  
and fire back randomly into the forest.

Captain wheeler addresses his soldiers who are in formation  
with their rifles pointed

CAPTAIN WHEELER

Take aim. FIRE!

A plethora of steel balls fly in one direction towards  
Raphael and his men, hitting several and killing a few,  
Raphael looks at Blackbeard

RAPHAEL ADOLINI

Were like crabs in a barrel here

EDWARD THACHE (BLACKBEARD)

I know a way out of here, we have  
to get into the river, it will  
carry us down

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CONTINUED:

RAPHAEL ADOLINI

Lets go

Blackbeard calls out to the men

EDWARD THACHE (BLACKBEARD)

Into the water, get in

All the pirates make their way to the river as bullets continue to fly past them, Captain wheeler and his men see the pirates trying to escape

LIEUTENANT

Sir the order

CAPTAIN WHEELER

Advance

LIEUTENANT

ADVANCE!

The soldiers draw their swords and advance with haste, Natalia turns to Raphael with fear on her face

RAPHAEL ADOLINI

Come on

NATALIA

I cant, Cant swim.

RAPHAEL ADOLINI

Climb on to my back, and don't let go

Raphael memes into the water with Natalia on his back, the current is strong and rushes the pirates away from the bank as Captain wheelers army approaches, the captain takes out his pistol and aims, he shoots a single round hitting Raphael in the shoulder.

Captain wheeler watches as the men fade away, he turns to his lieutenant.

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LIEUTENANT

Sir shall we go in after them?

CAPTAIN WHEELER

No, I don't want to risk any of our men, we will head down stream and cut them off, some of them are wounded so that will slow them down

LIEUTENANT

Very good sir, we should have them by nightfall sir

CAPTAIN WHEELER

I'll have their heads in a bag before then lieutenant, move out!

Captain Wheeler and his men start heading down stream, from a distance the predator is watching and his heat motion zooms into the soldiers marching through the forest, one of the soldiers trips a trap and is caught in a snare catapulted up in the air, the rest of the soldiers and Captain are startled as the predator opens fires onto the remaining soldiers, screams fill the air as Captain wheeler tries to bring order to the situation, Captain wheeler looks at his men on the floor with their chests all burnt out and exposed

CAPTAIN WHEELER

What in the lords name

LIEUTENANT

Sir look THERE!

Captain wheeler looks into the trees where the camouflaged predator exposes himself to be seen, Captain wheeler fires a shot at the predator hitting it in the leg, the predator disappears again as captain wheeler screams a charge order.

Through the forest the predator finds a spot, his leg is bleeding

Captain wheeler is pacing slowly with his men

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CONTINUED:

LIEUTENANT

Sir look.

The lieutenant sees the yellow glowing blood on a leaf

LIEUTENANT

What do you think it is sir

CAPTAIN WHEELER

Its wounded.

SAILOR

Then it can be killed sir

CAPTAIN WHEELER

Keep your eyes and ears alert,  
there might be more of them

The predator activates his bracelet and places it over his leg, the pulse vibrates and acts like a magnet slowly pulling the steel ball out of his leg and attaching itself to the bracelet, the predator takes out a liquid putty and crushes it in its hand, it places the putty on the wound and lets out a roar!

Captain wheeler and his men hear the echo of the roar

CAPTAIN WHEELER

It came from over there.

The group of soldiers move with haste, with a lead soldier running into a wire decapitating him, the men stop running and another soldier is suddenly elevated from the ground, out of his chest appears the tip of a spear held by the predator, the soldier lets out a scream as the captain and lieutenant draw their swords, the predator knocks the captain to the side, the captain hits a stump and is knocked out, the lieutenant stands alone facing the predator with his sword drawn.

(CONTINUED)

CONTINUED:

LIEUTENANT

I'm going to send you back to the  
hell hole you came from.

The lieutenant raises his sword and attacks, Screams echo through the forest, The predator rips the spine from the lieutenant and raises it high leaving the body to fall on the floor.

Raphael, Natalia, Blackbeard and one other sailor wash up on a bank, Raphael looks into the water and sees the body of Finch floating face down

RAPHAEL ADOLINI

Finch.

Raphael's shirt is soaked with blood from his shoulder wound

NATALIA

You're wounded

RAPHAEL ADOLINI

I'm ok, we need to get going, how  
much further?

EDWARD THACHE (BLACKBEARD)

Not far, but we need to patch you  
up. You're no good to me wounded,  
we have time, (looks at Natalia) I  
need a fire

Natalia nods and gathers some wood and makes some shavings to start a fire, she knocks the flint and creates the smoke, soon a fire is made, Blackbeard places his knife into the fire

EDWARD THACHE (BLACKBEARD)

Gather some water and get me a  
strong bit of wood

RAPHAEL ADOLINI

Don't knock me out?

(CONTINUED)

CONTINUED:

EDWARD THACHE (BLACKBEARD)E

You won't have time for such luxuries, it's for you to bite down on, you have any of that rum left?

