

Pinch, Punch

by

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THIS FILM IS SHOT ENTIRELY IN ONE LOCATED ROOM ON A FIXED CAMERA.

INT. HOUSE - BEDROOM - NIGHT

JACK, 32; a handsome man with an athletic build stands in front of his full length mirror adjusting the bow tie to his dinner suit.

He gets a little frustrated before finally accepting that this is the best he can manage.

SUPER: NEW YEARS EVE

Jack makes his way over to the dressing table which is next to his bed and opens up the drawer.

He retrieves a small jewellery box from it and opens up the box which reveals a ring, Jack smiles briefly before closing the box and making his way out of the bedroom.

He switches the light off, leaving the room in almost complete darkness but for the street light from outside.

We hear the front door to the house close shut.

INT. HOUSE - BEDROOM - LATER

Fireworks from outside light up the bedroom with quick bursts of colour.

Laughter and loud cheers from joyful groups outside as they celebrate the new year.

INT. HOUSE - BEDROOM - EARLY MORNING

The front door opens and shuts shortly after.

We hear laughter between a man and a woman.

Jack enters the bedroom and turns on the light. SARAH, 30; short brown hair and of a slim build wears a beautiful black evening dress follows after. They clearly have both had a drink and are in good spirits.

Jack makes his way over to the window and draws the curtains shut.

Sarah turns her back to the bed and slowly falls backwards with her arms out beside her. She lays on the bed and lifts her left arm up and admires the ring on her finger.

Jack slides onto the bed beside her and kisses her forehead.

Sarah leans in and kisses Jack. They embrace each other for a moment before Jack abruptly ends the kiss and looks at his watch.

Sarah looks at Jack curiously.

Jack pinches Sarah's arm and gently punches it.

Sarah laughs and jokingly rubs her arm where he pinched her.

Sarah sits up and jumps on Jack. They playfully wrestle before leading into another kiss.

FADE OUT:

TITLE CARD: PINCH, PUNCH

FADE IN:

INT. HOUSE - BEDROOM - DAY

A big banner hangs above the bed which reads: WELCOME HOME

SUPER: JANUARY

The room is empty, we hear shuffling from outside the bedroom.

Jack walks in struggling with a huge suitcase, he struggles to lift it and throws it on the bed.

Sarah follows him into the room with a smaller suitcase and couple of bags in her hands.

Jack jokingly looks at the suitcases and bags, he shakes his head.

Sarah smiles.

Jack moves closer to Sarah and cuddles her.

CUT TO:

INT. HOUSE - BEDROOM - NIGHT

Jack and Sarah are laid in bed together, Sarah has a cup of tea and takes regular sips. Jack holds the TV remote at the TV changing channels, not satisfied with anything. After several failed attempts, Jack throws the remote down on the bed in a huff. He looks over at Sarah who is oblivious to his stare and takes the tea out of her hand much to her disgust and leans over and kisses her. She has no complaints. Sarah reaches out next to her and switches the light off.

SCREEN BLACK.

INT. HOUSE - BEDROOM - MORNING

Sarah is asleep.

We can hear noises from downstairs such as cupboards slamming and pots and pans banging together.

Sarah starts to stir.

Footsteps from downstairs make their way up the stairs.

Jack enters the bedroom with breakfast on a tray. He stands next to the bed and watches Sarah as she sleeps.

Sarah stirs again, and as if she knew, slowly opens her eyes to see Jack standing over her. Pleasantly surprised, she sits up and settles the pillow behind her back.

Jack places the tray down on her, makes his way round the other side of the bed and lays next to her.

Sarah leans over and kisses Jack.

FADE OUT:

FADE IN:

INT. HOUSE - BEDROOM - NIGHT

The bedroom is empty.

SUPER: FEBRUARY

The bed is perfectly made with Rose petals scattered over it. A large heart shaped balloon hangs over the back of the bed.

We hear the front door shut and footsteps make their way up the stairs.

Jack enters the bedroom, Sarah follows shortly after and is gobsmacked at the surprise. They are both dressed up after returning from a dinner date.

Sarah is smitten, she leans in for a kiss and cuddle which Jack does not refuse in any way. They fall onto the bed together and continue with their embrace.

FADE OUT:

FADE IN:

INT. HOUSE - BEDROOM - MORNING

Jack is alone in bed asleep, he begins to stir.

Sarah makes her way into the bedroom quietly, she is holding a tray with breakfast and a pot of tea on it. She places it next to Jack on the bedside cabinet.

Jack wakes up and is pleasantly surprised. He smiles at Sarah as she bends down to kiss him but at the last minute dodges him and punches his arm for the "Pinch Punch" ritual.

Jack cannot believe his naiveté and pulls Sarah onto the bed and wrestles her as she screams with joy.

