

Perfect Plan

written by

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Open on:

INT. BASEMENT - DAY

A GREEN SPEED CLOTH covers over, dangling on its sides. this is supposed to resemble a poker table. but this table looks like its been smashed through a hurricane. Four guys sit around playing cards. each with a glass of some brown liquid next to them

Whisky? Maybe...

It could be ice-tea for all we know

VOICE (V.O)

Imagination is one crazy thing.
They say its the most powerful tool
given to humans. I say we'll get to
that later. You see these guys?
These fucken noobs? Yeah, we've
been through some shit together.
I'll do anything for these fuckos.
I call them my white knights. In 10
minutes we'll come up with a plan
to a bank robbery. Then execute the
plan and pull it off in 3 minutes
tops. It'll be the first ever large
withdrawal we'll ever make

TITLE CARD INTROS

Stirring straight ahead with his gangster like eyes. Holding someone's gaze-

VOICE (CONT'D)

This is Nelson. He's the only smart
ass among us. I mean the guy wakes
up to a 12 page read every morning
can you blame him?

Chewing on a match stick. Looking like a bad ass in his bucket head-

VOICE (CONT'D)

I know a guy Eric. You know what's
fascinating about this guy? He
never disappoints. If a chameleon
was a person it would be him. He
once pulled of a bank robbery and
got lost within a crowd. Rumor has
it he was last seen going west But
the truth is my guy never left the
crowd. Like. At all

Sitting across. Stirring back at Nelson. Holding his gaze

VOICE (CONT'D)

This is me. I'm Ethan and Yeah,
yeah I know. I'm the brains of the
operations Aka leader of Men. Cocky
right?

Someone yells...

CHRIS (O.S)

Fuck! I'm out of bananas

VOICE (V.O)

How could I forget, this is skinny
Chris. He eats a lot. But perhaps
you would like him if you knew that
him and Nelson had a fallout a few
weeks ago because Chris kissed
Nelson's Mom

END INTROS

Chris then looks at us. Direct and says-

CHRIS

Whoa! Whoa! Whoa! First of all she
looks nothing like him and I didn't
make the first move she did. She's
hot

NELSON

-What the hell did you just say?

CHRIS

-It's a compliment

-women like compliments. You
will never understand. Look
at it from my point of view
for once

NELSON (CONT'D)

-I know you didn't say that
about my mom

- Fuck you Chris. You mom
stalker

-Everyone hide your mom's.
Chris is here

Ethan breaks the argument

ETHAN

-Okay guys break it up come on.
Lets just play cards

And the noise settles. A beat...

ERIC

So you say you want to rob a bank?

ETHAN

Uh-Huh

ERIC

That's scary. I mean I never robbed
a bank in my life

All eyes turn to him

ETHAN (CONT'D)

...O-one time. I had to otherwise
that guy with the gun was gonna
shoot me

A more sceptical look on everyone's face

ERIC (CONT'D)

(shrugs)

...Or it was vice versa

NELSON

I'm sure it was

ETHAN

This job requires a lot of skill
too

NELSON

So what did you have in mind?

Ethan cuts him a look. We-

CUT TO:

INT. BANK - DAY

The entrance door to the bank opens. Ethan walks in. There is
a small line in front of him. He joins the queue

ETHAN (V.O)

We arrive as casual as possible.
But not in a group

We see familiar faces. Eric sits on a couch, Also in queue.
The line moves up one space

Opposite from him is Nelson. Browsing through a couple of
magazines. Then Ethan's line moves up one space.

The Entrance door opens again. Chris enters and nears the
water bottle. One of the female tellers exits from the
tellers office. A small bag in hand

ETHAN (CONT'D)

With everyone holding a solid position, this is a perfect time for a distraction

Ethan gives Eric a nod. The female teller is about to walk by when-

ERIC

Excuse me mam. I'm looking for the bathroom

FEMALE TELLER

Take the passage, turn left and it will be the door to your left

Eric makes his way-

INT. BANK, BATHROOM - CONTINUOUS

Eric barges into the bathroom. Checking if all toilets are empty...they're empty. He pulls a small trash can. Balancing his weight while he gets on top. Then ignites a cigarette lighter and holds it up towards the fire detecting beam on the ceiling

INT. BANK - SAME TIME

The fire alarm goes off and the room is in panic. Security starts safety evacuation procedures

ETHAN (V.O)

Security and the rest of the workers should be panicking by now. While they do, this is our cue to make a move

Ethan points with his eyes to: The Narrow hallway that leads to a door

Eric hits a corner. He's startled when-

SECURITY GUY #1

Sir we need to evacuate. Is there anybody else in the bathroom?

ERIC

No.