RAPHAEL ADOLINI

I was saving it for a special occasion

EDWARD THACHE (BLACKBEARD)

I'll leave you a sip

Raphael hands over his flask, Blackbeard takes a sip then pours a some over the wound, NATALIA comes back with a wet rag and a stick, RAPHAEL takes the stick and bites on it, Blackbeard takes the knife out of the fire, the tip is red hot, Blackbeard can see the steel ball in the flesh, he taps the top of it and it makes a sound, he looks up at Raphael then puts the tip of the knife into the wound, Raphael bites down with might sinking his teeth into the wood, Blackbeard manages to take the steel ball out.

EDWARD THACHE (BLACKBEARD)

Water

Natalia wipes the blood from the wound and Blackbeard seals the wound with the red hot knife

Raphael turns his head with exhaustion and spits out the stick from his mouth, he looks up at Natalia then Blackbeard

EDWARD THACHE (BLACKBEARD)

We have to move

Raphael, Natalia and Blackbeard are moving through the forest, suddenly Blackbeard stops

RAPHAEL ADOLINI

What is it?

EDWARD THACHE (BLACKBEARD)

Were here

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

Are you sure?

EDWARD THACHE (BLACKBEARD)E

Yes, this is it, over there

Raphael looks where Blackbeard is pointing. And sees the location, the move towards it.

NATALIA

STOP!

RAPHAEL ADOLINI

What?

NATALIA

Something isn't right

EDWARD THACHE (BLACKBEARD)

What are you talking about girl,  
we're here, the gold is there, next  
to that tree, look at the marks I  
left

NATALIA

I can feel it, there is something  
else in the forest

Blackbeard looks at Raphael who is looking around

RAPHAEL ADOLINI

Where?

EDWARD THACHE (BLACKBEARD)

The beast (draws his sword)

NATALIA

I don't know

Natalia looks around the forest, then she looks up into the trees as she does she sees a blur in her vision, its the predator camouflaged

(CONTINUED)

CONTINUED:

NATALIA

Its here!

The predator jumps down in front of them, Raphael goes to draw his sword but the predator knock him out of the way, the predator reveals himself in front of Blackbeard, Natalia is watching in shock

EDWARD THACHE (BLACKBEARD)E

So we meet again, you ugly son of a  
whore

PREDATOR 1718

We meet again

Blackbeard and the predator fight with black beard getting in a few cuts from his cutlass and laughing like a madman in the heat of the battle, the predator over powers Blackbeard and pins him up again a tree with one hand on his throat and a blade through his stomach attaching him to the tree.

Blackbeard looks down at the predator as blood pours out of his mouth, Blackbeard laughs and then spits out blood into the predators face.

EDWARD THACHE (BLACKBEARD)

I'll be seeing you again in the  
afterlife

The predator releases his sword that is attached to his arm and thrusts it under Blackbeard's chin and it exits the top of his head, Blackbeard dies.

The predator turns and sees Natalia standing there in shock, he walks up towards her, she closes her eyes, he changes and camouflages himself again, Natalia opens her eyes and the predator is gone, she looks around to see Raphael unconscious and runs over to him, she bends down calling his name but there is no response.

Fade out

## WHEELERS RETURN

Day. EXT. The forest

A group of soldiers and walking through the forest, a sergeant is holding his pistol at the ready, one of the soldiers stops and his face is in shock as he looks around at the dead bodies and the decapitated head by his feet, he sees captain wheeler murmuring and calls out

SOLDIER

Sir I've found him

The sergeant rushes over and sees the situation and is also in shock of the sight, Captain wheeler is helped to his feet and given water, the sergeant questions him

SERGEANT

Sir, what happened here? Sir!

CAPTAIN WHEELER

We were ambushed, out of nowhere

SERGEANT

The gutless bastards, they cant be far, read out, fix bayonets and stand fast, sir sir, are you able to stand sir

CAPTAIN WHEELER

Sergeant, as long as air is in my lungs I will hunt down that vermin and deliver his head back to England.

Captain wheeler takes a gulp off water then sees his had on the floor, he bends down and picks it up, placing it firm on his head as he draws his sword.

CAPTAIN WHEELER

Forward!

The men are moving double time through the forest at a rapid pace

(CONTINUED)



CONTINUED:

CAPTAIN WHEELER  
Follow the river down!

Raphael is still unconscious from his wounds and being knocked out, Natalia struggles to drag him and place him behind a log, she breaks branches and twigs and begins to cover his whole body to hide him from the approaching army, Natalia walks up to Blackbeard's body and takes the knife out from his waist, she continues in the forest looking at the tree trunks looking for a marked trunk. Natalia looks around 360 as though she cannot see it and then stops, she stares at a marked tree.

Natalia stands over the earth that has been moved and starts digging with her knife, then with her hand, digging deeper and deeper until she stops, her hands hit an object, Natalia pries the box out of the earth and opens it, the box is full of gold coins, pearls, precious stones and nuggets of gold, Natalia starts filling up her pockets until they are full, she then takes off her jacket and places it on the ground making it into a satchel and puts the remainder of the gold into the jacket and closes it up.

Natalia is startled at the sound of the soldiers crossing the river, she looks over at Raphael who is still covered up out of sight.

Natalia picks up the gold and hurries out in a different direction, as she does a piece of gold falls out onto the ground.

Captain Wheeler and the new group of soldiers arrive on the other side of the river.

CAPTAIN WHEELER  
Sergeant, have the men search and  
secure the perimeter

SERGEANT  
You heard the order, I want a 10  
meter search of the area.

Captain Wheeler looks down by his feet and sees blood, and the remains of a small fire, he bends down and hovers his

(CONTINUED)

CONTINUED:

hand over it and feels the warmth

CAPTAIN WHEELER

They were here, they have a wound

SERGEANT

They'll be moving slower, dragging  
their heels, we will have them in  
by the morning.

CAPTAIN WHEELER

I feel we will have them before  
that

The men follow the order as Captain Wheeler looks around himself, Wheeler sees something in the distance and draws his sword, the Sergeant draws his and follows the captain as the move forward, captain wheeler clears the branches in front of him to see the remains of Blackbeard on the floor dead, the two men look down at him

CAPTAIN WHEELER

Blackbeard

SERGEANT

They're fighting amongst themselves  
now? Maybe Andolini is injured

CAPTAIN WHEELER

Better for us, either way its one  
less dead to kill

SERGEANT

How many do you think they have  
left sir

CAPTAIN WHEELER

Maybe two or three more, my focus  
is on Raphael and only him, nothing  
else, he has made a mockery of all  
us, its high time that we have our  
day

(CONTINUED)

CONTINUED:

SERGEANT

Couldn't agree more sir, what  
should we do with the body

CAPTAIN WHEELER

Leave him for the buzzards

Captain Wheeler and the Sergeant turn around and leaves the  
body of black beard, Captain wheeler looks around watching  
the men search, he is still in pain himself

SERGEANT

Lets set up camp here sir

CAPTAIN WHEELER

Yes, you may be right.

CUT TO TWO SOLDIERS SEARCHING

ENCOUNTER

EXT. DAY. Forest

Davis (male white 26) and Oliver (male white 23) are still  
searching the area, when one of them finds the fallen piece  
of gold on the ground.

OLIVER

Whats this?

DAVIS

What you got? You find something?

Oliver bends down and picks up the gold coin (focus on this  
coin, its the same same coin as the coin script) dDavis  
joins Oliver and they both look at the coin

DAVIS

There's got to be more, look.

Davis points down to see where a branch has been broken

OLIVER

We should get the captain

(CONTINUED)

CONTINUED:

DAVIS

If we do that we get nothing, think about it, if there is gold he's just going to take it back, we won't get a thing, how about we find it, take what we can then tell the captain.

OLIVER

I like the way you think, come on then, let's take a look.

The two men walk slowly walk through the forest following all the disruption on the path, their rifles on the ready, suddenly they see Natalia trying to hide

DAVIS

Well what have we got here

OLIVER

Look. (Sees the gold in the jacket)

DAVIS

Is she one of them

OLIVER

Na, they properly picked her up at the port, how about we have a bit of fun with her

NATALIA

Leave me alone, here take the gold, you can have it

Natalia throws the gold at their feet

DAVIS

Oh thanks, don't mind if I do

The two men look at each other with a sinister look

Natalia takes out a small knife ready to defend herself

(CONTINUED)

CONTINUED:

OLIVER

Playing hard to get, I like that, a  
bit of fight

Davis kicks the knife out of her hand and grabs her

OLIVER

HOLD HER DOWN!

The two men laugh wildly as Davis pins her down and Oliver rips open her shirt as she kicks and screams, Oliver begins to undo his pants.

The predator is watching from a distance through his infrared vision, he sees Natalia struggling and trying to get free, he makes a noise (gurgling) Natalia stops struggling and turns her head, knowing that she has heard that sound before

DAVIS

Thats right, just take it easy, you  
might even enjoy it (laughs)

NATALIA

No. Please, it's here!

DAVIS

Whats here?

OLIVER

Shut up!

Oliver slaps Natalia and proceeds to rape her, he gets on top of her, as he does his wild smile slowly leaves his face as does Davis

DAVIS

What, what is it?

The predator is behind Oliver, camouflaged, Natalia looks at the fear in Oliver's eyes as he then lets out a scream (alerts Captain Wheeler) in pain, Oliver is pulled up off Natalia by the top of his head and his chest explodes outwards covering Natalia and Davis with blood, the predator reveals himself and stands there still holding Oliver as

(CONTINUED)

CONTINUED:

Natalia and Davis watch in shock as the predator drops the lifeless body of Oliver on the ground.

Davis lets go of Natalia and tries to escape, the predator steps over Natalia towards Davis, Davis gets up and begins to run

Captain wheeler and his soldiers are running towards the scream armed and ready

Davis runs as fast as he can constantly turning around to see if the predator is behind him, Davis stops at a tree scared, he puts his back to the tree and takes out his knife looking around in a panic.

The Predator takes out a disc his fingers activate the device and the predator throws it towards Davis at a speed too fast for Davis to react to, the disc slices his face in half keeping the top half pinned to the tree as the body falls to the floor.

The predator looks down at Natalia, his heat pattern looks over her small face

PREDATOR 1718

You're not ready yet.

The predator walks off and retrieves his disc and camouflages himself as he walks further into the forest.

Captain wheeler arrives with his men to see a scared stiff Natalia covered in his mens blood

CAPTAIN WHEELER

Find Davis

Captain wheeler grabs Natalia

CAPTAIN WHEELER

What happened here girl? Where's Davis?

Natalia scared eyes look into captain wheelers

(CONTINUED)

CONTINUED:

NATALIA

The Beast

A soldier finds Davis

SOLDIER

SIR!

Captain wheeler instructs another soldier

CAPTAIN WHEELER

Don't let her out of your sight,  
and watch the trees.

The soldier watches above himself nervously as Captain wheeler goes to the soldier who called him, Captain wheeler looks down at the decapitated body

CAPTAIN WHEELER

We need to kill this beast

SOLDIER

What about the fugitive sir

CAPTAIN WHEELER

Him to

Captain wheeler walks back to Natalia

CAPTAIN WHEELER

Bring her with us

The captain walks of and the two soldiers pick Natalia up and bring her back

Fade out

AWAKEN

Ext. Night. Camp

Captain Wheeler has set up a small camp, he has four men and the sergeant , a small fire is burning and two of the soldiers are on watch, Natalia has her hands and feet tied as she sits by the fire in front on Captain Wheeler, the Sergeant comes over to join them.

(CONTINUED)

CONTINUED:

SERGEANT

Sir, the men are fed and ready for  
guard duty

CAPTAIN WHEELER

Very good sergeant

The sergeant gives a bowl to Natalia

CAPTAIN WHEELER

Eat.

Natalia starts to eat and drinks the soup

SERGEANT

So what did the beast look like?  
You did see it didn't you?

Natalia slowly puts the bowl down and looks at the two men  
who are waiting for an answer.

NATALIA

He was big, like a strong man but  
it wasn't a man

CAPTAIN WHEELER

What do you mean?

NATALIA

It had a mask on, like a shield on  
its face

SERGEANT

So it was wearing a mask

NATALIA

Yes

CAPTAIN WHEELER

Why did it let you live

NATALIA

It spoke

(CONTINUED)



CONTINUED:

SERGEANT

It spoke?

NATALIA

Yes, it said I was not ready

SERGEANT

Not ready, ready for what?

CAPTAIN WHEELER

Ready to die, its hunting, its  
hunting us all

SERGEANT

How do we kill it

CAPTAIN WHEELER

I don't know

Captain wheeler finishes of his soup.

Fade out

Raphael opens his eyes in pain, he realises he is on the ground and covered, in the distance he can see the fire laid by Captain wheeler and his men, Raphael slowly gets up in pain from his wounds, he is covered in mud and leaves.

Raphael stands next to a tree for support as he looks towards the small group of men, he sees Natalia and Captain Wheeler, the ai is cold as he breathes out.

Suddenly Raphael feels a strange presence standing next to him is the Predator, the predator is unaware of Raphael's presence, Raphael's eye widen in fear as he sees the blurry image of the predator in front of him, he controls his breathing and watches.

The Predator is watching the group of soldiers as they all camp out and rest leaving the two soldiers on watch, the predator makes his clicking noise and goes in another direction, Raphael takes one more look at the camp then in the direction of where the predator went, Raphael looks down at himself all covered up in mud and leaves and slowly follows the predator.

(CONTINUED)

CONTINUED:

CUT TO PREDATOR ENTERING HIS LAIR

The predator drops down into an underground cave out of sight, Raphael stands at the foot of the drop and stares into darkness

RAPHAEL ADOLINI

que inferno é esse (what kind of  
hell is this) (Portuguese)

Raphael starts to make his way down the hole fading into the darkness

As Raphael gets closer to the bottom he sees a small light flickering The Predator is taking of his equipment, his helmet and arm band, is laid down next to his weapons and his cannon, the predators back is to Raphael as he is cleaning an object, polishing and spraying, The predator reaches for another object, Raphael looks at where he reaches and sees its a skull the skull has two gold teeth, the skull is that of Blackbeard, the predator picks it up, as Raphael tries to peer his foot touches a rock causing it to roll down, the Predator turns quickly exposing his face with out the mask on and grabs his spear and looks around the cave, Raphael presses himself against the wall and slowly moves back as he sees the predator approaching slowly, the predator gets closer and sees that there is nothing, he looks down at the rock.

Raphael quickly climbs out of the hole (cave entrance) and lays on the floor breathing heavily, he looks at his hands full of mud and dirt

RAPHAEL ADOLINI

It didn't see me, it didn't see me.

Raphael's eyes bulge while looking towards the stars.

RAPHAEL ADOLINI

Where the hell did you come from?