FADE OUT:

SUPER: APRIL

FADE IN:

INT. HOUSE - BEDROOM - NIGHT

Jack, fully clothed in pyjamas lays on the bed watching tv.

The front door slams shut downstairs. We hear heavy pottering as cupboard doors slam shut.

Jack grabs the remote and turns the volume down as he listens.

Footsteps are heard on the stairs.

Jack quickly turns the volume up and places the remote on the bed and resumes his position.

Sarah storms into the room and is visibly not happy. Without acknowledging Jack she turns and opens the wardrobe and grabs some pyjamas.

Jack side eyes her every move whilst facing the tv.

Sarah walks out of the room.

We hear the tap run in the bathroom and teeth being brushed.

Jack waits anxiously.

Sarah returns to the bedroom and pulls back the quilt and lays in bed with her back to Jack.

Jack sighs and turns off the tv. He gets into the bed and attempts to slide over for a cuddle. Sarah doesn't respond. Jack slides back and turns his back to Sarah.

CUT TO:

INT. HOUSE - BEDROOM - MORNING

Jack and Sarah are both sleeping.

Sarah cuddles Jack on his side of the bed.

Jack awakes and notices Sarah's arms around his waist, he turns gently over to her as she sleeps and kisses her forehead.

INT. HOUSE - BEDROOM - MORNING

Jack is asleep. The quilt is completely over Sarah, we can't see her but see the outline of her body in the quilt.

Jack's alarm goes off. He awakes and turns it off. He composes himself before looking over to Sarah.

A childish smirk comes appears on his face as he gently turns over to face her. He rips the quilt off the bed which reveals a bunch of pillows under it creating the shape of Sarah.

Jack is shocked.

Sarah jumps up from the side of the bed and jumps on Jack and punches him arm and pinches it.

They are both laughing and jack has to admire the creativity of Sarah by high-fiving her.

SUPER: JULY

INT. HOUSE - BEDROOM - AFTERNOON

The sun burst through the window lighting up the room.

Jack walks into the room, he sports a t-shirt and shorts, his t-shirt is covered in sweat. He takes it off and throws it on the bed.

Sarah walks in the room and sits down on the bed, she looks at Jack as he changes into another t-shirt.

Jack walks out of the room.

Sarah remains on the bed, she watches Jack leave the room. She stays focused on the door as she looks disheartened.

INT. HOUSE - BEDROOM - NIGHT

Sarah storms into the bedroom and slams the door behind her.

Jack bursts in after.

Sarah turns at him and shouts at him.

Jack shouts back.

They are both very animated.

Sarah sits on the bed and holds her head in her hands. She cries.

Jack remains standing by the door.

Jack slowly moves over towards Sarah and sits down next to her.

Jack places his arm around her. Sarah shrugs it off.

Jack perseveres and places his arm around her again. Sarah tries to shrug him off but with less conviction. Jack holds her as she cries into him.

FADE TO BLACK.

FADE IN:

SUPER: OCTOBER

INT, BEDROOM - HOUSE - MORNING

Jack and Sarah both in bed sitting up. Jack has presents in front of him on his lap.

A HAPPY BIRTHDAY banner hangs above their heads on the wall behind them.

Jack begins to unwrap a present like a small child full of excitement.

He throws the wrapping paper on the floor as he discovers his present.

Jack is happy with the present and Sarah is happy for him. Jack turns to Sarah and kisses her.

Jack jumps out of bed and tries on his new t-shirt which fits him perfectly.

Sarah smiles in approval.

Jack jumps back in bed and begins to open another present.

FADE OUT.

FADE IN:

INT. BEDROOM - HOUSE - NIGHT

Jack and Sarah are asleep.

Jack cuddles Sarah.

Sarah wakes and stirs, Jack rolls over and turns his back on her.

Sarah reaches over to her bedside table and looks at her phone which lights up the room.

She places the phone back on the table and turns over and cuddles Jack.

She whispers in his ear until he wakes.

She punches his arm as it is the 1st of the month. Jack doesn't even respond.

Sarah turns over happy with her victory.

FADE TO BLACK.

FADE IN:

SUPER: NOVEMBER

INT. BEDROOM - HOUSE - NIGHT

Sarah is propped up by pillows in bed. She is reading a book.

She glances at her watch before continuing to read.

DISSOLVE TO:

SUPER: DECEMBER

INT. BEDROOM - HOUSE - NIGHT

Sarah lays in bed reading yet a different book.

She closes the book and turns the light off and goes to sleep.

CUT TO:

INT. BEDROOM - HOUSE - NIGHT

Sarah is next to the bed in her Xmas pyjamas and is getting ready for bed. Jack walks in wearing his Xmas jumper and jeans.

They both get into bed and cuddle up to one another.

Jack turns the lights off which puts the room in darkness all but for xmas lights which hang above the bed.

FADE OUT:

FADE IN:

INT. BEDROOM - HOUSE - MORNING

SUPER: JANUARY

INT. BEDROOM - HOUSE - MORNING

The room is empty.

We hear heaving coming from the bathroom.

A BEAT

The toilet flushes.

Sarah gingerly walks into the room and sits on the edge of the bed.

She is deep in thought.

CUT TO:

INT. BEDROOM - HOUSE - NIGHT

Jack lays in bed watching TV.

Sarah walks in the room with her hands behind her back and stands next to Jack.

Jack takes a moment to realise before he notices Sarah who has a big grin on her face.

Jack is intrigued by Sarah's joy.

Sarah places her hands out and hands Jack a pregnancy test.

Jack looks at the test and is in shock. He drops the test and jumps up from the bed and lifts Sarah up in the air.

They kiss.

SUPER: FEBRUARY

Jack and Sarah lay in bed cuddling. There is a slight pause before both of them realise what the date is.

They both try desperately to get the first Pinch Punch in.

They wrestle each other and push each other before eventually Jack manages to pin Sarah down and win the ritual.

They both laugh at one another.

CUT TO:

INT. BEDROOM - HOUSE - DAY

The room is empty.

Jack stumbles through the door and looks in some pain. He is bent over holding his groin/stomach as he falls onto the bed.

CUT TO:

INT. BEDROOM - HOUSE - NIGHT

Jack and Sarah lay in bed.

Jack winces in pain. Sarah notices and looks at Jack who explains the pain.

Sarah asks to look as Jack lifts the duvet and Sarah examines his pain under the duvet.

She looks concerned as Jack brushes it off and they continue to watch TV.

INT. BEDROOM - HOUSE - DAY

SUPER: APRIL

Jack sits on the side of the bed admiring the cot he has just built.

Sarah walks in behind him and cuddles him as they both look at the cot.

FADE OUT.

FADE IN:

INT. BEDROOM - HOUSE - DAY

Jack and Sarah both enter the bedroom in a somber mood.

Sarah sits on the edge of the bed and begins to cry.

Jack remains standing and consoles her.

CUT TO:

INT. BEDROOM - HOUSE - DAY

Sarah stands wearing a dress which now has a visible bump as Jack stands next to her. He bends slightly and places his ear to the bump.

FADE OUT.

FADE IN:

INT. BEDROOM - HOUSE - NIGHT

Jack is in bed and looks ill. He has a bowl next to him on the bedside table.

Jack reaches for the bowl and vomits in to it.

He stops and lays back down.

Jack takes a deep breath.

Sarah runs in and checks on him. She feels for a temperature and removes the bowl from the side and takes it away.

Jack stares into space.

FADE OUT:

FADE IN:

INT. BEDROOM - HOUSE - MORNING

Jack looks a shadow of himself and has lost considerable weight.

He lays in bed.

Sarah walks in and gives him his medication.

Jack takes the medication.

Sarah takes the drink from him and bends down to kiss him.

When she finishes she gently pinches him and punches him.

Jack manages a smirk.

Sarah exits the bedroom.

FADE OUT:

SUPER: JULY

FADE IN:

INT. BEDROOM - HOUSE - DAY

Jack lays in bed. He is pale and has lost considerable weight.

He has Sarah's mobile phone in his hand and is playing with it.

Sarah walks in to check on him which startles him and he quickly hides the phone under the duvet.

Sarah does her checks on him before she kisses him on the forehead.

Sarah exits the room.

Jack retrieves the phone and continues to do something on it.

FADE TO BLACK:

DISSOLVE TO:

INT. BEDROOM - HOUSE - DAY

Sarah dressed all in black and now heavily pregnant sits on the edge of the bed.

There are flowers next to her.

Sarah's sister EMMA stands by the door and gets Sarah's attention.

Sarah turns and slowly stands before she takes one last look at the bedroom.

She exits the room.

We hear the front door close.

FADE TO BLACK:

FADE IN:

INT. BEDROOM - HOUSE - MORNING

SUPER: AUGUST

Sarah lays in bed and looks exhausted as she stares up at the ceiling.

She turns over to where Jack once lays and reaches out as if to cuddle him.

Her phone makes a notification sound of a message retrieved.

Sarah turns over and reaches for the phone. She looks at the message and pauses before she bolts up from the bed which causes her to check the bump.

SUPER: PINCH PUNCH followed by a heart emoji

Sarah gasps and struggles to catch a breath as she breaks down and cries.

A BEAT

She composes herself and wipes away the tears.

She rubs the bump and checks the message again. This time a smile comes across her face.

She places the phone down next to her and stands and opens the curtains.

FOR THE FIRST TIME, THE CAMERA MOVES AND FACES THE WINDOW AND THE BRIGHT BLUE SKY OUTSIDE.

FADE TO BLACK:

THE END.