SECURITY GUY #1

This way please, follow me

3 more security guards enter the bank as he's been escorted out. Security has now increased to 5 guards. He catches sight of Chris, Ethan and Nelson walking towards the Narrow hallway. A sign above that says--AUTHORISED PERSONNEL ONLY-- Eric cringes. This is not good

The three continue down the hallway, calm. Then a voice calls from behind them

SECURITY GUY #3

Hey!

They stop. Turn towards the sound of the voice. Scared shitless

SECURITY GUY #3 (CONT'D)

(approaching)

This area is restricted to authorised personnel only did you guys miss the sign? I'm gonna have to see some ID's

CUT TO:

INT. BASEMENT - CONTINUOUS

Back at the table.

NELSON

Wait. We just got caught?

ETHAN

Security here is relentless man. I've been trying for weeks to get to that door but no luck

CHRIS

What if we try a different approach

NELSON

Yeah we should try something else

ETHAN

Okay? Like what?

CUT TO:

INT. BANK - DAY

The entrance door to the bank opens. Ethan walks in and joins a small queue

NELSON (V.O.)

We do as you said. Arrive as normal
as possible but only this time we
have mouth guards on

Customers exchange words. Security is now alert. Because
there are four Dudes wearing mouth guards in the bank and
They stand out like an orange Lamborghini on snow

CHRIS (V.O.)

-And we don't look suspicious at
all. Great Idea Nelson

INT. BASEMENT - CONTINUOUS

Back where we left of.

NELSON

It was a suggestion

CHRIS

Do you even think? I told you he
was only reading because he's
stupid. His mother told me the
screw tends to be loose
(taps forehead)
but nobody knows what happened
though. Its embarrassing

Giggles around the table

ETHAN

His mother said that? Noooo His
mother didn't say that

Nelson jumps from his chair but Ethan stops him

ETHAN (CONT'D)

Come on guys our plan is at a stand
still, we need to brainstorm

CHRIS

I say we blend

ETHAN

Blend? Like what do you mean blend?

CHRIS

I mean we become one with the bank.
Think about it. You always get
caught before you can even make it
to the door. If you cant beat them
join them who's gonna stop you?

(MORE)

CHRIS (CONT'D)

Nobody why? Because you're not a threat. No one will question security on why they're doing their job right?

(points at Nelson)

I'm about to be his step father and he only found out a week ago. Never saw it coming, because I'm not a threat

NELSON

-I'm definitely breaking your jaws after this

ETHAN

So what do you think we should do?

CHRIS

Eric!

ERIC

What?

CHRIS

We need to blend in with security. what do we do?

ERIC

When you want to blend in? You call me...

Chris puts his head in his hands

ERIC (CONT'D)

(to Chris)

No No No. this is my moment don't ruin it.

And he tries again

ERIC (CONT'D)

When you want to blend in? You call me. Because...

QUICK CUT SEQUENCE-

-Eric is talking to an unknown person

ERIC (V.O.)

-I know a guy that can set up a meeting with Bobby

-The same person that Eric was talking to is with a big guy in a small office. Serious face. This is Bobby

-Bobby is now talking to a different person

ERIC (V.O)

Bobby knows a guy by the name mash.
Mash is friends with the guy that's
dating the cousin of the guy who
runs head of security

-Mash talks to the guy he knows

-the guy that mash was talking to is now talking to a girl

-the girl is then now talking to the head of security

ERIC (CONT'D)

Once my message is across. The head
of security will tell his cousin to
tell her boyfriend to tell mash so
that mash can tell bobby to tell my
friend to tell me where to find the
security uniforms

-The head of security is now returning to his cousin

-the cousin then returns to the boyfriend

-the boyfriend speaks to Mash

-Mash speaks to bobby

-Bobby speaks to Eric's friend

-Then Eric gets the message from his friend

END SEQUENCE

BACK AT THE TABLE.

CHRIS

Really? You had to do it like Luis?

ERIC

Luis?

CHRIS

From Ant-man

ERIC

Ant-man?

CHRIS

Never mind

Ethan likes the Idea

ETHAN

I think this will work. Shall we try it again?

CHRIS

Lets see what you got

Ethan Re-evaluates the plan-

CUT TO:

INT. BANK - DAY

The entrance door to the bank opens. But CHRIS walks in. Then joins a small queue in front of him.