Fade out

## SLAUGHTER HOUSE

Ext. Day. The forest camp

Captain Wheeler is awake and standing over Natalia who is asleep, he draws his sword we see the sergeant standing behind him watching

SERGEANT

Sir

CAPTAIN WHEELER

Wake the men, today is the day we  
kill a beast

SERGEANT

And the fugitive sir?

CAPTAIN WHEELER

Unfortunately I am going to presume  
that he hasn't met his fate off my  
sword but we have to presume him  
dead. but when we kill this beast,  
all will be forgiven.

SERGEANT

Do you have a plan sir

Captain wheeler looks back down at Natalia

CAPTAIN WHEELER

Like any animal you hunt, you use  
bait.

SERGEANT

But sir, wouldn't it have killed  
her already with the others sir

CAPTAIN WHEELER

It didn't kill her because she is  
no threat, but, if she is being  
threatened it will come for a fight  
and that is when we attack, the  
element of surprise.

(CONTINUED)

CONTINUED:

SERGEANT

Sounds like a plan sir, I'll  
prepare the men sir.

The sergeant walks around waking the men up with words and  
his boot

SERGEANT

Up, up, you horrible bunch, get  
up, you can sleep when you are  
dead, sort yourselves out, I want a  
weapons check and a perimeter  
search.

All the men wake up, two of the soldiers check the area

SOLDIER 1

Bloody hell I've never felt this  
kind of heat before in my life

SOLDIER 2

Do you think were ever going to get  
out of this place

SOLDIER 1

Alive?

SOLDIER 2

Bloody hell, you're not a morning  
person are you? Talking about being  
positive.

SOLDIER 1

There is nothing positive about  
being here, there is evil in this  
forest and we're about to be part  
of it.

The soldiers walk past a bush, in the bush is Raphael,  
watching everything.

CUT BACK TO CAMP

The four soldiers are at attention awaiting orders from  
captain wheeler.

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER

We are going to set a trap, I want a weapons check, make every shot count, sergeant do we have rope?

SERGEANT

Yes sir

CAPTAIN WHEELER

Good, I want a hole here (points) we're going to cover the hole and bait the beast to come to us, when it falls we kill it, sergeant.

SERGEANT

Sir

CAPTAIN WHEELER

You're with me, the rest of you start digging.

The soldiers start stripping of and use their knives to start digging

Captain wheeler walks over to Natalia

CAPTAIN WHEELER

I'm going to need your help. This thing, we are going to trap it and kill it, but I need your help to do that, will you help us?

NATALIA

What do you want me to do.

Natalia is gathering sticks and sharpening it while the others are still digging

Captain wheeler and the sergeant are dragging a heavy log

The hole is dug, Natalia is handing the sharpen sticks to the soldier in the hole who is inserting the sharp sticks in the base of the hole.

Everyone is heaving the heavy log up in position to drop onto the predator, thick branches and twigs are used to

(CONTINUED)

CONTINUED:

cover the hole.

The soldiers are in position as captain wheeler and Natalia stand at the mouth of the whole, Natalia looks at her hand ( around her wrist is a tied rope)

CAPTAIN WHEELER

Are you ready

Natalia looks around everywhere nervously

NATALIA

Yes

Captain Wheeler take out his knife and grabs Natalia's wrist, he slices her wrist and Natalia screams, the scream alerts the predator, the predator senses where the screams are coming from and moves towards it, captain wheeler strikes Natalia sending her flying, Natalia begins to crawl away screaming and crying

CAPTAIN WHEELER

WHERE IS HE? WHERE IS RAPHAEL  
ANDONILI BITCH!

Raphael is still watching from the safety of the hidden bushes

Captain wheeler boots Natalia and she crawls away continuously screaming.

The soldiers are nervously standing by

SOLDIER 3

I cant see anything can you

SOLDIER 4

No NO!(panicking)

SERGEANT

Quiet. Holds it together men, be ready.

Captain wheeler grabs Natalia by the throat and lifts her to her feet suddenly there is a loud thud behind him, the predator has arrived (camouflaged and making a Clicking

(CONTINUED)

CONTINUED:

noise)

Captain wheeler grabs Natalia and faces the direction of the predator with Natalia in front of him, he puts his knife to her throat and starts pacing backwards on the other side of the hole / trap for the predator to walk into

CAPTAIN WHEELER

Who's there? Show yourself you  
coward.

Captain Wheeler is looking around nervously, the Predator shows itself, Captain wheeler looks in shock, he brings himself back and continues to walk backwards, the predator extends his weapon as it takes a step forward.

CAPTAIN WHEELER

Come on.

Captain wheeler squeezes Natalia so she can scream more, the predator takes another step, this step places its foot at the mouth of the hole, the twigs break un its feet, one of the soldiers cocks his rifle, the noise alerts the predators attention, the predators heat signature comes on and sees the hidden soldiers, captain wheeler can see the Predator is not going to take the bait, the predator activates his shoulder cannon and points it to the two soldiers hiding

CAPTAIN WHEELER

No. No. NO! FIRE FIRE!

The soldiers go to shoot the Predator but the predator fires first and kills the two soldiers, The remaining two soldiers aim and fire, The sergeant comes out to fire his pistol, the predator turns, ducks the shots and fires two circular blades into the sergeants legs, the sergeant screams out in pain then topples onto the hole/ trap that was laid out for the predator impaling him at the bottom. The predator cloaks (camouflages) himself again, captain wheeler is in a panic and takes out his pistol and fires randomly at the moving image the predator is hit and fires at the dead lift trap of the tied up hanging tree truck, the trunk falls and crushes one of the soldiers dead injuring the remainder knocking him unconscious, out of no where Raphael emerges and runs towards captain wheeler knocking him unconscious with a rock.

(CONTINUED)

CONTINUED:

Cut to black

WORK TOGETHER

EXT. NIGHT. The forest

Captain Wheeler is coming out of being unconscious as he looks up he sees Raphael still covered in mud and leaves, Captain Wheeler is quickly frightened but then sees his eyes

Natalia comes over holding a coconut shell of water and hands it to the captain.

Captain Wheeler looks around and sees only one of his men injured and scared, Captain Wheeler looks back at Raphael and then slowly takes the water from Natalia

CAPTAIN WHEELER

Thank you.

Captain Wheeler gets up on his feet and looks at Raphael, he puts his where his sword should be but he his arms have been taken away. (Tension as they face each other)

CAPTAIN WHEELER

Raphael

RAPHAEL ADOLINI

Captain Wheeler

CAPTAIN WHEELER

The fact that I'm alive still means?

RAPHAEL ADOLINI

You saw whats out there

CAPTAIN WHEELER

I saw it kill my men, then I saw you

RAPHAEL ADOLINI

I saw it kill my friends to and yours as well.

(CONTINUED)



CONTINUED:

CAPTAIN WHEELER

You watched, why didn't you help  
you coward

RAPHAEL ADOLINI

Why didn't I help? You forget, I  
was being hunted by you and that  
thing, why would I help you, I'm  
only here for the girl

CAPTAIN WHEELER

Then why are you still here, you  
could off left us for dead and  
taken her.

RAPHAEL ADOLINI

Yes I could of and thats something  
you should never forget, but we  
need to look at the bigger picture,  
that thing is hunting us

CAPTAIN WHEELER

But why? Where is it from, Ive  
never seen anything like that in  
all my life and I've seen every  
corner of this world.

NATALIA

I don't think it is from this world

The two men look at Natalia

RAPHAEL ADOLINI

If we want to get out of this place  
alive we are going to have to kill  
this thing together, I worked it  
out, for some reason it cant see me  
like this, (ref leaves and mud) we  
have to look like the jungle to  
kill it

CAPTAIN WHEELER

So what, we cover ourselves in mud  
and leaves and wait around for it  
to come, whats the plan or do we  
just stand here and say come and  
(MORE)

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER (CONT'D)

kill me

RAPHAEL ADOLINI

No, I know where it is, where it rests, you wounded it when it escaped, that means

CAPTAIN WHEELER

It can die

RAPHAEL ADOLINI

Yes, we need to work together, I don't want to look over my shoulder to see you've stabbed me in the back

CAPTAIN WHEELER

Don't worry, when your time comes it will be from the front

RAPHAEL ADOLINI

Same old captain wheeler, and that dark sense of humour.

Raphael holds out his hand to shake, Captain Wheeler shakes it

CAPTAIN WHEELER

Until it's dead, you have my word.

The Captain releases his hand and goes to attend to his last soldier and Raphael talks to Natalia

RAPHAEL ADOLINI

So, you have quite a journey so far

NATALIA

I'm so glad to see you again

RAPHAEL ADOLINI

You hid me didn't you

Natalia smiles and nods

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

So now I owe you my life, pirates  
code, well it looks like we will  
leave that gold behind and leave  
with our lives, if we can.

NATALIA

Maybe we can leave with a little  
bit

Natalia reaches into her pocket and takes out a handful of  
gold coins, precious stones and pearls and hands them to  
Raphael

RAPHAEL ADOLINI

Well, I think we would make you a  
fine crew member one day, maybe  
even a captain, you hold onto them  
for me until we get back to the  
ship ok.

NATALIA

Ok

RAPHAEL ADOLINI

Right, better get you looking like  
me.

Captain Wheeler is talking with the soldier who is injured

CAPTAIN WHEELER

How are you doing soldier

SOLDIER

I'm ok sir, a bit banged up, sir?

CAPTAIN WHEELER

Yes soldier

SOLDIER

What was that thing that killed all  
my mates?

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER  
(Sighs) whats your name soldier

SOLDIER  
William Sir

CAPTAIN WHEELER  
William, thats a good name, my  
fathers name, look William, I don't  
know what that thing was, but I do  
know that we have a opportunity  
right now to avenge our men, beyond  
my better judgment we are joining  
forces, but I promise you, tonight,  
that thing will die.

CUT TO ALL PARTIES COVERED IN MUD

WOUNDED

EXT. NIGHT. Predators cave

The soldier is watching over Natalia as Captain Wheeler and Raphael are hiding at the mouth of the predators cave covered in mud and leaves they both have their pistols out, Captain Wheeler looks over at Raphael's pistol and sees the engraving on it

CAPTAIN WHEELER  
You have your name on your pistol

RAPHAEL ADOLINI  
This was my fathers pistol, he was  
very important to me, he gave me  
this when I turned 15, he would  
always say to me, make your mark in  
life, be the man that people want  
to be, see the things people only  
dream of, so I engraved my pistol  
so that when I die they will never  
forget my name.

CAPTAIN WHEELER  
What did your father do

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

He was a man of god, he did what needed to be done, a man of the community he helped the poor and people loved him.

CAPTAIN WHEELER

And you became a pirate

RAPHAEL ADOLINI

Not just a pirate, the best of them, I'm so good even your king wants me.

CAPTAIN WHEELER

Correction, he only wants your head.

RAPHAEL ADOLINI

But thats the best part, I wish I never came to this place but then I think, maybe this is my legacy, this is my purpose.

CAPTAIN WHEELER

You have a strange way of thinking Raphael.

RAPHAEL ADOLINI

Think about it, you would have never off caught up to me if I went in the true direction I was going to, this one decision changed and took so many lives, maybe it's for the best that we are here, who knows what god has in place for us.

CAPTAIN WHEELER

Everything has a beginning and an end all we can do in between is make a difference for the good of humanity

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI

Do you feel you have done this?

CAPTAIN WHEELER

Not yet.

Captain wheeler looks at Raphael and Raphael smirks, they both hear a noise, suddenly the Predator appears at the foot of the cave, the predator looks around, captain wheeler and Raphael watch in amazement, the predator scans with its heat sensor and sees nothing and then drops down into the foot of the cave.

CAPTAIN WHEELER

It didn't see us

RAPHAEL ADOLINI

Let's go kill a beast

Captain Wheeler and Raphael move from their location and head down the cave, they slowly climb down and see a flickering light in the distance, the two communicate without speaking ( hand gestures ) and slowly move in with swords and daggers ready.

They turn the corner in the cave ready to strike but the Predator isn't there, the two men look at each other confused.

RAPHAEL ADOLINI

We need to get out, its a trap

They both quickly turn to leave

A steel net fires out of nowhere pinning Captain Wheeler to the wall, Captain wheeler places his sword in front of his face, the net cuts into his hand causing him pain, his sword is slowly cutting the net away.

Raphael sees the predator as he un cloaks himself, Raphael attack with his cutlass sword but is blocked by the predators metal arm bands, the predator takes a step back and extends his arm and his spear extends out, Captain Wheeler is still stuck and screams out

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER

Shoot it

The predator shoots a small razor disk into Captain Wheeler hitting him in the chest, Raphael takes his gun powder pouch and throws in the fire thats next to the predator causing a small explosion which wounds the predator, the smoke and dust clears and Raphael is standing there with his pistol aimed, the predator is gone, Raphael holsters his pistol and rushes over to a wounded Captain Wheeler, freeing him from the steel net.

Captain wheeler is in pain and leans on to Raphael, both coughing from the dust fumes

CAPTAIN WHEELER

Where did it go

RAPHAEL ADOLINI

I don't know, we need to get out of here

NATALIA & THE SOLDIER

The soldier is guarding Natalia, they both hear the explosion and panic

NATALIA

What was that?

SOLDIER

It sounded like an explosion

NATALIA

We need to go and check, they could be hurt

SOLDIER

No, we have to stay here, they know we are here

NATALIA

But if they are hurt they will need our help, I'm going

(CONTINUED)

CONTINUED:

SOLDIER

No, you have to stay here

NATALIA

NO!

Natalia runs off leaving the soldier alone.

The soldier becomes nervous and is constantly looking around holding his weapon with a tight grip

SOLDIER

Get it together. Shit. You're ok,  
they're coming back.....shit, they  
ain't coming back,

Broken branch sound

SOLDIER

What was that? They ain't coming  
back, THEY AIN'T COMING BACK!

The soldier runs away, turning around and running at the same time to see if he is being followed

The soldier stops

The soldier looks forward and is face to face with the predator.

The soldier looks down and sees the spear handle in his chest with the tip exiting his back

SOLDIER

Who are you?

The predator tilts its head then retracts its spear leaving the dead soldier on the ground.

CUT TO NATALIA

THE FINAL STAND

EXT.NIGHT. Mouth of the cave

Raphael is carrying a wounded Captain Wheeler, they get to

(CONTINUED)



CONTINUED:

the mouth of the cave

RAPHAEL ADOLINI

You ok

CAPTAIN WHEELER

I'll be fine, lets just get out of here

They begin to climb but hear a noise

CAPTAIN WHEELER

Wait. It's back

They both look up in anticipation and readiness even in a compromising position, they both stare at the mouth of the cave only for Natalia to appear, the gasp in relief as she extends her hand to help.

They exit the cave.

CAPTAIN WHEELER

Where is William?

NATALIA

He didn't want to come and help

CAPTAIN WHEELER

We need to find him, I don't want to loose my last soldier

RAPHAEL ADOLINI

We can look for him

The three move as quick as they can through the forestry only to stop in their tracks to the hanging body of William, skinned, Natalia lets out a scream, Raphael covers her mouth as not to alert the predator, as they all look in horror.

CAPTAIN WHEELER

What kind of evil is this

RAPHAEL ADOLINI

Its how it hunts and kills, not for food, for fun, it likes the kill, like he's perfecting it for

(MORE)

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI (CONT'D)  
something

CAPTAIN WHEELER  
So it's toying with us, it wants  
the ultimate fight

RAPHAEL ADOLINI  
Then we should give it to him

CAPTAIN WHEELER  
What about the child

NATALIA  
I can take care of myself

CAPTAIN WHEELER  
Can you?

NATALIA  
I've survived this long

CAPTAIN WHEELER  
Good point

RAPHAEL ADOLINI  
So what do you have in mind?

CAPTAIN WHEELER  
Is your pistol loaded

RAPHAEL ADOLINI  
I have one shot left, I used the  
last of my powder

CAPTAIN WHEELER  
I to have one shot left, we have to  
make those count, so swords it will  
be, one of us draws it out, the  
other will come from behind and  
kill it, its simple but effective,  
plus we know what it cant see.

RAPHAEL ADOLINI  
I will draw it out

(CONTINUED)

CONTINUED:

CAPTAIN WHEELER

Ok

NATALIA

What do I do?

CAPTAIN WHEELER

Bring me some leaves

Captain wheeler takes out the last of his gun powder and makes three small parcels of gunpowder wrapped in the leaves

Raphael makes three fires

Captain Wheeler hands the three parcels to Natalia

CAPTAIN WHEELER

Use theses sparingly

Natalia nods in acknowledgement.

Raphael sharpens his cutlass and knife

Captain wheeler covers himself in mud and leaves and waits behind a tree next to a fire with his sword on the ready

The fires begins to rage with Raphael standing in the middle of the three fires with a knife and sword in each hand, Raphael lets out a roar to alert the predator

The predator stand on a thick branch in a tree with spear in hand looking towards the fire, it activates its cloaking device and scans ahead with its heat sensor to see Raphael standing in the middle of three fires, it cant see Natalia or Captain wheeler as they are standing near the fires hiding their heat signature.

RAPHAEL ADOLINI

I am Raphael Andolini the best pirate of these seven seas and YOU! You gut-lass whore, I'm going to carve you up from head to toe and feed you to the crabs (laughs out loud) I'm ready to meet my

(MORE)

(CONTINUED)

CONTINUED:

RAPHAEL ADOLINI (CONT'D)  
ancestors, SO! COME AND TASTE MY  
BLADE.

The predator slowly approaches from above, Raphael is listening

RAPHAEL ADOLINI  
Its coming from above, get ready

The predator gets closer and scans Raphael more clearly

RAPHAEL ADOLINI  
Now Natalia

Natalia comes out from behind the tree and throws one of the parcels filled with gun powder into the fire, the small explosion blinds the predator and causes him to scream, his cloaking device malfunctions and he falls from the tree down in front of Raphael.

Raphael is on his guard, the predator rises to his feet and slowly removes his mask revealing his true form, it extends its spear out and prepares to fight Raphael.

RAPHAEL ADOLINI  
So this is what you are, a crab  
man. time to dance

The predator and Raphael begin to fight, with Raphael moving swiftly cutting and slicing, the predator blocks the blows but eventually gets cut

RAPHAEL ADOLINI  
So you do bleed then, thats good,  
because now you can die.

Out from behind the tree Captain wheeler appears with his sword ready and plunges his sword into the predators back, the predator roars and swiftly turns around and thrusts his spear into the captains chest, Raphael lets out a scream to land the fatal blow but the predator fires a razor disk into Raphael's throat, Raphael falls to the ground holding his throat with blood seeping through his fingers.

The predator takes the blade out of his back and hovers over a dead captain Wheeler, the predator takes his spear back

(CONTINUED)

CONTINUED:

and lays the sword by the dead body, the predator turns around back to Raphael and looks down at him

PREDATOR 1715

Who are you

Raphael reaches into his waste and hands the predator his pistol with his engraved name on it and dies.

The predator turns and sees Natalia standing there crying looking at Raphael, Natalia and the predator look at each other, the predator turns away and activates its cloaking device and disappears leaving Natalia to mourn over Raphael

Fade out

THE END

EXT. DAY. The Beach

Natalia emerges out of the forest back onto the beach, the sun hits her face and the water is calm, the two ships are in sight out in the sea, Natalia reaches into her pocket, she still has some of the jewels and gold, she sees the small boat they arrived in and rows out towards the pirate ship.

In the forest the predator returns to the body of Raphael and drags it away, it takes to a location and roars as it rips out Raphael's spine and raises it to the sky.

END.

(CONTINUED)

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