ETHAN

Like I said, we arrive as casual as possible. But this time Chris takes my place

Eric sits on a couch waiting in queue. The line moves up one space. Nelson is not on the opposite couch either. The female teller exits the tellers office. Small bag in hand

ETHAN (CONT'D)

We don't know what it looks like in there but you guys should be holding your positions, if so then now is the time for that distraction. I trust you to do the right thing Chris

Chris clocks Eric. Waiting for the right moment. The female teller is getting closer. Chris gives Eric the nod. The female teller is about to walk by when-

ERIC

Excuse me mam. I'm looking for the bathroom

FEMALE TELLER

Take the passage, turn left and its the door on your left

INT. BANK, BATHROOM - CONTINUOUS

Eric barges into the bathroom. Checking if the toilets are empty...they're empty. He pulls a small trash can, balances himself as he gets on it. Then ignites a cigarette lighter and holds it up towards the fire detecting beam on the ceiling

INT. BANK - SAME TIME

The fire alarm goes off. The room is in panic. Security starts safety evacuation procedures

ETHAN

Good. Everyone is panicking. This is a perfect time for us to make the move but we wont just yet

Eric hits a corner. Expecting-

SECURITY GUY #1

Sir we need to evac-

ERIC

-Evacuate, I know. And nope there's nobody in the bathroom. Please show me out

SECURITY GUY #1

Uh-yeah, Follow me

Eric is on the escort. The doors to the bank open and 3 more security guards enter--

Oh God. Not this again. we know what happened the last time...

Eric glimpses at the narrow hallway. But this time there's Nobody. A tiny smile. Then three out of five security guards escort people out

SECURITY GUY #3

(to other security guards)

You guys make sure that the rest of these people evacuate safely

And they head for the exit. Leaving two of their personnel behind...we know very well who they are. Its Ethan and Nelson

They head for the Narrow hallway. Moving quick. Nearing the door when it suddenly opens--

The female teller from earlier.

You got to be kidding me. These guys cant catch a break. But Ethan realises something-

ETHAN

Mam we need to get you to a safe place

(MORE)

ETHAN (CONT'D)
(points to the entrance
door)

If you could follow those gentlemen

The female teller nods without question and heads straight for the exit. Thanks to the security uniform. The door at the end of the hallway is about to close but Nelson is there to block it. Sprinting across to stick his foot in between the door frame and the door...Ethan follows and they both disappear into the room

CUT TO:

INT. BASEMENT - CONTINUOUS

Back with the guys once again.

ETHAN
And just like that gentlemen we're
in

Excitement is in the air. Everybody high fives. Then-

NELSON
I bet you they'll be watching the
footage later wishing they caught
us

Everyone is taken back. Their laughter slowly comes to a stop

ETHAN
What? What footage?

NELSON
The footage on the cameras. It is a
bank you knew there would be
camera's right?

ETHAN
No Shit

ERIC
So that's what those things are?
Those things on the ceiling

ETHAN
You saw them?

ERIC
Yeah I did

ETHAN
How many did you see?

ERIC
I cant remember

ETHAN
(desperate)
Then Go back. You're on your own
this time

CUT TO:

INT. BANK - DAY

Eric stands at the water bottle getting water. With the rest of the guys nowhere in sight. For some reason people are giving him strange looks

ERIC (V.O)
-I cant do this while people are
looking at me. Chris I need your
help

Suddenly a security guy yells

SECURITY GUY #2 (O.S)
Sir there is no eating in the bank

Eating? We know who that is. Of course its Chris. He proceeds inside, The second security guy intercepts. Causing a lot of commotion. Distracting bank workers as well as customers. Eric then starts noting down cameras--

A camera above the water bottle

ERIC (V.O)
One...

Another camera at the teller's railing

ERIC (CONT'D)
Two...

A camera at the passage to the toilet

ERIC (CONT'D)
Three...

A camera at the door

ERIC (CONT'D)
Four...

And the last one above the couch Eric was sitting on earlier

ERIC (CONT'D)
Five...there's five

ETHAN (V.O)
Are you sure?

ERIC (V.O)
There's one at the door, one at the passage to the toilet, one above the waiting couch, one at the tellers railing and one above the water bottle. So yeah I'm sure

INT. BASEMENT - CONTINUOUS

Back at the table.

ETHAN
I have infrared LED'S. We put that on our caps the cameras will have a hard time identifying us. This is gonna be a clean one boys

they go crazy. But before we see them leave the room. We-

CUT TO:

INT. BANK - DAY

Feels like a different day or maybe a different time, Different customers. But its only 10 minutes later. Something strange on the narrow hallway ceiling. A black glass. Looking like a small dome. So tiny you have to look at it for a while to realise what you're looking at. We don't know what this is yet--

SURVEILLANCE MONITOR - 08:36 AM

We see the Narrow hallway from above. We are now looking from the eyes of the strange small glass.

BACK TO THE BANK-

We have been looking at it long enough to see a red dot blinking. Could this be camera 6?

SURVEILLANCE MONITOR - 08:37 AM

The monitor shows a figure strolling into the bank. Wearing a cap equipped with small LED's. Light rays blind the screen and it goes white. Only a second passes and the light gets diffused. Revealing to us the identity of the stroller.

This is definitely camera 6. And the guy we're looking at is skinny Chris. We know what's coming...

And therein lies the rub--

TOTAL DARKNESS: